

Rediscovering George Enescu's "Hymn Jubiliar"

Abstract

George Enescu (1881-1955) only wrote only two works for winds, and until recently only the *Dixtour* has been played in the past century. The second, the *Imn Jubiliar* ("Jubilant Hymn"), for military band, harp, and men's chorus, has been virtually forgotten, a victim of suppression by Romania's communist regime. Last year it was "rediscovered" by members of the premiere Romanian Military Band, most notably musicologist Nicolae Gheorghita and chief conductor Ionel Croitoru.

This session will focus on an examination of the *Hymn*, but will also introduce Romania's military band tradition and discuss the current state of affairs, including an unusual (albeit recent) parallel to Romania's gypsy brass band tradition. A new arrangement for American band, approved by the Enescu estate, will also be discussed.

As an original work for band by Romania's most renowned composer, the *Hymn*'s re-emergence is an important addition to the band and chorus repertoire.

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