

CBDNA 2007 Conference Presentation Proposal
The Wind Music of Colin McPhee

ABSTRACT: The Wind Music of Colin McPhee

Colin McPhee was a contemporary of Aaron Copland and Duke Ellington, a virtuoso pianist, an ethnomusicologist (before anyone knew what that was), and a composer of some excellent and intriguing wind music. He was also Canadian. Three Canadian musicians, Dr. Keith Kinder (McMaster University), Dr. Fraser Linklater (University of Manitoba) and Dr. Timothy Maloney (University of Minnesota) explore Colin McPhee's contributions to our repertoire. Maloney will examine the *Concerto for Piano and Wind Octet* (1928), an early masterpiece reminiscent of Stravinsky's *Concerto for Piano and Wind Instruments* in its neo-classic acidity. Kinder will discuss McPhee's last completed work, the *Concerto for Wind Orchestra* (1960), commissioned by Robert Boudreau. Finally, Linklater will present a session on the Balinese roots of McPhee's best-known work, *Tabuh-Tabuhan* (1936), as well as discussing his transcription-in-progress of the work for wind ensemble.