

College Band Directors National Association

National Conference 2007 - Research Presentation Proposal

PROPOSAL

The newly revised *A History of Western Music*, volume 7, authored and reformatted by Peter Burkholder of Indiana University, and based on the previous volumes by Donald J. Grout (late of Cornell University) and Claude Palisca (late of Yale University), includes the history of the wind band for the first time in a major music history text.



Scott Stewart (from the wind band world) and Peter Burkholder (from the musicology world) will engage in a thoughtful and interesting presentation and discussion with audience, including:

- ♪ The historical basis for the *lack* of inclusion of wind band history in Western music history curricula
- ♪ Arguments for the inclusion of wind band history and repertoire
- ♪ Considerations made for volume 7 of *A History of Western Music*
- ♪ Text and musical references
- ♪ Implications for the next generations of music students who will be using this text

J. Peter Burkholder

J. Peter Burkholder is Distinguished Professor of Music at the Indiana University School of Music in Bloomington, Indiana. His research interests include 20th-century music, Charles Ives, American music, musical borrowing, and musical meaning and analysis. He is author of *Charles Ives: The Ideas Behind the Music* and *All Made of Tunes: Charles Ives and the Uses of Musical Borrowing*. He is editor of *Charles Ives and His World*, and co-editor of *Charles Ives and the Classical Tradition*.

He is the president of the American Musicological Society, president of The Charles Ives Society, and past board member of the American Musicological Society and the College Music Society. He holds degrees from Earlham College and the University of Chicago.

Scott A. Stewart

Scott Stewart is Director of Wind Studies at Emory University, where he conducts the Emory Wind Ensemble and the Atlanta Youth Wind Symphony, and teaches courses in conducting, wind band history and literature, and film music. He received a Bachelor of Music Education and Doctor of Music in Conducting from the Indiana University School of Music and a Master of Music from the University of Texas at Austin.

Emory University Department of Music
1700 North Decatur Road Room 210
Atlanta, GA 30322
(office) 404.727.2995 (FAX) 404.712.2286
(email) scott.stewart@emory.edu