

ABSTRACT:

The most important development in the last one hundred years to define the wind band as a viable, artistic musical ensemble has been the creation of quality and original compositions for band. College band conductors have been the biggest factor in the creation of that music. Keith Wilson, past president of the College Band Director's National Association (CBDNA), stated in 1966 that "the area in which I feel the CBDNA has made its greatest contributions is that of the band's music." While individuals such as Edwin Franko Goldman, musical organizations such as the United States' military bands, and various industrial and town bands have all made significant contributions, this paper focuses on collegiate band conductors and their overwhelming influence in the endeavor to create an original repertoire for bands.