

BGSU College of Musical Arts
BOWLING GREEN STATE UNIVERSITY

Marking Scores: Shifting from Visual to Aural Responses

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Dr. Kenneth Thompson currently serves as assistant professor in the College of Musical Arts at Bowling Green State University in Bowling Green, Ohio. His responsibilities include conducting ensembles in the band area, teaching graduate conducting and repertoire, instrumental methods, and working with the student teacher program. Dr. Thompson is also Director of the New Music Ensemble, presenting performances of contemporary works from multiple genres, including numerous world and American premieres. A graduate of Limestone College (SC) with a double major in music education and trumpet, Thompson received a master's degree in music education and doctorate in band conducting from The University of Iowa. Prior to his BGSU appointment, he held the position of associate conductor with the St. Louis Wind Symphony and Chamber Winds, and now serves as Principal Guest Conductor. He has conducted performances for numerous regional conventions, live radio broadcasts and multiple CD recordings, including new works for KJOS music in both the Conservatory Editions and Bandworks series.

Dr. Thompson taught in the Missouri public schools, during which time his band program tripled in size with ensembles at every grade level earning consistent superior ratings at district and state events. His writings and research have appeared in the *Journal of the World Association of Symphonic Bands and Ensembles*, *School Band and Orchestra Magazine*, *Journal of the Australian Band and Orchestra Directors Association*, *Bandmusic PDF Archives* and the *BCM International Web Archive*. He has appeared as a guest conductor, lecturer or clinician for the International Society for Music Education, the National Conference of the College Band Directors Association, the South Carolina, Iowa, Ohio and Missouri Music Educators Association conferences, the Missouri Bandmasters conference, the Midwest Composers Symposium and the Iowa Center for New Music. He maintains an active schedule, providing multiple clinics and adjudication for ensembles from the United States and Canada.

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