

2011 College Band Directors National Association Young Band Composition Contest \$5,000

CONTEST INFORMATION

1. This contest is an equal opportunity for all regardless of gender, culture, color, national origin, race, ethnicity or religious belief.
2. Entry must be an **original, unpublished composition for young band** (not for sale or rental from a publisher), which has been composed since January, 2010.
3. The composition should be a “**grade 3 - 3.5**” work of high artistic merit, conceived and constructed so as to be performed effectively by middle/junior high school bands as well as high school bands of modest proficiency (see Representative Repertoire #16). The work should be written for full band instrumentation, approximately as follows: *Piccolo, Flute, Oboe, Bassoon, 1st-2nd-3rd B-Flat Clarinets, B-flat Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, 1st-2nd-3rd Trumpets, 1st and 2nd F horns, 1st-2nd-3rd Trombones, Euphonium, Tuba, and Percussion. Percussion may include Piano, other keyboard instruments, as well as percussive instruments of a non-traditional nature.*
4. Works should be approximately 6-10 minutes in length. There is no limit to the number of movements, or style.
Solos or duets with accompaniments are not acceptable.
5. Entries must be submitted with a **FULL SCORE** and CD recording of good quality for the instrumentation indicated in the score. **Synthesizer recordings are unacceptable, and will not be considered.**
6. **The composer’s name MAY NOT appear on the score or recording. Any entry received with the composer’s name on the package, score or recording will not be accepted for evaluation. A sealed envelope containing the completed entry form should be fastened securely to the inside cover of the score. The recording should be identified by title only.**
7. Entrants are advised to send all entries by registered or insured mail only.
8. All entries must be received by the CBDNA Chairman postmarked no later than November 15, 2011
9. The CBDNA Young Band Composition Contest Winner will be announced during the College Band Directors National Association Forum held at the Midwest Clinic in Chicago, December 2011. Composers will be notified of the judges’ decision following the public announcement.
10. The decision of the contest committee will be final and no correspondence may be entered into regarding the award. Should the committee consider none of the submitted compositions to be meritorious, a “no prize” decision will be rendered.
11. All performance, copyright, and royalty rights remain with the composer.
12. A composer may win the contest only two times, after which they are ineligible to enter the contest again.
13. The committee will exercise due care for the safety of the submitted manuscripts and CDs but cannot assume responsibility for losses that occur during transit. Composers must include a stamped, self-addressed envelope with their submission if they desire the return of their materials.
14. A composer may submit only one entry. Compositions transmitted via fax will not be accepted. Composers should send manuscripts and recordings and direct all inquiries to:
Richard Clary, Senior Band Conductor
The Florida State University
101 Housewright Music Building
122 N. Copeland Ave.
PO Box 3061180
Tallahassee, FL 32306-1180
15. The winning composer will receive a \$5,000 cash award.
16. Representative Repertoire:
Alligator Alley Michael Daugherty
Cajun Folk Songs Frank Ticheli
Ginger Marmalade Warren Benson
Old Churches Michael Colgrass
17. Applications also available on the CBDNA website: www.cbdna.org

*College Band Directors National Association
Young Band Composition Contest Entry Form*

Name _____ Email: _____

Mailing Address _____

Primary Phone (_____) _____ Alternate Number (_____) _____

Title of Composition _____ Completion Date _____

Place the completed entry form in an envelope, seal the envelope and securely fasten it to the inside front cover of the score to be submitted.

Send all materials to:

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Make certain your name does not appear on the score or mailing envelope. This entry form may be duplicated.

College Band Directors National Association

Proudly Announces the

5th Biennial CBDNA Sponsored

Young Band Composition Contest

2011