

2005 College Band Directors National Association 4th Young Band Composition Contest \$5,000

CONTEST INFORMATION

1. This contest is an equal opportunity for all regardless of gender, culture, color, national origin, race, ethnicity or religious belief.
2. Entries must be **an original unpublished, composition for young band** (not for sale or rental from a publisher), which have been composed since Jan 1, 1999.
3. The composition should be a **"grade 3, grade 3.5"** work of high artistic merit, conceived and constructed so as to be performed effectively by middle/junior high school bands as well as high school bands of modest proficiency. The work should be written for full band instrumentation, approximately as follows: *Piccolo, Flute, Oboe, Bassoon, 1st-2nd-3rd B-flat Clarinets, B-flat Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, 1st-2nd-3rd Trumpets, 1st and 2nd F horns, 1st-2nd-3rd Trombones, Euphonium, Tuba, Percussion. Percussion may include Piano, other keyboard instruments, as well as percussive instruments of a non-traditional nature.*
4. Works should be approximately 6-10 minutes in length. There is no limit to the number of movements, nor style. Solos or Duets with accompaniments are not acceptable.
5. Entries must be submitted with a **FULL SCORE** and cassette or CD recording of good quality for the instrumentation indicated in the score. **Synthesizer recordings are unacceptable, and will not be considered.**
6. **The composer's name MAY NOT appear on the score or recording. Any entry received with the composer's name on the package, score or recording will not be accepted for evaluation. A sealed envelope containing the completed entry form should be fastened securely to the inside cover of the score. The recording should be identified by title only.**
7. Entrants are advised to send all entries by registered or insured mail only.
8. All entries must be received by the CBDNA Chairman no later than November 21, 2005
9. The CBDNA Young Band Composition Contest Winner will be announced during the College Band Directors National Association Forum held at the MidWest Clinic in Chicago, December 2005. Composers will be notified of the judges' decision following the public announcement.
10. The decision of the contest committee will be final and no correspondence may be entered into regarding the award. Should the committee consider none of the submitted compositions to be meritorious, a "no prize" decision will be rendered.
11. All performance, copyright, and royalty rights remain with the composer.
12. A composer may win the contest only two times, after which they are ineligible to enter the contest again.
13. The committee will exercise due care for the safety of the submitted manuscripts and tapes but cannot assume the responsibility for losses that occur during transit. Composers must include return postage and a self-addressed mailing label with their submission if they desire the return of their materials.
14. A composer may submit only one entry. Compositions transmitted via fax will not be accepted. Composers should send manuscripts and recordings and direct all inquiries to :
Professor Thomas Dvorak
CBDNA, Chair Young Band Composition Contest
UWM – Fine Arts Music
PO Box 413
Milwaukee, WI 53201
tdvorak@uwm.edu
414-229-2936
15. The winning composer will receive a \$5,000 cash award.
16. Applications also available on the CBDNA website, www.cbdna.org.

*College Band Directors National Association
Young Band Composition Contest Entry Form*

Name _____ Office(_____) _____ Home(_____) _____

Address _____

E-mail Address _____

Title of Composition _____ Date Composition Completed _____

Place the completed entry form in an envelope, seal the envelope and securely fasten it to the inside front cover of the score to be submitted. Address to: Professor Thomas Dvorak; CBDNA, Chair Young Band Composition Contest; UWM – Fine Arts Music; PO Box 413; Milwaukee, WI 53201

**Make certain your name does not appear on the score or mailing envelope.
(This entry form may be duplicated)**