



# NINTH NATIONAL CONFERENCE

College Band Directors  
National Association

AN ASSOCIATE MEMBER OF THE MUSIC  
EDUCATORS NATIONAL CONFERENCE



CONRAD—HILTON HOTEL

CHICAGO, ILL.

DECEMBER 13, 14, 15, 1956



THURSDAY, DECEMBER 13, 1956

- 7:00-9:00 p.m.—Registration (3rd Floor) Charles Minelli, Ohio University  
Reception Committee: Chairman, Al G. Wright, Purdue University
- 7:30 a.m.—Multiple-choice Meetings (Duplicate Sessions—7:30—8:30 and 8:30—9:30)
- (1) College Marching Band Films (Room 13)  
Chairman: Jack O. Evans, Ohio State University
  - (2) College Concert Band Recordings (Room 14)  
Chairman: Hal Palmer, Fort Hays Kansas State College
- 8:00 a.m.—Steering Committee (Executive Suite) Frederick Fennell, Vice President

FRIDAY, DECEMBER 14, 1956

- 8:00 a.m.—Registration (3rd Floor)

FIRST GENERAL SESSION—Waldorf Room

- 9:00 a.m.—Conference Call to Order—Hugh E. McMillen, President  
Welcome—Vanett Lawler, Executive Secretary, MENC  
President's Message—Hugh E. McMillen
- 9:15 a.m.—Demonstration under the auspices of the Committee for Research on Tone Production and Techniques (Waldorf Room).  
Chairman: James Neilson, Oklahoma City University  
Assisted by Research Department of C. G. Conn, Ltd.  
Progress in Sound: New Yardsticks in Tonal Problems.  
Past: Orientation and Review.  
Essential Fundamentals. Cornet study conclusions.  
Present: New Developments  
Tonal Concept Training  
Clarinet Tonality Voting—Entire Membership  
Future: New Potentialities  
Possible Educational and Clinical Applications
- 12:00 Noon Luncheon. Steering Committee and Officers, PDR #8

SECOND GENERAL SESSION—Waldorf Room

- 1:15 p.m.—Recognition of Committees  
Address: The American Musical Heritage—Frederick Fennell, Vice President  
Concert: State University of Iowa Woodwind Ensemble—Betty Bang, flute; Robert Humiston, oboe; Thomas Ayres, clarinet; Paul Anderson, horn; Ronald Tyree, bassoon; John Simms, piano.  
Quintet for Piano and Winds, Op. 16 Ludwig von Beethoven  
Grave—Allegro, ma non troppo—Andante cantabile  
Rondo, Allegro, ma non troppo  
Quintet Alvin Etler  
Moderately slow—Fast—Slow—Fast  
Sextette for Winds and Piano Philip Bezanson  
Allegro moderato—Adagio—Allegro ma non troppo
- 2:45 p.m.—Multiple-choice Meetings—Group I (Duplicate Sessions—2:45—3:30 and 3:30—4:15)
- (1) Demonstration under the auspices of the Committee for Research on Tone Production and Techniques (Waldorf Room)  
Chairman: James Neilson, Oklahoma City University  
Experiments with the "Electronic Clinician": A Do-it-yourself Session.  
Members are invited to conduct experiments to see the effect of embouchure, mouthpiece, or instrument on intonation, dynamics, and tone quality.
  - (2) Marching Band Problems—Panel Discussion (Astoria Room)  
Chairman: Jack Lee, University of Arizona
  - (3) Administration Problems—Panel Discussion (Beverly Room)  
Chairman: Mark Hindsley, University of Illinois
  - (4) Committee for the Standardization of Woodwind Fingering Nomenclature—Panel Discussion (Room 3)  
Chairman: Randall Spicer, Washington State College
- 3:30 p.m.—Multiple-choice Meetings—Group II. Multiple-choice meetings scheduled at 2:45 will be repeated.
- 4:30 p.m.—Division Meetings  
Eastern PDR #1, Chairman, Ward Moore, N.J. State Teachers College  
North Central, PDR #2, Chairman, Leonard V. Falcone, Michigan State University  
Northwest, PDR #3, Chairman, Randall Spicer, Washington State College  
Southern, PDR #4, Chairman Pro-Tem, Herbert Fred, University of North Carolina  
Southwestern, PDR #9, Chairman, Hiram Henry, Oklahoma A & M College  
California-Western, PDR #5, Chairman, W. A. Schaefer, University of So. Calif.

**EVENING SESSION—Orchestra Hall**

8:15 p.m.—Concert by University of Michigan Symphony Band, Ann Arbor, Michigan, William D. Revelli, Conductor

**PROGRAM**

"M" Fanfare .....	
Toccat and Fugue in D Minor .....	Bach
Three Chorale Preludes .....	Latham
Based on: (1) Ermunter Dich, Mein Schwacher Geist	
(2) Herzlich Tut Mich Verlangen	
(3) Nun Danket Alle Gott	
Overture to Beatrice and Benedict .....	Berlioz
Andante and Scherzo .....	Barat
Soloist—Emerson Head, Trumpet	
Manzoni Requiem .....	Verdi
Dies Irae	
Tuba Mirum	
Recordare	
Ingemisco	
Rex Tremendae	

**INTERMISSION**

Fanfare and Allegro .....	Williams
Air from Concert Music No. 2 for Band .....	Nelson
Concert March Block "M" .....	Bilik
Soliloquy and Dance .....	Niblock
Tulsa .....	Gillis
Michigan Rhapsody .....	Werle

**SATURDAY, DECEMBER 15, 1956**

**BUSINESS SESSION—Williford Room**

8:00-10:00 a.m.—Hugh E. McMillen, Presiding  
Election of Officers  
Report of Secretary-Treasurer—Charles Minelli  
    Minutes of 1954 Business Session  
    Financial Report 1954-1956  
Report of Steering Committee—Frederick Fennell, Chairman  
Reports of Division Chairmen  
Reports of Constitution Revision Committee—L. Bruce Jones, Chairman  
Unfinished Business  
New Business

**THIRD GENERAL SESSION—Waldorf Room**

10:15 a.m.—Address: College Bands—Their Roles in Curriculums and in Public Relations, Dr. Earl V. Moore, Dean, School of Music, University of Michigan, Ann Arbor.  
CBDNA Series of Original Band Compositions—University of Michigan Symphony Band, William D. Revelli, Conductor

<b>Southwestern Division</b>	
1. Marche du Concert .....	Houston Bright
<b>North Central Division</b>	
2. Soliloquy and Dance .....	Niblock
3. Introduction and Scherzo .....	Tuckey
<b>Northwest Division</b>	
4. Paen-Dialogue for Winds .....	Kechley
5. Suite for Band .....	Hartley
<b>Eastern Division</b>	
6. Ode and Scherzo .....	Ihrke
7. A Short Symphony .....	Breydert
<b>California-Western</b>	
8. Symphony No. 1 .....	Frank Erikson
Presentation and performance of the CBDNA Band Compositions Awards sponsored by the Educational Music Service, Inc.	
Introduction of Officers	

12:15 Noon—Luncheon: Incoming and Retiring Officers Luncheon, PDR #3

#### FOURTH GENERAL SESSION—Waldorf Room

- 1:30 p.m.—Concert:** The University of Illinois Percussion Ensemble. Jack McKenzie, Conductor Ronnie Fink, Quinton Bowles, Thomas Gauger, Warren Smith, Danlee Mitchell, Richard Borden, George Frock, Robert Gronquist, Thomas Goodwin, Edward Williams  
Introduction and Allegro Jack McKenzie  
Prelude for Percussion Malloy H. Miller  
Three Brothers Michael Colgrass  
Canticle No. 3 Lou Harrison  
Crime and Punishment Gerry Payson
- 2:15 p.m.—Business Meeting—Message from the New President**
- 3:00 p.m.—Concert:** College-Conservatory of Music Brass Choir of Cincinnati, Ernest N. Glover, Conductor.  
Fanfare from La Peri Dukas  
Introduction and Allegro Verne Reynolds  
Sonata Buonamente  
Trombone Solo Czardas Monti
- Tony Chipurn, Soloist  
Brass transcription by Arthur DeCenzo (C-CM)  
Overture for Brass Choir Lani Kamiki Smith  
World Premier  
Written expressly for this Convention and dedicated by the composer to the College Band Directors National Association. Mr. Smith is a composition student of the College-Conservatory of Music.  
Siegfried's Funeral March from Die Gotterdammerung Wagner  
Brass Square Earl Zindars  
First prize composition 1952 Thor Johnson Brass Composition Awards. These awards are conducted at the College-Conservatory of Music under the direction of Ernest N. Glover.  
Allegro Giocoso from Rhapsody in Brass Dean Goffin
- 4:30 p.m.—Adjournment**  
Meeting of Incoming and Retiring Officers (Executive Suite)

#### OFFICERS

- President—Hugh E. McMillen, University of Colorado, Boulder, Colorado  
Vice-Pres.—Frederick Fennell, Eastman School of Music, Rochester, N.Y.  
Secy-Treas.—Charles Minelli, Ohio University, Athens, Ohio  
Honorary Life President—Austin A. Harding, University of Illinois, Urbana, Ill.

#### DIVISION CHAIRMEN

- California-Western—William A. Schaefer, University of So. Calif.  
Eastern—Ward Moore, New Jersey State Teachers College  
North Central—Leonard V. Falcone, Michigan State University  
Northwest—Randall Spicer, Washington State College  
Southern—Herbert Fred, University of North Carolina, Chairman Pro-Tem.  
Southwestern—Hiram A. Henry, Oklahoma A. & M. College

#### COMMITTEE CHAIRMEN

- Steering Committee—Frederick Fennell, Eastman School of Music  
Constitution Revision—L. Bruce Jones, Louisiana State University  
Promoting Original Compositions for Band—Keith Wilson, Yale University  
Band Literature—Clarence Sawhill, University of California, Los Angeles  
Band Composition Commissions and Awards—Bernard Fitzgerald, University of Kentucky  
Tonal Relations—James Neilson, Oklahoma City University  
Resolutions—Arthur Williams, Oberlin College  
Standardization of Woodwind Fingering Nomenclature—Randall Spicer, Washington State College  
Reception—Al G. Wright, Purdue University

"The College Band . . . a serious and distinctive medium of musical expression . . . of vital service and importance to its members, its institution, and its art."