

Spring, 1986

Editor, Gary Corcoran, Music Department, Pittsburg State University, Pittsburg, KS 66762
Associate Editor, Myles Mazur, School of Music, Wichita State University, Wichita, KS 67208

Two CBDNA Concerts at MENC-Anaheim

CBDNA will sponsor two concert-presentations on April 10 and 11 at the Anaheim meeting. The University of New Mexico, Harold Van Winkle, Conductor, will perform on Thursday, April 10. Their concert will be introduced by Harold Warman, President of the Western Division.

On Friday, April 11, National Vice-President Richard Strange will conduct the Arizona State University Band in a concert and will also present a workshop on tuning and intonation procedures.

Please check the Conference Booklet for information on the specific times and locations of these two CBDNA offerings. Also check for other activities involving CBDNA members and offer support to our members by attending their presentations.

As an associated member of MENC, CBDNA is given presentation opportunities for both Regional and National MENC Conferences. Any member interested in performing, presenting a lecture or any other type of session should contact the National Office of CBDNA and the respective Division President.

Walter Beeler Memorial Prize

The Ithaca College School of Music has announced the First Biennial Walter Beeler Composition Prize. This \$3,000 award replaces the Walter Beeler Memorial Commission Series which was established in 1975.

The Beeler Composition Prize has been created to further encourage the composition and performance of the highest quality wind band literature, in honor and memory of Ithaca College's renowned Director of Bands.

For contest rules and deadlines, direct inquiries to: Beeler Composition Prize, School of Music, Ithaca College, Ithaca, NY 14850.

Mid-West Minutes

Informal Board of Directors Meeting
December 20, 1985
Conrad Hilton and Towers
Chicago, Illinois

In an effort to conserve travel expenses and to provide additional funds for other more important projects, no formal Board of Directors meeting was held in 1985. In its place an informal meeting of all board members present at the Mid-West Band and Orchestra Clinic convened at 10:00 a.m. on Friday, December 20th, to review the current status of all CBDNA operations.

The meeting was called to order by Don Hunsberger. Others present: J. Julian, Richard Strange, Richard Floyd, Allan McMurray, Craig Kirchoff, Zeke Nicar, and Wayne Bennett.

Directory

Don Hunsberger announced that Mark Kelly had agreed to assume the responsibility of selling ads for the next Directory. Various details were discussed. It was agreed that the deadline for directory ads would be May, 1986. The Directory would be published on October 15 for distribution shortly thereafter.

1989 National Conference

J. Julian reported that plans for hosting the 1989 National Conference in Washington D.C. had not proven satisfactory. The 1989 Conference will be held at the University of Texas in Austin during late February.

Research Projects

Myron Welch requested input concerning the status of the CBDNA Research Program. It was agreed that projects should be solicited through the **Report** and other publications. The practice of providing time at all Conferences for Research Project reports will continue.

CBDNA Journal

The status of the **Journal** was discussed in much detail. Current cost is running approximately \$6,500 per issue. Don Hunsberger reported that Bob Reynolds has agreed to attempt to secure funding from outside sources to underwrite a portion of the production cost for future issues. Efforts to attract subscriptions from university libraries and individuals within the profession will be expanded.

Financial Report

Richard Floyd distributed the financial report and a summary of income and expenses for 1983-85. Time was provided for questions and discussion.

Other Business

Myron Welch expressed concern regarding the quality of recordings at the 1985 National Conference. As in the past, all recording services were provided by Crest Records. After some discussion it was agreed that CBDNA should continue its relationship with Mack Wolfson and Crest Records, but that a more specific performance contract should exist in the future.

Zeke Nicar asked why no invoice was sent to the membership for '85-86 dues. Don Hunsberger explained that he had elected to solicit membership renewals through the **Report** rather than using a separate dues notice. It is hoped that this practice will be successful in securing renewals and reduce postal expenses.

Allan McMurray raised a question regarding the lack of information pertaining to the responsibilities of Division Presidents and Divisional Conference Hosts. It was agreed that misunderstandings have existed in the past because of this void. Don Hunsberger will review the current Guideline for Officers of CBDNA and then initiate a plan to develop a more specific document.

The meeting was adjourned at 11:45 am.

1985 Forum

December 20, 1985

Conrad Hilton and Towers

Chicago, Illinois

The Forum began at 3:00 pm. There were approximately 105 members present.

Don Hunsberger called the Forum to order.

Richard Floyd gave a summary of the Secretary/Treasurer's report.

Craig Kirchhoff reported on the status of the **Journal** and urged the membership to solicit manuscripts including papers in the areas of theory and history.

The many changes and refinements that have been introduced into the newsletter format were reviewed by Gary Corcoran. The **Report**, currently produced at Pittsburg State University (Kansas) will be published three times a year.

Don Hunsberger summarized the audition procedures for performing groups wishing to perform at the 1987 National Conference.

Frank Battisti outlined plans for the 1987 WASBE Conference that will take place in Boston. Lee Chrisman (Boston University) who will serve as Conference Host was introduced. The conference is scheduled for July 20-25.

Don Hunsberger introduced special guest Tim Reynish of Manchester, England who hosted the first International Conference organized by the CBDNA.

J. Julian briefed the membership regarding the 1989 Conference to be held in February at the University of Texas in Austin.

Myron Welch gave an update on the status of Research Projects.

Jerry Gardner expressed interest in developing a stronger relationship between KKY and CBDNA.

Don Hunsberger introduced all Divisional

Presidents and other officers.

The floor was open for questions and discussion. There being none, the meeting was adjourned at 4:45 pm.

CBDNA

24th National Conference

February 25-28, 1987

Northwestern University

Evanston, IL

From the Podium

Several Newsletters ago I discussed a topic which I feel is of utmost importance to the continuing development and welfare of CBDNA—*communication*—between members and especially between the National and Divisional Officer levels and the membership.

Most members of CBDNA attend Divisional and National gatherings for both intellectual and professional development, and for personal comraderie, a very important interchange among professional colleagues as many of us function in a singular status on our own campus. This opportunity to discuss similar situations, problems and solutions in a relaxed atmosphere is vital.

In an effort to gain a better feel for the organization and gain input from those who "people it" on all levels, I have made an attempt to attend each of the Divisional meetings these past two months. Unfortunately, my own Eastern Division meeting was held on the same weekend as the Northwest and North Central, so President-Elect Jay Julian covered that one for me. The Western Division will meet on the weekend just prior to the National MENC in Anaheim, so I still have that group to look forward to!

As one might expect from such a duo, the Southwest meeting under the leadership of President Al McMurray and Host Bob Foster at the University of Kansas produced a well organized meeting with stimulating panels, lectures and concerts. In addition to CBDNA, members of the NBA Southwest Division and the Kansas Bandmasters Association were invited for the joint meeting in Lawrence.

Southern President "Zeke" Nicar and Host John Demos provided a meeting which also included members of the Southern Division of NBA. As always, the warm Southern grace and style offered a stimulating and relaxed gathering at the Radisson Conference Center in Atlanta complete with excellent concerts and presentations culminating with a Georgia barbeque which was consumed during a Boston Pops style concert by the Oak Ridge Tennessee Community Band.

The North Central Division guided by President Craig Kirchhoff and hosted by Jim Smith at the University of Wisconsin-Madison was highly charged with excellent presentations on conducting,

acoustics and tuning, and the music of Edgard Varèse, interspersed with excellent concerts of Division bands and ensembles.

While we have come to expect most Divisions to produce conferences on a high level of quality with a respectable turnout of members, the Northwest Division really deserves an Award of Merit for its turnaround of a most dangerous set of circumstances over the past few years. At the last Divisional meeting there was a total of six members in attendance and, in the months following that meeting, there developed gaps in the officer structure which in effect left the Division in almost total disarray. Under the leadership of President Wayne Bennett, the Division is now back on its feet and over two dozen were in attendance at the Shoreline Community College where Barry Erlich hosted a great conference.

As stated elsewhere in this issue, the matter of Conference attendance and support is really an issue of concern. Practically all of the Divisions have great distances for members to travel and financial support is more difficult (or dried up!) for many of us; these factors, plus a personal evaluation of priorities, have produced inactivity on the part of many members regarding Conference participation. We are working to determine reasons for this inactivity and feelings of non-commitment and will address the matter both here and at Evanston.

Don Hunsberger

EASTERN DIVISION

Don Stanley, President

The Eastern Division CBDNA Conference was held at Temple University February 27, 28 and March 1.

TEMPLE UNIVERSITY SYMPHONIC BAND

Arthur D. Chodoroff, Conductor

Program

Fantasia in G	Timothy Mahr
<i>Roberta R. Winemiller, conductor</i>	
Overture to <i>La Gazza Ladra</i>	G. Rossini <i>trans., Cailliet</i>
Karel Husa	
Music for Prague 1968	
I. Introduction and Fanfare	
II. Aria	
III. Interlude	
IV. Toccata and Chorale	
DECA	Frederic P. Morden

UNIVERSITY OF DELAWARE WIND ENSEMBLE

Robert J. Streckfuss, Conductor

Program

Marche Militaire Francaise	Camille Saint-Saëns <i>arr., Dan Godfrey</i>
Robert Hogenson	
Kohala Suite (World Premiere)	
I. Ka Mauna Malie (Quiet Mountain)	
II. Ka Ho'olaule'a (Celebration)	
III. Ka Hula Nui (Grand Hula)	
IV. Ke Konane... a Pau Ka Hula (Moonlighting... and Hula Ends)	
Rhapsody for Bass Trombone and Wind Band	Frigyas Hidas
<i>D. Jay Hildebrandt, soloist</i>	
Scherzo for a Bitter Moon	Gregory Youtz
Emblems	Aaron Copland

CRANE WIND ENSEMBLE Anthony Maiello, Conductor

Program

Flight	Claude T. Smith
Concerto in D Major	G. Tartini
Allegro moderato	<i>arr. Bach</i>
<i>Jo Galante, trumpet soloist</i>	
Octet	Igor Stravinsky
Tema con variazioni	
Finale	
<i>Maryann Terranna, flute</i>	
<i>Dennis Joseph, clarinet</i>	
<i>Susan Barber, bassoon</i>	
<i>Polly Valenzano, bassoon</i>	
<i>Christopher Roussey, trumpet</i>	
<i>Christopher Rivers, trumpet</i>	
<i>Christopher Connolly, trombone</i>	
<i>Charles Schmidt, trombone</i>	
Three Revelations from the Lotus Sutra	Alfred Reed
I. Awakening	
Prelude, Passacaglia and Fugue	Elliot Del Borgo
<i>(Commissioned by the Crane Wind Ensemble)</i>	

UNIVERSITY OF MARYLAND SYMPHONIC WIND ENSEMBLE John Wakefield, Conductor

Program

Fanfare Pour Preceder <i>La Peri</i>	Paul Dukas
Psalm for Band	Vincent Persichetti
Concertino for Oboe	Jan Kalivoda
III. Vivace	<i>arr., Werts</i>
<i>Kathleen Golding, oboe</i>	
Ebony Concerto	Igor Stravinsky
I. Allegro moderato	
II. Andante	
III. Moderato	
<i>Norman Heim, clarinet</i>	
Celebration Overture	Paul Creston
<i>L. Richmond Sparks, conducting</i>	
Washington Grays March	Claudio Grafulla
	<i>arr., D. W. Reeves</i>
	<i>ed., Fennell</i>

TRENTON STATE COLLEGE WIND SYMPHONY Dr. William H. Silvester, Conductor

Program

Jubilance	Caesar Giovannini
<i>Scored, Wayne Robinson</i>	
Variations on a Korean Folksong	John Barnes Chance
Little English Girl	D. Delle Cese
<i>Mr. Thomas Offerjost, conductor</i>	
<i>Graduate Assistant</i>	
Incantations	Bruce L. Yurko
*****World Premiere Performance*****	
composer at the piano	
Autobiography for Band	Robert Russell Bennett
I. 1894: Cherry Street	
II. 1899: South Omaha	
III. 1900: Corn, Cows and Music	
IV. 1916: Mo. to NY.	
V. 1919: The Merrill Miracle	
VI. 1926: A Parisian in Paris	
VII. 1935: What Was the Question?	
American Overture for Band	Joseph Willcox Jenkins

The 39th annual Pennsylvania Intercollegiate Band took place at Elizabethtown College in Elizabethtown, PA on March 15, 16 and 17. Otis Kitchen, Director of Bands at Elizabethtown, hosted the event. Guest conductor for the festival was Ronald Theilman, and 140 students from 34 different institutions of higher education participated in the festival. Those of us in Pennsylvania are extremely proud of this event and believe it to be the longest-running intercollegiate band festival in the country.

The New England College Band Association Inter-collegiate Band Conference was held on the weekend of March 21 at Central Connecticut State University. Central Connecticut's Director of Bands, James Shugert was host. Guest conductor of the band was Harry Begian.

The New England Collegiate Band Association will also be the host for the World Association for Symphonic Bands and Ensembles' Third International Conference to be held in Boston July 20-25, 1987.

SOUTHERN DIVISION

L. Howard Nicar, Jr., President

The Radisson Inn and Conference Center in Atlanta, Georgia, was the site of the CBDNA/NBA Southern Division Conference held January 30 through February 1, 1986. The Conference Host was John Demos of Georgia State University.

REDAN HIGH SCHOOL DEKALB COUNTY, GA SYMPHONIC BAND

William E. Fry and Victor W. Vallo, Conductors

<i>Program</i>	
Entry March of the Boyares	Halvorsen/Barnes <i>Ludwig Music Publishing</i>
Color	Bob Margolis <i>Manhattan Beach Music</i>
I. Stanes Morris	
II. Stingo	
III. Daphne	
IV. Argeers	
V. The Slip	
Alleluia! Laudamus Te	Alfred Reed <i>Belwin Mills</i>
Old Scottish Melody	arr., Wiley <i>TRN Music</i>
A Musical Toast	Bernstein/Grundman <i>Boosey and Hawkes</i>
Polka & Fugue from <i>Schwanda</i>	Weinberger/Bainum <i>Associated Music</i>

THE UNIVERSITY OF GEORGIA WIND ENSEMBLE Albert Ligotti, Conductor

<i>Program</i>	
Overture to the <i>Royal Fireworks</i> (1748)	George F. Handel
Suite in B ^b , Op. 4 for 13 Winds (1884)	Richard Strauss
Introduction-Fugue	
Fanfare, Meditation and Scherzo* (1983-84)	William Davis
Concerto in F for Piano (1925)	George Gershwin <i>(trans. by A. Ligotti)</i>
Andante con moto	
Allegro agitato	

Raymond Gotko, soloist

*Bicentennial commission in commemoration of the 200th Anniversary of the chartering of the University of Georgia

NORTH CLAYTON HIGH SYMPHONIC BAND College Park, Georgia Dr. William F. Swor, Conductor

<i>Program</i>	
Carmina Burana	Carl Orff
I. O Fortuna, velut Luna	
II. Fortune plango vulnera	
VII. Amor volat undique	
III. Ecce gratum	
IV. Tanz-Uf dem anger	
VI. Were diu werit alle min	
IX. In taberna quando sumus	
Rolling Thunder	Henry Fillmore
Gallimaufry	Guy Woolfenden

- I. Church and State
- II. Inn and Out
- III. Starts and Fits
- IV. Father and Son
- V. Advance and Retreat
- VI. Church and Status Quo

Pepita Greus
Finale, *Symphony No. 4*

Pascual Perez Chovi
P. I. Tchaikovsky

J. OLIVER JOHNSON HIGH SCHOOL BAND Huntsville, Alabama William T. Robinson, III, Conductor

<i>Program</i>	
Marching Song	Gustav Holst
Cantus Firmus and Fugue	Couperin-Scott
Ukrainian Folk Songs	Stevens-Schaefer
Why Do You Pout, Dear?	
Under the Cherry Tree	
Family Gathering	
The Repentant Wife	
Prelude to Revelry	Gordon Jacob
Concertino for Tuba	Thom Ritter George
	<i>R. Winston Morris, Soloist</i>
Italian in Algiers	Rossini-Cailliet

THE UNIVERSITY OF FLORIDA SYMPHONIC BAND Gerald D. Pie, Conductor

<i>Program</i>	
Chorale Variations for Band	Budd Udell <i>Manuscript</i>
Symphony for Wind Band	John White <i>Manuscript</i>
I. Fanfare & Sources	
II. Fugal March	
III. Chorale & Variation	
IV. Conclusion	
Colloquy for Solo Trombone and Symphonic Band	William Goldstein <i>Rental-Presser</i>
	<i>Arthur Jennings, Trombone Soloist</i>
Gaudium	Philip Sparke <i>Boosey and Hawkes</i>
Scherzo for Band	Gioacchino Rossini <i>Belwin</i>

UNIVERSITY OF SOUTH CAROLINA SYMPHONIC BAND AND WIND ENSEMBLE James K. Copenhaver, Conductor

<i>Program</i>	
Sinfonia V	Timothy Broege
I. Prelude	
II. Rag	
III. Alla Turca	
IV. Chorale	
V. Rag	
VI. Ragtime alla turca	
VII. Chant and Pavanne	
	<i>Andrew D. Gowan, Associate Conductor</i>
From a Dark Millennium	Joseph Schwantner
Tribute to Rudy Wiedoeft	Arr. by Gunther Schuller
I. Valse Erica	
II. Saxarella	
III. Saxophobia	
	<i>R. Douglas Graham, Alto Saxophone Soloist</i>
	<i>Carlisle Dent, Graduate Conductor</i>
Gloria Victoribus from Two Marches	Darius Milhaud
Spoon River—an American Folk Dance	Percy A. Grainger
	<i>Arr. by Glenn Cliffe Bainum</i>
Propagula	Robert Linn

LOUISIANA STATE UNIVERSITY WIND ENSEMBLE Frank B. Wickes, Conductor

<i>Program</i>	
Serenade No. 10 in B Flat, K. 361	W. A. Mozart
III. Adagio	
V. Romanza Adagio-allegretto-Adagio	
VI. Theme mit Variationen	
Konzertmusic, Op. 41	Paul Hindemith

1. Maestoso
 2. Sechs Variationen über das Lied
"Prinz Eugen, der edle Ritter"
 3. Marsch
- Occident en Orient
Dionysiaques, Op. 62
- Camille Saint-Saëns
Florent Schmitt

**THE OAK RIDGE
WIND ENSEMBLE**
Steve Combs, Conductor
Deborah Spence, Assistant Conductor

Program

- | | |
|---|------------------------------------|
| Punchinello | Alfred Reed
<i>ed., Fennell</i> |
| Rolling Thunder | Henry Fillmore |
| Carnival of Venice | Del Staigers |
| <i>Dianne Farris, alto saxophone</i> | |
| Yankee Doodle | Morton Gould
<i>arr., Lang</i> |
| Dean Dowdy March | Cecil Karrick |
| Original Dixieland Concerto | John Warrington |
| <i>Anne-Marie Begley, trumpet</i> | |
| <i>Dave Greenwood, clarinet</i> | |
| <i>Steve Voorhees, tenor saxophone</i> | |
| <i>Steve Shelby, trombone</i> | |
| <i>Ken Bourque, Tuba</i> | |
| Sandy River Rag | Thomas S. Allen |
| The Ballet Music in <i>William Tell</i> | G. A. Rossini |
| | <i>arr., Winterbottom</i> |
| The Stars and Stripes Forever | John Philip Sousa |

NORTH CENTRAL DIVISION

Craig Kirchhoff, President

The North Central Division Conference was held on the University of Wisconsin-Madison campus February 27 through March 1. Following are the concert programs which were presented at the Conference.

**UNIVERSITY OF WISCONSIN-MADISON
SYMPHONIC BAND AND WIND ENSEMBLE**
James Smith, Conductor
SYMPHONIC BAND

Program

Symphonic Band

- | | |
|--|---------------|
| Stoneridge Set | Robert Starer |
| Cumulations | |
| A Patch of Grief | |
| Resolutions | |
| Concerto Grosso for Brass Quintet and
Symphonic Band | Fisher Tull |
| <i>The Wisconsin Brass Quintet</i> | |
| <i>John Aley, Marshall Scott, trumpets</i> | |
| <i>Nancy Becknell, horn; William Richardson, trombone;</i> | |
| <i>and John Stevens, tuba</i> | |

Wind Ensemble

- | | |
|--|---------------------|
| Hammersmith, Op. 52 | Gustav Holst |
| Symphoniëtta voor Blaasinstrumenten | Willem Van Otterloo |
| Trois Poèmes d'Henri Michaux | Witold Lutoslawski |
| <i>pour choeur a 209 parties et orchestra harmonie</i> | |
| Pensees | |
| LeGrand Combat | |
| Rapos Dans Le Malheur | |
| <i>Robert Fountain and James Smith, Conductors</i> | |

**THE UNIVERSITY OF MICHIGAN
CONCERT BAND AND CHAMBER WINDS**
Larry Rachleff, Conductor

Program

Chamber Winds

- | | |
|--|----------------------|
| Gaillard Battaglia (circa 1621) | Samuel Scheidt |
| Octet in E ^b Major, Opus 103 (1792) | Ludwig van Beethoven |
| Allegro | |

- | | |
|------------------------------------|-----------------|
| Andante | |
| Menuetto | |
| Presto | |
| Integrales (1926) | Edgard Varèse |
| <i>Concert Band</i> | |
| Skating on the Sheyenne (1977) | Ross Lee Finney |
| Figure Eights | |
| Northern Lights | |
| Crack the Whip | |
| Adagio Music (1980/1986) | Nicholas Thorne |
| Symphony in B ^b (1951) | Paul Hindemith |
| <i>Moderately fast, with vigor</i> | |
| <i>Andantino grazioso</i> | |
| Fugue | |

**ILLINOIS WESLEYAN UNIVERSITY
WIND ENSEMBLE**
Steven W. Eggleston, Conductor

Program

- | | |
|--|-------------------------|
| The Good Soldier Schweik Suite, Op. 22 | Robert Kurka |
| March | |
| Pastoral | |
| Finale | |
| Serenade, Op. 7 | Richard Strauss |
| Seven Steps From Hell | Michael Schelle |
| Overture Solonelle, Op. 72 | Reinhold Gliere |
| <i>Robert Grechesky, Conductor</i> | |
| Symphony No. 6, Op. 69 | Vincent Persichetti |
| I. Adagio-Allegro | |
| II. Adagio sostenuto | |
| III. Allegretto | |
| IV. Vivace | |
| Shepherd's Hey | Percy Aldridge Grainger |

**INDIANA UNIVERSITY
SYMPHONIC BAND**

Ray E. Cramer, Conductor

Stephen W. Pratt, Assistant Conductor

Program

- | | |
|---|---------------------|
| Fanfare (1984) | Richard Monaco |
| Symphony for Winds & Percussion (1983) | Joseph H. Downing |
| Dancing Day | |
| Graphic Rondo | |
| Sonata Chorale | |
| The Canterbury Flourish (1975) | Gordon Jacob |
| Fanfare for Trumpets | |
| Occident et Orient (1869) | Camille Saint-Saëns |
| <i>Stephen W. Pratt, Conductor</i> | |
| Third Movement from Concerto for
Saxophone & Wind Orchestra (1984) | Jindrich Feld |
| <i>Allegro con brio</i> | |
| <i>Eugene Rousseau, Alto Saxophone</i> | |
| Country Gardens (1953) | Percy Grainger |
| Marching Song of Democracy | Percy Grainger |

SOUTHWEST DIVISION

Allan McMurray, President

The Southwest Division meeting of CBDNA, in affiliation with the Southwest Division of NBA and the Kansas Bandmasters Association, was held January 30-31 in Lawrence, Kansas, at the Lawrence Holidome and on the campus of the University of Kansas.

**WICHITA STATE UNIVERSITY
WIND ENSEMBLE**

Myles A. Mazur, Conductor

Program

- | | |
|--|---|
| Concertino voor Fagot en blazerensemble (1962) | Jurriaan Andriessen
<i>Donemus</i> |
| <i>Richard Beene, bassoon</i> | |
| Twelve Dances from <i>The Danserye</i> (1551) | Tielman Susato
<i>arr., Michael Walters</i>
<i>Schirmer</i> |

A Child's Garden of Dreams (1981) David Maslanka
Kjos

March No. 1 for the Marriage of the Duke of Orleans Gioacchino Rossini
arr., Douglas Townsend
E. C. Kirby

Symphonie pour petit orchestra #5 Darius Milhaud
Rude
Lent
Violent

Music for Brass and Percussion Michael Hunt
Toccat and Fugue in D minor Johann Sebastian Bach
arr., Leidzen

**EMPORIA STATE UNIVERSITY
SYMPHONIC WIND ENSEMBLE**
Joseph D. Shirk, Conductor

**ARKANSAS STATE UNIVERSITY
SYMPHONIC BAND**
Thomas M. O'Connor, Conductor

Program

Fanfare For The Fighting French Walter Piston
Boosey & Hawkes

Sioux Variants William H. Hill
Kjos West

Introduction-Theme
Variation I-Allegro
Variation II-Andante
Variation III-Allegro Molto
Variation IV-Slowly and Gently
Variation V-Fast

Prayer of St. Gregory Alan Hovhaness
Peer International

Program

March, Op. 99 Serge Prokofieff
arr., Paul Yoder

Streams Monte Tubb
Concertino for Marimba and Band Paul Creston
Sherri Dees, Soloist

II. Calm
III. Lively

Collocation for Winds and Percussion Jared Spears
George Washington Bridge William Schuman

Trumpet Soloist, Michael Packard

Africotta II (Manuscript) Joseph Ott
1401 State Street
Emporia, KS 66801
Paul Whear
Ludwig

Sound of Celebration (for Choir and Wind Ensemble) Ken Woodward, *Baritone Soloist*

Riders For The Flag John Philip Sousa
(Edited by Frederick Fennell)
Sam Fox Publishing, Inc.

**UNIVERSITY OF HOUSTON
WIND ENSEMBLE**
Eddie Green, Conductor

**THE UNIVERSITY OF KANSAS
SYMPHONIC BAND**
Robert E. Foster, Conductor

Program

Sokol Fanfare Leos Janacek
Universal Edition

March, from *Symphonic Metamorphosis* Paul Hindemith
arr., Wilson Schott

A Fobarsti Tryplych David Holsinger
manuscript

Adagio for Wind Orchestra Joaquin Rodrigo
C. F. Peters

Jack Tar, March John Philip Sousa
ed., Donald Hunsberger
Ludwig

Donald Hunsberger, Conducting

Beowulf-An Heroic Tragedy W. Francis McBeth
Southern

W. Francis McBeth, Conducting

Program

Fireworks, Op. 4 Igor Stravinsky
Trans. Mark Rogers

Theme and Variations, Op. 43a Arnold Schoenberg

Overture to *The School for Scandal* Samuel Barber

Lincolnshire Posy Percy Grainger

Dublin Bay
Harkstow Grange
Rufford Park Poachers
The Brisk Young Sailor
Lord Melbourne
Lost Lady Found

**DAVID H. HICKMAN HIGH SCHOOL
CONCERT BAND**
John Patterson, Director
Tim Baldwin, Director

Program

Fantasia in G Timothy Mahr
Overture for Band Felix Mendelssohn
arr. Greissle

Ye Banks and Braes O'Bonnie Doon Percy Aldridge Grainger
Italian Polka Sergei Rachmaninoff
arr. Leidzen

The Solitary Dancer Warren Benson
Variations on a Korean Folk Song John Barnes Chance
The Free Lance March John Philip Sousa
ed., Revelli

NORTHWEST DIVISION
Wayne Bennett, President

The Northwest Division Conference was held at Shoreline College, Seattle on Feb. 27, 28 and March 1, 1986. President Wayne Bennett and Host Barry Urlich provided a stimulating meeting that attracted over two dozen attendees. The various concerts reflected a movement alive in the Northwest-the Community Band, a movement involving many of CBDNA's members and students along with adult participation. Concerts presented included:

NORTHWEST DIVISION HONOR BAND
Donald Hunsberger, Conductor
Richard Sorenson, Coordinator

Program

Second Suite in F Gustav Holst
Three Dance Episodes from *Spartacus* Aram Khachaturian
Arr., D. Hunsberger

Elegy John Barnes Chance
Jack Tar March John Philip Sousa

EUGENE COMMUNITY BAND
Wayne Bennett, Director

Program

January February March Don Gillia
First Suite in E-flat Gustav Holst
Wedding Dance from *Hasseneh* Jacques Press
Sonata for Marimba Peter Tanner
Arr., John Boyd

Charles Dowd, Marimba

**WASHINGTON UNIVERSITY
CHAMBER WINDS**
Dan Presgrave, Director

Program

Serenade No. 10 in B^b Major, K. 361 (The Gran Partita) W. A. Mozart
Largo; Allegro molto
Menuetto
Rondo, allegro molto

SHORELINE COMMUNITY BAND
Barry Erlich and Cathy Cole, Conductors

Program

The Free Lance March John Philip Sousa

