

Summer 1987

Editor, Gary Corcoran, Music Department, Pittsburg State University, Pittsburg, KS 66762
Associate Editor, Myles Mazur, Music Department, Wichita State University.

Alfred Reed Premiere

The Purdue University Symphonic Band, conducted by Dr. Harry Began, gave the premiere performance of Alfred Reed's *Kovia Yeroosaghem* ("Praise Jerusalem") on Sunday, April 19, in the Long Center for the Performing Arts. The concert ended a year-long celebration of the 100th anniversary of the Purdue University Bands.

"We wanted to make a statement that lasted for longer than one year — something of lasting value to the band world," J. Richard Dunscomb, director of the Department of Bands, says of the commissioned work.

The one-movement piece is a set of variations on the ancient Armenian hymn which is sung as the communion hymn during the Easter Service in the Armenian Apostolic Church. Began, whose grandfather was an Armenian priest, says, "I used to hear my father sing this hymn every Easter."

Reed says that although he completed the work in January, Began had suggested the idea to him 11 years ago. The composer stated that he had hesitated for awhile. "We had just given the world 30 minutes of Armenian music," he says of *Armenian Dances*, which was written for Harry Began while Began was Director of Bands at the University of Illinois.

The April concert also marked the final performance of Harry Began with the Purdue University Symphonic Band. Dr. Began has conducted the band for the past two years after having retired from his post at Illinois.

Symposium XIII

The Virginia Chapter of the College Band Directors National Association announces a call for compositions for Symposium XIII for New Band Music to be held February 4-6, 1988 at the University of Richmond, Richmond, Virginia. Eight works will be selected for the symposium; participating composers are asked to attend Symposium XIII to conduct and discuss their works in open reading sessions. The

Virginia Intercollegiate Band, an auditioned ensemble of 100 student musicians from Virginia colleges and universities, will again serve as the symposium ensemble. Travel Awards of \$250 will be presented to each composer selected to attend. Works must be for full symphonic band instrumentation and may include wind/percussion soloists or tape. Deadline for submission of scores (include return wrapper and postage) is October 15, 1987; tapes are welcome. Send materials to:

James R. Sochinski
Director of Bands
Virginia Tech University
Blacksburg, VA 24061
(703) 961-5704

The 1988 Symposium marks the thirteenth annual Symposium for New Band Music. To date, the Virginia CBDNA has sponsored 12 symposia; approximately 850 compositions have been reviewed, 84 new works have been premiered and \$13,700 in awards has been presented. Participating composers in 1987 included Arthur Gottschalk, Jonathan Berger, Greg Steinke and Michael Schelle.

Two Premieres at Kent State

The Wind Ensemble at Kent State University with guest conductor John Boyd of the University of Arizona presented two premiere performances during its concert on May 1, at the E. Turner Stump Theatre on the KSU campus.

Boyd's wind orchestration of Alexander Arutunian's *Theme and Variations* was presented with trumpet soloist Michael Chunn.

Four Visions of War by James Waters, with text by Walt Whitman, featured the KSU Choirs and mezzo-soprano soloist Mary Sue Hyatt. Waters is a member of the music faculty at Kent State University.

Wisconsin CBDNA Commission

According to Tom Dvorak, Director of Bands at the University of Wisconsin-Milwaukee and State Chairman of CBDNA, members of Wisconsin CBDNA have begun a commissioning project about which they are very enthusiastic. They have arranged a commission with Gregory Youtz of Pacific Lutheran University, whose *Scherzo for a Bitter Moon* won the NBA Award in 1984.

Assisting Tom with this project is Larry Harper, Director of Bands at Carroll College, Waukesha, WI.

Those college and university bands contributing to the commissioning project will be allowed a performance of the new work before proprietorship is relinquished. Members of the state CBDNA chapter anticipate that this will be the first in a series of commissions undertaken by their state organization.

SOUTHERN DIVISION

Frank B. Wickes, President

**Joint CBDNA/NBA Southern Division Conference
Sheraton New Orleans Hotel
New Orleans, Louisiana
January 21-23, 1988**

CONVENTION HOST: Milton "Whitey" Bush, Director of Bands, University of New Orleans, New Orleans, Louisiana.

SELECTION OF PERFORMING ENSEMBLES: Tentative plans are to include 3 high school bands (or 2 high school bands and one junior high school band), 4 college concert bands (and/or wind ensembles), 2 college jazz bands and one community band.

ADDITIONAL CONFERENCE ACTIVITIES: Pertinent clinic dealing with current trends and research in instrumental music will be held. Sessions in marching band, literature, chamber music, conducting, and pedagogy will be held. Send proposals for these topics to Frank B. Wickes, President CBDNA Southern Division, LSU Band Department, Louisiana State University, Baton Rouge, LA 70803.

EXPECTED CONFERENCE COST: Registration Fee \$30.00. Room charges will be \$60.00 per night single occupancy and also \$60.00 double occupancy. Each additional occupant per room will be charged at the rate of \$15.00 per person per night. Air fare deregulation will insure lowest possible fares from throughout the region. Room rates are subject to both state and city taxes which are currently at 11%.

FINALIZED CONFERENCE FORMAT: A schedule of events will be mailed to members of CBDNA and NBA in the Southern Division by September 30, 1987.

1987-89 SOUTHERN DIVISION OFFICERS

President	Vice-President	Sec./Treasurer
Frank B. Wickes Director of Bands Louisiana State Univ. Baton Rouge, LA 70803	Dr. James E. Croft Director of Bands Florida State Univ. Tallahassee, FL 32306	James R. Sparks Asst. Dir. of Bands Univ. of Tennessee Knoxville, TN 37996
Office: (504) 388-2384	Office: (904) 644-3507	Office: (615) 974-5031
Home: (504) 766-8441	Home: (904) 386-5221	Home: (615) 584-8932

STATE CHAIRMEN

ALABAMA Dr. Gerald Welker Director of Bands University of Alabama Tuscaloosa, AL 35401 (205) 348-6068	NORTH CAROLINA William A. Gora Director of Bands Appalachian State University Boone, NC 28608 (704) 262-3020
FLORIDA Dr. Bentley R. Shellahamer Director of Marching Bands Florida State University School of Music Tallahassee, FL 32306 (904) 644-3507	SOUTH CAROLINA Andrew Gowan Associate Director of Bands University of South Carolina Columbia, SC 29208 (803) 777-4278
GEORGIA H. Dwight Satterwhite, Jr. Asst. Director of Bands University of Georgia Athens, GA 30602 (404) 542-1505	TENNESSEE Edward Graves Director of Bands Tennessee State University Nashville, TN 37203 (615) 320-3539
KENTUCKY Richard Miles Director of Bands Morehead State University Morehead, KY 40351 (606) 783-2485	VIRGINIA Dennis J. Zeisler Director of Bands Old Dominion University Norfolk, VA 23508 (804) 440-4336
LOUISIANA Larry Lang Associate Director of Bands McNeese State University Box B 13 Lake Charles, LA 70609 (318) 437-5003	WEST VIRGINIA Don Wilcox Director of Bands West Virginia University Morgantown, WV 26506 (304) 293-5330
MISSISSIPPI Dr. Martin Hearne Director of Bands Delta State University Cleveland, MS 38732 (601) 846-4605	

1989 NATIONAL

The 1989 National Convention of the College Band Directors National Association will be held on the campus of the University of Texas, Austin, TX, February 24-25, 1989.

NORTH CENTRAL DIVISION

Myron Welch, President

Richard Suddendorf of Western Michigan University has been elected to serve as vice-president of the North Central Division.

The Division officers are now making plans for the 1988 Conference which will be held at Bowling Green State University, Bowling Green, Ohio, February 25-27. Mark Kelly has agreed to serve as host. There is a possibility that we may have a joint convention with the North Central members of the National Band Association. This could start some interesting dialogue between public school and college teachers. It may also be the solution to attendance problems at division conferences. If you have any suggestions for the 1988 Conference, please contact one of the officers as soon as possible:

President — Myron Welch, University of Iowa
President-Elect — Miles Johnson, St. Olaf College
Vice President — Richard Suddendorf,
Western Michigan University
Secretary-Treasurer — Robert Grechesky,
Butler University

WESTERN DIVISION

William V. Johnson, President

Several months ago the officers of the Western Division ran a survey to determine how its members felt about some changes in the style and format of Western Division Conferences. The results indicate that the members were highly receptive to the idea of meeting in a "Camp-David-like" retreat facility with a program of mostly business with some free time and social events. When asked which one aspect of a conference helps the most, sessions on conducting, interpretation and rehearsal techniques came in first. Sessions on repertoire came in second followed by concerts, workshops on various instruments and sessions on administrative matters such as recruiting. A large majority, however, indicated the need to have a marketing consultant brought in to help us promote what we do to the general public. Most said "no" to having a session on marching bands but "yes" to having split sessions on the challenges of two-year colleges, four-year colleges and small private colleges.

After a planning session by a committee of past presidents as well as several others, it was decided to have the 1988 Western Division Conference at the La Casa de Maria Conference Center located near Santa Barbara, California. This is a very beautiful, secluded area used by both industry and education for retreat-like conferences. The facility will accommodate 120 participants. In order to reserve the facility, a substantial deposit was required 16 months in advance. The membership response was excellent

and the deposit was made on time. A large convention hotel is nearby to take care of any overflow that may result.

The conference will begin at noon on Friday, February 19, 1988 and continue until noon on Sunday, February 21. The conference will open with a session on chamber music conducted by the Los Angeles Fine Arts Brass Quintet. This outstanding ensemble will give a concert that evening in the chapel. A major concert will be held on Saturday evening at Santa Barbara City College. Those interested in performing at this event should send a tape to: William Johnson, President, Western Division as soon as possible. All those attending the conference will be formally invited to submit a paper about some important aspect of our profession with enough copies for all in attendance. In addition, many will be asked to bring scores and tapes of their own bands for a "listen and tell" session.

The Western Division Officers are as follows:

PRESIDENT William Johnson Music Department Cal Poly State University San Luis Obispo, CA 93407	PRESIDENT-ELECT John Thrasher Music Department Glendale Community College 6000 West Olive Avenue Glendale, AZ 85302
VICE-PRESIDENT John Boyd School of Music University of Arizona Tucson, AZ 85721	SEC./TREASURER A.G. "Mack" McGrannahan Department of Music University of Nevada Reno, Nevada 89507

REPORT DEADLINES

Items for upcoming issues of the *CBDNA REPORT* should be submitted by the following deadlines:

Fall issue—October 1
Spring issue—March 1
Summer issue—June 1

Please send all materials to

Dr. Gary Corcoran
CBDNA Report
Music Department
Pittsburg State Univ.
Pittsburg, KS 66762

SOUTHWESTERN DIVISION

Robert Foster, President

COMBINED CBDNA/NBA SOUTHWESTERN
DIVISION CONFERENCE
Texas Christian University &
Green Oaks Inn & Conference Center
Fort Worth, Texas
February 4-6, 1988

FEATURING:

- Concerts by outstanding college and university bands
- Concerts by outstanding high school bands
- Special sessions on band history and conducting
- "The Wind Music of Joseph Schwantner" — Cynthia Folio
- Wind literature, chamber music, and pedagogy
- Guest lecturers, performers, and conductors

SELECTION OF PERFORMING ENSEMBLES:

College and university ensembles should submit tapes by August 1 to: Robert E. Foster, Director of Bands, 214 Murphy Hall, University of Kansas, Lawrence, Kansas 66045. (cassette preferred)

High school ensembles should submit tapes by August 1 to: Dr. Dale Kennedy, Director of Bands, 2 Jesse Hall, University of Missouri, Columbia, Missouri 65211.

A decision will be made, and directors notified by August 15.

EXPECTED EXPENSES: Convention fee, \$30.00. We have secured special rates from the hotel, and they are very attractive: \$50.00 single occupancy, and \$60.00 double occupancy. Green Oaks Inn and Conference Center, 6901 West Freeway, Fort Worth, Texas 76116. Toll free telephone numbers for reservations are (in Texas) 1-800-722-2341, and (out-of-state) 1-800-433-2174. Additional information and registration cards will be included in a future mailing.

CONVENTION HOST:

Robert M. (Bob) Blanton
Director of Bands
TCU Band Department
TCU Box 32887
Fort Worth, TX 76129

Practical Uses of the Microcomputer by College Band Directors

by Larry R. Blocher

Chairperson of Music Education
Syracuse University

Within the past several years a number of articles have appeared in professional literature concerning the "coming of age" of the microcomputer in music education. This coming of age has been due, at least in part, to what Kuzmich has described as a "current" explosion of computer technology.¹ For music educators this technological explosion has resulted in what Hudson has termed an "invasion of computers in music classrooms."² This microcomputer invasion has been accompanied by an "abundance of innovative computer programs"³ and an "incredible amount of development in music applications."⁴ Kuzmich stated that "more and more, music educators are investigating the potential of computer-assisted instruction."⁵ In addition to computer-assisted instruction, Hudson listed a variety of microcomputer applications for music that included "classroom management, marching band half-time graphics, and inventory and statistical packages."⁶ Additionally, Hudson identified "many colleges and universities [that] are implementing computer literacy requirements for students."⁷

Kuzmich pointed out that the "media claims coming from the [computer] industry are strong with regard to advertised microcomputer applications for music educators."⁸ However, little research detailing the status of microcomputer applications in music education could be found. Jones attempted to determine the status of computer-assisted instruction in higher education by conducting a national survey of 429 colleges and universities accredited by the National Association of Schools of Music (NASM). Of the 389 respondents, fourteen utilized computer-assisted instruction.⁹ Taylor and Parrish conducted a national survey on the uses and attitudes of both computer and programmed instruction in both public and higher education. The results of this study indicated a growing acceptance of the computer by music educators.¹⁰

At the national meeting of the College Band Directors National Association (CBDNA) held in Boulder, Colorado in the Spring of 1985, interest was expressed by the membership in developing a method for assessing the status of computer applications among college band directors. The primary purpose of this present investigation was to identify practical uses of the microcomputer by college band directors. Specifically, the study attempted to answer the following research questions:

1. To what extent are college band directors currently using or supervising the use of microcomputer in their instructional or administrative duties?

2. For what specific applications are college band directors using microcomputers?
3. What are the types of software and hardware used most frequently by college band directors for specific microcomputer applications?
4. To what extent are college band directors involved in microcomputer programming?

PROCEDURE

Population and Sample

The population for the study was selected from the national active membership of the College Band Directors National Association (CBDNA) as listed in the 1984-1986 CBDNA Directory. A microcomputer-based random number generator was utilized to produce a list of 150 random numbers which were matched to the CBDNA active membership list. This method produced the sample of 150 colleges and universities used in the study.

Survey Questionnaire

The instrument used to gather data for the study was the *Practical Uses of the Microcomputer by College Band Directors: Survey Questionnaire*. The survey questionnaire was addressed to the Director of Bands for each institution included in the sample. A cover letter detailing the purpose of the study, as well as information about completing the questionnaire and the deadline for completing it, accompanied the questionnaire. In addition, an Institutional Profile Form was included with each questionnaire. This form asked for information about the institution and its band program.

All survey information (cover letter, Institutional Profile Form, the survey questionnaire, and the return envelope) was mailed via the United States Postal Service to each institution in the sample. Approximately two weeks after the initial survey information was mailed, a reminder letter requesting the return of the questionnaire was mailed to each institution in the sample that had not yet responded.

RESULTS

Of the 150 surveys distributed, 72 (48%) were returned. Three of the returned surveys, however, were determined to contain incomplete or inappropriate data. The resulting 46% (N=69) return of the total sample was used for data analyses.

A review of the information contained on the Information Profile Forms revealed that 67% of the returned surveys represented public schools while 33% represented private schools. Tables 1 and 2 help to further describe the responding institutions. **Table 1** lists reported university or college enrollment for the sample.

TABLE 1.

Sample Student Enrollment in College or University		
Number of Students	Responses (N)	Responses (%)
1 — 4,999	24	35
5,000 — 9,999	12	17
10,000 — 14,999	9	13
15,000 — 19,999	7	10
20,000 or more	17	25

(N=69)

Table 2 gives reported student enrollments for the sample Music Department.

TABLE 2.

Sample Student Enrollment in Music Departments		
Number of Students	(N)	(%)
1 — 99	19	28
100 — 199	17	25
200 — 299	10	14
300 or more	23	33

(N=69)

The results of the national survey reported in this study provide answers to the questions posed in the opening section of this report.

1. Fifty-one percent of the college band directors represented in the sample reported that they used or supervised the use of microcomputers in the performance of their instruction or administrative duties.
2. College band directors reported that they used microcomputers for a variety of applications (see **Table 3**). As indicated in **Table 3**, the highest concentration of reported microcomputer usage was in the areas of word processing and selected data base administration applications.

TABLE 3.

Specific Uses of Microcomputers		
Uses	Responses (N)	Responses (%)
Word Processing		
Recruiting Letters	31	89
Business letters	27	77
Bulletins; memos	25	71
Personal letters	22	63
Data Base Administration		
Mail labels	28	80
Personnel files	25	71
Recruiting files	25	71
Property inventory	20	57
Music library	16	46
Uniform records	15	43
Spread Sheet/Accounting		
Proposed budgets	6	17
Operating budgets	5	14
Accounting and management	3	9
Microcomputer-Based Instruction		
Marching band techniques	12	34
Ear-training	5	14
Conducting	5	14
Instrumental methods	4	11
Arranging	2	6
Marching Band		
Charting	18	51
Show design	16	46

(N=35)

3. Eighty-eight percent of the respondents reported that they used either some form of an Apple (57%) or an IBM PC (31%) microcomputer. The most frequently used monitors were also products of Apple (50%) or IBM (24%). A majority (57%) of the respondents who reported printer information used dot-matrix printers with the Epson FX-80 listed most frequently. The number of responses varied for each software application. However, the most frequently reported software programs used for word processing were Appleworks and Wordstar. For data base administration the most common programs reported were Appleworks and D Base III. For spread sheet/accounting, Appleworks was reported and used most frequently. For marching band applications, the most frequently used programs were products of Pyrographics (Pyware), Wenger, and Music Education Incentives (MEI).
4. Twenty percent of the college band directors reported that they wrote or supervised the writing of microcomputer programs. These programs ranged in content from instructional programs in music theory to data base band management programs. Seventy-one percent of the respondents who wrote microcomputer programs indicated a willingness to share their programs with other college band directors.

One important result of this study was the strong indication that the use of microcomputers by college band directors seemed to be in its beginning stages. Eighty percent of the respondents in this study indicated that they had been working with microcomputers in a band setting for 2 years or less.

Taylor and Parrish suggested that "the next few years of continued research will contribute to shaping the role of the computer in our educational institutions."¹¹ Perhaps these "next few years" will see the coming of age of the microcomputer in band applications. On-going research to monitor the situation and to document and share the results of the research with other music educators is recommended.

NOTES

¹J. Kuzmich, Jr. "Four Distinctive Marching Band Programs," *The School Musician Director and Teacher* 56(1985):10-13.

²J. Hudson, "The Influence of Computers on Music Education," *Jazz Educator's Journal* 16(1984):21.

³M.P. Ball, "Computers in the Bandroom," *Woodwind, Brass and Percussion* 24(1985):21.

⁴J.J. Milak, "Programming Music for the Non-Programmer," *Jazz Educator's Journal* 16(1984):9-11, 67, 68.

⁵J. Kuzmich, Jr., "Computers Today — How to Choose What's Right for You," *The Instrumentalist* 39(1984):15-18.

⁶Hudson 21.

⁷Hudson 21.

⁸Kuzmich, "Four" 10-13.

⁹M. Jones, "Computer-Assisted Instruction in Music: A Survey with Attendant Recommendations," *DAI* 36(1976):7264A (Northwestern University).

¹⁰J.A. Taylor and J.W. Parrish, "A National Survey on the Uses of, and Attitudes Toward Programmed Instruction and Computers in Public School and College Music Education," *Journal of Computer-Based Instruction* 5(1978):11-21.

¹¹Taylor and Parrish 11-21.

