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Summer 1991

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Editor, Gary Corcoran, School of Music, Georgia State University, Atlanta, GA 30303

## FROM THE PODIUM

Several things have been running through my mind pertaining to various aspects of CBDNA. The organization is in excellent health, thanks to the diligent efforts of many people and to a wonderful cooperative spirit within the association. Our membership numbers and financial status are in very good condition. This past year CBDNA set records for total membership and for attendance at our National Convention in Kansas City.

At the risk of missing someone, I would like to extend thanks to some of those people who help to make our association work. A very special thank you goes to Richard Floyd for the tremendous expertise and continuity he provides to CBDNA. Without his counsel, knowledge and insight, each new Executive Board would not be nearly as efficient. The financial stability of our association is as good as it has been in the past twenty years.

Kudos must also be extended to Robert Spradling for the great work he and the state chairs have been doing in recruiting and communication. Their work is paying huge dividends in attracting and involving new members.

Gary Corcoran, editor of the *CBDNA Report*, provides us with important information about our association and helps us to stay informed about each other's activities. Please help by sending items for this publication and by observing the deadlines which are published in each issue. While you're at it, why not include a note of thanks for Gary's work?

Tom Duffy and Jim Arrowood must also receive our collective "bravos" for their outstanding work with the *CBDNA Journal*. This publication is read and respected by everyone in our profession. In addition, they have been able to cut the cost of production dramatically with the use of a new computer. Many of you are spending a considerable amount of time with scholarly writing and research. Please share your findings with other members of our profession by

submitting your articles for publication in the *Journal*.

The commissioning committee will meet soon to go over the enormous list of composers that was compiled during the national election. The names of more than 140 composers were submitted for consideration. That is terrific! How many names do you think would have been submitted 10, 20, or 40 years ago? I know that the committee's decisions will result in music that will enrich our literature. I might suggest that you form a consortium for the purpose of commissioning and performing a new composition and that you submit a request to the CBDNA Board for consideration of partial funding.

I would also like to congratulate James Croft, who was elected as our new Vice President. We look forward to Jim's input and continuing service to our organization.

Plan time for *yourself* this summer. We all keep hectic schedules, and it is often difficult to feel that we have any time left for ourselves or our families. It is necessary for us to regenerate and rejuvenate. Some may delve into a new score, while others may work in the garden, attend various workshops, or hike in the wilderness. The important thing is to take some time and relax. We'll all approach the fall with renewed vitality and enthusiasm. Have a good summer!

—Ray Cramer  
President

1993  
27th CBDNA National Convention  
Columbus, Ohio  
February 24-27, 1993

## FROM THE IMMEDIATE PAST PRESIDENT

May I take this opportunity to thank everyone who participated in the "Golden Anniversary Convention" of the College Band Directors National Association in Kansas City, Missouri. It was a thrill for me to stand back and watch the convention activities take place, with all events in the schedule serving their intended educational and musical purposes. Especially, I must compliment the members of all of the bands and their directors for the wonderful programs that were performed each afternoon and evening. In my opinion, there was not one dull spot in the entire convention.

Gary Hill was the perfect host for our gala convention. From my standpoint, all plans were executed to perfection. (Even the weather cooperated. How did you do that, Gary?). It is a labor of love to play host to a national convention and, at the same time, to prepare your own band to present one of the major concerts. In spite of doing double duty, Gary and his students carried off their assigned duties with politeness and dispatch. His wind ensemble played a concert of incredible variety with flair and panache. **Gary, congratulations for a job well done.**

It would be impossible for me to congratulate by name everyone who had a hand in making this a successful convention. However, I must say that I owe Dr. Revelli a tremendous debt of gratitude for his part in making the occasion special for everyone who attended. Will anyone forget his patient insistence on quality music-making during his open rehearsals? I played under his baton in the 1940's, and got those same goose bumps watching him conduct in the 1990's. His dedication to our profession and the energy which he puts into his work are overwhelming. **Dr. Revelli, please accept my special thanks to you for all that you have meant to those of us who are in the profession of directing bands.**

The same dedication and intensity are displayed by Dr. Fennell. Many of my own musical and conducting ideas have been shaped by watching his band rehearsals throughout the course of many years (also, we are sailing buddies at Interlochen). William Revelli and Frederick Fennell are two men who have dedicated themselves first to their students and now to all of us. Thanks to them, our aesthetic understanding of the finest in band music is clearer.

The culmination of the entire convention was most certainly the magnificent concert given by the Netherlands Wind Ensemble. Very seldom in my life have I heard a more perfect musical group. Their individual playing was exemplary, and their sense of ensemble was uncanny. From the first chord of the Rossini overture to the last note of the concert, the

audience sat spellbound. I have never seen a more spontaneous standing ovation in my life. They deserved every shout and clap. I was so moved by the concert that I immediately wrote an article for *Bandworld* attempting to define some of the special qualities possessed by these great musicians. What a stroke of luck it was to have had the Netherlands Wind Ensemble for our "Golden Anniversary Convention."

My time in office has given me many memories of the wonderful, friendly musicians who are my colleagues in the world of bands. It has been an experience that I will treasure for the rest of my life. Our organization is in fine shape, and I am happy to hand it over to an excellent, conscientious set of officers, who will take us almost to the 21st century. **May the next 50 years be as productive and exciting as the first.**

—Richard E. Strange

## EASTERN DIVISION Thomas C. Duffy, President

The Eastern Division convention will be held February 7-9, 1992 at the Eastman School of Music in Rochester, New York. The divisional meeting will occur in conjunction with the 40th anniversary of the establishment of the Eastman Wind Ensemble by Frederick Fennell.

Details of the meeting will follow in subsequent editions of the *Report*.

## NORTH CENTRAL DIVISION Tom Dvorak, President

The North Central Division meeting will be held February 20-22, 1992, on the campus of Michigan State University. The MSU School of Music and the Kellogg Center will serve as the convention headquarters. Planning for this convention is now under way.

State Chairmen for the North Central Division are:

Ohio  
Wayne Gorder

Minnesota  
Richard Hansen

Illinois  
Gary Shaw

Michigan  
Jack Williamson

Indiana  
Robert Grechesky

North Dakota  
Bruce Thornton

Wisconsin  
Larry Harper

South Dakota  
Bruce Ammann

Nebraska  
Jim Saker

Iowa  
Joseph Christiansen

## SOUTHWESTERN DIVISION

Bob Blanton, President

Plans are now being finalized for the 1992 Southwestern Division Conference to be held in Fayetteville, Arkansas, January 30–February 1. Performing ensembles will include:

Arkansas Tech – Hal Cooper  
University of Texas at El Paso – Ron Hufstader  
Washington University, St. Louis – Don Pesgrave  
Arkansas State University – Pat Brumbaugh  
Texas Christian University – Bob Blanton  
East Texas State University – Tom Bennett  
University of Arkansas – Eldon Janzen  
Central State University – Ron Howell

John Paynter will present conducting clinics and other workshops during the convention.

The Southwestern Division commissioning project, chaired by Mike Haithcock at Baylor University, is getting off the ground. We hope to have an announcement soon regarding the selected composer. The project is aimed at providing a Grade II/III composition by a highly regarded composer for use by public school ensembles.

## UMASS RELEASES MASLANKA RECORDING

The University of Massachusetts/Amherst Wind Ensemble, conducted by Malcolm W. Rowell, Jr., recently released a recording entitled **The Wind Music of David Maslanka**. Included on the recording are *A Child's Garden of Dreams*, *Golden Light*, and *Symphony No. 2*.

Cassette versions cost \$10.00, compact discs cost \$14.00. Include \$2.00 per item for postage and handling. Make checks payable to "UMass Wind Ensemble" and mail to:

UMass Wind Ensemble  
Department of Music  
Fine Arts Center  
University of Massachusetts  
Amherst, MA 01003

## COMMISSIONS SURVEY

A recent survey of CBDNA members requested recommendations of composers who should be considered for future commissions. Among those most frequently mentioned were **David Maslanka, John Adams, John Corigliano, Joseph Schwantner, James Curnow, Timothy Mahr, Russell Peck, Ron Nelson, David Gillingham, James Barnes, Warren Benson, Alfred Reed, and Dana Wilson**.

A complete list of composers who were recommended by varying numbers of CBDNA members is given below:

Adams, John	Akey, Doug
Albert, Stephen	Anderson, Thomas
Applebaum, Louis	Argento, Dominick
Armer, Elinor	Barnes, James
Bedford, David	Benson, Warren
Bolcom, William	Borwick, Douglas
Boulez, Pierre	Bresnick, Martin
Broege, Timothy	Browne, Philip
Bukvich, Daniel	Bulow, Harry
Byers, Billy	Camphouse, Mark
Cheatham, John	Clark, Reber
Colgrass, Michael	Corigliano, John
Crumb, George	Curnow, James
Danner, Gregory	Daugherty, Michael
Del Borgo, Elliot	Del Tradici, David
Dello Joio, Norman	Dembski, Stephen
DeMeij, Johan	Diamond, David
Dickow, Robert	Downey, John
Druckman, Jacob	Duffy, Tom
Erb, Donald	Eshelman, David
Flynn, George	Galbraith, Nancy
Gallagher, Jack	George, Thom Ritter
Gillingham, David	Gorham, David
Grundman, Clare	Hailstork, Adolphus
Harbinson, William	Harbison, John
Harrison, Lou	Hartley, Walter
Heiden, Bernhard	Heinz, John
Heiss, John	Hill, William
Hilliard, Quincy	Hollaman, Samuel
Holsinger, David	Hughes, William
Husa, Karel	Hutchinson, Warner
Iannaccone, Anthony	Ito, Yasuhide
Jaffe, Stephen	Jager, Robert
Kapilow, Robert	Kirschner, Leon
Knox, Thomas	Kopetz, Barry
Kraft, William	Kramer, Jonathan
Kramlich, Daniel	Kulesha, Gary
Larson, Libby	Ligeti, Gyorgy
Linn, Robert	Locklair, Dan
Luedecke, Raymond	Lutoslawski, Witold
Mabry, James	MacDavis, William
Magnuson, Phillip	Mahr, Timothy
Mailman, Martin	Maslanka, David

McBeth, W. Francis  
Mobberley, James  
Moss, Lawrence  
Nelson, Robert  
Niehaus, Lennie  
Norris, Phil  
Part, Arvo  
Paulres, Stephen  
Penderecki, Krzysztof  
Powell, Mel  
Pruett, John  
Ring, Gordon  
Rodriguez, Robert X.  
Rorem, Ned  
Running, Arne  
Ruth, Steve  
Sargent, David  
Schelle, Michael  
Schnitzke, Alfred  
Schuman, William  
Sclater, James  
Sheng, Bright  
Smith, Jerry  
Sparke, Phillip  
Stamp, Jack  
Stern, Robert  
Stuckey, Stephen  
Taylor, Jeff  
Thomas, David  
Tillis, Frederick  
Tower, Joan  
Turok, Paul  
Vanderroost, Jan  
Welcher, Dan  
Wiedrick, William  
Williams, John  
Wilson, Richard  
Youtz, Gregory  
Zaninelli, Luigi  
Zdechlik, John

McTee, Cindy  
Morosco, Victor  
Musgrave, Thea  
Nelson, Ron  
Nixon, Roger  
Ott, David  
Patterson, Andy  
Peck, Russell  
Picker, Tobias  
Prescott, John  
Reed, Alfred  
Rochburg, George  
Rogers, Rodney  
Rouse, Christopher  
Russell, Armand  
Sallinaw, Aulis  
Schaeffer, David  
Schifrin, David  
Schuller, Gunther  
Schwantner, Joseph  
Sheldon, Robert  
Smith, Hale  
Sochinski, James  
Spears, Jared  
Steele, William  
Stock, David  
Tang, Jordan  
Teich, Steve  
Ticheli, Frank  
Torke, Michael  
Tull, Fisher  
Ung, Chinary  
Weinstein, Richard  
White, Donald  
Wilby, Philip  
Wilson, Dana  
Woolfenden, Guy  
Yurko, Bruce  
Zappa, Frank  
Zwilich, Ellen

Music may be obtained as follows:

Full score \$20.00  
Full score and parts 95.00

Musicians Publications  
P.O. Box 7160  
W. Trenton, NJ 08628  
FAX: 609-882-3182  
1-800-343-0581

A compact disc of the first reenactment of the 1926 Donaueschingen Music Festival (CRS 9051) is available through:

Contemporary Record Society, Inc.  
724 Winchester Road  
Broomall, PA 19008

The recording includes *Clarinet Sonata* by Paul Hindemith; *Suite für Trompete, Saxophon und Posaune* by Ernst Pepping; *Drei Lustige Marsche* by Ernst Krenek; *Kleine Serenade für Militärorchester*; *Spiel für Blasorchester, Op. 39* by Ernst Toch; and *Konzertmusik für Blasorchester, Op. 41* by Paul Hindemith. The performing artists are the Furman Civic Wind Ensemble, John C. Carmichael, Conductor; Mostly Modern Chamber Players; John Russo, clarinet; and Lydia Walton Ignacio, piano.

## PEPPING SERENADE AND DONAUESCHINGEN REENACTMENT CD NOW AVAILABLE

*Kleine Serenade für Militärorchester* by Ernst Pepping is now available in an American edition through Musicians Publications. This historic work, missing for more than sixty years, is available as a result of the research and editing efforts of John Carmichael, Director of Bands at Furman University.

The serenade is a three-movement composition of moderate difficulty in neoclassical style. Information regarding this work may be found in the 1990 Spring/Summer edition of the *CBDNA Journal*.

### REPORT DEADLINES

Items for upcoming issues of the *CBDNA Report* should be submitted by the following deadlines:

*Fall Issue:* October 1  
*Spring Issue:* March 1  
*Summer Issue:* June 1

Please note the new address and send all materials to:

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Plymouth, NH 03264  
603-535-2334  
FAX: 603-536-1896

# STATE CHAIRS REPORT

## Bob Spradling, National Coordinator

The 1991-93 biennium brings with it the challenge of doing more with less in terms of both financial and human resources. The new State Chairs are committed to being "spearheads" within their states in an effort to solidify efforts aimed at meeting these challenges and in facilitating communication among state colleagues. The familiar saying "we either hang together or surely separately" may never have applied more to the membership of CBDNA than

it does today. The State Chairs wish to serve as the professional "glue" which helps us to hang together. Respond to their solicitations for help on special projects, and make CBDNA function for you on the state as well as the national level.

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**CONSORTIUM COMMISSIONS**

Frank Battisti, Conductor of the Wind Ensemble at the New England Conservatory has put together three consortiums of university bands and wind ensembles in order to commission works by three very distinguished composers.

A newly commissioned work by Robin Holloway, an outstanding composer from the United Kingdom, will be premiered during the 1991-92 season by the following consortium ensembles:

- Florida State University
- New England Conservatory
- Ohio State University
- University of Michigan
- U.S. Air Force Band

A second commission was awarded to Pulitzer Prize winning composer, John Harbison. Harbison's work is slated for a 1993 premiere by these consortium ensembles:

- Florida State University
- New England Conservatory
- Ohio State University
- University of Cincinnati College Conservatory
- University of Michigan
- University of Southern California
- U.S. Air Force Band

Also scheduled for a 1993 premiere will be a new composition by Sir Michael Tippett, one of the world's most famous composers. This new work will be premiered by consortium ensembles from:

- Baylor University
- Florida State University
- New England Conservatory
- Ohio State University
- University of Cincinnati College Conservatory
- University of Michigan

# STATE BY STATE

## CALIFORNIA

POMONA COLLEGE BAND  
Graydon Beeks, Conductor

April 13-14, 1991

Entrance and March of the Peers from <i>Iolanthe</i>	Arthur Sullivan (Lake)
Concerto in B-flat for Bassoon III. Rondo (Tempo di Menuetto) <i>Jeremy Hagquist, Euphonium</i>	W.A. Mozart (Fote)
A Somerset Rhapsody, Op. 21b	Gustav Holst (Grundman)
Songs of the West, Op. 21a	Gustav Holst (Curnow)
Two Against Three Over <i>**Premiere Performance**</i>	David Henderson
Petite Suite	Béla Bartók (Cushing)
<i>Candide</i> , Overture	Leonard Bernstein (Grundman)
First Federal On Parade	Paul Yoder

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UNIVERSITY OF CALIFORNIA, SAN DIEGO  
WIND ENSEMBLE  
Lawrence Stoffel, Conductor

November 30, 1990

Festive Overture	Dmitri Shostakovich (Hunsberger)
Sursum Corda, Op. 11	Edward Elgar (Houseknecht)
Sea Songs	Ralph Vaughan Williams
British Eighth	Zo Elliott
Trauersinfonie	Richard Wagner
Folk Dances	Dmitri Shostakovich

March 8, 1991

Fanfare for the Common Man	Aaron Copland
<i>Candide</i> , Overture	Leonard Bernstein
Variations on a Shaker Melody	Aaron Copland
March, Op. 99	Sergei Prokofiev
VOODOO	Daniel Bukvich
Pineapple Poll	Arthur Sullivan
Opening Number	(Mackerras)
Jasper's Dance	
Finale	
Elsa's Procession to the Cathedral, from <i>Lohengrin</i>	Richard Wagner (Cailliet)

June 7, 1991

Overture for Band, Op. 24	Felix Mendelssohn
Three Chorale Preludes	William Latham
Elegy for a Young American	Ronald Lo Presti
Chester	William Schuman
Weeping Willow	Scott Joplin (Stoffel)
Honey Boys on Parade	E.V. Cupero
Lights Out March	Earl McCoy
<i>Orpheus in the Underworld</i> , Overture	Jacques Offenbach (Lake)

## INDIANA

On May 5, the **DePauw University** Wind Ensemble, conducted by **Patrick Reynolds**, gave the premiere performance of *The Golden Dove* by Richard Lavenda, Professor of Composition at Rice University. A limited number of scores are available by contacting Patrick Reynolds, School of Music, DePauw University, Greencastle, IN 46135. *The Golden Dove* was commissioned by the DePauw University Bands.

DEPAUW UNIVERSITY CONCERT BAND  
Patrick Reynolds, Conductor

May 5, 1991

Canzon septimi toni No. 2	Giovanni Gabrieli
Xochipilli, an imagined Aztec music	Carlos Chavez
The Golden Dove	Richard Lavenda
	<i>**World Premiere**</i>
Chorale and Alleluia	Howard Hanson
Hammersmith	Gustav Holst
March, Op. 99	Sergei Prokofiev

## IOWA

UNIVERSITY OF IOWA SYMPHONY BAND  
AND CHAMBER WIND ENSEMBLE  
Myron D. Welch, Conductor  
Andrew Boysen, Jr., Guest Composer/Conductor

April 5, 1991

Spiel für Bläserorchester, Op. 39	Ernst Toch
Overtüre	
Idyll	
Buffo	
I Am	Andrew Boysen, Jr.
Country Gardens	Percy Grainger
Theme and Variations, Op. 43a	Arnold Schoenberg



