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Summer 1992

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*Editor, Gary Corcoran, Department of Music, Plymouth State College, Plymouth, NH 03264*

## FROM THE PODIUM

During the next few months you can be assured that we will do everything possible to make your attendance at the 1993 CBDNA National Convention a most pleasant and memorable experience. The program is shaping up well, and I know that you will enjoy the facilities at our wonderful hotel and at Ohio State University. Craig Kirchhoff and Richard Blatti are providing tremendous help in the organization and planning of the convention. I appreciate their dedication and support in the time consuming process of hosting a national convention.

Last December the Board established a policy which would put the responsibility of selecting the performing groups into the hands of the Immediate Past President. This person would appoint a small committee to listen to tapes and make recommendations to the President. My sincere thanks go to Richard Strange and his committee for their excellent work in what I know to be a most difficult task.

As a result of our members' suggestions, both in writing and at the Forum during the Mid-West convention in Chicago, several goals were established for the 1993 convention:

1. Concerts that would represent ensembles from larger and smaller schools
2. Single concert presentations
3. A great variety of session presentations
4. A schedule which allows time for personal interaction
5. Continued work on the problems facing our public school music programs
6. Increased attendance and involvement by graduate students

I am happy to report that most of these objectives are in place. A few details are left to be completed by early fall.

Congratulations to those groups who have been invited, and thanks to all those who submitted tapes for consideration. According to the group selection committee, the tapes were all very good and they exemplify the fine work being done by our colleagues.

Following is a list of the ensembles invited to perform at the 1993 National Convention.

DePaul University  
Detroit (Symphony) Chamber Winds  
Illinois State University  
Lawrence Conservatory  
The Ohio State University  
Tennessee Technological University  
University of Michigan  
University of Northern Colorado  
Southern Methodist University

Here is a partial list of clinicians and sessions: Karel Husa, Robert Shaw, John Heiss, Robert Winter, Detroit Chamber Winds, research presentations, CBDNA National Task Force on Music in our Public Schools, plus several others which will soon be finalized.

Early this fall you will receive a convention schedule and information pertaining to the Hyatt Capital Center Hotel, which will be our convention headquarters.

Please mark your calendars and plan to be a part of the 1993 Convention!

—Ray Cramer  
*President*

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27th CBDNA National Convention  
Columbus, Ohio  
February 24-27, 1993

## Change of Address

PLEASE SEND CHANGES OF ADDRESS TO:

Richard Floyd  
University of Texas  
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## FOSS HONORED IN BOSTON

American composer, conductor, and pianist Lukas Foss was honored by several Boston area schools during "Lukas Foss Week" in March. Boston's "Share A Composer" Consortium, in existence since 1983, consists of the following institutions: Berklee College of Music, Boston University, Harvard University, Longy School of Music, Northeastern University, Tufts University, University of Massachusetts-Boston, and WGBH-National Public Radio.

According to Tom Everett, Director of Bands at Harvard University and the consortium's funding

coordinator, members of the group share the goal of "honoring a living American composer through a week of public performances and lectures, discussions, radio interviews, student composer meetings, and informal events highlighting the music of the composer."

As part of the celebration, the Harvard Wind Ensemble premiered the composer's *Fanfare for Wind Ensemble*, adapted from his 1990 *Fanfare for Orchestra*. The week included several celebrations of Foss' music, honoring him during his 70th year.

## KAPPA KAPPA PSI HONORS JAMES K. COPENHAVER

James K. Copenhaver, Professor of Music and Director of Bands at the University of South Carolina was awarded the Kappa Kappa Psi "Distinguished Service to Music" Medal in the area of Instrumental Music Education. Mr. Copenhaver has been Director of Bands at USC since 1976 and is a Past President of the National Band Association and the Southern Division of the College Band Directors National Association.

Copenhaver has also been the recipient of the NBA "Citation of Excellence" and Phi Beta Mu's "Outstanding South Carolina Bandmaster" Award.

The "Distinguished Service to Music" Medal is Kappa Kappa Psi's highest award, and it honors those individuals who have given of themselves and their talents above and beyond what might be expected to help bands and band music grow in the quality of performance and definition of purpose.

## CURNOW RECEIVES OLYMPIC COMMISSION

Composer James Curnow has received a commission from the Arts Olympiad/Olympic Committee for a work which will be used when the Olympic flag is brought from Barcelona, Spain to Atlanta in September of 1992. This commission is in recognition of Curnow's contribution to the international repertoire for symphonic band.

In 1991-92, Curnow completed commissions for bands in Canada, England, Holland, Switzerland, Norway, and Japan. On a commission by the Japanese euphonium virtuoso, Toru Miura, he is currently producing an orchestral version of his *Symphonic Variants for Euphonium and Band*.

In March, Curnow also premiered a new work written for the U. S. Army Band in Washington, D.C. Entitled *Lochinwar*, it is based on poems by Sir Walter Scott.

# — STATE BY STATE —

## ALABAMA

**Greg Byrne** has been appointed Assistant Director of Bands at **Auburn University** after having served on the band staff at the University of Mississippi. Byrne will assist with the marching band and conduct the third concert band and the basketball pep band.

The Auburn University Bands hosted the Alabama All-State Band Festival, March 19-21. Guest conductors included **Robert Foster, Quincy Hilliard, William McMinn, and Patricia Garren.**

AUBURN UNIVERSITY WIND ENSEMBLE  
Johnnie Vinson, Conductor

November 21, 1991

Flag of Stars	Gordon Jacob
Trauersinfonie	Richard Wagner (ed., Leidzen)
Canticle	W. Francis McBeth
Serenade No. 1	Vincent Persichetti
I. Prelude	
II. Episode	
III. Song	
IV. Interlude	
V. Dance	
The Solitary Dancer	Warren Benson
Symphonic Songs for Band	Robert Russell Bennett
I. Serenade	
II. Spiritual	
III. Celebration	

AUBURN UNIVERSITY CONCERT BAND II  
John A. Roscigno, Conductor  
Dale Bloodworth, Graduate Conductor  
Dale Foster, Graduate Conductor  
and  
AUBURN UNIVERSITY CONCERT BAND I  
Timothy S. Kelley, Conductor

March 10, 1992

### CONCERT BAND II

A Festival Prelude	Alfred Reed
	<i>Dale Foster, Conductor</i>
Suite in Bb	Gordon Jacob
I. March	
II. Solemn Music	
III. Finale	
	<i>Dale Bloodworth, Conductor</i>
Old Home Days	Charles Ives (Elkus)
1. Waltz	
2a. The Old Opera House	
b. Old Home Day	
3. The Collection	
4. Slow March	
5. London Bridge is Fallen Down!	
The Southerner	Russell Alexander
	<i>John Roscigno, Conductor</i>

### CONCERT BAND I

Florentiner March	Julius Fucik
Folk Song Suite	Ralph Vaughan Williams
I. March - "Seventeen Come Sunday"	
II. Intermezzo - "My Bonny Boy"	
III. March - "Folk Songs From Somerset"	
Kaddish	W. Francis McBeth

AUBURN UNIVERSITY SYMPHONIC BAND  
Johnnie Vinson, Conductor

March 20, 1992

Esprit de Corps	Robert Jager
English Dances, Set II	Malcolm Arnold (Sudduth)
5. Allegro non troppo	
6. Con brio	
7. Grazioso	
8. Giubiloso	
Salvation is Created	Pavel Tschesnokoff (Houseknecht)
	<i>Robert Foster, Guest Conductor</i>
Concertino for Marimba	Paul Creston
I. Vigorous	
	<i>Clif Smith, Marimba</i>
Gum-Suckers March	Percy Grainger
	<i>Timothy Kelley, Conductor</i>
Loch Ness, A Scottish Fantasy	Johan de Meij
Rolling Thunder	Henry Fillmore

May 26, 1992

Procession of Nobles, from <i>Mlada</i>	Nikolai Rimsky-Korsakov (Leidzen)
Symphony No. 1, "The Lord of the Rings" III. Gollum (Smeagol)	Johan de Meij
Country Gardens	Percy Grainger
Tuba Concerto	Edward Gregson
I. Allegro deciso	
<i>Dale Bloodworth, Tuba</i>	
<i>Timothy Kelley, Conductor</i>	
Pineapple Poll	Arthur Sullivan
I. Opening Number	(Mackerras)
II. Jasper's Dance	
III. Poll's Dance	
IV. Finale	
Manhattan Beach	John Philip Sousa
<i>Robin Hood, Symphonic Suite</i>	Michael Kamen (Lavender)

AUBURN UNIVERSITY CONCERT BAND  
 Timothy S. Kelley, Conductor  
 Johnnie Vinson, Guest Conductor  
 John Roscigno, Guest Conductor

June 1, 1992

Fanfare	William Walton (Malcolm Sargeant)
Of Sailors and Whales	W. Francis McBeth
Australian Up-Country Tune	Percy Grainger
Danse Slave	Emmanuel Chabrier (Odom)
Washington Grays	Claudio S. Grafulla

<b>ARIZONA</b>
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ARIZONA STATE UNIVERSITY SYMPHONIC BAND  
 and  
 WIND ENSEMBLE  
 Richard E. Strange, Conductor

Repertoire, 1991-92

Accord	Davis
American Overture for Band	Jenkins
American Salute	Gould
Bachianas Brasileiras No. 4, Suite	Villa Lobos
<i>Barber of Seville, Overture</i>	Rossini
Beale Street Blues	Handy
Bold Venture	Jager
Celebrations	Zdechlik
Ceremonies	Zwilich
<i>Colas Breugnon, Overture</i>	Kabalevsky
Concerto for 23 Winds	Hartley
Concerto for Two Trumpets	Vivaldi
Concerto No. 1 for Horn	Strauss, R.
Country Gardens	Grainger
Dance of Time	Rogers, R.

Divertimento	Bernstein
Emperata Overture	Smith, C. T.
Fantasia in G Major	Bach, J. S.
Flight of the Bumble Bee	Rimsky-Korsakov
Grand Spiral	Urg
His Honor	Fillmore
Just a Closer Walk With Thee	Traditional
King Cotton	Sousa
La Fantasie Caucasienne	Salnikov
La Fiesta Mexicana	Reed, H. O.
La Virgen de la Macarena	Traditional
Lincolnshire Posy	Grainger
Morning Alleluias for the Winter Solstice	Nelson
Overture for Band	Mendelssohn, R.
Overture for Winds	Mendelssohn, F.
<i>Prometheus, Overture</i>	Beethoven
Saint's Hallelujah	Traditional
Santa Fe Saga	Gould
Serenade in D minor	Dvorak
Sierra Vista Variants	Akey
Siouxiana	Ballard
St. Anne's Fugue	Bach, J. S.
Stars and Stripes Forever	Sousa
Suite pour Orchestre	Tailleferre
Symphonic Concert March	Bonelli
Symphonie Brève	Faillenot
Symphonies of Wind Instruments	Stravinsky
Symphony No. 1	Mahler
Theme and Variations, Op. 43a	Schoenberg
Three Sketches for Winds	Grundman
Vito	Lope
Water Music	Handel
Whip and Spur	Allen

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The Northern Arizona University School of the Performing Arts is hosting the 42nd annual Summer Music Camp this month. The camp has traditionally been a huge success with approximately 1,000 students attending the two week Junior High and Senior High camps.

NORTHERN ARIZONA UNIVERSITY  
 WIND SYMPHONY  
 Patricia Hoy, Conductor

An Outdoor Overture	Aaron Copland
Concerto for Piano and Wind Instruments	Igor Stravinsky
Symphony No. 2	David Maslanka

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The University of Arizona has announced the appointment of **Enrique Feldman** as Associate Director of Bands. Mr. Feldman received his Master

of Music from the University of Illinois and will be coming to Tucson from the University of Wisconsin.

**Brian Wilson**, a recent graduate of the University of Arizona School of Music presented a lecture/recital entitled "Orchestral Archetypes in Percy Grainger's Wind Band Music." In this presentation Wilson discussed Grainger's compositional and orchestrating techniques. Featured on the program was *Australian Spirits*, a setting by Wilson of three Grainger piano pieces orchestrated in the style of the composer. This setting is available from **Gregg Hansen** at the University of Arizona.

## CALIFORNIA

POMONA COLLEGE BAND  
Graydon Beeks, Conductor

April 10, 1992

Pomp and Circumstance	Edward Elgar (Lijnschooten)
Dance Rhythms, Op. 58a	Wallingford Riegger
Second Suite in F March	Gustav Holst
Song Without Words	
Song of the Blacksmith	
Fantasia on the Dargason	
Suite-Divertimento	Germaine Tailleferre
Introduction	
Barcarolle	
Menuet	
Nocturne	
Finale	
Walking Tune	Percy Grainger (Daehn)
Faeroe Island Dance	Percy Grainger
Country Gardens	Percy Grainger
Chamarita!	Roger Nixon

## ILLINOIS

UNIVERSITY OF ILLINOIS  
SYMPHONIC BAND

Guest Conductors: Mark Moore, Prof. of Tuba  
John Cody Birdwell, Assistant Director of Bands  
Russell Hammond, Musical Director,  
Australian Wind Orchestra

December 7, 1991

Feierlicher Einzug	Richard Strauss <i>Mark Moore, Guest Conductor</i>
Centennial Fanfare-March	Roger Nixon
Propagula	Robert Linn

Don Juan	Richard Strauss (Hindsley)
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*John Cody Birdwell, Guest Conductor*

Handel in the Strand	Percy Grainger
Sussex Mummings' Christmas Carol	Percy Grainger
Spoon River	Percy Grainger
Folksongs for Band, Suite No. 3	David Stanhope
Bushdance	Ralph Hultgren

*Russell Hammond, Guest Conductor*

UNIVERSITY OF ILLINOIS  
SYMPHONIC BAND

Guest Conductors: Stephen K. Steele, Director of  
Bands, Illinois State University  
John Cody Birdwell, Assistant Director of Bands

February 16, 1992

Gavorkna Fanfare	Jack Stamp
<i>The Wasps</i> , Overture	Ralph Vaughan Williams (Hudson)

*John Cody Birdwell, Guest Conductor*

Second Suite in F	Gustav Holst
Florentiner March	Julius Fucik

*Stephen K. Steele, Guest Conductor*

Desi	Michael Daugherty
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*John Cody Birdwell, Guest Conductor*

Colonial Song	Percy Grainger
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*Stephen K. Steele, Guest Conductor*

Dionysiaques	Florent Schmitt (ed., Duker)
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Sabre and Spurs	John Philip Sousa
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*John Cody Birdwell, Guest Conductor*

UNIVERSITY OF ILLINOIS  
SYMPHONIC BAND

James F. Keene, Conductor

April 25, 1992

Overture for Winds, Op. 24	Felix Mendelssohn
<i>Oberon</i> , Overture	Carl Maria von Weber (Hindsley)

Elegy	John Barnes Chance
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English Dances, Set I	Malcolm Arnold (Johnstone)
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Centennial Fanfare-March	Roger Nixon
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Academic Festival Overture	Johannes Brahms (Hindsley)
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Trauersinfonie	Richard Wagner
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<i>Rienzi</i> , Overture	Richard Wagner (Hindsley)
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**Alta Musica Books—**  
available through the *Report*.  
See Fall '91 issue for details  
or contact the Editor

**IOWA**

UNIVERSITY OF IOWA  
SYMPHONY BAND  
Myron Welch, Conductor  
Robert Yeats, Tuba Soloist

April 10, 1992

Gavorkna Fanfare	Jack Stamp
Sinfonietta	Ingolf Dahl
Introduction and Rondo	
Notturmo Pastoral	
Dance Variations	
Scherzo for Wind Orchestra	Patrick Zuk
Concerto for Tuba	Edward Gregson
	<i>Robert Yeats, Tuba</i>
Allegro deciso	
Lento e Mesto	
Allegro giocoso	
Music for a Festival	Philip Sparke
Con brio	
Andantino	
Vivo	

**MAINE**

UNIVERSITY OF MAINE  
SYMPHONIC BAND  
Curvin G. Farnham, Conductor

1992 Spring Tour Repertoire

American Overture	Joseph Willcox Jenkins
Barnum and Bailey's Favorite March	Karl King
Call to the Mall	Terry White
Children's March, "Over the Hills and Far Away"	Percy Grainger
Concerto for Trumpet and Band	Mary Jeanne van Appledorn
	<i>Kevin Brown, Trumpet</i>
Elegy	John Barnes Chance
Host of Freedom	Karl King
Morceau Symphonique	Alexandre Guilmant
	<i>James Waltz, Trombone</i>
Nimrod, from <i>Enigma Variations</i>	Edward Elgar (Reed)
Overture for Winds	Felix Mendelssohn-Bartholdy
Procession of Nobles, from <i>Mlada</i>	Nikolai Rimsky-Korsakov (Leidzen)
Second Suite in F	Gustav Holst
The Hounds of Spring	Alfred Reed
Toccata Marziale	Ralph Vaughan Williams
Yorkshire Ballad	James Barnes

**MASSACHUSETTS**

WESTERN MASSACHUSETTS WIND ORCHESTRA  
Malcolm W. Rowell, Jr., Music Director

January 26, 1992

Smetana Fanfare	Karel Husa
New England Tryptych	William Schuman
Be Glad Then America	
When Jesus Wept	
Chester	
Freckles Rag	Larry Buck (Eyles)
Rhapsody in Blue	George Gershwin
	<i>Nikki Stoia, Piano</i>
Piece of Mind	Dana Wilson
Thinking	
Remembering	
Feeling	
Being	
<i>Candide</i> , Overture	Leonard Bernstein (Beeler)

UNIVERSITY OF MASSACHUSETTS  
SYMPHONY BAND  
and  
YOUTH WIND ENSEMBLE  
Malcolm W. Rowell, Jr., Conductor

April 24, 1992YOUTH WIND ENSEMBLE

Athletic Festival March	Sergei Prokofiev (ed., Goldman)
Rhosymedre	Ralph Vaughan Williams
Country Gardens	Percy Grainger
Pagan Dances	James Barnes
I. Ritual	
II. Mystics	
III. The Master of the Sword	

SYMPHONY BAND

English Dances	Malcolm Arnold (Johnstone)
I. Andantino	
II. Vivace	
III. Mesto	
IV. Allegro risoluto	
Adagio Music, Op. 12	Nicholas Thorne
La Fiesta Mexicana	H. Owen Reed
Prelude and Aztec Dance	
Mass	
Carnival	

UNIVERSITY OF MASSACHUSETTS  
WIND ENSEMBLE  
Malcolm W. Rowell, Jr., Conductor

April 30, 1992

**Prism Concert—Wind Works**

Duke of Marlborough Fanfare Percy Grainger  
An Original Suite Gordon Jacob  
I. March

Neil Freebern, Graduate Conductor

Nuages Eugene Bozza

*Saxophone Quartet*

Log Cabin Blues George Hamilton Green  
(Becker)

*UMass Marimbas*

Krista Simm, Xylophone Soloist

The Good Soldier Schweik, Suite Robert Kurka  
IV. War Dance

Pièce Jacques Ibert

Cherie Anderson, Soloist

Solitary Dancer Warren Benson

Elizabeth Flynn, Dancer

Fanfare to St. Edmundsbury Benjamin Britten  
Michael Huff, Brian Scanlon, James Kulpa,  
Trumpets

Greg Mayer, Conductor

Scarborough Fair Art Garfunkel

*Trombone Choir*

David Sporny, Conductor

Knock-on-Wood Allen Blank

*Percussion Ensemble*

Dr. Peter Tanner, Conductor

Winds of Nagual Michael Colgrass

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On April 16, Karel Husa was the guest conductor for the **New England Conservatory** Wind Ensemble concert in Jordan Hall, Boston. Husa conducted his *Concerto for Percussion and Wind Ensemble* and *Apotheosis of this Earth* in the new version for large chorus and wind ensemble. The 110-voice NEC Chorus, Tamara Brooks, conductor, joined the wind ensemble for this performance.

At their 100th Anniversary commencement, Ithaca College presented **Frank Battisti** with an Honorary Doctor of Music degree.

Battisti recently traveled to Australia, where he conducted concerts with the Melbourne Wind Orchestra and the Sydney Wind Orchestra. While there, he also did clinics with eight school and military bands and presented two master classes in score study and conducting.

Composer **Witold Lutoslawski** recently agreed to Frank Battisti's request to accept a commission for a new work for wind ensemble. Battisti is in the process of putting together a consortium for this significant new composition.

The NEC Wind Ensemble and other ensembles participating in a commissioning consortium will premiere two new works by English composers during the 1992-93 season. These works are *Entrance: Carousing: Embarkation* by Robing Holloway and *Triumph* by Sir Michael Tippett.

Frank Battisti will be on sabbatical leave January-August, 1993. While a fellow at Cambridge University, he will conduct concerts and teach throughout England, Scotland, Europe and Iceland.

**MINNESOTA**

**NORTHWESTERN COLLEGE BAND**

Bruce Pearson, Conductor

1991-92 Repertoire

Music for a Festival	Gordon Jacob
Earle of Oxford March	William Byrd
Jupiter, from <i>The Planets</i>	Gustav Holst
Irish Tune from County Derry	Percy Grainger
Trevelyan Suite	Malcolm Arnold
Sea Songs	Ralph Vaughan Williams
Four Scottish Dances	Malcolm Arnold (Paynter)
Festivo	Edward Gregson
Colonel Bogey March	Kenneth Alford
Procession of Nobles, from <i>Mlada</i>	Nikolai Rimsky-Korsakov (Leidzen)
Prelude and Fugue in G Minor	J. S. Bach (Moehlman)
Symphonic Dance No. 3, "Fiesta"	Clifton Williams
Invincible Eagle March	John Philip Sousa (ed., Gore)
Pas Redouble	Camille Saint-Saëns (Frackenpohl)
Rejouissance	James Curnow
Alleuia! Laudamus Te	Alfred Reed
Russian Christmas Music	Alfred Reed
Folk Festival	Dmitri Shostakovich (Hunsberger)
Psalm for Band	Vincent Persichetti
Thus Do You Fare, My Jesus	J. S. Bach (Reed)
Variations on a Korean Folksong	John Barnes Chance
Serenade in Eb Major, Op. 7	Richard Strauss
<i>Candide</i> , Overture	Leonard Bernstein (Beeler)
Variations on a Shaker Melody	Aaron Copland
Colossus of Columbia	Russell Alexander

## NEBRASKA

In February, the **University of Nebraska-Omaha** Symphonic Wind Ensemble presented a concert with guest conductor **Dr. Dwayne Sagen**, Director of Bands at Vanderbilt University.

UNIVERSITY OF NEBRASKA AT OMAHA  
SYMPHONIC WIND ENSEMBLE  
Dr. James R. Saker, Conductor  
David C. Monk, Graduate Assistant Conductor

April 26, 1992

Gavorkna Fanfare	Jack Stamp
The Final Covenant	Fisher Tull
Variations on a Korean Folksong	John Barnes Chance
The Soaring Hawk	Timothy Mahr
Suite Française	Darius Milhaud
Under the Double Eagle	J. F. Wagner

## NEVADA

UNIVERSITY OF NEVADA-LAS VEGAS  
WIND ENSEMBLE  
Thomas G. Leslie, Conductor  
featuring the  
LAS VEGAS HIGH SCHOOL SYMPHONIC BAND  
Diane Koutsulis, Conductor  
and the  
BASIC HIGH SCHOOL SYMPHONIC BAND  
Brent Cecil, Conductor

March 5, 1991

*BASIC HIGH SCHOOL SYMPHONIC BAND*

In All Its Glory	James Swearingen
Chorale and Shaker Dance II	John Zdechlik

*LAS VEGAS HIGH SCHOOL SYMPHONIC BAND*

Folk Dances	Dmitri Shostakovich (Erickson)
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Scenes from "The Louvre"	Norman Dello Joio
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*UNLV WIND ENSEMBLE*

Second Suite in F	Gustav Holst
Viva Musica	Alfred Reed
Night Soliloquy	Kent Kennan

*Dr. Richard Soule, Flute*

Heroes, Lost and Fallen	David Gillingham
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UNIVERSITY OF NEVADA-LAS VEGAS  
WIND ENSEMBLE  
Thomas G. Leslie, Conductor  
Dr. Harry Begian, Guest Conductor

May 7, 1991

The Impresario, Overture	W. A. Mozart
Heroes, Lost and Fallen	David Gillingham

Armenian Dances, Parts I & II	Alfred Reed
The Free Lance March	John Philip Sousa

UNIVERSITY OF NEVADA-LAS VEGAS  
WIND ENSEMBLE  
Thomas G. Leslie, Conductor  
with the  
UNLV COMMUNITY CONCERT BAND  
Anthony LaBounty, Conductor

November 26, 1991

*UNLV COMMUNITY CONCERT BAND*

Fanfare Prelude on "Lancashire"	Jim Curnow
Chorale Prelude on "He Who Will But Let Himself Be Guided"	J. S. Bach (Reed)
Of Sailors and Whales	W. Francis McBeth
A Bernstein Tribute	arr. Clare Grundman
Midway March	John Williams (Curnow)

*UNLV WIND ENSEMBLE*

Pacific Preamble	Ralph Hultgran
Procession of Nobles, from <i>Mlada</i>	Nikolai Rimsky-Korsakov (Leidzen)
Concerto for Percussion and Band <i>Dr. Dean Gronemeier, Percussion</i>	William Childs
Pineapple Poll	Arthur Sullivan (Mackerras)
The Royal Welch Fusiliers	John Philip Sousa

UNIVERSITY OF NEVADA-LAS VEGAS  
WIND ENSEMBLE

Thomas G. Leslie, Conductor  
featuring the  
VALLEY HIGH SCHOOL SYMPHONIC BAND  
Gene Bechen, Conductor  
and the  
CHAPARRAL HIGH SCHOOL SYMPHONIC BAND  
Gene Nakanishi, Conductor

March 5, 1992

*VALLEY HIGH SCHOOL SYMPHONIC BAND*

I Am	Andrew Boysen, Jr.
Third Suite	Robert Jager

*CHAPARRAL HIGH SCHOOL SYMPHONIC BAND*

Marche des Parachutistes Belges	Pierre Leemans
Trailridge Saga	James Barnes
Jubilance	Caesar Giovannini

*UNLV WIND ENSEMBLE*

Morning Alleluias for the Winter Solstice	Ron Nelson
Heroes, Lost and Fallen	David Gillingham
The Sinfonians	Clifton Williams
Praise Jerusalem!	Alfred Reed

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UNIVERSITY OF NEVADA, RENO WIND ENSEMBLE  
A. G. McGrannahan III, Conductor

December 6, 1991

Symphonic Dance No. 3	Clifton Williams
The Final Covenant	Fisher Tull
Incantation and Dance	John Barnes Chance
Scherzo for Band	Gioacchino Rossini (ed., Schaeffer)
I'm Seventeen Come Sunday	Percy Grainger (Daehn)
Of Sailors and Whales	W. Francis McBeth
Polka and Fugue, from <i>Schwanda the Bagpiper</i>	Jaromir Weinberger (Bainum)

UNIVERSITY OF NEVADA, SYMPHONIC BAND  
A. G. McGrannahan III, Conductor  
Scott M. Riley, Assistant Conductor  
and the  
JAZZ LAB BAND II

March 9, 1992

SYMPHONIC BAND

Jubilant Overture	Alfred Reed
They Led My Lord Away	Adoniram Gordon (Allen)
Havendance	David Holsinger
Grace Praeludium	W. Francis McBeth
Symphony No. 1 for Band	Claude T. Smith
Glory of the Yankee Navy	John Philip Sousa

JAZZ LAB BAND II

Some Like It Blues	Lennie Niehaus
The Spirit is Willing	Sammy Nestico
First Love Song	Bob Brookmeyer
Doin' Basie's Thing	Sammy Nestico
North Shore Morning	Matt Harris

UNIVERSITY OF NEVADA, RENO WIND ENSEMBLE  
A. G. McGrannahan III, Conductor  
featuring the

WASHOE COUNTY MIDDLE SCHOOL HONOR BAND  
Martha Damon, Guest Conductor  
and the

WASHOE COUNTY HIGH SCHOOL HONOR BAND  
Robert Halseth, Conductor

March 12, 1992

WASHOE COUNTY MIDDLE SCHOOL HONOR BAND

Wildfire	Jerry Williams
Chorale and Canon	Elliot Del Borgo
White River Canyon	John Higgins

WASHOE COUNTY HIGH SCHOOL HONOR BAND

Variations on "America"	Charles Ives (Schuman/Rhoads)
Symphony No. 1, "Lord of the Rings" V. Hobbits	Johan de Meij

Ye Banks and Braes O' Bonnie Doon	Percy Grainger (Bainum)
L'Inglesina	Davide Delle Cese

UNIVERSITY OF NEVADA, RENO WIND ENSEMBLE

Gavorkna Fanfare	Jack Stamp
Occident and Orient, Op. 25	Camille Saint-Saëns (ed., Whitwell)
Tuba Rhapsody	Clare Grundman
	Gary Hickman, Tuba
To Tame the Perilous Skies	David Holsinger

UNIVERSITY OF NEVADA, RENO SYMPHONIC BAND  
A. G. McGrannahan III, Conductor  
Scott Riley, Assistant Conductor  
featuring the  
SPARKS MIDDLE SCHOOL SYMPHONIC BAND  
Earline Widick, Conductor

April 29, 1992

SPARKS MIDDLE SCHOOL SYMPHONIC BAND

Triumphant Overture	Caesar Giovannini
Nobody Knows The Trouble I've Seen	Traditional (Nestico)
Psalm and Celebration	Bruce Pearson/Chuck Elledge

UNIVERSITY OF NEVADA, RENO SYMPHONIC BAND

Manatee Lyric Overture	Robert Sheldon
Sleepers Awake	J. S. Bach (Reed)
Third Suite	Robert Jager
Canticle: All Creatures of Our God and King	Claude T. Smith
<i>Robin Hood, Prince of Thieves</i> , Suite	Michael Kamen (Lavender)

UNIVERSITY OF NEVADA, RENO WIND ENSEMBLE  
A. G. McGrannahan III, Conductor  
featuring the  
EDWARD C. REED HIGH SCHOOL SYMPHONIC BAND  
David Branson, Conductor

April 30, 1992

EDWARD C. REED HIGH SCHOOL SYMPHONIC BAND

Fortress	Frank Ticheli
Three Diversions for Band	Robert Washburn
II. Song	
III. Dance	
The Hounds of Spring	Alfred Reed

UNIVERSITY OF NEVADA, RENO WIND ENSEMBLE

<i>Orpheus in the Underworld</i> , Overture	Jacques Offenbach (Odom)
Morning Alleluias for the Winter Solstice	Ron Nelson
Funeral March	Edvard Grieg (Erickson/ ed., Fennell)
Celebrations	John Zdechlik

