

Summer 1994

Editor, Gary Corcoran, Department of Music, Plymouth State College, Plymouth, NH 03264. (603) 535-2495/FAX (603) 535-2917

## Western/Northwestern Division Conference

University of Nevada-Reno

March 17-19, 1994

Patricia Hoy, President

- **Technology:** Computer-based Intonation Training—Bruce Dalby, Clinician
- **Technology:** Computer-based Teaching—Barry Kopetz, Clinician
  - **Composers Panel**
  - **Concert:** Pacific Lutheran University
  - **Concert:** California State University-Fresno
  - **Concert:** Utah Valley State College
- Round Table Discussion:** Current Challenges for College Marching and Athletic Bands
  - **Concert:** Willamette University
  - **Concert:** University of Nevada-Las Vegas
- **Technology:** *Vivace*—The Personal Accompaniment—Dave Hawley, Clinician
  - **Concert:** Northwest Nazarene College
- **Concert:** University of Arizona
- **Clinic/Concert:** Mozart/Stravinsky—Dan Leeson, Arizona State University
  - **Concert:** University of British Columbia
  - **Concert:** Northern Arizona University
  - **Concert:** Arizona State University
- **Clinic:** David Maslanka, *Symphony No. 4*
  - **Concert:** California Polytechnic
  - **Concert:** University of Washington
- **Clinic:** Sousa Marches—Principles for Historically Informed Performances—Frank Byrne, Clinician
  - **Concert:** University of Nevada-Reno
- **Concert:** Australian Youth Wind Orchestra
  - **Concert:** Intercollegiate Band

PACIFIC LUTHERAN UNIVERSITY  
WIND ENSEMBLE  
Raydell C. Bradley, Conductor

- Prelude Dmitri Shostakovich (Reynolds)
- Four Chords Gregory Youtz
- A Grainger Set Percy Grainger
- Mock Morris
- Spoon River
- Molly on the Shore
- Halon: Premiere Performance
- A Passion for Winds, Percussion and Voices David Holsinger
- II. The Deathtree

CALIFORNIA STATE UNIVERSITY, FRESNO  
CSUF CLARINET CHOIR  
Dr. Miles Ishigaki, Conductor  
and  
CSUF BRITISH BRASS BAND  
Dr. Ritchie Clendenin

- CSUF BRITISH BRASS BAND**  
Rule Britannia arr. Gordon Langford
- Fanfare and Flourishes James Curnow

- CSUF CLARINET CHOIR**  
Adagio, K. 411 W. A. Mozart (Howland)

**CSUF BRITISH BRASS BAND**  
Concerto Grosso

Edward Gregson

**CSUF CLARINET CHOIR**  
Symphony No. 5, Scherzo

Felix Mendelssohn (Howland)

- The Lark in the Clean Air  
*Johnny Woody, Horn*

arr. Gordon Langford

**CSUF BRITISH BRASS BAND**  
Lord of the Dance

arr. Philip Wilby

**CSUF CLARINET CHOIR**  
Fantasia and Fugue

J. S. Bach (Howland)

- CSUF BRITISH BRASS BAND**  
Five Blooms in a Welsh Garden
- I. A Fanfare of Daffodils
- II. Witch Hazel

Gareth Wood

**CSUF CLARINET CHOIR**  
Adagio

Barber (Howland)

**CSUF CLARINET CHOIR AND BRASS BAND**  
The Salvation Army March

John Philip Sousa

UTAH VALLEY STATE COLLEGE  
SYMPHONIC BAND  
Wayne Erickson, Conductor

Commando March Samuel Barber  
Blue Lake John Barnes Chance  
Trauersinfonie Richard Wagner  
(Leidzén)  
Fisher Tull  
Centennial Vista Carl Maria von Weber  
Concertino, Op. 26 (Reed)  
*Christopher Davis, Clarinet*  
Fanfare and Allegro Clifton Williams  
Italian Polka Sergei Rachmaninoff  
(Leidzén)  
John Williams  
March from 1941 (Pippin)

WILLAMETTE UNIVERSITY  
WIND ENSEMBLE  
Dr. Martin Behnke, Conductor

Rolling Thunder Henry Fillmore  
(ed. Fennell)  
Fantasia On An English Folk Song Gordon Jacob  
Willow, Willow Percy Grainger  
(Simpson)  
*Eric Tilton, Euphonium*  
Fantasia and Dance Elliot A. Del Borgo  
Concerto for Alto Saxophone and Band Paul Creston  
I. Energetic  
II. Meditative  
III. Rhythmic  
Tribute to Rudy Wiedoeff Gunther Schuller  
III. Saxophobia  
Danny Boy Traditional  
*Dr. Joseph Wytko, Alto Saxophone*  
Puszta Jan Van der Roost  
I. Andante moderato  
II. Tranquillo  
III. Allegro molto  
IV. Marcato

UNIVERSITY OF NEVADA, LAS VEGAS  
WIND SYMPHONY  
Thomas G. Leslie, Conductor

Celebrations John Zdechlik  
Ghost Train Eric Whitacre  
*\*\*Premiere Performance\*\**  
Time Cries, Hoping Otherwise Dana Wilson  
Concerto for Alto Sax and Wind Ensemble  
I. Out of the Depths...  
II. If I could tell you, I would let you know  
III. The world cries, hoping...  
*Eric Marienthal, Alto Saxophone*  
Report Lobos Fiser  
Peterloo Malcolm Arnold  
(Suzuki)  
*Takayoshi Suzuki, Director, Tokyo Conservatoire Shobi  
Wind Orchestra, Guest Conductor*  
The Battle of Shiloh Charles Barnhouse  
(Paynter)

NORTHWEST NAZARENE COLLEGE  
COLLEGE BAND  
Michael Bankston, Conductor

Carmina Burana Carl Orff  
(Krance)  
1. O Fortuna, velut Luna  
2. Fortune plango vulnera  
3. Ecce gratum  
4. Tanz-Uf dem Anger  
5. Were diu werit alla min  
Princeton Variations David Shaffer  
Water Music Suite George Frederick Handel  
1. Allegro  
2. Air  
3. Minuet  
4. Hornpipe  
5. Finale  
Rossini Revisited Gioacchino Rossini  
Theme and Variations  
*Michael Bankston, Yamaha WX11 Wind Controller  
Ronald Curtis, Conductor*  
Jericho Morton Gould  
Just A Closer Walk With Thee arr. Don Gillis  
Colonel Bogey Kenneth Alford

UNIVERSITY OF ARIZONA  
WIND SYMPHONY  
Gregg I. Hanson, Conductor

A Child's Garden of Dreams David Maslanka  
A Cornfield In July and The River William Penn  
Jocelyn Reiter, Mezzo Soprano  
The University of Arizona March Joseph DeLuca  
*Enrique C. Feldman, Conductor*  
Solemn Fugue Clifton Williams  
Slava! Leonard Bernstein

UNIVERSITY OF BRITISH COLUMBIA  
WIND SYMPHONY  
Martin Berinbaum, Conductor

Serenade, Op. 7 Richard Strauss  
Symphonies of Wind Instruments Igor Stravinsky  
Country Band March Charles Ives  
Trombone Concerto, Op. 114 Derek Bourgeois  
*Gordon Chery, Trombone  
Principal Trombonist, Vancouver Symphony Orchestra*  
Fantasy Variations on a Theme by Paganini James Barnes

NORTHERN ARIZONA  
WIND SYMPHONY  
Patricia Hoy, Conductor

Festmusik der Stadt Wien Richard Strauss  
*Cindy Gould, Dean McComber Tommy Johnston  
Trumpet Soloists*  
Three Japanese Dances Bernard Rogers  
Dance with Pennons  
Mourning Dance  
Dance with Swords  
Judith Cloud, Mezzo Soprano  
Um Mitternacht Gustav Mahler  
Judith Cloud, Mezzo Soprano  
Symphonic Metamorphosis on Themes Paul Hindemith  
of Carl Maria von Weber  
Allegro  
Turandot, Scherzo  
Andantino  
March

ARIZONA STATE UNIVERSITY  
SYMPHONIC BAND WIND ENSEMBLE  
Richard Strange, Conductor

Sinfonia for Winds	Gaetano Donizetti
Concerto for Piano and Wind Instruments	Igor Stravinsky
Largo - Allegro	
Largo	
Allegro	
Old Wine in New Bottles	Gordon Jacob
<i>The Wrangle Taggle Gypsies</i>	
<i>The Three Ravens</i>	
<i>Begone, Dull Care</i>	
<i>Early One Morning</i>	

CALIFORNIA POLYTECHNIC STATE UNIVERSITY  
WIND ENSEMBLE  
Bill Johnson, Conductor

Fanfare for the Great Hall	Jack Stamp
Lonely Beach, Normandy, 1944	James Barnes
<i>assisted by the Sierra Women's Ensemble</i>	
<i>Dr. Michael Cleveland, Conductor</i>	
Trombone Concerto, Op. 114b	Derek Bourgeois
II. Adagio	
III. Tarantella	
<i>Andre Malloy, Trombone</i>	
Rienzi, Overture	Richard Wagner
<i>Sir David Whitwell, Conductor</i>	(Hindsley)
Totentanz (Danse macabre)	Franz Liszt
<i>William T. Spiller, Piano</i>	(Tucker)

UNIVERSITY OF WASHINGTON  
WIND ENSEMBLE  
Tim Salzman, Conductor

Fanfare Motifs of <i>Die Gurrelieder</i>	Arnold Schoenberg
<i>Linda Moorhouse, Conductor</i>	
Preludio	Jean Sibelius
<i>Richard Clary, Conductor</i>	
Dog Breath Variations	Frank Zappa
California Conversations: A Twittering Machine	Cindy McTee
Concerto for Marimba and Wind Orchestra	Timothy Broege
Robert Minnear, Marimba	
Sea Songs	Thomas Knox

UNIVERSITY OF NEVADA, RENO  
WIND ENSEMBLE  
Dr. A. G. McGrannahan III, Conductor

UNIVERSITY OF NEVADA, RENO  
Dr. Bruce Mayhall, Conductor

Fantasy Variations on a Theme by Paganini	James Barnes
Golden Light	David Maslanka
Irish Tune from County Derry	Percy Grainger
Shepherd's Hey	Percy Grainger
Grande Symphonie Funèbre et Triomphale	Hector Berlioz
II. Oraison funèbre	
III. Apothéose	
<i>Charles Wiese, Trombone Soloist</i>	

AUSTRALIAN YOUTH WIND ORCHESTRA  
Russell Hammond, Musical Director  
Stephen Williams, Conductor  
Scott Strachan, Conductor  
Janelle Dawson, Executive Director

*Selected from:*  
As Torrents in Summer

Celebrations  
English Dances, Set II  
Enigma Variations

Fanfare Intrada  
Fiesta del Pacifico  
Florentiner March  
Galop

The Immovable Do  
On a Hymnsong of Lowell Mason  
On a Hymnsong of Philip Bliss  
Slava!

The Solitary Dancer  
Suite Francaise  
Three Revolutionary Marches

Edward Elgar  
(Davis)  
John Zdechlik  
Malcolm Arnold  
Edward Elgar  
(Slocum)  
Hultgren  
Roger Nixon  
Julius Fùcik  
Dmitri Shostakovich  
(Hunsberger)  
Percy Grainger  
David Holsinger  
David Holsinger  
Leonard Bernstein  
(Grundman)  
Warren Benson  
Darius Milhaud  
Bedrich Smetana  
(Nelhybel)

INTERCOLLEGIATE BAND  
Ray Cramer, Conductor

Königsmarsch

La Procession du Rocio

Colonial Song  
The Gumsuckers March  
Polarities for Symphonic Band  
The Pathfinder of Panama

Richard Strauss  
(Barrett)  
Joaquin Turina  
(Reed)  
Percy Grainger  
Percy Grainger  
Fred Fox  
John Philip Sousa

**REPORT DEADLINES**

Items for upcoming issues of the *CBDNA Report* should be submitted by the following deadlines:

*Fall Issue: October 1*

*Spring Issue: March 1*

*Summer Issue: June 1*

Send all materials to:

Dr. Gary Corcoran  
CBDNA Report  
Department of Music  
Plymouth State College  
Plymouth, NH 03264

603-535-2495

(New) FAX: 603-535-2917

## Symposium XX for New Band Music

The Virginia Chapter of the CBDNA announces a call for compositions for Symposium XX for New Band Music, to be held February 9-11, 1995, at Lynchburg College, Lynchburg, VA. Five works will be selected for the symposium. Participating composers are required to attend Symposium XX to conduct and discuss their works in open reading sessions.

The Virginia Intercollegiate Band, an auditioned ensemble of 100 student musicians from Virginia colleges and universities, will again serve as the symposium ensemble. Travel Awards of \$350 will be presented to each composer selected to attend. One score per composer per year may be submitted. Works must be for full symphonic band instrumentation and may include soloists or tape.

Selected composers must provide a full set of parts for the Symposium and, if the work requires a soloist, the composer is responsible for locating one. Deadline for submission of scores is October 1, 1994; tapes are welcome. Scores and tapes will not be returned unless return postage and envelope are sent with the entry.

Send materials to:

Dr. Gordon Ring  
Director of Instrumental Activities  
Department of Music  
Longwood College  
Farmville, VA 23909

The 1995 Symposium marks the twentieth annual Symposium for New Band Music. To date, the Virginia CBDNA has reviewed approximately 1300 compositions. In all, 124 new works have been premiered, and \$26,900 in awards and travel grants has been presented.

For further information, contact Dr. Gordon Ring at 804-395-2628.

## Civil War Military Music Compact Disc Available

A new compact disc recording entitled *Civil War Military Music* has been released recently. Twenty-two selections, performed on authentic instruments, were derived from both Union and Confederate bandbooks. Ensembles included on this recording are the Heritage Americana Brass Band, Robert Garofalo, Conductor; and The Fifes & Drums of Musick Virginia, George Carroll, Director.

Selections include quickstep medleys, marches, patriotic airs, ballads, and polkas. These were taken from bandbooks of the 26th Regiment Band, N. C. Troops, CSA (Salem Brass Band); 25th Massachusetts Infantry Regiment Band; 3rd New Hampshire Infantry Regiment Band (Port Royal Band); and the 1st Brigade Band (Brodhead Silver Cornet Band, Wisconsin).

This CD, at \$12.95, is available through:

Pictorial Histories Publishing Company  
713 South Third Street  
Missoula, MT 59801  
406-549-8488

## Frederick Fennell International Young Conductors Competition

*Dear CBDNA Colleagues—Age 35 and Under:*

*I really hope that you may want to contact Jury Secretary Richard Floyd—the indefatigable—for information that will encourage you to enter the 1994 International Young Conductors Competition. December of '94 may seem a time a way (for some of us, something like being 35 years old), but it will be here soon!*

*I am sure that there are many among you who should enter. Let us see your video. Secretary to the Jury, Dr. Richard Floyd, will send the information to you with his customary dispatch. I shall look forward personally to the potential result.*

*Cordially,  
Frederick Fennell*

### I. PURPOSE

1. To recognize the highest standards of wind ensemble conducting and musicianship at the international level of excellence through the medium of the wind ensemble.
2. To encourage the young conductor by encouraging excellence in all aspects of the conducting experience.
3. To continue the growing acceptance of the wind and percussion medium by composers, audiences, artistic institutions, and musicians in all fields of the discipline.
4. To promote an awareness of the brotherhood of man among the peoples of the world through music.

### II. SPONSOR

1. The competition is sponsored by Frederick Fennell, Inc.

### III. ORGANIZATION

1. The Frederick Fennell International Young Conductors Competition will be organized and administered by an International Administrative Board composed of the members of the Executive Committee of the John Philip Sousa Foundation plus at least one member nominated by Dr. Fennell.

### IV. THE PRIZE

1. A prize of two thousand dollars (\$2,000 U.S.) will be awarded to the winning conductor selected by the International Jury.
2. In addition, the winner will receive the Sousa Foundation Diploma of Honor.

### V. ELIGIBILITY

1. The competition is open to any conductor between the ages of 21 and 35 years regardless of sex, religious belief, color, or ethnic origin.
2. The contestant will not have reached his 35th birthday during the year of the competition.

### VI. APPLICATIONS

1. All entries must be submitted on the official application form provided by the International Administrative Board of the competition. Note: This form may be duplicated. There is no entry fee.

2. All entries must be accompanied by a video tape in VHS (no Beta) format.
3. No scores need be provided.
4. A current, brief biography showing conducting credits, education, and experience must accompany the application.
5. A glossy photograph suitable for printing reproduction (black & white or color) must accompany the entry.
6. Materials submitted, except the video tape, may not be returned.
7. Only the name of the winning conductor will be released. The names of all other entries will remain confidential.

#### VII. ACCEPTANCE

1. The receipt of all applications will be acknowledged by the Secretary to the Jury.

#### VIII. SCHEDULE

1. The International Conducting Award will be made biannually in even numbered years.
2. Entries for the 1994 competition must be received by the Secretary to the Jury no later than July 1, 1994.
3. The jury will screen the video tapes and select the winner in December of 1994.
4. The presentation ceremonies for the International winner will be arranged by the International Administrative Board in conference with the Chairman of the Jury and the winning conductor.
5. The award ceremony, with the winning conductor conducting, will take place at a convenient location and at a propitious time so that performance by a wind ensemble or symphony band of international reputation and excellence may be utilized.

#### IX. THE INTERNATIONAL JURY

1. Dr. Frederick Fennell will serve as chairman of the International Jury
2. Richard Floyd, The University of Texas at Austin, will serve as Secretary to the Jury. The Secretary will not vote.
3. The International Jury will consist of wind ensemble and symphony band and orchestra conductors of national and international repute. The jury will be appointed by and will serve at the pleasure of the International Administrative Board.
4. The International Jury will be composed of not less than, but not limited to, five members.

#### X. RULES

1. The video tape must show the contestant conducting a wind ensemble or symphony band in both a performance and rehearsal setting as follows:
  - a. A complete performance of Schoenberg's *Theme and Variations*, Op. 43a.
  - b. A 15 to 20 minute rehearsal video tape of the Strauss *Serenade in Eb*, Op. 7, for 13 winds.
2. Availability of music.
  - a. The Schoenberg *Theme and Variations*, Op. 43a is distributed by Belmont Music Publishers, P. O. Box 231, Pacific Palisades, CA 90272, USA,
  - b. Any current edition of the Strauss *Serenade in Eb*, Op. 7 for 13 winds may be utilized for the rehearsal portion of the video tape.
3. Permission will be granted to the John Philip Sousa Foundation to make a copy of the winner's tape which will be used only for archival purposes.
4. The English version of the rules will apply. Prizes will be paid in U. S. dollars.

5. Failure to comply with the rules and regulations of the competition will automatically disqualify the entry.
6. No member of the jury may enter the competition.
7. The International Jury may declare a "no prize" verdict at its discretion.

#### XI. NOTES

1. The public will be admitted to awards presentation ceremonies.
2. The Sousa Foundation reserves the privilege to broadcast or televise the awards ceremonies without payment of fees or royalties.
3. All entries should be sent to the following address:  
 Frederick Fennell International Young  
 Conductors Competition  
 Richard Floyd, Secretary to the Jury  
 P. O. Box 8028  
 The University of Texas at Austin  
 Austin, TX 78713 USA
4. Entry forms may be obtained at no cost by writing to the above address or by writing "The Frederick Fennell International Young Conductors Competition," The Sousa Foundation, Postal Box 2707, West Lafayette, IN 47906, USA

#### THE INTERNATIONAL JURY

Dr. Frederick Fennell, Chair

Richard Floyd, Secretary to the Jury  
 The University of Texas at Austin

Toshio Akiyama  
 Conductor and Author  
 Vice President, Japanese Band Directors Assoc.

Donald Hunsberger  
 Conductor, The Eastman Wind Ensemble

Yoshihiro Kimura  
 Conductor, Osaka Municipal Symphonic Band

Henk van Lijnschooten  
 Conductor/composer, Rotterdam, Holland

John P. Paynter  
 Conductor, Northwestern University Bands

David Whitwell  
 Conductor, California State University (Northridge) Bands

Frank Battisti  
 Conductor, New England Conservatory of Music Wind Ensemble

Karel Husa  
 Composer/Conductor

Craig Kirchoff  
 Conductor, University of Minnesota Bands

Per Lyng  
 Conductor, Stockholmsmusiken

H. Robert Reynolds  
 Conductor, University of Michigan Bands

Gunther Schuller  
 Conductor/Composer, Musician of the 20th Century

#### THE JOHN PHILIP SOUSA FOUNDATION INTERNATIONAL ADMINISTRATIVE BOARD

Col. George S. Howard  
 Chairman of the Board

Dr. Al. G. Wright  
 President & C.E.O.

Col. John Bourgeois  
 Senior Vice President

Prof. Maxine Lefever-Ashe  
 V.P. & Exec. Sec'y-Treas.

Mrs. Virginia Sudler  
 Vice President

Dr. Frederick Fennell  
 Project Chairman

# - STATE BY STATE -

## ALABAMA

AUBURN UNIVERSITY  
SYMPHONIC BAND  
Johnnie Vinson, Conductor

—March 3, 1994—

<p>Dramatic Fanfare Symphony No. 3 I. Allegro energico II. Adagio III. Allegretto IV. Allegro con brio</p> <p>Elsa's Procession to the Cathedral</p> <p>Illyrian Dances I. Rondeau II. Aubade III. Gigue</p> <p>Sound Off</p>	<p>Morton Gould Vittorio Giannini</p> <p>Richard Wagner (Cailliet) Guy Woolfenden</p> <p>John Philip Sousa</p>
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AUBURN UNIVERSITY BANDS  
Johnnie Vinson, Director of Bands  
Timothy S. Kelley, Associate Director of Bands  
Gregory P. Byrne, Assistant Director of Bands

### 3RD ANNUAL HONOR BAND FESTIVAL —February 18-20, 1994—

<p><b>BLUE HONOR BAND</b> Second Suite in F IV. Fantasia on the "Dargason"</p> <p>Broadway's Best Wilderness Overture</p> <p style="text-align: right;">Gregory P. Byrne, Conductor</p>	<p>Gustav Holst</p> <p>Johnnie Vinson Jared Spears</p>
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<p><b>ORANGE HONOR BAND</b> The Hounds of Spring Symphonic Dance No. 3, ("Fiesta") Prestissimo</p> <p style="text-align: right;">Timothy S. Kelley, Associate Conductor</p>	<p>Alfred Reed Clifton Williams Karl King</p>
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<p><b>SYMPHONIC HONOR BAND</b> Concord Sousa! Scenes from <i>The Louvre</i></p>	<p>Clare Grundman arr. Warren Barker Norman Dello Joio</p>
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AUBURN UNIVERSITY  
SYMPHONIC BAND  
Johnnie Vinson, Conductor  
Timothy S. Kelley, Associate Conductor

### 1994 SPRING TOUR

<p>Gavorkna Fanfare Fantasy Variations on a Theme by Niccolo Paganini Adagio - Tarantella</p> <p style="text-align: center;"><i>Chief Musician Constance D. Whitfield, Clarinet U. S. Navy Band</i></p> <p>Second Suite in F, op. 28b I. March II. Song Without Words, "I'll Love My Love" III. Song of the Blacksmith IV. Fantasia on the "Dargason"</p> <p>The Little Ripper March Danza Final, from <i>Estancia</i></p> <p style="text-align: center;"><i>Timothy S. Kelley, Conductor</i></p> <p><i>Jurassic Park</i>, Highlights</p>	<p>Jack Stamp James Barnes</p> <p>Ernesto Cavallini (Wain)</p> <p>Gustav Holst</p> <p>David Stanhope Alberto Ginastera (John)</p> <p>John Williams (Lavender)</p>
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### AUBURN UNIVERSITY CONCERT BAND

Timothy S. Kelley, Conductor  
Greg Byrne, Conductor  
Johnnie Vinson, Guest Conductor  
Jeff McKnight, Guest Conductor  
Nate Rinnert, Guest Conductor  
assisted by  
**THE AUBURN BRASS**  
Randall Faust, Conductor

—May 26, 1994—

<p>Reflecting Dreams for Brass Ensemble of 50 Players <i>Timothy S. Kelley, Conductor</i></p> <p>Moorside March</p> <p style="text-align: center;"><i>Jeff McKnight, Graduate Student Conductor</i></p> <p>A Copland Portrait</p> <p style="text-align: center;"><i>Greg Byrne, Conductor</i></p> <p>Florentiner March</p> <p style="text-align: center;"><i>Nate Rinnert, Graduate Student Conductor</i></p> <p>Symphony No. 5 1/2 <i>Johnnie Vinson, Conductor</i></p> <p>Festivo <i>Timothy S. Kelley, Conductor</i></p>	<p>Jean Hasse</p> <p>Gustav Holst (Jacob)</p> <p>Aaron Copland (Grundman)</p> <p>Julius Fûcik (Lake)</p> <p>Don Gillis</p> <p>Vaclav Nelhybel</p>
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## CALIFORNIA

POMONA COLLEGE  
WIND ENSEMBLE  
Graydon Beeks, Conductor

—March 4 & 6, 1994—

Petite Symphonie Charles Gounod  
I. Adagio and Allegretto  
II. Andante cantabile  
III. Scherzo  
IV. Finale

Sonata für Flöte und Klavier Paul Hindemith  
Heiter bewegt  
Sehr langsam  
Sehr lebhaft - Marsch  
*Lisa Meltzer, Flute*  
*Gayle Blankenburg, Piano*

Kleine Dreigroschenmusik Kurt Weill  
Ouverture: Maestoso  
Die Moritat von Mackie Messer (The ballad of Mack the Knife: Moderato assai  
Anstatt-dass-Song (Instead of song): Moderato  
Die Ballade vom angenehmen Leben (The ballad of pleasant living): Foxtrott  
Pollys Lied (Polly's song): Andante con moto  
Tango - Ballade  
Kanonen - Song (Cannon song): Charleston-tempo  
Dreigroschen - Finale

POMONA COLLEGE  
WIND ENSEMBLE  
Graydon Beeks, Conductor

—April 15 & 16, 1994—

Marche pour harmonie Germaine Tailleferre  
(Dondeyne)  
Also the Sons Karl Kohn

*Andrea J. Bell, Soprano* *Barbara J. Durost, Alto*  
*Derek L. Parks, Tenor* *Mark J. Nandor, Bass*  
*Chamber Choir of the Claremont Colleges*  
*Michael Deane Lamkin, Conductor*

Wedding Day at Troldhaugen, Op. 65, No. 6 Edvard Grieg  
(Schwittmann)  
Polonaise for Piccolo Trevor Ford

Concerto for Trumpet Alexander Arutunian  
(Glover)  
*Houston Haymon, Trumpet*

Decoration Day Charles Ives  
(Elkus)

Suite of Old American Dances Robert Russell Bennett  
I. Cakewalk  
II. Rag  
III. Western One-Step  
IV. Wallflower Waltz  
V. Rag

The Stars and Stripes Forever John Philip Sousa  
(ed. Brion)

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IRVINE VALLEY COLLEGE  
SYMPHONIC WIND ENSEMBLE  
Stephen M. Rochford, Conductor

—December 12, 1993—

Toccata Girolamo Frescobaldi  
(Slocum)

Fanfare and Gloria Daniel Ramos  
*\*\*World Premiere\*\**

Ave Maria Anton Bruckner  
(Yeo)  
*Brass Ensemble*

Three Impressions Ernst Krenek  
(Erickson)  
*Woodwind Ensemble*

Laude Howard Hanson  
Florentiner Julius Fûcik  
(ed. Fennell)

—February 18-19, 1994—

Slavonic Dances No. 8, op. 46 Antonin Dvorak  
(Longfield)

In Memoriam Mark Petersen  
*\*\*World Premiere\*\**

The Flight of Prometheus Shane Cadman  
*\*\*World Premiere\*\**

Arioso, from Cantata No. 156 J. S. Bach  
(Leidzén)

The Chimes of Liberty, March Edwin Franko Goldman  
(Hallman)

—April 22, 1994—

Procession of Nobles, from *Mlada* Nikolai Rimsky-Korsakov  
(Leidzén)

A Little Night and Day Music Samuel Adler  
I. A Little Night Music  
II. A Little Day Music

Convivial Tides, A Festival for Wind Symphony Craig Naylor  
*\*\*World Premiere\*\**

Commissioned by Irvine Valley College and the Music  
Association of California Community Colleges Consortium\*

Prelude and Fugue in Bb Major J. S. Bach  
(Moehlmann)

Variants on a Medieval Tune Norman Dello Joio

\*Music Association of California Community Colleges Consortium:  
Diablo Valley College—Ernest Thompson, Conductor  
El Camino College—James Mack, Conductor  
Fullerton Community College—Tony Mazzaferro, Conductor  
Irvine Valley College—Stephen Rochford, Conductor  
Long Beach City College—Gary Scott, Conductor  
Mendocino College, John Parkinson, Conductor  
Orange Coast College—Dana Wheaton, Conductor  
Pasadena City College—James Arnwine, Conductor  
Riverside Community College—Roger Rickson, Conductor  
Saddleback College—Monte LaBonte, Conductor  
San Joaquin Delta College—Charles Jennings, Conductor

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FULLERTON COLLEGE  
SYMPHONIC WINDS  
Dr. Tony Mazzaferro, Conductor

—November 19, 1993—

Punchinello Alfred Reed  
Fortress Frank Ticheli

Heroes, Lost and Fallen David R. Gillingham

Variants on Parry's *Jerusalem* Michael Danielson  
Sabre and Spurs John Philip Sousa

Symphony No. 1, "Lord of the Rings" Johan de Meij  
I. "Gandalf" (The Wizard)

Daydream Timothy Mahr  
Divertimento Leonard Bernstein

March, *The BSO Forever* (Grundman)

## COLORADO

UNIVERSITY OF COLORADO AT BOULDER  
WIND ENSEMBLE

Allan McMurray, Conductor  
Tom Caneva, Guest Conductor

—April 12, 1994—

Grand Pianola Music John Adams  
*Daniel Jacobson and Michael Jacobson, Pianos*

Winds on the Steppes Dana Wilson

Chamber Concerto No. 1 Paul Hindemith  
I. Sehr schnell und wild

II. Mäßig schnelle Halbe streng im Rhythmus

III. Quartett

IV. Finale

UNIVERSITY OF COLORADO AT BOULDER  
 CONCERT BAND  
 Tom Caneva, Conductor  
 and  
 SYMPHONIC BAND  
 Allan McMurray, Conductor

—April 19, 1994—

**CONCERT BAND**

English Folk Song Suite Ralph Vaughan Williams  
 I. March — "I'm Seventeen Come Sunday"  
 II. Intermezzo — "My Bonny Boy"  
 III. March — "Folksongs from Somerset"

Golden Light David Maslanka  
 Symphonic Songs for Band Robert Russell Bennett  
 Serenade  
 Spiritual  
 Celebration

**SYMPHONIC BAND**

Manhattan Beach John Philip Sousa  
 Sinfonietta Ingolf Dahl  
 Introduction and Rondo  
 Pastoral Nocturne  
 Dance Variations

Slava! Leonard Bernstein  
 (Grundman)

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COLORADO STATE UNIVERSITY  
 JAZZ BANDS

Hugh Ragin, Director  
 and

SYMPHONIC BAND

Michael Schaff, Conductor

—April 14, 1994—

**CSU BIG BAND**

Donna Lee Charlie Parker  
 (Lawn)  
 Shiny Stockings Frank Foster  
 One-Finger Snap Herbie Hancock  
 (Mintzer)

**CSU SMALL GROUP**

Blues Unknown  
 Witch Hunt Wayne Shorter

**SYMPHONIC BAND**

Suite Française Darius Milhaud  
 I. Normandie  
 II. Bretagne  
 III. Ile de France  
 IV. Alsace-Lorraine  
 V. Provence

The Solitary Dancer Warren Benson  
 West Side Story, Selections Leonard Bernstein  
 (Dutoit)

COLORADO STATE UNIVERSITY  
 WIND ENSEMBLE

David R. Shaner, Conductor  
 Michael Siggard, Assistant Conductor  
 and

UNIVERSITY SINGERS

Lee Egbert, Conductor  
 Rachel Smith, Accompanist

—April 27, 1994—

March, from *Symphonic Metamorphoses* Paul Hindemith  
 (Wilson)

Dramatic Essay Michael Siggard, Conductor  
 Clifton Williams  
 Corry Petersen, Trumpet

Celebrations

Stranger  
 I Celebrate Myself  
 There Is That in Me  
 Sing Me the Universal  
 I Sing the Body Electric  
 A Clear Midnight  
 Voyage

Vincent Persichetti

University Singers  
 Lee Egbert, Conductor

Carmina Burana

1. O Fortuna, velut Luna
2. Fortune plango vulnera
3. Ecce gratum
4. Tanz-Uf dem Anger
5. Floret silva
6. Were diu werlt alla min
7. In taberna quando sumus
8. Ave formosissima
9. O Fortuna

Carl Orff  
 (Krance)

University Singers  
 David R. Shaner, Conductor

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The **University of Northern Colorado** will host a  
 Band Leadership Training Workshop July 31-August 1,  
 featuring Tim Lautzenheiser, George Parks, and John  
 Villela.

UNIVERSITY OF NORTHERN COLORADO

WIND ENSEMBLE

Kenneth Singleton, Conductor  
 and

SYMPHONIC BAND

Richard Mayne, Conductor

—March 15, 1994—

**WIND ENSEMBLE**

I. M. C. Fanfare Ingolf Dahl  
 Fanfare on A & C Ingolf Dahl  
 Gary Schallert, Conductor

Serenade No. 12 in C Minor W. A. Mozart

- I. Allegro
- II. Andante
- III. Menuetto in Canone
- IV. Allegro

Richard Mayne, Conductor

Little Symphony No. 5 Darius Milhaud

- I. Rude
- II. Lent
- III. Violent

Steven Thompson, Conductor

Morgenmusik Paul Hindemith  
 (Schallert)

- I. Mäßig bewegt
- II. Lied: Langsame Viertel
- III. Bewegt

Gary Schallert, Conductor

The Maid of New Orleans P. D. Q. Bach  
 (Excavated and Edited by Prof. Peter Schickele)

Gary Schallert, Person of Authority

Film Music for Winds Dmitri Shostakovich

- I. March from *Korzinkina's Adventure*
- II. Waltz moderato from *Hamlet*
- III. Scene from *Zoya*
- IV. Waltz from *Sophia Perovskaya*
- V. Galop from *The Fall of Berlin*

UNIVERSITY OF NORTHERN COLORADO

CONCERT BAND

Kenneth Singleton, Conductor  
 and

SYMPHONIC BAND

Richard Mayne, Conductor  
 and

WIND ENSEMBLE

Kenneth Singleton, Conductor

—April 8, 1994—



