

Fall 1998

## From the Podium

It has been an honor for me to be your president for the past year and a half. With the help of many dedicated members of CBDNA, we have accomplished a great deal:

**Cheryl Fryer** has done a superb job as the webmaster for [cbdna.org](http://cbdna.org) and has suggested a chat room for members to share thoughts and information online. **Doug Stotter** has the redesigned *Report* organized and creative offering a quality newsletter packed with information. **Mike Votta** has brought the *Journal* back to life and is gathering the finest in scholarly work as juried by **Nick Morrison** and the Research Committee. **Jeff Lemke** has been an active leader as Coordinator of the State Chairs and an encouraging advocate of state collaborations. **Pat Rooney**, after bringing us a new and improved directory, has agreed to assume responsibility for soliciting advertising support for the next one. **Greg Benson** has accepted the appointment as coordinator of CBDNA's first Small College Intercollegiate Band which will perform in Austin at the National Convention. **Gary Sousa** is chairing a new committee which will coordinate a Young Band Composition Award to be co-sponsored by CBDNA and music organizations throughout the United States. **Mike Haithcock** has given countless hours as chair of the Commissioning Committee and is more responsible than anyone for the successful consortium that has produced the Hagen opera and the many spin-off pieces from it; now, as Mike prepares to move from Vice President to President-elect, his responsibilities will not allow him to continue as commissioning chair. I have asked **Gary Hill** to serve as Chair of the Commissioning Committee for the balance of the term to which Mike was elected. Gary has terrific experience and as an elected member of the committee he will provide the continuity that we need. The "business office" of CBDNA continues to work smoothly thanks to **Richard Floyd's** monumental work as executive secretary and **Pat Hoy's** as treasurer. And since we have now moved all publication operations to Austin, Dick has simplified the process of getting the *Report* and the *Journal* to you.

Among the most important aspects of our organization are the annual conventions that bring us together as musicians, friends, scholars, and students. **Jerry Junkin** and I have worked closely together in planning the National Convention in Austin. Jerry's impressive creativity and imagination have not only made our planning sessions a delight, but will undoubtedly produce one of the most exciting conventions that CBDNA has ever had.

*continued top of page four*

### In this Issue:

News .....	2
In Memoriam .....	3
Premieres .....	4
Programs, State by State .....	5
Business.....	13
<b>Constitution and Bylaws</b>	
<b>Member Survey</b>	
<b>Change of Address</b>	
<b>Submission Guidelines</b>	

### 1999 CBDNA National Conference

February 23-27, 1999  
The University of Texas at Austin  
Omni Austin Hotel

### CBDNA FORUM at Midwest

Friday, December 18 4:30pm  
PDR (private dining room) #2  
Hilton Hotel and Towers

Preparation is well underway for the first-ever national **Small College Intercollegiate Band** which will convene at the CBDNA conference in Austin this February. General information was mailed to the full CBDNA membership in late September to ensure that all interested parties were made aware of this opportunity, with application and selection processes completed in the following month.

Highlights of the Small College Intercollegiate Band will include **H. Robert Reynolds**, University of Michigan, as principal conductor; premiere performance of the overture to the CBDNA-commissioned opera, *Bandanna*, by Daron Hagen; and small college conductors presenting "gems" for the small college band.

This endeavor builds on a similar project which was well-received at last year's North Central/Southwestern division conference in Kansas City. Accordingly, we anticipate that a strong group of students and directors from across the country will be with us in Austin.

Questions may be directed to Greg Benson, Intercollegiate Band Chair, Westark College, gbenson@systema.westark.edu, phone (501) 788-7544.

**John Culvahouse** of The University of Georgia reports:

The University of Georgia Bands will host the 8th Annual Middle School Band Festival on December 10-12, 1998. Honor Band clinician will be Quincy C. Hilliard, noted composer and conductor. The Festival has commissioned a Grade III work by Dr. Hilliard which will be premiered by the Honor Band at the Festival conducted by the composer. Commissioned works are set for premiere by Ed Huckleby in December 1999, and Jay Dawson in December 2000. The 8th Annual Festival includes five additional clinic bands, workshops and instrumental clinics for students and directors and featured performances by outstanding guest middle school ensembles. Other guest clinicians and conductors include Edna Grace, Lou Cefus, Frank Folds, Marcia Laird, and Shelly Boardman.

The 49th Annual January High School Music Festival will be hosted by The University of Georgia Bands January 21-24, 1999. The conductor of the Honor Band will be **Jerry Junkin**, with clinic bands conducted by **Tim Paul** and **Don Scholfield**. Rehearsals and performances

will be held in the Performing Arts Center at UGA. Outstanding high school bands will present guest performances for the Festival and include the Winder Barrow High School Symphonic Band (GA), the Harrison High School Symphonic Band (GA), and the Sumter (SC) High School Symphonic Band.

The University of Georgia Bands continue to commission new works for winds and percussion. In addition to the grade three work by Quincy Hilliard for the UGA Middle School Festival in December, Dr. **H. Dwight Satterwhite** and Dr. John N. Culvahouse are also excited about another commissioned work by Roger Cichy and David Gillingham's splendid new composition for The UGA Band program. The Gillingham work, for solo trumpeter with three trumpets, winds, percussion, and harp, will feature UGA Faculty Trumpet Artist Fred Mills.

**John E. Williamson** has written a book, entitled *Rehearsing the Band*, published by Neidig Services. The book contains a forward by **Frederick Fennell** and chapters by leading active band conductors, who "tell it like it is" in dealing with all aspects of band rehearsal. Participating conductors include: **Frank Battisti, Eugene Corporon, James Croft, Donald Hunsberger, Jerry Junkin, Craig Kirchoff, Allan McMurray, H. Robert Reynolds, James Smith, John Whitwell** and **John Williamson**. The book also contains repertoire lists from each participant. Many of our colleagues are using the book as a text, as well as placing in their respective libraries. The book can be purchased for \$24.00, which includes shipping and handling directly from Neidig Services, PO Box 78, Cloudcraft, NM 88317.

The Wisconsin Wind Orchestra, **Lawrence Dale Harper**, conductor, has recently released a new CD entitled *Romantic Sensibilities*. It contains the only known recording of *Marcia Funebre* by Giuseppe Filippa as well as the only CD recording of the Symphony in B-flat by Paul Fauchet. Other tracks include original wind music by Wagner and Mendelssohn. To order send \$15 check or PO to: The Wisconsin Wind Orchestra, 325 S. Greenfield Ave., Waukesha, WI 53186.

After twenty one years at the Royal Northern College of Music as Head of School of Wind & Percussion, **Timothy Reynish** conducted his farewell concert on June 17th. He assumes a new post as Consultant in Corporate Performance, working with the College Opera, Wind Orchestra and Chamber Orchestra, but will be free to pursue other conducting opportunities and to develop his work with BASBWE and WASBE.

The RNCM gave a number of premieres this year, including a very authentic Klezmer set of *Yiddish Dances* by Adam Gorb, whose brilliant Percussion Concerto had Evelyn Glennie as soloist. Earlier in the season, Judith Bingham's first work for winds, *Three American Icons* made an immediate and impressive impression. Details from swp@rncm.ac.uk or FAX +44 161 273 7611.

The Seventeenth Annual Conference of the British Association of Symphonic Bands and Wind Ensembles (BASBWE) was hosted by **Timothy Reynish** April 3-6, 1998 at the Royal Northern College of Music in Manchester, England. For the first time, the BASBWE conference was scheduled concurrently with the National Concert Band Festival sponsored by Boosey and Hawkes creating a large attendance for clinics, concerts and exhibits—a British Midwest.

Conductors from the United States who participated were **Bobby Adams, Frank Battisti, John Boyd, James Croft, Jonathan Good** and **Jon Mitchell**. Additional conductors and clinicians came from the United Kingdom, Switzerland, Germany, and Israel. Some of the conference highlights included the premiere performances with the RNCM Wind Orchestra of *New World Dances* by Martin Ellerby, Percussion Concerto by Adam Gorb, and *The Kings Go Forth* by Edward Gregson. The talented high school ensemble, the Chetham Wind Orchestra and Choir premiered *Dance Rhapsody* and *Concerto Grosso*, both by David Ellis.

For a complete program of the conference, contact Tim Reynish.

**Roger Lee Dancz (1930-1998)**

It is with deep regret that we report the loss of University of Georgia Director of Bands Emeritus Roger Dancz. He has joined his wife Phyllis in death, leaving friends, alumni, and colleagues bereft.

After a trip to Michigan to visit family, Roger fell ill on August 28th and passed away on September 1st. Complying with his wishes, there was no funeral service. During pregame ceremonies at the Georgia/Kent State football game, a moment of silence was observed.

Roger was born in 1930 in Ludington, Michigan where he began playing trumpet in his high school band and in local dance bands. In 1948 he enrolled in Stetson University where he received the Bachelor of Music degree. He entered the Army in 1953 and performed with the Eighth Division and Third Army Bands. He later received a master's degree in Music from George Peabody Teacher's College.

His career at the University of Georgia began in 1955 when he was appointed to direct the band during the temporary absence of then-director J. Harris Mitchell. When Mitchell's leave was extended, Mr. Dancz was made full-time Director of the University Band, a position he maintained until his retirement in 1991.

Roger and his late wife Phyllis were deservedly credited with bringing an unprecedented level of performing excellence to the University of Georgia Bands. During his tenure, the size of the marching band rose from 25 in 1955 to over 350 at the time of his retirement. He was responsible for the creation of the University's Jazz Studies program, the Jazz Festival of Champions, the January High School Music Festival, and the High School Summer Music Workshop. In addition, Roger was nationally recognized as one of the first and most active supporters of original music for the wind band. Roger served CBDNA as Southern Division President for a term. After his retirement, he remained active in the Athens music scene, performing weekly with son Steve and other local musicians. He was also heard on his weekly show, "Invitation to Jazz," broadcast on the Peach State Public Radio Network.

The family requests that memorials be made to the Roger Dancz Scholarship Fund and sent to The UGA Foundation, 824 S. Milledge Avenue, Athens, GA 30602.

**Joe Christensen (1944-1998)**

(excerpted from an article for the Iowa State alumni magazine, written by Karol Crosbie)

"It's easy for a trumpet to sound bad," Joe Christensen used to tell his students. "So don't ever let yourself do anything on your trumpet but make a beautiful sound."

And if lives are like trumpets—easy to sound bad, but glorious when played with care—surely the life of Joseph Christensen was one of the most beautiful. Christensen, Iowa State University Director of Bands, died September 17 of complications after surgery for a liver transplant. He came to ISU in 1974 as the Assistant Director of Bands and trumpet instructor and in 1980 was promoted to Director of Bands.

In addition to conducting the ISU Wind Ensemble and coordinating the activities of six additional ISU student ensembles, Christensen was a frequent guest conductor of high school honor bands and his guidance was highly valued by public school teachers across the country. Music educators—who have the delicate task of challenging students without intimidating them, of fine tuning technical strengths and at the same time nurturing and inspiring a love of music—say that Joe Christensen was one of the best.

The caring and music that were the center of Joe Christensen's life are being passed on to generations of students. "He was passionate, and selfless, and made us number one," said one former student. "And that taught us to make our students number one."

In honor and remembrance of Joe's service, the Iowa State Department of Music and ISU Foundation have established the Joseph Z. Christensen Band Scholarship fund. Memorials may be made through the ISU Foundation: Memorial Union, Iowa State University, Ames, IA 50011.

**Stanley D. Hettinger**

(from Malcolm W. Rowell, Jr., Director of Bands, University of Massachusetts)

With the recent passing of Stan Hettinger, the wind band profession lost a close friend, devoted musician, conductor, colleague and teacher. I have known Stan for 30 years. He mentored me as a beginning teacher in Springfield, Vermont and later as a college band conductor. We enjoyed a close personal and professional relationship, sharing the podium, discussing personal experiences, organizing a symposium or conference and often talked literature and programming.

Stanley was proud of his profession and proud of his wind band colleagues. He was among the founding members of the New England College Band Directors Association, later serving as president and host of two Intercollegiate Band Festivals. He loved the CBDNA, attending meetings and conventions religiously. CBDNA and its membership were his inspiration and he held the office of president of the Eastern Division in the mid-eighties. Stan's election to the American Bandmaster's Association was the high point of his career. There is no meaningful honor in our profession than to be elected by your peers to this prestigious organization. The collective wisdom and achievement of this body of remarkable musicians is something of which Stan often remarked with great reverence.

May Stan rest in peace knowing that he deeply touched his colleagues as well as his students, family and friends.

## From the Podium

*continued from page one*

It is in no small part because of the support, assistance and encouragement of President-elect **Eugene Corporon** the divisional presidents including **David Blackinton, Richard Bundy, Hal Cooper, Richard Miles, Robert Ponto** and **John Whitwell** that so much is happening. The leadership of each of these people energized the organization with last year's divisional conferences and touches every major decision at board meetings last year and this year in Chicago.

The momentum that we have is due to the unselfish willingness of many people to be involved. These colleagues still have music to learn, rehearsals and concerts to lead, classes to teach and administrative to attend to, but their dedication to our profession and to CBDNA makes them find time in their busy schedules to serve us all.

It is with the deepest gratitude that I thank all of you who promote music and the college band through your service to CBDNA.

*Allan McMurray*

### Call for Applications Works in Progress Poster Session 1999 National Convention

The Research Committee announces a special poster session and idea exchange devoted to works in progress. All those attending the National Convention who are actively engaged in research and especially graduate students engaged in thesis and dissertation research in the band/conducting/instrumental music education areas are encouraged to apply for participation.

For more information or to apply, contact Nicholas Morrison, chair, CBDNA Research Committee; Utah State University Department of Music; 4015 Old Main Hill; Logan, Utah; 84322-4015. Telephone: (435) 755-0471. Email: nmorr@cc.usu.edu

**West Virginia University** premiered *Dark Dreams of a Circus Bandstand* by David Williams on April 16, 1998. The work was commissioned by the university's chapter of Kappa Kappa Psi in honor of **Don Wilcox's** twenty-five years as Director of Bands.

The work is a set of variations on an original theme derived from the name of the honoree, Don Gene Wilcox. A five-note motif (D, G, E, E-flat, C) provides the pitch material for many of the piece's ideas. Further manipulation of the motif, with the addition of a B-natural, yields not only the first half of a twelve-tone row but the beginning of *Hail, West Virginia*.

The composer has attached this note to the score:

"A circus band conductor has unsettling dreams. From the outset of a performance, things go wrong: the usual C major chord is densely corrupted; the circus ringmaster strikes a sinister (perhaps even a Schoenbergian) tone; the opening march sounds almost like it has been taken apart and randomly reassembled. Worst of all, the music refuses to move fast enough."

David Maslanka's *Sea Dreams*, a concerto for two horns and wind orchestra received its premiere in April. Commissioned by a consortium of Horn professors, with additional support from the International Horn Society, it received simultaneous premieres by: **Arizona State University, Ithaca College, University of Missouri-Kansas City, University of Oregon, Western Michigan University, University of North Texas, Interlochen Arts Academy, University of Alabama, Florida State University, and the University of Iowa.**

The composer writes the following:

"I was born and raised in New Bedford, Massachusetts, the whaling port of Herman Melville's "Moby Dick." The sea has been a part of me forever. I was riveted by "Moby Dick" when I first read it at age fifteen. The mundane aspects of the book—the pictures of the varying ocean moods, the minute descriptions of the ship and of whaling gear—sprang to life for me as powerfully as the titanic struggles with the white whale. Since my youth, other stories of Melville, and among other things the paintings of Winslow Homer, and the

sea imagery in the poetry of Pablo Neruda have opened me in the same way.

"In my meditation life sea imagery has played a central role for years. The sea is the dream image of the unconscious; the seashore the connecting point of the conscious mind, I have grown up through the images of my inner sea.

"The Concerto is in three movements. The first is a double movement with a very serious and intense opening, and a released and joyous conclusion. The opening depicts the great ocean storm and the conclusion joy in deliverance.

"At the beginning of the second movement I have written in the score the words "moonlight on the quiet sea." It is a time to reflect upon and absorb the fierce emotions of the first movement. It is personal thought, and the opening of oneself to another. There is the understanding that in this life we are for the other.

"The third movement parallels the structure of the first. The opening, like its counterpart, is serious and intense—a message from the heart. Its conclusion is a rousing dance music. Throughout the Concerto there is a sense of transformation at work: the movement through terror, loss and death to an exhilarated joy in life."

Al Sergel of Northwest Missouri State University, in his capacity as Kappa Kappa Psi Vice President for Professional Relations announces auditions for the 1999 National Intercollegiate Band. The ensemble will perform at the national convention held in St. Louis July 25-27. Taped auditions must be postmarked no later than April 20, 1999. For more information, contact the Kappa Kappa Psi/Tau Beta Sigma national headquarters at 800-543-6505, or Al Sergel 660-562-1794 (ASERGEL@mail.nwmissouri.edu) or Suzanne Banister 785-231-1010 x1518 (zzbani@washburn.edu)

**PLEASE NOTE:**

Include your STATE and DATE OF PERFORMANCE in all submissions.

The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or school years. Many CBDNA members are as interested in how their fellow members program as they are in what they program.

When sending email or computer disk, do not use tabs, leader characters, or other formatting. Submissions will be formatted prior to publication.

**address for submissions**

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 Bloomington, IN 47405  
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**ARIZONA**

**University of Arizona**  
**Wind Symphony and Wind Ensemble**  
**Jay C. Rees & Gregg Hanson, conductors**  
**September 17, 1998**

Wind Symphony

Variations on a Bach Chorale ..... Stamp  
 Russian Christmas Music ..... Reed  
Wind Ensemble

La Procession Du Rocio ..... Turina/Reed  
 Water Music Suite .....Handel/Kay  
 Finale from Symphony No. 3 ..... Barnes

**GEORGIA**

**Armstrong Atlantic State University**  
**Wind Ensemble**  
**Mark B. Johnson, conductor**  
**October 20, 1998**

Tivoli Festival Overture..... Hyltgaard  
 Cajun Folk Songs..... Ticheli  
 La Belle Helene Overture .. Offenbach/Odom  
 With Quiet Courage .....Daehn  
 Divertimento .....Cichy  
 La Tregenda..... Puccini/Foster

**December 1, 1998**

La Belle Helene Overture .. Offenbach/Odom  
 Colonial Song..... Grainger  
 Trombone Concerto ..... De Meij  
 La Tregenda..... Puccini/Foster

**Georgia State University**  
**Symphonic Winds**  
**Thomas Wubbenhorst, conductor**  
**November 21, 1997**

Pagan Dances ..... Barnes  
 A Tuning Piece .....Maslanka  
*Fusao Kajima, guest conductor*  
 Piece of Mind ..... Wilson  
 Morning Suite .....Maslanka

**January 30, 1998**  
**Georgia Music Educators**  
**Association In-Service**

**David Maslanka, composer-in-residence**  
 Lunar Epiphanies .....Wubbenhorst  
*\*\*world premiere\*\**  
 A Tuning Piece .....Maslanka  
 Hell's Gate.....Maslanka  
 Morning Star .....Maslanka

**March 5, 1998**

Morning Alleluias ..... Nelson  
 Carmina Burana .....Orff  
 On the Waterfront.....Bernstein/Duker

**May 29, 1998**

Summer Fanfares ..... Rogers  
 Intsholo Ye Afrika Suite.....Haubrick  
*\*\*American premiere\*\**  
 Profanation ..... Bernstein/Bencriscutto  
 American Jazz Suite..... Vizzutti  
 Godzilla Eats Las Vegas .....Whitacre

**Savannah Winds**  
**Mark B. Johnson, conductor**  
**December 1, 1998**

Festive Overture.....Shostakovich  
 The Last Spring..... Grieg/Curnow  
 Easter Monday on the White House Lawn....  
 .....Sousa  
 Le Carnaval de Venise ..... Arban  
 Armenian Dances Pt. 1 ..... Reed  
 Porgy and Bess..... Gershwin/Barnes

**The University of Georgia**  
**Wind Symphony**  
**Dwight Satterwhite and John Culvahouse,**  
**conductors**  
**Dale Lonis, Russell Hammond, and**  
**Fred Mills, guest conductors**  
**Sara Aubin, senior horn soloist**  
**January 23, 1998**

Celebration Fanfare for Trumpets ....Dzubay  
 Rondo-2nd Horn Concerto .... Strauss/Rogers  
 Symphony for Band ..... Persichetti  
 Van Gogh Portraits.....Forte  
 Colonial Song..... Grainger  
 Aegean Festival Overture ..... Makris/Bader  
 The World is Waiting for the Sunrise ..Alford

**Symphonic Band**  
**John Culvahouse and Dwight Satterwhite,**  
**conductors**  
**February 25, 1998**

Trittico .....Nelhybel  
 The Pathfinder of Panama .....Sousa/Byrne  
 Divertimento ..... Persichetti  
 Colours .....Cichy  
 Cartoon ..... Hart

**Wind Symphony**  
**Dwight Satterwhite and John Culvahouse,**  
**conductors**  
**March 3, 1998**

Symphony No. 3 for Band ..... Gianinni  
 Soundings..... McTee  
 Concertino for 4 Perc. and Wind Ensemble ...  
 ..... Gillingham  
 Salvation Is Created .....Tschesnokoff  
 The Riddle of the Sphinx.....Forte  
*\*\*premiere\*\**

**Concert Bands**  
**Shelly Marie Boardman, Michael Elam,**  
**David Richardson,**  
**graduate conducting associates**  
**Elizabeth Reynolds, Jeffrey Harper,**  
**Chester Phillips,**  
**undergraduate conductors**  
**March 4, 1998**

Monday/Wednesday Concert Band

Fanfare and Flourishes.....Curnow  
 The Hounds of Spring..... Reed  
 On A Hymnsong of Phillip Bliss ....Holsinger  
 The Fairest of the Fair.....Sousa/Fennell  
 Galop ..... Kabalevsky/Mitchell

Tuesday/Thursday 2:20 Concert Band

Prelude and Rondo.....Holsinger  
 McGavock March ..... Dawson  
 On An American Spiritual .....Holsinger  
 Legend and Sundance .....Curnow

Tuesday/Thursday 3:25 Concert Band

Blessed Are They ..... Brahms/Buehlman  
 Festivo .....Gregson  
 Covenant .....Smith

**Symphonic Band and Wind Symphony**  
**Dwight Satterwhite and John Culvahouse,**  
**and Shelly Boardman, conductors**  
**Stephanie Tingler, soprano, Nancy Rogers,**  
**timpani, Ronald Waln, flute**  
**May 14, 1998**

Symphonic Band

Polka.....Weinberger/Bainum  
 Overture to Raymond.....Thomas/Safranek  
 David .....Melillo  
 Timpani Concerto No. 1 (III)..... Oliverio  
 Radetzky March ..... Strauss/Reed

Wind Symphony

Masquerade Overture.....Nielsen/Boyd  
 Concerto pour Flute et Orchestra a Cordes ...  
 ..... Rivier/Waters  
 Toccata and Fugue in D Minor .....Bach/Hindsley  
 Praise Jerusalem! ..... Reed

# - PROGRAMS

**Chamber Winds and Wind Symphony**  
**Dwight Satterwhite and John Culvahouse,**  
**conductors**  
**June 3, 1998**

Serenade, Opus 7 .....Strauss  
Symphonies of Wind Instruments....Stravinsky  
The Good Soldier Schweik Suite ..... Kurka  
March from Symphonic Metamorphosis.....  
.....Hindemith/Wilson

**Concert Bands**  
**David Richardson,**  
**graduate conducting associate**  
**Joshua Byrd, Dion Muldrow, Todd**  
**Nichols, and Jeremy Trimmer,**  
**undergraduate conductors**  
**June 4, 1998**

Monday/Wednesday Concert Band

Bullets and Bayonets .....Sousa  
Indigo Run..... Adderly  
\*\*consortium premiere\*\*

*John Culvahouse, conductor*

Beowulf .....McBeth  
Variants On An Ancient Air .....Curnow

Tuesday/Thursday 2:20 Concert Band

Second Suite in F .....Holst  
Australian Up Country Tune..... Grainger  
Canticle of the Creatures .....Curnow

Tuesday/Thursday 3:25 Concert Band

Fanfare for the Great Hall..... Stamp  
Suite Francaise .....Milhaud  
Puszta .....van der Roost  
Le Regiment de Sambre et Meuse..... Rauski

**Wind Symphony**

**Dwight Satterwhite and John Culvahouse,**  
**conductors**  
**October 13, 1988**

Jig ..... Godfrey  
Symphony in B-flat..... Hindemith  
Niagara Falls ..... Daugherty  
Solid Men to the Front.....Sousa

## ILLINOIS

**Northern Illinois University**

**Wind Symphony and University Band**  
**October 4, 1998**  
**Ronnie Wooten and Rodney Schueller,**  
**conductors**

Wind Symphony

Divertimento for Band ..... Persichetti  
with brightness round about it ..... Galbraith  
Do Not Go Gentle into that Good Night .....  
.....Del Borgo

American Salute..... Gould

University Band

Emperata Overture .....Smith  
Prelude, Siciliano and Rondo ..... Arnold  
The Tide Rises, The Tide Falls ..... Erickson  
Fantasy on Yankee Doodle .....Williams

**Wind Symphony**

**Ronnie Wooten, conductor**  
**November 13, 1998**

La Forza del Destino.....Verdi  
Suite of Old American Dances .....Bennett  
Remembrance.....Ketelbey  
Scotch Strathspey and Reel ..... Grainger  
Passacaglia ..... Nelson

**Wind Ensemble**

**Ronnie Wooten, conductor**  
**November 23, 1998**

Soundings..... McTee  
Three Japanese Dances ..... Rogers  
Autumn Walk .....Work  
Cartoon ..... Hart  
Serenade for Winds ..... Bird

## INDIANA

**Indiana University Wind Ensemble**

**Ray E. Cramer, conductor**  
**September 29, 1998**

Fantasia in G Minor ..... Bach  
Scenes from The Louvre.....Dello Joio  
*Paul Nickolas, conductor*

Tuscan Serenade .....Faure/Grainger  
A Child's Garden of Dreams .....Maslanka  
Symphony for Band ..... Persichetti

**Concert and University Bands**

**Douglas Stotter and Stephen W. Pratt,**  
**conductors**

**October 13, 1998**

University Band

Cenotaph ..... Stamp  
William Byrd Suite ..... Jacob  
Colonial Airs and Dances .....Jager  
Corcoran Cadets.....Sousa

Concert Band

Overture to Candide.....Bernstein  
The Passing Bell ..... Benson  
Giles Farnaby Suite..... Jacob  
*Darin Schmidt, conductor*

Spartacus .....van der Roost

**Indiana State University Symphonic Band**  
**and Symphonic Wind Ensemble**

**Jeff Steiner and John Boyd, conductors**  
**October 14, 1997**

Symphonic Band

El Capitan.....Sousa  
A Festival Prelude ..... Reed  
Pageant ..... Persichetti  
Giles Farnaby Suite..... Jacob  
Handel in the Strand ..... Grainger  
Amazing Grace ..... Ticheli

Symphonic Wind Ensemble

Legacy ..... McCarthy  
Serenade No. 12 (I, IV).....Mozart  
Concerto, Op. 11 .....Strauss  
*Bruce Bonnell, horn*

Ritmo Jondo ..... Surinach  
Spiel.....Toch  
George Washington Bicentennial March.....  
.....Sousa

**November 23, 1997**

Symphonic Band

Canzona .....Mennin  
Autobiography, Part 1 .....Bennett  
Daydream .....Mahr  
The Immovable Do ..... Grainger  
The Sinfonians .....Williams

Symphonic Wind Ensemble

Variations on America.....Ives  
Suite in B-flat, Op. 4 (I).....Strauss  
Concerto for 4 Percussion and Wind Ensemble  
..... Gillingham  
Symphony for Band ..... Gould

**February 23, 1998**

Symphonic Band

Continental Overture..... de Meij  
Morceau Symphonique ..... Guilment  
*Joseph Alessi, trombone*

Komm Süßer Tod.....Bach/Reed  
The Volunteer ..... Simons/Lake  
March from Jazz Suite No. 2 .....  
.....Shostokovich/de Meij

Symphonic Wind Ensemble

Four Scottish Dances .....Arnold/Paynter  
Colloquy.....Goldstein  
*Joseph Alessi, trombone*

Symphony No. 3 (IV) ..... Barnes  
Atlantic Zephyrs..... Simons  
*Joseph Alessi, trombone*

**April 26, 1998**

Symphonic Band

Moorside March..... Holst/Wright  
George Washington Bridge.....Schuman  
Mira!.....Danner  
Watchman, Tell Us of the Night.... Camphouse  
Children's March ..... Grainger

Symphonic Wind Ensemble

Suite in B-flat, Op. 4 (III) .....Strauss  
Concerto for Flute & Wind Ensemble .... Plog  
*Joyce Wilson, flute*

Dona Nobis Pacem.....Ellerby  
Symphony No. 3 ..... Barnes

**University of Indianapolis**  
**Concert Band & Wind Ensemble**  
**John Graulty, conductor**  
**October 9, 1998**

Fanfare for the Common Man .....Copland  
Concert Music, Op. 41..... Hindemith  
Colonial Song..... Grainger  
Jazz Suite #2.....Shostakovich/de Meij

**KANSAS**

**Wichita State University  
Symphonic Band and Wind Ensemble  
Victor Markovich, conductor  
October 13, 1997**

Sokol Fanfare .....Janáček  
The Good Soldier Schweik Suite ..... Kurka  
Second Suite in F .....Holst  
Overture to Candide.....Bernstein  
When Jesus Wept .....Schuman  
Dragon.....Hakoda  
*Ken Hakda, conductor*  
Folk Songs for Band, Suite 3.....Stanhope  
George Washington Bicentennial March.....  
.....Sousa

**Concert Band, Symphonic Band and  
Wind Ensemble  
Larry Blocher and Victor Markovich,  
conductors  
Mallory Thompson, guest conductor  
December 10, 1997**

Crowley County Community College Concert Band  
*Gary Gackstatter, conductor*

Gavorkna Fanfare..... Stamp  
Down a Country Lane.....Copland/Peterson  
From Whom All Blessings Flow .....Huckeby  
Jesus, Jesus, Rest Your Head .....Wallace  
Concert Band

Prelude, Siciliano and Rondo Arnold/Paynter  
*Ken Hakoda, conductor*

I Am..... Boysen  
*Lonnie Foster, conductor*

Chorale and Alleluia ..... Hanson  
The Ascension .....Smith  
Wind Ensemble

Adagio ..... Rodrigo  
Symphonic Band

Suite Francais.....Milhaud  
A Slavic Farewell.....Agapkin

**Concert and Symphonic Bands  
Larry Blocher and Victor Markovich,  
conductors  
March 11, 1998**

Concert Band  
Königsmarsch..... Strauss/Barrett  
Toccata ..... Erickson  
Suite Divertimento ..... Gilbert  
*Jay Gilbert, guest conductor*

Cajun Folk Songs..... Ticheli  
Symphonic Band  
Suite of Old American Dances .....Bennett  
Blue Shades..... Ticheli  
The Black Horse Troop.....Sousa

**Concert Band, Symphonic Band and  
Wind Ensemble  
Larry Blocher and Victor Markovich,  
conductors**

**The Music of Frank Ticheli  
March 12, 1998**  
Cajun Folk Songs I and II  
Pacific Fanfare  
Amazing Grace  
Blue Shades

**Concert Band, Symphonic Band and  
Wind Ensemble  
Larry Blocher and Victor Markovich,  
conductors**

**Mark Kelly, guest conductor  
May 6, 1998**

Concert Band  
Fanfare for a New Era..... Stamp  
Nimrod ..... Elgar/Slocum  
Sketches on a Tudor Psalm.....Tull  
Symphony No. 1 .....Bukvich  
The Southerner .....Alexander  
Symphonic Band/Wind Ensemble  
Pas Redoublé.....Saint-Saëns/Frackenpohl  
Concerto for 4 Percussion and Wind Ensemble  
..... Gillingham

**KENTUCKY**

**Northern Kentucky Symphonic Winds  
Carol Dary Dunevant, conductor  
October 8, 1998**

Black Horse Troop .....Sousa  
Blues for a Killed Kat ..... End  
Color.....Margolis  
Godzilla Eats Las Vegas .....Whitacre  
The Purple Carnival .....Alford  
The Orange Bowl.....Fillmore  
Blue Shades..... Ticheli

**November 19, 1998**

Tribute ..... Camphouse  
Heroes, Lost and Fallen ..... Gillingham  
America the Beautiful.....Ward/Dragon  
Stars and Stripes.....Sousa  
Armed Forces Salute..... Lowden

**Concert Band  
Carol Dary Dunevant, conductor  
October 21, 1998**

Sabre and Spurs.....Sousa  
Chester.....Schuman  
Sinfonia Noblissima.....Jager  
Der Traum des Oenghus .....Rudin  
Caccia and Chorale .....Williams

**University of Kentucky Wind Ensemble  
Richard Clary, conductor  
Frederick Speck, guest conductor  
Rolf Holly, trumpet soloist  
October 18, 1998**

Fanfare for a New Era..... Stamp  
Charles County Overture ..... Jenkins  
Musica Boema.....Lukas  
Excursions for Trumpet and Band ...Broughton  
the bell within the steeple wild.....Speck  
Symphonic Metamorphosis ..... Hindemith

**November 23, 1998**

Candide .....Bernstein/Grundman  
Fanfare on motifs of "Die Gurrelieder" .....  
.....Schoenberg  
Theme and Variations .....Schoenberg  
Rhapsody in Blue .....Gershwin  
Prelude II for Piano.....Gershwin  
*Alan Hersh, piano*  
Fantasy Variations..... Grantham  
The Power of Rome and the Christian Heart .  
..... Grainger  
*Schuyler Robinson, organist*  
Niagra Falls ..... Daugherty

**University of Kentucky Concert Band  
Richard S. Clary, conductor  
George R. Boulden, assistant conductor  
Josh Thompson & Susan Baumgardner,  
graduate conductors  
November 24, 1998**

El Camino Real ..... Reed  
As Torrents in Summer .....Elgar  
Danzon from Fancy Free .....Bernstein  
Ukrainian Folk Songs .....Stevens  
Nobles of the Mystic Shrine .....Sousa  
Celtic Hymns & Dances .....Ewazen  
Paris Sketches .....Ellerby

**Western Kentucky University  
Symphonic Band  
John C. Carmichael, conductor  
Earle Louder, euphonium soloist  
September 29, 1998**

Divertimento in F..... Stamp  
To the Muses!..... Godfrey  
Bravura Variations .....Adam/ Louder  
Flower Song .....Bizet/ Harding  
Stanzas..... Kallstrom  
Gallimaufry .....Woolfenden  
The Boys of the Old Brigade ..... Chambers  
In Storm and Sunshine ..... Heed

# - PROGRAMS

## LOUISIANA

### McNeese State University Wind Symphony Royce S. Tevis, conductor 1997-1998 Repertoire

Balladair ..... Erickson  
Canzona ..... Mennin  
Colossus of Columbia ..... Alexander  
Courtly Airs and Dances ..... Nelson  
Der Traurn des Oenghus ..... Rudin  
Fanfare Ode and Festival ..... Margolis  
Fantasia and Fugue in G Minor ... Bach/Boyd  
Fields ..... James Syler  
Four Maryland Songs ..... Stamp  
*Kenneth G. Bloomquist, guest conductor*  
La Virgen De La Marcarena .....arr. Koff  
Liturgical Music .....Mailman  
March from Symphonic Metamorphosis.....  
..... Hindemith  
Pageant ..... Persichetti  
The Purple Carnival .....Alford  
Puszta ..... Van der Roost  
Quality Plus.....Fred Jewell  
Retreat and Pumping Song .....Stanhope  
Shakata ..... Wilson  
Solid Men to the Front.....Sousa/Byrne  
Sonoran Desert Holiday..... Nelson  
Streets and Inroads.....Broege  
Suite of Old American Dances .....Bennett  
Symphony for Band ..... Gould  
Symphony No. 1 .....Bukvich  
Terpsichore .....Margolis  
The Vanished Army.....Alfred

### McNeese State University Symphonic Band Jeffrey J. Lemke, conductor Spring 1998

Chorale and Alleluia ..... Hanson  
Continental Overture..... de Meij  
The Divine Comedy.....Smith  
Hans Christian Anderson Suite.... Hyldgaard  
Ovations ..... Boysen  
Them Basses ..... Huffine

### University of New Orleans Wind Ensemble Richard Dugger, conductor Fall 1997

Fanfare for the Vienna Philharmonic .... Strauss  
Gavorkna Fanfare..... Stamp  
Elsa's Procession.....Wagner/Whitwell  
Incantation and Dance ..... Chance  
Jesu Joy of Man's Desiring.....Bach/Reed  
Overture to Candide..... Bernstein/Beeler  
Yankee Doodle: Fantasie Humoresque .....  
..... Reeves/Brion

### Loyola University Wind Ensemble and Concert Band Joseph Hebert, conductor November 15, 1997

#### Wind Ensemble

Canzona .....Mennin  
Prelude and Variations on Gone is My Mistris  
..... Sclater  
Candide Suite .....Bernstein/Grundman  
Immigrant Dreams .....Mahr  
Concert Band  
Children's March ..... Grainger  
Slava!.....Bernstein/Grundman  
They Hung Their Harps in the Willows .....  
.....McBeth  
Elsa's Procession..... Wagner/Bourgeois  
Children of the Regiment ....Fucik/Bourgeois

### University of Southwestern Louisiana Wind Ensemble William J. Hochkeppel, conductor 1997-1998 Repertoire

American Patrol .....Meacham  
Blue Lake Overture..... Chance  
Chanson Cadiennes.....Campo  
Christmas Day.....Holst  
A Christmas Festival.....Anderson  
Concerto in D Major ..... Tartini/Bach  
Concerto for Trombone..... Grendahl  
Coronation March .....Meyerbeer  
Coronation Scene from Boris Goudunov .....  
.....Moussorgsky/Buehlman  
Divertimento .....Bernstein/Grundman  
Fugue on Yankee Doodle .....Sousa  
Ghost Train Triptych.....Whitacre  
Maple Leaf Rag.....Joplin  
Marche des Parachutistes Belges....Leemans  
Two Movements from Medieval Suite...Nelson  
La Procession du Rocio ..... Turina/Reed  
The Pathfinder of Panama March.....Sousa  
Rolling Thunder .....Fillmore  
The Stars and Stripes Forever.....Sousa  
Stephen Foster Melodies.....Foster/Guzman  
The Sussex Mummer's Christmas Carol.....  
..... Grainger  
Thoughts of Love .....Pryor  
Washington Grays ..... Claudio Grafulla

### Northwestern State University Wind Symphony Bill Brent, conductor Spring 1998 Repertoire

Aegean Festival Overture ..... Makris  
Concert Etude..... Goedicke/Rogers  
H.R.H. The Duke of Cambridge March .....  
..... Arnold  
Irish Tune from County Derry ..... Grainger  
Original Suite ..... Jacob  
Pineapple Poll ..... Sullivan  
Red Pony Suite.....Copland  
Rocky Point Holiday..... Nelson  
Rolling Thunder .....Fillmore  
Symphony in B-Flat..... Hindemith

### Northwestern State University Wind Ensemble Kenneth Green, conductor Spring 1998 Repertoire

Do Not Go Gentle Into That Good Night.....  
.....Del Borgo  
Down Longford Way and Shenandoah.....  
..... Grainger  
First Suite in E-Flat.....Holst  
Gavorkna Fanfare..... Stamp  
Invocation and Toccata ..... Barnes  
La Fiesta Mexicana ..... Reed  
Stormworks .....Melillo

### Northwestern State University Symphony Band Mark Pool and Chandra Blackston, graduate assistant conductors Spring 1998 Repertoire

Emperata Overture .....Smith  
Esprit de Corps.....Jager  
The Fairest of the Fair.....Sousa  
Prelude, Siciliano and Rondo...Arnold/Paynter  
Second Suite in F .....Holst  
Third Suite.....Robert Jager

### Louisiana State University Symphonic Winds and Symphonic Band Linda Moorhouse, conductor Spring 1998 Repertoire

#### Symphonic Winds

Colonial Song..... Grainger  
Suite Francaise .....Milhaud  
English Dances..... Arnold  
Enigma Variations ..... Elgar/Slocum  
Hammersmith.....Holst  
The Klaxon March .....Fillmore  
Overture for Brass..... Franzetti  
Overture to Candide.....Bernstein  
Symphony in B-Flat..... Hindemith  
A Tribute to Stephen Foster ..... Nestico  
Symphonic Band  
Academic Festival Overture .....Brahms  
After a Gentle Rain ..... Iannaccone  
Cajun Folk Songs..... Ticheli  
Celebrations ..... Zdechlik  
Emperata Overture .....Smith  
Fanfare and Allegro .....Williams  
Firestorm .....Bulla  
Esprit de Corps.....Jager  
The Huntress .....King  
Illyrian Dances .....Woolfenden  
Moorside March.....Holst  
Pavanne ..... Gould  
Overture in B-flat..... Giovannini  
Overture to La Forza del Destino ..... Verdi  
Rhoseymedre..... Vaughan Williams  
Russian Sailor's Dance ..... Gliere  
Satiric Dances .....Dello Joio  
Suite Divertimento ..... Gilbert  
Under the Double Eagle..... Wagner  
The Washington Post March.....Sousa



**Louisiana State University Wind Ensemble**  
**Frank Wickes, conductor**  
**1997-1998 Repertoire**

and the mountains rising nowhere ..... Schwantner  
 Blue Shades..... Ticheli  
 Circus Ring ..... Hart  
 The Chosen Place..... Sturm  
 Concerto for Horn No. 1..... Strauss  
 Dance Movements ..... Sparke  
 Dance of the Jesters ..... Tchaikovsky/Cramer  
 Dance of the New World..... Wilson  
 God of Our Fathers ..... Smith  
 The Gumsuckers March..... Grainger  
 Jug Blues and Fat Pickin' ..... Freund  
 LSU Rhapsody ..... Healey/Whitcomb  
 Metropolis ..... Gorb  
 Motown Metal..... Daugherty  
 Music for Prague 1968..... Husa  
 Overture to Russlan and Ludmilla..... Glinka  
 Paris Sketches ..... Ellerbe  
 The Seven Deadly Sins ..... Rodriguez  
 Soundings..... McTee  
 The Stars and Stripes Forever..... Sousa  
 Tunbridge Fair..... Piston  
 Urban Requiem ..... Colgrass

**MARYLAND**

**University of Maryland Symphonic Wind Ensemble**  
**John Wakefield, conductor**  
**October 21, 1997**

Fest Marsch ..... Wagner/Rumbelow  
 Postcard ..... Ticheli  
 Suite, Op. 4..... Strauss  
 Octet, Op. 69 ..... Krommer  
 Symphony for Brass and Timpani . Haufrecht  
 Three Selections from "Cakewalk Suite".....  
 .....Gottschalk/Kay/Chaloner

**December 9, 1997**

*Frederick Fennell, guest conductor*

Celebration Fanfare..... Tower/Stamp  
 March from Symphonic Metamorphosis.....  
 ..... Hindemith/Wilson  
 Concertino ..... Vidal/Lillya  
 Andante et Scherzo ..... Barat/Lillya  
 Chaconne in D Minor ..... Bach/Gallagher  
 William Byrd Suite ..... Jacob  
 Faeroe Island Dance..... Grainger  
 Hill Song No. 2 ..... Grainger  
 Country Gardens ..... Grainger  
 The Rifle Regiment..... Sousa

**February 21, 1998**

**Maryland Music Educators Association  
 In-Service Conference, Baltimore, MD**

Celebration Fanfare..... Tower/Stamp  
 Sketches on a Tudor Psalm..... Tull  
 When I Close My Eyes, I See Dancers .... Mahr  
 Music for Prague 1968..... Husa

**February 24, 1998**

Celebration Fanfare..... Tower/Stamp  
 The Gum Suckers March ..... Grainger  
 When I Close My Eyes, I See Dancers .... Mahr  
 Sketches on a Tudor Psalm..... Tull  
 Music for Prague 1968..... Husa  
 Invincible Eagle ..... Sousa

**April 26, 1998**

**Garrett Lakes Arts Festival  
 Southern High School, Oakland, MD**

An Outdoor Overture ..... Copland  
 Meditation from Thais ..... Massenet/Harding  
 The Bride Elect ..... Sousa  
 Concerto No. 1 for Horn (II, III) .....  
 ..... Strauss/Boyd  
*Virginia Leigh, French Horn*

The Three Trumpeters..... Agostini/Bainum  
 Symphonic Songs for Band ..... Bennett  
 Overture to La Gazza Ladra . Rossini/Caillet  
 Blues in the Night ..... Arlen/Beck  
 Introduction and Samba ..... Whitney  
*David Tauler, Alto Saxophone*

Gershwin ..... Barker  
 The Stars and Stripes Forever..... Sousa

**University of Maryland Concert Band  
 L. Richmond Sparks, conductor  
 October 28, 1997**

Semper Fidelis ..... Sousa  
 Two Songs Without Words .... Holst/Erickson  
 Symphonic Dance No. 3 ..... Williams  
 Night in Mexico ..... Creston  
 Three Unusual Sketches ..... Stuart  
 American Salute..... Gould

**March 16, 1998**

The Liberty Bell..... Sousa  
 Continental Overture..... de Meij  
 First Suite in E flat ..... Holst  
 Six Dukes Went-A-Fishin' ..... Grainger  
 Early One Morning ..... Grainger  
 The Irish Washerwoman ..... Anderson  
 The Wearing of the Green..... Holtz

**Concert Band and  
 Symphonic Wind Ensemble**

**L. Richmond Sparks and John Wakefield,  
 conductors  
 May 3, 1998**

Concert Band  
 Festive Overture..... Shostakovich  
 Variations for Tuba and Winds .. Frackenpohl  
*Scott Cameron, Tuba*

Clarinet Candy ..... Anderson  
 Bugler's Holiday ..... Anderson  
 Instant Concert ..... Walters  
 Tivoli Festival Overture..... Hyldgaard  
Symphonic Wind Ensemble  
 An Outdoor Overture ..... Copland  
 Meditation from Thais ..... Massenet/Harding  
 Concerto No. 1 For Horn (II, III) .....  
 ..... Strauss/Boyd  
 The Three Trumpeters..... Agostini/Bainum

Blues in the Night ..... Arlen/Beck  
 Introduction and Samba ..... Whitney  
 Polacca ..... von Weber  
 Gershwin ..... Barker  
 The Stars and Stripes Forever..... Sousa

**MASSACHUSETTS**

**Massachusetts Wind Orchestra  
 Malcolm W. Rowell, Jr., conductor  
 September 13, 1998**

Toccata Marziale ..... Vaughan Williams  
 Fantasia in G ..... Bach/Goldman & Leist  
 Music for Prague..... Husa  
 Profanation ..... Bernstein/Benciscutto  
 With Quiet Courage ..... Daehn  
 Blue Shades..... Ticheli

**MINNESOTA**

**St. Cloud State University  
 Patricia DeBenedetto, conductor  
 Anthony Munsterman, grad. conductor  
 October 25, 1997**

Campus Band  
 Hosts of Freedom..... King/Paynter  
 Llwyn Onn ..... Hogg  
 Headless Horseman..... Broege  
 Suite Provencale..... Van der Roost  
Symphonic Wind Ensemble  
 Pacific Preamble ..... Hultgren  
 Irish Tune from County Derry ..... Grainger  
 Shepherds Hey ..... Grainger  
 Illyrian Dances ..... Wolfenden  
 Ghost Train, The Ride..... Whitacre  
 Pusztá ..... Van der Roost

**February 1, 1998**

Campus Band  
 Flourish for Wind Band .... Vaughan Williams  
 Toccata for Band ..... Erickson  
 Amazing Grace ..... Newton/Ticheli  
 Proud Heritage ..... Latham  
Symphonic Wind Ensemble  
 Gavornka Fanfare..... Stamp  
 Solo de Concours ..... Messenger/Snavely  
*Jill Pattock, clarinet*

Hobbits ..... de Meij  
 The Fairest of the Fair..... Sousa  
 After Fairest of the Fair ..... Hearshen

# 0 - PROGRAMS

April 25, 1998

## Symphonic Wind Ensemble

Bushdance ..... Hultgren  
As summer was just beginning.....Daehn  
Second Suite in F .....Holst  
Rondo for Trumpet.....Smith  
*Pat Thorn, soloist*

Four French Songs ..... Hanson  
Concerto for Percussion and Band ..... Jager  
*Jeremy Sandoval, faculty soloist*  
Wedding Dance ..... Press/Johnston/Fennell  
Campus Band

The Battle Pavane .....Susato/Margolis  
Cajun Folk Songs..... Ticheli  
Court Festival..... Latham

## MISSOURI

### **Northwest Missouri State University Symphonic Band and Wind Symphony**

**Alfred E. Sergel, conductor**

**John McGilligan and April Newquist,  
graduate assistant conductors**

**William G. Mack, guest conductor**

**April 26, 1998**

## Symphonic Band

March and Procession of Bacchus.....  
..... Delibes/Ostling  
From Whom All Blessings Flow .....Huckeby  
Cajun Folk Songs..... Ticheli  
Wind Symphony  
American Overture for Band ..... Jenkins  
Boys of the Old Brigade ..... Chambers  
Excerpts from Manzoni Requiem.....  
.....Verdi/Mollenhauer  
David .....Melillo

### **Southeast Missouri State University Concert Band & Symphonic Wind Ensemble**

**December 9, 1997**

**Barry W. Bernhardt and**

**Robert M. Gifford, conductors**

**Jerry A. Young, tuba soloist**

## Concert Band

Firework .....Van der Roost  
The Ascension .....Smith  
A Christmas Festival.....Anderson  
Music for Prague 1968..... Husa  
Flower Song .....Bizet/Harding  
Symphonic Wind Ensemble  
An Outdoor Overture .....Copland  
Concerto for Bass Tuba .....Jager  
Them Bases ..... Huffine

### **Southeast Missouri State University**

## **Symphonic Wind Ensemble**

**March 26, 1998**

**Robert M. Gifford, conductor**

**László Marosi, guest conductor**

**Gábor Miháltz, clarinet soloist**

Rhapsodie Hongroise No. 6.....Lizst/Bourgeois  
Concerto Semplice ..... Hidas  
Buzzing Polka ..... Dubrovay  
The Magic Potion.....Ránky  
Hejre, Kati!..... Hubay/Marosi

### **Southwest Baptist University**

**Brian Lamb, conductor**

**Symphonic Winds**

**October 2, 1997**

March of the Revolutionary Guard ..... Smetana  
Prelude, Sicilano, and Rondo ..... Arnold  
Golden Light .....Maslanka  
Rhosymedre .....Vaughan Williams  
Fantasia in G .....Mahr

### **Symphonic Winds & Concert Band**

**November 6, 1997**

Toccata .....Frescobaldi  
Were You There? .....Ployhar  
Color.....Margolis  
Sonata Pian, e Forte ..... Gabrieli  
First Suite in E-flat.....Holst  
Jesus, Meine Zuversicht..... Cruger  
Merthyr Tydvil L.M.D .....Parry  
The Passing Bell ..... Benson  
Chester.....Schumann  
The Sussex Mummers Christmas Carol .....  
..... Grainger  
American Salute..... Gould

### **Symphonic Winds**

**March 5 -10, 1998**

Entry March of the Boyars .....Halvorsen  
The Fire of Eternal Glory .....Shostakovich  
Fanfare Prelude: Oh How Shall I Receive Thee  
..... Hanson  
David!.....Melillo  
Aria on a Chaconne.....Martinson  
Sang!..... Wilson  
American Salute..... Gould

### **Concert Band**

**April 17, 1998**

Dedicatory Overture .....Williams  
As Summer Was Just Beginning.....Daehn  
Variations on Scarborough Fair .....Custer  
Of Dark Lords and Ancient Kings..... Barrett  
Llwyn Onn .....Hogg  
Serenade and Dances ..... Sudduth

### **Truman State University Concert Band**

**April 22, 1998**

**Joseph Turner, conductor**

**Dan Peterson and Bryan Mason,  
guest conductors**

When I Can Read My Title Clear .....Gustafson  
Il Re Pastore .....Mozart  
Consider the Uncommon Man.....Holsinger  
Spiritual .....Gillis  
Courtly Airs and Dances..... Nelson  
Finlandia.....Sibelius  
In Memoriam.....Bukvich  
The Klaxon.....Fillmore

### **Truman State University Wind Symphony**

**April 26, 1998**

**Dan Peterson, conductor**

**Joseph Turner, guest conductor**

Symphony in B-flat..... Hindemith  
Golden Light .....Maslanka  
Concert Jazz, then and now Gershwin/Krance  
The Stars and Stripes Forever.....Sousa

## NEW YORK

### **Ithaca College Wind Ensemble**

**Lawrence Harper, conductor**

**November 20, 1997**

Ciacona in E Minor ..... Jonák  
Scherzo alla Marcia .....Vaughan Williams  
If Rachael in a Yellow Rose..... Galbraith  
Watchman, Tell Us of the Night . Camphouse  
Terpsichore .....Morgolis

**February 22, 1998**

Paean .....Druckman  
Concerto for Piano and Wind Instruments .....  
..... Stravinsky  
Ballad ..... Gould  
A Child's Garden of Dreams .....Maslanka

**April 7, 1998**

Toccata Marziale .....Vaughan Williams  
Five Miniatures ..... Turina/Krance  
Gaian Visions ..... Ticheli  
Amazing Grace ..... Ticheli  
Sea Dreams .....Maslanka  
*\*\*world premiere\*\**

**April 26, 1998**

Sussex Mummer's Christmas Carol .....  
.....Grainger/Simpson  
American Hymn.....Schuman  
Music for a Medieval (K)night .....van Beurden  
Symphony No. 1 ..... Hartig

**Montclair State University Symphonic Band**  
**Mary Ann Craig, conductor**  
**Spring 1998**

Chimes of Liberty .....Goldman  
 La Fiesta Mexicana ..... Reed  
 Shadows of Eternity..... Stone  
 Adagio and Tarantella .....Cavallini  
*Eun-Soo Chang, clarinet*  
 Colonial Song..... Grainger  
 From the Shores of the Mighty Pacific .. Clarke  
*Stephen Johns, tuba*  
 Caravan .....Ho  
*\*\*world premiere\*\**  
 Them Basses ..... Huffine

**Plattsburgh State University**  
**Symphonic Band**  
**Daniel Gordon, conductor**  
**April 17, 1998**

Chorale and Alleluiah ..... Hanson  
 Puszta .....Van der Roost  
 Székler Men's Dance .....Bogár  
 Folk Song Suite.....Vaughan Williams  
 Souvenir de Porto Rico.....Gottschalk  
 Marche des Gibarostrans ..... Gordon  
 Washington Post March .....Sousa

**OKLAHOMA**

**Southwestern Oklahoma State University**  
**Wind Ensemble and Symphonic Band**  
**James South, conductor**  
**November 23, 1997**

Combined Bands

Irish Tune From County Derry ..... Grainger  
 Dialogues on In Dulci Jubilo ..... Zdechlik  
 La Fiesta Mexicana ..... Reed  
 Daughters of Texas .....Sousa

**Wind Ensemble**  
**February 22, 1998**

Five Miniatures ..... Turina/Krance  
 Italian in Algiers..... Rossini/Cailliet  
 Postcard ..... Ticheli  
 Molly on the Shore ..... Grainger  
 First Suite in E-flat.....Holst  
 Nimrod ..... Elgar/Reed  
 El Capitan.....Sousa

**Symphonic Band**  
**March 5, 1998**

Triumphal from Sym. No. 1.....Mahler/Gardner  
 English Dances.....Arnold/Johnstone  
 Slavonic Folk Suite ..... Reed  
 Belle Isle March.....Smith

**Symphonic Band**  
**April 23, 1998**

Salvation is Created .....Tschesnokoff  
 The Metamorphosis of Generation X ... Joslin  
 Mayflower Overture ..... Nelson  
 Evita ..... Webber/Cacavas

**Wind Ensemble**  
**April 26, 1998**

Dance Rhythms .....Riegger  
 Heroes, Lost and Fallen ..... Gillingham  
 Colonial Song..... Grainger  
 Gum-Suckers March ..... Grainger  
 Symphony No. 6 ..... Persichetti  
 The Pathfinder of Panama .....Sousa

**PENNSYLVANIA**

**Bucknell University Symphonic Band**  
**Kevin Tutt, conductor**  
**November 15, 1998**

Sonata pian'e forte ..... Gabrieli  
 Trauermusik .....Wagner/Votta/Boyd  
 Symphony for Band ..... Persichetti  
 Fanfare.....Tull  
 Sketches on a Tudor Psalm.....Tull  
 Sarabande .....Debussy/Erickson  
 Folk Dances..... Shostakovich/Reynolds

**SOUTH CAROLINA**

**Furman University Bands**  
**Leslie W. Hicken, conductor**  
**Dan A. Ellis, conductor emeritus**  
**October 7, 1997**  
**Chamber Winds**

Serenade No. 12 .....Mozart  
 Overture for Winds .....Mendelssohn/Boyd  
 Sinfonia No. 9 ..... Hartley

**February 12, 1998**

Wind Ensemble

Ballistic Etude No. 1: Fanfare ..... Kilstofte  
*\*\*world premiere\*\**

Intrigues..... Makris  
*Robert Chesebro, clarinet*

Designs, Images, and Textures .....Bassett  
 Savannah River Holiday ..... Nelson

Symphonic Band

Jubilee Overture ..... Sparke  
 A Movement for Rosa..... Camphouse  
 Nobles of the Mystic Shrine .....Sousa  
*Dan A. Ellis, guest conductor*

Wedding Dance ..... Press/Johnston

**Wind Ensemble**  
**February 27, 1998**

**CBDNA Southern Division Conference**

Ballistic Etude No. 1: Fanfare ..... Kilstofte  
 Intrigues..... Makris

Designs, Images, and Textures .....Bassett  
 Nobles of the Mystic Shrine .....Sousa  
*Dan A. Ellis, guest conductor*

Savannah River Holiday ..... Nelson

**Wind Ensemble**  
**March 13, 1998**

Kaliber March .....Barker  
*\*\*world premiere\*\**

**Chamber Winds**  
**March 24, 1998**

Divertimento in Eb..... Jacob  
 Golden Light .....Maslanka  
 Suite in F .....Holst

**April 21, 1998**

**An Evening With John Philip Sousa**  
 Sempre Fidelis .....Sousa  
 The Star Spangled Banner .....Key  
 Morning, Noon, and Night in Vienna...von Suppe  
 Black Horse Troop .....Sousa  
 Stars in A Velvety Sky .....Clarke  
*Herbert L. Clarke portrayed by Gary Malvern*  
 The Fairest of the Fair.....Sousa  
 Annie Laurie .....Pryor  
*Arthur Pryor portrayed by Mark Britt*  
 Cousins ..... Clark/Cramer  
 Marche Slav .....Tchaikovsky  
 The Thunderer .....Sousa  
 Rhosymedre .....Williams  
 The Liberty Bell.....Sousa  
 Romeo and Juliet: Waltz Song, Je Veux Vivre  
 .....Gounod  
*Marjorie Moody portrayed by*  
*Tina Thompson-Broussard*

Naughty Marietta ..... Herbert  
 On the Mall .....Goldman  
 Yankee Doodle: Fantasy Variations...Reeves  
 Armed Forces Salute..... Lowden  
 America the Beautiful.....Ward/ Dragon  
 Stars and Stripes Forever .....Sousa

**Symphonic Band**  
**May 13, 1998**

Morning, Noon and Night in Vienna...von Suppe  
 The Liberty Bell.....Sousa  
 Blue Danube Waltz .....Strauss/Leidzen  
 Concertante ..... Grundman  
*Scott Solkofskje, saxophone*

Rhosymedre ..... Williams/Beeler  
 On The Mall .....Goldman  
 A Tribute to Stephen Foster ..... Nestico  
 El Camino Real ..... Reed

**TEXAS**

**McMurry University Symphony Band**  
**Scott L. Taube, conductor**  
**April 26, 1998**

Continental Overture..... de Meij  
 Rollo Takes a Walk .....Maslanka  
 Watchman, Tell Us of the Night.... Camphouse  
 His Honor .....Fillmore  
 Carmina Burana .....Orff

**June 13, 1998**

**Bi-State Honor Band**  
 Prelude, Siciliano and Rondo....Arnold/Paynter  
 Air from Suite in D Major .....Bach/Lang  
 Marching Song.....Holst  
 Grand Serenade ..... PDQ Bach

## 2 - PROGRAMS

### VIRGINIA

#### Hampton University Symphonic Winds Barney E. Smart, conductor March 12, 1998

The Klaxon.....Fillmore  
When the Stars Began to Fall .....Allen  
Galop .....Shostakovich/Hunsberger  
Canzona .....Mennin  
The Pines of the Appian Way .....  
.....Respighi/Leidzen  
Amazing Grace .....Ticheli  
Satiric Dances .....Dello Joio  
Graysondance.....Holsinger

#### Concert Band and Symphonic Winds April 15, 1998

##### Concert Band

The Footlifter .....Fillmore  
Folk Suite .....Still  
Folk Song Suite.....Vaughan Williams  
On A Hymnsong of Philip Bliss .....Holsinger  
Espirit de Corps.....Jager  
Symphonic Winds  
Ghostdance .....Hilliard  
Salvation is Created .....Tschesnokoff  
Incidental Suite .....Smith  
Stormworks .....Melillo

#### Symphonic Winds May 8, 1998

Stormworks .....Melillo  
Rolling Thunder .....Fillmore  
On A Hymnsong of Philip Bliss .....Holsinger  
Blue Bells of Scotland .....Pryor  
*Rasan Holmes, trombone*

### WEST VIRGINIA

#### West Virginia University Wind Symphony Don Wilcox, conductor John Hendricks III, assistant conductor October 9, 1997

Washington Grays ..... Grafulla  
First Suite inn E-flat.....Holst  
Children's March ..... Grainger  
Sea Songs .....Vaughan Williams  
Outdoor Overture .....Copland  
Suite of Old American Dances .....Bennett  
Symphony in B-flat (I)..... Hindemith  
Music for Prague (I)..... Husa  
The View from Spruce Knob.....Canning  
Gandalf ..... de Meij  
Rogues and Lovers..... Adler  
Stars and Stripes Forever .....Sousa

#### February 20, 1998

Festival Variations.....Smith  
Polacca from Concerto No. 2 ..... von Weber  
Dynamica .....Van der Roost  
Tribute ..... Camphouse  
Symphony No. 4 .....Maslanka

#### April 16, 1998

Elegy and Fanfare March..... Nixon  
Dark Dreams of a Circus Bandstand Williams  
\*\*world premiere\*\*  
Eternal Father Strong To Save .....Smith  
Lauds and Tropes .....McBeth  
Pineapple Poll Suite .....Sullivan/MacKerras  
Circus Ring ..... Hart  
Fairest of the Fair .....Sousa  
After Fairest of the Fair ..... Hearshen  
Melody Shop .....King

### UNITED KINGDOM

#### Royal Northern College of Music Wind Orchestra, Manchester Tim Reynish & Clark Rundell, conductors October 9, 1997

Marching Song of Democracy..... Grainger  
The Immovable Do ..... Grainger  
Blithe Bells..... Grainger  
Hill Song No 2 ..... Grainger  
Rhapsody for Bass Trombone..... Hidas  
Children's March ..... Grainger  
Bell Piece ..... Grainger  
County Derry Air ..... Grainger  
Power of Rome & the Christian Heart... Grainger  
The Palace Rhapsody..... Sallinen

#### November 6, 1997

##### Clark Rundell, conductor

Toccatto Marziale .....Williams  
Canyons.....McCabe  
Piano Concerto.....Gregson  
Three American Icons.....Bingham  
Suite No 2 in F .....Holst

#### December 2, 1997

##### Clark Rundell, conductor

Ronde for Isolde..... Bedford  
Illyrian Dances .....Woolfenden  
Euphonium Concerto ..... Gorb  
Mockbeggar Variations .....Woolfenden  
Venetian Spells.....Ellerby  
Praeludium ..... Bedford  
Sun Paints Rainbows ..... Bedford

#### January 28, 1998

Monte Mumford & Clark Rundell, conductors  
Flourish for Wind Band .....Williams  
Folk Song Suite.....Williams  
Hook .....Fitkin  
Concertino for Xylophone ..... Lang  
Alembic ..... Deane  
Octet Partita in F op. 57.....Krommer  
Folk Songs for Band No. 1 .....Stanhope

#### February 18, 1998

##### Clark Rundell & Matthew Swann, conductors

Marching Song.....Holst  
Suite No 1 in E-flat .....Holst  
Game Show .....Fitkin  
Suite No 2 in F .....Holst  
Dream Carousels ..... Gilbert

#### March 9, 1998

##### Timothy Reynish, conductor

Yiddish Dances ..... Gorb  
Colonial Song..... Grainger  
Country Gardens ..... Grainger  
Serenade No 13, K.361 .....Mozart

#### March 18, 1998

##### Timothy Reynish & Clark Rundell, conductors Steven Mead, euphonium

Toccatto Marziale .....Williams  
Sea Songs .....Williams  
Distant Variations.....Casken  
Paraphrase .....Sackman  
Euphonium Concerto .....Ellerby  
Fugue a la Gigue .....Holst  
Hammersmith.....Holst

#### April 4, 1998

##### Frank Battisti, Baldur Brönnimann, Tim Reynish & Clark Rundell, conductors

Olympic Dances.....Harbison  
Journey through a Japanese Landscape.....  
.....Musgrave  
Concerto for Percussion.....Bourgeois  
Versuche uber einen Marsche .....Wengler

#### April 6, 1998

##### Clark Rundell & Edward Gregson, conductors

New England Dances.....Ellerby  
Percussion Concerto ..... Gorb  
The Kings Go Forth .....Gregson

#### April 21, 1998

##### Clark Rundell, conductor

Marimba Special .....Miki  
Concertino for Xylophone ..... Lang  
Zildjian Concerto ..... Tarbuk

#### April 22, 1998

##### Clark Rundell & Timothy Reynish, conductors

Dream Carousels ..... Gilbert  
Distant Variations.....Casken  
Alembic ..... Deane  
Versuche uber einen Marsche .....Wengler

#### May 12, 1998

##### Baldur Brönnimann & Matthew Swann, conductors

A Short Ride In A Fast Machine..... Adams  
A Dramatic Landscape.....McLeod  
John Gay Suite .....Orr  
Morning Music.....Bennett  
The Palace Rhapsody..... Sallinen

#### June 17, 1998

##### Baldur Brönnimann & Timothy Reynish, conductors

Firestar.....Wilby  
Mosaic .....Tippett  
Concerto for Quartet and Wind Orchestra .....  
.....Schulhoff  
A Child's Garden of Dreams .....Maslanka

# **CBDNA**

## **College Band Directors National Association Constitution and Bylaws**

### **Article 1: Name**

The organization shall be known as the College Band Directors National Association.

### **Article 2: Purpose**

The purpose of the organization is to assist members in seeking individual and collective growth as musicians, educators, conductors, and administrators.

### **Article 3: Membership in the Association**

#### **A. Active.**

1. College/university band directors including Associate and Assistant directors-active or retired.
2. Former college/university band directors now engaged in college/university music education, administration or related areas.
3. Honorary Life Members.

#### **B. Associate.**

1. Professional Associate - i.e., director of a military service band, community band, secondary school band.
2. Music Industry - one member of the firm shall be designated as representative to the Association.
3. Student - graduate or undergraduate who is seriously involved in band activities and development.
4. Institutional - any school or institution actively supporting band activities and development. One individual may represent the institution as an active member if qualified under Article III, Active, no. 1.

#### **C. Rights and Privileges.**

1. Only active members shall be entitled to vote on Association business and to hold elected office. Active membership is maintained through payment of annual dues.
2. Active members upon retirement from their institution shall be entitled to a reduced dues assessment.
3. Honorary Life Membership may be conferred upon active members by the Board of Directors as a form of formal recognition of exemplary contributions to the welfare of college and university bands.
4. Associate members do not have voting rights and may not hold elected office in the Association; they may attend all CBDNA functions (with the exception of Business Sessions) and shall receive all CBDNA publications
5. Student membership is valid only during the period when the student is enrolled in graduate or undergraduate collegiate activities.

### **Article 4: Officers**

The national officers shall consist of President, President-Elect, Vice-President, Secretary-Treasurer and Divisional Presidents. Together with the two most recent Past Presidents and the Honorary Life President, they shall constitute the Board of Directors.

### **Article 5: Conferences**

The CBDNA shall meet in National Conference biennially beginning with the 1966-67 academic year, the time and place to be determined by the Board of Directors. The Divisional Conferences shall be held in alternate years, the time and place to be determined by the Divisional membership.

Concerts and instructive sessions presented at the National and Divisional Conferences shall be open to all members of CBDNA and their invited guests. Business sessions of the Association shall be open to active members only or by special invitation of the Board of Directors.

### **Article 6: Dues**

The dues structure for various categories listed in Article 3 shall be:

#### **A. Active.**

- |                              |         |
|------------------------------|---------|
| 1. Active membership         | \$60.00 |
| 2. Retired active membership | 10.00   |
| 3. Honorary Life Membership  | - - - - |
| 4. Life Membership (Age 55)  | 150.00  |

#### **B. Associate.**

- |                           |        |
|---------------------------|--------|
| 1. Professional associate | 50.00  |
| 2. Music Industry         | 100.00 |
| 3. Student                | 20.00  |
| 4. Institutional          | 75.00  |

C. The National Secretary-Treasurer shall return a sum every biennium to each division based upon their respective membership enrollment at the beginning of the biennium (the two year period immediately following a National Conference). The sums to be returned, and the membership guidelines to followed are:

- |                  |            |
|------------------|------------|
| 1. 251 and above | \$1,500.00 |
| 2. 201 to 250    | 1,450.00   |
| 3. 151 to 200    | 1,400.00   |
| 4. 101 to 150    | 1,350.00   |
| 5. Below 100     | 1,300.00   |

The Secretary-Treasurer shall collect all dues.

The Board of Directors may appropriate a sum up to \$10.00 per active member for the commissioning of new compositions for the wind band.

The fiscal year for CBDNA shall run from October 1 to September 30. The membership year shall be the same.

The terms of administrative office on both the National and Divisional level shall run from the close of one National Conference to the close of the succeeding Conference.

### **Article 7: Revisions of Amendments**

Proposed amendments to CBDNA Constitution and Bylaws may be presented to the Board of Directors by either the Constitution Committee or by any officer of the Association at the time of the National Conference. The Board of Directors shall then determine by a majority vote which amendments shall be circulated to all members of active status within two weeks of the termination of the National Conference. Ballots shall be returned to the chairman of the election committee for tabulation within four weeks of the termination of the National Conference. An Amendment must

## 4 - BUSINESS

receive two-thirds of the votes cast to pass. An approved amendment becomes effective immediately, unless otherwise stated in the amendment.

### BYLAWS

#### Article 1: Duties for National Officers

A. President. It shall be the duty of the President to organize the National Conference and to preside at all general meetings thereof. The President shall appoint a parliamentarian to each business session. It shall be the duty of the President to represent the CBDNA at other conferences or appoint a representative in his place when the Association is invited to send a delegate.

B. President-Elect. It shall be the duty of the President-Elect to assume the duties of the President in his absence. It shall furthermore be the duty of the President-Elect to serve as chairman of Board of Directors meetings and to coordinate membership activities

C. Vice-President. It shall be the duty of the Vice-President to assume the duties of the President in the absence of the President and the President-Elect. It shall furthermore be the duty of the Vice-President to administer and coordinate the activities of the National Committees.

D. Secretary-Treasurer. It shall be the duty of the Secretary-Treasurer to perform the normal duties of a recording secretary and treasurer.

#### Article 2: Election of Officers

A. The President shall serve from the time of assuming office at the end of one National Conference to the end of the next.

B. The President-Elect shall automatically accede to the office of President, and the Vice-President shall automatically accede to the office of President-Elect.

C. Two candidates for the office of Vice-President shall be nominated and one shall be elected through the following procedure:

1. Only those who have served or are serving as Divisional Presidents and, those who have served as National Secretary-Treasurer for a period of six years or longer, shall be eligible for nomination. Past National Presidents are not eligible.

2. The Secretary-Treasurer shall have circulated to the active membership by mail a certified list of the names of those eligible, at least two months and not more than four months before the National Conference. This list will serve as a ballot on which each member may, and should, nominate two persons for the office. The ballot must be returned to the Secretary-Treasurer at least three weeks prior to the opening of the National Conference.

3. The nominating committee shall consist of at least five members. The National President and all past National Presidents in attendance at the National Conference shall serve on the nominating committee, with the most immediate Past President in attendance serving as chairman. In the event there are fewer than five qualified members for this committee, the current President

shall appoint enough members to make a full committee. The committee will receive from the Secretary-Treasurer the ballots and the tally, and using them as a guide shall nominate two persons with their consent, including (without designation) the one receiving the highest number of votes in the nomination balloting. The second nominee must be selected from among the five in this tally.

4. The election shall be by first class mail ballot circulated to the membership with a return envelope clearly marked CBDNA Ballot enclosed. The ballot shall be circulated to all members of active status within two weeks of the termination of the National Conference. Ballots shall be returned to the chairman of the election committee for tabulation within four weeks of the termination of the National Conference.

D. Secretary-Treasurer. The Secretary-Treasurer shall be appointed by the Board of Directors.

E. Divisional Officers. The Divisional officers shall consist of President, President-Elect, Vice-President and Secretary-Treasurer. The President-Elect shall automatically accede to the office of President, and the Vice-President shall automatically accede to the office of President-Elect. Divisional Vice-Presidents shall be nominated at the Divisional Conferences. The Divisional President will select a nominating committee who will submit two names for the office of Vice-President. The election shall be by secret ballot. This ballot shall be circulated to all active Divisional members within two weeks of the termination of the Divisional Conference. Ballots shall be returned to the Divisional Secretary-Treasurer for tabulation within four weeks of the termination of the Divisional Conference. The newly elected Divisional Vice-President shall assume office at the next National Conference.

1. The Divisional President shall appoint a Secretary-Treasurer.

2. It shall be the duty of the Divisional President to organize and supervise the activities within his division. Divisional Presidents shall write letters of appointment to all officers of the Division, shall submit to the National President a list of Division officers, including state and committee chairmen.

#### Article 3: Standing Committees

Standing committees may be established, appointed and continued at the discretion of the President.

#### Article 4: Filling of Vacancies

In the event that a vacancy occurs in a National Office and the procedure for filling the vacancy is not specifically provided elsewhere in the CBDNA Constitution or By-laws then the President shall appoint a CBDNA member qualified under Article II of the By-Laws to fill the position subject to the approval of the Board of Directors. Such an interim appointment will be only for the remainder of the current term of office at which time the vacancy will be filled by election.

## Survey

**Please take a few minutes to tell us how we're doing.**

**You can return this form three ways:**

FAX it to the IU Department of Bands, c/o Doug Stotter at 812-856-4207

Mail it to Douglas Stotter, Dept. of Bands, Merrill Hall, Indiana University, Bloomington, IN 47405

Bring it to the CBDNA Forum at Midwest.

**Thanks!**

Please give a numerical rating to these current sections of the *Report*:

"1" if this section does not interest you,

"2" if it's fine the way it is,

"3" if you'd like to see the section expanded.

News

Programs

Premieres

Reprints of band- or conducting-related items from Dissertation Abstracts

Errata sheets

Hidden Treasures (info about little-known but worthwhile works for band)

What other information would you like to see in the *Report* on a regular basis?

Would you like to see an "electronic" version of the *Report* made available on the CBDNA web site?

Yes       No/Don't care/Wouldn't use

If an electronic version *Report* were made available (in Acrobat Reader format) on the CBDNA web site, would you still want a "hard copy" mailed to you?

Yes       No

Any comments or suggestions are welcome:

## Submissions to the Report

*Please note new address, effective July 1, 1998*

### Send all materials to:

*Douglas Stotter, editor  
CBDNA Report  
Department of Bands  
Merrill Hall  
Indiana University  
Bloomington, IN 47405*

### Submission deadlines:

- March 1 for the Spring issue
- June 1 for the Summer issue
- October 1 for the Fall issue

### Format preferences:

- 1st: Disk (MAC or PC)
- 2nd: send an email message to *dstotter@indiana.edu*
- 3rd: hard copies

### For programs:

Please include your STATE and DATE OF PERFORMANCE in all submissions.

The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or school years. Many CBDNA members are as interested in how their fellow members program as they are in what they program.

Please note: When sending email or computer disk, do not use tabs, leader characters, boldface, italics, centering, justification, or other formatting. Submissions will be formatted prior to publication.

## Change of Address

### Please send changes of address to:

Richard Floyd  
University of Texas  
Box 8028  
Austin, TX 78713

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# CBDNA

COLLEGE BAND DIRECTORS  
NATIONAL ASSOCIATION

## Report

823 Congress Ave Suite 1300  
Austin, TX 78701-2429