

Fall 1999

## From the Podium

This past August I had a marvelous opportunity to spend a week working with an extraordinary group of musicians at the Summer Course for Symphonic Wind Orchestra sponsored by the Association of Wind Bands of Upper and Lower Bavaria. The environment could best be described as “a music camp for die hard amateurs who love music with every ounce of their being. . . non zealots need not apply.” It was my great fortune to be invited by Maestro Michael Kummer, the vice president of the organization to spend a week at the Musikakademie in Marktobendorf (near Munich) Germany rehearsing and conducting this unbelievably dedicated group of performers. This event, which is in its fourteenth year, is the result of Herr Kummer’s visionary leadership in his country. While I get a number of opportunities to stand in front of talented and dedicated musicians, this particular experience had a unique impact on my soul. What was different? I asked myself that question over and over as I followed up the experience in my thought process. There was a simple answer. All of these musicians had rearranged their lives and given up a week of their summer vacation for one and only one reason. . . they *love* music. The eighty piece ensemble played non-stop from sun-up to sun-down, in sectionals, master classes, full rehearsals and in chamber music sessions. The youngest member in the band was fifteen, and the oldest was in their sixties. These musicians came from all walks of life, but all shared a common goal of creating a vitally active and energy charged environment for studying and performing music.

I was moved and changed by their level of commitment, as well as by their purity of purpose. While many of the musicians played at a professional level, none of them earned their living playing music. Their message was clear. . . one need not be paid to subscribe to professional standards. They pursued music with uncommon vigor and for its own sake. It was obvious that they felt their lives would be incomplete and unfulfilled without music. While they performed throughout the year with a variety of ensembles, this single week was their chance to make high level art with others who cared and shared their focus and passion. They made every minute count valuing the experience and each other. They were not about to waste any time – it was much too precious. Virtually everything in their lives was put on pause so that they could squeeze every last drop of musical value out of this seven day experience.

The more I reflect on this fantasy week of music making, the more determined I become to treat every musicing opportunity with the same fervor and focus I found in these wonderful musicians. All too often, we lose sight of the real reason we began this journey through the musical world . . . our love of the art. I am more resolved than ever, thanks to my German friends, to amplify

the joy of music in my work and to treasure and savor each experience as though it were the only one I was going to have. I am committed to capturing and modeling their amateur spirit and not succumbing to the professional pessimism which all too often can negatively effect our work. I am thankful for their poignant reminder that anyone who is willing to put forth the energy and effort, and has the integrity to blend expressive excellence with the pursuit of perfection, can succeed and achieve.

I want to call your attention to a new feature in the *Report*. Ed Powell, from McLennan Community College, has kindly agreed to organize and write a new column which will highlight recording activity among our colleagues. If you would like to be included in the next issue, all you need do is contact him, and he will be happy to add your newly released projects to the column.

I would also like to ask you to take time to fill out the survey that is currently being circulated by the division presidents. (*A copy can be found on pgs. 17-18 of this edition of the Report-ed.*) You can also access the survey by logging on to the web site. We desperately want to involve you in the planning for the new millennium and need a few minutes of your time to help us make decisions which reflect your interests and needs. Please lend your expertise and help us design our future!

~Eugene Migliaro Corporon

### In this Issue:

<b>News and Information .....</b>	<b>2</b>
<b>Recording Review .....</b>	<b>5</b>
<b>Premieres .....</b>	<b>6</b>
<b>Programs, State by State .....</b>	<b>8</b>
<b>Business.....</b>	<b>15</b>
<b>Constitution and Bylaws</b>	
<b>Surveys</b>	
<b>Address Correction</b>	
<b>Submission Guidelines</b>	

**CBDNA FORUM at MIDWEST**  
**FRIDAY, DECEMBER 17**  
**4:30-5:30 pm**  
**WILLIFORD ROOMS A&B (Hilton)**

## DIVISIONAL CONFERENCES

### North Central Division Bands in the Next Millennium: Discerning Our Course and Celebrating Our Art Feb. 24-26, 2000

Central Michigan University  
Jack Williamson, host

#### Clinic Sessions

*Original Wind Manuscripts in the Library of Congress*—Martin Province (Iowa State University)

*Using Multimedia Computer Technology to Assist in the Instruction of Undergraduate Conducting Courses*—R. Scott Adkins (University of Michigan-Flint)

*History's Lessons for the 21st Century*—Richard Hansen (St. Cloud State University)

*Recommended Repertoire*—Jim Cochran (Shattinger Music Company)

*Conductors Workshop*—H. Robert Reynolds (University of Michigan) and Rodney Winther (University of Cincinnati Conservatory of Music) assisted by Grand Ledge High School Wind Ensemble, Michael Kaufman, conductor

*Copyright Law and You*—Paul Lavender (Hal Leonard Corporation)

#### Panel Discussions

*Gender Equity and the College Athletic Band with Jane Meyer, Chair of Gender Equity, NCAA*—David Woodley (Indiana University), moderator

*Composers Forum*—David Gillingham (Central Michigan University), moderator  
*Exploring the Potential of the Small College Band*—Bruce Ammann (Augustana College), Michael Gillan (Wayne State College), moderator, Glenn Hayes (University of Wisconsin-Whitewater), Ken Kohlenberg (Sinclair Community College), Marianne Sandstrom (College of St. Scholastica)

#### Performances

##### **Drake University**

Robert Meunier, conductor

##### **University of St. Thomas**

Matthew George, conductor

##### **Michigan State University**

John Whitwell, conductor

##### **Detroit Chamber Winds**

H. Robert Reynolds, conductor

##### **University of Dayton**

Patrick Reynolds, conductor

##### **Indiana University**

Ray Cramer, conductor

##### **DePaul University**

Don DeRoche, conductor

##### **Intercollegiate Band**

Mark Camphouse (Radford University)

Dennis Gowen (University of Mary)

Kristin Tjornehoj (UW-River Falls)

James McKinney (South Dakota State)

##### **Central Michigan University**

John Williamson, conductor

### Eastern Division

#### March 31-April 1, 2000

##### **Yale University**

##### **Tom Duffy, host**

#### Clinic Sessions

*Music of Charles Ives*—James Sinclair

*The Pulitzer Prize in Music: a composition for Wind Band/Ensemble ever be awarded America's most prestigious music prize?*—Frank Battisti

*Tour, Yale University Instrument Collection Teaching Conducting (Philosophy, Pedagogy, and Product)*—Mike Haithcock

*Issues of the Small College Band*—John Jones

#### Concerts

##### **Univ. of Massachusetts Wind Ensemble**

Malcolm W. Rowell, conductor

##### **Yale University Concert Band**

Tom Duffy, conductor

##### *Hidden Treasures/Festival Favorites*

Guest conductors:

David Mills (University of Connecticut)

Wendy Matthews (Georgetown Univ.)

Heidi Sarver (University of Delaware)

Richard Johnson (Salisbury State Univ.)

Peter Martin (Univ. of Southern Maine)

Tom Keck (University of New Hampshire)

William Berz (Rutgers University)

Sarah McKoin (SUNY Fredonia)

Diane Bargiel (Juniata College)

Tom Toner (University of Vermont)

##### **United States Military Academy Band**

LtC, David H. Dietrick, Jr., conductor

##### **University of Connecticut Wind Ensemble**

Jeffrey Renshaw, conductor

##### **Crane Wind Ensemble**

Timothy Topolewski, conductor

##### **New England Intercollegiate Band**

Jerry Junkin, conductor

##### **Yale University Concert Band**

Tom Duffy, conductor

## CALENDAR

### Southwestern Division Conference

February 16-19, 2000

University of Oklahoma/Norman

William Wakefield, host

Jerry Junkin, division president

### North Central Division Conference

February 24-26, 2000

Central Michigan University

Jack Williamson, host

Timothy Mahr, division president

### Southern Division Conference

February 24-26, 2000

Greensboro, N.C.

John Locke, host and division president

### Eastern Division Conference

March 31-April 1, 2000

Yale University

Thomas Duffy, host

Gary Corcoran, division president

## INTERNATIONAL EVENTS

### Manchester International Festival of Wind Music

April 14-16, 2000 & April 6-8, 2001

Royal Northern College of Music

With the British Association of Symphonic

Bands & Wind Ensembles and the Boosey

& Hawkes National Concert Band Festival

Contact Ian Duckworth:

Ian.Duckworth@rncm.ac.uk

### WASBE Conferences

July 8-14, 2001

Lucerne Switzerland

Contact Felix Hauswirth: f.hauswirth@logon.ch

June 29-July 5, 2003

Jonkoping Sweden

Contact Tim Reynish:

tim@timreynish.demon.co.uk

**2001 NATIONAL  
CONFERENCE  
February 23-28, 2001**

## Conductors Symposium

The following report on the 1999 Conductors Symposium was submitted by Eastern Division President, **Gary Corcoran**, Plymouth State College, NH:

The 1999 CBDNA Conductors Symposium was held at the University of Colorado, June 14-18. Host **Allan McMurray** and UCLA Director of Bands **Tom Lee** did an outstanding job of challenging 19 conducting participants to reach new levels in their conducting and musicianship. Assisted by an excellent ensemble of CU students, faculty, alumni, and symposium participants, McMurray and Lee provided personal inspiration daily to a diverse group of conductors ranging in experience from graduate students to those with 25 or more years of collegiate conducting.

During the week-long symposium, Allan and Tom were joined by **H. Robert Reynolds** (University of Michigan), **Frank Ticheli** (University of Southern California), **Jack Stamp** (Indiana University of Pennsylvania), **Richard Toensing** (University of Colorado) and **Jim Cochran** (Shattering Music) in various forums that covered such topics as "The Relationship of the Conductor and the Composer," "Interpretation and expression in conducting, in musicianship, and in teaching," "The Music of Frank Ticheli," "Discussion of New Repertoire." One new feature of this year's symposium that was especially appreciated by the participants was the opportunity to have composer Frank Ticheli on hand to assist participants with interpretative decisions on some of Ticheli's own works.

Two graduate presentations were incorporated into the symposium as well. **Cynthia Hutton** (Southern Oregon University) presented a lecture on "The Saito Method," and **Martin Province** (Iowa State University) discussed his work on "Resources for the Wind Conductor in the Library of Congress."

Jim Cochran of Shattering Music in St. Louis was on hand with an extensive display of scores, texts, and recordings. In addition the CU collection of resource band and wind ensemble scores was made available for study and perusal during the week.

Participants included:

Carolyn Barber, UW-LaCrosse  
Patrick Casey, Central Missouri State Univ.  
Gary Corcoran, Plymouth State College, NH  
Richard Dugger, University of New Orleans  
Robert Farrington, De Anza College, CA  
Dan Gordon, SUNY Plattsburgh  
Jeff Grogan, Baylor University  
Matt Henry, USAF Band of the Rockies  
Keith Kinder, McMaster University, Ontario  
Alexander Koops, CU Grad Student  
Donald Lovejoy, U. Wisconsin Grad Student  
Alan Mills, Idaho Springs High School, CO  
Michelle Most, CU Grad Student  
Michael Murray, Cedar Creek, TX  
Alicia Neal, Kingwood High School, TX  
Matthew Roeder, Parkville HS, Baltimore  
Stuart Sims, U Michigan Grad Student  
Dan Steiger, Fort Monroe, VA  
Peter Witte, Kennesaw State University

During the morning sessions, the conducting participants worked with the ensemble and accepted the critiques and suggestions offered regarding their technique or artistry. Each session was also videotaped with additional comment for later study. The afternoon sessions provided opportunities for discussion on a wide range of topics on the art and craft of conducting, aesthetics, philosophy, rehearsal procedures, repertoire, and the teaching of conducting.

A remarkable cohesiveness characterized this group of conductors during the week, brought about by their vulnerability in having to lay their egos aside in order to grow as musicians and by their respect for Allan and Tom, who gave so much of themselves at every session. The final day's session held in the mountains west of Boulder overlooking the Rockies and the beautiful national forests, left an indelible impression on everyone and a greater sense of the relevance and importance of the work that we all do as conductors. The final gathering at Allan McMurray's beautiful mountainside home provided a perfect ending to a great week of renewed commitment by all of those involved.

Regarding the CBDNA Conductors Symposium, it may be that CBDNA members fall into 3 categories: those that may be hearing about it for the first time; those who have thought about going, but haven't gotten around to it; and those who have been and want to go back. At some point—sooner, rather than later—it is something you must do for yourself.

## NEWS

In February of 1999, the School of Music at East Carolina University hosted a conducting clinic with **JoAnn Falletta** as guest conductor/lecturer. Described by the New York Times as "one of the finest conductors of her generation," JoAnn Falletta is currently conductor of the Virginia and Long Beach Symphony and was recently appointed music director of the Buffalo Philharmonic Orchestra. While at East Carolina, Dr. Falletta coached student conductors on Grainger's *Lincolnshire Posy* and Mozart's *Serenade No. 11* in E flat. She also lectured on topics such as score study and gestural repertoire. Panel discussions including **Chris Knighten** and **Scott Carter** of the conducting faculty addressed issues related to the art of conducting and the educational responsibilities of conductors at all levels.

**Robert Garofalo** will be a Visiting Fellow at the University of Cambridge, England from February 1 to May 1, 2000. His address and phone number during that time will be: Apartment 20, Clare Hall, Herschel Road, Cambridge, CB3 9AL, United Kingdom; Phone: 011 44 1223-332390.

## INTERNATIONAL NEWS

**Tim Reynish** reports that Magnus Lindberg, the distinguished Finnish composer, is writing a large-scale work for wind ensemble for the year 2000. The world premiere will be at the Royal Festival Hall, London, on March 8, given by the City of Birmingham Symphony Orchestra, conducted by Sir Simon Rattle, followed by performances in Birmingham, Vienna and Cologne.

The work will be twenty minutes and the planned scoring is for triple wind, four each of horns and trumpets, 3 trombones, tuba, Timpani, 3 percussion and harp. It will be published by Boosey and Hawkes.

Allan Vizzutti was the guest soloist with the Royal Northern College of Music (Manchester, UK) Wind Orchestra in Richard Rodney Bennett's Trumpet Concerto at the BASBWE Conference in March. Vizzutti also featured with the Jazz Ensemble under **Clark Rundell** and gave a

masterclass. Also at the conference, Steven Mead gave the world Premiere of the Horovitz Euphonium Concerto in Horovitz's own arrangement for wind band, Bob Childs was the soloist in Nigel Clarke's euphonium concerto *The City under the Sea*. Guest conductor with the RNCM was **Lt Col Tim Foley** who conducted the European premiere of CBDNA commission Bandanna Overture by Hagen, Grainger's *Marching Song of Democracy* and the Schoenberg *Theme and Variations*.

The Welsh College of Music and Drama will celebrate the seventieth birthday of Alun Hoddinott (born August 1, 1929) with a concert of Welsh music at the College on November 16.

**Richard Adams** will conduct the College Brass Band in works by John Pickard, Mansel Thomas and William Mathias. **Tim Reynish** conducts the Wind Orchestra in Gareth Wood's Mexican Pictures, and the first performance on UK soil of the Fourth Suite of Welsh Dances, written by Hoddinott for the American Wind Symphony, and played on board the barge in their tour of Europe in 1986

Hoddinott's works for wind are Concerto for Piano, Winds and Percussion op 19, 1960 OUP; Ritornelli for Trombone and Ensemble 1974, OUP; Welsh Airs and Dances, 1975 OUP; Welsh Dances - Suite no 4, 1986, Peters.

## IN MEMORIAM

**Mark Hubert Hindsley**, longtime director of University of Illinois Bands and the Marching Illini, died at the age of 93 on October 1, 1999.

Mr. Hindsley was born Oct. 18, 1905, in Union City, Indiana. His wife of 73 years, Helena, survives, along with two sons, a daughter, eight grandchildren and 16 great-grandchildren.

Mr. Hindsley graduated from high school at 15 and enrolled at Indiana University with a scholarship in chemistry and was assigned first chair cornet in the university band. He graduated at age 19 with high distinction, Phi Beta Kappa, and was a nominee for a Rhodes Scholarship.

At Indiana he began his 45-year career as a band director, first with a part-time appointment while in graduate school and then as full-time director of concert and marching bands. He gained national attention for his innovative and intricate formations on the football field. He received a master of arts degree in 1927.

In 1929 Hindsley accepted a job as supervisor of instrumental music in Cleveland Heights, Ohio, and director of bands and orchestra at Cleveland Heights High School, where he led the band to superior ratings in national competition. He and the Cleveland Heights band were selected for recognition on the Historic Honor Roll of High School Bands, 1920-1960, by the Sousa Foundation. He was later inducted into the Ohio Pioneer Band Directors' Hall of Fame.

During that time, he authored a marching-band director's handbook, "Band — At-Ten-Tion!" He studied trumpet with Leslie Peck in Indianapolis and conducting with Victor Gabriel in Chicago. He developed new wind instrument intonations that led to changes in the manufacture of several instruments in the United States, France and England.

In 1934, A. A. Harding, band director at the University of Illinois, invited Mr. Hindsley to become director of the Marching Illini. Mr. Hindsley's football bands became legendary, and some of his traditional Illinois routines are still used today. He also taught wind instruments in the School of Music and conducted the First Regimental Band.

During World War II, Mr. Hindsley left the University of Illinois to serve in the

Army Air Corps from 1942 to 1946, rising to the rank of lieutenant colonel. He supervised more than 150 bands and late in the war was assigned to the music faculty at American University of Biarritz, France, where he earned the Army Commendation Medal.

In 1948, he succeeded Harding as director of bands at the University of Illinois and also was named professor of music.

Hindsley made a series of 59 recordings of the University of Illinois Concert Band and started the annual Festival of Concert Band Music for all the university bands. He wrote more than 75 transcriptions of major orchestral works, and eight books and 45 magazine articles on band and instrument music education. He was frequently invited to perform, conduct and teach throughout the United States.

After his retirement from the University of Illinois in 1970, Mr. Hindsley continued to serve as guest conductor, adjudicator, clinician and transcriber. The University of Illinois Band Department and Mark Custom Recordings are reproducing many of his transcriptions on compact discs titled, "The Hindsley Legacy."

He was awarded an honorary doctor of music by Indiana University, inducted into the National Hall of Fame for Distinguished Band Conductors and named a fellow in the International Institute of Arts and Letters. He received the highest awards of the American School Band Directors Association and the National Band Association, a Meritorious Service Award from the Illinois Music Educators Association, a Certificate of Merit from the UI Foundation, and the Sudler Medal of the Order of Merit of the John Philip Sousa Foundation.

Mr. Hindsley was elected president of the College Band Directors National Association in 1946 and president of the American Bandmasters Association in 1957. He was a member of numerous professional organizations, Rotary International and the UI Foundation President's Council. He was a member of the First United Methodist Church, Urbana.

Memorial contributions may be made to the University of Illinois Foundation Mark Hindsley Band Scholarship Fund, or to the Indiana University Foundation Mark Hindsley Endowment Fund for Symphonic Band.

### Submissions to the Report

#### Send all materials to:

*Douglas Stotter, editor  
CBDNA Report  
Department of Bands  
Merrill Hall  
Indiana University  
Bloomington, IN 47405*

#### Submission deadlines:

- March 1 for the Spring issue
- June 1 for the Summer issue
- October 1 for the Fall issue

#### Format preferences:

- 1st: email: *dstotter@indiana.edu*
- 2nd: Disk (MAC or PC)
- 3rd: hard copies

This is a new column for the *Report*. Its purpose is to draw attention to many new recordings produced in our profession. While some colleges and universities are prolific in their recording output, others produce occasional CDs of extremely high quality that should not go unnoticed. It is not the purpose of this column to review our output in any way but simply to make known what is recently or soon to be available. If you would like to have your most recent disc listed email or regular mail the following information: Performing ensemble, Conductor, Disc title [if any], Works recorded with composers, Record label [if any], Catalog Number [if any] as well as anything special about the disc [world premier, farewell recording, etc.]

This information should be sent to: Ed Powell, Director of Bands, MCC, 1400 College Dr., Waco TX 76708, or email to: [ecp@mcc.cc.tx.us](mailto:ecp@mcc.cc.tx.us)

An electronic format is preferred with email being the best. You may send a floppy disc but please make sure you send it in a simple text file only.

## **Baylor University**

### **Mona's Prayer & Other Works for Voice & Wind Ensemble**

#### **Michael Haithcock, conductor**

Bandanna Overture.....Daron Hagen  
 Forward! ..... Hagen  
 Heart of the Stranger (orchestral version) ..... Hagen  
     Paul Kreider, baritone  
 Prelude and Mona's Prayer from Bandanna ..... Hagen  
     Lynda Keith McKnight, soprano  
 Seduction Scene and Interlude from Bandanna..... Hagen  
     Paul Kreider, baritone

Label: Arsis CD-115

Special Notes: *Mona's Prayer* has been rescored for winds and *Heart of the Stranger* is a new song cycle for voice and orchestral winds (a version for baritone and piano was previously recorded for Arsis).

## **Catholic University of America**

### **Robert Garafolo, conductor**

Konzertmusik, Op. 41 ..... Paul Hindemith  
 Mars from "The Planets" ..... Gustav Holst  
 Suite of Old American Dances..... Robert Russell Bennett  
 Serenade .....Arthur Bird  
 Geschwindmarsch ..... Paul Hindemith  
 Country Band March..... Charles Ives  
 Washington Grays ..... Claudio Grafulla

## **Concordia University: Rejouissance**

### **Richard Fischer, conductor**

Rejouissance.....James Curnow  
 Greensleeves.....Alfred Reed  
 Fantasy on a Gaelic Hymnsong .....David Holsinger  
 Who Puts His Trust in God Most Just .....Bach/James Croft  
 The King of Love My Shepherd Is .....Alfred Reed  
 My Jesus! Oh, What Anguish ..... Bach/Alfred Reed  
 Eternal Father Strong to Save ..... Claude T. Smith  
 Deathtree .....David Holsinger

## **DePaul University**

### **Donald DeRoche, conductor**

Children's Overture..... Eugene Bozza  
 Symphony #5..... Darius Milhaud  
 Suite from "Comedy on the Bridge"..... Bohuslav Martinu  
 Concerto for Wind Orchestra .....Nikoli Lopatnikoff  
 Homenagen a Villa-Lobos .....M. C. Guarnieri  
 Concerto for Clarinet/Saxophone .....J. Beal  
     Larry Combs, clarinet and saxophone

## **Indiana State University: Symphonies and Such**

### **John Boyd, conductor**

Fanfare for the Kennedy Center..... Ron Nelson  
 Holy Roller .....Libby Larsen  
 Symphony for Winds and Percussion ..... Andrew Boysen  
 Music for the Funeral of Queen Mary Steven Stucky/Henry Purcell  
 Musica Bohema.....Zdenek Lukas  
 Special Notes: Both the ISU Faculty Winds and the Symphonic Wind Ensemble are featured on this disc. The Nelson, Larsen and Boysen works are world premiere recordings.

## **Kent State Symphonic Wind Ensemble:**

### **John Boyd Conducts American**

Symphony No. 2.....Floyd Werle  
 Divertimento.....Floyd Werle  
 Glider Pilots Reunion.....Floyd Werle  
 Rocky Point Holiday ..... Ron Nelson  
 Sketches on a Tudor Psalm .....Fisher Tull  
 Rhapsody for Trumpet and Wind Ensemble .....Fisher Tull  
 Medieval Suite ..... Ron Nelson  
 Gazebo Dances .....John Corigliano  
 Special Notes: These are re-masters of records made with the Kent State Symphonic Wind Ensemble.

## **New England Conservatory**

### **Frank Battisti, conductor**

Ceremonial ..... Bernard Rands  
 Olympic Dances ..... John Harbison  
 Concerto for Four Solo Percussion and Wind Ensemble . William Kraft  
 Les Couleurs Fauves ..... Karel Husa  
 Special Notes: Composers Bernard Rands, John Harbison and William Kraft were present for rehearsals and the recording sessions. Les Couleurs Fauves was recorded live.

## **The North Texas Wind Symphony: Sojourns**

### **Eugene Migliaro Corporon, conductor**

Tempered Steel .....Charles Rochester Young  
 Southern Harmony .....Donald Grantham  
 Concertino for Four Percussion ..... David Gillingham  
 Easter Monday on the White Lawn ..... John Phillip Sousa  
 Symphony No. 3 "Shaker Life" .....Dan Welcher  
 Niagara Falls ..... Michael Daugherty  
 Wedding Dances.....Daron Hagen  
 Label: Klaveir KCD-11099

## **The North Texas Wind Symphony: Soundscapes**

**Eugene Migliaro Corporon, conductor**

Aegean Festival .....Andreas Makris  
Bacchanale, Op. 20 ..... Rolf Rudin  
Out and Back Again ..... Ken Benshoof  
Parable IX, Op. 121.....Vincent Persichetti  
Second Prelude .....George Gershwin/John Krance  
Fantasy Variations .....Donald Grantham  
Label: Klaveir KCD-11098

## **The North Texas Wind Symphony: WASBE 99 Live!**

**Eugene Migliaro Corporon, conductor**

Dance of the Jesters.....Tchaikovsky  
Woodland Sketches .....Edward McDowell  
Dennis W. Fisher, conductor  
Southern Harmony .....Donald Grantham  
Chester Leaps In.....Steven Bryant  
Galactic Empires ..... David Gillingham  
Pastime ..... Jack Stamp  
Jack Stamp, conductor  
Yiddish Dances..... Adam Gorb  
Vesuvius ..... Franck Ticheli  
Label: Mark MCD-3144

## **The University of Calgary: Reflections on the Past**

**Glenn Price, conductor**

Gallimaufry ..... Guy Woolfenden  
Variations on "Mein Junges Leben Hat Ein End" ..Sweelink/Ricker  
From Chaos to the Birth of a Dancing Star ... Allan Gordon Bell  
Allerseelen..... Richard Strauss/Davis  
Scenes from the Louvre .....Norman Delo Joio

## **The University of Calgary: Gardens of Dreams**

**Glenn Price, conductor**

Niagara Falls ..... Michael Daugherty  
Concerto for Marimba and Wind Ensemble ..... Ney Rosauo  
Some Assembly Required .....Henry Kucharzyk  
Dog Breath Variations ..... Frank Zappa  
Child's Garden of Dreams .....David Maslanka

## **The Washington Winds**

**Commissioned Works of the Bishop Ireton Wind Ensemble**

**Garwood Whaley, guest conductor**

**Edward Peterson, music director**

Declarations.....Mark Camphouse  
Serenata ..... Johann Joseph Fux/William Schafer  
Freckles Rag..... Larry Buck/Randy Eyles  
Butterflies and Bees .....Thomas Duffy  
Concerto Op. 4, No. 5 ..... George Frideric Handel/Floyd Werle  
Serenade ..... Michael Weinstein  
Daughter of the Stars.....Warren Benson  
Gallop ..... Dimitri Kabalevsky/Daniel Mitchel  
Concerto for Percussion and Band..... Robert Jager

## **PREMIERES**

Sydney Hodkinson's "Symphony no. 9 ...epiphanies..." was given its world premiere performance by the **University of Kentucky Wind Ensemble** on April 23, 1999 under the direction of **Richard Clary**. Dr. Hodkinson completed the score to the work in 1993, and performance materials were delayed until a consortium of college and university band programs commissioned their preparation in 1998. Members of this consortium include: **The University of Arizona (Gregg Hanson); The University of Arkansas (Dale Warren); The University of Georgia (Dwight Satterwhite); Illinois State University (Stephen Steele); The University of Kentucky (Richard Clary); Louisiana State University (Frank Wickes); Mars Hill College (Daniel Schmidt); The University of Miami (Gary Green); Michigan State University (John Whitwell); and Sam Houston State University (Matthew McInturf).**

Dr. Hodkinson provides the following program information for his Symphony no. 9 "...epiphanies..."

"An epiphany, a spiritual event in which the essence of a given object of manifestation appears to the subject, may seem a strange conjuring for a work in memory of a very dear, departed friend. Yet how does one pay homage? How can one express such private loss?"

The sudden, and violent, death in December, 1992 of the composer Stephen Albert—in his 51st year—upset American musical circles greatly. In attempting to call forth not only my own responses, but also personal evocations of the joy, sadness, and energy of Stephen's creative work, I opted for a structure akin to the Proper of the Latin Mass service. For me, the composition took on a ritualistic 'Byzantine' quality characterized by its formality of design, the use of intricate instrumental color, stylized 'frontal' representations, and religious subject matter. Accordingly, much use is made of chant-like melody, repetition, and canonic devices.

The eight principal sections of the piece are generally laid out in a 'verse and response' manner, as the stanzas indicated, with interjected—often exuberant—ritornelli; with tonal centers based on pitches common to each of our names: primarily E and E-flat. Two brief mottos—the first also derived from conjugal name-pitches, the second borrowed from my 1978 *Missa Brevis* (heard largely in piano/celesta, harp and bell percussion)—constantly recur throughout the course of the composition as cyclical binding-forces, serving as the genesis for all of the material in the work. The first motto evolves into a final lengthy hymn (ALLE-LUIA), comprising roughly one quarter of the piece.

Symphony no. 9 "... epiphanies..." is approximately 27 minutes in duration and is scored for full symphony orchestra, with triple woodwinds, brass, percussion, piano, celesta, and harp, but minus the strings so revered by Mr. Albert. A major soloistic role is assigned to an antiphonal quartet of brasses."

This is a deeply moving and intricate work which requires confidence and maturity from each player in the ensemble.

Performance materials are available for purchase (for a limited time) from Theodore Presser, Inc.

The **Valparaiso University Chamber Concert Band, Jeffrey Scott Doebler**, conductor provides the following regarding two recent premieres:

The *Exegetical Variations* were composed for orchestra during June and July of 1998, and were premiered by the Valparaiso University Chamber Orchestra in October. The transcription for concert band was completed in January of 1999. The variations are cast in the form of a sermon. The "text" is the melody of the familiar Lutheran chorale, *Lobe den Herrn*, whose original lyric is a paraphrase of Psalm 150 commonly sung in English translations as "Praise to the Lord, the Almighty."

A trumpeted motto (the four-note phrase which sets the English texts, "let all who hear" and "ponder anew") is answered by other fragments of the chorale-tune jostled by a roister of dissonant harmonies and rhythms which question its relevance for the modern era. The timpani establish a slightly slower tempo for a variation in which the key phrases of the text are considered individually, each allowed to suggest its own resonance. The second variation is slower still, with horns presenting the chorale transformed by reordering of melodic cells to create a lyrical, modal, contemporary phrase. In the final variation, the chorale tune in its familiar form emerges gradually from an insistent, pantonal chord sequence. The complementarity of the ancient chorale with this very American context confirms the pertinence of the Psalmist's appeal to recognize and honor the Creator: "Let all who hear now to God's temple draw near, joining in glad adoration!"

Dennis Friesen-Carper is director of orchestras and composition at Valparaiso University. He holds the DMA degree in composition from Rice University. His music has been performed by all of the of the major ensembles at VU, and he has been commissioned by the Houston Symphony, South Bend Symphony, Mid-Kansas Symphony, Houston Chamber Singers, Cimarron Wind Quintet, and the Lake Superior Chamber Orchestra. He has recently completed accompaniments for a Gospel liturgy forthcoming from Augsburg Fortress Press. In 1996 the VU Chamber Concert Band premiered his *City on a Hill*. (Information from Dennis Friesen-Carper)

*King Lear Fantasy* is based musically on materials selected from the composer's Incidental Music to *King Lear* (1992), which the composer wrote for a Valparaiso University Department of Theater and Television Arts production of Shakespeare's *King Lear*. The original score called for 'cello and selected percussion, and was recorded under the baton of Jeff Doebler for use in the production.

*Fantasy* intends to contrast the relation between the vengeful, greedy *King Lear* and that of his loving daughter, *Cordelia*. The work concludes with the royal funeral march of *King Lear*, followed by a flute and timpani soliloquy in honor of *Cordelia* (who had been hanged by members of the British army).

Since a thunderstorm provides the background for much of Acts II and III of Shakespeare's tragedy, the composer also uses sounds of thunder during the middle section of *Fantasy*. The rhythm of the thunder is provided by the Fibonacci number series and its retrograde.

Richard Wienhorst (VU '42), Valparaiso University Emeritus Professor of Music, has been one of the leading composers of sacred music for many years. He holds the M.M. from the Ameri-

can Conservatory of Music and the Ph.D. from the Eastman School of Music. He also studied at Ecoles D'art Americaines du Fountainbleau (Diploma) and Albert Ludwigs Universitaet in Freiburg. (Information from Richard Wienhorst)

On March 27, 1999 the **Bishop Ireton High School Wind Ensemble** under the direction of **Garwood Whaley** premiered *Butterflies and Bees!* by Yale University's **Thomas C. Duffy**. The work was the 20th commission since 1975 by the Ireton Wind Ensemble. *Butterflies and Bees!* is a 10 minute tone poem based on the differences between these two insects. At the metaphysical level, this tone poem is an allegory for the unique characteristics of the left and right hemispheres of the brain, and/or the opposing apollonian and dionysian aesthetics. The work is being published by Meredith Music Publications. Conductors interested in performing the work may contact the composer

([www.duffymusic.com](http://www.duffymusic.com)) or publisher ([meredithmusic.com](http://meredithmusic.com)) for further information.

The **Wayne State University Wind Symphony, Douglas A. Bianchi**, conductor, premiered *The Angel's Journey* by James Lentini on January 22, 1999. The composer provided the following program note:

"*The Angel's Journey* was composed in the months of August-November 1998. The work presents sections of contrasting moods and colors, ranging from atmospheric to rhythmic and driving. The harmonic language and musical texture of the work is also varied, balancing dissonant counterpoint with pan-diatonic lyricism.

"Written in memory of my grandparents, the work utilizes the letters of their names to create the three primary musical mottos which form the basis of the composition. Specifically, a combination of literal note names and multiple solfeggio systems are used to musically represent the name Lena with the pitches A-E-B-A, the name Peter with the notes F-E-B-E-D, and the name Berra (my grandparents last name) with pitches B-E-R-R-A. These motives recur throughout the work in many guises melodically and harmonically.

In addition, melodic fragments from melodies my grandmother used to sing are woven into the fabric of *The Angel's Journey*.

Though not a literal story or program of any kind, the composition is intended to be a type of narrative that expresses both gentleness and strength, features that were characteristic of my grandmother and grandfather respectively."

## Tell Us!

Will any of your performing organizations premiere new works this year? The entire CBDNA membership would like to hear about the work!

Send us program notes, information regarding instrumentation, recordings, difficulty, and availability.

# - PROGRAMS

## PLEASE NOTE:

Include your STATE and DATE OF PERFORMANCE in all submissions.

The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or school years. Many CBDNA members are as interested in how their fellow members program as they are in what they program.

When sending email or computer disk, do not use tabs, leader characters, or other formatting. Submissions will be formatted prior to publication.

## address for submissions

Douglas Stotter, editor  
CBDNA Report  
Department of Bands  
Merrill Hall  
Indiana University  
Bloomington, IN 47405  
email-dstotter@indiana.edu

## CALIFORNIA

### Diablo Valley College Wind Ensemble Shelley Smithwick, conductor May 3, 1999

Rolling Thunder ..... Fillmore/Fennell  
Ye Banks and Braes O' Bonnie Doon .Grainger  
I'm Seventeen Come Sunday ..... Grainger  
Droylsden Wakes ..... Stanhope  
March from Symphonic Metamorphosis.....  
.....Hindemith/Wilson

### 19<sup>TH</sup> ANNUAL COLLEGIATE WIND FESTIVAL CALIFORNIA STATE UNIVERSITY-FRESNO MARCH 13 AND 14, 1999 LAWRENCE SUTHERLAND, COORDINATOR

### California State University-Fresno Brass Band Ritchie Clendenin, conductor

Ceremonial Fanfare No. 2.....Curnow  
Main Street America ..... Gilroy/Clendenin  
Floral Dance .....Moss/Broadbent  
Kincaid's Rhapsodie ..... Paul Curnow

### Merced College Wind Band Kenny Polson, conductor

Century Point ..... Sheldon  
Black Canyon of the Gunison..... Erickson  
Edgemont Festival Overture .....Strommen  
When Angels Weep .....Shaffer

### Delta College Wind Ensemble Charles Jennings, conductor

Königsmarsch.....Strauss  
First Suite .....Holst  
Signature .....van der Roost  
On the Mall .....Goldman

### Bakersfield College Chamber Winds Robert Martinez, conductor

March of the Mogul Emperors .....Elgar  
Legend of the Canyon.....Lamont  
Molly on the Shore ..... Grainger  
Grand Rapids Suite ..... Zdechlik  
Concord and Lexington March.....Briggs

### Pasadena City College Concert Band James Arnwine, conductor

Prelude, Siciliano and Rondo Arnold/Paynter  
Droylsden Wakes ..... Stanhope  
The Dream of Oenghus, Pt. 2 .....Rudin  
Amparita Roca ..... Texidore

### Los Medanos College Concert Band John Maltester, conductor

Processional Fanfare No. 1..... Howarth  
Commando March .....Barber  
Prelude and Fugue .....Bach/Nelson  
Dies Irae .....Verdi/Bocook  
Hounds of Spring ..... Reed  
Rolling Thunder .....Fillmore

### University of the Pacific Wind Ensemble Eric Hammer, conductor

Pineapple Poll .....Sullivan/Mackerras  
Adagio from Sym. No. 3..... Giannini  
The Sword and the Crown .....Gregson

### Los Angeles Pierce College Symphonic Band Stephen Piazza, conductor

Armenian Dances, Pt. 1 ..... Reed  
Cartoon ..... Hart  
Trittico .....Nelhybel  
Godzilla Eats Las Vegas .....Whitacre

### UC Berkley Wind Ensemble Robert Calonico, conductor

Valdres.....Hanssen  
Nilesdance .....Holsinger  
Salvation is Created .....Tschesnokoff  
Lincolnshire Posy ..... Grainger  
The Big Cage .....King

### California State University-Fresno Wind Ensemble

#### Lawrence Sutherland, conductor

Blue Shades..... Ticheli  
Laboring Songs ..... Welcher  
Molly on the Shore ..... Grainger  
*Gary Gilroy, conductor*

The Courtly Dances ..... Britten  
Paganini Variations ..... Wilby/McBride

### Santa Rosa Community College Wind Band

#### Mark Wardlaw, conductor

Dublin Sketches .....Curnow  
Thus do you fare my Jesus .....Bach/Reed  
First Suite (I, III) .....Holst

### American River College Concert Band Lester Lehr, conductor

Arioso ..... Jenkins  
Divertimento (I, II, V) ..... Stamp  
Wind Cathedral .....Mitchell  
The Gallant Seventh.....Sousa

### Pacific Union College Symphonic Wind Ensemble Kenneth Narducci, conductor

A Movement for Rosa..... Camphouse  
Symphony No. 1 .....Bukvich  
Blue Shades..... Ticheli

### San Jose State University Wind Ensemble Keith Brion, conductor

Serenade ..... Elkus  
Suite Francaise .....Milhaud  
Circus Band March ..... Ives/Elkus

### 19<sup>th</sup> Annual Collegiate Wind Festival Festival Wind Orchestra

Festivo .....Gregson  
*Scott McBride, conductor*  
Four Scottish Dances .....Arnold/Paynter  
*Donald Caneva, conductor*  
Pineapple Poll ..... Sullivan  
*Gary Scott, conductor*

## DELAWARE

### University of Delaware Wind Ensemble Robert Streckfuss, conductor February 26, 1999

#### MENC Eastern Division Conference

Aubrey Fanfare ..... Stamp  
Whatsoever Things... ..... Camphouse  
Blue Shades..... Ticheli  
Dance Movements ..... Sparke



## INDIANA

**Indiana University Wind Ensemble**  
**Ray E. Cramer, conductor**  
**September 28, 1999**

Southern Harmony ..... Grantham  
 Invention No. 8 ..... Bach/Margolis  
 Suite Francaise ..... Milhaud  
*Darin Schmidt, conductor*  
 More Caricatures ..... Hutcheson  
 Capriccio ..... Holst/Boyd  
 Emblems ..... Copland

**Indiana University**  
**University and Symphonic Bands**  
**Douglas Stotter and Stephen W. Pratt,**  
**conductors**  
**October 10, 1999**

University Band  
 Symphonic Concert March ..... Bonelli  
 Sussex Mummers' Christmas Carol .....  
 ..... Grainger/Stotter  
 Shepherds Hey ..... Grainger/Rogers  
*Danh Pham, conductor*  
 Yiddish Dances ..... Gorb  
Symphonic Band  
 Flourish for Glorious John ..... Vaughan Williams  
 Toccata Marziale ..... Vaughan Williams  
 Suogan ..... Sam Baltzer  
 \*\*premiere\*\*  
 Variations for Wind Band ... Vaughan Williams  
 The Mad Major ..... Alford

**Indiana University Wind Ensemble**  
**Ray E. Cramer, conductor**  
**October 26, 1999**

Niagra Falls ..... Dougherty  
 When speaks the signal trumpet tone .....  
 ..... Gillingham  
 Be Thou My Vision ..... Gillingham  
 \*\*premiere\*\*

**Valparaiso University**  
**Chamber Concert Band**  
**Jeffrey Scott Doebler, conductor**  
**1998 Fall Concert Tour**

Celebrations ..... Zdechlik  
 Three Parodies for Band ..... Wienhorst  
 Concertino ..... Chaminade  
 Polish Christmas Music ..... De Meij  
 New England Triptych ..... Schuman  
 In the Spring ..... Holsinger

**University of Delaware Wind Ensemble**  
**Robert Streckfuss, conductor**  
**March 23, 1999**

Courtly Airs and Dances ..... Nelson  
 Pavane ..... Ravel/Hindsley  
 Shakata ..... Wilson  
 Sketches on a Tudor Psalm ..... Tull  
 Prelude ..... Shostakovich/Reynolds  
 Sinfonietta ..... Dahl

**University of Delaware Wind Ensemble**  
**Robert Streckfuss, conductor**  
**May 16, 1999**

St. Anne's Fugue ..... Bach/Rhoades  
 Molly on the Shore ..... Grainger  
 Adagio ..... Rodrigo  
 Aspen Jubilee ..... Nelson  
 Trittico ..... Nelhybel  
 Gandalf ..... de Meij  
 Amazing Grace ..... Ticheli  
 Star Wars Trilogy ..... Williams/Hunsberger

## FLORIDA

**University of Miami Wind Ensemble**  
**Gary Green, conductor**  
**September 30, 1999**

Southern Harmony ..... Grantham  
 Symphony from Ivy Green ..... Camphouse  
*Elizabeth Curtis, soprano*  
 La Fiesta Mexicana ..... Reed

## ILLINOIS

**Northern Illinois University**  
**Wind Symphony and University Band**  
**Lawrence Stoffel & Ronnie Wooten,**  
**conductors**  
**October 10, 1999**

University Band  
 British Eighth ..... Elliott  
 Polly Oliver ..... Root  
 Prelude and Fugue in D-minor Bach/Moehlman  
 American Riversongs ..... LaPlante  
Wind Symphony  
 Sea Songs ..... Vaughan-Williams  
 Suite Francaise ..... Milhaud  
 Shenandoah ..... Ticheli  
 Chorale and Shaker Dance ..... Zdechlik

**Southern Illinois University Carbondale**  
**University Wind Ensemble**  
**Michael D. Hanes, conductor**  
**William Camphouse, guest conductor**  
**October, 26 1998**

Dynamica ..... van der Roost  
 Hoye's Tribute ..... Stemper  
 Emblems ..... Copland  
 Madurodam ..... de Meij  
 Illinois! ..... Camphouse  
 Variants on a Mediaeval Tune ..... Dello Joio

**Southern Illinois University Carbondale**  
**University Wind Ensemble**  
**Student Conducted Concert**  
**December 7, 1998**

Eternal Father, Strong to Save ..... Smith  
 Blue Ridge Saga ..... Swearingen  
 Finale from 2nd Symphony ..... Erickson  
 Sonata for Marimba and Band ..... Tanner  
*Christopher Day, marimba*  
 River of Life ..... Reineke  
 On a Hymnsong of Lowell Mason .... Holsinger  
 Anthem for Winds and Percussion ..... Smith  
 First Suite ..... Holst

**Southern Illinois University Carbondale**  
**Michael D. Hanes and Dan Phillips,**  
**conductors**  
**March 9, 1999**

University Wind Ensemble  
 March from Symphonic Metamorphosis .....  
 ..... Hindemith  
 First Suite in F ..... George  
 Ghost Dance ..... Hilliard  
University Symphonic Band  
 Scenes from the Louvre ..... Dello Joio  
 Chorale Prelude, Op. 122, No. 1. Brahms/Boyd  
 March Slav ..... Tchaikovsky/Daehn

**Southern Illinois University Carbondale**  
**University Wind Ensemble**  
**Michael D. Hanes, conductor**  
**Matthew K. Bishop, guest conductor**  
**Christopher Day, guest conductor**  
**Michael Norsworthy, clarinet**  
**Jayme Rogers, alto saxophone**  
**May 3 1999**

Under The Double Eagle ..... Wagner  
 X, Concerto for Clarinet ..... McAllister  
 I'm Seventeen Come Sunday ..... Grainger/Daehn  
 English Dances (I, IV) ..... Arnold/Johnstone  
 Rushmore ..... Reed  
 Concerto for Saxophone and Band .... Hartley  
 Paris Sketches ..... Ellerby

# 0 - PROGRAMS

**Valparaiso University  
Chamber Concert Band  
Jeffrey Scott Doebler, conductor  
Ohio Music Education Association  
MENC North Central Division  
February 4, 1999**

Exegetical Variations on Lobe den Herrn .....  
..... Friesen-Carper  
\*\**premiere*\*\*  
Celebrations ..... Zdechlik  
A King Lear Fantasy ..... Wienhorst  
\*\**premiere*\*\*  
Concertpiece.....Curnow  
*Terry Everson, trumpet*  
Sounds from the Hudson .....Clarke  
*Terry Everson, cornet*  
In the Spring.....Holsinger

**Valparaiso University  
Chamber Concert Band  
Jeffrey Scott Doebler, conductor  
April 30, 1999**

Where Never Lark Or Eagle Flew.....Curnow  
Irish Tune from County Derry ..... Grainger  
The Melody Shop March .....King  
Trauersinfonie ..... Wagner  
Armenian Dances..... Reed

## IOWA

**Coe College  
Concert Band and Wind Ensemble  
William Carson, conductor  
Alfred Reed, guest conductor  
April 17, 1999**

Concert Band  
Dance Movements (IV) ..... Sparke  
Four Scottish Dances (I) .....Arnold/Paynter  
Sixth Suite (I, IV)..... Reed  
Los Trabajadores Agricolas ... Ginestera/John  
Armenian Dances, Pt. II..... Reed  
Liturgical Dances .....Holsinger  
Wind Ensemble  
Shepherds Hey ..... Grainger

## KANSAS

**Kansas State University  
Concert and Symphony Bands  
Antony DiSanza and Frank Tracz,  
conductors  
October 21, 1998**

Concert Band  
God of Our Fathers .....Smith  
Save Himself Who Can..... Salerno  
An Original Suite ..... Jacob  
Symphony Band  
Fest March..... Wagner  
Festive Overture.....Shostakovich  
Lincolnshire Posy ..... Grainger

**Kansas State University  
Concert and Symphony Bands  
Antony DiSanza and Frank Tracz,  
conductors  
December 3, 1998**

Concert Band  
Flourish .....Vaughan Williams  
Covenant .....Smith  
Chorale and Shaker Dance..... Zdechlik  
Symphony Band  
Procession of the Sardar .....Ippolitov-Ivanov  
March .....Milhaud  
Cheers! ..... Stamp  
Concerto for Saxophone and Band.....Forte  
Blue Shades..... Ticheli

**Kansas State University  
Concert and Symphony Bands  
Antony DiSanza and Frank Tracz,  
conductors  
March 10, 1999**

Concert Band  
Chester.....Schuman  
Dream of Abraham.....Bukvich  
A Port City Celebration .....Forte  
Symphony Band  
Serenade No. 1 ..... Persichetti  
To Be Fed By Ravens .....McBeth  
Olympus .....Forte  
Sym of themes of John Philip Sousa (III) .....  
..... Hearshen

**Kansas State University  
Concert and Symphony Bands  
Antony DiSanza and Frank Tracz,  
conductors  
May 5, 1999**

University Band  
Peregrin .....Akey  
Air for Winds ..... Shelton  
Three Pieces for American Band, Set. 2.....  
.....Broege  
Salvation is Created .....Tschesnokoff  
Fantasy on Yankee Doodle .....Williams  
Concert Band  
First Suite .....Holst  
Variations on a Korean Folk Song.... Chance  
Allerseelen .....Strauss  
Symphony Band  
Ghost Train.....Whitacre  
Tempered Steel.....Young  
Bullets and Bayonets .....Sousa/Fennell

**Wichita State University Concert Band  
Larry Blocher, conductor  
March 9, 1999**

Rejouissance.....Curnow  
Amazing Grace ..... Ticheli  
Overture for Winds ..... Carter  
March of the Belgian Paratroopers .... Leemans  
Tangents ..... Wasson

**Wichita State University Wind Ensemble  
Victor Markovich, conductor  
March 10, 1999**

Motown Metal..... Daugherty  
Desi ..... Daugherty  
Prestidigitado ..... Kindred  
Niagra Falls ..... Daugherty

**Wichita State University  
Concert Band and Wind Ensemble  
Larry Blocher and Victor Markovich,  
conductors  
May 3, 1999**

Concert Band  
Overture for Band ..... Heins  
Earle of Oxford's March..... Jacob  
Dedicatory Overture .....Williams  
Chant and Jubilo .....McBeth  
Godzilla Eats Las Vegas .....Whitacre  
Wind Ensemble  
Symphony in B-flat..... Hindemith  
Concerto for Clarinet .....Etlar  
Concertino .....Hakoda  
\*\**premiere*\*\*  
Dance of the Jesters .....Tchaikovsky

## KENTUCKY

**The University of Kentucky  
Wind Ensemble  
Richard S. Clary, conductor  
Benjamin Karp, cello  
February 1, 1999**

Festive Overture.....Shostakovich/Hunsberger  
Concertino for Cello, Winds, & Piano .....  
.....Martinu  
Passacaglia ..... Nelson  
Cotillon..... Benjamin/Silvester  
Porgy and Bess.....Gershwin/Bennett  
Rolling Thunder .....Fillmore

**The University of Kentucky  
Wind Ensemble  
Richard S. Clary, conductor  
George Boulden, associate conductor  
March 3, 1999**

Festive Overture.....Shostakovich/Hunsberger  
Waking Angels ..... Gillingham  
Rolling Thunder .....Fillmore  
Concertino for Four Percussion... Gillingham

**MASSACHUSETTS**

**Massachusetts Wind Orchestra**  
**Malcolm W. Rowell, conductor**  
**September 12, 1999**

Tunbridge Fair..... Piston  
 Suite Francaise .....Milhaud  
 Walking Tune ..... Grainger  
 Themes from Green Bushes ..... Grainger  
 A Movement for Rosa..... Camphouse  
 Dance Movements ..... Sparke  
 Easter Monday on the White House Lawn ..Sousa

**MICHIGAN**

**Central Michigan University**  
**Symphonic Wind Ensemble**  
**John E. Williamson, conductor**  
**October 22, 1998**

George Washington Bridge.....Schuman  
 A Crescent Still Abides..... Gillingham  
 Divertimento for Band ..... Persichetti  
 Suite Francaise .....Milhaud  
 Fiesta del Pacifico..... Nixon

**Central Michigan University**  
**Symphony Band and University Band**  
**John Christian, James Gagne, conductors**  
**December 3, 1998**

University Band  
 A Festival Prelude ..... Reed  
 Ye Banks and Braes ..... Grainger  
 Marching Song.....Holst/Leidzen  
 Introduction and Fantasia ..... Mitchell  
Symphony Band  
 On the Mall .....Goldman  
 Symphonie.....Jadin  
 Chester.....Schuman  
 The Sussex Mummies Christmas Carol .....  
 ..... Grainger  
 Liturgical Music .....Mailman

**Central Michigan University**  
**Symphonic Wind Ensemble**  
**John E. Williamson, conductor**  
**December 8, 1998**

Wind Symphony  
 Prelude and Fugue in C Minor .....Bach/Volz  
 Elegy..... Chance  
 Variants on a Mediaeval Tune .....Dello Joio  
Symphonic Wind Ensemble  
 Zion ..... Welcher  
 The Alcotts .....Ives/Thurston  
 Aegean Festival Overture ..... Makris/Bader

**Western Kentucky University**  
**Wind Ensemble**

**John Carmichael and Robert Hansbrough,**  
**conductors**  
**K. Tod Kerstetter, Clarinet**  
**KMEA Conference**  
**February 6, 1999**

Epiphanies: Fanfares and Chorales .... Nelson  
 Huldigungsmarsch ..... Wagner  
 Concerto for Clarinet .....Shaw/ Ferrell  
 Roman Carnival Overture....Berlioz/ Kreines

**Western Kentucky University**  
**Wind Ensemble**

**John Carmichael and Robert Hansbrough,**  
**conductors**  
**March 9, 1999**

Divertimento .....Cichy  
 The Three Aces .....Clarke  
 Colonial Song..... Grainger  
 Concerto for Clarinet .....Shaw/ Ferrell  
 Paris Sketches .....Ellerby  
 Polacca from Concerto No. 2 .....  
 ..... von Weber/Brown  
 Blue Shades..... Ticheli  
 Honey Boys on Parade.....Cupero/Bourgeois

**Western Kentucky University**  
**Concert Band**

**John Carmichael and Robert Hansbrough,**  
**conductors**  
**April 20, 1999**

Prairie Dances .....Holsinger  
 Symphonic Songs for Band .....Bennett  
 Down A Country Lane .....Copland/Patterson  
 Introduction, Chorale and Jubilee ...Lo Presti  
 Three London Miniatures ..... Camphouse  
 First Suite Chaconne .....Holst  
 Faces of Kum Ba Yah ..... Zdechlik  
 A Longford Legend..... Sheldon  
 Overture to Nabucco.....Verdi/Cailliet

**Western Kentucky University**  
**Wind Ensemble**

**John Carmichael and Robert Hansbrough,**  
**conductors**  
**April 25, 1999**

Aegean Festival Overture ..... Makris/Bader  
 The Solitary Dancer ..... Benson  
 Concerto for Trombone.....Rimsky-Korsakov  
 ad vitae fontes aquarum ..... Kubik  
 Three Chorale Preludes..... Latham  
 The Heart of the Morn ..... Reed  
 Color.....Margolis  
 Wedding Dances .....Hagen/Spede  
 Pines of the Appian Way.....Respighi/Duker

**The University of Kentucky**  
**Wind Ensemble**

**Richard S. Clary, conductor**  
**Sydney Hodkinson, guest composer**  
**Brian Meixner, euphonium**  
**April 23, 1999**

Second Suite.....Holst  
 Introspect.....Martino  
 Southern Harmony ..... Gartham  
 Symphony No. 9 "...epiphanies..."Hodkinson  
 \*\*world premiere\*\*  
 Rocky Point Holiday..... Nelson

**The University of Kentucky**  
**Wind Ensemble**

**Richard S. Clary, conductor**  
**Daniel J. Schmidt, assistant conductor**  
**Nancy Clauter, English horn**  
**Rolf Holly, trumpet**  
**October 4, 1999**

Flourish .....Vaughan Williams  
 Toccata Marziale .....Vaughan Williams  
 Quiet City .....Copland/Hunsberger  
 Commando March .....Barber  
 Air Mosaic..... Rogers  
 Messaggio .....Lukás  
 Yiddish Dances ..... Gorb

**The University of Kentucky**  
**Symphony Band**

**George R. Boulden III, conductor**  
**Joshua Thompson, graduate conductor**  
**Susan Baumgardner, graduate conductor**  
**February 23, 1999**

Fanfare from La Peri..... Dukas  
 Folk Song Suite.....Vaughan Williams  
 Resting in the Peace of His Hands ....Gibson  
 Symphonic Dance No. 3 .....Williams  
 The Glory of the Yankee Navy .....Sousa  
 Of Sailors and Whales .....McBeth

**The University of Kentucky**  
**Symphony Band**

**George R. Boulden III, conductor**  
**Susan Baumgardner, graduate conductor**  
**April 25, 1999**

Tancredi Overture ..... Rossini  
 The Solitary Dancer ..... Benson  
 Suite of Old American Dances .....Bennett  
 Amparito Roca .....Texidor  
 Irish Tune ..... Grainger  
 Shepherd's Hey ..... Grainger  
 The Path Between The Mountains..... Kennedy

## 2 - PROGRAMS

**Central Michigan University  
Chamber Winds  
John E. Williamson, conductor  
February 2, 1999**

The Barber of Seville ..... Rossini/Sedlak  
Divertissement .....Bernard  
Little Threepenny Music.....Weill

**Central Michigan University  
Symphonic Wind Ensemble and  
Wind Symphony  
John E. Williamson, conductor  
February 23, 1999**

Wind Symphony

The Dream of Oenghuis.....Rudin  
Divertimento .....Cichy

Symphonic Wind Ensemble

Fest Musik fur Stadt Wien .....Strauss  
Five Miniatures ..... Turina/Krance  
Concerto for Band..... Reynolds

**Central Michigan University  
Symphony Band and University Band  
John Christian, James Gagne, conductors  
March 2, 1999**

University Band

Suite Provençal .....Van der Roost  
Prelude on the Dorian Mode ...Cabezon/Grainger  
Antithigram ..... Stamp  
His Honor .....Fillmore

Symphony Band

Aubrey Fanfare ..... Stamp  
Handel in the Strand ..... Grainger  
A Light Unto the Darkness ..... Gillingham  
Sun Dance ..... Ticheli  
Chorale and Alleluia ..... Hanson

**Central Michigan University  
Wind Symphony, Symphony Band and  
University Band  
John E. Williamson, John Christian,  
James Gagne, conductors  
April 20, 1999**

University Band

The Heart of the Morn ..... Reed  
Psalm 46 ..... Zdechlik  
Second Prelude in F .....Gershwin/Krance

Symphony Band

Toccata Marziale .....Vaughan Williams  
Crystals.....Duffy  
Psalm for Band..... Persichetti

Wind Symphony

Symphony No. 2 ..... Chance  
Dance of the Jesters .....Tchaikovsky/Cramer

**Central Michigan University  
Symphonic Wind Ensemble  
John E. Williamson, conductor  
April 27, 1999**

Danza de los Duendos..... Galbraith  
Sinfonietta .....Dahl  
Bum's Rush ..... Grantham  
Colonial Song..... Grainger  
Molly on the Shore ..... Grainger

## NORTH CAROLINA

**East Carolina University Wind Ensemble  
Scott Carter, conductor  
February 5, 1999**

Blue Shades..... Tichelli  
Divertimento .....Cichy  
Beyond the Limit .....Mintzer  
*Bob Mintzer, saxophone*  
Dance of the Jesters .....Tchaikovsky/Cramer

**East Carolina University Concert Band,  
Symphonic Band and Wind Ensemble  
Donny Allen, Chris Knighten and  
Scott Carter, conductors**

Concert Band

The Black Horse Troop.....Sousa  
Themes from Green Bushes ...Grainger/Daehn  
Pageant ..... Persichetti  
Into the Storm .....Smith

Symphonic Band

Flourish for Wind Band .....Williams  
*David Stroud, conductor*

When I Close My Eyes I See Dancers ..Mahr  
Amazing Grace ..... Mandonaldo  
Suite from Pineapple Poll .....Sullivan/MacKerras

Wind Ensemble

Divertimento ..... Persichetti  
*Steve Morgan, conductor*

Sinfonietta .....Dahl  
Bandana Overture .....Hagen

## OHIO

**Kent State University-Stark Concert Band  
Patricia Grutzmacher, conductor  
May 4, 1999**

March, Op. 99 ..... Prokofieff/Yoder  
William Byrd Suite ..... Jacob  
Watchman, Tell Us of the Night.... Camphouse  
Raymond Overture.....Thomas/Safranek  
*Ned Brooks, conductor*

Marching Song.....Holst  
Old Wine in New Bottles..... Jacob  
Florentiner .....Fucik/Fennell  
Duke Ellington!.....arr. Custer

## OKLAHOMA

**Southwestern Oklahoma State University  
Combined Bands  
James South, conductor  
November 22, 1998**

Fervent is My Longing ..... Bach/Cailliet  
Fugue in G minor ..... Bach/Cailliet  
Enigma Variations ..... Elgar/Slocum  
The Fairest of the Fair.....Sousa

**Southwestern Oklahoma State University  
Wind Ensemble  
James South, conductor  
January 29, 1999  
OMEA Convention**

Canzon Duodecimi Toni à 10 ..... Gabrieli  
Whatsoever Things ..... Camphouse  
Country Gardens ..... Grainger  
Early One Morning ..... Grainger  
The Fairest of the Fair.....Sousa

**Southwestern Oklahoma State University  
Wind Ensemble  
James South, conductor  
February 21, 1999**

Canzon Duodecimi Toni à 10 ..... Gabrieli  
Whatsoever Things ..... Camphouse  
Country Gardens ..... Grainger  
Early One Morning ..... Grainger  
Resonances I ..... Nelson  
Sketches on a Tudor Psalm.....Tull  
Sound Off .....Sousa

**Southwestern Oklahoma State University  
Symphonic Band  
James South, conductor  
Annette Diamond, graduate conductor  
March 4, 1999**

Pange, Lingua.....Bruckner/Gordon  
Minuet and Trio from Fireworks Music .....  
..... Handel/Gordon  
Sheep May Safely Graze .....Bach/Reed  
Three Pieces for Band..... Bartok/Finlayson  
'Twas in the Moon of Wintertime ...McGinty  
Trouping Days.....King

**Southwestern Oklahoma State University  
Wind Ensemble  
James South, conductor  
April 25, 1999**

Oberon Overture .....von Weber/Lake  
Symphony in B-flat..... Hindemith  
The World is Waiting for the Sunrise .....  
..... Lockhart-Seitz/Alford  
Emblems.....Copland  
Bullets and Bayonets .....Sousa

**Southwestern Oklahoma State University  
Symphonic Band  
James South, conductor  
Annette Diamond, graduate conductor  
April 29, 1999**

Australian Up-Country Tune.....Grainger/Bainum  
Renaissance Suite .....Susato/Curnow  
Appalachian Festival..... Gordon  
The Liberty Bell.....Sousa  
Blessed are They ..... Brahms/Buehlman  
Sub-Saharan Rhythm ..... Gillingham

**PENNSYLVANIA**

**Lebanon Valley College  
Symphonic Band & Wind Ensemble  
Robert H. Hearson, conductor  
April 11, 1999**

- Symphonic Band  
 Fanfare for a New Era..... Stamp  
 Second Suite.....Holst  
*Keith D. Richardson, conductor*  
 Dance Movements ..... Sparke  
Wind Ensemble  
 Spring Divertimento .....Mahr  
 When I Close My Eyes, I See Dancers .... Mahr  
 With Trump and Wing ..... Stamp  
 Alte Kameraden .....Teike  
 Amazing Grace ..... Ticheli  
 Eternal Father, Strong to Save .....Smith  
 The Stars and Stripes Forever.....Sousa

**SOUTH CAROLINA**

**Furman University Bands  
Leslie W. Hicken and Dan A. Ellis,  
conductors  
October 15, 1998**

- Chamber Winds  
 Divertimento (III) .....Uhl  
 Fantazia .....Gibbons/Hemke  
 Dance..... Renwick  
Wind Ensemble  
 William Bird Suite ..... Jacob  
 Night Dances.....Yurko

**Furman University Chamber Winds  
Leslie W. Hicken and Dan A. Ellis,  
conductors  
January 19, 1999**

- Mutations from Bach .....Barber  
*Gary Malvern, conductor*  
 Concerto for Alto Saxophone .....Brant  
*Clifford Leaman, saxophone*  
 Petite Symphonie .....Gounod  
*Robert Chesebro, conductor*

**Furman University Bands  
Leslie W. Hicken and Dan A. Ellis,  
conductors  
February 12, 1999**

- Wind Ensemble  
 Smetana Fanfare..... Husa  
 Excursions ..... Broughton  
*Gary Malvern, trumpet*  
 Dance Movements ..... Sparke  
 March, Opus 99.....Prokofiev/Yoder  
Symphonic Band  
 The Boys of the Old Brigade ..... Chambers  
 Elegy for a Young American.....Lo Presti  
 Incantation and Dance ..... Chance  
 Finale to Symphony No. 2 .Tchaikovsky/Schaefer

**Furman University Bands  
Leslie W. Hicken and Dan A. Ellis,  
conductors  
April 19, 1999**

- Symphonic Band  
 The Glory of the Yankee Navy ..... Sousa/Fennell  
 Resting in the Peace of His Hands .....Gibson  
 Praise Jerusalem! ..... Reed  
Wind Ensemble  
 Celebrations ..... Zdechlik  
 Solo de Concours ..... Rabaud  
*Kristen House, clarinet*  
 Symphony No. 3 ..... Giannini

**Furman University Bands  
Leslie W. Hicken and Dan A. Ellis,  
conductors  
May 13, 1999**

- Symphonic Band  
 American Overture for Band ..... Jenkins  
 The Boys of the Old Brigade ..... Chambers  
 Air for Band ..... Erickson  
*Ryan Lewis, conductor*  
 Clarinet on the Town.....Hermann  
*Wendy Bennis, clarinet*  
*Patton Hunnicutt, bass clarinet*  
 Variations on a Shaker Melody.....Copland  
*Scott Solkofsky, conductor*  
 Tales of the Vienna Woods .....Strauss/Winter  
 Rejouissance.....Curnow  
 Porgy and Bess..... Gershwin/Barnes  
*Anne Grumann, conductor*  
 The Glory of the Yankee Navy ...Sousa/Fennell

**TENNESSEE**

**East Tennessee State University  
Wind Ensemble  
Paul Hinman, conductor  
November 24, 1998**

- Black Granite ..... Hosay  
 Music for Hamlet ..... Reed  
 Concert Prelude..... Sparke  
*Roderick Dye, conductor*  
 Four Colonial Country Dances .....Curnow  
 Variations on a Korean Folk Song.... Chance  
*Donny Riddle, conductor*  
 March from Symphonic Metamorphosis.....  
 ..... Hindemith  
 Savannah River Holiday ..... Nelson

**East Tennessee State University  
Wind Ensemble  
Paul Hinman, conductor  
Robert Sheldon and Larry Lang, guest  
conductors  
January 29, 1999**

- Festive Overture....Shostakovich/Hunsberger  
 Symphony for Band ..... Gould  
 Forges in Fire ..... Watters  
 Cartoon ..... Hart  
 A Longford Legend..... Sheldon  
 The Midnight Fire Alarm..... Lincoln/Krance

**East Tennessee State University  
Wind Ensemble  
Paul Hinman, conductor  
March 9, 1999**

- Forges in Fire ..... Watters  
 Apocalyptic Dreams ..... Gillingham  
 Candide .....Bernstein  
*Roderick Dye, conductor*  
 Intrada .....Honegger  
*Matthew Inkster, trumpet*  
 Cartoon ..... Hart  
 Benny Goodman: Memories of You .....arr. Kidd  
 The Pathfinder of Panama .....Sousa

**East Tennessee State University  
Wind Ensemble and Concert Band  
Paul Hinman and Matthew Inkster,  
conductors**

- Concert Band  
 First Suite .....Holst  
 Stormworks .....Melillo  
Wind Ensemble  
 Carmina Burana .....Orff  
 Purgatorio.....Smith  
*Roderick Dye, conductor*  
 Haru-No-Umi .....Otani  
 Symphony No. 3 ..... Reed  
 National Emblem ..... Bagley

**The University of Memphis Varsity Band  
Phil Min, Nancy Barlar and  
Andrew Proctor conductors  
February 24, 1999**

- Flashing Winds.....Van der Roost  
 Salvation is Created .....Tschesnokoff  
 Flourish .....Vaughn Williams  
 Three Colonial Ballads .....Curnow  
 Dramatic Prelude .....Smith

**The University of Memphis Varsity Band  
Phil Min, Nancy Barlar and  
Andrew Proctor conductors  
April 21, 1999**

- Pas Redouble.....Saint-Saens/Frackenpohl  
 Aquarium..... de Meij  
 On a Hymnsong of Lowell Mason .Holsinger  
 Chorale and Toccata.....Jager  
 March Grandioso ..... Seitz  
 American Civil War Fantasy ..... Bilik

## 4 - PROGRAMS

**The University of Memphis  
Symphonic Wind Ensemble  
Sidney J. McKay, conductor  
Allen Vizzutti, Trumpet  
February 25, 1999**

Suite Francaise .....Milhaud  
España .....Waldteufel  
La Forza Del Destino.....Verdi/Rogers  
Honey Boys On Parade.....Cupero/Bourgeois  
The Rising Sun.....Vizzutti

**The University of Memphis  
Wind Ensemble  
Dr. Sidney McKay, conductor  
April 22, 1999**

Jericho .....Gould  
Et In Terra Pax .....Van der Roost  
Firestorm .....Bulla  
Divertimento .....Cichy  
Vilabella .....Williams  
To Bind The Nation's Wounds.....Curnow  
Ballet Exaltare.....Holsinger

**The University of Memphis Concert Band  
James M. Courtney, conductor  
Sidney J. McKay, guest conductor  
Allen Rippe, saxophone  
April 21, 1999**

Cheers.....Jack Stamp  
Dynamica .....van der Roost  
Bugler's Holiday .....Anderson  
First Suite in F.....George  
Oodles of Noodles .....Dorsey  
When Honor Whispers and Shouts....McBeth

**The University of Memphis Concert Band  
James M. Courtney, conductor  
Isaac Daniel, guest conductor  
February 24, 1999**

Firework .....Van der Roost  
Die Schone Galathee.... Von Suppe/Baumann  
Ancient and Honorable Artillery Company ...  
.....Sousa  
Stormworks .....Melillo  
Canterbury Chorale .....van der Roost  
Continental Overture..... de Meij

## TEXAS

**McMurry University Symphony Band  
Scott L. Taube, conductor  
December 2, 1998**

La Peri Fanfare..... Dukas  
Overture to Barber of Seville ... Rossini/Lake  
Silent Night .....arr. Nestico  
O Holy Night.....Adam/arr. Walters  
I Want a Hippo for Christmas.....arr. Cosler  
Sleigh Ride .....Anderson  
Symphony No.3 ..... Barnes

**McMurry University Symphony Band  
Scott L. Taube, conductor  
Thom Wubbenhorst, guest conductor  
David Maslanka, composer-in-residence  
February 13, 1999**

Prelude And Fugue in G minor .....  
.....Bach/Moehlmann  
Lunare Epiphanies .....Wubbenhorst  
Morning Star .....Maslanka  
Montana Music .....Maslanka  
Chester Overture .....Schuman

**McMurry University Symphony Band  
Scott L. Taube, conductor  
April 26, 1999**

Gavorkna Fanfare..... Stamp  
Early One Morning ..... Grainger/Kreines  
Danza Finale ..... Ginastera/John  
The Pines of the Appian Way...Respighi/Duker

## VIRGINIA

**Radford University  
All-University Concert Band  
Mark Camphouse, conductor  
September 21, 1999**

Visions of Flight..... Sheldon  
Shenandoah .....Ticheli  
Japanese Tune .....Konagaya  
Voodoo .....Bukvich  
National Emblem .....Bagley

**Radford University Wind Ensemble  
Mark Camphouse, conductor  
November 3, 1999**

La Belle Hélène..... Offenbach/Odom  
Whatever Things ..... Camphouse  
Incantation and Dance ..... Chance  
Valdres.....Hanssen/Bainum

## MANCHESTER, UK

**Royal Northern College of Music  
Wind Orchestra  
Tim Reynish, conductor  
June 16, 1999**

Dream Carousels ..... Gilbert  
Leggiero e Mobile..... Moszumanska-Nazar  
Cassazione per Natale .....Bujarski  
Morning Music.....Bennett  
Symphonies of Wind Instruments...Stravinsky  
*Baldur Bronnimann, conductor*  
Et Exspecto Resurrectionem Mortuorum.....  
.....Messiaen  
*Clark Rundell, conductor*

**Royal Northern College of Music  
Wind Orchestra  
Tim Reynish, conductor  
May 5, 1999**

Suite in B-flat.....Strauss  
Divertimento .....Blacher  
Spiel.....Toch  
Distant Variations.....Casken  
Concerto for Orchestra ..... Husa  
*Clark Rundell, conductor*

**Royal Northern College of Music  
Wind Orchestra  
Tim Reynish, conductor  
March 3, 1999**

Canyons.....McCabe  
Sennetts & Tuckets .....Woolrich  
Symphony No. 5 ..... Hartmann  
*Clark Rundell, conductor*  
Festivo .....Gregson  
Euphonium Variants.....Curnow  
*David Thornton, soloist*  
Gallimaufry .....Woolfenden  
*James Gourlay, conductor*

**Royal Northern College of Music  
Wind Orchestra  
Tim Reynish, conductor  
March 26, 1999**

Bandanna Overture .....Hagen  
Marching Song of Democracy..... Grainger  
Theme and Variations .....Schoenberg  
*Lt Col Tim Foley, guest conductor*  
Tuba Concerto.....Vaughan Williams  
*James Gourlay, tuba*  
Trumpet Concerto .....Bennett  
*Allan Vizzutti, trumpet*

**Royal Northern College of Music  
Wind Orchestra  
Clark Rundell, conductor  
Havoc Saxophone Quartet  
July 20, 1999**

Suite in E-flat .....Holst  
Distant Variations.....Casken  
Folk Song Suite.....Vaughan Williams  
American Games..... Maw  
Lincolnshire Posy ..... Grainger

**Royal Northern College of Music  
Wind Orchestra  
Tim Reynish, conductor  
Warsaw Saxophone Quartet  
Warsaw Autumn Contemporary Festival  
Chopin Academy of Music, Warsaw  
September 20, 1999**

Dream Carousels ..... Gilbert  
Leggiero e Mobile..... Moszumanska-Nazar  
Distant Variations.....Casken  
Cassazione per Natale .....Bujarski  
Adagio .....Rodrigo  
Morning Music.....Bennett

# CBDNA

## College Band Directors National Association

### Constitution and Bylaws

**Article 1: Name**

The organization shall be known as the College Band Directors National Association.

**Article 2: Purpose**

The purpose of the organization is to assist members in seeking individual and collective growth as musicians, educators, conductors, and administrators.

**Article 3: Membership in the Association**

- A. Active.
  - 1. College/university band directors including Associate and Assistant directors-active or retired.
  - 2. Former college/university band directors now engaged in college/university music education, administration or related areas.
  - 3. Honorary Life Members.
- B. Associate.
  - 1. Professional Associate - i.e., director of a military service band, community band, secondary school band.
  - 2. Music Industry - one member of the firm shall be designated as representative to the Association.
  - 3. Student - graduate or undergraduate who is seriously involved in band activities and development.
  - 4. Institutional - any school or institution actively supporting band activities and development. One individual may represent the institution as an active member if qualified under Article III, Active, no. 1.
- C. Rights and Privileges.
  - 1. Only active members shall be entitled to vote on Association business and to hold elected office. Active membership is maintained through payment of annual dues.
  - 2. Active members upon retirement from their institution shall be entitled to a reduced dues assessment.
  - 3. Honorary Life Membership may be conferred upon active members by the Board of Directors as a form of formal recognition of exemplary contributions to the welfare of college and university bands.
  - 4. Associate members do not have voting rights and may not hold elected office in the Association; they may attend all CBDNA functions (with the exception of Business Sessions) and shall receive all CBDNA publications
  - 5. Student membership is valid only during the period when the student is enrolled in graduate or undergraduate collegiate activities.

**Article 4: Officers**

The national officers shall consist of President, President-Elect, Vice-President, Secretary-Treasurer and Divisional Presidents. Together with the two most recent Past Presidents and the Honorary Life President, they shall constitute the Board of Directors.

**Article 5: Conferences**

The CBDNA shall meet in National Conference biennially beginning with the 1966-67 academic year, the time and place to be determined by the Board of Directors. The Divisional Conferences shall be held in alternate years, the time and place to be determined by the Divisional membership.

Concerts and instructive sessions presented at the National and Divisional Conferences shall be open to all members of CBDNA and their invited guests. Business sessions of the Association shall be open to active members only or by special invitation of the Board of Directors.

**Article 6: Dues**

The dues structure for various categories listed in Article 3 shall be:

- A. Active.
 

1. Active membership	\$60.00
2. Retired active membership	20.00
3. Honorary Life Membership	----
4. Life Membership (Age 60)	300.00
- B. Associate.
 

1. Professional associate	50.00
2. Music Industry	100.00
3. Student	20.00
4. Institutional	75.00
- C. The National Secretary-Treasurer shall return a sum every biennium to each division based upon their respective membership enrollment at the beginning of the biennium (the two year period immediately following a National Conference). The sums to be returned, and the membership guidelines to followed are:
 

1. 251 and above	\$1,500.00
2. 201 to 250	1,450.00
3. 151 to 200	1,400.00
4. 101 to 150	1,350.00
5. Below 100	1,300.00

The Secretary-Treasurer shall collect all dues.

The Board of Directors may appropriate a sum up to \$10.00 per active member for the commissioning of new compositions for the wind band.

The fiscal year for CBDNA shall run from October 1 to September 30. The membership year shall be the same.

The terms of administrative office on both the National and Divisional level shall run from the close of one National Conference to the close of the succeeding Conference.

**Article 7: Revisions of Amendments**

Proposed amendments to CBDNA Constitution and Bylaws may be presented to the Board of Directors by either the Constitution Committee or by any officer of the Association at the time of the National Conference. The Board of Directors shall then determine by a majority vote which amendments shall be circulated to all members of active status within two weeks of the termination of the National Conference. Ballots shall be returned to the chairman of the election committee for tabulation within four weeks of the termination of the National Conference. An Amendment must receive two-thirds of the votes cast to pass. An approved amendment becomes effective immediately, unless otherwise stated in the amendment.

## BYLAWS

### Article 1: Duties for National Officers

- A. President. It shall be the duty of the President to organize the National Conference and to preside at all general meetings thereof. The President shall appoint a parliamentarian to each business session. It shall be the duty of the President to represent the CBDNA at other conferences or appoint a representative in his place when the Association is invited to send a delegate.
- B. President-Elect. It shall be the duty of the President-Elect to assume the duties of the President in his absence. It shall furthermore be the duty of the President-Elect to serve as chairman of Board of Directors meetings and to coordinate membership activities
- C. Vice-President. It shall be the duty of the Vice-President to assume the duties of the President in the absence of the President and the President-Elect. It shall furthermore be the duty of the Vice-President to administer and coordinate the activities of the National Committees.
- D. Secretary-Treasurer. It shall be the duty of the Secretary-Treasurer to perform the normal duties of a recording secretary and treasurer.

### Article 2: Election of Officers

- A. The President shall serve from the time of assuming office at the end of one National Conference to the end of the next.
- B. The President-Elect shall automatically accede to the office of President, and the Vice-President shall automatically accede to the office of President-Elect.
- C. Two candidates for the office of Vice-President shall be nominated and one shall be elected through the following procedure:
  1. Only those who have served or are serving as Divisional Presidents and, those who have served as National Secretary-Treasurer for a period of six years or longer, shall be eligible for nomination. Past National Presidents are not eligible.
  2. The Secretary-Treasurer shall have circulated to the active membership by mail a certified list of the names of those eligible, at least two months and not more than four months before the National Conference. This list will serve as a ballot on which each member may, and should, nominate two persons for the office. The ballot must be returned to the Secretary-Treasurer at least three weeks prior to the opening of the National Conference.
  3. The nominating committee shall consist of at least five members. The National President and all past National Presidents in attendance at the National Conference shall serve on the nominating committee, with the most immediate Past President in attendance serving as chairman. In the event there are fewer than five qualified members for this committee, the current President shall appoint enough members to make a full committee. The committee will receive from the Secretary-Treasurer the ballots and the tally, and using them as a guide shall nominate two persons with their consent, including (without

designation) the one receiving the highest number of votes in the nomination balloting. The second nominee must be selected from among the five in this tally.

4. The election shall be by first class mail ballot circulated to the membership with a return envelope clearly marked CBDNA Ballot enclosed. The ballot shall be circulated to all members of active status within two weeks of the termination of the National Conference. Ballots shall be returned to the chairman of the election committee for tabulation within four weeks of the termination of the National Conference.
- D. Secretary-Treasurer. The Secretary-Treasurer shall be appointed by the Board of Directors.
- E. Divisional Officers. The Divisional officers shall consist of President, President-Elect, Vice-President and Secretary-Treasurer. The President-Elect shall automatically accede to the office of President, and the Vice-President shall automatically accede to the office of President-Elect. Divisional Vice-Presidents shall be nominated at the Divisional Conferences. The Divisional President will select a nominating committee who will submit two names for the office of Vice-President. The election shall be by secret ballot. This ballot shall be circulated to all active Divisional members within two weeks of the termination of the Divisional Conference. Ballots shall be returned to the Divisional Secretary-Treasurer for tabulation within four weeks of the termination of the Divisional Conference. The newly elected Divisional Vice-President shall assume office at the next National Conference.
  1. The Divisional President shall appoint a Secretary-Treasurer.
  2. It shall be the duty of the Divisional President to organize and supervise the activities within his division. Divisional Presidents shall write letters of appointment to all officers of the Division, shall submit to the National President a list of Division officers, including state and committee chairmen.

### Article 3: Standing Committees

Standing committees may be established, appointed and continued at the discretion of the President.

### Article 4: Filling of Vacancies

In the event that a vacancy occurs in a National Office and the procedure for filling the vacancy is not specifically provided elsewhere in the CBDNA Constitution or By-laws then the President shall appoint a CBDNA member qualified under Article II of the By-Laws to fill the position subject to the approval of the Board of Directors. Such an interim appointment will be only for the remainder of the current term of office at which time the vacancy will be filled by election.







# Gender Equity and the College Athletic Band

One of the Panel Discussions at the North Central Division Conference at Central Michigan University (Feb. 24-26, 2000) will be a session featuring Dr. Jane Meyer, Chair of Gender Equity, NCAA. A former athletics administrator, Dr. Meyer will be sharing her own experiences in Gender Equity at both the institutional and NCAA levels.

As part of the presentation David Woodley, Co-chair of the CBDNA Athletic Band Advisory Committee, is compiling a fact sheet using the following questionnaire. We ask all Athletic Band Directors to complete this form and return it in one of the following ways:

- 1) Fax to "David Woodley, Indiana University": 812-856-4207
- 2) E-mail responses to: [marching@indiana.edu](mailto:marching@indiana.edu)
- 3) Complete this form ON-LINE at: <http://php.indiana.edu/~marching>

Results will be available after January 1, 2000 on the Athletic Band Advisory Committee Website (see above for URL) AND at the North Central Division Conference in Mt. Pleasant. Thank you in advance for your participation in this survey!

**Section 1 (information in Section 1 will be used in-house only and will be kept confidential)**

Name of School \_\_\_\_\_

Athletic Division (circle one):      NCAA 1-A      NCAA 1-AA      NCAA 2      NCAA 3  
    NAIA Div. 1      NAIA Div. 2

**Section 2**

# of directors working with Athletic Bands:      Sports at your school you currently supply with an athletic band for at least one event per season (circle all that apply):

Tenure-track position_____			
Full-time, non tenure-track_____	Football	Men's Basketball	Women's Basketball
Part-time, non-tenure track_____	Women's Volleyball	Men's Volleyball	Soccer
Graduate student directors_____	Wrestling	Gymnastics	Baseball
Other:_____	Softball	Track & Field	Field Hockey
	Swimming	Others (list):_____	

Are members of your "non-revenue" bands (all but Football and Men's Basketball) required to be in the fall Marching Band?..... Y      N

Do you have separate auditions for your "non-revenue" bands?..... Y      N

Do you divide the marching band into smaller groups for "non-revenue" bands?..... Y      N

Are members of your "non-revenue" bands paid?..... Y      N

>if yes, please specify which sport(s):\_\_\_\_\_

Your "non-revenue" band budget is primarily (circle):      Athletic driven      School of Music driven      Other

First year (if known) your school supplied a band for a sport other than Football or Men's Basketball\_\_\_\_\_

Has your athletic department (or other campus office) asked you to add a "non-revenue" pep band in the last 5 years? Y      N

>If yes, please specify which sport(s):\_\_\_\_\_

>If yes, was pay for each student a part of the "non-revenue" band start-up agreement? Y      N

Do you currently play for an equal number of men's and women's sports?..... Y      N

>If not, has your athletic department asked you to modify your current "non-revenue" band set-up to include an equal number of events for both men and women?..... Y      N

Below, please list details and any other concerns you have regarding Gender Equity and Athletic Bands at your school:

## Submissions to the Report

### Send all materials to:

*Douglas Stotter, editor*  
*CBDNA Report*  
*Department of Bands*  
*Merrill Hall*  
*Indiana University*  
*Bloomington, IN 47405*

### Submission deadlines:

- March 1 for the Spring issue
- June 1 for the Summer issue
- October 1 for the Fall issue

### Format preferences:

- 1st: send an email message to *dstotter@indiana.edu*
- 2nd: Disk (MAC or PC)
- 3rd: hard copies

### For programs:

Please include your STATE and DATE OF PERFORMANCE in all submissions.

The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or school years. Many CBDNA members are as interested in how their fellow members program as they are in what they program.

Please note: When sending email or computer disk, do not use tabs, leader characters, boldface, italics, centering, justification, or other formatting. Submissions will be formatted prior to publication.

## Change of Address

### Please send changes of address to:

Richard Floyd  
University of Texas  
Box 8028  
Austin, TX 78713

### Old Address:

Name \_\_\_\_\_

School \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

\*\*\*\*\*

### New Address:

Name of School \_\_\_\_\_

School Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Office Phone \_\_\_\_\_

e-mail [if applicable] \_\_\_\_\_

Home Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

---

# CBDNA

COLLEGE BAND DIRECTORS  
NATIONAL ASSOCIATION

## Report

823 Congress Ave Suite 1300  
Austin, TX 78701-2429