

Summer 2000

## From the Podium

Now that the region conferences, which were a tremendous success, are completed, we can begin to turn our attention towards the first National Conference of the 21<sup>st</sup> century.

The 2001 Conference will be held in conjunction with a week long celebration of wind music sponsored by the College of Music, the Denton Arts Council, and the University Fine Arts Series. All events will be held at the new state-of-the art Murchison Performance Center on the campus of the University of North Texas in Denton, Texas. For those of you who are unfamiliar with the Metroplex area, Denton is located about 30 miles north of Dallas and is a short drive from the Dallas/Ft. Worth International Airport. While the festivities begin on Monday evening, the actual conference runs from Wednesday, February 21 through Saturday, February 24. The University of North Texas College of Music and hosts Dennis Fisher and Bradley Genevro are looking forward to having us on campus. While the conference may not be as fancy as some, I have no doubt that it will be inspiring and worthwhile.

As we have worked our way through the various planning stages of this event I have gained even greater respect for those who have organized and implemented our previous conferences. While it is still a bit early to confirm all aspects of the conference, I can give you a general overview of what is being planned. Several ensembles have confirmed and we are confident that most if not all of the following groups will perform as either part of the week-long celebration or as part of the CBDNA National Conference.

- River City Brass Band  
Denis Colwell, conductor
- Keystone Wind Ensemble  
Jack Stamp, conductor
- Dallas Wind Symphony  
Jerry Junkin, conductor
- United States Air Force Band  
Lowell Graham, conductor
- Belgian Guides  
Norbert Nozy, conductor
- University of Georgia  
Dwight Satterwhite, conductor
- Oklahoma State University Wind Ensemble  
Joseph Missal, conductor
- Northwestern University Wind Ensemble  
Mallory Thompson, conductor
- Texas Tech University Symphonic Wind Ensemble  
Cody Birdwell, conductor

University of Calgary Wind Ensemble  
Glenn Price, conductor

University of North Texas Wind Symphony  
Eugene Migliaro Corporon, conductor

The National Intercollegiate Symphonic Band  
Allan McMurray, conductor

Following up on a number of good suggestions, we have invited the following people to spend some time with us at the conference.

James Jordan – noted conductor from Westminster Choir College and author of the wonderful book, *The Musician's Soul*.

David Neumeyer – noted Hindemith scholar from Indiana University speaking on the Symphony in B-flat on the occasion of its 50<sup>th</sup> anniversary.

Richard Crawford – one of the countries leading musicologists from the University of Michigan giving an historical perspective of the band.

In addition to the numerous premieres that are always an integral part of our conference, we have asked each ensemble to highlight a major work from the past. There are a number of composers planning to be in residence during the conference. Some of them include Joan Tower, George Walker, Cindy McTee, Michael Daugherty, Dan Welcher and Bruce Yurko. As more programs solidify, I am sure this list will grow.

*continued on page 2*

### In this Issue:

|                                       |           |
|---------------------------------------|-----------|
| <b>News .....</b>                     | <b>2</b>  |
| <b>Divisional Conferences.....</b>    | <b>3</b>  |
| <b>Programs, State by State .....</b> | <b>6</b>  |
| <b>Call for Papers .....</b>          | <b>18</b> |
| <b>Member Forum .....</b>             | <b>19</b> |
| <b>Business.....</b>                  | <b>20</b> |

**from the podium***(continued from page one)*

Additional sessions will include Small College Concerns, Marching Band Matters, Current Research Developments, The National Standards, and, of course, the ever popular Chosen Gems Reading Session.

As you can see, typical of all of our conferences, there will be much to hear, see, and do. We are working hard to balance the opportunities for professional growth with the always-important social interaction that makes a conference memorable and meaningful. Ours is a vital profession. The roots extend deeply in many directions. Our goal is to address as many of our constituent's interests and concerns as possible without watering down the event to the point that the quantity overtakes the quality of the experience. It is a precarious balancing act but one that is fun to attempt.

It is my sincere hope that you will find something in this initial conference template to pique your interest. Once that happens I trust that you will feel compelled to go to your calendar, right now, and pencil, no, ink in the dates! No matter how spectacular a line up we have for the conference, your attendance will cause the event to soar. The vitality and future of our organization depends upon the commitment of our membership. I am challenging each one of us to demonstrate that level of commitment by making the 2001 National Convention a priority in our creative lives. I have yet to be disappointed in one of our conferences. I always come away a better teacher and more sensitized musician. It is the interaction with my colleagues that sustains me and helps me to grow. So... the ingredients are in place for a dynamic and explosive start to the century. All we need to ignite this lift-off are a few hundred DENTONators. Please consider doing all that you can to launch CBDNA into a new century by attending the 2001 National Conference.

~Eugene Migliaro Corporon

The **Compact Disc Review** will next appear in the Fall issue. Please note the change of address for submissions, below.

Send the following information:

*The performing ensemble*

*The conductor*

*The disc title [if any]*

*The works recorded with composers*

*The record label & catalog number [if any]*

*Phone Number*

*Anything special about the disc [world premier, farewell recording, etc.]*

Send to:

*Ed Powell, Assistant Director of Bands*

*UT Bands; 149 Music Building*

*University of Tennessee*

*Knoxville, TN 37996-2605*

*ed-kris@usa.net (temporary)*

An electronic format is preferred with email being the best. You may send a floppy disc but please make sure you send it in a simple text file only.

CBDNA is pleased to make preliminary announcement of the **Small College Intercollegiate Band** which will perform at the national conference at the University of North Texas in February 2001.

**Allan McMurray**, director of bands at the University of Colorado and immediate past president of CBDNA, will serve as conductor; and a full-scale concert, to include the premiere of the CBDNA-commissioned work by Dan Welcher, will be presented on Saturday afternoon of the conference.

Details and application information will be mailed to members of CBDNA in September. In the meantime, questions and comments may be directed to: Greg Benson, College of Eastern Utah, gbenson@ceu.edu, (435) 613-5378.

**Frank Battisti** has been invited by Michael Tilson Thomas to conduct a concert with the woodwind, brass and percussion players of the New World Symphony Orchestra in Miami on September 16, 2000.

The **Penn State University Behrend College**, a four-year regional campus located in Erie, has expanded its general arts curriculum to include instrumental performance ensembles. In addition to the Concert Band, a jazz ensemble and an athletic pep band have been established. The new program, under the direction of **Gary A. Viebranz**, reflects the college's strong

commitment to the importance of music education and instrumental performance at the university level. Significant resources have been committed to the long-range growth and development of the instrumental inventory and library holdings. At the conclusion of its inaugural year, the comprehensive bands program included the participation of approximately 100 students from the campus of 3,000.

Whirlwind Music Publications has just released a modern, full-score edition of Franz Krommer's *Harmonie in F*, op. 83, for wind octet and trumpet-a nonet. The score was constructed from an early set of parts published in Vienna in 1809 by S. A. Steiner and Company. This is a companion edition to Krommer's *Harmonie in Bb*, op. 78, which was published last year by Whirlwind Music. The *Harmonie in F*, op. 83 is a four-movement wind symphony lasting approximately 22 minutes. For more information, contact Robert Garofalo by phone (301) 946-1498, fax (301) 946-1397, or email: Garofalo@his.com.

The fourth **RNCM International Festival of Wind and 20th National Conference of British Association for Symphonic Bands and Wind Ensembles** will be held April 6 - 8, 2001 at the Royal Northern College of Music, Manchester.

Principal guest will be **Frederick Fennell** who will recreate part of the historic concert which he conducted on February 5th 1951: *Serenade in Eb* by Strauss and *Symphonies for Wind Instruments* by Stravinsky. Soloist with the RNCM Wind Orchestra will be Kenneth Radnowsky who will give the European premiere of the *Concerto for Saxophone and Winds* by Colgrass.

The featured overseas school band will be Unionville High School Winds, Dennis Beck, conductor, from Unionville, Ontario Canada.

For further information on the conference contact Ian Duckworth: RNCM; 124 Oxford Road; Manchester, M13 9RD; UK or email <Ian.Duckworth@rncm.ac.uk>

For further information on British music contact Tim Reynish at tim@timreynish.demon.co.uk or write Silver Birches; Bentinck Road; Altrincham; WA14 2BP, UK.

*(ed. note: please see Tim's contribution to the Forum on page 19)*

The **Virginia Chapter of CBDNA** announces Symposium XXVI for New Band Music with the 2001 Virginia Intercollegiate Band hosted by **Gene Anderson** at the **University of Richmond**, February 8-10, 2001.

Guidelines for submission of scores:

\*Works must be for full symphonic band instrumentation, and may include soloist or tape.

\*If the work includes a soloist, the composer is responsible for providing one.

\*All styles and difficulty levels will be considered.

\*One score per composer per year.

\*Preference for (although not restricted to) unpublished works.

\*Scores must be received by Oct. 1, 2000 (tape/CD welcome)

\*Return wrapper and postage must be included.

\*A committee of VCBDNA directors and university composers will select five works.

Requirements for selected composers:

\*Selected composers must attend Symposium XXVI and must conduct their works in open reading rehearsals.

\*The composer must provide a full set of parts for the Symposium.

\*Composers will participate in an informal panel discussion on their compositional techniques, philosophy, or other aspects of their work.

\*All works will be recorded during the final session.

\*Travel awards of \$350 will be presented to each composer selected to participate in Symposium XXVI.

Send materials to (or for more information contact): Dr. Gordon Ring; Department of Music; Longwood College; Farmville, Virginia 23909; gring@longwood.lwc.edu; (804)395-2628; http://web.lwc.edu/staff/gring/symposium.htm

The Virginia Intercollegiate Band is composed of 70-80 audition members of Virginia college and university bands. Composers participating in past symposia include Mary Jeanne van Appledorn, Harry Bulow, Emma Lou Diemer, David Dzubay, Joseph Downing, Arthur Gottschalk, Adolphus Hailstork, Brent Heisinger, Michael Schelle, Elliott Schwartz, Greg Steinke, Frank Ticheli, David Uber, David Ashley White, Richard Willis, Dana Wilson, Gregory Youtz, and Bruce Yurko. To date the Virginia CBDNA has sponsored 25 symposia; approximately 1575 compositions have been reviewed, 154 new works have been presented, and \$36,000 in awards and travel grants have been provided to participating composers.

## Eastern Division Conference

March 31-April 1, 2000

Yale University

Tom Duffy, host

### Sessions

James Sinclair: *Music of Charles Ives*

Frank Battisti: *The Pulitzer Prize in Music: Will a composition for Wind Band/Ensemble ever be awarded America's most prestigious music prize?*

*Hidden Treasures/Festival Favorites*

Yale University Concert Band/Hartt Symphony Band

Guest Conductors:

Wendy Matthews, Georgetown University

Robert Streckfuss

Karen LaVoie, Westfield State College

Richard Johnson, Salisbury State University

Peter Martin, University of Southern Maine

Tom Keck, University of New Hampshire

William Berz, Rutgers University

Sarah McKoin, SUNY Fredonia

Diane Bargiel, Juniata College

Tom Toner, University of Vermont

Michael Haithcock: *Teaching Conducting (Philosophy, Pedagogy, and Product)*

Panel Discussion: *Life In The Small College Band*

John Jones, moderator

Panelists:

Diane Bargiel, Juniata College (PA)

Richard Johnson, Salisbury State University(MD)

John Jones, Gettysburg College (PA)

Karen LaVoie, Westfield State College (MA)

Douglas Nelson, Keene State College (NH)

William Stowman, Messiah College (PA)

Robert Zellner, Gettysburg College (ret.)

### Concerts

University of Massachusetts Amherst Wind Ensemble

Malcolm W. Rowell, Jr., conductor

Tempered Steel ..... Young

Hillandale Waltzes.....Babin/Nygren

Walking Tune .....Grainger/Daehn

Children's March ..... Grainger

*Steven Dennis Bodner, guest conductor*

Fantasy on Japanese Woodprints ..... Hovhaness/Duffy

*Eduardo Leandro, marimba*

Divertimento..... Persichetti

J'ai ete au bal ..... Grantham

### Submissions to the Report

**Send all materials to:**

*Douglas Stotter, editor*

*CBDNA Report*

*Department of Bands*

*Merrill Hall*

*Indiana University*

*Bloomington, IN 47405*

***The Fall issue deadline is October 1***

# - DIVISIONAL CONFERENCES

## United States Military Academy Band

Lt. Colonel David Deitrick, Commander & Conductor

National Anthem

Legacies of Honor ..... Truax

From a River Valley .....Ewazen

\*\*premiere\*\*

Chants d'Auvergne ..... Canteloube

*Staff Sargeant MaryKay Messenger, soprano*

22nd Regiment .....Herbert/Seredy

Emblems .....Copland

*Maj. William H. L. Garlette, Deputy Commander, conductor*

On the Mall.....Goldman

Corpus Callosum .....Duffy

*Thomas Duffy, conductor*

Hudson River Rhapsody ..... Kessler

*Sergeant Major Joel Evans, oboe*

Fantasia on the Army Blue..... Hearshen

## University of Connecticut Wind Ensemble

Jeffrey H. Renshaw, conductor

Variations for Wind Band.....Williams/Hunsberger

Lincolnshire Posy..... Grainger

*Thomas Conti, conductor*

Winds of Nagual..... Colgrass

## Crane School of Music Wind Ensemble

Timothy Topolevksi, conductor

Sinfonietta .....Dahl

The Persistence of Memory .....Gallagher

Fantasia and Fugue in C Minor..... Bach/Elgar/Topolevski

Concert Suite for Alto Saxophone ..... Bolcom

*Timothy McAllister, alto saxophone*

## Yale Concert Band

Thomas C. Duffy, Music Director

Dreadnought .....Brooks

Gnomon .....Duffy

Cave.....Russell Peck

## 2000 New England Intercollegiate Band

Jerry Junkin, guest conductor

Southern Harmony ..... Grantham

March Joyeuse..... Chabrier

And Flights of Angels Sing Thee to Thy Rest .....Duffy

*In Memory of Stanley D. Hettinger*

Zion ..... Welcher

## Western/Northwestern Division Conference

March 16-18, 2000

University of Nevada, Reno

A. G. "Mack" McGrannahan III, host

### Sessions

*CBDNA Intercollegiate Band Open Rehearsal*

Eugene Coporon, conductor

H. Robert Reynolds, *The Next Level*

*Attitude Adjustment for College Band Directors*

A.G. "Mack" McGrannahan III, moderator

*Clinic: Quality Band Literature Without Excessive Technical Demands*

Woodwind, Brass & Percussion performers from:

College of Eastern Utah, Greg Benson

Southern Utah University, Jim Williamson

Utah Valley State College, Wayne Erickson

Weber State University, Thomas Root

Conductors:

Mark Ammons, Snow College

Michael Burch, Pacific University

Steve Bolstad, University of Montana

Jim Cochran, Shattering Music

Jonathan Elkus, Editor - Charles Ives Critical Editions

Wayne Erickson, Utah Valley State College

Dan Kalantarian, Idaho State University

Dick McGee, Community College of Southern Nevada

Don Peterson, Brigham Young University

Tim Reynolds, University of Oregon

Thomas Rohrer, Utah State University

Thomas Root, Weber State University

Jim Williams, Southern Utah University

Patrick Winters, Eastern Washington University

Keith Brion: *Percy Grainger's Basement*

Liturature:

Prelude in the Dorian Mode (Cabezon/Grainger/Brion/Brand)

Chorale no. 2 for Organ (Franck/Grainger/Rogers/Brion)

Marching Song of Democracy (Grainger/Brion)

O Mensch, Bewein' Dein' Sunde Gross (Bach/Grainger/Brion/Brand)

Country Gardens (Grainger/Sousa/Brion/Schissel)

Folk Tune (Goosens/ Grainger)

## Submissions to the Report

### Send all materials to:

*Douglas Stotter, editor*

*CBDNA Report*

*Department of Bands*

*Merrill Hall*

*Indiana University*

*Bloomington, IN 47405*

### Submission deadlines:

•October 1 for the Fall issue

•March 1 for the Spring issue

•June 1 for the Summer issue

### Format preferences:

•1st: email: [dstotter@indiana.edu](mailto:dstotter@indiana.edu)

•2nd: Disk (MAC or PC)

•3rd: hard copies

# DIVISIONAL CONFERENCES -

## Concerts

### California State University, San Bernadino Chamber Winds Ensemble Robert Dunham, conductor

Suite Francaise .....Woolfenden  
Miniatures for Wind Band ..... Walton/Wiggins  
Ootoot .....P. D. Q. Bach  
Pieces of Eight.....Hawes

### California State University, Sacramento Symphonic Wind Ensemble Robert Halseth, conductor

A Jubilant Prelude .....Colonna  
L'Inglesina.....Delle Cese  
Divertimento for Winds and Percussion .....Cichy  
Amazing Grace..... Traditional/Maldonado  
Emblems .....Copland  
Morning Star .....Maslanka

### Snow College Wind Symphony Vance E. Larsen, conductor

Black Granite ..... Hosay  
SPQR .....Woolfenden  
Rhosymedre..... Vaughan Williams/Beeler  
Celebration from Symphonic Songs for Band.....Bennett  
Concerto for Trombone and Band ..... Grondahl  
Vesuvius ..... Ticheli  
Lithuanian Rhapsody .....Root

### University of Wyoming Symphonic Band Robert Belser, conductor

Canzona ..... Mennin  
Five Miniatures ..... Turina/Krance  
SHAKATA: Singing the World into Existence ..... Wilson  
Suite from "The Visit" ..... Guzzo  
\*\*premiere\*\*  
Tam O'Shanter .....Arnold/Paynter

### California State University, Fullerton Wind Ensemble Mitchell J. Fennell, conductor

Bachanelle, op. 20 .....Rudin  
Symphony No. 3 "A Shaker's Life" ..... Welcher  
J'ai ete au bal..... Grantham

### University of Utah Wind Symphony Barry Kopetz, conductor Larry Zalkind, trombone

Awayday ..... Gorb  
Prelude, op. 34, No. 14..... Shostakovich/Reynolds  
Children's March.....Grainger/Erickson  
Trombone Concerto..... De Meij  
Southern Harmony ..... Grantham  
Third Suite.....Kopetz

### Riverside Community College Wind Ensemble Kevin A. Mayse, conductor

Armenian Dances, Part I ..... Reed  
Spin..... Schmidt  
Irish Tune from County Derry ..... Grainger  
*Keith Brion, guest conductor*  
Ghost Train (The Ride) .....Whitacre  
Russian Christmas Music..... Reed

### University Of Nevada, Reno Wind Ensemble A. G. McGrannahan III, conductor

Katharine DeBoer, soprano

### University of Nevada Concert Choir and Chamber Singers Bruce Mayhall, conductor

The Hound of Heaven ..... Syler  
Symphony No. I "Blue" ..... Syler  
\*\*CBDNA premiere performance\*\*

### California State University, Los Angeles Wind Ensemble Thomas Verrier, conductor

Captain Blood Overture ..... Korngold/Norsch  
Paris Sketches.....Ellerby  
Shenandoah ..... Ticheli  
*Thomas Lee, guest conductor*  
Concerto for Alto Saxophone and Wind Orchestra .....Dahl  
Danzon Cubano ..... Copland/Rogers

### Central Washington University Wind Ensemble Larry Gookin, conductor

Postcard ..... Ticheli  
Prelude in a Dorian Mode ..... de Cabezon/Grainger  
Dreamcatcher .....Mays  
Pini di Roma.....Resphigi/Kimura

### California State University, Northridge Wind Symphony

David Whitwell, conductor

Siegessinfonie ..... Beethoven  
Symphony of Songs ..... Whitwell  
Dionysiaques .....Schmitt/ Duker

### College Band Directors National Association Western/Northwestern Division Intercollegiate Band Eugene Corporon, conductor

Vesuvius ..... Ticheli  
French Impressions .....Woolfenden  
The Red Pony Suite.....Copland  
Resting in the Peace of His Hands.....Gibson  
Pastime ..... Jack Stamp

# - PROGRAMS

## PLEASE NOTE:

Include your STATE and DATE OF PERFORMANCE in all submissions.

The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or school years. Many CBDNA members are as interested in how their fellow members program as they are in what they program.

When sending email or computer disk, do not use tabs, leader characters, or other formatting. Submissions will be formatted prior to publication.

## address for submissions

Douglas Stotter, editor  
CBDNA Report  
Department of Bands  
Merrill Hall  
Indiana University  
Bloomington, IN 47405  
email-dstotter@indiana.edu

## ARKANSAS

**Harding University Symphonic Band**  
**Michael Chance, conductor**  
**Laura Eads, mezzo soprano**  
**Cynthia Carrell, trumpet**  
**Arkansas State Music Conference**  
**February 17, 2000**

Festive Overture....Shostakovich/Hunsberger  
Four Maryland Songs..... Stamp  
Rose Variations .....Bennett  
La Fiesta Mexicana ..... Reed

**Harding University Symphonic Band**  
**Michael Chance, conductor**  
**March 30, 2000**

Celebrations ..... Zdechlik  
Folk Song Suite.....Vaughan Williams  
Moorside March.....Holst  
Blue Shades..... Tichelli

**Ouachita Baptist University**  
**Symphonic Band and Wind Ensemble**  
**Craig V. Hamilton, conductor**  
**February 24, 2000**

Gavorkna Fanfare..... Stamp  
Children's March .....Grainger/Rogers  
Do Not Go Gentle Into That Good Night.....  
.....Del Borgo  
Lincolnshire Posy ..... Grainger  
Incantation and Dance ..... Chance  
Vesuvius ..... Ticheli

**University of Arkansas Concert Band**  
**W. Dale Warren, conductor**  
**Brett Lawson and Russell Pettitt,**  
**graduate conductors**  
**April 26, 2000**

National Emblem ..... Bagley  
Shenandoah ..... Ticheli  
For the New Day Arisen .....Barton  
Prairie Songs ..... La Plante  
Ave Maria .....Biebl  
Rikudim.....Van der Roost

**University of Arkansas Symphonic Band**  
**Timothy Gunter, conductor**  
**April 26, 2000**

Morning Alleluias ..... Nelson  
Giving.....Melillo  
Molly on the Shore ..... Grainger  
Africa.....Smith  
Hands Across the Sea.....Sousa

**University of Arkansas Wind Symphony**  
**W. Dale Warren, conductor**  
**April 27, 2000**

Lincolnshire Posy ..... Grainger  
Lagan Love .....Zaninelli  
Tribute to the Count ..... Nestico  
Chronicles ..... Turrin  
J'ai e'te' au bal ..... Grantham  
The Stars and Stripes Forever.....Sousa

**University of Arkansas Wind Symphony**  
**Carnegie Hall Concert**  
**W. Dale Warren, conductor**  
**April 9, 2000**

The Red Pony.....Copland  
Chronicles ..... Turrin  
Lincolnshire Posy ..... Grainger  
Pastime ..... Stamp  
J'ai e'te' au bal ..... Grantham  
The Stars and Stripes Forever.....Sousa

**University of Arkansas Concert Band**  
**W. Dale Warren, conductor**  
**Brett Lawson and Russell Pettitt,**  
**graduate conductors**  
**March 7, 2000**

Flourish for Glorious John ..... Vaughan Williams  
As Summer Was Just Beginning.....Daehn  
Courtly Airs and Dances..... Nelson  
A Tribute to Grainger ..... Grainger  
Variations on a Korean Folk Song..... Chance

**University of Arkansas Symphonic Band**  
**Timothy Gunter, conductor**  
**March 7, 2000**

Raise of the Son .....Galante  
Liebestod ..... Wagner  
Handel in the Strand ..... Grainger  
Do Not Go Gentle Into That Good Night.....  
.....Del Borgo  
Don Pedro.....Nijs

**University of Arkansas Wind Symphony**  
**W. Dale Warren, conductor**  
**March 6, 2000**

Star Spangled Banner.....Key  
The Red Pony.....Copland  
Tribute to Foster..... Grainger  
Concerto for Marimba ..... Rosauero  
Pastime ..... Stamp  
Danza Guerresca ..... Respighi

**University of Arkansas at Monticello**  
**Symphonic Band**  
**Michael Davidson, conductor**  
**March 2, 2000**

Armida Overture ..... Haydn/Bowles  
Psalm 46 ..... Zdechlik  
First Suite in E Flat .....Holst  
George Washington Bridge.....Schuman  
In Memoriam: Kristina .....Yurko  
Radetzky March ..... Strauss/Reed  
Flourish for Glorious John...Vaughan Williams

**University of Arkansas at Monticello**  
**Symphonic Band**  
**Michael Davidson, conductor**  
**April 27, 2000**

Sea Songs .....Vaughan Williams  
Royal Fireworks Music..... Handel/Erickson  
Antiphon.....Tull  
Scenes From "The Louvre" .....Dello Joio  
Irish Tune from County Derry ..... Grainger  
Russian Sailor's Dance .....Glière/Isaac  
Waterdance .....Strommen  
Suite Provençale.....Van der Roost  
Black Horse Troop .....Sousa

**University of Central Arkansas**  
**Symphonic Band**  
**Ricky Brooks, conductor**  
**December 8, 1999**

Radetzky March ..... Strauss/Reed  
La Belle Helene..... Offenbach/Odom  
Celebration Variations.....Curnow  
An Original Suite ..... Jacob  
A Rhapsody of Christmas Carols .....Smith  
Sleigh Ride .....Anderson

**University of Central Arkansas  
Wind Ensemble  
Ricky Brooks, conductor  
February 4, 2000**

Fiesta ..... Sparke  
Concerto for French Horn..... Zdechlik  
*Brent Shires, horn*  
Handel in the Strand ..... Grainger  
Shenandoah ..... Ticheli  
Divertimento ..... Cichy  
Barnum and Bailey's Favorite ..... King

**University of Central Arkansas  
Symphonic Band  
Thomas Burritt, conductor  
March 1, 2000**

Recorded by Sinatra..... Barker  
Selections from Aladdin ..... Moss  
Pastime ..... Stamp

**University of Central Arkansas  
Wind Ensemble  
Ricky Brooks, conductor  
Spring Tour**

Dance of the Jesters ..... Tchaikovsky/Cramer  
Shenandoah ..... Ticheli  
Fiesta ..... Sparke  
Sea Songs ..... Knox  
Fantasy Variations..... Barnes  
Barnum and Baileys Favorite ..... King  
Freckles Rag ..... Buck  
Three Contrasts ..... Smith  
*Brent Shires, horn*  
La Basque..... Marais/Phillips

**University of Central Arkansas  
Symphonic Band  
Thomas Burritt, conductor  
Jonathan West and Lonnie Abbott,  
guest conductors  
April 19, 2000**

As The Stars Forever ..... Hutchison  
Divertimento ..... Persichetti  
The Soaring Hawk ..... Mahr  
I Am..... Boysen  
Semper Fidelis ..... Sousa

**University of Central Arkansas  
Wind Ensemble  
Ricky Brooks, conductor  
Stoney Evans, graduate conductor  
April 20, 2000**

Canzon Duodecimi Toni ..... Gabrieli  
Children's March ..... Grainger  
In Evening's Stillness ..... Schwantner  
A Bernstein Tribute ..... Grundman  
Tam O'Shanter ..... Arnold  
Fantasy Variations..... Barnes

## CALIFORNIA

**California State University, Sacramento  
Symphonic Wind Ensemble  
Robert Halseth, conductor  
October 6, 1999**

Octet ..... Stravinsky  
Tunbridge Fair..... Piston  
Pageant ..... Persichetti  
Trauersinfonie ..... Weber/Wagner  
Emblems..... Copland

**California State University, Sacramento  
Concert Band  
Paul Everts and Robert Halseth,  
conductors  
October 27, 1999**

Fantasia for Seven Trumpets ..... Ewazen  
Original Suite ..... Jacob  
Dichotomy..... White  
Fanfare, Ode and Festival ..... Gervaise/Margolis  
Dedicatory Overture ..... Williams  
A Slavonic Woman's Farewell..... Agapkin

**California State University, Sacramento  
Symphonic Wind Ensemble  
Robert Halseth, conductor  
November 14, 1999**

A Jubilant Prelude ..... Colonna  
and the mountains rising nowhere..... Schwantner  
Divertimento ..... Cichy

**California State University, Sacramento  
Concert Band and  
Symphonic Wind Ensemble  
Jeff Edom, Paul Everts and  
Robert Halseth, conductors  
December 8, 1999**

Concert Band  
Overture in C, Op. 24 ..... Mendelssohn  
Sinfonia IX ..... Broege  
Night Dances..... Yurko  
Variations on a Korean Folk Song..... Chance  
Symphonic Wind Ensemble  
Southern Tier Suite ..... Hartley  
Morning Star ..... Maslanka  
Handel in the Strand ..... Grainger  
Blue Shades..... Ticheli  
Combined Bands  
American Overture..... Jenkins  
Sleigh Ride ..... Anderson

**California State University, Sacramento  
Symphonic Wind Ensemble  
Robert Halseth, conductor  
CBDNA and CMEA conference programs  
March, 2000**

A Jubilant Prelude ..... Colonna  
L'Inglesina..... Delle Cese  
Trauersinfonie ..... Weber/Wagner  
Divertimento ..... Cichy  
Amazing Grace ..... Himes  
Emblems..... Copland  
Resting in the Peace of His Hands ..... Gibson  
*Jim Cochran, guest conductor*  
Morning Star ..... Maslanka

**California State University, Sacramento  
Concert Band  
Jeff Edom, Paul Everts and  
Robert Halseth, conductors  
April 5, 2000**

Shepherd's Hey ..... Grainger  
Shenandoah ..... Ticheli  
Sinfonia Nobilissima..... Jager  
If Thou Be Near ..... Bach/Read  
Concert Piece ..... Tubb  
Pas Redouble..... Saint-Saens

**California State University, Sacramento  
Symphonic Wind Ensemble  
Robert Halseth, conductor  
May 7, 2000**

Academic Procession..... Williams  
Satiric Dances ..... Dello Joio  
Folksongs for Band, Set 3..... Stanhope  
Ode for Trumpet..... Reed  
*Steve Miller, trumpet*  
Vesuvius ..... Ticheli  
L'Inglesina..... Delle Cese

**California State University, Sacramento  
Concert Band and  
Symphonic Wind Ensemble  
Jeff Edom, Paul Everts and  
Robert Halseth, conductors  
May 17, 2000**

Concert Band  
Fanfare for a Celebration ..... Nelson  
Scenes from the Louvre ..... Dello Joio  
Caccia ..... Clark  
Symphonic Wind Ensemble  
Satiric Dances ..... Dello Joio  
Folksongs for Band, Set 3..... Stanhope  
Vesuvius ..... Ticheli  
Gum-Suckers March ..... Grainger  
Combined Bands  
Four Scottish Dances ..... Arnold

# - PROGRAMS

**Pomona College Band**  
**Graydon Beeks, conductor**  
**April 15, 16, and 29, 2000**

An Outdoor Overture .....Copland  
Shenandoah ..... Ticheli  
A Maritime Overture..... Ireland  
Fugue à la Gigue ..... Bach/Holst  
Incantation and Dance ..... Chance  
Miss Trombone .....Fillmore  
The Billboard March..... Klohr

**Riverside Community College**  
**Wind Ensemble**  
**Kevin A. Mayse, conductor**  
**April 18, 1999**

Spin ..... Schmidt  
\*\*world premiere\*\*  
Psalm for Band..... Persichetti  
Blue Shades..... Ticheli

**Riverside Community College**  
**Wind Ensemble**  
**Kevin A. Mayse, conductor**  
**October 26, 1999**

Armenian Dances..... Reed  
Ghost Train.....Whitacre  
Shenandoah ..... Ticheli  
Sword and the Crown .....Gregson

**Riverside Community College**  
**Wind Ensemble**  
**Kevin A. Mayse, conductor**  
**December 1, 1999**

Southern Harmony ..... Grantham  
First Suite .....Holst  
Irish Tune ..... Grainger  
Russian Christmas Music ..... Reed

**Riverside Community College**  
**Wind Ensemble**  
**Kevin A. Mayse, conductor**  
**May 26, 2000**

La Fiesta Mexicana ..... Reed  
Fantasia for Saxophone.....Smith  
*Charles Richard, saxophone*  
Improbable Journey .....Reichenbach  
\*\*world premiere\*\*  
Rocky Point Holiday..... Nelson

## DELEWARE

**University of Delaware Wind Ensemble**  
**Robert J. Streckfuss, conductor**  
**March 20, 2000**

Overture for Winds .....Mendelssohn/Boyd  
Moorside Suite .....Holst  
Funeral March .....Grieg/Fennell  
Abram's Pursuit .....Holsinger  
Paeans and Dances of Heathen Iberia..... Surinach  
New World Dances .....Ellerby  
Colonial Song..... Grainger  
A Movement for Rosa..... Camphouse  
The Pines of Rome.....Resphigi/Duker

**University of Delaware Wind Ensemble**  
**Robert J. Streckfuss, conductor**  
**May 16, 2000**

Emblems.....Copland  
Suite Francaise .....Milhaud  
Variations on "Mein jungdes Leben hat ein End"  
.....Sweelinck/Ricker  
Postcard ..... Ticheli  
Concertino for Marimba .....Creston  
*Tomo Azuma, soloist*  
Awayday..... Gorb  
Rhosymedre .....Vaughan Williams  
Aegean Festival Overture ..... Makris/Bader

## DISTRICT OF COLUMBIA

**"The President's Own"**  
**United States Marine Band**  
**Donald Hunsberger, guest conductor**  
**February 27, 2000**

Toccata and Fugue in d ..... Bach/Hunsberger  
Hammersmith.....Holst  
Mirrors.....Kelterborn  
Sea Drift ..... Iannaccone  
Duke of Marlborough Fanfare ..... Grainger  
The Immovable Do ..... Grainger  
My Robin is to the Greenwood Gone.....  
..... Grainger/Sturm  
Lads of Wamphray ..... Grainger  
Storyville .....Sylar

**"The President's Own"**  
**United States Marine Band**  
**Frank Battisti, guest conductor**  
**April 16, 2000**

William Tell Overture... Rossini/Sedlak/Battisti  
Olympic Dances.....Harbison  
Funeral Music for Queen Mary ....Purcell/Stucky  
Canzon in double echo.....Gabrieli/King  
Music for Brass and Woodwind ....Maconchy  
Symphony No. 4 .....Hovhanness  
Ceremonial ..... Rands

**The Catholic University of America**  
**Wind Ensemble & Chamber Winds**  
**Robert J. Garofalo, conductor**  
**Peter Wilson & Henry Sgrecci,**  
**assistant conductors**  
**October 15, 1999**

Fanfare for the Common Man ..... Copland  
Ancient Hungarian Dances ..... Nelhybel  
Mutations from Bach .....Barber  
Three Intradas .....Nelhybel  
Canzon duodecimi toni ..... Gabrieli  
Flourish .....Vaughan Williams  
Trauermusik ..... Wagner  
Second Suite.....Holst  
Elsa's Procession..... Wagner  
Florentiner ..... Fucik

**The Catholic University of America**  
**Wind Ensemble & Chamber Winds**  
**Robert J. Garofalo, conductor**  
**Peter Wilson & Henry Sgrecci,**  
**assistant conductors**  
**November 17, 1999**

Symphony from The Fairy Queen .....  
..... Purcell/Smith  
Funeral Music ..... Grieg  
Contrapunctus No. 1 ..... Bach/Smith  
No More Blues .....Jobim  
Brasiliana .....Ripper  
Procession of the Sardar .....  
..... Ippolitov-Ivanov/Garofalo  
Ballo del Gran Duca .....Sweelinck  
First Suite .....Holst  
Japanese Tune ..... Konagaya  
La Oreja de Oro .....San Miguel  
The Stars & Stripes Forever .....Sousa

**The Catholic University of America**  
**Wind Ensemble & Chamber Winds**  
**Robert J. Garofalo, conductor**  
**Peter Wilson & Henry Sgrecci,**  
**assistant conductors**  
**February 11, 2000**

Fanfare La Peri..... Dukas  
Serenade for Brass .....Starer  
Little Three Penny Music .....Weill  
Octet for Wind Instruments ..... Stravinsky  
Drei Lustige Marsche.....Krenek

**The Catholic University of America**  
**Wind Ensemble & Chamber Winds**  
**Robert J. Garofalo, conductor**  
**Peter Wilson & Henry Sgrecci,**  
**assistant conductors**  
**March 31, 2000**

Theme and Variations ..... Reynolds  
Two American Sketches.....Blattner  
The Good Soldier Schweik Suite ..... Kurka  
Nonet for Woodwinds ..... Bird  
Serenade No. 1 .....Perschetti  
Rhapsody in Blue .....Gershwin  
*Erik Apland, piano*

## FLORIDA

**University of Miami Symphonic Winds**  
**Gary Green, Michael Mann and**  
**Gregg Gausline, conductors**  
**April 18,2000**

National Emblem March..... Bagley  
Cameos for Bass Trombone..... Jacob  
*Kevin Rigotti, bass trombone*  
Amazing Grace ..... Maldonado  
Sketches on a Tudor Psalm.....Tull  
Lincolnshire Posy ..... Grainger  
El Camino Real ..... Reed



**University of Miami Wind Ensemble**  
**Gary Green, conductor**  
**April 25, 2000**

The Music for the Royal Fireworks ...Handel  
 Scenes from Porgy and Bess .....Skirrow  
 Don Giovanni.....Triebensee  
 Little Three Penny Music .....Weill  
 Four Dances from West Side Story .....  
 .....Bernstein/Polster  
*Gregg Gausline, conductor*

**University of South Florida Wind Ensemble**  
**William Wiedrich, conductor**  
**October 26, 1999**

Blue Shades..... Ticheli  
 Chonicles..... Turrin  
*Jay Coble, conductor*  
 Winds of Nagual ..... Colgrass

**University of South Florida Wind Ensemble**  
**William Wiedrich, conductor**  
**March 1, 2000**

Smetana Fanfare..... Husa  
 Jeepers ..... Kallstrom  
 Dionysia ..... Bach  
 Gadji Beri Bimba .....Lewis

**University of South Florida Wind Ensemble**  
**William Wiedrich, conductor**  
**April 18, 2000**

...from a dark millenium ..... Schwantner  
 Geschwindmarsch ..... Hindemith  
 ...in evening's stillness ..... Schwantner  
 March from Symphonic Metamorphosis  
 Hindemith  
 ...and the mountains rising nowhere.....  
 ..... Schwantner

**GEORGIA**

**Armstrong Atlantic State University**  
**Wind Ensemble**  
**Mark B. Johnson, conductor**  
**November 9, 1999**

Conzensus .....Van der Roost  
 Colas Breugnon..... Kabalevsky  
 La Fiesta Mexicana ..... Reed  
 Nobles of the Mystic Shrine .....Sousa  
 The Gumsuckers March..... Grainger  
 Three Revelations from the Lotus Sutra ...Reed

**Columbus State University**  
**Symphonic Wind Ensemble &**  
**Chamber Winds**  
**Robert Rumbelow, conductor**  
**September 23, 1999**

El Salon Mexico.....Copland  
 Adagio ..... Rodrigo  
 Concerto for Marimba ..... Mobberley  
 La Fiesta Mexicana ..... Reed

**Columbus State University**  
**Symphonic Wind Ensemble &**  
**Chamber Winds**  
**Robert Rumbelow, conductor**  
**October 15, 1999**

La Bergamasca ..... Viadana  
 Plaudite omnis terra ..... Gabrieli  
 Ruckert-Lieder .....Mahler  
 A Cornfield in July and The River .....Penn  
 Mirabai Songs .....Harbison  
 Cantic of Praise ..... Beck

**Columbus State University**  
**Symphonic Wind Ensemble &**  
**Chamber Winds**  
**Robert Rumbelow, conductor**  
**November 14, 1999**

La Bergamasca ..... Viadana  
 Canzon a 12..... Gabrieli  
 Serenade in D Minor.....Dvorak  
 Hill Song No. 2 ..... Grainger  
 In evening's stillness..... Schwantner  
 Folk Song Suite..... Vaughan Williams

**Columbus State University**  
**Symphonic Wind Ensemble &**  
**Chamber Winds**  
**Robert Rumbelow, conductor**  
**January 23 - 28, 2000**

Awayday..... Gorb  
 Sonata for Trumpet ..... Kennan  
 Symphony for Band ..... Hindemith  
 Bullets and Bayonets .....Sousa

**Emory University Wind Ensemble**  
**Scott A. Stewart, conductor**  
**February 18, 2000**

Joyful Overture ..... Feld  
 Liturgical Dances .....Holsinger  
 Toccata Marziale .....Vaughan Williams  
 Yiddish Dances ..... Gorb  
 Elegy for a Young American.....Lo Presti  
 Aspen Jubilee ..... Nelson

**Emory University Wind Ensemble**  
**Scott A. Stewart, conductor**  
**April 14, 2000**

An Outdoor Overture .....Copland  
 Variations on America.....Ives/Rhoads  
 Southern Harmony ..... Grantham  
 Down a Country Lane.....Copland  
 Concerto .....Creston  
*Kenneth Tse, alto saxophone*

**Mercer University Wind Ensemble**  
**Douglas Hill, conductor**  
**October 1, 1999**

Fanfare for Glorious John ..... Vaughan Williams  
 English Country Settings ..... LaPlante  
 Septet for Winds and Brass.....Baksa  
 Ghost Train.....Whitacre  
 Simple Song ..... Boysen  
 Dance Movements ..... Sparke  
 March Indienne .....Sellenick/Bourgeois

**Mercer University Wind Ensemble**  
**Douglas Hill, conductor**  
**November 1, 1999**

Cajun Folk Songs II ..... Ticheli  
 Tam O'Shanter .....Arnold/Paynter  
 Quatuor..... Francaix  
 El Abinico ..... Javaloyes/Fennell

**Mercer University Wind Ensemble**  
**Douglas Hill, conductor**  
**February 18, 2000**

Fanfare For the Common Man .....Copland  
 Children's March ..... Grainger  
 Bandanna Overture .....Hagen  
 Nocturne .....Peeters  
 Saxema .....Wiedoeff/Hegvik  
 Variations On a Shaker Melody.....Copland  
 with brightness round about it ..... Galbraith  
*Robert Levy, guest conductor*  
 The Little Ripper March .....Stanhope

**Valdosta State University Wind Ensemble**  
**Joe H. Brashier, conductor**  
**November 18, 1999**

Godzilla Eats Las Vegas .....Whitacre  
 A Crescent Still Abides..... Gillingham  
 Jericho Rhapsody ..... Gould  
 Masada ..... Hultgren  
 Shenandoah ..... Ticheli  
 The Deathtree .....Holsinger

**Valdosta State University**  
**Concert Band and Wind Ensemble**  
**Joe H. Brashier, conductor**  
**February 22, 2000**

Concert Band  
 His Honor .....Fillmore  
 Sarabande and Polka ..... Arnold/Paynter  
 Third Suite.....Jager  
 Chorale and Alleluia ..... Hanson  
Wind Ensemble  
 Vesuvius ..... Ticheli  
 Canterbury Chorale .....Van der Roost  
 Divertimento .....Cichy  
 Rolling Thunder .....Fillmore

**Valdosta State University Wind Ensemble**  
**Joe H. Brashier, conductor**  
**April 30, 2000**

Sonoran Desert Holiday..... Nelson  
 Symphonette..... Hawkinson  
 The Soaring Hawk .....Mahr  
 Coriolanus ..... Hidas  
 Pastime ..... Stamp

**Valdosta State University Concert Band**  
**Joe H. Brashier, conductor**  
**May 1, 2000**

The Liberty Bell.....Sousa  
 Engleberg Variations .....Harbison  
 Rhosymedre .....Vaughan Williams/Beeler  
 Many Paths..... Hultgren  
 Electricity .....Bukvich  
 Sun Dance ..... Ticheli

# 0 - PROGRAMS

## ILLINOIS

**Western Illinois University  
Symphonic Wind Ensemble  
Jon R. Dugle, conductor  
October 7, 1999**

Rakoczy March .....Berlioz  
Concertino ..... Chaminade  
Symphony in B flat ..... Hindemith  
El Salon Mexico.....Copland  
Harvest Hymn ..... Grainger  
*Anthony Jones, conductor*  
Van Gogh Portraits.....Forte

**Western Illinois University  
Symphonic Wind Ensemble & Concert Band  
Jon R. Dugle and Rodney C. Schueller,  
conductors  
December 9, 1999**

Concert Band

Morning Alleluias ..... Nelson  
I Am..... Boysen  
Sussex Mummers's.....Grainger/Goldman  
Chorale and Alleluia ..... Hanson  
Wind Ensemble

Homage to Perotin ..... Nelson  
Homage to Machaut..... Nelson  
Heroes, Lost and Fallen ..... Gillingham  
Christmas March.....Goldman  
Combined Ensembles

Greensleeves ..... Reed  
Christmas Music for Winds ..... Cacavas

**Western Illinois University  
Symphonic Wind Ensemble  
Jon R. Dugle, conductor  
February 25, 2000**

Fairest of the Fair .....Sousa/Fennell  
Celebration Overture.....Creston  
*William Wakefield, conductor*

Salvation is Created ..... Tchesnokoff  
Suite Francaise .....Milhaud  
*Anthony Jones, conductor*

The Italian Girl in Algiers..... Rossini/Calliet  
Concerto for Twenty-three Winds ..... Hartley  
Gallilean Moons.....Cichy

**Western Illinois University  
Symphonic Wind Ensemble  
Jon R. Dugle, conductor  
March 24, 2000**

Fairest of the Fair .....Sousa/Fennell  
Whatsoever Things ..... Camphouse  
Suite Francaise .....Milhaud  
*Anthony Jones, conductor*

Blue Shades..... Tichelli  
Scotch Strathspey and Reel ... Grainger/Osmon

**Western Illinois University  
Symphonic Wind Ensemble  
Jon R. Dugle, conductor  
April 28, 2000**

Whatsoever Things ..... Camphouse  
On a Hymnsong of Lowell Mason ..... Holsinger  
*Anthony Jones, conductor*

Concerto for Trumpet.....Tomasi  
*Bruce Briney, soloist*

Concerto No. 2 For Flute (I)..... Mozart/Monroe  
*Michelle Secoy, soloist*

Don Juan.....Strauss/Hindsley  
Blue Shades..... Tichelli

**Western Illinois University Concert Band  
Rodney C. Schueller, conductor  
October 13, 1999**

Gavorkna Fanfare..... Stamp  
Chorale and Shaker Dance..... Zdechlik  
Australian Up-Country Tune....Grainger/Bainum  
Satiric Dances .....Dello Joio  
A Movement for Rosa..... Camphouse  
Black Horse Troop .....Sousa

**Western Illinois University Concert Band  
Rodney C. Schueller, conductor  
March 25, 2000**

Marche Hongroise-Rakoczy ...Berlioz/Smith  
Divertimento ..... Persichetti  
Blessed Are They ..... Brahms/Buehlman  
Pacific Commemoration ..... Camphouse  
Americans We ..... Fillmore  
The Liberty Fanfare .....Williams  
Variations on a Korean Folk Song.... Chance  
Three London Miniatures ..... Camphouse

**Western Illinois University Concert Band  
Rodney C. Schueller, conductor**

Fanfare and Flourishes.....Curnow  
Beowulf .....McBeth  
Florentiner .....Fucik/Fennell  
Caccia and Chorale .....Williams  
*Anthony Jones, conductor*

Pacific Commemoration ..... Camphouse  
Incidental Suite .....Smith  
Galop .....Shostakovich/Hunsberger

## INDIANA

**Ball State University Wind Ensemble  
Joe Scagnoli, conductor  
April 15, 2000**

Fanfare for a Festive Day .....Cichy  
Shenandoah ..... Tichelli  
First Suite in F..... Ritter George  
Concerto Grosso.....Tull  
Pietro's Return .....Diero/Daehn  
Dance Movements ..... Sparke

**Ball State University Symphony Band  
Christian Zembower, conductor  
April 26, 2000**

Caccia and Chorale .....Williams  
Fantasies on a Theme by Haydn....Dello Joio  
Wind Dancer .....Spears  
Newsreel in Five Shots .....Schuman  
Antithigram ..... Stamp

**Ball State University Concert Band  
Maggie Helms, conductor  
April 27, 2000**

Havdandance .....Holsinger  
English Country Settings ..... LaPlante  
On the Mall .....Goldman  
When You Wish Upon a Star ..... Nestico  
John Williams in Concert..... Lavender  
Stars and Stripes Forever .....Sousa

**Indiana State University Symphonic Band  
and Wind Ensemble  
Doug Keiser and John Boyd, conductors  
February 21, 2000**

Symphonic Band

Toccata-Gloria..... Widor  
My Spirit be Joyful ..... Bach/Zufall  
Allegro from Sym No. 6 ..... Widor  
Finale from Sym No. 1 ..... Kalinnikov  
Symphonic Wind Ensemble

Flourish for Glorious John...Vaughan Williams  
Musiques Royales .....de Lalande  
Heroic Poem..... Dupre  
Finale from Sym No. 3 .....Saint Saens

**Indiana State University Concert and  
Symphonic Bands  
Doug Keiser, conductor  
Laura Boucher and Cheryl Jackling,  
graduate assistant conductors  
Steve Humphrey Heather Moody, and  
Dustin Roe, guest conductors  
April 13, 2000**

Symphonic Narrative ..... Sheldon  
Lagan Love .....Zaninelli  
Three Ayres from Gloucester.....Stuart  
Polly Oliver .....Root  
Cajun Folk Songs..... Ticheli  
Block M March ..... Bilik

**Indiana State University  
Symphonic Wind Ensemble  
John Boyd, conductor  
Timothy Foley, guest conductor  
Laura Boucher, graduate assistant  
April 20, 1999**

Prelude and Fugue in Eb Major..... Bach  
Prophecy of the Earth ..... Gillingham  
Piece of Mind ..... Wilson  
Semper Fidelis .....Sousa

**KANSAS**

**Indiana University Wind Ensemble**  
**Ray E. Cramer, conductor**  
**March 28, 2000**

Variations on America.....Ives  
 Lagan Love .....Zaninelli  
 Serenade ..... Hanson  
*Thomas Robertello, flute*

Voyage .....Heiden  
 Fantasia and Rondo..... von Weber  
*James Campbell, clarinet*  
 Masquerade ..... Persichetti

**Indiana University Concert Band,  
 Symphonic Band and Wind Ensemble**  
**Douglas Stotter, David Woodley,  
 Steven Pratt and Ray Cramer, conductors**  
**Frank Ticheli, guest composer and  
 conductor**

Concert Band

Fantasies on a Theme by Haydn....Dello Joio  
 Shenandoah ..... Ticheli  
 Sinfonia India .....Chavez/Erickson

Symphonic Band

Galilean Moons .....Cichy  
 Vesuvius ..... Ticheli  
 March: Untitled.....Sousa

Wind Ensemble

Chant for Dosozin .....Fukushima  
 Amazing Grace ..... Ticheli  
 Tosca Fantasy ..... Puccini/Herman  
*Eugene Rousseau, saxophone*  
 Blue Shades..... Ticheli  
 Rolling Thunder .....Fillmore

**Indiana University Wind Ensemble**  
**Ray E. Cramer, conductor**  
**Douglas Stotter, assistant conductor**  
**Japan Tour, May 9-24, 2000**

Fugue in E-flat Major .....Bach/Woodley  
 Emblems.....Copland  
 Blue Shades..... Ticheli  
 Sinfonietta .....Dahl  
 Myaku.....Dzubay  
 Divertimento ..... Feld  
 Be Thou My Vision..... Gillingham  
 Molly on the Shore ..... Grainger  
 Dance of the Jesters .....Tchaikovsky/Cramer  
 Credentium.....van der Roost  
 Four Symphonic Themes Williams/Lavender  
 Chant for Dosozin .....Fukushima  
 Tekomai Songs .....Kashiwazaki  
 The Devil's Tongue ..... Schmidt  
 Fantasia and Rondo..... von Weber  
 Rolling Thunder .....Fillmore  
 On Eagle's Wings.....Smith  
 Stars and Stripes Forever .....Sousa  
 Hands Across the Sea.....Sousa  
 Hoagy Carmichael Medley ..... Tatgenhorst  
 Gerswin .....Barker

**Fort Hays State University  
 Symphonic Winds**  
**Michael C. Robinson, conductor**  
**May 4, 2000**

Vesuvius ..... Ticheli  
 A Tribute to Grainger ..... Grainger/Ragsdale  
 Napoli ..... Bellstedt  
 Watchman Tell us of the Night ... Camphouse  
 Commando March ..... Barber  
 Tuba Concerto..... Broughton  
 Concertino ..... Gillingham

**Pittsburg State University Wind Ensemble**  
**Craig Fuchs, conductor**  
**October 21, 1999**

Festivo .....Gregson  
 Shenandoah ..... Ticheli  
 Second Suite in F .....Holst  
 Overture for Winds ..... Carter  
*Ryan Elliott, student conductor*  
 Incantation and Dance ..... Chance  
 George Washington Bicentennial March.....  
 .....Sousa

**Pittsburg State University Wind Ensemble**  
**Craig Fuchs, conductor**  
**December 2, 1999**

The Sinfonians .....Williams  
 Piano Concerto in A minor (I) ..... Grieg  
*Lynne Garrett, soloist*  
 The Hounds of Spring..... Reed

**Pittsburg State University Wind Ensemble  
 and Symphonic Band**  
**Craig Fuchs, conductor**  
**February 29, 2000**

Symphonic Band

Flashing Winds.....Van der Roost  
 Balladair ..... Erickson  
 Havendance .....Holsinger  
 The Free Lance March.....Sousa

Wind Ensemble

Overture to Candide.....Bernstein/Grundman  
 Concerto for Trombone (III)..... Grondahl  
*Josh Dempster, soloist*  
 Pagaent ..... Persichetti  
 La Forza del Destino.....Verdi/Lake  
 The Klaxon.....Fillmore

**Pittsburg State University Wind Ensemble  
 and Symphonic Band**  
**Craig Fuchs, conductor**  
**Eric Sheffler, student conductor**  
**April 11, 2000**

Symphonic Band

Flourish for Wind Band .....Vaughn Williams  
 Peregrin .....Akey  
 Prelude and Rondo.....Holsinger  
 The Liberty Bell March .....Sousa

Wind Ensemble

Symphonic Dance #3 .....Williams  
 Blessed are They ..... Brahms/Buehlman  
 Valdres.....Hanssen/Bainum  
 Armenian Dances..... Reed  
 Slava!.....Bernstein/Grundman

**Pittsburg State University Wind Ensemble**  
**Craig Fuchs, conductor**  
**May 4, 2000**

Symphonic Dance #3 .....Williams  
 Sarabande and Polka .....Arnold/Paynter  
 Finale from Symphony No. 1 ..... Kalinnokov  
 Slava!.....Bernstein/Grundman

**Wichita State University  
 Symphonic Wind Ensemble**  
**Victor Markovich and Larry Blocher,  
 conductors**  
**February 25, 2000**

Fantasy Variations..... Grantham  
 Shenandoah ..... Ticheli  
 Grando Rondo .....Larsen  
 Cartoon ..... Hart

**Wichita State University Concert Band**  
**Victor Markovich and Larry Blocher,  
 conductors**  
**March 29, 2000**

Godspeed.....Melillo  
 Overcome ..... Locklear  
 Celebration Overture.....Creston  
 Little Ripper .....Stanhope  
 Vesuvius ..... Ticheli

**Wichita State University  
 Symphonic Wind Ensemble & Concert Band**  
**Victor Markovich and Larry Blocher,  
 conductors**  
**May 3, 2000**

Concert Band

Gavorkna Fanfare..... Stamp  
 Incantation and Dance ..... Chance  
 Symphonic Overture ..... Carter  
 Stormworks .....Melillo  
 Unusual Behavior.....Bukvich

Symphonic Wind Ensemble

Concerto for Piano ..... Stravinsky  
 Red Motion on Canvas ..... Writer  
 Dance Movements ..... Sparke

**KENTUCKY**

**Eastern Kentucky University  
 Wind Ensemble**  
**Joseph Allison, conductor**  
**November 13, 1999**

Chase Scene ..... Hill  
 Caccia and Chorale .....Williams  
 Courtylly Airs and Dances..... Nelson  
 Othello..... Reed  
 Trittico .....Nelhybel

## 2 - PROGRAMS

**Eastern Kentucky University  
Symphonic Band**  
**Joseph Allison, conductor**  
**Christopher Hayes, associate conductor**  
**Connie Rhoades, clarinet**  
**February 16, 2000**

Tempered Steel.....Young  
Four Haiku ..... Hill  
Second Concerto for Clarinet ..... Weber  
Mediterranean Holiday ..... Makris  
Giving.....Melillo  
Motown Metal..... Daugherty  
Symphony No. 6 (II) ..... Persichetti  
Santa Fe Saga ..... Gould

**Eastern Kentucky University Concert Band**  
**Christopher Hayes, conductor**  
**Sandra Sininger, graduate asst. conductor**  
**March 16, 2000**

Slava .....Bernstein/Grundman  
Yellow Mountains .....Jacob de Hann  
Suite Francaise .....Milhaud  
Folk Dances..... Shostakovich/Reynolds  
Selections From West Side Story ...Bernstein  
A Slavic Farewell.....Agapkin/Bourgeois

**Eastern Kentucky University  
Symphonic Band**  
**Joseph Allison, conductor**  
**April 11-12, 2000**

Tempered Steel.....Young  
Mediterranean Holiday ..... Makris  
Giving.....Melillo  
Motown Metal..... Daugherty  
Early One Morning ..... Grainger/Kreines  
Twelve Seconds To The Moon .....Smith  
Symphony No. 6 ..... Persichetti

**Eastern Kentucky University Concert Band**  
**Christopher Hayes, conductor**  
**Joseph Allison, guest conductor**  
**Tim Lang, graduate asst. conductor**  
**April 20, 2000**

The Hounds of Spring..... Reed  
As Summer Was Just Beginning.....Daehn  
Chant and Jubilo .....McBeth  
Legend..... Barnes

**Eastern Kentucky University  
Symphonic Band**  
**Joseph Allison, conductor**  
**Christopher Hayes, associate conductor**  
**Sandra Sininger, graduate asst. conductor**  
**April 20, 2000**

The Gallant Seventh.....Sousa  
Symphony No. 6 (III)..... Persichetti  
Vesuvius ..... Ticheli  
Early One Morning ..... Grainger/Kreines  
Twelve Seconds to the Moon.....Smith

**University of Kentucky Wind Ensemble**  
**Richard S. Clary, conductor**  
**Daniel J. Schmidt, graduate conductor**  
**Cliff Jackson, piano**  
**November 22, 1999**

Postcard ..... Ticheli  
Mathis der Maler.....Hindemith/Duker  
Aubade ..... Poulenc  
J'ai ete au bal ..... Grantham

**University of Kentucky Wind Ensemble**  
**Richard S. Clary, conductor**  
**Jana LaRae Pope, flute**  
**February 16, 2000**

Fanfare and Allegro .....Williams  
Adagio for Wind Instruments ..... Rodrigo  
Concerto in D Major ..... Mozart/Mailman  
Mathis der Maler.....Hindemith/Duker  
J'ai ete au bal ..... Grantham

**University of Kentucky Wind Ensemble**  
**Richard S. Clary, conductor**  
**Daniel J. Schmidt and J. Steven Moore,**  
**graduate conductors**  
**April 19, 2000**

Die Fledermaus ..... Strauss/Kreines  
Emblems.....Copland  
Aegean Festival..... Makris/Bader/Moore  
Propagula.....Linn  
The Firebird Suite .....Stravinsky/Earles

**University of Kentucky Concert Band**  
**Richard S. Clary & George R. Boulden,**  
**conductors**  
**Jennifer Hamilton & David Kirven,**  
**graduate conductors**  
**November 21, 1999**

The American Dream..... Beckel  
Salvation is Created .....Tchesnekoff  
English Country Settings ..... LaPlante  
Vesuvius ..... Ticheli  
Rikudim.....Van der Roost  
The Sussex Mummers' Christmas Carol .....  
..... Grainger  
Candide Suite .....Bernstein/Grundman

**University of Kentucky Symphony Band**  
**George R. Boulden III, conductor**  
**Jennifer Hamilton and David Kirven,**  
**graduate conductors**  
**J.D. Perkins, student conductor**  
**February 29, 2000**

Chester.....Schuman  
Chester Leaps In .....Bryant  
Night Dances.....Yurko  
First Suite ..... Holst  
The Gallant Seventh.....Sousa  
A Symphonic Prelude ..... Reed  
Spoon River..... Grainger  
Blue Shades..... Ticheli

**University of Kentucky Symphony Band**  
**George R. Boulden III, conductor**  
**Jennifer Hamilton and David Kirven,**  
**graduate conductors**  
**Sandy Rodriguez, student conductor**  
**April 18, 2000**

Mayflower Overture ..... Nelson  
Lagan Love .....Zaninelli  
Fantasia for Band ..... Giannini  
Finale from Sym. No. 3 .... Mahler/Reynolds  
The Mad Major .....Alford  
American Verses .....Broege  
Beowulf .....McBeth

**Western Kentucky University  
Symphonic Band**  
**John C. Carmichael, conductor**  
**December 6, 1999**

Jig ..... Godfrey  
Toccata and Fugue in D minor.....Bach/Wright  
Nocturne .....Scriabin/Reed  
Hammersmith.....Holst  
Tunbridge Fair..... Piston  
*Ken Haddix, conductor*  
Nessun Dorma..... Puccini/Stauffer  
Celebration Overture.....Creston  
Galactic Empires..... Gillingham

**Western Kentucky University  
Concert Band and Wind Ensemble**  
**Ken Haddix and John C. Carmichael,**  
**conductors**  
**February 22, 2000**

Concert Band  
Overture Jubilo ..... Erickson  
Valdres.....Hanssen  
Nimrod ..... Elgar/Reed  
The Dragoons of Villars..... Maillart/  
Wind Ensemble  
The Walk to the Paradise Garden .....  
..... Delius/Kreines  
Concerto for Alto Saxophone (II)..... Husa  
Xylophonia .....Green  
The Passing Bell ..... Benson  
Scherzo for Band.....Rossini/Shaefer

**Western Kentucky University  
Wind Ensemble**  
**John C. Carmichael, conductor**  
**April 25, 2000**

Chester Leaps In .....Bryant  
Dionysiaques.....Schmitt  
Concerto for Saxophone .....Creston  
Handel in the Strand .....Grainger/  
*Lee Blakeman, conductor*  
Occident and Orient March ..... Saint-Saëns  
*Ken Haddix, conductor*  
Concerto for Marimba ..Rosauro/McCutchen  
Yiddish Dances ..... Gorb

**MARYLAND**

**Salisbury State University Chamber Winds**  
**Richard Johnson, conductor**  
**October 23, 1999**

Old Wine in New Bottles..... Jacob  
 Serenade ..... Bird  
 Serenade in E-Flat.....Mozart

**Salisbury State University  
 Chamber Winds and Wind Ensemble**  
**Richard Johnson, conductor**  
**December 7, 1999**

Serenade ..... Bird  
 Ballet Sacra .....Holsinger  
 Fervent is My Longing ..... Bach/Cailliet  
 Fugue in G Minor..... Bach/Cailliet  
 Waves .....Iampieri  
*Niko Iampieri, conductor*

Fortress ..... Tichelli  
 Amazing Grace ..... Tichelli  
*Thomas Cheezum, conductor*  
 Armenian Dances, Part II ..... Reed  
 Gum-Suckers March ..... Grainger

**Salisbury State University Wind Ensemble**  
**Richard Johnson, conductor**  
**May 2, 2000**

Festive Overture.....Shostakovich  
 Canticle of the Creatures .....Curnow  
 Irish Tune ..... Grainger  
 Mock Morris ..... Grainger  
 Triptychon .....Vojnovich  
 Carmina Burana .....Orff

**Salisbury State University Chamber Winds**  
**Richard Johnson, conductor**  
**May 14, 2000**

More Wine in New Bottles .....Jacobs  
 Serenade No. 1 ..... Persichetti  
 Sept Dances..... Francaix  
 Don Giovanni.....Mozart

**MICHIGAN**

**Central Michigan University Symphonic  
 Wind Ensemble**  
**John E. Williamson, conductor**  
**Midwestern Conference, Ann Arbor, MI**  
**January 21, 2000**

Lincolnshire Posy ..... Grainger  
 Tuba Concerto.....Gregson  
*Mark Cox, soloist*

Serenade .....Strauss  
 Southern Harmony ..... Grantham  
 Internal Combustion .....Gillingham

**Central Michigan University  
 Symphonic Wind Ensemble**  
**John E. Williamson, conductor**  
**February 22, 2000**

Symphony No. 6 ..... Persichetti  
 Dreamcatcher .....Mays  
 Carmina Burana ..... Orff/Wanek  
 When Speaks the Signal-Trumpet Tone .....  
 ..... Gillingham  
*W. Fred Mills, soloist*  
 Jig ..... Godfrey

**Central Michigan University  
 Symphonic Wind Ensemble**  
**John E. Williamson, conductor**  
**April 25, 2000**

An Outdoor Overture .....Copland  
 Symphony in B flat ..... Hindemith  
 Second Prelude.....Gershwin/Krance  
 Fantasy Variations..... Grantham  
 Festive Overture....Shostakovich/Hunsberger

**Wayne State University Wind Ensemble  
 and Wind Symphony**  
**Douglas Bianchi, conductor**  
**April 19, 2000**

Wind Ensemble  
 Postcard ..... Ticheli  
Wind Symphony  
 Symphonic Dance #3 .....Williams  
 Concertino .....Creston  
*Jason Ihnat, marimba*  
 To Tame the Perilous Skies.....Holsinger

**MINNESOTA**

**Bemidji State University Band**  
**Jeffrey Macomber, conductor**  
**November 11, 1999**

Chester.....Schuman  
 Symphony No. 4 ..... Morton Gould  
 Jack Tar March.....Sousa  
 Porgy and Bess.....Gershwin/Bennett

**Bemidji State University Band**  
**Jeffrey Macomber, conductor**  
**April 16, 2000**

Moorside March..... Holst/Jacob  
 Sonata Pian' e Forte .....Gabrieli/Schaefer  
 Ave Maria.....Biebl/Cameron  
 Suite Provencale.....Van der Roost  
 Interludium.....Glazounov/Short  
 Sinfonia India ..... Chavez/Erickson  
 Radetzky March ..... Strauss/Thygeson

**St. Cloud State University Wind Ensemble**  
**Richard K. Hansen, conductor**  
**November 8, 1999**

Variations on America.....Ives  
 Concerto for 2 Trumpets..... Vivaldi/Stueven  
 \*\*world premiere\*\*  
 Niagara Falls ..... Daugherty

Praise the Lord with Drums and Cymbals .....  
 ..... Karg-Elert/Chelgren  
 \*\*world premiere\*\*  
 Organ Symphony ..... Saint-Saens/Chelgren  
 \*\*world premiere\*\*  
 Alleluia! Laudamus Te..... Reed

**St. Cloud State University  
 Campus/Symphonic Band**  
**Richard K. Hansen, conductor**  
**February 13, 2000**

Gallop ..... Reed  
 Urban Scenes..... Boysen  
 Kyrie and Gloria .....Chelgren  
 Hymn to Santa Prisca.....Chelgren  
 At Close of Day .....Chelgren  
 First Suite .....Holst

**St. Cloud State University Wind Ensemble**  
**Richard K. Hansen, conductor**  
**April 2, 2000**

Niagara Falls ..... Daugherty  
 Prelude in E-flat Minor .....  
 ..... Shostakovich/Reynolds  
 Musica Boema.....Lukas  
 Kum-ba-yah ..... Barrett  
 March Sequence and Reprise .....Puccini

**MISSISSIPPI**

**Mississippi State University  
 Symphonic Band and Wind Ensemble**  
**Elva Kaye Lance and Rod M. Chesnutt,  
 conductors**  
**Web Rowan, guest conductor**  
**February 15, 2000**

The Standard of St. George .....Alford  
 Shenandoah ..... Ticheli  
 Serenade for a Picket Fence..... Leyden  
 Chorale and Capriccio ..... Giovannini  
 Bacchanal .....Stout  
 Heart of the Morn ..... Reed  
 Handel in the Strand ..... Grainger  
*Web Rowan, guest conductor*  
 Chester.....Schuman

**Mississippi State University  
 Symphonic Band and Wind Ensemble**  
**Elva Kaye Lance and Rod M. Chesnutt,  
 conductors**  
**Lana Johns, flute soloist**  
**March 21, 2000**

Joyce's 71st N.Y. Regiment March .....Boyer  
 Scenes from The Louvre.....Dello Joio  
 Concert Variations.....Smith  
 Overture on Three Russian Themes .....  
 .....Balakirev/Laverty  
 Concerto for Flute ..... Plog  
 Apocalyptic Dreams ..... Gillingham

# 4 - PROGRAMS

## Mississippi State University Wind Ensemble Rod M. Chesnutt, conductor

April 30, 2000

Gavorkna Fanfare..... Stamp  
Second Suite.....Holst  
Symphony No. 1 .....Slyer

*Linda Karen Smith, mezzo*

*University Chorus, Dylan Savage, conductor*  
Fantasia in G .....Mahr

## MISSOURI

### Culver-Stockton College Wind Ensemble R. Joseph Dieker, Conductor

February 27, 2000

Fanfare for the Common Man .....Copland  
To Never Forget ..... Pappas  
Jericho ..... Gould

### Culver-Stockton College Wind Ensemble R. Joseph Dieker, Conductor

May 13, 2000

Scenes from The Louvre.....Dello Joio  
Variations on a Shaker Melody.....Copland  
God Bless America ..... Berlin  
America the Beautiful..... Dragon

### St. Louis Community College at Meramec Symphonic Band

Ronald E. Stilwell, conductor

Robert J. Boedges, associate conductor

December 5, 1999

Jupiter .....Holst  
Twelve Seconds to the Moon.....Smith  
Lord, Guard and Guide .....Jager  
Star Wars Trilogy .....Williams/Hunsberger

### St. Louis Community College at Meramec Symphonic Band

Ronald E. Stilwell, conductor

Robert J. Boedges, associate conductor

May 7, 2000

Towards A New Life ..... Suk/Stilwell  
Paris Sketches .....Ellerby  
Symphony in B flat ..... Hindemith  
Gemeinhardt Suite .....Smith

*Andrea Clark, flute/piccolo*

Riders for the Flag .....Sousa  
Padstow Lifeboat ..... Arnold  
Melody Shop .....King

### Central Missouri State University Collegiate and Concert Bands

Patrick Casey, conductor

Allan McMurray, guest conductor

February 11, 2000

#### Collegiate Band

Dedicatory Overture .....Williams  
O Sacred Head Now Wounded ..... Latham  
Cajun Folk Songs..... Ticheli

#### Concert Band

Sea Songs .....Vaughan Williams  
My Jesus, Oh What Anguish .....Bach/Reed  
Blue Shades..... Ticheli  
Four Dance Episodes .....Bernstein/Polster

### Central Missouri State University Collegiate and Concert Bands

Patrick Casey, conductor

April 20, 2000

#### Collegiate Band

A Jubilant Overture ..... Reed  
Introit.....Tull

*Christopher Knehans, conductor*

Conversations with the Night ..... Boysen  
Sinfonia XVII.....Broege  
Children of the Regiment ....Fucik/Bourgeois

#### Concert Band

American Fanfare..... Wasson  
Early Light ..... Bremer  
A Fallen Leaf..... Boysen  
El Salon Mexico.....Copland/Hindsley  
Vesuvius ..... Ticheli

#### Combined Bands

Königsmarsch..... Strauss/Barrett  
Salvation is Created .....Tschesnokoff

*David Stagg, guest conductor*

Finale from Symphony in G minor .....  
..... Kalinnikov/Bainum

### Northwest Missouri State University Symphonic Band and Wind Symphony

Alfred E. Sergel, III, conductor

Phillip L. Clements, guest conductor

February 20, 2000

#### Symphonic Band

The Sinfonians .....Williams  
Masque .....McBeth  
On a Hymnsong of Lowell Mason ..... Holsinger  
John Williams: Evening at Pops .....Higgins

#### Wind Symphony

Gavorkna Fanfare..... Stamp  
Commando March .....Barber  
Heroes, Lost and Fallen ..... Gillingham  
Honey Boys on Parade.....Cupero/Bourgeois  
Triplets of the Finest .....Henneberg  
Symphony No. 1 (I) ..... de Meij

### Northwest Missouri State University Symphonic Band and Wind Symphony

Alfred E. Sergel, III, conductor

Lt. Col. Alan L. Bonner, guest conductor

Dawn Holt, Alan Hutchcraft and Jim

Beerend, graduate assistant conductors

April 9, 2000

#### Symphonic Band

A Festival Prelude ..... Reed  
Concert Variations.....Smith  
As Summer was Just Beginning .....Daehn  
The Washington Post March.....Sousa  
The Rams Horn ..... Lendt

#### Wind Symphony

Festive Overture.....Shostakovich/Hunsberger  
Culloden ..... Julie Giroux  
Amazing Grace ..... Ticheli  
Concertino ..... Chaminade  
Rolling Thunder .....Fillmore

### Southwest Baptist University Symphonic Winds

Brian Lamb, conductor

March 2, 2000

Festive Overture.....Shostakovich  
La Fiesta Mexicana ..... Reed  
After a Gentle Rain ..... Iannaccone  
The Padstow Lifeboat ..... Arnold  
Blue Shades..... Ticheli

### Southwest Baptist University Concert Band Brian Lamb, conductor

April 20, 2000

Three Greek Dances..... Scalkottas/McGinty  
Black is the Color of My True Love's Hair....  
.....Curnow  
Music from Star Wars .....Williams/Foster  
Shenandoah .....Ployhar  
Steppin' Round..... Anderson/McClaren  
Emperata Overture .....Smith

### Southwest Baptist University Symphonic Winds

Brian Lamb, conductor

April 28, 2000

Canzon Noni Toni ..... Gabrieli  
Liturgical Music for Band .....Mailman  
Prelude on a Gregorian Tune .....Maslanka  
Be Thou My Vision..... Gillingham  
Southern Harmony ..... Grantham  
Praise to the Lord ..... Nelhybel

## MONTANA

### Montana State University Wind Orchestra Jonathan E. Good, conductor

April 25, 2000

March, Op. 99 .....Prokofiev  
Four Maryland Songs..... Stamp  
*Elizabeth Croy, soprano*

Yiddish Dances ..... Gorb  
*Rafi Primo, conductor*

Journey Through a Japanese Landscape .....  
..... Musgrave

*Brad Fuster, marimba*

Early Light ..... Bremer

**NEW HAMPSHIRE**

**Keene State College Concert Band**  
**Douglas Nelson, conductor &**  
**Dartmouth Wind Symphony**  
**Max Culpepper, conductor**  
**February 18 & 20, 2000**

KSC Concert Band

Folk Song Suite.....Vaughan Williams  
 Chester.....Schuman  
 Satiric Dances .....Dello Joio  
 Variations on America.....Ives  
 George Washington's Birthday Party .....

Dartmouth Wind Symphony

Handel in the Strand ..... Grainger  
 Second Suite.....Holst  
 Suite Francaise .....Milhaud  
 Stars & Stripes Forever..... Sousa

**Keene State College Concert Band**  
**Douglas Nelson, conductor**  
**May 5, 2000**

Star Spangled Banner  
 National Emblem ..... Bagley  
 A Copland Portrait ..... Copland/Grundman  
 A Movement for Rosa..... Camphouse  
 A Bernstein Tribute .....Bernstein/Grundman  
 Stars & Stripes Forever.....Sousa  
 Variations on America.....Ives  
 Lincoln Portrait .....Copland  
 A Gershwin Portrait .....Gershwin/Higgins  
 Chimes of Liberty .....Goldman/Schissel  
 Battle Hymn of the Republic .....Willhousky  
 America, the Beautiful.....Ward/Dragon

**NEW MEXICO**

**New Mexico State University**  
**Symphonic Winds II**  
**Martin C. Reynolds, conductor**  
**March 21, 1999**

Fanfare..... Montenegro/Tatgenhorst  
 Prelude.....Williams  
 Ave Maria .....Biebl/Ballenger  
 On the Mall .....Goldman  
 Watchman, Tell Us of the Night . Camphouse  
 Concord ..... Grundman  
 David .....Melillo

**New Mexico State University**  
**Symphonic Winds I**  
**Ken Van Winkle, conductor**  
**April 11, 1999**

Without Warning .....Melillo  
 Fest Marsch ..... Wagner/Rumbelow  
 With Quiet Courage .....Daehn  
 Colas Breugnon..... Kabalevsky/Hunsberger  
 Gavorkna Fanfare..... Stamp  
 New Century Dawn..... Gillingham  
 Enigma Variations ..... Elgar/Slocum

**New Mexico State University**  
**Symphonic Winds I**  
**Ken Van Winkle and Martin C. Reynolds,**  
**conductors**

**Spring Tour-April 25-26, 2000**

Without Warning .....Melillo  
 Gavorkna Fanfare..... Stamp  
 Festmarsch ..... Wagner  
 Enigma Variations ..... Elgar/Slocum  
 With Quiet Courage .....Daehn  
 The Ramparts .....Williams  
 Colas Bruengnon..... Kabelevsky  
 New Century Dawn..... Gillingham

**New Mexico State University**  
**Symphonic Winds I and II**  
**Ken Van Winkle, Martin C. Reynolds, and**  
**Greg Fant conductors**  
**TJ Files, graduate conductor**  
**May 2, 2000**

Symphonic Winds II

Prelude in C..... Boury  
 Russian Suite..... Holloman  
 \*\*premiere\*\*

Prelude and Fugue in f minor ..... Bright  
 Symphony No. 3 (excerpts) .....Mahler/Reynolds  
 Slava!.....Bernstein/Grundman

Symphonic Winds I

Without Warning .....Melillo  
 The Gumsuckers ..... Grainger  
 In the Bleak Midwinter .....Holst/Smith  
 The Ramparts .....Williams  
 New Century Dawn..... Gillingham

Combined Winds

Sacred Suite..... Reed

**NEW YORK**

**Nazareth College of Rochester Concert Band**  
**Mary C. Carlson, conductor**  
**April 9, 2000**

Florentiner ..... Fucik  
 First Suite .....Holst  
 Concertino for Solo Percussionist ....Curnow  
*Jared Streiff, soloist*

Ye Banks and Braes ..... Grainger  
 Grand Serenade .....P.D.Q.Bach  
*Brian King, conductor*

Cajun Folk Songs..... Ticheli  
 Emperata Overture .....Smith

**NORTH CAROLINA**

**Chowan College Band**  
**David Shaw, conductor**  
**March 2, 2000**

Flourish for Olana .....Jordan  
 Fugue in Bb Major .....Bach/Daehn  
 Into the Storm .....Smith  
 The Belle of Chicago March ....Sousa/Byrne  
 Rhosymedre ..... Vaughan-Williams  
 Prelude and Primal Danse.....Huckaby

**Chowan College Band**  
**David Shaw, conductor**  
**April 27, 2000**

Courtly Airs and Dances..... Nelson  
 Crucifixus.....Lotti/Daehn  
 Pageant ..... Persichetti  
 Yellow Mountains ..... de Haan  
 Midway March.....Williams/Curnow

**East Carolina University Wind Ensemble**  
**Scott Carter, conductor**  
**February 3, 2000**

Awayday..... Gorb  
 It Takes a Village..... YuPonce  
 Niagara Falls ..... Daugherty

**East Carolina University Concert and**  
**Symphonic Bands**  
**Chris Knighten, Russell Knight and**  
**Renee Wilbur, conductors**  
**March 1, 2000**

Concert Band

Under the Star of the Guard .....Stieberitz/Watson  
 Rikudim..... Van der Roost  
 The Restful Journey .....Allen  
 Sinfonia XVII.....Broege

Symphonic Band

Suite in E-Flat .....Holst  
 Shenandoah ..... Ticheli  
 Variations on "America" .....Ives/Rhoads

**East Carolina University Concert and**  
**Symphonic Bands**  
**Chris Knighten, Russell Knight and**  
**Renee Wilbur, conductors**  
**April 19, 2000**

Concert Band

Cenotaph ..... Stamp  
 Satiric Dances .....Dello Joio  
 As Summer Was Just Beginning.....Daehn  
 Sun Dance ..... Ticheli

Symphonic Band

Semper Fidelis .....Sousa  
 Ardnamurchan..... Van der Roost  
 Rhosymedre .....Vaughn Williams  
 Festivo .....Gregson

**East Carolina University Wind Ensemble**  
**Scott Carter, conductor**

Passage ..... Taggart  
 \*\*world premiere\*\*

Cajun Folk Songs II ..... Ticheli  
 Syncatations .....Theurer  
 \*\*world premiere\*\*

Fantasy Variations..... Grantham

## 6 - PROGRAMS

**Elon College Wind Ensemble**  
**Thomas Erdmann, conductor**  
**March 13, 2000**

Star Spangled Banner  
Irish Tune ..... Grainger  
Brighton Beach ..... Latham  
Mother Hubbard.....Sousa  
The Naval Reserve .....Sousa  
The Mermaid's Comb .....Schmalz  
Praises .....McBeth  
Beowulf .....McBeth  
Chant and Jubilo .....McBeth  
Masque .....McBeth

**Elon College Wind Ensemble**  
**Thomas Erdmann, conductor**  
**April 17, 2000**

Sleigh Waltzes..... Johnson  
Symphony in G minor..... Vanhal/Erdmann  
Unusual Behavior.....Bukvich

**University of North Carolina-Charlotte**  
**Symphonic Band**  
**Laurence L. Marks, conductor**  
**March 3, 2000**

Early Light ..... Bremer  
Resting in the Peace of His Hands ....Gibson  
First Suite .....George  
Nocturno Horn and Winds ..... Strauss/Hardin  
*Marcia Spence, soloist*  
Where Never Lark Nor Eagle Flew...Curnow  
Free Lance ..... Sousa/Schissel

**University of North Carolina-Charlotte**  
**Symphonic Band and Chamber Winds**  
**Laurence L. Marks, conductor**  
**May 1, 2000**

Old Wine In New Bottles..... Jacob  
Homage to Perotin ..... Nelson  
Shenandoah ..... Ticheli  
Concertino for Clarinet .....Weber/Brown  
*Sandra Mosteller, soloist*  
William Byrd Suite ..... Jacob  
Pas Redouble..... Saint Saens/Frackenpohl

**Wake Forest University Symphonic Band**  
**C. Kevin Bowen, conductor**  
**April 18, 2000**

Jubilee Prelude ..... Sparke  
Variations on Scarborough Fair .....Custer  
Prelude to the Opera Alceste .... Lully/Frank  
Shenandoah ..... Ticheli  
*Barbara Trautwein, conductor*  
Budapest Impressions .....Kernan  
An Irish Rhapsody ..... Grundman  
Nemu-Susato .....Van der Roost

**Wake Forest University Symphonic Band**  
**C. Kevin Bowen, conductor**  
**April 25, 2000**

Flourish for Glorious John ..... Vaughan Williams  
Tocatta Marziale .....Vaughan Williams  
Vesuvius ..... Ticheli  
Early Light ..... Bremer  
Tribute to Canterbury..... Jacob  
Finale from Symphony No. 4 ....Tchaikovsky

## OKLAHOMA

**Oklahoma City University Symphonic Band**  
**Matthew Mailman, conductor**  
**November 14, 1999**

Toward the Second Century.....Mailman  
Kleine Dreigroschenmusik .....Weill  
Pledges .....Mailman  
\*\*world premiere\*\*

From a dark millennium ..... Schwantner  
Down a Country Lane.....Copland/Patterson  
An Outdoor Overture .....Copland  
A Century of Progress..... Sousa/Weger

**Oklahoma City University Symphonic Band**  
**Matthew Mailman, conductor**  
**January 14, 2000**

**Oklahoma Music Educators Association**  
Tunbridge Fair..... Piston  
Pledges .....Mailman  
English Dances, Set II.....Arnold/Herbert  
March from Symphonic Metamorphosis.....  
.....Hindemith/Wilson

**Oklahoma City University Symphonic Band**  
**Matthew Mailman, conductor**  
**March 3, 2000**

Colas Breugnon..... Kabalevsky/Hunsberger  
Concertino ..... Chaminade  
*Amy Cermak, flute*  
Gazebo Dances..... Corigliano  
Themes from Green Bushes ..... Grainger  
*Robyn Srejma, conductor*  
Octet in F Major.....Haydn  
Symphony for Band ..... Gould

**Oklahoma City University Symphonic Band**  
**Matthew Mailman, conductor**  
**April 20, 2000**

Serenade .....Dvorák/Sourek  
Octet ..... Stravinsky  
George Washington Bridge.....Schuman  
Psalm for Band..... Persichetti  
Canzona .....Mennin

## PENNSYLVANIA

**Gettysburg College Symphony Band and**  
**Wind Ensemble**  
**John Jones, conductor**  
**April 8, 2000**

Espirit de Corps.....Jager  
Yorkshire Ballad ..... Barnes  
Second Suite.....Holst  
Cedar Cliff Celebration.....Jones  
Canzona Bergamasca ..... Scheidt  
Ghost Train.....Whitacre  
Suite of Old American Dances .....Bennett  
Psychedelic Circus .....Maggio  
Lincoln Portrait .....Copland

**Penn State University-Erie**  
**The Behrend College Concert Band**  
**Gary A. Viebranz, conductor**  
**November 30, 1999**

Konigsmarsch..... Strauss/Barrett  
Amazing Grace ..... Ticheli  
Fanfare, Ode & Festival.....Margolis  
Folk Song Suite..... Vaughan-Williams  
Allied Honor .....King

**Penn State University-Erie**  
**The Behrend College Concert Band**  
**Gary A. Viebranz, conductor**  
**February 22, 2000**

Gavorkna Fanfare..... Stamp  
Ye Banks and Braes ..... Grainger  
George Washington's Birthday Party .....  
..... Barnhouse/Clark  
Scenes from The Louvre.....Dello Joio  
George Washington Bicentennial March.....  
.....Sousa

**Penn State University-Erie**  
**The Behrend College Concert Band**  
**Gary A. Viebranz, conductor**  
**April 18, 2000**

Fanfare for the Common Man .....Copland  
Down a Country Lane.....Copland/Patterson  
Ghost Train.....Whitacre  
Hoe Down .....Copland/Hilliard

## TEXAS

**Southern Methodist University**  
**Meadows Symphony Band**  
**David T. Kehler, conductor**  
**November 23, 1999**

Florentiner ..... Fucik  
Symphony for Band ..... Persichetti  
Blues for a Killed Kat ..... End  
Satiric Dances .....Dello Joio



**Southern Methodist University  
Meadows Symphony Band  
David T. Kehler, conductor  
February 24, 2000**

Fanfare and Allegro .....Williams  
The Thunderer .....Sousa  
Irish Tune ..... Grainger  
Shepherd's Hey ..... Grainger  
Russian Sailor's Dance ..... Gliere/Leizden

**Southern Methodist University  
Meadows Symphony Band  
David T. Kehler, conductor  
April 25, 2000**

Canzona .....Mennin  
Chester.....Schuman  
Variations on America.....Ives  
Song of Destiny.....Brahms/Gardner  
American Salute..... Gould  
The Black Horse Troop.....Sousa

**Temple College Wind Symphony  
Stephen Crawford, conductor  
March 3, 2000**

Academic Procession.....Williams  
Salvation is Created .....Tschesnokoff  
Serenade no. 10 (I, III, VII) .....Mozart  
Lincolnshire Posy ..... Grainger  
Nobles of the Mystic Shrine .....Sousa

**Texas A&M University Concert and  
Symphonic Bands  
Timothy Rhea, conductor  
December 5, 1999**

Concert Band  
Königsleich ..... Strauss/Barrett  
Danzon ..... Bernstein/Krance  
Three Chorale Preludes..... Latham  
The Courier Journal March..... Griffith  
Drum Major's Daughter..... Offenbach/Odom  
Symphonic Band  
The Trombone Section March ..... Chambers  
Southern Harmony ..... Grantham  
Babi Yar..... Morton Gould  
Lincolnshire Posy ..... Grainger  
Golden Bear March..... Richards  
Symphony No. 3 Finale ..... Mahler/Reynolds

**Texas A&M University Symphonic Band  
Timothy Rhea, conductor  
February 15-17, 2000**

Marche Hongroise.....Berlioz/Bowlin  
American Overture..... Jenkins  
Hell's Gate.....Maslanka  
Colonial Song ..... Grainger  
Bridgewater Breeze..... Adam Gorb  
Symphony No. 2 Finale ..... Arnold/Sudduth  
Radio Waves.....Jewell/ed. Rhea

**Texas A&M University Concert Band  
Timothy Rhea, conductor  
February 25, 2000**

Thunder and Blazes ..... Fucik  
Prelude, Siciliano and Rondo .....Arnold/Paynter  
Goin' Home ..... Villaneuva  
Sea Songs ..... Vaughn Williams  
Carmina Burana .....Orff/Krance

**Texas A&M University Concert Band  
Timothy Rhea, conductor  
April 14, 2000**

Night Flight to Madrid.....Leslie  
Suite of Old American Dances .....Bennett  
Nimrod ..... Elgar/Reed  
Old Home Days..... Ives/Elkus  
Voice of the Guns.....Alford

**Trinity University  
Symphonic Wind Ensemble  
James Worman, conductor  
October 27, 1999**

Children's March .....Grainger/Rogers  
After a Gentle Rain ..... Iannaccone  
Suite Provencale..... Van der Roost  
Sinfonians.....Williams  
Kaddish .....McBeth  
When I close my eyes I see dancers .....Mahr  
Serenade March ..... Herbert/Worman

**Trinity University  
Symphonic Wind Ensemble  
James Worman, conductor  
April 26, 2000**

Canzona No.1.....Gabrieli/Margolis  
Symphony No. 1 ..... de Meij

**VIRGINIA**

**Bishop Ironton Symphonic Wind Ensemble  
and the U.S. Air Force Band  
Garwood Whaley and Lowell Graham,  
conductors  
April 15, 2000**

Bishop Ironton  
Flieger-Marsch .....Dostal  
First Suite .....Holst  
Upon the Wings of the Wind .....Froom  
\*\*world premiere\*\*  
Concerto No. 2 in E-flat ..... von Weber  
Trauersinfonie ..... Wagner  
Aegean Festival Overture ..... Makris  
U.S. Air Force Band  
Light Cavalry ..... von Suppe  
Cyrus the Great March.....King  
Awayday..... Gorb  
Scenes from the Louvre .....Dello Joio  
La Mer (I) ..... Debussy/Odom  
March Madness ..... arr. Bliss  
America, the Beautiful.....Ward/Dragon

**WISCONSIN**

**Lakeland College Wind Ensemble  
April 9, 2000**

A Festival Prelude ..... Reed  
Ye Banks and Braes ..... Grainger  
Fantasia in G .....bach  
Funeral Music for Queen Mary ..... Purcell  
A Movement for Rosa..... Camphouse  
Sea Songs ..... Vaughan Williams

**Lawrence University Wind Ensemble  
Robert Levy, conductor  
January 14, 2000**

Masquerade ..... Persichetti  
Huntingtower ..... Respighi  
Ballade.....Bozza  
Festive Overture.....Shostakovich  
Symphonies of Wind Instruments.....Stravinsky

**Lawrence University Wind Ensemble  
Robert Levy, conductor  
March 4, 2000**

Fantasy .....Goosens  
Divertimento ..... Husa  
Impermanence ..... Trinastich  
Shoonthree .....Cowell  
Fantasy Variations..... Grantham

**Lawrence University Wind Ensemble  
Robert Levy, conductor  
May 12, 2000**

Fanfares and Arias ..... Stucky  
Concerto for Clarinet .....Mozart  
Talaria.....Bodin  
March, op. 99 .....Prokofiev

**WYOMING**

**Northwest College Wind Band  
Neil Hansen, conductor  
April 4, 2000**

Aubrey Fanfare ..... Stamp  
Cajun Folk Songs..... Ticheli  
Shenandoah ..... Ticheli  
Sabre and Spurs.....Sousa  
Galop ..... Kabalevsky  
Impressions of Japan..... Barnes

**Submissions to the Report**

**Send all materials to:**

*Douglas Stotter, editor  
CBDNA Report  
Department of Bands  
Merrill Hall  
Indiana University  
Bloomington, IN 47405*

## 8 - CALL FOR PAPERS

2001 is the 50th anniversary of Paul Hindemith's masterwork for wind band, the Symphony in Bb. The College Band Directors National Association national conference, to be held in February, 2001, will focus on this work with centerpiece presentations from both theorists and musicologists. Dr. David Neumeyer of Indiana University will provide one of the keynote presentations.

The CBDNA seeks major and "poster session" presentations from both theorists and musicologists dealing with analytical, compositional or historical aspects of Hindemith's Symphony in Bb. Papers accepted for presentation at the conference will also be included in a special issue of the CBDNA Journal.

### *Guidelines for presentations:*

1. Each major presentation will be allocated 50 mins. for presentation and questions. "Poster session" presentations will be 20 mins.
2. Presentations may include audiovisual media for musical or textual examples.
3. Major presentations are expected to be completed work covering significant new aspects of the Symphony in Bb, or of Hindemith's life and oeuvre as related to this work.
4. "Poster session" presentations are intended for work-in-progress, or as summaries of existing scholarship.

### *Guidelines for proposals:*

1. Proposals should be submitted to the Chair of the CBDNA Research Committee by October 1, 2000. The address is given below.
2. Proposals should be no more than four double-spaced pages of text (approx. 1000 words) including footnotes. Any musical examples need not count toward this limit. A standard font should be used.
3. Proposals should include a statement of the paper's original contribution to scholarship as well as a summary of the paper's methodology and specific evidence of results.
4. An abstract of 150 words, suitable for publication in a conference program should be included.
5. Proposals for poster sessions should include examples of the materials to be posted.
6. A cover letter with the title of the paper and the author's name, address, phone and email address. Cover letters will not be seen by the Research Committee; do not confine information essential to the committee's deliberations to the cover letter.

In addition, the CBDNA Journal, a refereed publication of the College Band Directors' National Association, seeks articles on the same topics. These articles need not necessarily be intended for presentation at the 2001 national conference.

### *Guidelines for submissions:*

1. All typescripts must be double spaced on 8.5" x 11" paper with margins of at least one inch. Footnotes and indented quotations should also be double spaced. The author should keep a copy of the typescript to compare with the galley proof.
2. Footnotes should be typed on separate sheets with double spacing. Tables must be typed on separate sheets with double spacing. Graphs and diagrams must be in black and white only. Tables, graphs, diagrams and illustrations should be numbered and their desired location noted in the text.
3. Music examples must be numbered and listed on separate sheets, complete with texts and captions (if any). Texts and captions should be double spaced. The desired location of each example should be carefully noted in the text. Authors should secure permission to use examples from owners of any copyrighted works.
4. Great care should be used in punctuation and in the form for citations of scholarly literature. Abbreviations should not be used without explanation.
5. The first citation of a source in footnotes should include the author's first name, and in the case of a periodical article, both the volume and date. Subsequent citations may use the author's surname, either alone or with a shortened form of the title. For other matters of style, the CBDNA Journal generally follows the practices of The Modern Language Association.
6. All dates, page numbers, titles and quotations should be checked before the article is submitted. The author's name and the page number should appear at the top right of every sheet.
7. A disk copy of the article should accompany the hard copy

### Submissions for either presentations or publication should be sent to:

Prof. Nicholas Morrison, Chair  
CBDNA Research Committee  
Department of Music  
Utah State University  
Logan, UT 84322  
nmorrison@wpo.hass.usu.edu

### For additional information, please contact:

Dr. Michael Votta, Editor  
CBDNA Journal  
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## The Role of The Wind Band In The New Millennium How Far Have We Travelled In Twelve Years ~Tim Reynish

The CBDNA Journal of 1988 printed seminal addresses by two of the major composer/supporters of wind music in the last half-century, Warren Benson and Gunther Schuller. Gunther was addressing the CBDNA National Conference of 1981 at Ann Arbor, Warren the WASBE Conference of 1987 at Boston, and their themes and messages were similar; how far have we progressed since then?

Gunther was delighted with stunning performances at the CBDNA, increasing expressive capacity and remarkable ensemble and intonation, but worried about the lack of links with the profession "the mainstream of life where the Mehtas and Rostropovitches and Pavarottis and Guarnieris and Elliott Carters and Pierre Boulez plot and win their victories." He went on to state that--

"You need more of that kind of international world calibre amongst the composers in your repertoire before that world will take you seriously. You are strong, you have the leadership and a great deal of artistic integrity, and you are historically at a juncture where standing still will be tantamount to going backwards."

Within five months of the Ann Arbor Conference, the CBDNA had founded WASBE; the potential for breaking out of academia was there. Now, eighteen years on at the start of the new century, the time is ripe to see how far we have traveled, and to take up the challenge. I believe that we are poised to join that battlefield, but we do need a battle plan, we need to deploy marketing skills and we need to develop the vision that Gunther Schuller has for wind music.

Warren Benson described our dilemma succinctly. "We may think we're doing very well, but we have to remember that we're all band people. We form a big circle with left hands on the shoulder of the person in front of us all the way round the circle, and, with the other hand, we pat each other on the back. Now we have to break that circle. We have to bring in some people who are not in our club, who look at us for what we are and what we really do and how we measure up. Until we do that, we're stalled - dead in our tracks."

Warren, in discussing "Aesthetic Criteria For Selecting an International Repertoire", proposed three very personal issues, - commitment, exposure and risk. "Sooner or later, we have to take the responsibility in our own hands for the progress of WASBE, individually. It's not an international conscience that we're talking about. We're talking about individuals and, when we all do that, there's going to be a glow. I don't want WASBE to turn into a dispensary where people come every two years to get lists that they can go home and file and forget about and do the same old stuff they've been doing before."

We have travelled a long way since 1981. Eugene Corporon's Klavier Project recordings have taken us out of academia - they are professional level recordings available on a professional label worldwide, and he has done an incredible service to the repertoire that has emerged largely since Frederick Fennell's founding of

the Eastman Ensemble. Fennell himself has carried on his pioneer work with the recordings of the Kosei, many of them transcriptions, but also including a number of important contemporary works. There are now in fact many works for wind ensemble recorded by our college and professional wind bands worth playing on radio.

There are in fact many works for wind ensemble worth playing in our professional concert halls by Simon Rattle, Michael Tilson Thomas, Leonard Slatkin, Edo de Waart and the rest of the conductors with an enquiring mind and an interest in new works. The fact that they don't play the repertoire that we have created is due partially to the inertia of the music "establishment" and its innate snobbery towards the wind band, but more importantly it is the result of ignorance of what has been achieved by the "wind world" in the last five decades and that is the result of our lack of self-promotion.

Take the new works for trumpet and wind ensemble; Hardenberger, Friedrich, Marsalis, Andre and the rest are still playing the Haydn concerto - 32 recordings in my catalogue. In 1999 Philip Smith introduced the Turrin Concerto at the CBDNA Conference, Vizzutti played the Bennett at BASBWE in Manchester; in my view the Turrin, Bennett and the Lendvay Concerto, premiered in WASBE 1991, should be known by the world's leading trumpeters as well as our students. We need to lobby the players, to make sure our publishers are letting the real world of music know about our commissions.

I believe that we enter the new century with an extraordinary catalogue of great music which we have created in the last fifty years. One of our main jobs is to make certain that these enter the repertoire of the wind band/wind ensemble world, but also the psyche of the music world. The works of Daugherty, Harbison and Corigliano are being programmed by international symphony orchestras and opera houses. We need to ensure that their wind works are also in the repertoire, of both symphony and wind orchestras, in the universities, conservatoires and public platforms.

This March Sir Simon Rattle premiered a new wind work by Magnus Lindberg at the Royal Festival Hall, London, followed by performances in Birmingham, Vienna and Cologne; next season he will perform it in Berlin with the Berlin Philharmonic. Its title is Gran Duo, scored for orchestral wind and brass as a companion piece to the Stravinsky Symphonies of Wind, and as a homage to the Mozart Gran Partita. Rattle is planning more commissions for wind and brass.

Tilson Thomas toured Europe a few years ago with a work called Quatrain by Colin Matthews; scored for the wind, brass and percussion of the London Symphony Orchestra. Most of us know the reworking of Purcell's "Funeral Music for Queen Mary" by Steven Stucky, written for the LA Philharmonic, but the UK premiere has only recently been given, conducted by Michael Haithcock.

We as members of CBDNA and WASBE need promote these works and ensure that they are performed widely. Perhaps more importantly, we need to take stock of each national and regional conference, and promote the one or two pieces that we believe in as works that need a wider platform. CBDNA, NBA, BASBWE, and all of the other national and international associations must get used to talking to each other and sharing

## Submissions to the Report

### Send all materials to:

Douglas Stotter, editor  
CBDNA Report  
Department of Bands  
Merrill Hall  
Indiana University  
Bloomington, IN 47405

### Submission deadlines:

- October 1 for the Fall issue
- March 1 for the Spring issue
- June 1 for the Summer issue

### Format preferences:

- 1st: email [dstotter@indiana.edu](mailto:dstotter@indiana.edu)
- 2nd: Disk (MAC or PC)
- 3rd: hard copies

### For programs:

Please include your STATE and DATE OF PERFORMANCE in all submissions.

The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or school years. Many CBDNA members are as interested in how their fellow members program as they are in what they program.

Please note: When sending email or computer disk, do not use tabs, leader characters, boldface, italics, centering, justification, or other formatting. Submissions will be formatted prior to publication.

## Change of Address

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## CBDNA National Convention February 21 to 24, 2001 Denton, Texas

# CBDNA

COLLEGE BAND DIRECTORS  
NATIONAL ASSOCIATION

## Report

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