

From the Podium

Dear Friends and Colleagues,

I trust that this finds each of you now fully immersed in the new academic year. Hopefully, this will prove to be a wonderful year of study, teaching, performance, and growth for you and your students.

This summer, CBDNA activities were in high gear! In May, Immediate Past President Michael Haithcock and I traveled to New York to represent CBDNA at ASCAP's annual Concert Music Awards ceremony. ASCAP honored "CBDNA and its membership for training young musicians and conductors, and for building a Repertory by commissioning, performing, and recording works by American composers written expressly for the American Concert Band." "Bravo" to us all for our past efforts—May this well deserved recognition serve to invigorate our purposeful evolution as an organization and as a field!

While in NYC, I met with hotel representatives, Carnegie Hall personnel, composers, musicians, and agents to begin putting into place numerous details pertaining to our 2005 National Conference. I am expecting to receive word of available dates from Carnegie later this month. Once concert dates are agreed upon with Carnegie, I will e-mail all of you with the 2005 conference dates.

In early June, several intense conversations were held with members of the selection committee for the 2005 Carnegie Hall concerts. After hours of listening, re-listening, and much deliberation—due to the superb level of the ensembles that applied to perform—the committee came to a consensus. At the 2005 National Conference, we will enjoy evening concerts in Carnegie Hall presented by wind bands from the Eastman School of Music, The University of Michigan, the New England Conservatory, The University of Southern California, and The University of Texas-Austin. Please know that a call for applications for ensembles wishing to perform during the additional conference concert times, as well as for individuals hoping to present research will come later this year. I encourage you to consider making application to perform a concert or deliver a paper in New York, for our 2005 meeting promises to be outstanding!

In July and August, CBDNA task force, coalition, and committee chairs devoted time to developing the membership of their groups and began to formulate and articulate an agenda for each caucus. The second section of this note will give you an overview of these groups and their current plans. These various coalitions, committees and task forces, comprised of "volunteers" from within our membership, represent our association's infrastructure; therefore, what they accomplish is critical to each of us! While dozens of our colleagues have agreed to represent the myriad interests found within our ranks by serving as members of these groups, each caucus is "open." In other words, input from each and every

CBDNA member is always welcome by every committee. Your involvement and your voice will help insure that CBDNA is truly YOUR organization!

To help you become more involved and connected, the CBDNA website is undergoing a dramatic transformation! This metamorphosis was inspired by ideas generated during a New Era Think Tank retreat in September, a gathering held at Vanderbilt University in conjunction with the biennial long-range planning meeting of CBDNA's executive board. Already, services under the directory area of the website have been expanded to facilitate student member discussions. Very soon, each of us will be able to elect membership in any number of "interest groups" and then have the option of participating in an "electronic dialogue"—via multiple listserves—with those whose interests are similar to our own. Furthermore, musical samples of literature will soon be stored on the CBDNA site. That area of the site will include the capacity to link back to the original source of each work, thereby making "high quality," downloadable versions of compositions available. Finally, members will soon be able to edit their personal information in the directory at any time.

Your executive board is committed to the idea that CBDNA should become a hub of ideas and information accessible to members "24/7," rather than a "conference-centric" organization. To be sure, our conferences will remain crucial points-of-access for the irreplaceable "live-and-in-person" exchange of music, concepts, and information so vital to us all. However, CBDNA must strive to do a better job of serving both its members and all others associated with the wind band field on a daily basis. As your president, I can

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assure you that the CBDNA executive board (Richard Floyd, Pat Hoy, Jerry Junkin, Bill Wakefield, and I) is committed to helping the association realize that purpose.

Stay tuned and visit the CBDNA website regularly!
With Regard,

Gary

CBDNA Committees and Task Forces

Athletic Band Advisory Committee

Chairs: Dave Woodley and Jon Woods

Current Members: Richard Bundy, Rob Carnochan, Sue Creasap, Brad McDavid, David McKee, and Don Peterson

Agenda: Athletic marketing and effects on college bands; relationship between high school “competitive-style” bands and college bands; impact on recruitment/retention of “one-show-per-year” college bands vs. “multiple-show” college bands; Media coverage at football games.

Coast-to-Coast Network of Correspondence on Band Music Education

Chair: Mark Fonder

Current Members: Larry Blocher, Doug Orzolek, Frank Tracz, Bob Halseth, and anyone wishing to participate!

Agenda: Discussion about the ever-widening gulf between college and school band programs.

Commissioning Committee

Chair: Jack Stamp

Current (elected) Members: Tom Duffy (Eastern); Rick Clary (South); Rodney Winther (North Central); Mathew McInturf (Southwestern); Rob Dunham (Western)

Agenda: **PLEASE NOTE!** The CBDNA board is in the process of evaluating the mission and operating procedures of the National Commissioning Committee. Over the course of the next several months, we will solicit your input regarding this committee’s purpose relative to today’s commissioning landscape. In particular, we must address the following questions: 1) given the number of consortia now extant year-to-year, should CBDNA’s resources continue to support member consortia; 2) Is it more valuable to initiate and support national commissions on a biennial basis, or would CBDNA have a greater long-term impact on the wind band’s repertoire by organizing a significant, major commission once or twice per decade? Please send thoughts regarding these questions or other comments pertaining to the Commissioning Committee to any divisional or national officer.

Gender/Ethnic Issues Task Force

Chair: Mike Moss

Current Members: Wendy McCallum, Melvin Miles, Fred Valez
Agenda: development of “urban partnership” programs, pairing composers with wind band ensembles in urban settings; development of a CBDNA mentoring program modeled after successful programs in other associations; development of a recruitment/retention program to attract members of under-represented populations to join the college band conducting field and to assist them in their development as college band directors.

Multi-Organization Band Education Task Force

Chair: David Gregory (NBA)

Current Members: Sue Creasap (WBDI); John Locke (ABA); Lee Ponder (ASBDA); John Whitwell (CBDNA)

Agenda: collaborative development of professional tools designed to address field-wide issues. For example, comprehensive, in-service resources guide for school administrators.

National Band Partnership Committee

Chair: Jim Popejoy

Current Members: Jill Sullivan (project coordinator), Art Chodoroff, Dennis Fisher, Cynthia Hutton, Charles Menghini, Richard Miles, Dwight Satterwhite

Agenda: Grant writing to garner support for multiple “ASTA-style” partnerships

New Era Think Tank

Chair: Tom Verrier

Current Members: Carolyn Barber, Roby George, Sarah McKoin, Robert Ponto, Mark Scatterday, Stuart Simms

Agenda: on-going discussions about the wind band field, particularly its future and its place within the fabric of America’s society and culture.

Research Advisory Committee

Chair: Frank Cipolla

Current Members: Don Hunsberger, Michael Votta

Agenda: fill out committee membership with representatives from the music academic community (i.e., a music educator, a musicologist, a theorist)

Small & Two-year College Coalition

Chair: Pamela Bustos

Current Members: Stephen Gage (Youngstown State), Eric Hammer (U of the Pacific), David Kirby (Brevard College), Lynda Reid (South Plains College), Royce Tevis (CSU-Chico)

Agenda: investigating the professional/personal impact and growth opportunities inherent in the diverse roles demanded of teachers in small/two-year college situations; exploring the connections between community musicians and ensembles (e.g., community bands) and small/two-year college band programs.

Student Member Coalition

Advisor: Rodney Winther

Current membership: open to all student members of CBDNA

Agenda: ongoing discussions covering the gamut of profession-specific issues

In addition to these various caucuses, you are represented by **National and Divisional Officers**, as well as **State Chairs**. A complete listing of CBDNA members holding those positions can be found at CBDNA.org under “officers.” Making your point of view known is as easy as contacting a State Chair, a CBDNA officer, or a member of the appropriate caucus. Contact information for everyone listed above can be found on-line in the CBDNA directory. Simply go to CBDNA.org, hit “directory,” and follow the instructions. Connecting with your colleagues has never been easier—just do it!

Vic Markovich announces the ensembles performing at the, 2004 **Southwestern Division Conference** to be held at Texas Christian University, Fort Worth, Texas, March 11-13, 2004.

New Mexico State University—Ken Van Winkle, conductor
Texas A&M, Commerce—Brad Kent, conductor
Texas Christian University—Bobby Francis, conductor
University of Texas Chamber Winds—Scott Hanna, conductor
Baylor University—Kevin Sedatole, conductor
Univ. of North Texas Symphonic Band—Dennis Fisher, conductor
University of Arkansas—Dale Warren, conductor
University of Central Oklahoma—Brian Lamb, conductor
Texas A & M College Station—Timothy Rhea, conductor

Stephen Pratt has recently announced the schedule of events for the **North Central Division Conference**, February 19-21, 2004 at the Cincinnati Conservatory/College of Music in Cincinnati, Ohio. A website has also been established which will contain details as they are confirmed:

<http://www.indiana.edu/~bands/cbdna/conference.html>

Sessions

Rautavaara's Works for Winds—Donald Lovejoy, Winona State University; featuring: Rautavaara Octet Performance by the University of Michigan Symphony Band Chamber Winds, Michael Haithcock, conductor

Fueling the Repertoire Fire—Jim Cochran, Vice President, Shattinger Music Co.

Chamber Music from the Romantic Period—Rodney Winther, Cincinnati College/Conservatory of Music featuring CCM Chamber Winds

Strike Up La Banda (Wind Music from Spain)—Richard Scott Cohen, Ferris State University

It's A Mad, Mad, Mad, Mad World: Promotion and Tenure—Glenn C. Hayes, University of Wisconsin-Whitewater

Chamber Music from 20th Century France—Donald DeRoche, DePaul University, featuring CCM Chamber Winds

Music from the South: South American Wind Music—Pamela Bustos, University of Minnesota, Morris

Triumphale Ode, Op. 11 (Howard Hanson 1918)—James Ripley, Carthage College

Nurturing the Soul of the Band—Glenn C. Hayes, University of Wisconsin-Whitewater

Graduate Student Forum

Composer Panel: "Renewing the Creative Environment: A New Vision"—Richard Hansen and Libby Larsen

American Wind Symphony Repertoire—Warren Olfert, North Dakota State University

Panel Discussion: *Collegiate Marching Bands in the 21st Century*

Concerts

University of Michigan Concert Band; Steven Davis, Conductor
University of Nebraska-Lincoln ; Carolyn Barber, Conductor
University of Akron Symphonic Band: Robert Jorgensen, Conductor

Capital University Symphonic Winds; Barry Kopetz, Conductor
Baldwin-Wallace College Symphonic Wind Ensemble; Dwight Oltman, Conductor

Ohio University Wind Ensemble; John A. Climer, Conductor
Central Michigan University Wind Ensemble; John E. Williamson, Conductor

St. Cloud State University Wind Ensemble; Richard K. Hansen, Conductor

Intercollegiate Band; Paula Holcomb, Conductor

Cincinnati College/Conservatory of Music Prism Concert; Rodney Winther, Conductor

Submissions to the Report

Send all materials to:

Douglas Stotter, editor
CBDNA Report
Department of Bands
Merrill Hall
Indiana University
Bloomington, IN 47405

Submission deadlines:

- March 1 for the Spring issue
- June 1 for the Summer issue
- October 1 for the Fall issue

Format preferences:

- 1st: send an email message to dstotter@indiana.edu
- 2nd: Disk (MAC or PC)
- 3rd: hard copies

For programs:

Please include your STATE and DATE OF PERFORMANCE in all submissions.

The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or school years. Many CBDNA members are as interested in how their fellow members program as they are in what they program.

Please note: When sending email or computer disk, do not use tabs, leader characters, boldface, italics, centering, justification, or other formatting. Submissions will be formatted prior to publication.

The **CBDNA Southern Division** will sponsor a session to disseminate the results of excellent research at its Regional Biennial Conference in Atlanta, Georgia, Feb. 25 - 28, 2004. Researchers whose reports are chosen for presentation will be required to prepare a poster describing their research and to be available during the presentation session to discuss their work with interested conductors and music educators. Participants will be required to furnish 5 copies of a complete report for the review committee. Participants will also want to bring copies of a report summary (limited to one or two pages) for distribution at the presentation. Finally, participants may also be asked to respond to post convention inquiries about their work that could include requests for full copies of their reports.

Those who wish to submit a report for consideration should comply with the following guidelines:

1. Papers submitted for presentation must comply with the Code of Ethics published in the most recent Spring edition of the *Journal of Research in Music Education* in that: (a) papers should not have been presented at another major conference; (b) if the data have been presented in whole or substantive part in any forum or at previous research sessions, a statement specifying particulars of the above must be included with the submission; and, (c) the paper may have been submitted but must not be in print prior to the biennial meeting.

2. Papers presented at prior conferences will be considered if the audience was substantially different (e.g., a state meeting or a university symposium). A statement specifying particulars of presentation must be included with the submission.

3. The research may be of any type but a simple review of literature normally will not be considered for presentation. Manuscript style of articles representing descriptive or experimental studies must conform to the most recent edition of the *Publication Manual of the American Psychological Association*. Authors of other types of studies may submit manuscripts that conform to the most recent editions of either *A Manual for Writers of Term Papers, Theses, and Dissertations* (K.L. Turabian) or *The Chicago Manual of Style*.

4. Submit four hard copies of a full report (article-length manuscripts only, 20-30 pages single sided or 10-15 double sided,

in English) beginning with an abstract no longer than 250 words summarizing the research. Each authors name, institutional affiliation, mailing address, and e-mail address should appear only on one separate cover page not attached to the full reports with abstracts. Either a running head (if using APA format) or the title of the paper should appear on the abstracts and the full reports. Incomplete submissions (e.g., reports without abstracts or projects in progress) will be rejected. Please note that two-sided duplication of copies for submission is encouraged.

5. Correspondence will be sent to the first author only. Once your submission has been sent, please register it by e-mailing all cover page information to dunnigan@music.fsu.edu If you do not have access to e-mail, then you must submit two self-addressed, stamped envelopes. You will be notified of receipt of your paper and the reviewers decision by e-mail unless envelopes are enclosed.

6. Submissions should be sent to: Dr. Patrick Dunnigan, Director of Bands Florida State University, 101 Music Bldg. North, Tallahassee, FL 32306-1180

7. Submissions must be postmarked by December 1, 2003 and received by December 10, 2003.

8. Submitted reports cannot be returned.

9. All submissions will be screened by a panel of qualified judges.

10. All participants must be members of CBDNA and registered at the 2004 Conference.

11. Applicants will be notified of the committee's decision by e-mail on or before January 7, 2004.

NEWS

On Thursday, May 22, 2003 at its annual Honors and Awards presentation, the **American Society of Composers, Authors, and Publishers** (ASCAP) presented an award of appreciation to the College Band Directors National Association for its service to American music and composers. In making the award, ASCAP noted "that since 1941 CBDNA has made the wind band a performance medium of excellence, worthy of the best players, the finest conductors, and led in the development of a great repertory created by our most gifted composers. Michael Haitcock and Gary Hill represented CBDNA at the presentation.

Americans Lost composed by Christopher Tucker, the 2001 College Band Directors National Association **Young Band Composition Competition** winner, is now published and available through Southern Music Company Publications, (800) 284-5443. The work has also been added to the new Texas UIL Prescribed Music List at the grade 3 level.

"The President's Own" **United States Marine Band** celebrated its 205th Anniversary in a concert hosted by the 33rd Commandant of the Marine Corps, General Michael W. Hagee, Saturday, July 12 at the John F. Kennedy Center for the Performing Arts in Washington, D.C. To honor this special occasion, famed Academy Award-winning composer John Williams guest conducted the Marine Band.

The program Williams chose highlighted his award-winning career as music director for more than 80 films, and demonstrated the stellar musicianship of the Marines in "The President's Own." Selections included: *The Cowboys Overture, Olympic Fanfare and Theme, Escapades for Alto Saxophone and Orchestra* from *Catch Me If You Can*, Theme from *Schindler's List*, *Raiders March* from *Raiders of the Lost Ark*, and *Adventures on Earth* from *E.T. the Extra-Terrestrial*.

During the first of four encores, Williams and the band surprised the audience with *Nimbus 2000* from the film *Harry Potter and the Sorcerer's Stone*, and followed up

with the *Main Title* from *Star Wars*, which drew the evening's loudest applause. After joking with the audience that the concert's length had probably caused most to miss the evening news, he led the band in the *Mission Theme* (Theme from NBC News). Williams then closed the concert with the *Armed Forces Medley*.

"I am so pleased and privileged to have been invited to conduct our oldest instrumental ensemble in North America," Williams told the audience of nearly 2,500. "My father, who was a professional musician, always imparted the idea that the maximum quality of wind and brass playing in our country was the U.S. Marine Band—so it was then, and so it is today. This tradition is in the capable hands, the nurturing hands, of each man and woman up here."

The Marine Band is America's oldest professional musical organization. Founded in 1798, the band has performed for every U.S. President since John Adams. Given the title "The President's Own" by Thomas Jefferson, the Marine Band's primary mission is to provide music for the President of the United States and the Commandant of the Marine Corps. For more information, please visit www.marineband.usmc.mil.

Three commissioning opportunities have recently been announced by **Jim Cochran**. For more information, contact him at Jcresource@aol.com.

Commissioning Opportunity #1

Composer: Adam Gorb; Instrumentation: Chamber Wind Ensemble consisting of 2 Fl, 2 Ob, 2 Cl, 2 Bsn, 2 Hn - Approx Grade 4-5. Approx 6-8 minutes; Commission Fee: \$300 payable by Dec 15, 2003. Includes a set of score and parts; Work to be completed by January 2004. Score and parts will then be published by G&M Brand and distributed to commissioners.

Commissioning Opportunity #2

Composer: Rolf Rudin; Instrumentation: Chamber Wind Ensemble - Approx Grade 4-5. Exact instrumentation not yet determined. Approx 8-12 minutes; Commission Fee: \$400; Payable by August 1, 2004. Fee includes score and parts. Work will be completed by the Summer of 2004 then published by edition flor and distributed to commissioners.

Commissioning Opportunity #3

Composer: Rolf Rudin; Instrumentation: Wind Band - College Level Work; approx 15 minutes; Commission Fee: \$500; payable December 31, 2004. Payments may be split. Work to be completed by January 2005. Fee includes score and parts. The work will be published by edition flor and distributed to commissioners.

A consortium of 11 colleges, universities and high schools have commissioned a new work from **Timothy Broege**. Participants in the consortium include North Dakota State University, Bowling Green State University, Florida State University, Maine Township High School (IL), New Trier High School (IL), Ohio University, Riverside Community College, Southern Methodist University, Texas Christian University, the University of Kentucky, and Western Kentucky University. The premiere of the work is scheduled for May 2004 as part of the 100th anniversary celebration of the North Dakota State University Gold Star Band. The work is set with a strong jazz influence as an elegy to jazz great Gil Evans. The elegy is being cast as a 5-movement, 20 minute work, with the odd movements for winds (which are being composed to stand independently), while the even movements will feature a jazz quintet with the ensemble.

The Carthage College Band is celebrating its 130th anniversary this season, ranking it among the oldest college bands in the nation. Formed in September, 1873, and modeled after the civil war brass bands, the Carthage Band called Carthage, Illinois its home until 1962, and included among its members such notable musicians as David Uber. When the college was relocated to Kenosha, Wisconsin in 1962, the ensemble quickly adapted to the format of the "symphonic wind ensemble" under the baton of **Donald Harrison van Ess**, **Stanley De Rusha**, and **Woodrow Hodges**. The current band program is conducted by **James Ripley** and includes a symphonic band of 80 members and a 36 piece wind orchestra.

The Langley High School Wind Symphony has commissioned composer Steve Bryant for a work to be premiered at the MENC Biennial National In-Service Conference, Minneapolis, MN. The Wind Symphony will perform the piece as part of their concert on April 16, 2004. The Concert will also include a performance of Eric Ewazen's "Shadow Catcher" with the Army Brass Quintet.

In order to promulgate Kappa Kappa Psi's "mission" of promoting the advancement of college and university bands through dedicated service and support to bands, and recognizing the significance of providing guest conductors and performing artists to work with our concert bands, the National Council of **Kappa Kappa Psi** has created a **Matching Funds/Grant Program** to provide financial support for obtaining guest conductors and performing artists for college/university concert bands.

The Matching Funds/Grant Program of Kappa Kappa Psi has three fundamental criteria:

1. The funded project will include at least one public performance by one or more of the college/university concert bands featuring the guest conductor(s) and/or performing artist(s).
2. The funded project will be student-centered, with a clear focus to the improvement of teaching and learning through workshops, master classes, and/or clinics provided by the guest conductor(s) and/or performing artist(s).
3. The funded project will clearly demonstrate the standard of excellence and musical achievements of the guest conductor(s) and/or performing artist(s).

For more information, go to: <http://www.kkytbs.org/kky/kMatchingFunds.html>

Spokane, Washington's Clarion Brass Choir, **Robert Spittal**, conductor, released their second CD of original works last May, entitled *Angels*. *Angels* is a six-movement cantata for brass choir, percussion, organ, children's chorus and adult chorus, composed by Northwest composer William Berry. The piece was recorded in St. John's Cathedral in Spokane on January 1-2, 2003. A third CD by Clarion is planned for release in 2004. For more information, go to www.figarotunes.com.

The Indiana Wind Symphony performed at the July National Conference of the Circus Historical Society in Peru, IN. IWS Music Director **Charles Conrad** presented a paper about Indiana circus composer and circus bandmaster Fred Jewell, while the ensemble "impersonated" three of Jewell's bands - the 1899 Gentry Brothers Dog and Pony Show Band, the 1906 Sell-Floto Circus Band, and the 1910 Barnum & Bailey Greatest Show on Earth Band. Each ensemble, using the actual instrumentation of the historical band, played works that Jewell wrote for the ensemble. Clifford Watkins of Greensboro, NC then presented a paper on renowned African-American cornetist and side show bandmaster P. G. Lowery, with the IWS playing Lowery's *Prince of Decorah Galop* and a march that Jewell dedicated to Lowery, *High and Mighty*.

The **International Society for the Investigation and Promotion of Wind Music** (IGEB), will hold its 16th biennial conference at the Austrian Wind Music Museum in Oberwölz, Austria, July 8-13, 2004. Papers focusing on "Wind Music - Museum: Heritage and Inspiration for the Present and the Future" are especially invited, but papers on any aspect of wind music and research in progress are welcome. Presentations should not exceed 20 minutes (inclusive presentation of sound and picture examples), leaving 10 minutes for discussion. Papers will be considered for future publication in the *Alta Musica* series.

Proposals (Summary if possible in English, German and French language) should be submitted to Doris Schweinzer, Institut für Musikethnologie, Leonhardstrasse 15, 8010 Graz, Austria no later than February 1, 2004. For further information, see the Society's web site: <http://www.kug.ac.at/igeb/> or e-mail: doris.schweinzer@kug.ac.at

The DePaul University Wind Ensemble, **Donald DeRoche**, conductor, announces the release of two recordings. *Ragtimes and Serenades* includes works by Otterloo, George, Henze, Perle and Rorem. It has been released on Albany Records (TROY 568).

Friends in Low Places includes works by Vaughan-Williams, Ewazen, Gregson and Richard Strauss. It is also on Albany Records (TROY 501).

PREMIERES

The University of Oregon Wind Ensemble, under the direction of **Robert Ponto**, premiered composer Kevin M. Walczyk's *Visionplace of Souls*. The 10-minute, grade IV composition was commissioned by the North Salem (Oregon) High School Wind Ensemble and is a memorial to all individuals who sacrificed their lives during rescue efforts surrounding the tragic events of September 11, 2001. *Visionplace of Souls* is an expressive work whose character ranges from tranquil, reflective serenity to extreme power and strength. The title of the work draws its inspiration from the words of Joshua Lawrence Chamberlain who wrote, "In great deeds something abides. On great fields something stays. Forms change and pass; bodies disappear; but spirits linger, to consecrate ground for the visionplace of souls. And reverent men and women from afar, and generations that know us not and that we know not of, heart-drawn to see where and by whom great things were suffered and done for them, shall come to this deathless field, to ponder and dream; and lo! the shadow of a mighty presence shall wrap them in its bosom, and the power of the vision pass into their souls." For those interested, *Visionplace of Souls* can be heard on the following web site: www.wou.edu/las/creativearts/music/audio/vos.mov and can be obtained by contacting the composer directly at keveli@wou.edu.

Emory University Wind Ensemble, conducted by **Scott Stewart**, announces the world premiere of two new pieces for wind ensemble, *Rise* by Steven Bryant, and *As the Scent of Spring Rain...* by Jonathan Newman.

Rise was originally conceived as a two-movement saxophone quartet commissioned by the Amherst Saxophone Quartet, with underwriting from the American Composers Forum and funds provided by the Jerome Foundation. It was premiered January 26, 2002. In a conversation in the fall of 2002, Stewart suggested to Bryant that it might be nice to have a soft piece written for winds, and the resulting composition was a reworking of the first slow movement of *Rise*, given its world premiere this evening. In the composer's words:

"*Rise* is an entirely abstract piece of music, in that there was no extra-musical imagery or narrative structure in my mind

while I was composing the work. In this lush adagio, a transformation of character is underladen with the common component of a repeated cycle of chords ascending in stepwise motion. This cyclical progression slowly evolves to a clear dramatic climax before descending to its open quietness. Though *Rise* is not programmatic, I believe the connotation of the title, and the corresponding nature of the music, implies a clear, unsentimental sense of optimism and hope."

Jonathan Newman writes:

"*As the scent of spring rain...* comes from a translation of the evocative first line of a love poem by Israeli poet Leah Goldberg. The poem itself was introduced to me by a good friend of mine a number of years ago, and I have a strong memory of how much the beauty of the original Hebrew and the imagery in her translation touched me. Because of that I deliberately did not work from the poem itself but only from my memory of it, which was so special to me that I didn't want to disturb it with a re-reading which would create a new and different experience. As a result, the harmonic language, structure, and orchestration all aim to conjure the intense juxtaposition of sweetness and sadness which I most remember from the poem."

These pieces were both premiered by the Emory Wind Ensemble on October 8, 2003 at the Schwartz Center for Performing Arts at Emory University.

Etude No.1 for Band by Stephen Klein received its world premiere on April 30, 2003 by the Pomona College Band under the direction of **Graydon Beeks**. The composer, who has taught tuba and euphonium at the college since 1979, provides the following:

"This piece is intended as a challenge to the performers and, I hope, an interesting and pleasurable experience for the listener. The challenge does not come in the form of bravura passage work or extreme demands of range or dynamics, but more subtly, in rapid changes of mood and style, intricate passages that have to be played together by many instruments in unison, and in the use of some moderately unconventional musical material such as the whole-tone scale and non-triadic harmonies."

Thomas Rohrer, Director of Bands at Utah State University Bands recently premiered two of his own original compositions.

Rapid Eye Movement is study in development of a single melodic and rhythmic motive within the structure of a three-section concert overture. The work loosely depicts what might be experienced in an active dream state: a period of inactivity prior to the deepest sleep ("rapid eye movement"), during which dreams become active, constantly changing. . . sometimes taking the sleeper to impossible physical feats along with emotional highs and lows. Sometimes, the sleeper is relieved to be awakened finding "it was only a dream" while other times, the dream inspires the person to strive for higher aspirations in his/her daily life.

The work is written for and dedicated to Dan Stowell, director, and his Logan [Utah] High School Wind Band. . . . "for their efforts and success in teaching and learning the critical thinking involved in lifelong music-making."

Excessive Force is a short concert overture in two sections. The work demonstrates a strophic form of two "verses" based on similar material but in different resultant themes, each concluded by a summative melodic statement based on the original theme. Each of the two sections includes a highly-charged melody of its own, based on the octatonic scale, followed by a more sustained canonic section based on the second theme.

Excessive Force is written for and dedicated to the students of the Utah State University Bands, "for their dedication to the craft, sincere interest in the best in music, and personal support of my family and myself. The technical demands are not intended to be "excessive," but they are instead designed to the talents of specific individuals in the Utah State University Wind Orchestra as a personal compliment to their musical skill."

In Memorium

Robert F. O'Brien (1921-2003)

Robert F. O'Brien, Director of Bands at the University of Notre Dame from 1952 to 1986, passed away July 1, 2003 in South Bend, Indiana at the age of 82. During his years at Notre Dame, he popularized the use of picture formations for halftime shows, often featuring Broadway show music and the popular music of the day, which he arranged for the Notre Dame Marching Band. He was responsible for bringing women from nearby Saint Mary's College into both the marching band and the concert band in 1970, two years before the University of Notre Dame became a coed institution. During his tenure, the Notre Dame Marching Band tripled in size.

O'Brien was a 1947 graduate of Southern Illinois University, earned his master's degree in orchestration and conducting from the University of Iowa in 1949, and pursued doctoral studies at the University of Colorado. He was the founder, president, and honorary lifetime president of the National Catholic Bandmasters Association, which he began in 1953. He was also a member of ASCAP, CBDNA, AAUP, and ABA. His most important contribution, according to the hundreds of students in his bands over the years, was his ability to connect with students, to elicit their best efforts and loyalty, and to put them into positions of active leadership and responsibility in the Notre Dame Band.

Vondis Kasden Miller (1935-2003)

Vondis Miller devoted his life to sharing the joys of making music with young people. He believed that making music together is wonderful for the minds as well as the hearts of students. And he lived his beliefs till the last day of his life.

Vondis was born in Portland, Oregon. He inherited and actively shared the passion so his parents, both of whom are deceased. At the time of his death, Vondis Miller resided in Tucson, AZ.

After completing his Bachelor of Music degree at the University of Oregon (1957), Vondis began two years of active service at Fort Knox, KY, as a commissioned officer of First Lieutenant with the U.S.

Army. Later, he returned to the University of Oregon for both Master and Doctor of Musical Arts degrees. Vondis taught band, at the secondary level, in Oregon Public Schools, taught sessionally at the University of Oregon, and toured Europe with several musical groups (1970 & 1972). Vondis Miller was named one of the "Ten Most Outstanding Young Men of America" by the Jaycees.

In 1975, Vondis Miller began teaching at the University of Lethbridge, in Alberta, Canada. There, he laid the foundations for what has grown to become an excellent University band and music education program. Vondis then joined the faculty at the University of Calgary, where he was Head of Music Education and Director of Bands. He founded the University of Calgary's award-winning, international Conducting Diploma Programme.

Vondis was the President of Alberta Band Association and served as a member of the Board of Directors of the World Association of Symphonic Bands and Ensembles (WASBE). He had been a long-time College Band Directors' National Association member, looking forward to finding excellent new band literature at each conference.

In 1989, Vondis Miller both became the Dean of the School of Fine Arts at the University of Lethbridge and President of the World Association of Symphonic Bands and Ensembles. As a Dean, Vondis not only was responsible for one of Canada's major art collections, he helped the School of Fine Arts dramatically increase in size and in financial stability. During his tenure as President of WASBE, Vondis helped keep the organization focused on performance of quality music literature and on building of vital communication networks between members.

A Community Memorial Service was held in Tucson, AZ, on Sunday, September 21, 2003, at 2:00 p.m. In lieu of flowers, preference would have been for you to give a donation to the Vondis Miller Music Instrument Memorial Fund. Please make your check out to the Hohokam Middle School Music Fund, 7400 S. Settler Ave., Tucson, AZ 85746. (Telephone: 502-908-3700)

PLEASE NOTE:

Include your STATE and DATE OF PERFORMANCE in all submissions.

The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or school years. Many CBDNA members are as interested in how their fellow members program as they are in what they program.

When sending email or computer disk, do not use tabs, leader characters, or other formatting. Submissions will be formatted prior to publication.

address for submissions

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ARIZONA

University of Arizona Wind Symphony
Lisa R. Hunter, interim conductor
February 20, 2003

Praeludium and Allegro Giannini
Alleluia Thompson
Three Dances From "Henry VIII" German
Gandalf de Meij

University of Arizona Wind Ensemble
Gregg I. Hanson, conductor
February 20, 2003

Overture to "Candide" Bernstein
Three Miniatures Plog
Stephen Kunzer, tuba
Konzertstück Schumann
Matt Zimmerman, Matt Vlahovich,
Chris Wingert, Angela Merley, horns
Concerto for Trumpet Arutiunian
Michael Harrison, soloist
Symphony No. 3 Kozhevnikov

University of Arizona Blue Campus Band
Allison B. Coylem Alan W. Mills and
Brian T. Wolfe, graduate conductors
April 23, 2003

Suite Provençale van der Roost
Air for Band Erickson
Choral and Shaker Dance Zdechlik
Trail of Tears Barnes
Through The Vulcan's Eye Smith

University of Arizona Red Campus Band
Jason Curley and Bryan K. Holbrook,
graduate conductors
April 23, 2003

Overture Militaire Haydn/Skornicka
Jazz Suite Shostakovich/de Meij
Salvation is Created Tschesnokoff
Awake! Wagner
Masque McBeth

University of Arizona Wind Symphony
Lisa R. Hunter, interim conductor
May 6, 2003

Occident and Orient Saint Saens
Alan W. Mills, graduate conductor
Scenes from the Louvre Dello Joio
Bryan K. Holbrook, graduate conductor
Suite from "Holocaust" Gould
Russian Christmas Music Reed

University of Arizona Wind Ensemble
Gregg I. Hanson, conductor
David Maslanka, guest composer
May 6, 2003

Symphony No. 3 Maslanka

University of Arizona Wind Symphony
Gregg Hanson and Jay C. Rees, conductors
September 26, 2003

Gateways Asia
Et Expecto Resurrection Messiaen
Toccata Marziale Williams
Paris Sketches Ellerby

ARKANSAS

Henderson State University
Symphonic Band
David Rollins, conductor
February 7, 2003

Celtic Wind Randall
Minos Fragments for Band Chave
All Those Endearing Young Charms
..... Mantia/Howey

Wayne Ashley, Matt Kennan, euphonium
An Affirmation of Purpose Schroeder
Eleven Crist
Shelly Martin, flute

Golden Jubilee Sousa
Aspen Jubilee Nelson
Laura Storm, soprano

Henderson State University
Symphonic Band
David Rollins, conductor
March 18-19, 2003

The Star-Spangled Banner arr. Zaninelli
Symphony for Band Persichetti
Concerto for Clarinet Shaw
Steven Becraft, clarinet

October Whitacre
The Squealer Huff
Aspen Jubilee Nelson
Laura Storm, Soprano

Henderson State University Concert Band
David Rollins, conductor
March, 13 2003

Gavorkna Fanfare Stamp
Storm Works Melillo
Swing Low, Sweet Chariot Rouse
The U.S. Field Artillery March Sousa
Gershwin arr. Baker

Henderson State University Concert Band
David Rollins, conductor
April 24, 2003

Overture in B-flat Giovannini
Loch Lomond Ticheli
Prelude, Siciliano, Rondo Arnold
Declaration Overture Smith
Duke Ellington in Concert Murtha
Sweet Land of Liberty Sochinski
The Liberty Bell March Sousa

University of Arkansas Wind Symphony
W. Dale Warren, conductor
Gary Foster, soloist
March 4, 2003

The Star-Spangled Banner Key/Stamp
Suite for Solo Flute, Clarinet and Alto Saxophone
..... Smith
Woodwind Portrait Pasquale
Concerto Grosso Bennett
Psalm for Band Persichetti
Yiddish Dances Gorb
Rolling Thunder Fillmore

University of Arkansas Concert Band
Jeremy Pratchard, conductor
March 4, 2003

Appalachian Overture Barnes
Urban Scenes Boyson
Cole Porter on Broadway arr. Barker
Symphonic Triptych Curnow

University of Arkansas Symphonic Band
Timothy Gunter, conductor
April 22, 2003

The Sinfonians Williams
Der Traum des Oenghus Rudin
Second Concerto for Clarinet von Weber
Chester Schuman
Harry Potter Symphonic Suite Williams/Smith
America the Beautiful Ward/Dragon

University of Arkansas Concert Band
Jeremy Pratchard, conductor
April 22, 2003

Fanfare and Allegro Williams
Suite for Band Sudduth
The Star of Dreams Smith
Folk Dances Shostakovich

University of Central Arkansas
Symphonic Band
Louis Young, conductor
February 12, 2003

The Southerner Alexander/Bainum
Folk Suite Still
A Movement for Rosa Camphouse
Overture to "Candide" .. Bernstein/Grundman

CALIFORNIA

**University of Central Arkansas
Concert Band**

Ricky Brooks, conductor
Mark Wienand, graduate conductor
February 12, 2003

Third Suite for Band Jager
Three London Miniatures Camphouse
Australian Up-Country Tune Grainger
To Challenge the Sky and Heavens Above
..... Smith

**University of Central Arkansas
Wind Ensemble**

Ricky Brooks, conductor
February 13, 2003

With Sounding Trumpets McBeth
Diversion Heiden
Jackie Lamar, saxophone
Enigma Variations Elgar/Slocum
Mambo Furioso Karrick
Mark Wienand, graduate conductor
Southern Harmony Grantham
George Washington Bicentennial Sousa

**University of Central Arkansas
Wind Ensemble**

Ricky Brooks, conductor
Carnegie Hall Concert
April 11, 2003

Escapade Spaniola
Louis Young, guest conductor
Colloquy Goldstein
Joe Alessi, trombone
Colonial Song Grainger
Cuban Overture Gershwin/Rogers

**University of Central Arkansas
Wind Ensemble**

Ricky Brooks, conductor
U.S. Capitol Concert
April 14, 2003

With Sounding Trumpets McBeth
The Long Grey Line Barnes
Thine Alabaster Cities Gleam Brubaker
Semper Fidelis Sousa
Concord Grundman
Galop Offenbach/Bourgeois

**University of Central Arkansas
Symphonic Band**

Louis Young, conductor
April 17, 2003

Florentiner March Fucik/Fennell
David Stern, guest conductor
Symphonic Dance #3 Williams
Irish Tune from County Derry Grainger
Mark Wienand, graduate conductor
With Heart and Voice Gillingham

University of Central Arkansas Concert Band
Ricky Brooks, conductor
April 17, 2003

Flourish for Olana Jordan
Walls of Zion Danner
American Visions Moss
Mark Wienand, graduate conductor
La Virgen de la Macarena Mendez/Koff
Larry Jones, trumpet
Shawn O'Kelley, guest conductor
Caccia McBeth

Pomona College Band

Graydon Beeks, conductor
April 30 and May 3, 2003

Scaramouche McBeth
Suite after Old English Songs Milholland
Alma Zook, English horn
The Red Pony Copland
Etude No.1 for Concert Band Klein
world premiere
American Patrol Meacham
Early Light Bremer

Sierra College Wind Symphony

Thomas E. Slabaugh II, conductor
March 20, 2002

Flourish for Wind Band Vaughan Williams
Whatever Things Camphouse
Country Gardens Grainger
Five Miniatures Turina
Variations on a Korean Folk Song Chance

Sierra College Wind Symphony

Thomas E. Slabaugh II, conductor
May 18 & May 19, 2002

American Overture for Band Jenkins
Amazing Grace Ticheli
Florentiner Fucik
Country Gardens Grainger
The Sound of Music Rodgers/Bennett
Medley of Marches from American Wars
..... Carmody
Armed Forces Salute Lowden

Sierra College Wind Symphony

Thomas E. Slabaugh II, conductor
October 27, 2002

Four Scottish Dances Arnold
As Summer Was Just Beginning Daehn
Amparito Roca Texidor
Andante Comodamente Kanillikov/Slabaugh
Finale from Symphony No. 1
..... Kanillikov/Bainum

Sierra College Wind Symphony

Thomas E. Slabaugh II, conductor
April 10, 2003

Festive Overture Shostakovich/Hunsberger
I'm Seventeen Come Sunday Grainger
Canticle of the Creatures Curnow
Symphony No. 1 (V) de Meij
Circus Band Ives

Sierra College Wind Symphony

Thomas E. Slabaugh II, conductor
May 14 & May 18, 2003

Festive Overture Shostakovich
Concertino David/Mortimer
Dyne Eifertsen, trombone
Harry Potter Symphonic Suite Williams/Smith

FLORIDA

Florida State University Chamber Winds
Richard Clary, conductor

September 24, 2003

Serenade No. 11 Mozart
Serenade No. 1 Persichetti
Kevin Droe, graduate conductor
Kleine Dreigroschenmusik Weill

Florida State University Wind Orchestra
Richard Clary, conductor

Patrick Carney, assistant conductor

Chris Moore, trumpet

Michael Corzine, organ

September 29, 2003

Fanfare pour preceder 'La péri' Dukas
Concerto for Trumpet Arutunian/Duker
Fantasy Variations Grantham
The Power of Rome and the Christian Heart ...
..... Grainger
Dance Movements Sparke

St. Petersburg College Concert Band

Jonathan Steele, conductor

October 8, 2002

English Folk Song Suite Vaughan Williams
Symphony #6 Persichetti
Celtic Hymns and Dances Ewazen
Theme from Schindler's List Williams/Custer
Aquarium deMeij

St. Petersburg College Concert Band

Jonathan Steele, conductor

November 22, 2002

Gavorkna Fanfare Stamp
"Chorale," Symphony #3 Mahler/Reynolds
Lincolnshire Posy Grainger
Gandalf deMeij
Polka and Fugue Weinberger

St. Petersburg College Concert Band

Jonathan Steele, conductor

February 28, 2002

Festive Overture Shostakovich
Russian Easter Overture Rimsky-Korsakov
Salvation is Created Tschesnokov
Finale from Symphony #5 Shostakovich
On a Hymnsong of Philip Bliss Holsinger
Chester Shuman

St. Petersburg College Concert Band

Jonathan Steele, conductor

April 25, 2002

Divertimento in F Stamp
Rhosymedre Vaughan Williams
Toccata Marziale Vaughan Williams
Morningstar Maslanka
Armed Forces Salute Lowden

GEORGIA

Fort Valley State University Concert Band
Glenn R. Garrido, conductor
Randolph Lindsey, guest conductor
February 24, 2003

Jesu, Joy of Man's Desiring Bach,
 Scenes from the Louvre Dello Joio
 African Sketches Curnow
 My Heart Will Go On Horner/Jennings
 National Emblem Bagley

Fort Valley State University Concert Band
Glenn R. Garrido, conductor
Andy Bell & Wally Shaw, guest conductors
April 23, 2003

Salvation is Created Tschesnokoff
 Suite Francaise Milhaud
 Lincolnshire Posy Grainger
 Africa Smith

Georgia Institute of Technology Symphonic Band
Andrea Strauss, conductor
November 6, 2003

Festival Overture Buck/Kennedy
 First Suite Holst
 Pavanne Gould
 Suite Francaise Milhaud
 Walking Tune Grainger
 Rolling Thunder Fillmore

University of Georgia Wind Ensemble
John N. Culvahouse and F. David Romines,
conductors

Daniel Puckett and Michael Napoleon,
alto saxophones

Chris DiMeglio, trumpet - Ian Melrose, tuba
October 7, 2003

Masque Hesketh
 Entry March of the Boyars Halvorsen/Fennell
 Diversion for Alto Saxophone Heiden
 Concerto for Trumpet Arutunian
 Concertino for Tuba Wilhelm
 Concerto for Alto Saxophone Muczynski
 Tam o'Shanter Arnold/Paynter

University of Georgia Wind Symphony
F. David Romines, conductor
David Kish, guest conductor
Chris Cooper and Marie Elliott,
graduate conducting associates
November 11, 2003

Fanfare for the Great Hall Stamp
 Belkis, Regina Di Saba Respighi/Kimura
 Trittico Nelhybel
 Lincolnshire Posy Grainger
 Grand Central Station Torke
 March for the Sultan Abdul Mejid
 Rossini/Townsend
 Symphonies of Gaia Ogren

University of Georgia Wind Ensemble
John N. Culvahouse, conductor
November 18, 2003

Fireworks Stravinsky/Rogers
 Bacchus On Blue Ridge Horovitz
 Lads of Wamphray March Grainger/Kreines
 The Light Fantastic Rindfleisch
 Harrison's Dream Graham

INDIANA

Butler University Symphonic Band and
Wind Ensemble
Bob Grechesky, conductor
February 28, 2003

Variations on a Korean Folk Song Chance
 Noisy Wheels of Joy Whitacre
Michael Petek, conductor

Salvation is Created Tschesnokov/Houseknecht
 Guttersnipe Schelle
Michael Schelle, conductor

Overture Solenelle Gliere/Grechesky
 Sleight of Band Felice
 Amazing Grace Himes
 A Longford Legend Sheldon
 Who's Who in Navy Blue Sousa

Indiana University Wind Ensemble
Ray E. Cramer, conductor
September 30, 2003

Overture to Candide Bernstein
Kelly Cooper, graduate conductor
 Harrison's Dream Graham
 Serenade Romantic Turrin
 Symphony No. 3 Barnes

Indiana University
Concert and Symphonic Bands
Douglas Stotter and Stephen W. Pratt,
conductors
October 14, 2003

Concert Band

Chester Overture Schuman
 The Engulfed Cathedral Debussy/Patterson
 Over Hill, Over Dale Gorb
 October Whitacre
Christopher Heidenreich, graduate conductor
 Symphony No. 6 Persichetti

Symphonic Band

Dance Movements Philip Sparke
 The Immovable Do Grainger
Chad Nicholson, graduate conductor
 Suite of Old American Dances Bennett

Taylor University Symphonic Band
Al Harrison, conductor
Spring 2003 Program

Rejouissance Curnow
 American Overture for Band Jenkins
 October Whitacre
 The Pathfinder of Panama Sousa
 Coventry Variant Sanders
 Fantasy on An Irish Air Gorham
 New World Variations Shaffer

IOWA

Morningside College
Symphonic Wind Ensemble
Peter J. Wood, conductor
November 10, 2002

Flourish for Wind Band Vaughan Williams
 Little English Girl Delle Cese
 Paris Sketches Ellerby
 Solitary Dancer Benson
 Shenandoah Ticheli
 Slava! Bernstein/Grundman
 Africa: Ceremony, Song and Ritual Smith

Morningside College
Symphonic Wind Ensemble
Peter J. Wood, conductor
December 7, 2002

Sleigh Ride Anderson
 Alleluia! Laudamus Te Reed
 Sheep May Safely Graze Bach/Reed
 Polish Christmas Music de Meij
 In the Bleak Midwinter Holst/Smith
 A Christmas Festival Anderson

Morningside College
Symphonic Wind Ensemble
Peter J. Wood, conductor
April 3, 2003

Consensus van der Roost
 Molly on the Shore Grainger
 Nimrod Elgar/Slocum
 Sketches on a Tudor Psalm Tull
 Semper Fidelis Sousa
 Overture for Band Mendelssohn/Fred
 In Heaven's Air Hazo
 Wedding Dance Press/Johnson/Fennell
 The Circus Bee March Fillmore

KENTUCKY

Asbury College Chamber Winds and
Concert Band

Lynn G. Cooper, conductor
November 22, 2002

Petite Symphonie, Op. 90 (III) Gounod
 Fanfare Prelude on "Lobe Den Herren"
 Curnow
 Culloden (II, I) Giroux
 Shenandoah Ticheli
 National Emblem Bagley/Fennell

Asbury College Concert Band
Lynn G. Cooper, conductor
February 2 2003

Fanfare Prelude "O God, Our Help In Ages Past"
 Curnow
 Concertino for Tuba and Band Curnow
Glen Flanigan, tuba
 Down A Country Lane Copland/Patterson
 Italian in Algiers Rossini/Cailliet

**Murray State University
Symphonic Wind Ensemble
Dennis L. Johnson, conductor
John E. Fannin, assistant conductor
October 21, 2003**

Fanfare Canonique Balmages
Molly on the Shore Grainger
Roman Wells Janssen
Selections from The Danserye
..... Susato/Dunnigan
De Tango Moncho
Alchemy in Silent Spaces Bryant

MASSACHUSETTS

**Boston University Wind Ensemble
David Martins, conductor
October 24, 2002**

Fanfare for the Common Man Copland
Chanson et Danses d'Indy
Gallimaufry Woolfenden
Toccata Marziale Vaughan Williams
The Divine Comedy Smith

**Boston University Concert Band
Chris Parks, conductor
November 1, 2002**

Overture for Winds Carter
On A Hymnsong of Philip Bliss Holsinger
Suite Divertimento Gilbert
Hands of Mercy Giroux

**Boston University Concert Band
Chris Parks, conductor
December 9, 2002**

Marche des Parachutistes Belges
..... Leemans/Wiley
Fantasy on Sakura Sakura Cramer
Amazing Grace Newton/Ticheli
Variations on a Korean Folk Song Chance

**Boston University Wind Ensemble
David Martins, conductor
December 10, 2002**

The Long Grey Line Barnes
Concertino for Clarinet Weber/Lake
Ethan Slone, soloist
Caccia and Chorale Williams
March from Griffelkin Foss
La Boutique Fantasque Respighi
Sinfonietta No. 1 Sparke

**Boston University Wind Ensemble
David Martins, conductor
February 25, 2003**

Festive Overture Shostakovich
Dixtuor Arrieu
MeTro! Sanders
Symphony No. 1 de Meij

**Boston University Concert Band
Chris Parks, conductor
February 27, 2003**

Festival Overture Fritze
Mystery On Mena Mountain Giroux
Elegy for a Young American Lo Presti
J. Darren Maule, graduate assistant conductor
A Little Night and Day Music Adler

**Boston University Wind Ensemble
David Martins, conductor
April 24, 2003**

Spiel, Op. 39 Toch
Octet for Wind Instruments Stravinsky
The Sea Treaders McBeth
Dreamcatcher Mays
Concerto for Band Jacob

**Boston University Concert Band
Chris Parks, conductor
April 30, 2003**

Suite Provencale van der Roost
Chorale Prelude: Be thou My Vision Stamp
J. Darren Maule, graduate assistant conductor
Old Churches Colgrass
The Coronation of Edward II Lam
world premiere
The Golden Age of the Xylophone Werle
Jon Bisesi, soloist
Africa: Ceremony, Song, and Ritual Smith

**Gordon College Wind Ensemble
David W. Rox, conductor
May 3, 2003**

Fanfare Prelude on Hanover Curnow
Dynamica van der Roost
On an American Spiritual Holsinger
Lincolnshire Posy Grainger
Who Puts His Trust in God Most Just
..... Bach/Croft
Four Dances from West Side Story
..... Bernstein/Polster
Cole Porter on Broadway Barker
The Florentiner March Fucik
The Dam Busters March Coates

**University of Massachusetts Amherst
Wind Ensemble and Symphony Band
Laura Rexroth, conductor
October 28, 2003**

Symphony Band
First Suite Holst
Scenes from the Louvre Dello Joio
Polka and Fugue Weinberger
Wind Ensemble
Tam O'Shanter Overture Arnold
La Reine de la Mer Waltzes Sousa
Four Scottish Dances Arnold
Four Dances from "West Side Story"
..... Bernstein

**University of Massachusetts Amherst
Wind Ensemble and Symphony Band
Laura Rexroth, conductor
December 4, 2003**

Roman Carnival Overture Berlioz
Royal Hunt and Storm Berlioz
Symphonie Funebre et Triomphale Berlioz

MICHIGAN

**Calvin College Band
Derald De Young, conductor
March 15 - April 5, 2003**

Flourish For Glorious John Williams
Come, memory Grantham
Be Thou My Vision Gillingham
Valdres Hanssen
American Songs and Dances Bennet
Bugler's Holiday Anderson
New Mexico March Sousa
Irish Tune from County Derry Grainger
First Suite in E flat Holst

**Central Michigan University Symphonic
Wind Ensemble
John E. Williamson, conductor
October 24, 2002**

Fanfare pour preceder "La Peri" Dukas
Danceries Hesketh
Concertino David
Robert Linahl, trombone
Lamb of God Gillingham
La Fiesta Mexicana Reed

**Central Michigan University Symphonic
Wind Ensemble and Wind Symphony
John E. Williamson, conductor
December 3, 2002**

Wind Symphony
Fanfare and Allegro Williams
Rhosymedre Vaughan Williams
Variants on a Mediaeval Tune Dello Joio
Symphonic Wind Ensemble
Theme and Variations Schoenberg
Colonial Song Grainger
Molly on the Shore Grainger

**Central Michigan University
Symphony Band and University Band
James Batcheller, Emma La Voie, conductors
December 5, 2002**

University Band
Lord of the Rings de Meij/Lavender
As Summer Was Just Beginning Daehn
Chorale and Shaker Dance Zdechlik
Symphony Band
English Folk Song Suite Vaughan Williams
Early Light Bremer
Shenendoah Ticheli
Americans We Fillmore/Fennell

**Central Michigan University
Chamber Winds
John E. Williamson and James Batcheller,
conductors
February 4, 2003**

Octet for Wind Instruments Stravinsky
Carnevale Stone
Requiem and Ressurrection Hovhaness
Sonata Pian e Forte Gabrieli

**Central Michigan University Symphonic
Wind Ensemble and Symphony Band
John E. Williamson and James Batcheller,
conductors
February 20, 2003**

Wind Symphony
Angular Essay Douglas
Prelude in the Dorian Mode.... Cabezon/Grainger
Children's March Grainger
Glory Ash
Symphonic Wind Ensemble
Emblems Copland
Concertino..... Chaminade/Wilson
Nikolas Real, flute
Prelude, Opus 34, No. 14
..... Shostakovich/Reynolds
Aegean Festival Overture Makris/Bader

**Central Michigan University
Symphony Band and University Band
James Batcheller, Emma La Voie, conductors
February 25, 2003**

University Band
The Black Horse Troop Sousa/Fennell
Symphony No. 1 Bukvich
Who Puts His Trust In God Most Just
..... Bach/Croft
Corsican Litany Nelhybel
Symphony Band
Konigsmarsch Strauss/Barrett
Do Not Go Gentle Into That Good Night
..... Del Borgo
Trauermusik Wagner/Votta, Boyd
The Florentiner March Fucik/Fennell

**Central Michigan University
Symphony Band and University Band
James Batcheller, Emma LaVoie, conductors
April 15, 2003**

University Band
Concord Grundman
Into the Raging River Reineke
Sea Songs Vaughan Williams
First Suite Holst
Symphony Band
Buffalo Jump Ritual Bukvich
The Girl with the Flaxen Hair
..... DeBussey/Brand
Whirr, Whirr, Whirr!!! Hultgren

**Central Michigan University Symphonic
Wind Ensemble and Wind Symphony
John E. Williamson and Emma LaVoie,
conductors**

Wind Symphony
Suite Francaise Milhaud
O Sacred Head Now Wounded Latham
La Procession du Rocio Rurina/Reed
Symphonic Wind Ensemble
Gavorkna Fanfare..... Stamp
Ceremonial Rands
Scotch Strathspey and Reel..... Grainger
Irish Tune from County Dery..... Grainger
Yiddish Dances Gorb

**Hope College Wind Symphony
Steven Ward, conductor
Daniel Mattson, trombone soloist
Wesley Broadnax, guest conductor
October 7, 2003**

Vesuvius Ticheli
Trauersinfonie Wagner
Illuminations Turrin
Suite in E-flat Holst

**University of Michigan Symphony Band
Michael Haithecock, conductor
September 29, 2003**

Serenade No. 10 Mozart
Theme and Variations Schoenberg
Suite in F Holst
In War Time del Tredici
March, Opus 99 Prokofieff
Commando March Barber

**University of Michigan Symphony Band
Michael Haithecock, conductor
December 8, 2003**

Timepiece McTee
Octet Beethoven
Music Boema Lukas
Hemispheres Turrin
J'ai ete au bal Grantham

**University of Michigan Concert Band
Steven Davis, conductor
October 1, 2003**

Fanfare Canzonique Balmages
Selections from the Danserye
..... Susato/Dunnigan
Lads of Wamphray Grainger
L'Inglisina Della Cese
October Whitacre
Suite Francaise Milhaud

**University of Michigan Concert Band
Steven Davis, conductor
October 29, 2003**

Canzona Mennin
Danceries Hesketh
Variations on America Ives
Hammersmith Holst
American's We Filmore
On the Mall Goldman
Foshay Tower Washington Monument .. Sousa

**University of Michigan Concert Band
Steven Davis, conductor
November 25, 2003**

Festive Overture Shostakovich/Hunsberger
Blue Dawn Into White Heat Schuller
Sax Quartet and Wind Ensemble .. McCallister
Komm, Susser Tod Bach/Reed
Gazebo Dances Corigliano

Wayne State University

**Wind Symphony and Concert Band
Douglas Bianchi, conductor
April 16, 2003**

Wind Symphony
The Power of Rome and the Christian Heart ...
..... Grainger
Commando March Barber
Decoration Day Ives
American Overture Jenkins
Concert Band
Moorside March Holst
Festivity Curnow
Zaragoza Olivadoti
American Elegy Ticheli
An Original Suite Jacob
The Rakes of Mallow Anderson
Americans We Fillmore

MISSOURI

**Southwest Baptist University
Symphonic Winds
Gregg Thaller, conductor
May 1, 2003**

Procession of the Nobles..... Rimsky-Korsakov
Be Thou My Vision Gillingham
All Hail the Power (III, IV). Boysen & Pappas
My Jesus! Oh, What Anguish Bach/Reed
Terpsichore (I, III) Margolis
Crystals Duffy
Tribute to Rudy Wiedoeft (III) Schuller
Symphony for Band (II) Gould

**Southwest Baptist University
Symphonic Winds
Gregg Thaller, conductor
October 6, 2003**

March in F Beethoven/Dunnigan
Psalm for Band Persichetti
First Suite in E-Flat Holst
Epinicion Paulson
On a Hymnsong of Robert Lowry ... Holsinger
The Universal Judgment De Nardis

NEW JERSEY

**Princeton University Wind Ensemble
Bruce Yurko, conductor
November 22, 2002**

Overture to "The Italain Girl in Algiers"
..... Rossini/Calliet
Chorale and Capriccio Dunning
Elegy for a Young American Lo Presti
Toccata Marziale Vaughan Williams
Barnum and Bailey's Favorite ... King/Bainum

**Princeton University Wind Ensemble
Bruce Yurko, conductor
April 11, 2003**

Overture "Barber of Seville" Rossini/Lake
Divertimento for Band Persichetti
A Movement for Rosa Camphouse
Cave of the Winds Peck
Shenandoah Ticheli
Symphonic Dance No.3 Williams

NEW YORK

The College of Saint Rose Chamber Winds
Robert S. Hansbrough, conductor
May 5, 2003

Pastorale..... Boccherini/Stone
 Peruvian Dance Suite..... Gomez
 Fanfare..... Morosco
 Chamber Music for Alto Saxophone and Winds.....
 Hartley
Paul Evoskevich, Alto Saxophone

The College of Saint Rose
Campus Community Band
Robert S. Hansbrough, conductor
April 29, 2003

Trilogy..... Williams
 Bravura..... Duple/Thurston
Timothy Veeder, conductor
 Light Cavalry Overture..... von Suppe
 Concert Piece..... Nelhybel
Joseph Papparone, baritone saxophone
Jennifer Mongin, conductor

Three London Miniatures..... Camphouse
 Curtain Up!..... Reed

The College of Saint Rose Wind Ensemble
Robert S. Hansbrough, conductor
March 6, 2003

Fanfare and Allegro..... Williams
 Almighty Father..... Bernstein/Hunsberger
 Symphony No. 3..... Mahler/Schaefer
 Finale..... Mahler/Reynolds

The College of Saint Rose Wind Ensemble
Robert S. Hansbrough, conductor
May 3, 2003

Rocky Point Holiday..... Nelson
 Slavonic Dance No. 4, Op.72..... Dvorak
 Folk Songs for Band Set No. 3..... Stanhope
 Anthem for a World United..... Roter
world premiere
 The Kings Go Forth..... Gregson
 Bennet's Triumphal..... Ribble

Long Island University/C.W. Post
Wind Ensemble and Symphonic Band
James W. McRoy, conductor
December 8, 2002

Noisy Wheels of Joy..... Whitacre
 Symphony No. 6..... Persichetti
 Fantasia in G..... Mahr
George Glikos, graduate conductor
 Concertino, Op. 26..... Weber
Miriam Lockhart, clarinet
 Commando March..... Barber
 Suite of Old American Dances..... Bennett
 Cantus Laetus..... Gillingham

Long Island University/C.W. Post
Wind Ensemble, Symphonic Band, and
Festival Band
James W. McRoy, conductor
April 12, 2003

Jubilee Overture..... Sparke
 Molly on the Shore..... Grainger
 Variations on a Theme of Glinka.....
 Rimsky-Korsakov
Matt Sullivan, oboe
 American Fanfare..... Wasson
 Black Horse Troop..... Sousa
George Glikos, graduate conductor
 Be Thou My Vision..... Gillingham
David Gillingham, conductor
 Symphonic Movement..... Nelhybel
 Rocky Point Holiday..... Nelson
Joel Levy, conductor
 Fantasy Variations..... Barnes
 With Heart and Voice..... Gillingham
David Gillingham, conductor

NORTH CAROLINA

University of North Carolina at Charlotte
Symphonic Wind Ensemble
Laurence L. Marks, conductor
Michael Miller, cornet
October 24, 2003

Brass Interludes "Music for a Festival". Jacob
 Satiric Dances..... Dello Joio
 Morning Song..... Sparke
 Rose Variations..... Bennett
 La Fiesta Mexicana..... Reed
 March from "Symphonic Metamorphosis".....
 Hindemith/Wilson

University of North Carolina at Charlotte
Concert Band
Laurence L. Marks and Harry S. Owens,
conductors
November 18, 2003

Fanfare and Flourishes..... Curnow
 Toccata..... Frescobaldi/Slocum
 Procession of the Sardar..... Ippolitov-Ivanov
 Scenes from the Louvre..... Dello Joio
 Hands Across the Sea..... Sousa

UNCG Wind Ensemble
John R. Locke, conductor
September 30, 2003

Hands Across the Sea..... Sousa
 Aurora..... Doss
 Lincolnshire Posy..... Grainger
 Awayday..... Gorb
 Dance Movements..... Sparke

UNCG Symphonic Band
Richard Edwards, conductor
October 2, 2003

Festal Scenes..... Ito
 Chorale Preludes..... Latham
 Paris Sketches..... Ellerby
 Retreat and Pumping Song..... Stanhope
 Kaddish..... McBeth
 Morning Star..... Maslanka

UNCG University Band
James Smisek, conductor
October 9, 2003

Military Escort March..... Bennett
 Irish Tune from County Derry..... Grainger
 Into the Storm..... Smith
 An American Elegy..... Ticheli
 On an American Spiritual..... Holsinger
 Variations on a Shaker Melody..... Copland
 Black Horse Troop..... Sousa

NORTH DAKOTA

North Dakota State University
Wind Ensemble and Concert Band
Warren D. Olfert, conductor
December 11, 2002

Wind Ensemble
 Toccata Marziale..... Vaughan Williams
 Suite Francaise..... Milhaud
 Fantasia in G..... Bach/Goldman/Leist
 Folk Dance..... Shostakovich/Erickson
Concert Band
 Second Suite in F..... Holst
 Ave Maria..... Biebl/Cameron
 Do Not Go Gentle Into That Good Night.....
 Del Borgo
 Sleigh Ride..... Anderson

North Dakota State University
Gold Star Concert Band
Warren D. Olfert, conductor
2003 Spring Tour Program

Kirkpatrick Fanfare..... Boysen
 Symphony for Band..... Persichetti
 O Mensch, Bewein' Dein' Sunde Gross.....
 Bach/Grainger
 Duo 2001..... Hartley
Jeremy Marquardt and Jennifer Braus,
alto saxophones
 Shepherd's Hey..... Grainger/Rogers
 High School Cadets..... Sousa
 Sinfonia V..... Broege
 Variations..... Rossini
Michael Thrasher, clarinet
 Armenian Dances, Part I..... Reed

North Dakota State University
Gold Star Concert Band
Warren D. Olfert, conductor
Alan Bonner, guest conductor
May 3, 2003

Lauds..... Nelson
 Symphony No. 3, Finale..... Barnes
 October..... Whitacre
 Culloden..... Giroux
 Danza Capriccio..... Nelson
Matthew Patnode, alto saxophone

OHIO

**Youngstown State University Symphonic
Wind Ensemble & Chamber Winds**
Stephen L. Gage, conductor
John R. Turk, tuba
October 21, 2002

Festival Variations Smith
Liebestod Wagner/Bainum
Concerto for Tuba and Wind Ensemble
..... Beversdorf
Symphony No. 1 de Meij

Youngstown State University Concert Band
**Stephen L. Gage and John R. Veneskey,
conductors**
**Heather Sirney and Joseph Gervase,
graduate assistant conductors**
November 20, 2002

American Overture for Band Jenkins
Folk Song Suite Vaughan Williams
Parade of the Tall Ships Chattaway
Prelude, Siciliano, and Rondo Arnold/Paynter
Symphonic Dance #3 Williams
Shenandoah Ticheli
The Sinfonians March Williams

**Youngstown State University Symphonic
Wind Ensemble & Chamber Winds**
Stephen L. Gage, conductor
Ronald Gould, organ
Reid Young, recorder
December 2, 2002

Fantasia in G Major
..... Bach/Leist & Goldman
Blue Shades Ticheli
Terpsichore Margolis
Octet Stravinsky
Elsa's Procession Wagner/Cailliet
Sleigh Ride Anderson

**Youngstown State University Symphonic
Wind Ensemble & Chamber Winds**
Stephen L. Gage, conductor
Glenn R. Schaft, drum set
February 24, 2003

Suite in E-flat Holst
October Whitacre
Serenade in E-flat Strauss
Overture for Winds Mendelssohn/Boyd
Reactions for Drum Set and Wind Ensemble .
..... Morgan
world premiere

Dance of the Jesters Tchaikovsky/Cramer

Youngstown State University Concert Band
John E. Veneskey, conductor
**Heather Sirney, Michael Kelly, and Joseph
Gervase, graduate assistant conductors**
April 16, 2003

Canzona Mennin
If Thou Be Near Bach/Fabrizio
William Byrd Suite Jacob
Divertimento Persichetti
Irish Tune from a County Derry Grainger
Four Norfolk Dances Sparke
Vesuvius Ticheli
The Freelance March Sousa

**Youngstown State University
University Band**
**John E. Veneskey and Stephen L. Gage,
conductors**
**Heather Sirney and Joseph Gervase,
graduate assistant conductors**
April 24, 2003

Toccata Frescobaldi/Slocum
Americana Folk Suite Kopetz
Courtly Airs and Dances Nelson
Festivo Nelhybel
Norwegian Rhapsody Grundman
Simple Gifts Ticheli
The Washington Post March Sousa

**Youngstown State University Symphonic
Wind Ensemble & Chamber Winds**
Stephen L. Gage, conductor
Joseph Gervase, graduate asst. conductor
Caroline Oltmanns, piano
Emily Voyer, piccolo
April 28, 2003

Four Scottish Dances Arnold/Paynter
Rhapsody in Blue Gershwin/Hunsberger
Fantasie Brilliante sur "Carmen"
..... Borne/Fabrizio
Flight of the Bumble Bee Rimsky-Korsakov
Music for Prague 1968 Husa
Kumm, Susser Tod Bach/Reed
Stars and Stripes Forever March Sousa

OKLAHOMA

**Oklahoma Baptist University
Symphonic Band**
Jim Hansford, conductor
April 29, 2003

Cry of the Celts Hardiman/Graham
Celebration Variations Curnow
Salvation is Created Tschesnokoff
Allerseelen Strauss/Davis
Symphony No. 3 Giannini
Poem Frantzen
Gandalf de Meij
Symphonic Dance No. 3 Williams

**Southeastern Oklahoma State University
Symphonic Band**
**David Christy and Dr. Michael Miles,
conductors**
John Holt, trumpet
April 29, 2003

Blue Shades Ticheli
Lincolnshire Posy Grainger
Sonata for Trumpet and Wind Ensemble
..... Kennan
From the Shores of the Mighty Pacific
..... Clarke
Variations on America Ives
George Washington Bicentennial Sousa

**University of Central Oklahoma
Wind Ensemble**
Brian Lamb, conductor
December 5, 2002

Toccata Marziale Vaughan Williams
The Passing Bell Benson
Sinfonietta Dahl
Ghost Train Triptych Whitacre

**University of Central Oklahoma
Wind Ensemble**
Brian Lamb, conductor
March 13, 2003

Hearts Music Diamond
Symphony for Wind Band Bremer
Ye Banks and Braes Grainger
Paris Sketches Ellerby

**University of Central Oklahoma
Wind Ensemble**
Brian Lamb, conductor
May 1, 2003

Awayday Gorb
Out and Back Again Benshoof
Hong Zhu, violin
Tess Remy-Schumacher, cello
For a New Day Magrill
Aria on a Chaconne Martinson
Four Maryland Songs Stamp
Michelle McGee-Lamb, soprano
Gazebo Dances Corigliano

SOUTH CAROLINA

Furman University Wind Ensemble
November 19, 2002

Fantasia in G Mahr
Variations on a Korean Folksong Chance
In Memoriam: Kristina Yurko
Vesuvius Ticheli
Rolling Thunder Fillmore

Furman University Chamber Winds
January 29, 2002

Grand Canyon Octet Ewazen
Suite for Woodwind Quintet Tull
Brass Quintet, No. 2 Ewald
Adagio for Strings Barber/Davis
Three Pieces Maurer
Monochrome III Schickele
Xylophonia Green/Beck

Furman University Wind Ensemble
February 18, 2003

Chester Schuman
Time Cries, Hoping Otherwise Wilson
Matthew Olson, saxophone
Southern Harmony Grantham

Furman University Symphonic Band
February 18, 2003

A Hymn to New England Williams
Variations on a Shaker Melody Copland
As All the Heavens Were a Bell Bocook
Jay Bocook, guest conductor
The Battle Hymn of the Republic Zaninelli

Furman University Wind Ensemble
April 24, 2003

Tempered Steel Young
October Whitacre
Paul Davis, guest conductor
Symphonic Movement Nelhybel

**Furman University Symphonic Band
April 24, 2003**

Entry March of the Boyars.....Halvorsen
Symphonic Suite.....Williams
The Immovable Do.....Grainger
Paul Davis, guest conductor
Three Dance Episodes from "On the Town" ...
.....Bernstein

**Newberry College Band
Bill Long, conductor
April 15, 2003**

The Purple Carnival March..... Alford
Ave Maria..... Biebl
Four Scottish Dances.....Arnold
Firestorm..... Bulla
English Hymn Variations..... Newbury

**University of South Carolina
Symphonic Band
James K. Copenhaver, conductor
February 14, 2003**

La Peri Fanfare.....Dukas
Freischutz Quickstep..... Grafulla/Fry
Minstrels of the Kells..... Welcher
Concerto for Percussion Solo.....Ziek
Scott Herring, soloist
Meditation from "Thais".....Massenet/Harding
El Salon Mexico..... Copland/Hindsley
The Pines of the Appian Way..Respighi/Duker

**University of South Carolina
University Band
Cheri Bass, Craig Davis, Jason See, and
Ryan Westberry, conductors
February 14, 2003**

A Festival Prelude..... Reed
March of the Belgian Paratroopers.....
.....Leemans/Wiley
Sundance.....Ticheli
Satiric Dances..... Dello Joio
Air for Band.....Erickson
Kaddish..... McBeth
Pacific Trilogy..... Fry
Chimes of Liberty..... Goldman

**University of South Carolina Concert Band
David A. O'Shields, conductor
February 15, 2003**

Commando March..... Barber
Armenian Dances (Part I)..... Reed
Squeeze..... Boone/Gilroy
Clifford Leaman, saxophone
Suite from the Opera Merry Mount.....
.....Hanson/Boyd
Robinson's Grand Entrée..... King

**University of South Carolina
Symphonic Band
James K. Copenhaver, conductor
March 6, 2003**

Cuban Overture..... Gershwin/Rogers
Time Cries, Hoping Otherwise..... Wilson
Jamal Rossi, saxophone
Trittico..... Nelhybel

**University of South Carolina Concert Band
David A. O'Shields, conductor
March 6, 2003**

Morning, Noon and Night in Vienna.....
..... von Suppe/Fillmore
Squeeze.....Boone
Paul Haar, saxophone
Peterloo Overture..... Arnold/Sayre
Robinson's Grand Entrée..... King

**University of South Carolina
Symphonic Band
James K. Copenhaver, conductor
April 6, 2003**

Cuban Overture..... Gershwin/Rogers
"Come Memory . . ."..... Grantham
Stephen Foster Fantasy..... Goodwin
Rolling Thunder March..... Fillmore
Celebration.....Bennett

**University of South Carolina Concert Band
David A. O'Shields, conductor
April 6, 2003**

The Liberty Bell March..... Sousa
Canzona.....Mennin
Peterloo Overture..... Arnold/Sayre
Morning, Noon and Night in Vienna.....
..... von Suppe/Foster

**University of South Carolina
University Band
Cheri Bass, Craig Davis, Nola Jones,
Jason See, and Ryan Westberry, conductors
April 12, 2003**

Ayres of Agincourt.....Meyer
God of Our Fathers..... Smith
Puszta..... van der Roost
Strike Up the Band..... Gershwin/Barker
Canterbury Chorale..... van der Roost
Amparito Roca..... Texidor

**University of South Carolina
Chamber Winds
James K. Copenhaver, William J. Moody,
and David A. O'Shields, conductors
April 15, 2003**

Divertimento.....Husa
Concertino in C for Solo Oboe..... Weber
Rebecca Nagel, soloist
Dixtour for Wind Instruments..... Milhaud
Old Wine in New Bottles..... Jacob
Overture from The Gipsy Baron.....
.....Strauss/Taylorson

TENNESSEE

**The University of Tennessee at Martin
Wind Ensemble
Gregg Gausline, conductor
April 22, 2003**

March for Symphonic Metamorphosis.....
..... Hindemith/Wilson
Down a Country Lane..... Copland/Patterson
Serenade for Winds..... Gillingham
Suite in E flat..... Holst
Galop.....Shostakovich/Hunsberger

TEXAS

**Baylor University Wind Ensemble
Kevin L. Sedatole, conductor
September 25, 2003**

Rocky Point Holiday..... Nelson
Chant funéraire..... Fauré
Lincolnshire Posy..... Grainger
Pictures at an Exhibition.....Mussorgsky

**Baylor University Symphonic Band
Barry N. Kraus, conductor
Christopher Bianco, guest conductor
October 6, 2003**

Noisy Wheels of Joy..... Whitacre
Cloudburst..... Whitacre
English Folk Song Suite..... Vaughan Williams
"The Gum-Suckers" March..... Grainger
Variations on a Korean Folksong..... Chance
Rolling Thunder..... Fillmore

**Baylor University Wind Ensemble
Kevin L. Sedatole, conductor
Barry Kraus & Christopher Bianco,
guest conductors
October 27, 2003**

Children's Fanfare..... Spede
Children's March..... Grainger
Mitnick..... Carpenter
world premiere
A Child's Garden of Dreams..... Maslanka

**Baylor University Symphonic Band
Barry N. Kraus, conductor
Christopher Bailey, guest conductor
November 17, 2003**

Festive Overture..... Shostakovich/Hunsberger
Hymn and Pavane..... Zaninelli
Sketches on a Tudor Psalm..... Tull
The Courtly Dances..... Britten/Bach
Niagara Falls..... Daugherty

**Baylor University Wind Ensemble
Kevin L. Sedatole, conductor
Frederick Fennell & Christopher Bianco,
guest conductors
December 8, 2003**

Selections from "The Danserye".....
..... Susato/Dunnigan
Sussex Mummer's Christmas Carol.....
..... Grainger/Goldman
Divertimento..... Persichetti
J'ai été au bal..... Grantham
Elsa's Procession to the Cathedral.....
..... Wagner/Caillet

UTAH

**Utah State University Wind Orchestra
Thomas P. Rohrer, conductor
November 1, 2002**

"Overture" from Music for a Festival..... Jacob
Variations on Barnacle Bill the Sailor.....
..... Franks/Brousseau
Excessive Force..... Rohrer
world premiere
La Fiesta Mexicana..... Reed

Utah State University Symphonic Band
Nicholas Morrison, conductor
February 28, 2003

Spring Festival Chen-Yi
 As the Heart Replies McGinty
 Canzona Mennin

Utah State University Wind Orchestra
Thomas P. Rohrer, conductor
February 28, 2003

Commando March Barber
 Danzas Fantasticas Turina/Boyd
 "Offering to the Sun" from Shadowcatcher
 Ewazen
The West Point Regimental Brass Quintet
 "The Ride" from Ghost Train Whitacre
 Aegean Festival Overture Makris/Bader

Utah State University Wind Orchestra
Thomas P. Rohrer, conductor
April 2, 2003

High Adventure Bass
 Ye Banks and Braes Grainger
 Galop Shostakovich/Hunsberger
 Excessive Force Rohrer

Utah State University Symphonic Band
Nicholas Morrison, conductor
April 3, 2003

Blessed Are They Brahms/Buehlman
 Rapid Eye Movement Rohrer
 world premiere
 Concertino for Clarinet, von Weber
 Swing Low, Sweet Chariot Rouse
 Partita Curnow
 Manhattan Beach Sousa

Utah State University Wind Orchestra
Thomas P. Rohrer, conductor
April 25, 2003

Toccata Marziale Vaughan Williams
Gary Viebranz, conductor
 Symphony No. 3 Giannini
 Bayou Breakdown Karrick
 world premiere
 Tuba Concerto Gregson
Gary Viebranz, tuba
 The Dream of Abraham Bukvich
 Galop Shostakovich/Hunsberger

VIRGINIA

Radford University Wind Ensemble
Mark Camphouse, conductor
October 29, 2003

March, Op. 99 Prokofieff
 Canzon, Fugato, and Hymn Camphouse
 Themes From "Green Bushes"
 Grainger/Daehn
 Ritual Dances Okpebholo
 Four Cornish Dances Arnold/Marciniak
 Symphonic Dance No. 3 Williams

WASHINGTON

Gonzaga University Wind Ensemble
Robert Spittal, conductor
April 30, 2003

Five Folksongs Gilmore
 Pacem Spittal
 world premiere

Blue Shades Ticheli
 October Whitacre
 Requiem for a Soldier Mathes

University of Washington Wind Ensemble,
Concert Band and Symphonic Band
Tim Salzman and J. Bradley McDavid,
conductors
March 11th, 2003

Wind Ensemble
 Testament Maslanka
 Trauersinfonie Wagner
Mitchell Lutch, conductor

Bells for Stokowski Daugherty
Concert Band

William Byrd Suite (I) Jacob
Chris Chapman, conductor

Divertimento Cichy
Mitchell Lutch, conductor

Symphonic Band
 Elegy Chance
Eric Wiltshire, conductor

A Movement for Rosa Camphouse
Chris Chapman, conductor

An Ellington Portrait Werle

University of Washington Wind Ensemble,
Concert Band and Symphonic Band
Tim Salzman and J. Bradley McDavid,
conductors
April 28th, 2003

Wind Ensemble
 The Cowboys Williams
 Dog Breath Variations Zappa
 Der Schwanendreher Hindemith

Symphonic Band
 Black Horse Troop Sousa
 Buffalo Jump Ritual Bukvich
Eric S. Wiltshire, conductor

Of Sailors and Whales McBeth
Concert Band

Rise of the Firebird Reineke
Mitchell Lutch, conductor

Godzilla Eats Las Vegas! Whitacre
Christopher Chapman, conductor

University of Washington Wind Ensemble,
Concert Band and Symphonic Band
Tim Salzman and J. Bradley McDavid,
conductors
Michael Colgrass, composer-in-residence
May 29th, 2003

Wind Ensemble
 Sunrise at Angel's Gate Sparke
 Musica Boema Lukas
 Dream Dancer Colgrass

Symphonic Band
 Trains of Thought Youtz
Eric Wiltshire, conductor

Old Churches Colgrass
 Four Scottish Dances Arnold

Concert Band
 Festivo Gregson
Mitchell Lutch, conductor

Psalm 46 Zdechlik
Christopher Chapman, conductor

WYOMING

Laramie County Community College
Wind Symphony
Jim Colonna, conductor
Oct 16, 2003

Persistence of Time Colonna
 Variants on a Mediaeval Tune Dello joio
 Shenandoah Ticheli
 Bliss! Torke
 Dance of the Jesters Tchaikovsky/Cramer

Colorado Wind Ensemble
Jim Colonna, conductor
Oct 18, 2003

Awayday Gorb
 West Side Story Dances Bernstein/Polster
 Incantation and Dance Chance
 Illusions Colonna
 Dance Movements Sparke

CANADA

**University of Saskatchewan
Wind Orchestra
Glen Gillis, conductor
March 21, 2003**

Pastime: A Salute to Baseball Stamp
Symphony for Band Persichetti
Colonial Song Grainger
Noisy Wheels of Joy Whitacre
Old Wine in New Bottles Jacob
Concertino da Camera..... Ibert /Raven
Michael Kurpjuweit, alto saxophone
Four Scottish Dances Arnold/Paynter

**University of Western Ontario
Wind Ensemble
David G. McKinney, conductor
October 22, 2002**

Festival Williams
Danceries..... Hesketh
Amazing Grace Ticheli
Sea Song..... Vaughn Williams
A Tribute To Stephen Foster Nestico
The Crosley March Fillmore

**University of Western Ontario
Wind Ensemble
David G. McKinney, conductor
November 26, 2002**

Esprit de Corps.....Jager
Russian Christmas Music..... Reed
Sussex Mummer's Christmas Carol...Grainger
Bells McDougal
The Sinfonians Williams
Quebec Folk Fantasy..... Cable/Duthoit

**University of Western Ontario
Wind Ensemble
David G. McKinney, conductor
February 18, 2003**

The Thunderer..... Sousa
After "The Thunderer"..... Hearshen
Symphony No. 1 for Band Smith
Irish Tune From County Derry Grainger
The Federal – March..... Sousa
St. Julien March Hughes

**University of Western Ontario
Wind Ensemble
David G. McKinney, conductor
April 1, 2003**

Blue Lake Overture..... Chance
October Whitacre
Illyrian Dances Woolfenden
Mock Morris Grainger
English Waltz Grainger /McKinney
La Cucaracha arr. Dragon

UNITED KINGDOM

**Royal College of Music Wind Orchestra
Timothy Reynish, conductor
February 7, 2003**

Awayday..... Gorb
Distant Variations Casken
Bright Spirit Bingham
Samurai Clark
Power of Rome and the Christian Heart
..... Grainger
Entrance; Carousing; Embarcation .. Holloway

**Royal College of Music Wind Orchestra
Timothy Reynish, conductor
November 14, 2003**

Toccata Marziale..... Vaughan Williams
Diaghilev Dances Hesketh
Time's Harvest Roxburgh
Cretan Dances Gorb
world premiere
Symphonie Funebre et Triomphale..... Berlioz

Submissions to the Report

Send all materials to:

*Douglas Stotter, editor
CBDNA Report
Department of Bands
Merrill Hall
Indiana University
Bloomington, IN 47405*

Submission deadlines:

- March 1 for the Spring issue
- June 1 for the Summer issue
- October 1 for the Fall issue

Format preferences:

- 1st: email to *dstotter@indiana.edu*
- 2nd: Disk (MAC or PC)
- 3rd: hard copies

For programs:

Please include your STATE and DATE OF PERFORMANCE in all submissions.

Please submit programs for specific concerts in performance order rather than repertoire lists for semesters, tours, or school years. Many CBDNA members are as interested in how their fellow members program as they are in what they program.

Please note: When sending email or computer disk, do not use tabs, leader characters, boldface, italics, centering, justification, or other formatting. Submissions will be formatted prior to publication.

CBDNA

College Band Directors National Association

Constitution and Bylaws

Article 1: Name

The organization shall be known as the College Band Directors National Association.

Article 2: Purpose

The purpose of the organization is to assist members in seeking individual and collective growth as musicians, educators, conductors, and administrators.

Article 3: Membership in the Association

A. Active.

1. College/university band directors including Associate and Assistant directors-active or retired.
2. Former college/university band directors now engaged in college/university music education, administration or related areas.
3. Honorary Life Members.

B. Associate.

1. Professional Associate - i.e., director of a military service band, community band, secondary school band.
2. Music Industry - one member of the firm shall be designated as representative to the Association.
3. Student - graduate or undergraduate who is seriously involved in band activities and development.
4. Institutional - any school or institution actively supporting band activities and development. One individual may represent the institution as an active member if qualified under Article III, Active, no. 1.

C. Rights and Privileges.

1. Only active members shall be entitled to vote on Association business and to hold elected office. Active membership is maintained through payment of annual dues.
2. Active members upon retirement from their institution shall be entitled to a reduced dues assessment.
3. Honorary Life Membership may be conferred upon active members by the Board of Directors as a form of formal recognition of exemplary contributions to the welfare of college and university bands.
4. Associate members do not have voting rights and may not hold elected office in the Association; they may attend all CBDNA functions (with the exception of Business Sessions) and shall receive all CBDNA publications
5. Student membership is valid only during the period when the student is enrolled in graduate or undergraduate collegiate activities.

Article 4: Officers

The national officers shall consist of President, President-Elect, Vice-President, Secretary-Treasurer and Divisional Presidents. To-

gether with the two most recent Past Presidents and the Honorary Life President, they shall constitute the Board of Directors.

Article 5: Conferences

The CBDNA shall meet in National Conference biennially beginning with the 1966-67 academic year, the time and place to be determined by the Board of Directors. The Divisional Conferences shall be held in alternate years, the time and place to be determined by the Divisional membership.

Concerts and instructive sessions presented at the National and Divisional Conferences shall be open to all members of CBDNA and their invited guests. Business sessions of the Association shall be open to active members only or by special invitation of the Board of Directors.

Article 6: Dues

The dues structure for various categories listed in Article 3 shall be:

A. Active.

1. Active membership	\$60.00
2. Retired active membership	20.00
3. Honorary Life Membership	- - - -
4. Life Membership (Age 60)	300.00

B. Associate.

1. Professional associate	50.00
2. Music Industry	100.00
3. Student	20.00
4. Institutional	75.00

C. The National Office shall return a minimum sum in the amount of \$2,500 to each division during the first year of the biennium (the two-year period immediately following a National Conference).

The Secretary-Treasurer shall collect all dues.

The Board of Directors may appropriate a sum up to \$10.00 per active member for the commissioning of new compositions for the wind band.

The fiscal year for CBDNA shall run from October 1 to September 30. The membership year shall be the same.

The terms of administrative office on both the National and Divisional level shall run from the close of one National Conference to the close of the succeeding Conference.

Article 7: Revisions of Amendments

Proposed amendments to CBDNA Constitution and Bylaws may be presented to the Board of Directors by either the Constitution Committee or by any officer of the Association at the time of the National Conference. The Board of Directors shall then determine by a majority vote which amendments shall be circulated to all members of active status within two weeks of the termination of the National Conference. Ballots shall be returned to the chairman of the election committee for tabulation within four weeks of the termination of the National Conference. An Amendment must receive two-thirds of the votes cast to pass. An approved amendment becomes effective immediately, unless otherwise stated in the amendment.

BYLAWS

Article 1: Duties for National Officers

A. President. It shall be the duty of the President to organize the National Conference and to preside at all general meetings thereof. The President shall appoint a parliamentarian to each business session. It shall be the duty of the President to represent the CBDNA at other conferences or appoint a representative in his place when the Association is invited to send a delegate.

B. President-Elect. It shall be the duty of the President-Elect to assume the duties of the President in his absence. It shall furthermore be the duty of the President-Elect to serve as chairman of Board of Directors meetings and to coordinate membership activities

C. Vice-President. It shall be the duty of the Vice-President to assume the duties of the President in the absence of the President and the President-Elect. It shall furthermore be the duty of the Vice-President to administer and coordinate the activities of the National Committees.

D. Secretary-Treasurer. It shall be the duty of the Secretary-Treasurer to perform the normal duties of a recording secretary and treasurer.

Article 2: Election of Officers

A. The President shall serve from the time of assuming office at the end of one National Conference to the end of the next.

B. The President-Elect shall automatically accede to the office of President, and the Vice-President shall automatically accede to the office of President-Elect.

C. Two candidates for the office of Vice-President shall be nominated and one shall be elected through the following procedure:

1. Only those who have served or are serving as Divisional Presidents and, those who have served as National Secretary-Treasurer for a period of six years or longer, shall be eligible for nomination. Past National Presidents are not eligible.

2. The Secretary-Treasurer shall have circulated to the active membership by mail a certified list of the names of those eligible, at least two months and not more than four months before the National Conference. This list will serve as a ballot on which each member may, and should, nominate two persons for the office. The ballot must be returned to the Secretary-Treasurer at least three weeks prior to the opening of the National Conference.

3. The nominating committee shall consist of at least five members. The National President and all past National Presidents in attendance at the National Conference shall serve on the nominating committee, with the most immediate Past President in attendance serving as chairman. In the event there are fewer than five qualified members for this committee, the current President shall appoint enough members to make a full committee. The committee will

receive from the Secretary-Treasurer the ballots and the tally, and using them as a guide shall nominate two persons with their consent, including (without designation) the one receiving the highest number of votes in the nomination balloting. The second nominee must be selected from among the five in this tally.

4. The election shall be by first class mail ballot circulated to the membership with a return envelope clearly marked CBDNA Ballot enclosed. The ballot shall be circulated to all members of active status within two weeks of the termination of the National Conference. Ballots shall be returned to the chairman of the election committee for tabulation within four weeks of the termination of the National Conference.

D. Secretary-Treasurer. The Secretary-Treasurer shall be appointed by the Board of Directors.

E. Divisional Officers. The Divisional officers shall consist of President, President-Elect, Vice-President and Secretary-Treasurer. The President-Elect shall automatically accede to the office of President, and the Vice-President shall automatically accede to the office of President-Elect. Divisional Vice-Presidents shall be nominated at the Divisional Conferences. The Divisional President will select a nominating committee who will submit two names for the office of Vice-President. The election shall be by secret ballot. This ballot shall be circulated to all active Divisional members within two weeks of the termination of the Divisional Conference. Ballots shall be returned to the Divisional Secretary-Treasurer for tabulation within four weeks of the termination of the Divisional Conference. The newly elected Divisional Vice-President shall assume office at the next National Conference.

1. The Divisional President shall appoint a Secretary-Treasurer.

2. It shall be the duty of the Divisional President to organize and supervise the activities within his division. Divisional Presidents shall write letters of appointment to all officers of the Division, shall submit to the National President a list of Division officers, including state and committee chairmen.

Article 3: Standing Committees

Standing committees may be established, appointed and continued at the discretion of the President.

Article 4: Filling of Vacancies

In the event that a vacancy occurs in a National Office and the procedure for filling the vacancy is not specifically provided elsewhere in the CBDNA Constitution or By-laws then the President shall appoint a CBDNA member qualified under Article II of the By-Laws to fill the position subject to the approval of the Board of Directors. Such an interim appointment will be only for the remainder of the current term of office at which time the vacancy will be filled by election.

I love diners ... the kind that the locals frequent ... where the salt of the earth go for sustenance. The kind of place where the waitresses are seasoned and can spar with the best of their wisecracking customers. The Blue Moon Diner in the small town of Whitinsville, Massachusetts is one such place.

I had taken a pair of PA speakers to be refurbished at the EAW factory in Whitinsville. On the day the speakers were promised, I went to Whitinsville to retrieve them. They weren't quite ready.

"Give us another hour or so," said the service manager. It was just after lunchtime and I hadn't had lunch, so I asked him "Is there a place to eat nearby?" "The Blue Moon Diner is just down the street," he answered. "Good food?" I asked. "Good enough," he replied. Fine, I thought. "I'll be back in an hour."

The Blue Moon Diner was a storefront with an unremarkable look – not a place you would notice driving by. Unpretentious and humble in appearance, it looked like the perfect local eatery. It didn't look busy. I went in and sat at the counter. No sooner was I seated than a coffee mug came sliding down the counter to stop directly in front of me. "Now *that's* impressive." I thought. The mug was soon followed by a forty-something waitress holding two glass carafes: one with a dark brown collar, the other with a road-hazard-orange collar. Her name tag read "Faye." I wondered what her parents were thinking when they named her.

Faye stood behind the counter holding the two carafes. "What do you need?" she asked. "*Need?*" I thought. "What do I *need?*" I don't know what possessed me. My answer would surely place me squarely among the ranks of those wisecracking customers that had entertained me at diners for as long as I can remember. I replied: "What I *need*, you can't give me." Faye shifted her weight to one foot. "Try me." she challenged. I couldn't back down.

"What I need is to be among a community of creative artists who hunger to grow. What I need is to laugh and cry with people who aren't afraid to laugh and cry for the sake of their art. I need to be nourished and challenged by master artists. I need to be guided by firm but gentle hands through the imperfect, and often heart-rending process of artistic development. I need to be rewarded for standing in front of peers to demonstrate my artistry when it is imperfect and wanting. I need inspiration. I need renewal. I need to learn."

"I need to experience the joy and pain of those who, like me, struggle to experience moments of pure artistic joy. I need the opportunity to take artistic risks without fear. I need to give voice to my heart and nourish my soul."

"All those needs, and more, were met for one week in June among the idyllic beauty and majesty of the Colorado mountains. At the CBDNA Conducting Symposium, I met a wonderful group of musicians that hunger to hone their craft and their art. There I met people who sought to refresh and renew their commitment to artistry. There my need to learn and grow artistically was satisfied by master teachers and eager learners. There my need to give and take among people who do not judge but recognize the content of each other's hearts was met. There, for five glorious days, Allan

McMurray and Mallory Thompson shared their considerable artistry generously, enthusiastically, with skill and affection. There I was able to give voice to my heart and left with my soul nourished."

Faye stood looking a bit stunned. This was unexpected. She stared at me. After a rather long moment, she shifted her weight to the other foot, cocked her head slightly and asked: "Regular or decaf?"

"Regular," I replied.

 Sebastian Bonaiuto
 Director of Bands
 Boston College

Change of Address

Please send changes of address to:

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