
Spring 2004

From the Podium

Dear Colleagues,

Eleven months ago, I used this space to assert that our organization's greatest strength is its duality: i.e., we are embedded in both music education and the world of concert music. At that time, it was my suggestion that we exploit that strength by continuing to sponsor commissions, awards, and other projects that promote the many configurations of the contemporary wind band as a serious medium for artistic expression, while working to improve our position within our country's music education community. To that end, CBDNA has recently spearheaded several initiatives that involve collaborations with other organizations; hopefully, several of these will bear abundant fruit in near future. Meanwhile, member services on the CBDNA website have already expanded—have you checked out the interest-area listserves?—and the board is currently considering a major overhaul of the site.

As is the case with any individual or organization, CBDNA has both strengths and weaknesses. I submit that our two greatest weaknesses are our collective unwillingness to regularly delve into the issues that lie beneath the surface concerns we all share and our prevailing penchant for self-reference in most matters. Harsh, perhaps, but if CBDNA is to contribute in any meaningful way to the future musical fabric of our culture, I feel that we must address our flaws, as we applaud our accomplishments.

The fact that we are predisposed to self-referential customs as a field is easily understood. First, wind bands in this country have long benefited from the compelling leadership of numerous college band directors. Our "icons" have historically served as models of seemingly everything! (Why seek outside advice?) Second, we are a sub-specialty (wind band conducting) of a narrow specialty (conducting) within the relatively small field of concert music. (Who outside the profession really understands that we are more than vehicles for outdoor entertainment?) Finally, our profession comprises hundreds of what Michael Maccoby calls "productive narcissists"—innovative "CEOs" who possess foresight, the capacity for systems thinking, visioning, the ability to motivate, and partnering skills. (Sound familiar?) Such people rarely feel the need to seek many other opinions! Nevertheless, Mihaly Csikszentmihalyi's admonition rings true: "When a field becomes too self-referential and cut off from reality, it runs the risk of becoming irrelevant."

Our unwillingness to deal with our field's ills, preferring instead to talk about the symptoms of our various professional diseases, is certainly caused in part by our self-referencing, but may also reflect a mentality inadvertently perpetuated by the 19th century systems in which we work.

For sometime now, we have lived in the Information Age. Nonetheless, Industrial Age modes of operation permeate everything that we do, from ensemble paradigms, including the way that we often teach and conduct, to our repertoire choices, to myriad field-wide activities and structures. While the efficient employment of groups of people operating according to a strict set of procedures to mass-produce products was a hallmark of that previous era, the Information Age is centered around the creation and exchange of intellectual capital—equity developed by creative individuals who are encouraged to think independently. To be sure, tangible products are still the result of much contemporary innovation; however, creative minds are today's most consequential factories.

One signpost of Information Age behavior is the desire for true dialogue. Dialogic communication might be thought of as an endless cycle of listening, reflection, questioning, and re-framing. That is a demanding process! Is it any wonder that we make our lives a bit more manageable by acquiescing to dogmas, unwittingly sustaining an "assembly-line" manner of thinking? Unfortunately, following another's rules often manifests contextual irrelevance; i.e., each of our situations is unique and solutions for "band program A" do not necessarily apply to "band program B."

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Are we CBDNA members ready to become a community committed to the continuous exchange of ideas between independent thinkers, rather than a collection of tribes, each devoted to a singular point of view? Are we prepared to deepen our dialogue to encompass substantive issues—e.g., the fundamental purpose of instrumental music education in our schools at this juncture, the reasons for the current status of concert music in this country—instead of spending our time talking mostly about one another? Hopefully, the answer is YES; otherwise, we suggest that we care more about appearances—how “he” conducted, how “her” group sounds, how many people attend our concerts, etc.—than about the context, content, or ultimate outcome of our life’s work.

In 1972, evolutionary theorists Stephen Jay Gould and Niles Eldredge introduced the theory of punctuated equilibrium. This theory advances the notion that during an evolutionary process, long periods of relative stability are interrupted by short periods of intense change. I maintain that we are in the midst of rapid change, a cultural transformation that will significantly impact the wind band. In my view, we can choose to be architects now or plumbers later. Will CBDNA help design the future or be satisfied to repair the system, as it springs leaks? Will we continue to chase the Industrial Age orchestral paradigm with our “eyes wide shut” or open ourselves to the array of musical possibilities that are before us? The choice is ours—at least for today.

With Much Regard and Hope for Our Future,

Gary

North Central Division Conference

February 19-21, 2004

College/Conservatory of Music

University of Cincinnati

Cincinnati, Ohio

Rodney Winther and Terence Milligan, hosts

Lectures, Presentation and Panel Discussions

Rautavaara's Works for Winds

Donald Lovejoy, Winona State University

Featuring the Rautavaara Octet Performance by the University of Michigan Symphony Band Chamber Winds, Michael Haithcock, conductor

Fueling the Repertoire Fire

Jim Cochran, Vice President, Shattinger Music Co.

Chamber Music from the Romantic Period

Rodney Winther, Cincinnati College/Conservatory of Music
Featuring the CCM Chamber Winds

Strike Up La Banda (Wind Music from Spain)

Richard Scott Cohen, Ferris State University

It's A Mad, Mad, Mad, Mad World--promotion and tenure

Glenn C. Hayes, University of Wisconsin Whitewater

Chamber Music from 20th Century France

Donald DeRoche, DePaul University

Featuring the CCM Chamber Winds

Music from the South-South American Wind Music

Pamela Bustos, University of Wisconsin-Superior

Triumphale Ode, Op. 11 (Howard Hanson 1918)

James Ripley, Carthage College

Nurturing the Soul of the Band

Glenn C. Hayes, University of Wisconsin Whitewater

Submissions to the Report

Send all materials to:

Douglas Stotter, editor

CBDNA Report

Department of Bands

Merrill Hall

Indiana University

Bloomington, IN 47405

Submission deadlines:

•October 1 for the Fall issue

•March 1 for the Spring issue

•June 1 for the Summer issue

Format preferences:

•1st: send an email message to dstotter@indiana.edu

•2nd: Disk (MAC or PC)

•3rd: hard copies

For programs:

Please include your STATE and DATE OF PERFORMANCE in all submissions.

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Graduate Student Forum

Terence Milligan, Cincinnati College/Conservatory of Music

Renewing The Creative Environment: A New Vision

Loris O. Chobanian, Donald Grantham, Ian Krouse, Libby Larsen, and Chen Yi, panelists

Moderators: Richard K. Hansen, St. Cloud State University, Libby Larsen

American Wind Symphony Repertoire

Warren Olfert, North Dakota State University

Collegiate Marching Bands in the 21st Century Panel Discussion

Lawrence Stoffel, Northern Illinois University, moderator

Concerts**University of Michigan Concert Band****Steven Davis, conductor**

Galliard Battaglia Samuel Scheidt

Jamie L. Nix, conductor

X2 Scott McCallister

Larry Teal Graduate Saxophone Quartet

A Fugal Concerto Gustav Holst/Davis

*Amy Porter, Flute**Nancy Ambrose-King, Oboe*

Symphony No. 2 Frank Ticheli

University of Nebraska - Lincoln Wind Ensemble**Carolyn A. Barber, conductor**

Chronos Vaclav Nelhybel

The Good Soldier Schweik Suite Robert Kurka

American Child Carter Pann

Symphony in B-flat Paul Hindemith

The University of Akron Symphonic Band**Robert D. Jorgensen, conductor**

Awayday Adam Gorb

Concerto for Two Horns Georg Friedrich Handel/Schaefer

William Hoyt and Peter Erb, horns

Intermezzo Reinhold Gliere/Barrows

William Hoyt, horn

The Signal Tree Nikola Resanovic

The Crooked River Nikola Resanovic

Southern Harmony Donald Grantham

George Washington Bicentennial March John Philip Sousa

Overture on Russian and Kirghiz Folk Songs.....

..... Dimitri Shostakovich/Duker

Capital University Symphonic Winds**Barry E. Kopetz, conductor**

Air Raid! Rocky Reuter

Masque Kenneth Hesketh

... de tango Vicente Moncho

Paris Sketches Martin Ellerby

Sonata for Trumpet Eric Ewazen

James Stokes, trumpet

Condition Red Noah Taylor

Lagan Love Luigi Zaninelli

Tune in a Popular London Style from "In A Nutshell"

..... Percy Aldridge Grainger

Baldwin-Wallace Wind Ensemble**Dwight Oltman, conductor**

Classic Overture in C Francois Joseph Gossec

Three Chorale Preludes William P. Latham

L'homme Arme Christopher Marshall

Concertino for Piano and Wind Ensemble..... Loris O. Chobanian

Carla McElhaney, Piano

Samurai Nigel Clarke

Ohio University Wind Ensemble**John Climer, conductor**

Fanfarria Roberto Sierra

Octour, Divertissement pour instruments a vent.....

..... Jurriaan Andriessen

from Five Folksongs for Soprano and Band..... Bernard Gilmore

Emily Barrett, soprano

from Caricature Suite Jere Hutcheson

The Gumsucker's March..... Percy Grainger

Central Michigan University Wind Ensemble**John E. Williamson, conductor**

Ouverture Germaine Taillefaire

Piece of Mind..... Dana Wilson

Perpetual Song Dan Welcher

Concertino for Percussion and Winds..... David Gillingham

St. Cloud State University Wind Ensemble**Richard K. Hansen, conductor**

Mourning Dance Bernard Rogers

Come, memory Donald Grantham

Songs from Letters Libby Larsen

Sure, on This Shining Night..... Samuel Barber

Zion's Walls Aaron Copland

Crónica del ultima año en la vida de un Mexicano..... Ian Krouse

Intercollegiate Band**Paula Holcomb, conductor**

Red Cape Tango Michael Daugherty

Ye Banks and Braes O' Bonnie Doon Percy Grainger

"March" from Symphonic Metamorphosis Paul Hindemith

Shortcut Home Dana Wilson

Cincinnati College-Conservatory of Music Gala Prism Concert**"The Marvelous Prism of the Wind Band"**

Overture to the "The Royal Fireworks" .. Georg Frederick Handel

Rodney Winther, conductor

Fili Mi, Absalon Heinrich Schutz

*Kenneth Shaw, bass soloist, Rodney Stucky, Archlute,**CCM Trombone Choir; David Vining, conductor*

Dance Rhythms Wallingford Riegger

CCM Symphony Band, Terence Milligan, conductor

Begrabnisgesang, Opus 13 Johannes Brahms

CCM Chorale and Wind Symphony, Stephen Coker, conductor

Ionisation..... Edgard Varese

CCM Percussion Ensemble, James Culley, conductor

Presto from Octet-Partita, Opus 78 Franz Krommer

CCM Chamber Players

Caravan Duke Ellington

CCM Jazz Ensemble, Rick VanMatre, director

Selections from The Brass Band Journal G.W.E. Friederich

CCM Brass Choir; Timothy Northcut, director

Les Couleurs Fauves Karel Husa

*CCM Wind Symphony**Rodney Winther, conductor*

Eastern Division Conference
February 26-28, 2004
Morgan State University
Baltimore, Maryland
Melvin Miles, host

Lectures and Presentations

Concert Band Repertoire by Black Composers: Mis-education or Missed-Education?

Ronnie Wooten, Northern Illinois University

Ross Lee Finney Retrospective

David Martynuik, Indiana University of Pennsylvania

Conducting and Scoring Silent Films: How Any Band Can Accompany a Classic Silent Movie

Allen Feinstein, Northeastern University

For the 21st Century Wind/Band Ensemble Conductor- The Legacy of Wind Band Ensemble Development and its Literature Since 1975

Frank Battisti, New England Conservatory

Concerts

Morgan State University Symphonic Band
Melvin Miles, conductor

Fanfare for a New Era.....Jack Stamp
 Hymn Variants Alfred Reed
 Three Negro Dances Florence Price/Leidzen
 Bandancing Jack Stamp
 Danse Folatre Claude T. Smith
 A Fraternal Prelude Gary Powell Nash
 The Unknown Soldier..... Quincy Hilliard

Towson State University Wind Ensemble
Dana Rothlisberger, conductor

Sapphire Overture Thomas Sleeper
 Zion Dan Welcher
 Pele Brian Balmages
Philip Munds, horn
Brian Balmages, conductor

Country Gardens Percy Grainger
 Gloriosa..... Ito

The College of St. Rose
Robert Hansbrough, conductor

George Washington Bridge William Schuman
 Overture for Winds Felix Mendelssohn/Boyd
 Concerto for Piano and Wind Instruments..... Igor Stravinsky
Young Kim, piano
 Impressionist Prints..... Aldo Rafael Forte

The University of New Hampshire
Andrew Boysen, conductor

Messagio Zdenek Lukas
 Rondino in E flat Ludwig van Beethoven
 Santa Fe Saga Morton Gould

Mark DeTurk, conductor

Four Grainger Songs Percy Grainger/Svanoe

Jenni Carbaugh Cook, soprano

Erika Svanoe, conductor

S'aint Funk Michael Annicchiarico

premiere

Relentless Andrew Boysen, Jr.

Rhode Island College Wind Ensemble
Robert Franzblau, conductor

Medieval Suite Ron Nelson

Toccata Marziale Ralph Vaughan Williams

William Berz, guest conductor

Green Eggs and Ham Robert Kapilow

Diana McVey and Liana Stillman, sopranos

Old Home Days..... Charles Ives/Elkus

Molly on the Shore..... Percy Grainger

Hartt Wind Ensemble
Glen Adsit, conductor

Timepiece Cindy McTee

Eric Rombach-Kendall, guest conductor

Colonial Song Percy Grainger

Fugitive Visions Sergei Prokofiev

Matthew Herbst, soloist

Masquerade Variations Stephen Gryc

Chant Funeraire..... Gabriel Faure/Moss

Tales from the Center of the Earth Nebojsa Jovan Zivkovic

Gala Concert

The U.S. Army Field Band & Soldiers' Chorus
Col. Findley Hamilton, conductor

Patriotic Prologue..... various composers

Finale from Symphony No. 5..... Dmitri Shostakovich/Rogers

On the Threshold of Liberty Christopher Brubeck

Four Maryland Songs..... Jack Stamp

Sgt. First Class Laura Dause, soprano

Jack Stamp, conductor

Rosa Parks Boulevard..... Michael Daugherty

Hymn Song Suite Dwayne Milburn

Captain Dwayne Milburn, conductor

American Songs and Spirituals..... various composers

featuring the Soldiers' Chorus

Armed Forces Salute..... various composers

The Stars and Stripes Forever John Philip Sousa

2005 National Conference News from Gary Hill

As you all know by now, the National Conference dates for 2005 are February 24 - 27. The conference will take place in New York City; final negotiations are under way with hotels and with special guest artists and scholars. As always, research presentations by CBDNA members and ensemble concerts led by members will constitute the bulk of our conference program. To help insure that our next conference comprises sessions and concerts of the highest possible quality, I am asking the research committee to review all non-performance proposals and asking a performance committee to review all concert applications. In other words, those two committees will determine the bulk of the conference program! If you are interested in submitting either a research session proposal or a concert proposal for our 2005 national conference, please read the underlying information carefully. Please note: many of you have sent proposals directly to me--in order to be considered for the NYC conference, you MUST now submit those proposals to the appropriate committee and follow the guidelines detailed below.

Research Proposals

There will be two or three research sessions comprising between 9 and 12 papers in NYC. The quality of submissions and the conference schedule will determine the final number. Research may be related to any topic encompassing the teaching-conducting of wind bands, including, but not limited to wind band history, repertoire, and pedagogy; topics related to New York City are encouraged. To submit a proposal, send an abstract to Frank Cipolla at <fjc@buffalo.edu> no later than April 1.

Please Note: 1) Abstracts should be limited to 350 words. 2) Abstracts should be sent as msword attachments, if possible and CLEARLY labeled "CBDNA conference proposal." 3) Proposals must be received by April 1; those submitting successful proposals will be notified by May 1. 4) Please address all questions to Frank Cipolla at the e-mail address listed above.

Concert Proposals

There will be between three and six, hour-long afternoon concerts during the NYC conference. The quality of submissions and the conference schedule will determine the final number. Concert venues have not yet been finalized; however, there are many wonderful halls in New York and ensembles can be assured that their concerts will take place in an excellent hall. Additionally, many local guest artists are interested in collaborating with ensembles appearing on our conference program.

To submit a concert proposal for the 2005 national conference, please follow these guidelines:

1) Send a letter of intent, three (3) copies of a "live" concert recording comprising complete performances of works from the current academic year, a page listing the compositions on the recording, and a description of your proposed NYC program to me at the following address:

Gary W. Hill, Director of Bands
Arizona State University
School of Music
PO Box 870405
Tempe, AZ 85287-0405

2) Your letter of intent should be on your institution's letterhead and directed to me. However, to insure impartiality, ALL OTHER MATERIALS SHOULD BE DEVOID OF IDENTIFYING MARKINGS. I will code recordings and accompanying materials for my own identification purposes and then mail recordings, content listing, and concert proposals to the performance committee for "blind" review.

3) The deadline for receipt of concert proposals is April 15. Groups selected will be notified by May 7.

4) Recordings may be on cassette tape, but CD format is strongly preferred. Recordings may include live concert performances from multiple concerts during the current academic year. However, excerpts from complete works are unacceptable. PLEASE NOTE: complete movements from large scale, multi-movement works (e.g., the Hindemith Symphony) ARE ACCEPTABLE.

5) Those submitting concert proposals are encouraged to carefully consider their proposed programs. While quality of performance is the preeminent factor, the performance committee will consider quality of proposed programs as a critical factor in the selection process.

6) Please address all questions to me at <gary.hill@asu.edu>.

Two new features have recently been added to the CBDNA web site: a tool that allows you to update your own directory information and the option to join special interest listserves that will allow members of CBDNA to exchange information and have dialogue on specific topics. They include Athletic Bands, Band Music Education, Conducting Pedagogy, Contemplating Our Future (New Ideas), Gender/Ethnicity Issues, Research, Small College Issues, State Chairs, and Two Year/Community College Issues.

Here is how it works: Go to the CBDNA Web Site and open the Directory. Remember we have a generic I.D. (member) and Password (cbdna4winds). Then scroll down the page and find CHANGE OF INFORMATION. Click on the underlined statement that reads: *you can use our online form to access your account information.* This will give you a window that asks for your name and home phone number. Be sure to enter this information exactly as you submitted it to the directory. This will give you a display that shows all of your information and a menu that allows you to select Listserves that you would like to join. You can subscribe to any or all of the Listserve Categories. Complete the form and submit. Its done!

Now return to the Membership Directory page. If you wish to send a communication to a particular Listserve Category simply go to that field and click on the pull down menu. Select the appropriate category and then click on Submit. You will now see a template that allows you to compose an e-mail message to the selected group as well as view a list of all members currently registered for that particular listserv.

You will be notified as additional areas of interest are added to the listserv. Also watch for additional website features scheduled to go online in the near future. If you have any questions, contact Dick Floyd at rfloyd@mail.utexas.edu

The 29th Annual Symposium for New Band Music, sponsored by the Virginia chapter of CBDNA, was held February 13-14, 2004, at the University of Richmond in Richmond, Virginia. The Virginia Intercollegiate Band, the performing group of the symposium, was comprised of 53 students from nine Virginia colleges and universities. Three composers, selected from among 35 applicants from the United States and three foreign countries, were selected to conduct their own works in open rehearsals and a recording session over the two day period.

Selected composers and their works were Robert Hutchinson, Tacoma, Washington - *Dancing on the Strand*; Stephen Jones, Provo, Utah - *ru2or3?* and Philip Rothman, New York City, New York - *Battery Park Suite*.

Two new recordings by the **Cincinnati College Conservatory of Music Wind Symphony** have just been released as part of the Milken Foundation of Jewish Music on the Naxos label: Samuel Adler's *To Celebrate a Miracle* is on Naxos 8.559410 and Bruce Adolphe's *Out of the Whirlwind* is on Naxos 8.559413 featuring John Aler, tenor soloist and Phyllis Pancella, mezzo-soprano soloist. More information can be gathered by going online to Naxos website.

Glenn Price has spent the past two years in Los Angeles as Head of Wind and Percussion, Professor of Conducting and Director of Wind Ensembles at The California State University, Northridge. September 2003 marks his return to The University of Calgary and his position as Director of Wind Ensembles and Professor of Conducting and Percussion. This year, following his conducting of the International Youth Wind Orchestra for the WASBE Conference in Sweden he will also appear with the Wind Orchestra of the Bruckner Conservatory in Austria and return to the National Youth Wind Orchestra of Great Britain, as well as North American appearances including Toronto, Vancouver, Philadelphia, Los Angeles and Dallas.

The UNCG School of Music hosted the **15th Annual Carolina Band Festival and Conductors Conference** on February 19 - 21, 2004. Two highly select high school honor bands were chosen by a competitive audition process. The Concert Band is comprised of students currently in the 9th or 10th grade and the Symphonic Band by students in the 11th or 12th grade. Students submitting tapes and applications represented some of the very best music students from an six-state area including North Carolina, South Carolina, Tennessee, Virginia, Maryland and Georgia.

Two nationally known guest conductors have worked with these talented students as conductors of the honor bands. Professor Tom Leslie, Director of Bands at the University of Nevada at Las Vegas guest conducted the Symphonic Honor Band (grades 11-12). Dr. Julian White, Director of Bands at Florida A&M University conducted the Concert Honor Band (grades 9-10).

Students participating in the Honor Bands at UNCG have also attended special clinics presented by the instrumental music faculty at the UNCG School of Music. On Friday evening, February 22, the students and teachers attended a concert by the UNCG Wind Ensemble at 7:30 p.m. in Aycock Auditorium guest conducted by a number of faculty members and graduate students while Dr. John R. Locke, Director of Bands at UNCG was recuperating from an illness.

While student instrumentalists were participating in the Carolina Band Festival, many of their teachers, primarily band directors, participated in a conducting workshop called the Carolina Conductors Conference. This conference began on Thursday evening, February 19 and included lectures, demonstrations, and clinic sessions for band directors. Participants have had the opportunity to observe and learn from Prof. Jerry Junkin, clinician and conductor from the University of Texas at Austin. Dr. John R. Locke, Director of Bands at UNCG also served as a clinician for the Carolina Conductors Conference. In total, the School of Music has hosted 185 highly select band students and some 50 teachers as participants in the 15th Annual Carolina Band Festival and Conductors Conference.

2003-2004 BOWL SEASON SURVEY

from J. Steven Moore, Colorado State University

The following information and comments were compiled while conducting a survey of all the participating schools in the 2003-2004 bowl season. Hopefully, these results may assist us in making sound choices in the future for the participation of our marching band students. (*A detailed spreadsheet of survey results is available from J. Steven Moore, ed.*)

- 1) There are 28 bowls and 56 potential bands.
- 2) 53 schools sent a marching band or pep band, 3 schools did not. Virginia is just starting a band. Virginia Tech did not send one to the Insight Bowl in Phoenix and Houston did not send one to Hawaii.
- 3) 32 bands bused to the games. The longest distance was 900 miles (1800 miles round trip).
- 4) 21 bands flew to the games. The shortest distance was 746 miles (1492 round trip).
- 5) 45 schools sent the entire marching band to the games.
- 6) 8 schools sent pep bands, although some were very large and may well be considered marching bands.
- 7) The smallest pep bands (in total numbers and proportionally) were 40 members.
- 8) The average number of students in the bowl marching bands is 237 (not counting the school without a band).
- 9) The average number of students in marching bands that attended bowls is 227. (If you count the two schools which did not send bands, the number is 213.)

2nd Annual National Collegiate Marching and Athletic Band Symposium Held at The Ohio State University June 3rd through June 5th, 2004

The symposium will be held at The Ohio State University from June 3rd through June 5th. Clinic Sessions will be held in the Steinbrenner Band Center in Ohio Stadium. This event will be hosted by Dr. Jon R. Woods, Director of Marching and Athletic Bands, as well as the staff at Ohio State. The purpose of this symposium is to share ideas relative to the organization, administration, and operation of a collegiate marching and athletic band program.

All registration for the symposium will be done via e-mail. The deadline for registration is Monday, May 3, 2004. The symposium is a free event to all those who wish to attend.

Accommodations (optional): Two nights of lodging are available at the Blackwell Inn on the campus of The Ohio State University. This hotel is located adjacent to Ohio Stadium and is a short walk to the clinic. The hotel conference rate is \$99.00 per night. (Luxury accommodations at half price!)

Dinner June 4th (optional): A banquet dinner will be held the evening of June 4th. The cost is \$25.00 per person including tax, gratuity, and entertainment.

Golf Outing June 4th (optional): A golf outing will be held on Friday afternoon at the Ohio State University Golf Course. The cost is \$35.00 per person.

Participants are asked to bring video footage of a recent marching band halftime show to be shared with the symposium participants. A master compilation of all show submissions will be produced for distribution to all symposium participants.

If you are interested in attending the National Collegiate Marching and Athletic Band Symposium, send e-mail to osumb@osu.edu or call 614-292-2598.

PREMIERES

On November 14, 2003, the Department of Music at Central Missouri State University premiered a new chamber opera, "Highway 77", with music and libretto by CMSU alumnus, Gordon Ring (Longwood University, Farmville, VA). This single-act work utilizes a cast of 6 vocalists, 3 additional dancers, a 21-piece wind and percussion pit orchestra, and a DVD which complements several of the work's 19 movements. The premiere was directed by Kenneth Wood, Director of Opera Theatre at Central, and the pit was conducted by Patrick Casey, Director of Bands.

The opera, completed in 2001, is based on the Goethe tale, "Erlkonig" (Earl King), the same story which Franz Schubert chose in his popular art song setting. "Highway

77" is a modern re-casting of the tale, where the father is urgently driving his son down the highway. Their journey includes several encounters with the Earl King and his three luring daughters, who sing and dance their way into the dreams of the ailing boy.

The work, lasting just under 77 minutes, provides a tremendous vehicle for collaboration within and outside of music and theatre departments. In composing this first opera, Gordon Ring drew upon a quarter century of award-winning writing for vocal and instrumental genres. Both the vocal and instrumental requirements of this work can be realized quite effectively by undergraduate performers. Instrumentally, the pit creatively calls upon 2 flutes (both doubling piccolo, one doubling alto flute),

1 oboe, 2 clarinets (one doubling bass clar.), 1 bassoon, 2 saxophones (1 on soprano & alto, the other on tenor & baritone), 2 trumpets (both doubling flugelhorn), 2 horns, 2 trombones, 1 euphonium, 1 tuba, string bass (doubling electric), piano, and 3 percussion (with a fairly extensive array).

Special assistance is required from an audio/visual crew to ensure smooth synchronization between the pit conductor (using click tracks) and an accompanying video for several movements. Sound reinforcement logistics are augmented by the addition of an on-stage band (ala a 1970's "horn band"-using performers from the pit) for a night club segment.

For availability and further detail, contact Gordon directly at gring@longwood.edu

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address for submissions

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CBDNA Report
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ALASKA

**University of Alaska Anchorage
Wind Ensemble
Mark Wolbers, conductor
April 20, 2003**

Russian Easter Overture.....Rimsky-Korsakov
Chorale Prelude: O God Unseen.....Persichetti
Sapphire.....McMichael
Lynn Klock, saxophone
Suite of Old American Dances.....Bennett
Mambo Furioso.....Karrick

**University of Alaska Anchorage
University Wind Ensemble
Mark Wolbers, conductor
December 6, 2003**

Mother Earth, A Fanfare.....Maslanka
Flourish for Wind Band.....Vaughan Williams
Darrel Kincade, conductor
Concertino for Marimba and Band.....Creston
Meggie Aube, soloist
Lincolnshire Posy.....Grainger

ARKANSAS

**University of Arkansas Wind Symphony
W. Dale Warren, conductor
April 17, 2003**

The Star-Spangled Banner.....Key/Stamp
Sinfonietta.....Dahl
Molly on the Shore.....Grainger/Ragsdale
Equus.....Whitaker
Concerto for Marimba.....Ewazen/Allen
She-e Wu, marimba
Scootin' on Hardrock.....Holsinger
Rolling Thunder.....Fillmore

**University of Arkansas Concert Band
Jeremy Pratchard, conductor
April 22, 2003**

Fanfare and Allegro.....Williams
Suite for Band.....Sudduth
The Star of Dreams.....Smith
Folk Dances.....Shostakovich

**University of Arkansas Symphonic Band
Timothy Gunter, conductor
April 22, 2003**

The Sinfonians.....Williams
Der Traum des Oenghus.....Rudin
Second Concerto for Clarinet (III).....von Weber
Angel Mauldin, clarinet
Chester.....Schumann
Harry Potter Symphonic Suite Williams/Smith
America the Beautiful.....Ward/Dragon

**University of Arkansas Wind Symphony
W. Dale Warren, conductor
October 14, 2003**

The Star-Spangled Banner.....Key/Stamp
Selections from The Danserye.....
.....Susato/Dunnigan
Symphonic Movement.....Nelhybel
Sonata for Trumpet and Wind Ensemble.....
.....Kennan
Richard Rulli, trumpet
Themes from Green Bushes... Grainger/Daehn
Cloudburst.....Whitacre
March, Opus 99.....Prokofieff/Yoder

**University of Arkansas Wind Symphony
W. Dale Warren, conductor
November 24, 2003**

The Star-Spangled Banner.....Key/Stamp
Toccata, Adagio, and Fugue.....Bach/Paynter
Ave Maria.....Biebl/Ballenger
Concertino for Percussion.....Williams
Euphonium Concerto.....Ellerby
Benjamin Pierce, euphonium
Dancerics.....Hesketh
Entry of the Gladiators.....Fucik/Seredy

**University of Arkansas at Fort Smith
Symphonic Band
Charles L. Booker, Jr., conductor
Leighnora Buchanan, asst. conductor
November 7 and 8, 2003**

American Overture.....Jenkins
Diamond Jubilee.....Booker
premiere
October.....Whitacre
The Cowboys.....Williams/Curnow
Colonel Bogey.....Alford
The Trailblazers.....Booker
Irish Tune From County Derry.....Grainger
Gershwin!.....Barker
Hands Across the Sea.....Sousa

**University of Central Arkansas
Tuesday 3:00pm Symphonic Bands
Ricky Brooks & Louis Young, conductors
December 4, 2003**

"Gray" Band
Gavorkna Fanfare.....Stamp
On a Hymnsong of Phillip Bliss.....Holsinger
Commando March.....Barber
Celtic Carol.....Smith
"Purple" Band
A Festival Prelude.....Reed
Greensleeves.....Traditional/Reed
The Revival March.....Sousa
Esprit de Corps.....Jager

**University of Central Arkansas
Wind Ensemble
Ricky Brooks, conductor
February 17, 2004**

Sound the Bells!.....Williams
Salvation is Created.....
.....Tschesnokoff/Houseknecht
Sketches on a Tudor Psalm.....Tull
Ebony Concerto.....Stravinsky
Min Ho Yeh, Clarinet
Gloriosa.....Ito
The Free Lance March.....Sousa

**University of Central Arkansas
Symphonic Band
Louis Young, conductor
Zack Walls, graduate conductor
February 18, 2004**

Old Comrades March.....Teike
Divertimento for Band.....Persichetti
Trauersinfonie.....Wagner/Leidzen
Vesuvius.....Ticheli

**University of Central Arkansas
Concert Band
Ricky Brooks, conductor
Zack Walls, graduate conductor
February 18, 2004**

Night Dances.....Yurko
Aquarium.....de Meij
Ye Banks and Braes.....Grainger
Chant and Jubilo.....McBeth

CALIFORNIA

Fullerton College Symphonic Winds
Anthony P. Mazzaferro, conductor
November 13, 2003

Hounds of Spring Reed
 Symphonic Movement Nelhybel
 Simple Gifts Ticheli
 Concerto for Trumpet (I) Hummel
Anthony Kronfle, Trumpet
 Fairest of the Fair Sousa
 Whatever Things Camphouse
 Armenian Dances Reed
 A Grand, Grand Overture Arnold

DELEWARE

University of Delaware Wind Ensemble
Robert J. Streckfuss, conductor
December 4, 2003

Phantastische Spirites Grantham
 Chorale and Alleluia Hanson
Lauren Siple, graduate conducting assistant
 La Fiesta Mexicana Reed
 Petite Symphonie Gounod
 Rhosymedre Vaughan Williams/Beeler
 Ghost Train Whitacre
 Harrison's Dream Graham

FLORIDA

Florida Community College at Jacksonville
Symphonic Band
Paul Weikle, conductor
October 9, 2003

Library of Congress March Sousa/Bulla
 Finale from Symphony No. 5
 Shostakovich/Righter
 Be Thou My Vision Gillingham
 Highlights from "The Music Man"
 Wilson/Reed
 Selections from "Aladdin" Menken/Moss
 Broadway Journey Christenson
 Over the Rainbow Arlen/Barker
 "They Can't Take That Away from Me"
 Gershwin/Barker
 Medley form "Miss Saigon" Schonberg/Barker

Florida Community College at Jacksonville
Symphonic Band
Paul Weikle, conductor
Dale Blackwell and Joseph Kreines,
guest conductors
December 4, 2003

Couldsplitter Fanfare Stamp
 Noisy Wheels of Joy Whitacre
 Lads of Wamphray Grainger
 Ave Maria Bruckner
 Coriolan Overture Beethoven
 The Florida Times Union March Blackwell
 Symphonic Dance No. 3 Williams

Florida State University Chamber Winds
Richard Clary, conductor
September 24, 2003

Serenade No. 11 Mozart
 Serenade No. 1 Persichetti
 Little Threepenny Music Weill

Florida State University Wind Orchestra
Richard Clary, conductor
September 29, 2003

Fanfare pour preceider 'la peri' Dukas
 Concerto for Trumpet Arutiunian
Chris Moore, guest soloist
 Fantasy Variations Grantham
 The Power of Rome and the Christian Heart ...
 Grainger
 Dance Movements Spark

Florida State University Symphonic Band
Patrick Dunnigan, Conductor
October 7, 2003

Toccata Marziale Vaughn Williams
 Flag of Stars Jacob
 Postcard Ticheli
 Ballad for Band Gould
 Gazebo Dances Corigliano

Florida State University Wind Symphony
Bentley Shellahamer, conductor
October 9, 2003

The January February March Gillis
 William Byrd Suite Jacob
 Elsa's Procession Wagner/Cailliet
 Wycliffe Variations Whear
 Othello Reed
 Moorside March Holst
 Fantasies on a Theme By Haydn ... Dello Joio
 La Belle Hélène Offenbach/Odom

Florida State University Chamber Winds
November 10, 2003

Serenade Op.102 Berger
 Contrafacta Hungarica Farkas
 First Sonatina in F, Op.135 Strauss

Florida State University Wind Orchestra
Richard Clary, conductor
November 20, 2003

Savannah River Holiday Nelson
 Song Bolcom
 New England Triptych Schuman
 The Solitary Dancer Benson
 Symphony No.4 Maslanka

Florida State University Wind Symphony
Bentley Shellahamer, conductor
November 21, 2003

Chicago Tribune March Chambers
 Courtly Airs and Dances Nelson
 Jupiter Holst
 Celtic Hymns and Dances Ewazen
 Symphony No. 2 de Meij

Florida State University Symphonic Band
Patrick Dunnigan, conductor
November 25, 2003

Second Suite Holst
 Symphony No. 2 Ticheli
 Linconshire Posy Grainger
 Rocky Point Holiday Nelson
 Candide Suite Berstein

St. Petersburg College Symphonic Band
Jonathan Steele, conductor
October 17, 2003

Marche Slav Tchaikovsky
 Hut of Baba Yaga Mussorgsky
 Great Gate of Kiev Mussorgsky
 Variations on a Shaker Melody Copland
 Song of Democracy Hanson
 From Sea to Shining Sea Whitney

St. Petersburg College Symphonic Band
Jonathan Steele, conductor
December 12, 2003

March from Symphonic Metamorphosis
 Hindemith
 William Byrd Suite Jacob
 Passacaglia, Chorale, and Fugue del Borgo

St. Petersburg College Symphonic Band
Jonathan Steele, conductor
February 24, 2004

Flourish for Wind Band Vaughan Williams
 Commando March Barber
 Fantasia in G Major Bach
 Celebrations Zdechlik
 Suite of Old American Dances Bennett
 The Klaxon Fillmore

GEORGIA

Emory Wind Ensemble
Scott A. Stewart, conductor
Christopher Martin, trumpet
February 25, 2004

Joyful Overture Feld
 Rise Bryant
 Molly on the Shore Grainger
 Courage and Compassion Bonney
 Excursions for Trumpet and Band .. Broughton
 Redline Tango Mackey
premiere

Fort Valley State University Concert Band
Glenn Garrido, conductor
February 25, 2004

Armed Forces Salute Lowden
 English Folk Song Suite Vaughan Williams
 Bugler's Holiday Anderson

Valdosta State University Wind Ensemble
Joe H. Brashier, conductor
September 20, 2003

Funa-Uta Ito
 Lagan Love Zaninelli
 Angels and Devils Brant
 A Name Perpetual Pierce
 Hillulah Permont

Valdosta State University
Contemporary Ensemble
Joe H. Brashier, conductor
November 11, 2003

Solstice Harrison
 Concerto for Violin and Percussion Orchestra.
 Harrison

Valdosta State University Wind Ensemble
Joe H. Brashier, conductor
November 20, 2003

Golden Light Maslanka
 French Impressions Woolfenden
 Spiel, Opus 39 Toch
 Uncle Sid Newman
 Rise Bryant
 Abiquiu Davis

Valdosta State University Wind Ensemble
with the Center for
African-American Studies
Joe H. Brashier, conductor
February 26, 2004

New Wade 'N Water Hailstork
 From the Delta Still
 Autumn Walk Work
 American Guernica Hailstork
 Five American Gospel Songs Zaninelli
 Rosa Parks Boulevard Daugherty
 When the Saints Go Marching In... arr. Smeets

ILLINOIS

Northern Illinois University
Wind Symphony
Lawrence Stoffel, conductor
Keith Kinder, guest conductor
November 14, 2003

Schweitzinger Freundschaft Milburn
 Suite of Miniature Dances Applebaum
 Lyric Essay Cloakley
 Royal Air Force March Past Davis
 L'Union, Op. 48 Gottschalk/Adler
William Koehler, piano

O King Berio
Amy Nelson, trumpet

La Negra from La Fiesta Mexicana Reed
 Hymn Song Suite Milburn
 Vesuvius Ticheli

Northern Illinois University
Wind Ensemble
Lawrence Stoffel, conductor
February 15, 2004

Overture in C Catel
 Music for Prague 1968 Husa
 and the mountains rising nowhere
 Schwantner
William Koehler, piano

Blue Shades Ticheli

Western Illinois University Wind Ensemble
Jon R. Dugle, conductor
February 27, 2004

And Can it Be Gillingham
 Concertino for Oboe and Wind Band
 von Weber
Michael Ericson, oboe

Valdres Hanssen
Lowell E. Graham, guest conductor

Winds of Nagual Colgrass
 Cloudburst Whitacre
 Rejouissance Curnow

Western Illinois University Concert Band
Michael J. Fansler
February 28, 2004

Lincolnshire Posy Grainger
 Concerto for Four Horns Hubler
 American Song Set Kreines

INDIANA

Ball State University Wind Ensemble
Joseph Scagnoli, conductor
March 7, 2004

Overture Brillante Tuthill
 Battle of the Winds Duble
 Pastoral Nocturne Yurko
 Fantasies on a Theme by Haydn Dello Joio
 Symphony for Band Gould

Ball State University Symphony Band
Christian Zembower, conductor
February 26, 2004

Canzona Mennin
 Endurance Mahr
 Sea Songs Vaughan Williams
Craig Pare, guest conductor

Suite of Old American Dances Bennett
 Postcard Ticheli

Ball State University Concert Band
Anthony Pursell and John Ginocchio,
conductors
February 18, 2004

American Fanfare Wasson
 Suite Divertimento Gilbert
 Lied ohne Worte Rudin
 Beyond the Higher Skies Sheldon
 They Hung Their Harps in the Willows
 McBeth

Cajun Folk Songs I Ticheli
 Southold March Everingham

Indiana Wind Symphony
Charles Conrad, conductor
February 22, 2004

Hobart Centennial Barnes
 Shepherd's Hey Grainger
 Irish Tune Grainger
 Concerto for Piano and Winds Stravinsky
John Dick, piano

Gallant Seventh Sousa
 Chant des Bateliers du Volga Stravinsky
 Suite in F Holst
 March from Symphonic Metamorphosis
 Hindemith

Taylor University Symphonic Band
Albert Harrison, conductor

Quality Plus March Jewell
 Festive Overture Shostakovich
 Polovetzian Dances Borodin
 Fantasy for Trumpet Smith
 At the Strongholds of En Gedi Holsinger
 Bonds of Unity King

IOWA

Northwestern College Symphonic Band
Timothy McGarvey, conductor
November 7, 2003

Lauds Nelson
 Allerseelen Strauss/Davis
 The Fairest of the Fair Sousa
 Praetorius Suite Bach
 Godzilla Eats Las Vegas! Whitacre
 Strathcarron Sparke

Northwestern College Symphonic Band
Timothy McGarvey, conductor
February 13, 2004

Early Light Bremer
 The Engulfed Cathedral Debussy/Patterson
 Lamb of God Gillingham
 Old Wine in New Bottles Jacob
 From the Delta Still
 Shepherd's Hey Grainger

KENTUCKY

Eastern Kentucky University
Chamber Players
Joe Allison, Anthony Palm, Jason Koontz,
conductors
September 19, 2003

Kronos Fanfare Doyle
 Vocalise Rachmaninoff
 Ostinato Pianissimo Cowell
 October Mountain Hovanhess
 Cumberland Gap Smith
 Five Concord Diversions Curnow
 Lincolnshire Posy Grainger

Eastern Kentucky University
Wind Ensemble
Joe Allison and Anthony Palm, conductors
November 1, 2003

Canterbury Chorale Van der Roost
 Variants on a Medieval Tune Dello Joio
 Colas Breugnon Overture Kabalevsky
 Elsa's Procession to the Cathedral
 Wagner/Bourgeois
 Praise Jerusalem Reed

University of Kentucky Wind Ensemble
Timothy Reynish, conductor
October 22, 2003

Samurai Clarke
 Diaghilev Dances Hesketh
 Danse Funambulesque Strens
 L'Homme Arme Marshall
 Reflections on a 16th Century Tune Bennett
 Concerto for Wind Orchestra Lindberg

University of Kentucky Wind Ensemble
Timothy Reynish, conductor
December 3, 2003

Yiddish Dances Gorb
 Per la Flor del Liri Blau Rodrigo
 Awake, You Sleepers Bitensky
 Gran Duo Lindberg
 Dances from Crete Gorb

KANSAS

**Highland Community College
Wind Ensemble
Brian Casey, Conductor
October 28, 2003**

Into the Storm Smith
Sine Nomine Vaughan Williams
Dialogues for Winds and Percussion Sweeney
Pavane Ravel/Henderson
Finale from The Firebird Suite
..... Stravinsky/Bocook

LOUISIANA

**Southeastern Louisiana University
Wind Symphony
Glen J. Hemberger, conductor
Eric Ruske, horn
October 24, 2003**

Vienna Philharmonic Fanfare Strauss
Voluntary on "Old Hundredth"
..... Purcell/Curnow
Irish Tune from County Derry Grainger
Godzilla Eats Las Vegas! Whitacre
Merry-Go-Round Sparke
Horn Concerto No. 1 in E-flat Major, Op. 11 ..
..... Strauss/Anderson
Csardas Monti/Davis

MASSACHUSETTS

**The Gordon College Symphonic Band
David W. Rox, conductor
November 22, 2003**

Prelude on a Hymn of Praise Curnow
The Wind in the Willows de Meij
Selections from Facade Walton
Paul Hall, guest conductor
Thanks Be To Thee Handel/Houseknecht
William F. Gray, associate conductor
Fanfare and Allegro Williams
Sleepers, Awake! Bach/Reed
Manhattan Beach March Sousa/Fennell

**Gordon College Symphonic Band
David W. Rox, conductor
William F. Gray, associate conductor
February 16, 2004**

Vor die Front March Teike
Hebrides Suite Grundman
Procession of Nobles Rimsky-Korsakov
Italian Polka Rachmaninov
March from Symphonic Metamorphosis
..... Hindemith

**Gordon College Wind Ensemble
David W. Rox, conductor
William F. Gray, associate conductor
February 16, 2004**

American Overture for Band Jenkins
Precious Lord, Take My Hand Smith
Suite Francaise Milhaud
Third Suite Jager

**Williams College Symphonic Winds
Steven Dennis Bodner, conductor
February 15, 2003**

Portraits of Faith and Love

Profanation Bernstein/Benciscutto
Old Churches Colgrass
Tears Maslanka
Pater Noster Frantzen
Suite from Merry Mount Hanson/Boyd

**Williams College Symphonic Winds
Steven Dennis Bodner, conductor
May 3, 2003**

With Strings (and Hands) Attached

Celebration Fanfare Tower/Stamp
Variations on a Handmade Theme Benson
Concerto for Violin Weill
Waking Angels Gillingham
Walking Song Volans
Bliss Torke

**Williams College Symphonic Winds
Steven Dennis Bodner, conductor
November 15, 2003**

English Variations

Catching of Quails from Danceries Hesketh
Funeral Music for Queen Mary .. Purcell/Stucky
Variations for Wind Band
..... Vaughan Williams/Hunsberger
More Old Wine in New Bottles Jacob
Aue! Marshall
Quodling's Delight Hesketh

**Williams College Symphonic Winds
Steven Dennis Bodner, conductor
February 21, 2004**

Musical Storytelling

Le bal de Beatrice d'Este Hahn
La creation du monde Milhaud
Journey in the Dark de Meij
Winds of Nagual Colgrass

**University of Massachusetts, Amherst
Wind Ensemble and Symphony Band
Laura Rexroth, Conductor
March 3, 2004**

Symphony Band
Magnetic fireflies Thomas
Old Home Days Ives
Homage to Perotin Nelson
Wind Ensemble
Ring, Flourish, Blaze! Thomas
Symphony for Band Gould
Three Japanese Dances Rogers

MICHIGAN

**Calvin College Band
Derald De Young, conductor
November 16, 2003**

An Outdoor Overture Copland
Selections from The Danserye Susato
Suite from the Opera Merry Mount Hanson
Incantation and Dance Chance
October Whitacre
Gloriosa Ito

**Hope College Wind Symphony
Steven Ward, conductor
February 24, 2004**

Petite Symphonie Gounod
O Magnum Mysterium Lauridsen/Reynolds
March from Symphonic Metamorphosis
..... Hindemith/Wilson
Household Music Vaughan Williams
and the mountains rising nowhere
..... Schwantner

**Wayne State University Wind Symphony
Douglas Bianchi, conductor
November 13, 2003**

Symphony in B-flat (I) Hindemith
Dance Movements Sparke
Equus Bianchi
premiere

**Wayne State University
Wind Symphony & Festival Winds
Douglas Bianchi, conductor
November 20, 2003**

Wind Symphony
Symphony in B-flat Hindemith
Dance Movements Sparke
Festival Winds
Flashing Winds Van der Roost
Variations on a Shaker Melody Copland
Loch Lomond Ticheli
Grand Symphony for Band (III) Berlioz

**Wayne State University Wind Symphony
Douglas Bianchi, conductor
February 18, 2004**

Konzertstück (I) Schumann
*Suzanne Rohn, Matt Rautio, Erin Taylor,
Mara Cushion, horns*
Loch Lomond Ticheli
The "Gum-Suckers" March Grainger
Dance Movements (IV) Sparke
Marching Song of Democracy Grainger
The Nobles of the Mystic Shrine Sousa

MINNESOTA

**The University of Minnesota, Morris
University Concert Band and Choir
John Stanley Ross, conductor
September 28, 2003**

Festive Overture Shostakovich/Hunsberger
Amazing Grace Ticheli
Children's March Grainger/Rodgers
Ave Verum Corpus Mozart/Buehlman

**The University of Minnesota, Morris
University Concert Band and
Chamber Winds
John Stanley Ross, conductor
October 19, 2003**

Quintet for Woodwinds Cheetham
Songs of the British Isles arr. Werden
Tico-Tico No Fuba Abreu/Arantes
Petite Symphonie Gounod
Serenade for Winds, Op. 44 Dvorak
Overture to Candide Bernstein/Grundman
Fantasia in G Major Bach/Goldman/Leist
Chester Overture Schuman
They Led My Lord Away Allen
Amparito Roca Texidor

The University of Minnesota, Morris
University Concert Band, Symphonic Wind
Ensemble, and Festival Honor Band
25th Annual UMM Concert Band Festival
John Stanley Ross, conductor
Jack Delaney, guest conductor
Thomas Riccobono, trombone
Hope Koehler, soprano
November 17, 2003

Silver Fanfare..... Fraley
Allerseelen..... Strauss
ru2or3?..... Jones

premiere

Morceau Symphonique.....Guilmant/Shepard
The Jig Is Up..... Kallman
Fairest of the Fair..... Sousa
On a Hymnsong of Philip Bliss..... Holsinger
Heritage Grove..... Gibson

premiere

Suite in E-flat..... Holst

MISSISSIPPI

Jackson State University Symphonic Band
Lewis Liddell, Sr., conductor
April 16, 2003

Washington Grays.....Grafulla
First Suite..... Holst
Scenes from "The Louvre"..... Dello Joio
Satiric Dances..... Dello Joio
El Conquistador..... Tarver
Adagio Cantabile..... Beethoven/Liddell
Symphonic Songs For Band.....Bennett
The Stars and Stripes Forever..... Sousa

MISSOURI

Central Missouri State University
Collegiate Band
David L. Stagg, conductor
University Concert Band
Patrick F. Casey, conductor
February 6, 2004

Collegiate Band
Overture Energico..... Barnes
Soliloquy and Dance.....Parker
Sheri Mattson, oboe

Ave Verum Corpus..... Mozart/Kreines
Craig Kirchhoff, guest conductor

Folk Song Suite (I).....Vaughan Williams
University Concert Band

Morning Alleluias.....Nelson
Euphonium Concerto (III)..... Ellerby
Lee Harrelson, euphonium

Vientos y Tangos.....Gandolfi
Craig Kirchhoff, guest conductor

Porgy and Bess Medley..... Gershwin
Eugene Rousseau, saxophone

The Gallant Seventh..... Sousa

Evangel University Symphonic Band
John S. Shows, conductor
March 1, 2004

The Thunderer March..... Sousa
Sleepers, Awake..... Bach/Tolmage
American Riversongs..... Laplante
First Suite..... Holst
Valdres March.....Hanssen/Bainum
Come Thou Fount..... Wyeth/Dawson
Celebration Overture.....Creston
Porgy & Bess Medley..... Gershwin/Barnes

Southwest Baptist University
Symphonic Winds

Gregg Thaller, conductor
November 20, 2003

Fantasy on American Folk Hymns..... Hooper
Quintet in E-Flat, Op. 71.....Beethoven
Pavane Battaille..... Susato
Voluntary on Old 100th.....Purcell
Sonata pian'e forte..... Gabrieli
The Leaves Are Falling..... Benson
Sinfonietta (III)..... Dahl
The Pathfinder of Panama..... Sousa

Southwest Baptist University
Symphonic Winds

Gregg Thaller, conductor
March 2, 2004

Konigsmarsch..... Strauss/Barrett
Canzona.....Mennin
Salvation Is Created.....Tschesnokoff
King Cotton..... Sousa
"Mars" from The Planets..... Holst
O Magnum Mysterium..... Lauridsen/Reynolds
Praises (V, VI)..... Holsinger

University of Missouri, Columbia
Symphonic Wind Ensemble
and University Singers

Tom O'Neal, conductor

Karel Husa, composer in residence
February 23, 2004

The Music of Karel Husa

Smetana Fanfare..... Husa
Three Moravian Songs..... Husa
Music for Prague 1968..... Husa
Festive Ode..... Husa
Les Couleurs Fauves..... Husa

University of Missouri, Columbia
Symphonic Band

Jason Stumbo, conductor

Tuesday, February 24, 2004

Liturgical Music for Band.....Mailman
Seis Manuel, from Islas y Montanas.....Hanson
Ave Maria..... Bieble/Cameron
La Virgin de la Macarena..... Mendez
Russian Christmas Music..... Reed

NEBRASKA

Chadron State College Wind Ensemble
William Winkle, conductor
November 21, 2003

Anitschka..... Nijs
English Dances Set II..... Arnold/Sudduth
Fantasia on Themes from Bellini's Opera I
Puritani for Clarinet and Band.....
..... Bassi/Paterson
Ghost Dance..... Hilliard
Africa, Ceremony, Song and Ritual..... Smith
Xylophonia..... Green

Sandy Schaefer, soloist

Yankee Doodlin'..... Pariker

Doane College Symphonic Wind Ensemble
Jay W. Gilbert, conductor
October 26, 2003

Anniversary Fanfare..... Gilbert
The Battle Cry of Freedom..... Root
Rhosymedre..... Vaughan Williams
Prelude, Siciliano and Rondo.....Arnold

The University of Nebraska at Omaha
Symphonic Wind Ensemble
James R. Saker, conductor

October 26, 2003

New Century Dawn..... Gillingham
Sunrise at Angel's Gate..... Sparke
Suite of Old American Dances.....Bennett

The University of Nebraska at Omaha
Concert Band

Erica Neidlinger, conductor

December 5, 2003

Overture for Winds..... Carter
Linden Lea..... Vaughan Williams
Three Ayres from Gloucester..... Stuart

The University of Nebraska at Omaha
Symphonic Wind Ensemble
James R. Saker, conductor

December 5, 2003

Lamentation..... Auer
Arrival Platform Humlet..... Grainger
Michael Beard, graduate assistant conductor
Mu Suda Arka Ules..... Kreek/Kask
premiere

The Second Dawning..... Hosay

The University of Nebraska at Omaha
Symphonic Wind Ensemble

James R. Saker, conductor

January 31, 2004

Ovation..... Ellerby
Old Sore Head..... Fucik/Rogers
Kara Hulsey, bassoon

O Magnum Mysterium..... Lauridsen/Reynolds
Richard Fischer, guest conductor

Il Guarany..... Gomez/Clarke
Bob Jorgensen, guest conductor

Orient Express..... Sparke

NEW JERSEY

The College of New Jersey Wind Ensemble
William H. Silvester, conductor
David DiGiacobbe, flute
December 7, 2003

Majestic March Tchaikovsky
 Three Chorale Preludes Latham
 Two Gymnopedies Satie
 Horns A-Hunting Brehm
 Bugler's Holiday Anderson
 Eternal Father, Strong to Save Smith
 Concerto for Flute and Winds George
 Court Festival Latham
 Ballad for Wind Ensemble Williams
 Marche Joyeuse Chabrier

The Eastern Wind Symphony
William H. Silvester, conductor
Clark McAlister, guest conductor
March 14, 2004

Entrance of the Gladiators Fucik
 Finlandia Sibelius
 Suite from The Nutcracker Tchaikovsky
 Funeral March of a Marionette Gounod
 Hansel and Gretel, Prelude Humperdinck
 Orpheus in the Underworld Offenbach

Rutgers University Wind Ensemble
William Berz, conductor
October 17, 2003

Rienzi Overture Wagner/Hindsley
 Caricatures from Sets I and II Hutcheson
 The Heart of the Morn Reed
 Heart Songs Maslanka
 Alchemy in Silent Spaces Bryant

Rutgers University Wind Ensemble
William Berz, conductor
November 21, 2003

Overture in C Catel
 Original Suite Jacob
 Trauermusik Wagner
 Huntingtower Ballet Respighi
 Symphonie Funèbre et Triomphale Berlioz

Princeton University Wind Ensemble
Bruce Yurko, Conductor
December 9, 2003

Overture to Candide Bernstein/Beeler
 Angel Band Hartley
 Andante and Toccata Nelhybel
 Folk Dances Shostakovich/Reynolds
 Old Churches Colgrass
 Pineapple Poll Sullivan/Mackerras

NEW YORK

Cornell University Wind Symphony
David Conn and James Patrick Miller,
conductors
November 1, 2003

Finlandia Sibelius/Calliet
 An American in Paris Gershwin/Krance
 Three Japanese Dances Rogers
 Cubaland Sousa
 Four Scottish Dances Arnold
 Pictures at an Exhibition Mussorgsky/Leidzen

Cornell University Wind Symphony
David Conn and James Patrick Miller,
conductors
December 4, 2003

Outdoor Overture Copland
 Elegy for a Young American Lo Presti
 The Thunderer Sousa
 After the Thunderer Hearshen
 Five Folk Songs for Soprano and Band
 Gilmore
 Overture to Candide Bernstein/Beeler

Cornell University Symphonic Band
James Patrick Miller, conductor
March 13, 2004

Procession of Nobles
 Rimsky-Korsakov/Leidzen
 Heartsongs Maslanka
 Courtly Airs and Dances Nelson
 Old Churches Colgrass
 Galop Shostakovich

Long Island University - C.W. Post
Wind Ensemble and Symphonic Band
James W. McRoy, conductor
November 23, 2003

Suite from the Opera "The Nose"
 Shostakovich
 Overture for Wind Ensemble Ito
 Tunbridge Fair Piston
 Flight of the Griffin Balmages
 Folk Song Suite Vaughan Williams
 La Fiesta Mexicana Reed

Long Island University - C.W. Post
Wind Ensemble
James W. McRoy, conductor
March 10, 2004

3 Mob Pieces Gruber
 Travelyan Suite Op.96 Arnold

Long Island University - C.W. Post
Wind Ensemble and Symphonic Band
James W. McRoy, conductor
April 25, 2004

New World Dances Ellerby
 Symphony for Band Gould
 Festivo Gregson
 Variants on a Mediaeval Tune Dello Joio
 Concerto for Flute Ritter George
Karla Moe, Flute
 Conversations with the Night Boysen
 Polka and Fugue Weinberger

NORTH CAROLINA

Appalachian State University
Symphonic Band
Scott C. Tobias, conductor
February 23, 2004

Dance of the Jesters Tchaikovsky/Cramer
 Danza de los Duendes Galbraith
 Easter Monday on the White House Lawn
 Sousa/Rogers
 When I Close My Eyes, I See Dancers ... Mahr
 Armenian Dances, Part I Reed

Appalachian State University
Concert Band
Scott C. Tobias, conductor
Julie Snyder and Leon Corpensing,
graduate assistants
February 23, 2004

Havdandance Holsinger
 Concord Grundman
 Novo Lenio Hazo
 Revelation March Chambers/Bourgeois
 Canticle of the Creatures Curnow

Appalachian State University
Concert Band
Scott C. Tobias, conductor
Julie Snyder, graduate assistant
December 3, 2003

Flashing Winds van der Roost
 Chorale Prelude: Be Thou My Vision Stamp
 Black Horse Troop Sousa
 The Music-Makers Reed
 Fanfare and Hymn of Brotherhood Bocook

Duke University Wind Symphony
John R. Guptill, conductor
October 25, 2003

Jesu, Joy of Man's Desiring Bach/Reed
 Four Dances from "Capriol Suite"
 Warlock/Beeler
 American Elegy Ticheli

Duke University Wind Symphony
John R. Guptill, conductor
October 31, 2003

Hungarian March Berlioz/Smith
 Blues for a Killed Kat End/Fennell
 Passacaglia Nelson
 October Whitacre
 Incantation and Dance Chance
 VooDoo Bukvich

Duke University Wind Symphony
John R. Guptill, conductor
February 19, 2004

Air For Band Erickson
 Country Band March Ives
 Pavane from Capriol Suite Warlock/Beeler
 Pavane Faure
 Pavanne Gould
 A Minute of News Novotney
 Japanese Slumber Song Wood
 Vesuvius Ticheli
 Blues for a Killed Kat End/Fennell

University of North Carolina at Charlotte
Symphonic Wind Ensemble
Laurence L. Marks, conductor
March 1, 2004

Sound the Bells! Williams
 Cuban Overture Gershwin/Rogers
 O Magnum Mysterium Lauridsen/Reynolds
 Dance I (from Jazz Suite #2)
 Shostakovich/de Meij
 Morning Star Maslanka

**University of North Carolina at Charlotte
Concert Band**

**Laurence L. Marks, conductor
March 3, 2004**

Royal Air Force March Past..... Davies
Shenandoah..... Ticheli
Armenian Dances..... Khachaturian
Chorale and Alleluia..... Hanson
Galop..... Shostakovich/Hunsberger

NORTH DAKOTA

**University of North Dakota
Wind Ensemble**

**James Popejoy, conductor
October 7, 2003**

Fantasia in G..... Mahr
Ballad..... Gould
Symphony No. 3..... Kozhevnikov
Marches des Parachutistes Belges..... Leemans
Council Oak..... Gillingham

**University of North Dakota
University Band**

**James Popejoy, conductor
October 7, 2003**

Our Director..... Bigelow
Dakota..... de Haan
Out of the Shadows..... Sweeney
Suite Provencale..... van der Roost
Steve Werpy, graduate conductor
Finale from Symphony No. 2.....
..... Tchaikovsky/Williams

**University of North Dakota
Wind Ensemble**

**James Popejoy, conductor
November 24, 2003**

Kirkpatrick Fanfare..... Boysen
Lincolnshire Posy..... Grainger
Elegy for a Young American..... Lo Presti
Steve Werpy, graduate conductor
Fantasia for Alto Saxophone..... Smith
Seth Custer, alto saxophone
English Dances..... Arnold/Johnstone
Robert Brooks, conductor
Shortcut Home..... Wilson

OHIO

**Columbus State Community College
Concert Band**

**Thomas Lloyd, conductor
March 9, 2004**

Grandioso..... Seitz/Moffit
Funeral March of a Marionette.....
..... Gounod/Squires
Clarinetics..... Meyer
Zacatecas..... Codina/Glover
Processional March..... Wagner/Eymann
Eine Kleine Yiddische Ragmusik..... Gorb
March of the Toys..... Herbert/Clarke
El Capitan..... Sousa/Brion

OKLAHOMA

**University of Oklahoma Wind Symphony
William K. Wakefield, conductor**

February 18, 2004

Commando March..... Baber
Minstrels of the Kells..... Welcher
Elsa's Procession to the Cathedral.....
..... Wagner/Caillet
Rhapsody in Blue..... Gershwin/Hunsberger
Jeongwon Ham, piano
Marche Joyeuse..... Chabrier/Junkin

**University of Oklahoma Symphony Band
Brian A. Britt, conductor**

February 25, 2004

Aloft!..... Stamp
Variations on "America"..... Ives
Irish Tune from County Derry..... Grainger
"Finale" from Symphony No. 5.....
..... Shostakovich

**University of Oklahoma Concert Band
Michael D. Boone, conductor**

February 25, 2004

Pagan Dances..... Barnes
O Magnum Mysterium..... Lauridsen
The Gladiator March..... Sousa

OREGON

**Linn Benton Community College
Concert Band**

**Richard Sorenson, conductor
November 8, 2003**

Star Spangled Banner..... arr. Sousa
Jupiter from The Planets..... Host/Curnow
Florentiner March..... Fucik/Fennell
Where Valor Proudly Sleeps..... Longfield
The Purple Carnival..... Alford/Erickson
At Dawn They Slept..... Bocook
Chicago Selections..... Ebb/Kander/Ricketts
National Emblem..... Bagley/Fennell
Barnum and Baileys Favorite..... King/Bainum
Sound of Music Selections..... Rodgers/Bennett
In the Mood..... Garland/Clark
Amazing Grace..... Ticheli
Sing-O-Rama..... arr. Smith
U.S. Military Veterans Salute..... arr. Sorenson
Stars and Stripes Forever..... Sousa/Brion

**Linn Benton Community College Concert
Band**

**Richard Sorenson, conductor
December 13, 2003**

Adeste Fidelis..... Ployhar
A Christmas Festival..... Anderson
Away in a Manger..... Davis/Longfield
A Celtic Christmas..... Hosay
Coventry Carol/Jesu Joy of Man's Desiring.....
..... arr. Custer
American Christmas Festival..... Erickson
Christmas Tryptich..... Curnow
Sleigh Ride..... Anderson
A Family Christmas..... arr. Swearingen
Christmas Eve..... Dandrieu/Gordon
Hallelujah Chorus from The Messiah.....
..... Handel/Longfield

**Linn Benton Community College
Concert Band**

**Richard Sorenson, conductor
March 7, 2004**

Four Scottish Dances..... Arnold
Linden Lea..... Vaughan Williams/Stout
Moorside March..... Holst/Jacob
Ye Banks and Braes..... Grainger
Trumpet Concerto (II, III)..... Haydn/Leidzen
Ken Saul, trumpet
Irish Tune from County Derry..... Grainger
Shepherds Hey..... Grainger
Glendaruel Highlanders..... arr. Lamb
Laura Kramer, bagpipe
Jamie's Patrol..... Dacre
Peterloo Overture..... Arnold/Sayre
Warsaw Concerto..... Addinsell/Leidzen
Andrea Recek, piano
Waltzing Matilda..... Cowan/Barker
Highlights from Camelot..... Loewe/Yoder
Coat of Arms..... Kenny

**Pacific University Wind Ensemble
Michael Burch-Pesses, conductor**

February 28, 2004

Pageant..... Persichetti
Hymn and Pavane..... Zaninelli
Symphonic Paraphrase..... del Borgo
Novo Lenio..... Hazo
The Free Lance..... Sousa

PENNSYLVANIA

**Juniata College Wind Symphony
James E. Latten, conductor**

November 10, 2002

Florentiner March..... Fucik/Fennell
Variations on a Korean Folk Song..... Chance
Suite of Old American Dances..... Bennett
Chorale and Alleluia..... Hanson
Out of This World..... Williams/Bocook
Adagio for Winds..... del Borgo
The Blue and the Gray..... Grundman

**Juniata College Wind Symphony
and Senior High Honors Band**

**James E. Latten, conductor
April 6, 2003**

Old Wine in New Bottles (I,II,III)..... Jacob
Scenes from The Louvre..... Dello Joio
Shenandoah..... Ticheli
Whip and Spur..... Allen/Cramer
Mars..... Holst/Smith
Sea Songs..... Vaughan Williams
George Washington Bridge..... Schuman

**Juniata College Wind Symphony
James Latten, conductor**

November 16, 2003

A Pittsburgh Overture..... Sparke
Colonial Song..... Grainger
The Lord of the Rings..... Shore/Bullock
Rhapsody in Blue..... Gershwin/Grofe
Seung Ho Chung, piano
October..... Whitacre
Second Suite in F..... Holst

Moravian College Wind Ensemble
James E. Barnes, conductor
February 13, 2004

Through Countless Halls of Air McBeth
 Incantation and Dance Chance
 Of Sailors and Whales McBeth

University of Pennsylvania Wind Ensemble
Brad Smith, conductor
November 8, 2003

Resonances I Nelson
 English Folk Song Suite Vaughan Williams
 October Whitacre
 Selections from the Danseyre
 Susato/Dunnigan
 Irish Tune from County Derry
 Grainger/Rogers
 Shepherd's Hey Grainger/Rogers

University of Pennsylvania Wind Ensemble
Brad Smith, conductor
February 21, 2004

Gavorkna Fanfare Stamp
 George Washington Bridge Schuman
 Variations on a Shaker Melody Copland
 Commando March Barber
 Variations on America Ives
 Shenandoah Ticheli
 Candide Suite Bernstein/Grundman

SOUTH CAROLINA

Anderson College Wind Symphony
Victor Vallo, conductor
October 30, 2003

Folk Song Suite (I) Vaughan Williams
 Irish Tune from County Derry Grainger
 Four Scottish Dances Arnold/Paynter
 Tritsch-Tratsch Polka J. Strauss/Reed
 Slavonic Dance No. 8, Op. 46
 Dvorak/Longfield
 Variations on a Korean Folk Song Chance
 Russian Sailor's Dance Gliere/Longfield
 Farandole Bizet/Longfield

Clemson University Symphonic Band
Mark Spede, conductor
December 2, 2003

First Suite Holst
 October Whitacre
 Dies Natalis Hanson
 Quintet in E-flat major (I) Beethoven
 Crystals Duffy
 Ye Banks and Braes Grainger
 Red Cape Tango Daugherty/Spede

Furman University Wind Ensemble
Leslie W. Hicken, conductor
November 17, 2003

The Boys of the Old Brigade
 Chambers/Smith
 Folk Song Suite Vaughan Williams
 Resting in the Peace of His Hands Gibson
 Psalm for Band Persichetti
 To Tame the Perilous Skies Holsinger

Limestone College Wind Ensemble
Christopher R. Sweeney, conductor
November 23, 2003

Festive Overture Shostakovich
 Incantation and Dance Chance
 Ye Banks and Braes Grainger
 Morning Alleluias Nelson
 A Christmas Festival Anderson

North Greenville College Wind Ensemble
Gayle Chesebro, director
November 18, 2003

Procession of Nobles Koraskov/Leidzen
 Upon the Wings of the Wind Froom
 An American Elegy Ticheli
 Tempered Steel Young
 Serenade for a Picket Fence Leyden
 Variations on "America" Ives/Rhoads
 Second Century Reed

University of South Carolina
Wind Ensemble I
James K. Copenhaver, conductor
November 3, 2003

Fantasia in G Mahr
 Early One Morning Grainger/Kreines
 Spoon River Grainger/Bainum
 Sinfonietta Dahl
 Awayday Gorb

University of South Carolina
Wind Ensemble II
David O'Shields, conductor
November 3, 2003

Flight Smith
 October Whitacre
 Symphony #3 Kozhevnikov/Bourgeois
 March, "The Southerner" Alexander/Bainum

University of South Carolina
Chamber Winds
James K. Copenhaver, David O'Shields &
William J. Moody, conductors
November 18, 2003

Partita, Op. 69 Krommer
 Double Wind Quintet Reed
 Second Suite in F Holst

TENNESSEE

Middle Tennessee State University
Symphonic Band, Chamber Winds and
Wind Ensemble
Craig Cornish and Reed Thomas,
conductors
October 9, 2003

Chamber Winds
 Salute to American Architecture Hall
Symphonic Band
 La Belle Helene Offenbach
 Two Grainger Melodies Grainger
 Variations on a Korean Folk Song Chance
 Manhattan Beach Sousa
Chamber Winds
 Petite Symphony Gounod
Wind Ensemble
 Lord of the Rings de Meij

Middle Tennessee State University
Symphonic Band, Chamber Winds and
Wind Ensemble
Craig Cornish and Reed Thomas,
conductors
November 23, 2003

Symphonic Band
 Music for Winds and Percussion Del Borgo
 Finale from Symphony No. 1 Kalinnikov
Chamber Winds
 Sept Dances Francaix
Wind Ensemble
 From a Dark Millennium Schwantner
 Funeral March Grieg
 Blue Shades Ticheli

The University of Tennessee at Martin
Wind Ensemble
Gregg Gausline, conductor
November 24, 2003

First Suite in F George
 Concerto for Clarinet Rimsky-Korsakov
Kanako Ueda, clarinet
 Incantation and Dance Chance
 Octet for Wind Instruments Stravinsky
Heartland Chamber Winds
 Elegy for a Young American Lo Presti
 Pastime Stamp

The University of Tennessee at Martin
Wind Ensemble
Gregg Gausline, conductor
March 2, 2004

Sea Songs Vaughan Williams
 Divertimento for Brass and Percussion Husa
 Sleep Whitacre
 Blue Bells of Scotland Pryor/Pearson
Jeremy Kolwinka, trombone
 Commando March Barber

TEXAS

Baylor University Wind Ensemble
Kevin L. Sedatole, conductor
Christopher Bianco, guest conductor
Barry Kraus, guest conductor
January 23, 2004

La Morisque from The Danserye
 Susato/Dunnigan
 Chant funeraire Faure/Moss
 J'ai ete au bal Grantham

Baylor University Symphonic Band
Barry Kraus, conductor
Christopher Bianco & Christopher Bailey,
guest conductors
February 3, 2004

Fanfare pour précéder La Péri Dukás
 Old Wine in New Bottles Jacob
 Crown of Thorns Maslanka
 Petite Symphonie Gounod

Baylor University Wind Ensemble
Kevin L. Sedatole, conductor
Christopher Bianco, guest conductor
Barry Kraus, guest conductor
February 20, 2004

Selections from The Danserye
 Susato/Dunnigan
 Chant funeraire Faure/Moss
 ImPercyNations Bryant
 Nobles of the Mystic Shrine Sousa
 In Wartime del Tredici
 JS Dances Grantham

Baylor University Symphonic Band
Barry Kraus, conductor
Kevin L. Sedatole & Christopher Bianco,
guest conductors
March 1, 2004

Fanfare Canzonique Balmages
 Komm Süsser Tod Bach/Reed
 Fantasies on a Theme by Haydn Dello Joio
 Noisy Wheels of Joy Whitacre
 Phantastische Spirites Grantham

Baylor University Concert Band
Christopher Bianco, conductor
Christopher Bailey, assistant conductor
March 1, 2004

Water Music Handel/Longfield
 Celtic Hymns and Dances Ewazen
 Canterbury Chorale van der Roost
 The Symphonic Gershwin Barker
 Fugue on Yankee Doodle
 Sousa/Brion and Schissel

Texas A&M University Symphonic Band
Timothy Rhea, conductor
October 12, 2003

Masque Hesketh
 Selections from "The Danserye"
 Susato/Dunnigan
 Elegy for a Young American LoPresti
 Overture for Winds Mendelssohn/Boyd
 Trittico Nelhybel
 Gladiator's Farewell Blankenburg
 Chicago Tribune Chambers
 Robinson's Grand Entrée King

Texas A&M University Concert Band
Paul Sikes, conductor
October 12, 2003

Firework van der Roost
 Athletic Festival March Prokofiev
 Spoon River Grainger
 Symphony No. 6 Persichetti
 Stars & Bars Jager

Texas A&M University Campus Band
David Wilborn, conductor
October 14, 2003

Sol y Sombra Gates
 Pavane Faure
 Overture for Winds Carter
 Lassus Trombone Fillmore
 Russian Sailor's Dance Gliere/Leidzen

Texas A&M University Symphonic Band
Timothy Rhea, conductor
December 5, 2003

Blue Lake Chance
 Scenes from "The Lourve" Dello Joio
 Passacaglia Nelson
 Fresichutz Quickstep Grafulla
 Minstrels of the Kells Welcher
 Country Band March Ives
 Symphony No. 3 Finale Barnes

Texas A&M University Concert Band
Paul Sikes, conductor
December 5, 2003

The Conqueror Teike
 Blessed Are They Brahms/Buehlmann
 English Dances, Set I Arnold
 Symphonic Dance No. 3 Williams
 Liturgical Dances Holsinger

Texas A&M University Campus Band
David Wilborn, conductor
December 5, 2003

Fanfare of Freedom Ott
 Variations on Scarborough Fair Custer
 God of our Fathers Smith
 Lassus Trombone Fillmore
 Morning Has Broken Wallace
 First Noel Simmons
 Old Scottish Melody Wiley

Trinity University Symphonic
Wind Ensemble
James Worman, conductor
November 9, 2003

Four Excursions Barber/Worman
 Vortex Wilson
 Pineapple Poll Mackerras/Duthoit
 Feast Day in Seville Albeniz/Calliet
 Danza Final Ginastera/John

Trinity University Symphonic
Wind Ensemble
James Worman, conductor
March 2, 2004

Marche Militaire Francaise .. Saint-Saens/Lake
 Hammersmith Holst
 Serenade Bourgeois
 Celtic Hymns and Dances Ewazen
 Sea Songs Vaughan Williams

The University of Texas at Austin
Wind Ensemble
Jerry F. Junkin, conductor
Harvey Pittel, saxophone
October 1, 2003

Sound the Bells! Williams/Lavender
 Vientos y Tangos Gandolfi
 Symphonies of Wind Instruments .. Stravinsky
 Sonatina for Soprano Saxophone and Wind
 Ensemble Lee
 Symphony in B-flat Hindemith

The University of Texas at Austin
Symphony Band
Robert M. Carnochan, conductor
G. Scott Bersaglia, Scott S. Hanna, and
John M. Watkins, guest conductors
October 8, 2003

Overture to "Candide" Bernstein/Beeler
 The Solitary Dancer Benson
 Irish Tune from County Derry Grainger
 Twilight in the Wilderness Tucker
 Passamezzo Antico Richards
 Rhosymedre Vaughan Williams/Beeler
 First Suite in E-flat Holst

The University of Texas at Austin
Chamber Winds and Percussion Ensemble
Scott S. Hanna and Thomas Burritt,
music directors
October 15, 2003

Quintet for Brass Hartley
 Bis Bozza
 Sept dances Françaix
 Concertare Helble
 The Palace of Nine Perfections Ewazen

The University of Texas at Austin
Concert Band
G. Scott Bersaglia, Kyle Prescott
and Mary K. Schneider, conductors
October 22, 2003

Moorside March Holst/Wright
 Old Churches Colgrass
 Prelude in the Dorian Mode
 de Cabezón/Grainger
 William Byrd Suite Byrd/Jacob
 The Vanished Army Alford
 Pas Redoublé Saint-Saëns/Frackenpohl

The University of Texas at Austin
Wind Ensemble
Jerry F. Junkin, conductor
Mary K. Schneider, guest conductor
Richard MacDowell, clarinet
October 29, 2003

JS Dances Grantham
 Black Dog McAllister
 Theme and Variations, op. 43a Schoenberg
 The Planets, op. 32 Holst/Patterson

The University of Texas at Austin
Symphony Band
Robert M. Carnochan, conductor
John M. Watkins, guest conductor
Ray Sasaki, trumpet
November 19, 2003

Florentiner March Fucik
 Elegy Chance
 Symphony No. 6 Persichetti
 Sonata for Trumpet (I) Kennan
 Finale from Symphony No. 2 Maslanka

**The University of Texas at Austin
Concert Band**

**G. Scott Bersaglia, Kyle Prescott
and Mary K. Schneider, conductors**
November 20, 2003

All Afoot Jacob
Suite Provençale van der Roost
Combination March Joplin/Schuller
Satiric Dances Dello Joio

**The University of Texas at Austin
Chamber Winds**

**Scott S. Hanna, Music Director
Mary K. Schneider, guest conductor**
December 2, 2003

Dixtuor Enesco
Suite from the Monteregian Hills Calvert
Centone No. 1 Reynolds
Octour Stravinsky

**The University of Texas at Austin
Wind Ensemble**

**Jerry F. Junkin, conductor
Frederick Fennell, guest conductor**
December 3, 2003

Fanfare and Allegro Williams
Colonel Bogey Alford
Divertimento for Band Persichetti
Chorus of Light Puts
premiere

Toccata Marziale Vaughan Williams
First Suite in E-flat Holst
Washington Post Sousa

**The University of Texas at Austin
Wind Ensemble**

**Jerry F. Junkin, conductor
G. Scott Bersaglia and Kyle Prescott,
guest conductors**
February 18, 2004

Commando March Barber
O Magnum Mysterium Lauridsen/Reynolds
Three City Blocks Harbison
Symphony No. 1, op. 9 Barber/Duker

**The University of Texas at Austin
Symphony Band**

**Robert M. Carnochan, conductor
Mary K. Schneider and John M. Watkins,
guest conductors**
February 25, 2004

Jug Blues and Fat Pickin' Freund
Kentucky Harmony Grantham
Push Smith
Illyrian Dances Woolfenden
Elsa's Procession to the Cathedral
..... Wagner/Cailliet
Dance of the Jesters Tchaikovsky/Cramer

**The University of Texas at Austin
Longhorn Concert Band**

**Robert M. Carnochan &
John M. Watkins, Jr., conductors
G. Scott Bersaglia, guest conductor**
March 7, 2004

The Star Spangled Banner Key/Sousa
Lauds Nelson
Walls of Zion Danner
"Hobbits" de Meij
Galop Shostakovich/Hunsberger

**The University of Texas at Austin
Texas Concert Band**

**Scott S. Hanna, conductor
Kyle Prescott and Mary K. Schneider,
guest conductors**
March 7, 2004

Jubilee Hennagin
"Nimrod" Elgar/Slocum
The Slavonic Dances Dvorak/Curnow

VERMONT

**University of Vermont Wind Ensemble
Thomas Toner, conductor**

November 9, 2003

Overture for Band Mendelssohn/Greissle
March from Symphonic Metamorphosis
..... Hindemith/Wilson
Variations on a Korean Folk Song Chance
The Gallant Seventh Sousa
King Cotton Sousa
The Thunderer Sousa
Salvation is Created Tchesnokoff
Children's March Grainger/Erickson
Prelude, Siciliano, & Rondo ... Arnold/Paynter

University of Vermont Concert Band

Thomas Toner, conductor
November 17, 2003

Strathcarron Sparke
Concerto for Horn, No. 1 Strauss/Boyd
Irish Tune & Shepherd's Hey Grainger
Concerto for Trumpet Haydn/Rumbelow
Chester Schuman
Third Suite Jager

VIRGINIA

**Longwood University Wind Symphony
Gordon Ring, conductor**

October 28, 2003

Fanfare and Ceremonial Music Ring
Divertimento for Band Persichetti
Concertino for Flute Chaminade/Webb
Sally Irwin, flute

Looking Upward Suite Sousa
Be Thou My Vision Gillingham
On the Mall Goldman

WASHINGTON

**Gonzaga University Wind Ensemble
Robert Spittal, conductor**

November 18, 2003
"Autumn Winds"

Serenade, K. 388 Mozart
Carmina Burana Orff
Suite on Celtic Folk Songs Tatebe
Children's March Grainger
Colonial Song Grainger
Handel in the Strand Grainger
Slava Bernstein

**University of Washington Wind Ensemble
Timothy Salzman, conductor**

December 2, 2003

Forms and Structures

J.S. Dances Grantham
Air Mosaic (II) Rogers
Chris Chapman, conductor
Trombone Concerto Osborn
Don Immel, trombone
Symphony #4 Maslanka

University of Washington Campus Band

December 2, 2003

Fortress Ticheli
Matthew Kruse, conductor
Suite No. 1 Holst
Tom Slabaugh, conductor

University of Washington Chamber Winds

December 2, 2003

Bastille Music Weill
Mitchell Lutch, conductor

University of Washington Concert Band

December 2, 2003

Toccata Frescobaldi
Chris Chapman, conductor
Canzona Mennin
Mitchell Lutch, conductor

University of Washington Campus Band

December 9, 2003

October Whitacre
Tom Slabaugh, conductor
The Sinfonians Williams
Matt Kruse, conductor

University of Washington Concert Band

December 9, 2003

Country Gardens Grainger
Mitchell Lutch, conductor
Loch Lomond Ticheli
Chris Chapman, conductor

University of Washington Wind Ensemble
Timothy Salzman, conductor
February 9 and 10, 2004

Epiphanies..... Nelson
 Oboe Concerto in E Flat Major..... Bellini
Nathan Hughes, oboe
 J.S. Dances..... Grantham
 Concerto for Marimba..... Ewazen
Miho Takekawa, marimba
 Pilgrimage..... Kitazume
Richard Clary, guest conductor
 Dancing in the Wind..... Fukuda
Linda Moorhouse, guest conductor

University of Washington Wind Ensemble
Timothy Salzman, conductor
March 9, 2004
Now, to Japan

Epiphanies..... Nelson
 Pilgrimage..... Kitazume
 Concerto for Marimba..... Ewazen
Miho Takekawa, marimba

University of Washington Campus Band
March 9, 2004

L'Inglesina..... Delle Cese
Matthew Kruse, conductor
 Airs for Wind Orchestra..... Tajima
Tom Slabaugh, conductor

University of Washington Concert Band
Mitchell Lutch, conductor
March 9, 2004

Birds of Heaven..... Fujii
 Japanese Tune..... Konagaya

University of Washington Symphonic Band
March 9, 2004

Cloudburst..... Whitacre
Chris Chapman, conductor
 Festive Overture..... Shostakovich
J. Brad McDavid, conductor

University of Washington Wind Ensemble
Japan Tour
Timothy Salzman, conductor
March 18-28, 2004

Epiphanies..... Nelson
 Air Mosaic..... Rogers
 J.S. Dances..... Grantham
 Concerto for Marimba..... Ewazen
Miho Takekawa, marimba
 Symphony #4..... Maslanka
 Pilgrimage..... Kitazume
 Dancing in the Wind..... Fukuda

Whitworth Wind Symphony
Richard Strauch, conductor
November 23, 2003
"Tributes"

Pacific Fanfare..... Ticheli
 The Roman Carnival Overture.....
Berlioz/Singleton
 October..... Whitacre
 Lincolnshire Posy..... Grainger
 The White Rose..... Sparke
 Symphony No. 6..... Persichetti
 Sabre and Spurs..... Sousa

WEST VIRGINIA

Fairmont State College Wind Ensemble
Valarie Huffman, conductor
Sarah McKoin, guest conductor
March 2, 2004

Danza de los Duendes..... Galbraith
 A Hymn for the Lost and the Living... Ewazen
 "March" from Symphonic Metamorphosis.....
 Hindemith/Wilson
 The Solitary Dancer..... Benson
 Divertimento for Band..... Persichetti

WISCONSIN

University of Wisconsin-Whitewater
Symphonic Wind Ensemble
Glenn C. Hayes, conductor
November 16, 2003

Canzona..... Mennin
 Ballo del Granduca..... Sweelinck/Walters
Kari Kraenzler, student conductor
 In evening's stillness..... Schwanter
 Old Wine in New Bottles..... Jacob
 Spiel..... Toch
 Dance of the Jesters..... Tchaikovsky/Kramer

University of Wisconsin-Whitewater
Symphonic Wind Ensemble
Glenn C. Hayes, conductor
David Gillingham, guest composer
James R. Athas, organ soloist
Kenneth Church, bass-baritone soloist
February 29, 2004

Alleluia! Laudamus Te..... Reed
 Prophecy of the Earth..... Gillingham
 Um Mitternacht..... Mahler
 Be Thou My Vision..... Gillingham
 Lenten Reflections..... Mahr
 The Deathtree..... Holsinger

Wisconsin Lutheran College
Terry S. Treuden, conductor
May 4, 2003

Evening at Pops..... Williams/Higgins
 Salute to Richard Rodgers..... Ricketts
 As Summer Was Just Beginning..... Daehn
 Miss Saigon..... de Meij
 Gershwin!..... Barker
 Fiddler on the Roof..... Barker
 Firedance..... Whelan/ Strommen
 Godzilla Eats Las Vegas..... Whitacre

Wisconsin Lutheran College
Terry S. Treuden, conductor
October 3 and 4, 2003

Espirit De Corps..... Jager
 Sun Dance..... Ticheli
 Cloudburst..... Whitacre
 Shalom..... Sparke

Wisconsin Lutheran College
Terry S. Treuden, conductor
November 30, 2003

Fest Marsch..... Wagner/Rumbelow
 Symphony No. 6..... Persichetti
 Sunrise At Angel's Gate..... Sparke
 Canzona..... Mennin
 Christmas Fancie..... Curnow
 Carol of the Shepherds..... Sparke
 A Christmas Festival..... Anderson
 Fanfare Prelude: Joy to the World..... Curnow
 Joy to the World..... Nelhybel

WYOMING

Laramie County Community College
Renegade Winds/Wind Symphony
Jim Colonna, conductor
March 11, 2004

Renegade Winds
 Sinfonia V..... Broege
 O Magnum Mysterium..... Lauridsen/Reynolds
Wind Symphony
 Wind Dancer..... Colonna
 Old Home Days..... Ives
 Blue Shades..... Ticheli

University of Wyoming Symphonic Band
Christopher Nicholas, conductor
December 7, 2003

Toccata..... Frescobaldi/Slocum
 Military Symphony in F..... Gossec
 Florentiner March..... Fucik
 Enigma Variations..... Elgar/Slocum

University of Wyoming Symphonic Band
Christopher Nicholas, conductor
February 19, 2004

Amazing Grace..... Ticheli
 Pusztá..... van Der Roost
 Cloudburst..... Whitacre
 Festal Scenes..... Ito

University of Wyoming Wind Ensemble
Robert Belser, conductor
February 19, 2004

Mars from The Planets..... Holst
 Poem without words..... Hertz
premiere
 Sketches on a Tudor Psalm..... Tull
 March from Symphonic Metamorphosis.....
 Hindemith/Wilson

CANADA**University of Manitoba Wind Ensemble****Fraser Linklater, conductor****November 25, 2003**

Symphony #6 Persichetti
 Commando March Barber
 and The Mountains Rising Nowhere
 Schwantner

University of Manitoba Wind Ensemble**Fraser Linklater, conductor****February 10, 2004**

Winspear Fanfare Gilliland
 Magneticfireflies Thomas
 Clarinet Concerto #2 von Weber
 Folk Songs for Band #3 Stanhope
 Blue Shades..... Ticheli

University of Saskatchewan**Wind Orchestra****Glen Gillis, conductor****November 28, 2003**

Ride Hazo
 Newfoundland Rhapsody Cable
 Concerto No. 2, K. 417 Mozart
 Heroes Lost and Fallen Gillingham
 Serenade, Op. 7 Strauss
Jennifer McAllister, guest conductor
 Sheep Shearing Song Goossens/Grainger
 Godzilla Eats Las Vegas..... Whitacre
 National Emblem March..... Bagley/Fennell

University of Toronto Wind Ensemble**Denise Grant, conductor****October 4, 2003**

Fanfare for the Women Tower
 Brass Flight Larsen
 Blessed Are They Brahms/Buehlman
 Circuits..... McTee
 La frontera..... Matthews

University of Toronto Wind Ensemble**Denise Grant, conductor****February 7, 2004**

and the mountains rising nowhere
 Schwantner
 Quiet City..... Copland/Hunsberger
Stéphanie Crabb, trumpet
Kristina Gill, English horn
 Divertissement D'Été..... Castèrède
 Awayday..... Gorb

University of Windsor Wind Ensemble**Gillian MacKay, conductor****October 15, 2003**

Alte Kameraden Teike
 Old Churches Colgrass
 Second Suite..... Holst
 Bugs Cichy
 Faeroe Island Dance..... Grainger
 Ye Banks 'n Braes..... Grainger
 Noisy Wheels of Joy Whitacre

University of Windsor Wind Ensemble**Gillian MacKay, conductor****November 21, 2003**

Vanished Army Alford
 Resting in the Peace of His Hands..... Gibson
 Symphony No. 1 Bukvich
 Waking Angels Gillingham
 Medieval Suite Nelson

**Band Conductors –
the Next Generation
submitted by
Steve Damon, conductor
Shelburne Falls Military Band**

The Shelburne Falls (MA) Military Band's Band Buddy Night was started in 1995 as a summer musical learning experience for area elementary students. How this concert works – Each band member invites a child to come rehearse and perform a concert with the band. There are two rehearsal (after the second, all the kids get free ice cream at a local snack bar) and, then, two weeks later, the concert. At the concert, the students play the first three songs with the band. After the second piece, each child is called forward to receive a Band Buddy Night sticker to put on his instrument case. After the children are done performing, they and their families are invited to stay for the rest of the concert.

A couple years ago, I decided it was time to expand Band Buddy Night to college music ed. majors. I remember, as a college student, wanting as much time in front of an elementary band as I could get. Student teaching provided that, but I still wanted more. This year, the thought of a music ed. major being a band buddy came to life. I, a member of the MassMEA Executive Board, had noticed a collegian that had been helping me a lot at our All-State conferences and at the General Music Festivals. I had also been told that she had been instrumental at the success of one of the district festivals. She needed to be commended. I had found my first college Band Buddy. I telephoned a friend from the Society for General Music in Massachusetts who was friends with this very helpful and spirited collegian by the name of Darcie Pickering. When I phoned Darcie, I discovered she was as excited about the prospect as I.

One problem – Band Buddy Night was meant for local students so that there would not be too much traveling. Darcie lives on Cape Cod, studies at UMass-Lowell, and the rehearsals and concert were held in Shelburne Falls. In New England terms, this is a lot of traveling. I told her not to come to the first rehearsal because of mileage. At the first rehearsal, I had the band and students sightread her piece – Hang On

Sloopy. I also told everybody that there would be a young lady who hopes to be a band director that would conduct this piece next week and at the concert. The band seemed excited not to have to look at my mug for the entire concert.

Then came the next rehearsal. Darcie and I agreed to meet at Friendly's Restaurant on the Mohawk Trail. She arrived just on time, lamenting that she had never been so far west in Massachusetts. We arrived at the rehearsal hall, and the performers started to trickle into the hall. Darcie, who had been drum major at her high school, played String Bass (her major) and brass instrument in many college ensembles, and successfully passed her conducting classes, started to look nervous. This made me happy. I rehearsed my first piece with the group and, then, introduced Darcie. She stood in front of the performers and the nervousness subsided. This made me even happier. She rehearsed the shaky parts of the piece and tried to hand the baton back to me. This is when my teacher instincts kicked back in. My questions started to fly – “Could you help the clarinets with those fingering?” “Why weren't you making eye contact at the downbeat?” “What in the world was your left hand doing?” “How could you help us come in better at letter A?” “Should the trumpets be fingering those Bbs with their second fingers?” She responded to each question – sometimes very hesitantly. With the last question – “Will you come back to conduct this piece at the concert?” – she gave an enthusiastic “Yes!”

All that traveling for only one piece?! I asked if she wanted to conduct the band later in the concert. She answered positively and started looking for another piece, which became Festive Spirit. As she rehearsed the band, I took the children over to the snack bar for their free ice cream. I bought ice cream – Moose Tracks – for myself and Darcie. After the rehearsal, we headed back to Friendly's and Darcie continued the trek east.

Two weeks later – concert night. Once again, we met at Friendly's. We drove westerly through the beautiful late June weather. When we arrived at the concert site, people were already there, starting to set up the festivities. As everything

seemed under control, I asked Darcie one more thing – “Would you like to conduct the National Anthem?” She answered that she would. I told her that in Western Mass. we play the National Anthem in 4/4 (yes, that was cruel). Her panic subsided a few minutes later when I reassured her that the piece is in 3/4.

Her two pieces went off with no problem. The children and adults enjoyed her bubbly attitude. I enjoyed watching the rapport she built with the children in such a short time. When she wasn't conducting, she was playing trumpet.

I, watching Darcie, discovered that the next generation of band conductors is here – and I'm only 33 years old. This generation has obtained the knowledge of how to stand in front of 10 year olds and pull musical sounds out of little kids' instruments. Good job, next generation.

As for the 10th Annual Shelburne Falls Military Band's Band Buddy Night, I've already got my eyes set on my next band buddy – a tuba major from UMass-Amherst.

**COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION
BOARD OF DIRECTORS MEETING
DECEMBER 19, 2003
HILTON HOTEL – CHICAGO, ILLINOIS
NATIONAL SECRETARY-FINANCIAL REPORT**

I ACCOUNT 0440008944, BANK ONE – AUSTIN

1794	10/26	EAM (member services)	\$1,428.03
1795	11/20	Michael Djupstrom (ASCAP Award)	5,000.00
1796	11/20	EAM (member services)	618.07
1797	11/20	Patty Esfandiari (clerical)	50.00
1798		Void	
1799	12/03	EAM (member services)	632.69
1800	12/03	Patty Esfandiari (clerical)	50.00
1801	12/10	Charles Peltz (travel for ASCAP Award)	182.39
1802	1/16	EAM (member services – \$930, Fall Report - \$1,624.86)	2,554.86
1803	1/16	Richard Floyd (Chicago meeting expenses)	819.64
1804	1/16	Patty Esfandiari (clerical)	50.00
1805	1/16	Richard Floyd (Secretary's Office Expenses)	600.00
Wire	1/16	Richard Danielpour (commission)	6,262.00
1806	1/28	U. of Minnesota (National Conference)	5,000.00
1807	2/07	Minute Man Press (envelopes)	143.59
1808	2/07	College Music Society (mail labels composition competition)	216.61
1809	2/07	NASM (mail labels – composition competition)	95.00
1810	2/07	Patty Esfandiari (clerical)	50.00
1811	2/07	EAM (member services)	212.68
1812		Void	
1813	2/22	Richard Floyd (travel)	270.50
1814	3/04	Patty Esfandiari (clerical)	50.00
1815	3/19	Libby Larson (National Conference)	300.00
1816	3/19	Halama Wind Octet (National Conference)	2,000.00
1817	3/19	U. of Minnesota (National Conference)	2,700.00
1818	3/19	EAM (member services)	266.10
1819	3/19	Longhorn Trophy (president's plaque)	99.66
1820	3/29	Bastian Blomhert (National Conference)	400.00
1821	3/29	Bastian Blomhert (National Conference)	350.00
1822	3/29	Giancarlo Guerrero (Small College Intercollegiate Band)	2,000.00
1823	4/07	Richard Grunow (National Conference)	361.00
1824	4/07	Richard Floyd (National Conference cash to Charles Gray)	100.00
1825	4/07	John Boyd (National Conference)	200.00
1826	4/07	EAM (member services)	223.34
1827	4/07	Patty Esfandiari (clerical)	50.00
1828	4/09	Michael Djupstrom (travel to National Conference)	580.51
1829	4/14	ASCAP (National Conference Fee)	196.13
1830	4/23	Eugene Corporon (Distinguished Contributor Awards)	590.51
1831	5/02	Ginny's Printing (election ballot)	536.61
1832	5/02	Richard Colwell (travel to National Conference)	426.00
1833	5/02	U. of Wisconsin/Milwaukee (young band composition competition)	414.27
1834	5/07	Susan Wagner (National Conference clerical)	568.75
1835	5/07	Patty Esfandiari (clerical)	50.00
1836	5/07	EAM (member services)	464.24
1837	5/07	Minute Man Press (election envelopes)	168.18
1838	5/18	Richard Floyd (reimbursement for stamps and postage)	77.13
1839	6/05	HITS (web site)	550.00
1840	6/05	Patty Esfandiari (clerical)	50.00
1841	6/05	EAM (member services)	162.72
1842	6/05	Mallory Thompson (U. of Colorado Conducting Symposium)	3,000.00
1843	6/17	Chris Adams CPA (Income Tax Return)	545.00
1844	6/30	NTT/Verio (web site host)	549.47
1845	8/04	MENC (affiliate membership)	250.00
1846	8/04	IRS (late fee reimbursed by Chris Adams CPA)	160.00
1847	8/04	EAM (member services – \$259.74, Sp/Sumr Report - \$2,245.97)	2,505.71
1848	8/18	EAM (member services)	143.85
1849	8/18	Patty Esfandiari (clerical)	50.00
1850	9/03	Minute Man Press (membership cards)	110.65
1851	9/03	EAM (member services)	461.68
1852		Void	
1853	9/03	Bill Rhodes (Bandana Recording project)	5,002.50
1854	9/15	Minute Man Press (stationery)	246.89
1855	9/15	Patty Esfandiari (clerical)	50.00
1856	9/27	Richard Floyd (travel to planning session)	290.14

1857 9/30 William Wakefield (travel to planning session) 305.00
\$51,842.10

SUMMARY

Checking Account Balance 9/30/02	35,054.58
Total Deposits 10/1/02 – 9/30/03	57,309.27
Interest 10/1/02 – 9/30/03	73.41
Royalty from Gordon Jacob Project	0.00
Debit for returned checks	(244.68)
Total Disbursements 10/1/03–9/30/03	<u>(51,842.10)</u>
Checking Balance 9/30/03	40,350.48

II. Dreyfus Liquid Assets, Inc. 039 03227479-7

Balance 10/1/02	14,073.13
Interest 10/1/02 – 9/30/03	<u>181.56</u>
Balance 9/30/03	14,181.28

III. Total Operating Account Assets 54,531.76

Richard L. Floyd, National Secretary

**COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION
2002-2003 SUMMARY OF INCOME AND EXPENSES
OCTOBER 1, 2002 – SEPTEMBER 30, 2003**

INCOME

ACTIVE MEMBERSHIP DUES	43,018.97
RETIRED MEMBERSHIP DUES	1,800.00
PROFESSIONAL ASSOCIATE MEMBERSHIP DUES	5,800.00
MUSIC INDUSTRY MEMBERSHIP DUES	1,900.00
STUDENT MEMBERSHIP DUES	2,120.00
INSTITUTIONAL MEMBERSHIP DUES	1,950.00
LIFE MEMBERSHIP DUES	300.00
LABELS	180.00
JOURNAL SUBSCRIPTIONS	0.00
DIRECTORY	0.00
GORDON JACOB ROYALTIES	0.00
MISC. INCOME	240.30
INTEREST	<u>181.56</u>
TOTAL INCOME	57,490.83

EXPENSES

POSTAGE (not including publications and dues notices)	77.13
PRINTING (not including JOURNAL and REPORT)	1,205.92
MEMBER SERVICES	5,803.14
TRAVEL	865.64
CBDNA JOURNAL (one issue)	0.00
CBDNA REPORT (two issues)	3,870.83
WEB SITE	1,099.47
SECRETARY OFFICE	1,100.00
TREASURER OFFICE	0.00
CHICAGO MEETINGS	819.64
DIVISION REBATES	0.00
PRESIDENTS FUND	0.00
PROJECTS (commissions, composition competition)	17,172.77
DIRECTORY	0.00
NATIONAL CONFERENCE	14,986.26
CONDUCTING SYMPOSIUM	3,000.00
MISC EXPENSES (CPA, dues refunds, etc.)	<u>1,841.30</u>
TOTAL EXPENSES	51,842.10

Coming this Fall— *CBDNA Research Report, Volume 2*

A compilation of recent research, including dissertation abstracts and results of research from YOU AND YOUR STUDENTS.

Please notify your graduate students and encourage them to submit their abstracts.

Send submissions by October 1st to dstotter@indiana.edu
or by mail to:

Douglas Stotter
Research Report
Department of Bands
Merrill Hall
Indiana University
Bloomington, IN 47405

Submissions to the Report

Send all materials to:

Douglas Stotter, editor
CBDNA Report
Department of Bands
Merrill Hall
Indiana University
Bloomington, IN 47405

Submission deadlines:

- October 1 for the Fall issue
- March 1 for the Spring issue
- June 1 for the Summer issue

Format preferences:

- 1st: send an email message to dstotter@indiana.edu
- 2nd: Disk (MAC or PC)
- 3rd: hard copies

For programs:

Please include your STATE and DATE OF PERFORMANCE in all submissions.

The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or school years. Many CBDNA members are as interested in how their fellow members program as they are in what they program.

Please note: When sending email or computer disk, do not use tabs, leader characters, boldface, italics, centering, justification, or other formatting. Submissions will be formatted prior to publication.

Change of Address

Please send changes of address to:

Richard Floyd
University of Texas
Box 8028
Austin, TX 78713

Old Address:

Name _____

School _____

Address _____

City _____ State _____ Zip _____

New Address:

Name of School _____

School Address _____

City _____ State _____ Zip _____

Office Phone _____

e-mail _____

Home Address _____

City _____ State _____ Zip _____

Home Phone _____