
Summer 2004

From the Podium

Dear Colleagues and Friends:

I hope that this finds each of you moving toward a well-deserved summer break! Is it just me, or does it seem that every year is busier than the previous?!? In any case, let's enjoy the opportunity that summer provides to relax, "re-charge," and grow.

This brief note includes an update on important CBDNA news and a few early-summer musings about our field. As has been the instance with my previous notes for this column, these reflections are offered with the hope that they might stimulate both thought and dialogue about our collective present and future. By now, it is undoubtedly apparent to you that I believe a dialectic organization is a healthy organization! To all that have taken time to respond to my previous columns, exchanging ideas with other colleagues and with me, I say, "thank you." First, the news...

Doug Stotter, editor of the *Report*, has agreed to succeed Pat Hoy as national treasurer of CBDNA. For those who were unable to attend our meeting at Midwest, Pat is stepping down, due to her duties at the University of Memphis. All of us owe Pat an enormous "thanks" for her outstanding contributions to our organization. This summer, the responsibilities of treasurer will gradually be shifted from Pat to Doug. Additionally, a new editor of the *Report* will be appointed and will assume editorial duties this fall.

Stuart Sims has agreed to oversee re-construction of the CBDNA website. Hoffman ITS will continue to provide web service to our organization. Together, Stuart and I are working to identify web-savvy members willing to help manage various content areas that will be a vital part of the site in near future. Incidentally, if you are not already using the listserv option (found in the directory area of the website), please take time this summer to sign up and try it out. Exchanging ideas with colleagues interested in the same areas of our profession that you feel passionately about has never been easier!

Plans for the next national conference, "A Celebration of the Contemporary Wind Band" (New York City, February 24-27, 2005), are moving forward. Later this summer, you will receive an e-mail from me outlining the sessions and concerts that will take place during the four days in New York, hotel information, etc. In keeping with the aforementioned theme, conference concerts will include an array of wind band masterworks and newly commissioned works. In addition to the previously announced ensembles that will perform in Carnegie Hall—wind bands from the Eastman School, the New England Conservatory, the University of Michigan, the University

of Southern California, and the University of Texas—the performance committee recently selected four additional ensembles for afternoon concerts. Congratulations to: the Ithaca College Wind Ensemble, Steve Peterson; the Rutgers Wind Ensemble, William Berz; the Texas A & M University at Commerce Wind Ensemble, Brad Kent; and the University of Louisville Wind Ensemble, Fred Speck. Conference research sessions will encompass band history (with a special emphasis on bands and composers in and around New York City), analysis of masterworks, discovery of repertoire from other continents, and music education. Finally, a number of presentations and dialogues—featuring several prominent thinkers/writers on the arts, the brain, music, music education, athletic bands, engaging our communities, and more—will undoubtedly give us much to talk about and many wonderful ideas to take home! If you've not already made note of this conference in your books, INK IT IN, because this is one celebration you won't want to miss!!

Summer is a wonderful season for reflection of all kinds, including contemplation about what we do as musicians and teachers. Such pondering is crucial to us if we wish to deepen as individuals and artists. Fortunately, we live and work in a vibrant (though sometimes perilous) time for both education and the arts. Because we serve as mentors for many of the music field's future performers and teachers, it behooves us to keep up with and take an active role in the ongoing dialogue about the arts and education in our country. As the old cliché, attributed Heraclitus (540-480 BC), aptly states, "nothing endures but change." Hereafter is food for thought, mostly cultivated from the recent writing of several scholars.

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**CBDNA 2005 National Conference
"A Celebration of the Contemporary Wind Band"
New York City—February 24-27**

In *The Blank Slate*, Steven Pinker argues that “The dominant theories of elite art and criticism in the twentieth century grew out of a militant denial of human nature.” Further, he suggests that the new movements in the arts “combine high and low culture” and include “classically trained musicians who mix classical and popular compositions. . . .” Finally, Pinker proposes that “Ultimately what draws us to a work of art is not just the sensory experience of the medium but its emotional content and insight into the human condition.”

Richard Florida, author of *The Rise of the Creative Class*, notes that “the Creative Class [a group he defines as encompassing approximately 42% of the country’s work force] lifestyle comes down to a passionate quest for experience. And the kinds of experiences they crave reflect and reinforce their identities as creative people. . . they favor active, participatory recreation over passive spectator sports. They like indigenous street-level culture. . . where it is hard to draw the line between participant and observer. . . .” Florida goes on to suggest that “Experiences are replacing goods and services because they stimulate our creative faculties and enhance our creative capacities.”

In *The Disciplined Mind*, Howard Gardner writes, “Looking backward across time, and looking with 360-degree perspective, across wide spaces, we can discern important universal aims of education: transmission of values, modeling of roles, mastery of notation and disciplines. The identification of these aims is important; it is foolish to disregard them as we look ahead to new times and new worlds. However, it is equally myopic to ignore the many enormous changes that are already patent in the world and that will unquestionably affect education and schooling in years to come.” Gardner goes on to note that the forces that have altered and will continue to change education include technological and scientific breakthroughs, political trends, economic forces, and the shifting cartography of knowledge (e.g., the rapidity with which information is disseminated world wide).

Many, including Gardner, Dan Greenberg, and John Taylor Gatto, point out that in order to meet the needs of society in this century, it is essential that education cultivate flexibility and creativity, promote individual responsibility, and develop communication skills through an emphasis on individualized instruction. Gardner argues that the goals of a comprehensive education should include an in-depth study of virtues: truth, beauty, and good. In speaking about consciousness, Diane Ackerman, author of *An Alchemy of the Mind*, reminds all that “We need the revelations of neuroscience, but also those of psychology, philosophy, and the arts, which have much to teach us about the subjective experience our brain produces.”

It is interesting to consider the implications of the above with regard to the wind band field. What standards do we use to define our great literature? Do we teach for depth? Can we present our music in ways that are likely to engage “creative class” listeners, thereby developing new audiences? Or, given society’s growing penchant for “an experiential lifestyle,” should our focus be on involvement, rather than on audiences? How can a course in band help address the educational needs of tomorrow’s students? Can we individualize instruction and cultivate creative thinking in an ensemble setting? What constitutes a musically educated person?

I invite each of you to mull these issues over as you sit on your deck, float along in your sailboat, and travel the highways. Then, we MUST genuinely engage one another in these and other salient issues! If the wind band is to secure a place in tomorrow’s musical landscape, our discussions about our place in education and the arts must be vigorous and continuous and our conclusions well-founded. In my view, CBDNA’s leadership, both as an organization and through its individual members, is more critical than ever.

With Much Regard,

Gary

Submissions to the Report

Send all materials to:

Douglas Stotter, editor
CBDNA Report
Department of Bands
Merrill Hall
Indiana University
Bloomington, IN 47405

Submission deadlines:

- October 1 for the Fall issue
- March 1 for the Spring issue
- June 1 for the Summer issue

Format preferences:

- 1st: send an email message to dstotter@indiana.edu
- 2nd: Disk (MAC or PC)
- 3rd: hard copies

For programs:

Please include your STATE and DATE OF PERFORMANCE in all submissions.

The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or school years. Many CBDNA members are as interested in how their fellow members program as they are in what they program.

Please note: When sending email or computer disk, do not use tabs, leader characters, boldface, italics, centering, justification, or other formatting. Submissions will be formatted prior to publication.

**Western/Northwestern Divisions Conference
March 24-27, 2004
University of Nevada, Reno**

Clinics and Presentations

Quality Music Without Excessive Technical Demands
University of Nevada Symphonic Band,
R. Alan Sullivan, conductor

The Commission: Danzante—*Eric Ewazen*

Meet the Composer—*Eric Ewazen*

Fueling the Repertoire Fire—*Jim Cochran*

Masterclasses—*Alan Vizzutti and Blair Bollinger*

Concerts

**Weber State University Wind Ensemble
Thomas Root, conductor**

Carnival Overture..... Dvorak/Steiger
Hill Song No. 2 Grainger
Suite: To These Unmeasured Mountains Root
Lads of Wamphrey Grainger
The Promise of Living Copland
Fantasia on the Thanksgiving Hymn Root

**Boise State University Symphonic Winds
Marcellus Brown, conductor**

Ritual Dances Okpebholo
Armenian Dances, Part I Reed
Harry Begian, conductor
Sapphire Concerto McMichael
Lynn Klock, alto saxophone
Symphony in E-flat Mahoney

**California Polytechnic State University, San Luis Obispo
Wind Ensemble
William Johnson, conductor**

J.S. Dances Grantham
Fantasy for Cello and Wind Ensemble Hidas
Bacchanal Rudin
Molly on the Shore Grainger
In a Cause Called "Glorious" Melillo

**Musical Associations of California Community Colleges
Honor Band
Stuart Simms, guest conductor**

Konigsmarsch Strauss
Prelude in a Dorian Mode Grainger
Five Miniatures Turina
The Alcotts Ives
The Pathfinder of Panama Sousa

**San Jose State University Wind Ensemble
Edward Harris, conductor**

Fanfare: Sinfonia Stamp
The echo never fades Gillingham
Percussion Concerto Schwantner
Circular Marches Welcher

**California State University Fullerton Wind Ensemble
Mitch Fennell, conductor**

Millenium Cannons Puts
Minstrels of the Kells Welcher
Black Dog McAllister
O Magnum Mysterium Lauridsen
Bells for Stokowski Daugherty

**Idaho State University Wind Ensemble
Patrick Brooks, conductor**

Proclamations George
Concerto for Clarinet and Wind Ensemble Beal
Pacem Spittal
Colors and Contours Bassett
Athletic Festival March Prokofieff

**University of Nevada Wind Ensemble
A. G. McGrannahan, conductor**

A Western Fanfare Ewazen
Celtic Hymns and Dances Ewazen
A Hymn for the Lost and the Living Ewazen
Concerto for Bass Trombone Ewazen
Flight Ewazen

**California State University, Fresno Wind Ensemble
Lawrence Sutherland, conductor**

Symphonia sacre... In Darkness Shine Wilby
Concerto 1945 Wilby
Paganini Variations Wilby

**University of Utah Wind Symphony
Scott Hagen, conductor**

Ride Hazo
Laboring Songs Welcher
Concerto for Trombone and Band Ticheli
Battle Musings Wolking
Ave Maria Biebl
Finale from Symphony No. 5 Shostakovich

**University of Hawaii Wind Ensemble
Grant Okamura, conductor**

Bugs Cichy
Wait of the World Melillo
October Whitacre
Awayday Gorb
In the Springtime, At the Time When Kings Go Off to War
..... Holsinger

**Intercollegiate Band
Gary Hill, conductor**

Selections from the Danserye Susato
Emblems Copland
Danzante Ewazen

Southern Division Conference
Emory University
Atlanta, Georgia

Emory University Wind Ensemble
Scott Stewart, conductor

Joyful Overture	Feld
Rise	Bryant
Molly on the Shore.....	Grainger
Courage and Compassion	Bonney
Excursions.....	Broughton
Redline Tango	Mackey
world premiere	

Eastern Kentucky University Symphonic Band
Joseph Allison, conductor

Symphony No. 3	Snoeck
Four Haiku	Hill
Sonata for Trombone.....	Crosby
Bayou Breakdown.....	Karrick
Symphony for the Millennium.....	Forte

Furman Wind Ensemble
Leslie Hicken, conductor

Whirr, Whirr, Whirr	Hultgren
Lads of Wamphrey	Grainger
<i>Jay Bocook, guest conductor</i>	
Excursions.....	Broughton
Fantasies on a Theme by Haydn	Dello Joio
Equus.....	Whitacre
March, Op. 99	Prokofiev

Southeastern Louisiana University Wind Symphony
Glen Hemberger, conductor

Kirkpatrick Fanfare	Boysen
Canzona.....	Mennin
Spoon River	Grainger
Um Mitternacht.....	Mahler
Concertino for Horn and Wind Symnphony	Prior
Serenade Romantic	Turrin
Blue Shades.....	Ticheli
Clowns	Parker

University of Georgia Wind Symphony

F. David Romines and John N. Culvahouse, conductors

Danza de los Duendes	Galbraith
Glacier	Welcher
Escapade	Stamp
Belkis, Regina di Saba	Respighi/Kimura

Florida International University Wind Ensemble
Roby George, conductor

M. Gregory Martin, assistant conductor

Overture, Op. 42	Prokofiev
Emblems	Copland
Oiseaux Exotiques	Messiaen
O Magnum Mysterium.....	Lauridsen/Reynolds
Three City Blocks	Harbison

Georgia State University Symphonic Wind Ensemble
Robert J. Ambrose, conductor

La Peri Fanfare.....	Dukas
Masque	Hesketh
Old Home Days.....	Ives
Sleep.....	Whitacre
Symphony No. 3	Kozhevnikov
Slava!	Bernstein

University of North Carolina Wind Ensemble
Michael Votta, conductor

Jeffrey Fuchs, guest conductor

Intrada	Henry
Mobile Music	Kuss
Fanfare Ritmico	Higdon
No Exit	Glasscock
O Magnum Mysterium.....	Lauridsen/Reynolds
Dionysiaques.....	Schmitt

Western Kentucky University Wind Ensemble
John Carmichael, conductor

Jeffrey Steiner, associate conductor

Masquerade Overture.....	Nielsen
Concerto for Alto Saxophone (IV).....	Maslanka
Gumsucker's March	Grainger
Minstrels of the Kells (I).....	Welcher
Symphony No. 2	Ticheli

Southern Division Intercollegiate Band
James Croft, conductor

In Wartime.....	del Tredici
Colonial Song	Grainger
Apollo Unleashed from Symphony No. 2.....	Ticheli

NEWS

After a quarter of a century as Lawrence University's Director of Bands, **Robert Levy** conducted his final concert on Saturday, May 15th at Lawrence University in Wisconsin. The program featured four premiere performances of works including new symphonies by both Lawrence alumni John Harmon '57, (*For Love of the Game*) and Marty Robinson '87, current student Jonathan Roberts *Blessing*, and UW-Stevens Point composition professor Charles Rochester Young titled *Songs Without Words*. This latter work was jointly commissioned by twelve colleges and universities in Wisconsin. John Harmon's work was conceived especially for Professor Levy's last concert.

Levy plans to remain in the area "at least for awhile" so he says. His future plans include devoting extensive time to composing, guest conducting, touring and recording, and to ultimately make a documentary film on the life of American composer Alec Wilder, something he has pursued over the past three years. He wants CBDNA members to know he is available and interested in being a sabbatical replacement should any members wish to take time off from their current positions. He can be reached at robert.levy@lawrence.edu or by calling 920-757-0852.

John Cody Birdwell has been named Director of Bands at the University of Kentucky. He joins UK after serving as Director of Bands at Texas Tech University in Lubbock, Texas.

Gary Schallert has been appointed as Associate Professor of Music and Conductor of the Wind Ensemble at the Belmont University School of Music in Nashville, Tennessee.

A new edition by **J. Steven Moore** (Colorado State University) of *Aegean Festival* by Andreas Makris is now available for rental through ECS Publishing (www.ecspub.com). The new edition was

prompted by the discovery that the original transcription for band deleted approximately twenty percent of the composition at the request of the publisher. Since the publication of the transcription, this deleted material has been largely unknown to wind conductors. The new edition of the band transcription restores the missing measures and attempts to remain faithful to the composer's intent.

While the current arrangement by Major Albert Bader has been very successful, hopefully this edition will renew interest in Mr. Makris's work and stimulate new performances by younger conductors as well as those who are already familiar with the work in its current arrangement. For more information about the life and music of Andreas Makris, contact Steve at J.Steven.Moore@colostate.edu.

In fall, 2003, **Lawrence Dale Harper** founded and now directs the new Wind and Percussion Institute at Carroll College. The mission of the institute is to provide performance experience for all age levels from advanced high school players, through college, to community ensembles, and finally to the professional level. Ensembles in the institute include the Youth Wind Orchestra of Wisconsin, the Waukesha Area Symphonic Band, the college Wind Symphony, the Jazz Express, and the professional Wisconsin Wind Orchestra, which features the college's applied faculty. Concerts are often given with two or more ensembles presenting works, and sometimes groups are combined together to present major works like David Whitwell's *Sinfonia da Requiem*.

The DePaul University Wind Ensemble, **Donald DeRoche**, conductor has a new recording, entitled, "Forget Me Nots." It includes: *Fanfare for Lafayette* (Jacques Casterede), *Concertino for Violoncello* (Bohuslav Martinu), *Divertimento* (George Auric), *Concerto for Bassoon, Contrabassoon and Wind Orchestra* (Henk Badings), and *Symphonietta for Woodwinds* (Wilem van Otterloo). It is on Albany Records, TROY 628.

This is the fifth recording in the DePaul series produced for Albany Records. As with other offerings in the series, it includes seldom heard pieces by significant composers. These are pieces we should not forget, hence the title of the CD. Soloists include Christopher Costanza, cello; Chicago Symphony bassoonist, William Buchman; and Lyric Opera contrabassoonist, Lewis Kirk. The recording is available through Shattinger Music or via the Albany web site.

CBDNA members **Mark Camphouse** and **Paula Crider** served as co-coordinators of the 2004 National Band Association Young Composer/Conductor Mentor Project held in conjunction with the Bands of America Summer Symposium on the campus of Illinois State University, June 20-23. The US Air Force Band of Mid-America served as ensemble-in-residence for the intensive three-day project during which three young conductors selected from a national field collaborated with and conducted rehearsals and a performance of new works by three young composers.

2004 NBA composition mentors working with the young composers individually, in group seminar sessions and in rehearsals were Donald Grantham, Dana Wilson, and Mark Camphouse. Conducting mentors included **Thomas Frascillo**, **James Keene**, and **Frank Wickes**. **Frederick Fennell** served as special guest master teacher of conducting.

The primary mission of the Mentor Project is to provide intensive, highly personalized instruction for gifted young composers and conductors and to bring closer the creative and re-creative realms of music and music-making, thereby promoting greater understanding and more meaningful and mutually beneficial partnerships between composers and conductors. There are no instructional/tuition fees for student participants due to all mentors donating their expertise and professional services. Meals and dormitory-style housing arrangements are provided free of charge for young composer and conductor participants through the generosity of Bands of America.

On April 25, 2004, The University of

Minnesota, Morris Concert Band under the direction of **John Stanley Ross** had a special performance which featured three students performing concertos, four student conductors, and two works which incorporated multi-media techniques. These two works were *O Magnum Mysterium* by Morten Lauridsen/H. Robert Reynolds and *Prophesy of the Earth* by David Gillingham. As the UMM Concert Band performed these works, four dancers spontaneously danced to the music, two visual artists spontaneously created paintings evoked from the music and dancers, and the audience participated by writing poems and stories evoked from the music, dancers, and visual artists. After the performances, several audience members stood and read their artistic work. A reception occurred afterward so that everyone could mingle and discuss the art of making art. It was a wonderful success, and plans are being made to collaborate again in the future to create more spontaneous multi-media performances which directly engage the audience.

PREMIERES

On November 6, 2003 the Stetson University Wind Ensemble, under the direction of **Bobby Adams**, performed the world premiere of Sydney Hodkinson's *Monumentum Pro Umbris*. The performance took place at the SCI Southern Division Conference on the Stetson campus with the composer present.

Dr. Hodkinson provides the following program information:

Monumentum Pro Umbris took shape very gradually as a personal reflection on you earth's last decade of wars and large-scale human suffering. The contemplation of great pain and horrendous loss of life leaves one totally benumbed. On at least three other occasions, I have resorted to the medium of large, massed winds and percussion to give vent to similar concerns.

Accordingly, much of this music has a dark, meditative, 'processional' aspect, perhaps evoking a somewhat Byzantine religious ritual. The muted chorales (in the horns, and later intoned by the clarinets), implacable percussion, and an extensive use of repetition (both of a brass 6-note

motto and ascending woodwind figuration) all conspire to convey the work's sombre attitude.

All of the sonic material often obsessively is generated from a brief fragment of Claudio Monteverdi's 1608 Lamento D'Arianna: "Lasciate mi morire..." (O, let me now die!). The renaissance master's quotation is only heard very distantly near the close of the piece.

The score is dedicated to the loving memory of two American composers: Earle Brown (1926-2002) and Ralph Shapey (1921-2002), both of whom took the time and patience in the late 1950's to serve as mentor for a very young Canadian beginner. I am eternally grateful for their generosity. The work was written for the wind ensemble of the Eastman School of Music of the University of Rochester, N.Y. (with whom I had a close relationship, both as performer and conductor), and its new leader, Mark Scatterday, on the occasion of his appointment in July, 2002.

Monumentum Pro Umbris (Memorial for the Departed Spirits) is approximately 20 minutes in duration and is scored for full winds, brass, a large percussion section, with harp and piano. It was conceived in Aspen, Colorado and Bloomington, Indiana, during teaching stints there, and the scoring was completed on August 30, 2002 in Ormond-by-the-Sea, Florida.

The Carroll College Wind Symphony commissioned *Song of the Skyloom* for Chorus, Wind Orchestra, and Actor, by the eminent Dutch composer, Bernard van Beurden. The 35-minute work is based on stories and songs of Native Americans. The actor recites stories between movements as well as during the music. Van Beurden's unique harmonic language gives voice to native American sounds and religious beliefs without imitating them. The premiere was given on March 26 on a concert that included Van Beurden's bassoon concerto played by the Wisconsin Wind Orchestra.

The United States Naval Academy Band, Commander **Donald Keller**, Leader, premiered Symphony for Band (*Academy*) by Steven L. Rosenhaus on October 10, 2003 at Alumni Hall at the U.S. Naval Academy, Annapolis, MD; the composer conducted the premiere. The four-movement, 20-minute work was commissioned by the USNA Band in celebration of its 150th anniversary.

While the work is cast in traditional classical forms, the language used includes extended tonality, free atonality, and twelve-tone tonality (a harmonically-based musical system devised by George Perle) in accessible ways that audiences find comprehensible, interesting, and moving.

For more information on composer/conductor Steven L. Rosenhaus or Symphony for Band (*Academy*), please contact Music-Print Productions: by e-mail at musicprint@earthlink.net; or by regular mail at Music-Print Productions, P.O. Box 750458, Forest Hills, NY 11375-0458.

The Mercer University Wind Ensemble conducted by **Douglas Hill** performed the Georgia premiere of Eric Ewazen's *Danzante* on April 16th at The Grand Opera House in downtown Macon with James Thompson, Professor of Trumpet at the Eastman School of Music as soloist and Eric Ewazen, Professor of Composition at the Juilliard Conservatory of Music in attendance. Both Thompson and Ewazen spent two days at Mercer presenting master classes and lecturing at Mercer's Department of Music prior to the concert. Eric Ewazen's program notes are as follows:

The work is inspired by a dramatic painting by Diego Rivera, entitled *Danzante* which depicts an elderly Aztec dancer with a spectacular, boldly colored feathered headdress. There is a rhythmic energy to the painting—the swirl of the feathers, the focused gestures of the dancer, and the look of intensity on the dancer's face.

Throughout the concerto the trumpet is front and center—introducing the main melodic gestures of the piece and soaring and singing in each of the movements.

The first movement, *Colores* is dynamic and expressive, with the soloist sounding declamatory lines, and the wind ensemble providing a buoyant and lively accompani-

ment. The second movement, *Recuerdos* or “memories” is wistful, elegaic and songlike with plaintive lines and gestures. The final movement *Azteca* uses compound rhythms and ostinato figures to portray the sound world of an ancient Aztec dance. The dance builds in intensity throughout with ever growing energy and excitement.

The Emory Wind Ensemble, under the direction of **Scott Stewart**, presented three premieres this spring: *Redline Tango* (grade 6 world premiere commission consortium) by John Mackey (www.ostimusic.com), *Rise* (grade 4+ world premiere commission) by Steven Bryant (www.stevenbryant.com), and *Courage and Compassion* (grade 4 Southeastern premiere) by Jim Bonney (www.jimbonney.com). Future commissions include works by composers Libby Larsen and Stephen Paulus.

The High Plains Music Camp Faculty Band gave the world premiere of *and a time* by **Jeff Jordan** on July 31, 2003 on the campus of Fort Hays State University in Hays, KS. The work was conducted by the composer and is currently in preparation for release by C. Alan Publications. Jordan is the director of bands at Fort Hays State. His composition teachers include James Barnes, John Pozdro, Jack Stamp, Charles Hoag and Paul Rudy.

HIDDEN TREASURES

David Kish, University of Georgia

Almost lost, but not forgotten!

The University of Georgia hosted the CBDNA Southern Division Meeting in February of 1968. For that conference, Donald I. Moore composed a march which he dedicated “To my colleagues in the College Band Directors National Association.” Our trombone professor, Philip Jameson, attended that conference and remembered the premiere performance by the UGA Concert Band, Roger Dancz conductor. He wondered if we still had a copy. I sifted through our library and discovered the manuscript score and parts to the *CBD’N’A Concert March*.

The march was based on the notes C-B-D-N (noise)-A. The noise, of course, is represented by a cymbal crash. The composer, the late Donald I. Moore, was the director of the Baylor University Band from 1948-1969 and professor in the music school until 1979. The march, published in 1968 by Barnhouse, remains available for purchase from the Barnhouse Archive for \$80.00. A Grade 4 difficulty level, *CBD’N’A Concert March* is approximately three minutes in length.

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address for submissions

Douglas Stotter, editor
CBDNA Report
Department of Bands
Merrill Hall
Indiana University
Bloomington, IN 47405
email-dstotter@indiana.edu

University of Arizona Symphonic Band
Carl Hancock, conductor
Brian T. Wolfe, graduate conductor
November 5, 2003

Pentland Hills March Howe
As Summer Was Just Beginning Daehn
Do Not Go Gentle Into That Good Night
..... Del Borgo
Flourish for Wind Band Vaughan Williams
Variations on a Korean Folksong Chance

University of Arizona Wind Ensemble
Jay C. Rees, interim conductor
November 25, 2003

An Outdoor Overture Copland
Blessed Are They Brahms/ Buehlman
Bruce Chamberlain, guest conductor
J'ai ete au bal Grantham
Teardrop Rees

University of Arizona
Symphonic Bands
Brian T. Wolfe and Allison B. Coyle,
graduate conductors
April 7, 2004

Blue Band
Symphonic Overture Carter
Hebrides Suite Grundman
On A Hymnsong of Philip Bliss Holsinger
Dramatic Essay Williams
Red Band
Fortress Ticheli
Alleluia Thompson
Argentum Mahr
VooDoo Bukvich

University of Arizona Wind Symphony
Jay C. Rees, conductor
April 22, 2004

Chester Schuman
Theater Music Sparke
Sonoran Desert Holiday Nelson
Awakening Reed
Spartacus van der Roost

ARKANSAS

University of Central Arkansas
Wind Ensemble Public Schools Tour
March 17-19, 2004

Sound the Bells Williams
Overture to Candide Bernstein
Ride Hazo
Sketches on a Tudor Psalm Tull
The Free Lance March Sousa

University of Central Arkansas
Concert Band
Ricky Brooks, conductor
April 15, 2004

Voyage Through the Night Akey
Lord of the Rings de Meij/Lavender
Prelude and Rondo Holsinger
Pageant Persichetti
Zack Walls, graduate conductor

University of Central Arkansas
Symphonic Band
Louis Young, conductor
April 15, 2004

Hounds of Spring Reed
Elsa's Procession Wagner/Calliet
Zack Walls, graduate conductor
The Sinfonians Williams
Eternal Father Strong to Save Smith
Fairest of the Fair Sousa
Zack Walls, graduate conductor

University of Central Arkansas
Wind Ensemble

W. Francis McBeth, Composer-in-Residence
April 21, 2004
Ricky Brooks, conductor

Canzon duodecimi toni Gabrieli
The Golden Age of the Xylophone Werle
Through Countless Halls of Air McBeth
Masque McBeth
The World is Waiting for the Sunrise Alford
Children's March Grainger
Ride Hazo
Of Sailors and Whales McBeth

University of Arkansas Symphonic Band
Timothy Gunter, conductor
February 22, 2004

Seapower Fanfare Brubaker
A Movement for Rosa Camphouse
Theme from Green Bushes Grainger/Daehn
Heroes, Lost and Fallen Gillingham
Flashing Winds van der Roost

University of Arkansas Concert Band
Jeremy Pratchard, conductor
March 8, 2004

A Flourish Arnold
Variations on a Korean Folk Song Chance
Alligator Alley Daugherty
Who's Who in Navy Blue Sousa

University of Arkansas Wind Symphony
W. Dale Warren, conductor
March 8, 2004

The Star-Spangled Banner Key
Ballet Suite #4 Shostakovich
Glacier Welcher
Euphonium Concerto Ellerby
Three Tragic Ballads Grainger/Ragsdale
world premiere
Ride Hazo

University of Arkansas Symphonic Band
Timothy Gunter, conductor
April 20, 2004

Sound the Bells! Williams
Olav Trygvason, opus 50 Scene III
..... Grieg/Ragsdale
Tribute to Lionel Waignein
Music from O Brother, Where Art Thou?
..... Brown
Kaleidoscope Spark

ALASKA

University of Alaska Anchorage Wind
Ensemble
Mark Wolbers, conductor
April 18, 2004

Pomp and Circumstance March No. 1 Elgar
Folk Song Suite/Sea Songs Vaughan Williams
A Moorside Suite Holst/Wright
An Original Suite Jacob
Water Music, Op. 82 Arnold
Crown Imperial Walton/Dutoit

ARIZONA

University of Arizona Wind Ensemble
Jay C. Rees, interim conductor
September 25, 2003

Gateways Asia
Et Expecto Resurrectionem Mortuorum
..... Messiaen
Daniel Asia, guest conductor
Toccata Marziale Vaughan Williams
Paris Sketches Ellerby

University of Arkansas Concert Band
Jeremy Pratchard, conductor
April 25, 2004

First Suite Holst
 Two British Folk Songs Grainger/Ragsdale
 Introit Tull
 Pas Redoublé Saint-Saëns

University of Arkansas Wind Symphony
W. Dale Warren, conductor
April 25, 2004

The Star-Spangled Banner Key
 Mars Holst
 Symphony for Band Persichetti
 Chromatic Fugue in D Minor Schubert/Singleton
 Schubert/Singleton
 Prelude, Fugue, and Riffs Bernstein
 O Magnum Mysterium Lauridsen/Reynolds
 Jupiter Holst

CALIFORNIA

Pomona College Band
Graydon Beeks, conductor
April 21 and 25 2004

Scenes from "The Louvre" Dello Joio
 Concerto for Tuba Heiden
Stephen Klein, soloist
 The Slavonic Dances Dvorák/Curnow
 Three Chorale Preludes Latham
 Country Gardens Grainger
 Shepherd's Hey Grainger
 New Dance Riegger
 The Footlifter March Fillmore

California Polytechnic State University,
San Luis Obispo
Wind Orchestra and Wind Ensemble
William V. Johnson, conductor
June 5, 2004
Helen Keller Remembered

Wind Orchestra
 Marche Militaire Francaise Saint-Saëns
 Whatsoever Things Camphouse
Rudolfas Budginas, conductor
 Trombone King King
 Finale from Symphony No. 1 Kalinnikov
Wind Ensemble
 Credentium van der Roost
 Pantomime Sparke
Jordan Ray, euphonium
 Saudação from Concerto for Marimba Rosauero
Sarah Basiletti, marimba
 Symphony From Ivy Green Camphouse
Katherine Arthur, Soprano
Susan Chilton, Sign Language Interpreter

California State University, Sacramento
Symphonic Wind Ensemble
Robert Halseth, conductor
October 8, 2003

Overture in C Catel
 Suite Francaise Milhaud
 Musica Boema Lukás

California State University, Sacramento
Concert Band
Robert Halseth, conductor
O. L. Johnson, IV and Robert Holm,
conducting associates
October 27, 2003

Second American Folk Rhapsody ... Grundman
 Tiento del Segundo Tono
 de Cabézon/Grainger
 Prologue and Parade Kay
 Ukrainian Folk Songs Stevens
 Mannin Veen Wood

California State University, Sacramento
Symphonic Wind Ensemble
Robert Halseth, conductor
October 29, 2003

Dance Variations Dahl
 October Whitacre
 Southern Harmony Grantham

California State University, Sacramento
Concert Band
Robert Halseth, conductor
O. L. Johnson, IV and Robert Holm,
conducting associates
December 10, 2003

Concert Prelude Sparke
 Visions of Flight Sheldon
 March and Chorale Washburn
 Concerto Grosso No. 1 Bright
 Simple Gifts Ticheli

California State University, Sacramento
Symphonic Wind Ensemble
Robert Halseth, conductor
O. L. Johnson, IV, conducting associate
December 10, 2003

Children's March Grainger
 Remembrance Benson
 West Point Symphony Gould

California State University, Sacramento
Concert Band
Jeffrey Edom, conductor
O. L. Johnson, IV and Robert Holm,
conducting associates
March 10, 2004

Gavorkna Fanfare Stamp
 Sea Songs Vaughan Williams
 Amazing Grace Ticheli
 Chorale Nehlybel
 Concerto Grosso Vivaldi/Cacavas
 Symphonic Suite Williams

California State University, Sacramento
Symphonic Wind Ensemble
Robert Halseth, conductor
O. L. Johnson, IV, conducting associate
Jeffrey Edom, associate conductor
April 13, 2004

Dance of the Jesters Tchaikovsky/Cramer
 Danzón Bernstein/Krance
 October Whitacre
 and the mountains rising nowhere
 Schwantner
 Southern Harmony Grantham

California State University, Sacramento
Concert Band
Jeffrey Edom, conductor
O. L. Johnson, IV and Robert Holm,
conducting associates
May 12, 2004

A Moorside Suite Holst
 Prelude and Fugue in Ab Major
 Bach/Moehlmann
 Armenian Dances, Part 1 Reed

California State University, Sacramento
Symphonic Wind Ensemble
Robert Halseth, conductor
May 12, 2004

Festive Overture Shostakovich
 Chorale and Toccata Stamp
 Sleep Whitacre
 Shepherd's Hey Grainger

DELAWARE

University of Delaware Wind Ensemble
Robert J. Streckfuss, conductor

Outdoor Overture Copland
 Indoor Overture Strietman
 Colonial Song Grainger
 Symphony in Bb Hindemith
 Gazebo Dances Corigliano
 Dance Sequence Putz
 Godzilla Eats Las Vegas Whitacre

FLORIDA

Stetson University Symphonic Band
Bobby Adams, conductor
February 13, 2004

Army of the Nile Alford
 Komm, susser Tod Bach
 Concerto for Bassoon and Wind Orchestra
 Ewazen
Ashley Heintzen, bassoon
 Psyche et Eros Franck/Kreines
 Lincolnshire Posy Grainger
 Country Band March Ives

Stetson University Symphonic Band
Bobby Adams, conductor
April 17, 2004

Procession of the Nobles Rimsky-Korsakov
 Symphony No. 2 Ticheli
 Morceau Symphonique Guilmant
Jason Robins, trombone
 O magnum mysterium Lauridsen/Reynolds
 Finale from Symphony No. 2 Maslanka

Florida Community College
Symphonic Band
Paul Weikle, conductor
February 26, 2004

Bombasto Farrar
 Dance of the Comedians Smetana/Brand
 On a Hymn Song of Phillip Bliss Holsinger
 Trittico Nelhybel

**Florida Community College
Symphonic Band
Paul Weikle, conductor**

**Col. Arnald D. Gabriel, guest conductor
April 29, 2004**

Emblem of Unity..... Richards
La Belle Helene..... Offenbach/Odom
Rhapsody for Alto Saxophone and Band
..... Holcombe
Hymn to the Fallen..... Williams/Lavender
Pineapple Poll Sullivan/Mackeras
Russian Christmas Music Reed
America the Beautiful Ward/Dragon

**Florida State University Chamber Winds
Richard Clary, conductor
February 5, 2004**

The Good Soldier Schweik Suite..... Kurka
Old Wine in New Bottles Jacob
Sept Danses Francaix
Fratres Part

**Florida State University Symphonic Band
Patrick Dunnigan, conductor
February 20, 2004**

Marche Hongroise Berlioz/Gotoh
Daughter of the Stars Benson
Stomp Igor Patterson
Farewell to Gray Grantham
Funeral Music for Queen Mary Purcell/Stucky
Slava! Bernstein/Grundman
Symphony No. 3 Giannini

**Florida State University Concert Band
Patrick Dunnigan, conductor
February 25, 2004**

Fanfare and Allegro..... Williams
Symphony No. 2 Chance
Trauermusik Wagner
Chester Schuman
Selections from "The Danserye
..... Susato/Dunnigan

**Florida State University Wind Orchestra
Richard Clary, conductor
March 1, 2004**

Divertimento for Brass and Percussion... Husa
O Magnum Mysterium..... Lauridsen/Reynolds
Symphony in B-flat..... Hindemith
Musica Boema Lukás
Jai été au bal..... Grantham

**Florida State University Campus Band
Steven Kelly, conductor
March 7, 2004**

First Suite in E-flat Major (III)..... Holst
March and Procession of Bacchus Delibes
On a Hymnson of Lowell Mason... Holsinger
Fortress..... Ticheli
Sea Songs Vaughan Williams
Zodiac March Carter
Variations on a Korean Folk Song Chance

**Florida State University Concert Band
Patrick Dunnigan, conductor
April 14, 2004**

Tribute..... Camphouse
An Outdoor Overture Copland
Incantation and Dance Chance
Four Cornish Dances, Opus 91 Arnold
Blue Shades..... Ticheli

**Florida State University Chamber Winds
Richard Clary, conductor
April 15, 2004**

Symphony No. 7 Beethoven
La creation du monde..... Milhaud
Concertino..... Washburn
Sinfonia in g minor Donizetti

**Florida State University Symphonic Band
Patrick Dunnigan, conductor
April 21, 2004**

O Magnum Mysterium..... Lauridsen/Reynolds
Symphony No. 2 Ticheli
Music for Prague..... Husa
Festive Overture..... Shostakovich
Four Scottish Dances Arnold/Paynter

**Florida State University Wind Orchestra
Richard Clary, conductor
April 23, 2004**

Emblems Copland
Percussion Concerto..... Schwantner
Santa Fe Saga Gould
Bells for Stokowski..... Daugherty

**University of Miami Symphonic Band
and Wind Ensemble
Gary D. Green and Michael B. Dressman,
conductors**

**Daniel A. Belongia and C. David Ragsdale,
assistant conductors
February 18, 2004**

Symphonic Band
Overture to Candide..... Bernsein/Beeler
O Magnum Mysterium..... Lauridsen/ Reynolds
When I Close My Eyes, I See Dancers... Mahr
Glorioso..... Ito
Wind Ensemble
La Fiesta Mexicana Reed
October..... Whitacre
Concerto for Marimba and Band Maslanka
Wan- Chun Liao, marimba

**University of Miami Wind Ensmeble
Gary D. Green, conductor
Brenton F. Alston and Daniel A. Belongia,
assistant conductors
April 20, 2004**

March #1 in F..... Beethoven/Belongia
Geschwindmarsch Paul Hindemith
Symphonies of Winds Stravinsky
Do the Hustle Rindfleisch
Irish Tune from County Derry Grainger
Profanation..... Bernstein/Bencriscutto

**University of Miami Symphonic Band
Gary D. Green and Michael B. Dressman,
conductors**

**Daniel A. Belongia and C. David Ragsdale,
assistant conductors
April 27, 2004**

Star Spangled Banner..... Key/Stamp
Lincolnshire Posy..... Grainger
Fantasia di Concerto Boccalari/Kent-Akers
David Kassler, euphonium
After a Gentle Rain Ianncone
The Angel's Journey Lentini
Americans We Fillmore

GEORGIA

**University of Georgia Wind Ensemble
John N. Culvahouse and F. David Romines,
conductors
October 7, 2003**

Masque..... Hesketh
Entry March of the Boyars..... Halvorsen
Diversion..... Heiden
Concerto for Trumpet..... Arutiunian
Concerto for Alto Saxophone..... Muczynski
Concertino for Tuba Wilhelm
Tam O'Shanter Arnold

**University of Georgia Wind Symphony
F. David Romines, David Kish, Chris
Cooper, and Marie Elliott, conductors
November 11, 2003**

March for the Sultan Abdul Medjid Rossini
Trittico..... Nelhybel
Symphonies of Gaia Ogren
Lincolnshire Posy..... Grainger
Belkis, Regina di Saba Respighi

**University of Georgia Wind Ensemble
John N. Culvahouse, conductor
November 18, 2003**

Fireworks Stravinsky/Rogers
Near Woodstock Town..... Grainger/Cramer
Lads of Wamphra Grainger
Bacchus on Blue Ridge Horovitz
The Light Fantastic (III)..... Rindfleisch
Harrison's Dream Graham

**University of Georgia
Monday/Wednesday Concert Band
Chris Cooper, conductor
February 16, 2004**

Alpina Saga..... Ross
Ballade Jenkins
Allelulia! Laudamus Te..... Reed
Yagi-Bushi Iwai

**University of Georgia Wind Symphony
F. David Romines and John N. Culvahouse,
conductors
February 17, 2004**

Escapade Stamp
Glacier..... Welcher
Danza De Los Duendes..... Galbraith
Belkis, Regina di Saba Respighi

University of Georgia
Tuesday/Thursday 5:00 Concert Band
Christine Kraemer & Matthew Koperniak,
conductors
February 18, 2004

A Solemn Prelude Barnes
 English Folk Song Suit Vaughan Williams
 Blessed Are They Brahms
 Introit Tull

Columbus State University Wind Orchestra
Robert W. Rumbelow, conductor
Joseph A. David, asst. conductor
Eric Purser, graduate conductor
September 23, 2003

Flourish for Glorious John.. Vaughan Williams
 The Eighth Candle Reisteter
 Morning Star Maslanka
 Night Dances Yurko
 Original Suite Jacob

Columbus State University Wind Ensemble
Robert W. Rumbelow, conductor
October 14, 2003

October Whitacre
 Serenade, Op. 7 Strauss
 The Light Fantastic Rindfleisch
 Cave Peck

Columbus State University Wind Orchestra
Robert W. Rumbelow, conductor
Joseph A. David, asst. conductor
Laura Chapman, graduate conductor
November 13, 2003

Toccata Marziale Vaughan Williams
 Simple Gifts Ticheli
 Esprit de Corps Jager
 Suite in E-flat Holst

Columbus State University Wind Ensemble
Robert W. Rumbelow, conductor
January 27, 2004

Bells for Stokowski Daugherty
 Molly on the Shore Grainger
 O Magnum Mysterium Lauridsen
 The Light Fantastic Rindfleisch
 Wedding Dance Press

Columbus State University Wind Orchestra
Robert W. Rumbelow, conductor
Joseph A. David, asst. conductor
Eric Purser, graduate conductor
February 17, 2004

Spring Festival Yi
 Chorale and Shaker Dance Zdechlik
 Fanfare and Salutation Cichy
 Night Rumbelow

Columbus State University Wind Ensemble
Robert W. Rumbelow, conductor
Laura Chapman, graduate conductor
Eric Purser, graduate conductor
March 11, 2004

Profanation Bernstein
 Angel Band Hartley
 Amazing Grace Traditional
 American Riversongs LaPlante

Columbus State University Wind Orchestra
Robert W. Rumbelow, conductor
Joseph A. David, asst. conductor
Laura Chapman, graduate conductor
April 1, 2004

Symphony for Band Gould
 Cloudburst Whitacre
 Third Suite for Band Jager
 Burletta Chance
 Partita Gregson

Columbus State University Wind Ensemble
Robert W. Rumbelow, conductor
Joseph A. David, guest conductor
Eric Purser, graduate conductor
April 15, 2004

Ra! Dzubay
 Elsa's Procession Wagner
 Old American Country Set Cowell
 The Snowmaiden Rumbelow
 Analemma Barr
 Danza de los Duendes Galbraith

Mercer Wind Ensemble
Douglas Hill, conductor
Brian Nozny, percussion
James Thompson, trumpet
April 16, 2004

After A Gentle Rain Iannaccone
 A Hymn for the Lost and the Living... Ewazen
 Concerto for Percussion Solo & Wind Ensemble...
 Ziek
 Celebrations Zdechlik
 Danzante Ewazen
 Galop..... Shostakovich

Emory Wind Ensemble
Scott A. Stewart, conductor
April 17, 2004

A Jubilant Prelude Reed
 Folk Song Suite..... Vaughan Williams
 Esprit de Corps..... Jager
 O Magnum Mysterium..... Lauridsen/Reynolds
 The Florentiner Fucik/Fennell

ILLINOIS

Northern Illinois University
Wind Ensemble
Lawrence Stoffel, conductor
April 7, 2004

Overture for Band Mendelssohn
 The Alcotts Ives/Thurston
 Report..... Fiser
 Circus Polka Stravinsky
 Intégrales Varese
 Do the Hustle Rindfleisch

DePaul University Wind Ensemble
& Wind Symphony
October 10, 2003

Suite from "The Perfect Fool" Holst
 Danses Exotique Francaix
 Music for Brass and Woodwind Maconchy
 Canzona Mennin
 Komm Susser Tod..... Bach/Reed
 Folk Song Suite..... Vaughan Williams

DePaul University Wind Symphony
November 14, 2003

Huldigungsmarsch Wagner
 The Immovable Do Grainger
 Lads of Wamphray Grainger
 Funeral March Grieg
 Fiesta Del Pacifico Nixon

DePaul University Wind Ensemble
November 16, 2003

Old French Dances..... Gervaise
 Le Bal de Beatrice D'Este..... Hahn
 Octandre..... Varese
 Fanfare La Peri..... Dukas
 Hommage a la Ami Papageno..... Francaix
 Suite Francaise Poulenc

DePaul University Wind Ensemble
February 4, 2004

Suite Persane Caplet
 Concerto for Trumpet..... Petrov
 Escapade for Trumpet Davis
John Hagstrom, trumpet
 Spiel Toch
 Fanfare for AWSO Bennett

DePaul University Wind Symphony
February 5, 2004

Old Wine in New Bottles Jacob
 Scherzo for Band..... Rossini
 Nocturne, Op. 9, No. 2 Scriabin
 Sketches on a Tudor Psalm Tull

DePaul University Wind Ensemble
March 7, 2004

Serenade Op. 44 Dvorak
 Symphonies of Wind Instruments... Stravinsky
 Duo for 2 Clarinets..... Krommer
Larry Combs and Julie DeRoche, clarinets

DePaul University Wind Symphony
March 9, 2004

March from Symphonic Metamorphosis
 Hindemith
 Soarings..... McAllister
 Lincolnshire Posy..... Grainger

DePaul University Wind Ensemble
& Wind Symphony
April 23, 2004

The Light Fantastic Reindfleisch
 Homenagem a Villa-Lobos Guarneri
 Sinfonia India..... Chavez
 Gazebo Dances..... Corigliano

DePaul University Wind Ensemble
& Wind Symphony
May 2, 2004

Serenade for Viola and Winds..... Perle
Rami Solomonow, viola
 Rhapsody for Trumpet Arutunian
John Hagstrom, trumpet
 Sinfonia #4 Hartley
 Fanfarria..... Sierra
 Excerpts from "Sebastian"..... Menotti
 El Salon Mexico..... Copland

INDIANA

**Indiana University
Concert and Symphonic Bands**
**David C. Woodley and Stephen W. Pratt,
conductors**
Michael Schwartzkopf, tenor
February 10, 2004

Concert Band

Three Fantastic Dances Turina
Ave Maria Holst
A Simple Song Bernstein/Woodley
Something's Comin' Bernstein/Woodley
Sinfonietta Flamenca Surinach
Symphonic Band
Danzon Cubano Copland
Suite Francaise Milhaud
Kentucky Harmony Grantham

Indiana University Wind Ensemble
Ray E. Cramer, conductor
February 17, 2004

Peterloo Overture Arnold
ufo Dreams Maslanka
Matt Maslanka, euphonium
Rider Hamilton
world premiere

Celebration Sparke
Eine Kleine Yiddische Ragmusik Gorb

Indiana University Concert Band
Douglas Stotter, conductor
Joey Tartell, trumpet
March 28, 2004

March of the Princesses Massenet
Ghost Train Tryptich Whitacre
A Hymn for the Lost and the Living... Ewazen
Gandalf de Meij
La Virgen de la Macarena Montere de
Vesti la giubba Leoncavallo/Stotter
Czardas Monti/Stotter
His Honor Fillmore

Indiana University Wind Ensemble
Ray E. Cramer, conductor
March 30, 2004

El Salón México Copland
Candide Suite Bernstein/Grundman
Cuban Overture Gershwin
Rhapsody in Blue Gershwin

Indiana University Symphonic Band
Stephen W. Pratt, conductor
April 13, 2004

La Belle Helene Offenbach/Odom
Symphony for Winds Ellerby
O Magnum Mysterium Lauridsen
Hands Across the Sea Sousa
Fantasies on a Theme by Haydn Dello Joio
Three Dance Episodes Bernstein

Anderson College Wind Symphony
**Victor Vallo Jr. and Cathy Hancock Hicks,
conductors**
February 26, 2004

John Williams: Fantasy of Flight Williams
The Patriot Williams
Lord of the Rings: Fellowship Shore
Robin Hood: Soundtrack Highlights... Kamen
Superman: Suite for Concert Band ... Williams
West Side Story Bernstein
Big Band Spectacular Higgins
Seventy-Six Trombones Wilson

Anderson College Wind Symphony
**Victor Vallo Jr. and Cathy Hancock Hicks,
conductors**
April 15, 2004

Overture to Candide Bernstein
From the Shores of the Mighty Pacific . Clarke
On a Hymnsong of Philip Bliss Holsinger
Hoe Down Copland
American Salute Gould
Variations on a Sheker Melody Copland
Feelings Which Transcend Time Wada
National Emblem Bagley

Ball State University Wind Ensemble
Joseph Scagnoli, conductor
April 25, 2004

Dedication Overture Giannini
Simple Gifts Ticheli
Second Suite in C George
Handel in the Strand Grainger
Concerto for Cornet, Flugelhorn and Trumpet
..... Barker
Our Director March Bigelow
Equus Whitacre

Ball State University Symphony Band
Christian Zembower, conductor
April 16, 2004

Fanfare for a New Era Stamp
Variations on a Korean Folk Song Chance
O magnum mysterium Lauridsen/Reynolds
Songs of Abelard Dello Joio
Concertino for Four Percussion and Winds
..... Gillingham

Ball State University Concert Band
**Anthony Pursell and John Ginocchio,
conductors**
April 29, 2004

Konigsmarch Strauss
Dedicatory Overture Williams
West Side Story Bernstein
The Symphonic Gershwin Barker
On a Hymnsong of Lowell Mason... Holsinger
English Folk Song Suite VaughanWilliams
When You Wish Upon a Star Harline
The Sinfonians Williams

**Indiana State University Symphonic Band
and Wind Ensemble**
Doug Keiser and John Boyd, conductors
John Boyd, conductor
February 29, 2004

Symphonic Band

Aubrey Fanfare Stamp
Two Folk Song Settings Grainger
Wayside Festival DeJonge
Canyon of Heroes O'Loughlin

Wind Ensemble

J.S. Dances Grantham
Poeme Héroïque Dupré
C.B. Finnegan's Flight DeJonge
Tournament Galop Gottschalk

KANSAS

**Highland Community College
Wind Ensemble**
Highland, Kansas
Brian Casey, conductor
April 1, 2004

The Battle Pavane Margolis
Pavane Ravel
Marche Militaire Schubert
Ave Verum Corpus Mozart
In Their Honor Strommen
On a Hymnsong of Philip Bliss Holsinger
Symphony of Sitcoms Jennings

Kansas State University University Band
February 23, 2004

Insignia O'Laughlin
Nathan Hill Trilogy Curnow
Hosts of Freedom King/Paynter

Kansas State University Concert Band
February 23, 2004

Shortcut Home Wilson
Suite of Old American Dances Bennett
Ghost Train Whitacre

Kansas State University Symphony Band
February 27, 2004

Ride Hazo
Four Norfolk Dances Sparke
Their Blossoms Down Hazo
Rocky Point Holiday Nelson
Cityscape I Holsinger

Kansas State University University Band
May 3, 2004

Ammerland de Haan
Dance of Fire Hilliard
Brighton Beach Latham
Kentucky 1800 Grundman
Carpathian Sketches Jager
Three Ayers form Gloucester Stuart
Balladair Erickson
Little Suite for Band Grundman
Deep River Swearingen
Los Toreros Bouthier

**Kansas State University Concert Band
May 3, 2004**

Procession of the Nobles.....Rimsky-Korsakov
Of Sailor and Whales McBeth
Sleep..... Whiacre
Chorale and Shaker Dance..... Zdechlik

**Kansas State University Symphony Band
May 5, 2004**

Folk Dances Shostakovich
English Waltz Grainger
Dance Rhapsody for Tuba and Band Forte
After the Thunderer..... Hearshen
Festive Overture..... Shostakovich
The Klaxon..... Fillmore

**Fort Hays State University Wind Ensemble
Jeff Jordan, conductor
October 23, 2003**

Centennial Celebration Overture Barnes
Capriccio for Piano and Twenty-Four Winds ..
..... Chance
A Symphonic Prelude Reed
Americans We Fillmore
American Salute..... Gould
Music for Percussion and Band Bukvich
Esprit de Corps..... Jager

**Fort Hays State University
Symphonic Winds
Robert Conger, conductor
December 12, 2003**

The Free Lance March..... Sousa
Liebestod..... Wagner
Chorale and Shaker Dance..... Zdechlik
A Christmas Festival..... Anderson

**Fort Hays State University Wind Ensemble
Jeff Jordan, conductor
December 12, 2003**

Cheers!..... Stamp
Concerto for Clarinet Beal
Divertimento Persichetti
Fantasia in G Mahr

**Fort Hays State University
Symphonic Winds
Robert Conger, conductor
March 11, 2004**

Marche des Parachutistes Belges Leemans
Mars Holst
Trauersinfonie Wagner
Armenian Dances (Part 1)..... Reed

**Fort Hays State University Wind Ensemble
Jeff Jordan, conductor
March 11, 2004**

Procession of Nobles.....Rimsky-Korsakov
Irish Tune From County Derry Grainger
Sketches on a Tudor Psalm Tull
Rolling Thunder Fillmore
Nilesdance..... Holsinger

**Fort Hays State University
Symphonic Winds
Robert Conger, conductor
May 7, 2004**

Second Suite for Band Jager
Amazing Grace Ticheli
Symphonic Movement Nelhybel
The Sinfonians Williams

**Fort Hays State University Wind Ensemble
Jeff Jordan, conductor
May 7, 2004**

Ride..... Hazo
Four Scottish Dances Arnold
The Pines of the Apian Way..... Respighi
Godzilla Eats Las Vegas! Whitacre

KENTUCKY

**Campbellsville University Concert Band
David M. McCullough, conductor
Jennifer L. Tinnell, assistant conductor
Marty Sharer, guest conductor
March 9, 2004**

Washington Greys..... Grafulla
Amazing Grace Cranfill
Black Granite Hosay
Sub-Saharan Rhythm Gillingham
Three Ayres From Gloucester Stewart
Prelude, Siciliano and Rondo..... Arnold

**Campbellsville University Concert Band
David M. McCullough, conductor
Jennifer L. Tinnell, assistant conductor
April 26, 2004**

Fanfare and Allegro..... Williams
Molly on the Shore..... Grainger
Persuasion Nestico
Raise of the Son Gallante
Joyful, Joyful..... Payne and Kingsmore
The Light Eternal Swearingen

**Campbellsville University Wind Ensemble
David M. McCullough, conductor
April 19, 2004**

Sinfonia Nobilissima..... Jager
El Salon Mexico..... Copland/Hindsley
Pageant..... Persichetti
Whatever Things Camphouse
Missouri Shindig..... Reed

**University of Kentucky Concert Band
George R. Boulden & Timothy Reynish,
conductors
Scott Estes & April McAllister, graduate
conductors
November 23, 2003**

The Duke of Marlborough Fanfare... Grainger
Illyrian Dances Woolfenden
First Suite in E-flat Holst
Simple Gifts Ticheli
Cloudburst..... Whitacre
With Heart and Voice Gillingham

**University of Kentucky Symphony Band
George R. Boulden, conductor
Sott Estes, graduate conductor
March 1, 2004**

Morning Alleluias for a Winter SolsticeNelson
O Magnum Mysterium..... Lauridsen/Reynolds
Lincolnshire Posy..... Grainger
Entry March of the Boyars..... Halvorsen
Their Blossoms Down..... Hazo
The Cowboys Williams/Curnow

**University of Kentucky Symphony Band
George R. Boulden, conductor
Scott Estes, graduate conductor
David Sullivan, student conductor
April 25, 2004**

American Overture for Band Jenkins
Song Bolcom
Concertino..... Gillingham
Florentiner..... Fucik
Shenandoah Ticheli
The Promise of Living Copland/Singleton
Polka and Fugue..... Weinberger

**University of Kentucky Wind Ensemble
John Laverty, guest conductor
January 23, 2004**

The Earle of Oxford's Marche Jacob
DESI! Daugherty
O Magnum Mysterium..... Lauridsen/Reynolds
Suite Francaise Milhaud
Passacaglia, Homage on B-A-C-H Nelson
Galop..... Shostakovich/Hunsberger

**University of Kentucky Wind Ensemble
Cody Birdwell, guest conductor
February 12, 2004**

Spiel, Opus 39 Toch
Sketches on a Tudor Psalm Tull
Be Thou My Vision..... Gillingham
Harrison's Dream..... Graham
Don't You See? Grantham

**University of Kentucky Wind Ensemble
Timothy Salzman, guest conductor
Brad Meyer, marimba
March 5, 2004**

Morning Star Maslanka
Scenes from The Louvre Dello Joio
Concerto for Marimba and Wind Ensemble
..... Ewazen
Bells for Stokowski..... Daugherty

**University of Kentucky Wind Ensemble
H. Robert Reynolds, guest conductor
April 21, 2004**

Vienna Philharmoniker Fanfare Strauss
Lincolnshire Posy..... Grainger
J'ai été au bal Grantham
Petite Symphony Gounod
O Magnum Mysterium..... Lauridsen/Reynolds
Blue Shades..... Ticheli

LOUISIANA

University of Louisiana at Monroe

Wind Ensemble

Derle R. Long, conductor

Michael Spears, guest conductor

Daryl Wolgemuth, grad. student conductor

Melissa Wilson, Marimba

November 18, 2003

Star Spangled Banner..... arr Zaninelli
 Bugs Cichy
 Sleep Gently, My Child..... Brahms/Mahaffey
 Incantation and Dance..... Chance
 Concertino for Marimba Creston
 A Child's Embrace Young
 The Ramparts Williams
 Galop Offenbach/Bourgeois

University of Louisiana at Monroe

Wind Ensemble and Symphonic Band

Derle R. Long and Jon Lindsey, conductors

Nathan Randall, grad. student conductor

March 4, 2004

Symphonic Band

Havendance..... Holsinger
 Rejouissance Curnow
 Visions of Flight..... Sheldon

Wind Ensemble

Fanfare for a New Era..... Stamp
 Symphony No. 1 Archer
 First Suite in Eb Holst
 Ave Maria..... Biebl/Cameron
 Aerodynamics Gillingham
 The Glory of the Yankee Navy . Sousa/Fennell

University of Louisiana at Monroe

Wind Ensemble

Derle R. Long, conductor

Myron Turner, graduate student conductor

Rebecca Dodson-Webster, horn

April 2, 2004

Strike Up The Band Gershwin/Barker
 Pastime..... Stamp
 Mannin Veen Wood
 Nocturno, Op 7..... Strauss/Hardin
 The Southerner..... Alexander/Bainum

University of Louisiana at Monroe

Wind Ensemble

Derle R. Long, conductor

Bill Watrous, guest conductor

Myron Turner, graduate student conductor

Guy Gautreaux, percussion

April 30, 2004

Strike Up The Band Gershwin
 Rainbow Ripples..... Green/Werle
 Xylophonia..... Green/Cahn
 March for Timpani and Brass Heisinger
 Pastime Stamp
 The Southerner..... Alexander/Bainum

MARYLAND

University of Maryland

Symphonic Wind Ensemble

John E. Wakefield, conductor

October 5, 2003

Pacific Fanfare Ticheli
 Theme and Variations, Schoenberg
 Concert Music for Wind Orchestra. Hindemith
 Molly on the Shore..... Graniger
 Colonial Song Graniger
 Gumsuckers March Graniger

University of Maryland Concert Band

L. Richmond Sparks, conductor

October 23, 2003

American Overture for Band Jenkins
 Dance Movements Sparke
 Second Suite in F Holst
 Elsa's Procession to the Cathedral Wagner
 Marche Slave Tchaikowsky

University of Maryland University Band

John E. Wakefield, conductor

November 5, 2003

A Handel Festival Cacavas
 Finale to Act II from Aida Verdi
 Alba Sentimentale Fasoli
 Finale to Symphony No. 2 Tchaikowsky

University of Maryland

Symphonic Wind Ensemble

John E. Wakefield, conductor

November 9, 2003

Spirit of a New Century Morden
 Derivations for Clarinet and Band Gould
 Ebony Concerto Stravinsky

University of Maryland Concert Band

L. Richmond Sparks, conductor

December 12, 2003

The Official West Point March Egner
 Sonoran Desert Holiday Nelson
 Greensleeves Reed
 Parade of the Wooden Soldiers Jessel
 Two Dances from Jazz Suite, No. 2
 Shostakovich

University of Maryland

Symphonic Wind Ensemble

John E. Wakefield, conductor

December 12, 2003

Symphony for Band Gould
 Suite of Old American Dances.....Bennett

University of Maryland

Symphonic Wind Ensemble

John E. Wakefield, conductor

February 29, 2004

Tunbridge Fair..... Piston
 Variants on a Mediaeval Tune Dello Joio
 Handel in the Strand..... Grainger
 Sketches on a Tudor Psalm Tull
 Slava! Bernstein

University of Maryland Concert Band

Major Frank M. Hudson, conductor

March 8, 2004

Sound Off! Sousa
 Symphony No. 2 (I) Borodin
 Pageant Persichetti
 Cajun Folk Songs Ticheli
 Front Section Bagley
 Dance Rhythms Riegger
 Fantasia Giannini
 Overture to Zampa Herold

University of Maryland University Band

Janet Jay, guest conductor

March 10, 2004

Overture Jubiloso Erickson
 Courtly Airs and Dances Nelson
 Finale from The Firebird Suite Stravinsky
 New Mexico March Sousa

University of Maryland

Symphonic Wind Ensemble

John E. Wakefield, conductor

April 16, 2004

Vienna Philharmonic Fanfare Strauss
 Hammersmith..... Holst
 Chorale Prelude: O Cool is the Valley
 Persichetti
 American Games..... Maw
 "Country Band" March Ives

University of Maryland Concert Band

Eli Osterloh, conductor

May 8, 2004

Elegy for a Young American Lo Presti
 Third Suite for Band Jager
 Victory at Sea Rogers
 Selections from "Man of La Mancha"
 Leigh/Darion
 Golden Jubilee March Sousa

University of Maryland

Symphonic Wind Ensemble

John E. Wakefield, conductor

May 8, 2004

Overture to "Italian Algiers" Rossini
 Dancin' into the '20's Reeg
 Seventy-Six Trombones Willson
 The Stars and Stripes Forever Sousa

MASSACHUSETTS

MIT Wind Ensemble

Frederick Harris, Jr., conductor

May 10, 2003

Symphonic Songs Bennett
 The Congress of the Insomniacs Robison
 Vientos y Tangos Gandolfi
 Rondo Clarinet Quintet Pelc
 A Rhapsody in Blue Gershwin

MIT Wind Ensemble

Frederick Harris, Jr., conductor

December 6, 2003

Festive Overture Shostakovich
 Trauersinfonie Wagner
 Pulling Hasse
 The Art of Fugue Bach
 Symphony No. 4 (II) Gould

Williams College Symphonic Winds
Steven Dennis Bodner, conductor
May 14, 2004
Dance Mix

Kick..... Martland
 Suite of Dances Weinstein
 New Dance Riegger
 Dance Suite Muldowney
 Yiddish Dances Gorb

MICHIGAN

Cornerstone University Wind Ensemble
Derald De Young, conductor
November 7, 2003

Canzona.....Mennin
 William Byrd Suite Jacob
 The Sinfonians Williams
 A Hymn for the Lost and the Living. Ewazen
 The Star Spangled Bannerarr. Stamp
 Down a Country Lane..... Copland
 Variations on a Shaker Melody Copland
 The Promise of Living Copland
 Slava!Bernstein

MISSOURI

Southwest Baptist University
Symphonic Winds
Gregg Thaller, conductor
April 29, 2004

An Outdoor Overture Copland
 ProfanationBernstein
 Catch Me If You Can Williams/Bocook
 Star Wars Medley Williams/Burden

MONTANA

University of Montana
Symphonic Wind Ensemble
Steve Bolstad, conductor
October 28, 2003

Chester Schuman
 A Movement for Rosa Camphouse
 Suite for Alto Flute..... Miller
Margaret Lund Schuberg, soloist
 Fantasia in G MajorBach/Goldman & Leist
 Gazebo Dances..... Corigliano
 Lads of Wamphray Grainger

University of Montana
Symphonic Wind Ensemble
Steve Bolstad, conductor
December 10, 2003

Selections from "The Danserye"
 Susato/Dunnigan
 Adagio..... Rodrigo
 Heroes, Lost and Fallen Gillingham
 Danza Final Ginastera/John

University of Montana
Symphonic Wind Ensemble
Steve Bolstad, conductor

March 24, 2004 - Spring Tour Program

Sound the Bells! Williams/Lavender
 O Magnum Mysterium..... Lauridsen/Reynolds
 J.S. Dances Grantham
 Armenian Dances, Part I Reed
 Symphony for Band (II)..... Gould
 The Engulfed Cathedral Debussy/Patterson
 Star Wars Trilogy Williams/Hunsberger

University of Montana
Symphonic Wind Ensemble
Steve Bolstad, conductor

May 5, 2004

Crown Imperial Walton/Dutoit
 Prelude, Op. 34, No. 14.....
 Shostakovich/Reynolds
 Orient et Occident Saint-Saens
 Tales from the Center of the Earth.....Zivkovic
Robert LedBetter, soloist
 Toccata and Fugue in D minor... Bach/Leidzen
 Bells for Stokowski..... Daugherty

NEBRASKA

University of Nebraska at Omaha
Symphonic Wind Ensemble
James R. Saker, conductor

Erica Neidlinger, associate conductor
Michael Beard, grad. assistant conductor
25th Annual Honor Band Festival
January 31, 2004

Ovation..... Ellerby
 Old Sore Head..... Fucik
 O Magnum Mysterium..... Lauridsen
 Il Guarany Gomez
 Orient Express..... Sparke

University of Nebraska at Omaha
Symphonic Wind Ensemble
James R. Saker, conductor

Erica Neidlinger, associate conductor
Michael Beard, grad. assistant conductor
Nebraska Bandmasters Assoc. Conference
March 5, 2004

Ovation..... Ellerby
 Concertino for Flute and Wind Ensemble (II) .
 Gates
 As Winds Dance..... Hazo
 A+ Duffy
 O Magnum Mysterium..... Lauridsen
 Niobrara River Sketches MacTaggart
 Diamond Prelude Hosay
 Orient Express..... Sparke

NEW JERSEY

Princeton University Wind Ensemble
Bruce Yurko, conductor
April 9, 2004

Pageant..... Persichetti
 Suite No.1 Holst
 Amazing Grace Ticheli
 William Byrd Suite Jacob
 Ye Banks and Braes Grainger
 Canzona.....Mennin

NEW YORK

Plattsburgh State University
Symphonic Band
Daniel Gordon, conductor
April 16, 2004

A Performance Experiment with Music
for Open Instrumentation

Clapping Music..... Reich
 Les Moutons de Panurge..... Rzewski
 4'33" Cage
 In C Riley
 Games Sutton

NORTH CAROLINA

Gardner-Webb University
Symphonic Band
Matt Whitfield, Conductor
April 20, 2004

Amparito Roca Texidor/Winter
 On A Hymnsong of Lowell Mason .. Holsinger
 Second Suite..... Holst
 More Than You Know..... Youmans/Barker
 Summer Dances Balmages
 Selections from Chicago Kander/Ricketts

East Carolina University Wind Ensemble
Scott Carter, conductor
September 24, 2003

La Procession du Rocio Turina/Reed
 October..... Whitacre
 Timepiece..... McTee
 Lads of Wamphray Grainger

East Carolina University Wind Ensemble
Scott Carter, conductor
November 5, 2003

Divertimento for Band Persichetti
Philip Proctor, conductor
 Overture and March "1776"..... Ives/Sinclair
 Emblems Copland
 Rocky Point Holiday..... Nelson

East Carolina University Wind Ensemble
Scott Carter, conductor
February 24, 2004

Festive Overture, Op. 96..... Shostakovich
 Black Dog, Rhapsody for Clarinet..McAllister
Chris Grymes, clarinet
 Harrison's Dream Graham
 Commando March Barber

East Carolina University Wind Ensemble
Scott Carter, conductor
April 21, 2004

Spiel Op.39 Toch
 Lincolnshire Posy..... Grainger
 Fantasy Variations Grantham

East Carolina University Symphonic Band
Christopher Knighten conductor
September 24, 2003

Tunbridge Fair..... iston
 Down a Country Lane Copland/Patterson
 Danzon Bernstein/Krance
 Second Prelud Gershwin
 March Intercollegiate Ives

East Carolina University Symphonic Band
Christopher Knighten conductor
November 5, 2003

Festal Scenes.....Ito
 Rhosymedre Vaughan Williams/Beeler
 Variants on Mediaeval Tune..... Dello Joio

East Carolina University Symphonic Band
Christopher Knighten conductor
December 2, 2003

Folk Song Suite.....Vaughan Williams
 Country GardensGrainger
 Ye Banks and BraesGrainger
 Shepherd's HeyGrainger

East Carolina University Symphonic Band
Christopher Knighten conductor
April 21, 2004

Fugue a la Gigue.....Bach/Holst
 First Suite in E-Flat.....Holst
 O Magnum Mysterium.....Lauridsen
 Diverti-Metal.....McAllister

East Carolina University Concert Band
John Champney and Phillip Proctor,
conductors
September 24, 2003

Florentiner March.....Fucik
 Canterbury Chorale.....van der Roost
 Fantasia on an English Folk Song.....Jacob

East Carolina University Concert Band
John Champney and Phillip Proctor,
conductors
December 2, 2003

Overture in a Classical Style.....Carter
 Spoon River.....Grainger
 Canterbury Chorale.....van der Roost
 Satiric Dances.....Dello Joio

East Carolina University Concert Band
John Champney and Phillip Proctor,
conductors
April 21, 2004

Prairie Dances.....Holsinger
 Three Airs from Gloucester.....Stuart
 Partita.....Gregson

University of North Carolina at Charlotte
Symphonic Wind Ensemble
Laurence L. Marks, conductor
April 30, 2004

Sunrise at Angel's Gate.....Sparke
 Salvation is Created Tschernokoff/Houseknecht
 In Memoriam.....Camphouse
 A Whistler and His Dog.....Pryor/Sinclair
Krista Houser, piccolo
 Symphony No. 6.....Persichetti
 Circus Bee.....Fillmore

University of North Carolina at Charlotte
Concert Band

Laurence L. Marks and Harry S. Owens,
conductors
April 30, 2004

Royal Air Force March Past.....Davies
 Overture for Band.....Mendelssohn/Fred
 They Can't Take That Away From Me.....
Gershwin/Barker
Renee B. Hero, vocalist

Shenandoah.....Ticheli
 The Music Makers.....Reed

University of North Carolina at Greensboro
Symphonic Band

Richard Edwards, conductor
James J. Smisek, guest conductor
February 24, 2004

The Awakening.....Balmages
 Symphony 1 (VI).....de Meij
 Incantation and Dance.....Chance
 Celtic Hymns and Dances.....Ewazen
 With Quiet Courage.....Daehn
 Songs of Sailor and Sea.....Smith

University of North Carolina at Greensboro
University Band

James J. Smisek, conductor
Richard D. Edwards, guest conductor
March 2, 2004

The Glory of the Yankee Navy.....Sousa
 Elegy for a Young American.....Lo Presti
 Loch Lomond.....Ticheli
 Africa: Ceremony, Song, and Ritual.....Smith
 Fortress.....Ticheli
 Sleepers, Awake.....Bach
 The Greatest Generation.....Giroux
 Nobles of the Mystic Shrine March.....Sousa

University of North Carolina at Greensboro
Wind Ensemble

John R. Locke, conductor
James J. Smisek, guest conductor
April 22, 2004

Shortcut Home.....Wilson
 O Magnum Mysterium.....Lauridsen
 Aria & Allegro.....Pascuzzi
 Theme and Variations.....Schoenberg
 The Abundant Air.....Goldstein
 J'ai été au Bal.....Grantham

University of North Carolina at Greensboro
University Band

James J. Smisek, conductor
May 3, 2004

Liberty Fanfare.....Williams
 Yorkshire Ballad.....Barnes
 Sun Dance.....Ticheli
 Second Suite in F.....Holst
 Suite of Old American Dances.....Bennett
 Who's Who in Navy Blue.....Sousa

NORTH DAKOTA

University of North Dakota
Wind Ensemble
James Popejoy, conductor
Steve Werpy, graduate conductor
Brian Bowman, euphonium
March 9, 2004

Ride.....Hazo
 ImPercynations.....Bryant
 Symphony No. 3, Mvt. 1.....Giannini
 Vintage.....Gillingham
 An Original Suite.....Jacob
 Carnival of Venice.....Clarke

University of North Dakota
University Band
James Popejoy, conductor
Steve Werpy, graduate conductor
Brian Bowman, euphonium
March 9, 2004

Prestissimo.....King
 Simple Gifts.....Ticheli
 Foster's America.....Gillingham
 The Yellow Rose of Texas Variations .Buckley
 To A New Dawn.....Sparke

University of North Dakota
Wind Ensemble
James Popejoy, conductor
Michael Haithcock, guest conductor
April 23, 2004

Montana Fanfare.....Doss
 Five Miniatures.....Turina/Krance
 Rocky Point Holiday.....Nelson
 A Hymn for the Lost and the Living...Ewazen
 American Salute.....Gould

University of North Dakota
University Band
James Popejoy, conductor
Steve Werpy, graduate conductor
Elizabeth Foertsch, student conductor
April 23, 2004

Festive Dance from "Faust"....Gounod/Glover
 Folk Song Suite.....Vaughan Williams
 Loch Lomond.....Ticheli
 Flashing Winds.....van der Roost
 Symphonic Suite from "Robin Hood".....
Kamen/Lavender

OHIO

Columbus State Community College
Concert Band
Thomas Lloyd, conductor
James Hildreth, pipe organ
June 2, 2004

Psalm 18.....Marcello/Whitney
 Aria on a Chaconne.....Martinson
 Praises.....McBeth
 Elsa's Procession.....Wagner/Cailliet
 Turn Back, O Man.....Holst
 Invocation to the Dawn.....Strauss/Lloyd
 Variations on a Shaker Melody.....Copland
 And Enoch Walked with God.....Hultgren
 Finale from Sym. #3.....Saint-Saens/Curnow

**Youngstown State University Concert Band
& Dana Chamber Winds**
John E. Veneskey & Stephen L. Gage,
conductors
Heather Sirney & Emily Voye, graduate
assistant conductors
October 8, 2003

Chamber Winds

Prelude in Eb minor Shostakovich/Myers
Nessun dorma.....Puccini/Mousseau
Concert Band
Gavorkna Fanfare.....Stamp
Chester Overture.....Schuman
Ye Banks and Braes.....Grainger
Crown Imperial March.....Walton/Dutoit
Hebrides Suite.....Grundman
Rolling Thunder.....Fillmore

**Youngstown State University
Symphonic Wind Ensemble**
Stephen L. Gage, conductor
Adam Frey, euphonium
October 27, 2004

Overture to Candide.....Bernstein/Beeler
Symphony No. 6.....Persichetti
Concerto for Euphonium.....Ellerby
YSU Theme.....Meyn
world premiere
Enigma Variations.....Elgar/Slocum
The Melody Shop.....King

Youngstown State University Concert Band
John E. Veneskey & Stephen L. Gage,
conductors
Heather Sirney & Emily Voye, graduate
assistant conductors
November 9, 2003

Amparito Roco.....Texidor
Australian Up-Country Tune.....Grainger
Elegy for a Young American.....LoPresti
Men of Ohio.....King
Russian Christmas Music.....Reed

**Youngstown State University
Symphonic Wind Ensemble**
Stephen L. Gage, conductor
Kathryn Thomas Umble, flute
Heather Sirney, grad. assistant conductor
December 1, 2003

Spin Cycle.....Lindroth
Ave Maria.....Biebl/ Cameron
Handel in the Strand.....Grainger
Fine Lines for Solo Flute.....Morgan
world premiere
Romance for Flute and Winds.....Morgan
world premiere
Sym. No. 4 in F (IV).....Tchaikovsky/Brooks

**Youngstown State University
Symphonic Ensemble**
OMEA Convention
Stephen L. Gage, conductor
Robert E. Fleming and Lee Brooks, guest
conductors
Glenn E. Schaft, drum set
Adam Frey, euphonium
February 5, 2004

Salute to the Chief.....Brooks
Spin Cycle.....Lindroth
Symphony No. 6.....Persichetti
Reactions for Drum Set and Wind Ensemble ..
.....Morgan
Concerto for Euphonium (IV).....Ellerby
Ave Maria.....Biebl/Cameron

**Youngstown State University
University Band & Concert Band**
February 16, 2004

John E. Veneskey & Stephen L. Gage,
conductors
Heather Sirney & Emily Voye, graduate
assistant conductors

University Band

Cenotaph.....Stamp
Irish Rhapsody.....Grundman
Salvation is Created.....Tchesnekoff/Houseknecht
Hounds of Spring.....Reed
The Thunderer.....Sousa

Concert Band

Toccata Marziale.....Vaughan Williams
Serenade.....Bourgeois
The Klaxon.....Fillmore
Molly on the Shore.....Grainger/Rogers
With Heart and Voice.....Gillingham

**Youngstown State University Symphonic
Wind Ensemble & Percussion Ensemble**
Stephen L. Gage, conductor
Michael Colgrass, guest composer
Robert E. Fitzer, clarinet
Heather Sirney, grad. assistant conductor
April 26, 2004

Emblems.....Copland
"X".....McAllister
Urban Requiem.....Colgrass

OREGON

Linfield College Community Band
Joan Haaland Paddock, conductor
April 18, 2004

Where Never Lark or Eagle Flew.....Curnow
Corde Natus Ex Parentis.....Berry
Gloriosa.....Ito
Old Commrades.....Teike
Rejoice!.....Burkhart
Lincolnshire Posey.....Grainger
La Virgen de la Macarena.Monterede/Mendez
Tico Tico.....de Abreu/Marlatt
Raymond David Burkhart, trumpet
Old Scottish Melody.....Wiley

PENNSYLVANIA

Juniata College Wind Symphony
James Latten, conductor

Overture to Candide.....Bernstein/Grundman
Lincolnshire Posy.....Grainger
My Jesus! Oh, What Anguish.....Bach/Reed
Havendance.....Holsinger
Septet.....Hindemith
Jupiter.....Holst
An American Elegy.....Ticheli
William Tell Overture.....Rossini/Rollinson

Lebanon Valley College Symphonic Band
Robert H. Hearson, conductor
April 4, 2004

Abram's Pursuit.....Holsinger
La Belle Helene.....Offenbach/Odom
Third Suite.....Jager
Third Symphony, Op. 89.....Barnes
Giligia.....Reed
Graf Zeppelin-Marsch.....Teike/Rundel
The Melody Shop.....King/Glover

Lebanon Valley College Wind Ensemble
Robert H. Hearson, conductor
April 4, 2004

Ride.....Hazo
Artic Fjord.....Whiteley
Crystals.....Duffy
When Angels Weep.....Shaffer

Temple University Wind Ensemble
Arthur D. Chodoroff and Timothy Oliver,
conductors
November 25, 2003

Pacific Fanfare.....Ticheli
Nonet for Woodwinds.....Bird
Symphony for Band.....Washburn
Sleep.....Whitacre
Sonata for Marimba.....Tanner
Matthew Grady, student soloist
An Original Suite.....Jacob

Temple University Wind Symphony
Arthur D. Chodoroff, conductor
February 29, 2004

American Overture for Band.....Jenkins
October.....Whitacre
Gazebo Dances.....Corigliano
March, Opus 99.....Prokofiev
Concertino for Clarinet.....vonWeber/Reed
Ricardo Morales, clarinet soloist
Niagara Falls.....Dougherty

Temple University Wind Symphony
Arthur D. Chodoroff, conductor
April 29, 2004

Lads of Wamphray March.....Grainger
Timothy Oliver, guest conductor
Poem.....Griffes
Nicolas Real, flute soloist
J'ai ete au bal.....Grantham
Polka and Fugue.....Weinberger
Suite of Old American Dances.....Bennett
El Capitan March.....Sousa

**Temple University
Wind Ensemble & Collegiate Band
Timothy Oliver, conductor
Sunday, May 2, 2004**

Wind Ensemble

Entry March of the Boyars.....Halvorsen
First Suite in Eb.....Holst
Third Suite.....Jager
Chorale and Shaker Dance.....Zdechlik

Collegiate Band

Emperata Overture.....Smith
Symphonic Dance No. 3.....Williams
Satiric Dances.....Dello Joio
Richard Schwartz, graduate conductor
Courtly Airs and Dances.....Nelson
The Gallant Seventh.....Sousa

SOUTH CAROLINA

**Clemson University Symphonic Band
Mark Spede, conductor
March 9, 2004**

Children's Fanfare.....Spede
O Magnum Mysterium.....Lauridsen/Reynolds
Lincolnshire Posy.....Grainger/Fennell
Ride.....Hazo
Concerto in D.....Tartini/Bach
Bruce Whistler, trumpet soloist
Berceuse and Finale.....Stravinsky/Longfield

**Clemson University
Symphonic Band and Concert Band
Mark Spede, Conductor
April 20, 2004**

Concert Band

Keltic Variations.....Hazo
Variations on a Shaker Melody.....Copland
Ave Maria.....Biebl
Fortress.....Ticheli
Pride of the Sea.....Biondi
world premiere

Chester Overture.....Schuman
Symphonic Band
Kirkpatrick Fanfare.....Boysen
Blue Shades.....Ticheli
Lincolnshire Posy.....Grainger/Fennell
Ride.....Hazo

**University of South Carolina Concert Band
David A. O'Shields, conductor
February 7, 2004
SCMEA Convention**

Sapphire Overture.....Sleeper
Impressionist Prints.....Forte
Irish Tune from County Derry.....Grainger
Vicissitudes.....Boone
Marche Slave.....Tchaikovsky/Laurendeau
Barnum and Bailey's Favorite.....King

**University of South Carolina
Symphonic Band
James K. Copenhaver, conductor
February 20, 2004**

Overture for Band.....Heins
O Magnum Mysterium.....Lauridsen/Reynolds
Pictures at an Exhibition.....
.....Mussorgsky/Hindsley
J.S. Dances.....Grantham
Black Dog.....McAllister
Doug Graham, clarinet
Bogoroditsyie Devo.....Rachmaninoff
Russian Christmas Music.....Reed

**University of South Carolina
University Band
Craig Davis, Jason See, and Cliff Taylor,
conductors
February 20, 2004**

Fanfare for a Festive Day.....Cichy
Chorale and Toccata.....Stamp
Serenade for Band.....Persichetti
The Black Horse Troop.....Sousa/Fennell
Rejouissance.....Curnow
Blessed Are They.....Brahms/Buehman
Symphonic Dance No. 3.....Williams
Sinfonia Nobilissima.....Jager

**University of South Carolina
University Band
Maggie Battcher, Ben McMillan, and Cliff
Taylor, conductors
April 3, 2004**

Light Cavalry.....von Suppe
Elegy for a Young American.....LoPresti
El Capitan.....Sousa
Malaguena.....Lecuona/Nestico
Harvest Hymn.....Grainger/Kreines
American Civil War Fantasy.....Bilik
Two Slavonic Dances.....Dvorak/Balent
Big Band Signatures.....Higgins

**University of South Carolina Concert Band
David A. O'Shields, conductor
April 4, 2004**

Symphony No. 1.....de Meij
The Purple Carnival.....Alford

**University of South Carolina
Symphonic Band
James K. Copenhaver, conductor
April 4, 2004**

Gallant Seventh.....Sousa
Symphony for Band.....Gould
Zion.....Welcher
Funiculi - Funicula Rhapsody.....Denza/Goto

**University of South Carolina
Chamber Winds
James K. Copenhaver, William J. Moody,
and David A. O'Shields, conductors
April 13, 2004**

Battle Symphony.....Gorb
Symphony in Brass.....Ewazen
Hill Song #2.....Grainger
Original Suite.....Jacob

**University of South Carolina Concert Band
David A. O'Shields, conductor
Featuring Student Conductors
April 25, 2004**

The Star-Spangled Banner...Smith/Damrosch
Washington Post March.....Sousa
To Walk With Wings.....Giroux
Hoagy Carmichael in Concert.....Barker
March and Procession of Bacchus.....
.....Delibes/Osterling
Riverdance.....Whelan/Strommen
Fandango.....Perkins/Werle

**University of South Carolina
Symphonic Band
James K. Copenhaver, conductor
Featuring Student Conductors
April 25, 2005**

A Festival Prelude.....Reed
On a Hymnsong of Philip Bliss.....Holsinger
Sea Songs.....Vaughan Williams
Two Slavonic Dances.....Dvorak/Balent
Konigsmarsch.....Strauss/Barrett
The Music Makers.....Reed
American Riversongs.....LaPlante
Easter Monday on the White House Lawn.....
.....Sousa
Nabucco Overture.....Verdi/Cailliet

**Newberry College Concert Band
William Long
April 20, 2004**

In Storm and Sunshine.....Heed
An American Elegy.....Ticheli
Symphony #1-The Lord of the Rings..de Meij
Symphony #1-The Divine Comedy.....Smith

TEXAS

**Texas State University Wind Ensemble
John C. Stansberry, conductor
March 4, 2004**

American Overture.....Jenkins
Fantasies on a Theme by Haydn.....Dello Joio
Rodney C. Schueller, conductor

The Fairest of the Fair.....Sousa
Illyrian Dances.....Woolfenden
Pie Jesu.....Faure
Amanda Robison, conductor

La Fiesta Mexicana.....Reed

**Texas State University Symphonic Winds
Rodney C. Schueller, conductor
March 9, 2004**

Fanfare for the Great Hall.....Stamp
George Washington Bridge.....Schuman
Suite Provencale.....van der Roost
Three Chorale Preludes.....Latham
Satiric Dances.....Dello Joio
Florentiner March.....Fucik

UT Tyler Wind Ensemble
Jeffrey Emge, conductor
October 9, 2003

Sea Songs Vaughn Williams
 Three Chorale Preludes Latham
 Ballad for Band Gould
 Legends and Heroes LaPlante
 "Country Band" March Ives/Elkus
 Variations on a Korean Folk Song Chance

UT Tyler Wind Ensemble
Jeffrey Emge, conductor
December 3, 2003

Fortress Ticheli
 Scenes from "The Louvre" Dello Joio
 Old Wine in New Bottles Jacob
 The Solitary Dancer Benson
 Symphony No. 6 Persichetti
 Under the Double Eagle Wagner

UT Tyler Wind Ensemble
Jeffrey Emge, conductor
March 3, 2004

Signature van der Roost
 Fantasia in G Major Bach/Goldman
 Folk Song Suite Vaughan Williams
 Southern Harmony Grantham
 Incidental Suite Smith
 Brighton Beach Latham

UT Tyler Wind Ensemble
Jeffrey Emge, conductor
April 29, 2004

Short Cut Home Wilson
 La Procession du Rocio Turina/Reed
 O Magnum Mysterium Lauridsen
 Aquarium de Meij
 Three London Miniatures Camphouse
 Rolling Thunder Fillmore

UTAH

Utah Valley State College Symphony Band
Wayne Erickson, conductor
November 19, 2002

Valdres March Hanssen/Schissel
 Lincolnshire Posy Grainger/Fennell
 When Jesus Wept Schuman
 Blue Lake Overture John Barnes
 Second Suite in F Holst
 The Pride of the Wolverines Sousa

Utah Valley State College Symphony Band
Wayne Erickson, conductor
April 15, 2003

English Folk Song Suite Vaughan Williams
 Komm Susser Tod Bach/Leidzen
 Inglesina Delle Cese
 Third Symphony James Barnes

Utah Valley State College Symphony Band
Wayne Erickson, conductor
October 8, 2003

The Cowboys Williams/Curnow
 Amazing Grace Himes/Maldonado
 March 1941 Williams/Pippin
 American Civil War Fantasy Jerry Bilik
 King Cotton Sousa
 The Sound of Music Rodgers/Bennett
 Washington Post March Sousa

Utah Valley State College Symphony Band
Wayne Erickson, conductor
December 9, 2003

March-Opus 99 Prokofiev
 Armenian Dances Reed
 Panis Angelicus Franck/Harvey
 The Cowboys Williams/Curnow
 March from 1941 Williams/Pippin
 Sarabande and Polka Arnold/Paynter
 Sleighride Anderson

Utah Valley State College Symphony Band
Wayne Erickson, conductor
April 20, 2004

Sound the Bells! Williams/ Lavender
 Divertimento for Band Persichetti
 Hammersmith Holst
 Be Thou My Vision Gillingham
 Concerto for Marimba Rosauero/McCutchen
 March from Symphonic Metamorphosis
 Hindemith
 Harry Potter Symphonic Suite Williams
 Americans We March Fillmore

Utah State University Wind Orchestra
Thomas P. Rohrer, conductor
October 31, 2003

Outdoor Overture Copland
 Divertimento Persichetti
 Heroes, Lost and Fallen Gillingham
 Esprit de Corps Jager

Utah State University Wind Orchestra
Thomas P. Rohrer, conductor
February 27, 2004

Celebration Overture Creston
 Lincolnshire Posy Grainger
 Symphony of Band Gould

Utah State University Symphonic Band
Nicholas Morrison, conductor
February 27, 2004

Faure: Pavane McGinty
 Folk Song Suite Vaughan Williams

Utah State University Symphonic Band
Nicholas Morrison & Thomas P. Rohrer,
conductors
April 20, 2004

"Introit" from Liturgical Music Mailman
 Second Prelude Gershwin/Krance
 On a Scenic Drive Karrick
 Arioso for Band Jenkins
 The Thunderer Sousa
 After The Thunderer Hearshen
 Blue Bells of Scotland Pryor/Pearson
 Finlandia Sibelius/Calliet

Utah State University Wind Orchestra
Thomas P. Rohrer, conductor
April 23, 2004

Blue Lake Overture Chance
 Percussion Concerto Schwantner
 Surgical Strike Rohrer
 world premiere
 Second Concert for Trumpet Werle

VIRGINIA

Liberty University Concert Band
Stephen P. Kerr, conductor
March 25, 2005

Manhattan Beach Sousa
 First Suite Holst
 Bolero Ravel
 Amazing Grace Ticheli
 Vesuvius Ticheli
 Catch Me If You Can Williams
 Ghost Train Whitacre
 Internal Combustion Gillingham
 Scootin' on Hardrock Holsinger

Hampton University Symphonic Band
Barney E. Smart, conductor
May 7, 2004

Jazz March Bencriscutto
 Vilabella Wiliams
Shaundau Woodley, student conductor
 Precious Lord, Take My Hand arr. Smith
Jason Smith, student conductor
 Africa: Ceremony, Song and Ritual Smith
Gary Fisher, student conductor

Radford University Wind Ensemble
Mark Camphouse, conductor
John O'Briant, grad. conducting assistant
February 25, 2004

Keepers of the Light Camphouse
 Concertino Chaminate/Wilson
Lisa Napoli, flute
 Elsa's Procession Wagner/Cailliet
 Mannin Veen Wood

Radford University Concert Band
John O'Briant, grad. conducting assistant
February 25, 2004

Gavorkna Fanfare Stamp
 Variations on a Korean Folk Song Chance
 Epinicion Paulson
 First Suite in E-Flat Holst

Radford University & Virginia Tech
Symphonic Bands
Mark Camphouse & David McKee,
co-conductors
April 29, 2004

The Star-Spangled Banner Smith/Stamp
 American Overture for Band Jenkins
 Trinitas Boothe
 Symphony No. 1 de Meij
 Music for a Festival Jacob

**Mary Washington College
Wind and Percussion Ensemble
Craig Thomas Naylor, conductor
April 2, 2004
Made in Virginia**

From the Sands of Kittyhawk Long
The Sands of Brass..... Hogan
Commonwealth Salute..... Shatin
Concert Variations on "Deo Gracias" Ring
Facing The Rising Sun..... Naylor

WASHINGTON

**University of Washington
Timothy Salzman, Tom Slabaugh and
Brad McDavid, conductors
May 27th, 2004
Journeys**

Wind Ensemble

Circuits.....McTee
...and the mountains rising nowhere

..... Schwantner

Restless Birds before a Dark MoonKechley

Campus Band

Down a Country Lane..... Copland

Symphonic Dance..... Williams

Concert Band

Commando March..... Barber

Mystic Chords of Memory..... Jager

Shortcut Home..... Wilson

Symphonic Band

Noisy Wheels of Joy..... Whitacre.

The Passing Bell..... Benson

Ride..... Hazo

**University of Washington Chamber Winds
Mitchell Lutch, conductor
June 5, 2004**

Canzon Septimi Toni No.2..... Gabrieli

Divertimento in B-flat..... Mozart

Serenade for Winds Op. 7..... Strauss

Music for Eighteen Winds..... Harbison

WISCONSIN

**Lawrence University Wind Ensemble and
Symphonic Band
Robet Levy, conductor
Donald Hunsberger, guest conductor
October 18, 2003**

Symphonic Band

Flight..... Ewazen

Pageant..... Persichetti

Hands Across the Sea..... Sousa

Wind Ensemble

Lincolnshire Posy..... Grainger

The Passing Bell..... Benson

Dancin' into the 20's..... arr. Hunsberger

Free Lance March..... Sousa

**Lawrence University Wind Ensemble and
Symphonic Band
Robet Levy, conductor
November 15, 2003**

Symphonic Band

Early Light..... Bremer

Designs, Images and Textures..... Bassett

Wind Ensemble

Symphony in B-flat..... Hindemith

Dance Movements..... Sparke

**Lawrence University Wind Ensemble and
Wind Chamber Ensembles
Robet Levy, conductor
February 21, 2004**

Chamber Ensembles

Sax Sux..... Meijering

Three Octets..... Wilder

Music for Brass Choir..... Erb

Wind Ensemble

Duo Concertante..... Stout

**Lawrence University Symphonic Band
Robet Levy, conductor
March 6, 2004**

Old Churches Colgrass

On Winged Flight..... Schuller

O Magnum Mysterium..... Lauridsen

Free Lance March..... Sousa

Cave..... Peck

**Lawrence University Wind Ensemble
Robet Levy, conductor
April 3, 2004**

The Kroger March..... France

Fantasy for Piano and Wind Ensemble. Wilder

John Harmon, piano

Safety in Numbers..... Berkman

Air Mosaic..... Rogers

**Lawrence University Symphonic Band
Robet Levy, conductor
April 30, 2004**

Danzon-Memory..... Benson

Concert Fantasia..... Bassi

Time Passages..... Levy

Music for Prague..... Husa

**Lawrence University Wind Ensemble
Robet Levy, conductor
May 15, 2004**

Symphony of Winds..... Robinson

world premiere

Songs Without Words..... Young

world premiere

Concerto for Saxophone..... Badings

Blessing..... Roberts

world premiere

Symphony..... Harmon

world premiere

**CBDNA 2005 National Conference
"A Celebration of the Contemporary Wind
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