

Fall 2006

## From the Podium

Dear Colleagues:

This issue of the Report comes to you as we near the end of the fall term (and juries, finals, concerts and meetings) and prepare for the holidays and the annual Midwest International Band and Orchestra Clinic. The CBDNA Forum will once again be held in the Boulevard Room of the Chicago Hilton and Towers at 4:30 p.m. on Friday, December 22. One of the highlights of the session will be the introduction of Matthew Tommasini as the recipient of the Frederick Fennell/ASCAP Young Composers Award. Please see the related article that appears elsewhere in the Report regarding Matthew and his Three Spanish Songs. This work will appear on the National Conference concert of the Cincinnati Conservatory Chamber Players, conducted by Rodney Winther on Friday, March 30.

Plans for the 2007 National Conference in Ann Arbor (March 28-31) are complete and this promises to be one of the great meetings in our organizations history. Michael Haithcock and his colleagues have worked tirelessly to insure a wonderful four days. I urge you to visit the convention website: <http://www.cbdna.org/conference2007>

Over the next few months, you will notice several exciting changes in our website ([www.cbdna.org](http://www.cbdna.org)). One addition will be a Programs/Repertoire database. This database, when complete, will contain all of the listings of programs from previous issues of The Report. This would be a rich source of program information and would have easy access for all of our members. Additionally, we will set up a Calendar page. This page will provide information about webcasts, premieres and other events of interest to the membership.

To facilitate easier administration of the organization, we will set up an online elections program as well as an online payment form and database, with associated administrative functionality. These two steps will easily recoup the costs associated with their development in savings of mailing and printing charges. Until now, we have not had the ability to make these upgrades, but we are responding to your requests and look forward to their completion.

I look forward to seeing all of you first in a few days in Chicago, and then in Ann Arbor in March. This is a wonderful organization, one that is full of remarkable potential. The excellent musicians and dedicated teachers that make up our membership are inspiring the next generation of citizens in a society that is more and more in need of what we do. I look forward to continuing to work with you, and I wish each and every one of you a most joyous and restful holiday season!

Most sincerely,

Jerry Junkin  
President

## News

### **CBDNA FORUM TO BE HELD DURING THE MIDWEST CLINIC IN CHICAGO**

FRIDAY, DECEMBER 22, 2006  
CHICAGO HILTON AND TOWERS  
BOULEVARD ROOM  
4:30 P.M.

### **NATIONAL CONFERENCE DATES**

MARCH 28-31, 2007  
THE UNIVERSITY OF MICHIGAN  
ANN ARBOR, MICHIGAN  
Conference website:  
<http://www.cbdna.org/conference2007/>

#### **In This Issue:**

News.....	1
Conference Schedule.....	2
Commissions and Premieres...	3 - 6
Articles.....	7 - 10
Programs.....	11 - 20

## National Conference Schedule

### WEDNESDAY, MARCH 28

- 10:00 Registration Opens - Four Points Sheraton  
 1:00 Welcome and announcements  
 2:00 Keynote session: Robert Duke, "Practice makes better. Practice makes worse. Practice does nothing at all. The cognitive neuroscience of skill learning."  
 3:00 Beverage Break  
 3:30 Break-out Sessions I  
 a. Scholarly Paper Presentations until 5:30  
 b. 3:30-4:20, Panel Discussion sponsored by Instrumental Music Teacher Educators, "Current Issues in the Preparation of Middle and High School Band Directors", Colleen Conway (University of Michigan), moderator; Robert Duke (University of Texas), Linda Hartley (University of Dayton), Paul Doerksen (Dusquene University), and Mitch Robinson (Michigan State University)  
 c. 4:30-5:20 Theodore J. Piechocinski, "Copyright Issues for the College Band Director"  
 5:30 Dinner Break  
 7:30 Transportation to Hill Auditorium  
 8:00 **Concert:**  
 Indiana University Wind Ensemble,  
 Stephen Pratt, conductor  
 9:30 Transportation to the Four Points Sheraton  
 10:00 Reception at the Four Points Sheraton

### THURSDAY, MARCH 29

- 9:00 Break-out Sessions II  
 a. Panel Discussion, "Teaching Undergraduate Conducting", Alan McMurray (University of Colorado), moderator; Mitch Fennell (Cal-State Fullerton), Paula Holcomb (State University of New York-Fredonia), Fred Velez (Sam Houston State University)  
 b. Scholarly Paper Presentations  
 c. "Secret Sounds: Berg, Mysticism and the Chamber Concerto, John Covach  
 10:30 Beverage Break  
 11:00 Break-out Sessions III  
 a. "Wind Music of Richard Strauss", Scott Warfield  
 b. Scholarly Paper Presentations  
 c. "Teaching like beauty matters", Robert Duke  
 12:00 Lunch Break  
 2:00 Transportation to Hill Auditorium  
 2:30 **Concert:**  
 Central Michigan Univ. Symphonic Wind Ensemble,  
 John E. Williamson, conductor  
 3:30 Refreshment Break  
 4:00 **Concert:**  
 Florida International University Wind Ensemble,  
 Roby George, conductor  
 5:00 Dinner Break  
 7:30 Transportation to Hill Auditorium  
 8:00 **Concert:**  
 Texas Christian University Wind Symphony,  
 Bobby Francis, conductor  
 9:30 Transportation to the Four Points Sheraton

10:00 Reception at the Four Points Sheraton

### FRIDAY, MARCH 30

- 9:00 Break-out Sessions IV  
 a. Marching Band Performance Video Sessions  
 b. Scholarly Paper Presentations  
 c. "What Beethoven Learned from Mozart with emphasis on the Octet and Rondino", Steven Whiting  
 10:00 Beverage Break  
 10:15 Break-out Sessions V  
 a. Panel Discussion: "Legends of Marching Band" featuring Keith Bearden (Texas Tech University), Frank Wickes (Louisiana State University), Don Wilcox (West Virginia University)  
 b. "Friendship, Love and a World: The Chamber Concerto of Alban Berg" David Headlam  
 c. "An American First, Alton A. Adams", Mark Clague  
 11:15 Coffee Break  
 11:30 Break-out Sessions VI  
 a. Panel Discussion: "Performance considerations and strategies for making the Berg Chamber Concerto happen in a university setting", Michael Votta, moderator  
 b. Teaching Conducting: "Body Talk" with Jerry Schweibert and Mitch Fennell  
 c. Scholarly Paper Presentations  
 12:30 Lunch Break  
 2:30 Transportation to Hill Auditorium  
 3:00 **Concert:**  
 Cincinnati Conservatory Chamber Players,  
 Rodney Winther, conductor  
 5:00 Dinner Break  
 7:30 Transportation to Hill Auditorium  
 8:00 **Concert:**  
 University of Michigan Symphony Band,  
 Michael Haithecock, conductor  
 9:30 Reception on campus  
 10:00 Transportation to the Four Points Sheraton
- ### SATURDAY, MARCH 31
- 9:00 Divisional Business Meetings  
 9:45 General Business Meeting  
 10:45 Beverage Break  
 11:00 General Session: Composer conversations  
 12:00 Lunch break  
 2:00 Transportation to Hill Auditorium  
 2:30 **Concert:**  
 Small College Intercollegiate Band,  
 Frank Ticheli, Conductor  
 3:30 Refreshment Break  
 4:00 **Concert:**  
 Hart School Wind Ensemble,  
 Glen Adsit, conductor  
 5:00 Transportation to the Four Points Sheraton  
 5:45 Banquet Buffet  
 7:30 Transportation to Hill Auditorium  
 8:00 **Concert:**  
 The Florida State University Wind Orchestra,  
 Richard Clary, conductor  
 9:30 Transportation to the Four Points Sheraton  
 10:00 Reception at the Four Points Sheraton

## Commissions and Premieres

### *Concerto for Piano and Winds* Stephen Paulus

**Concerto for Piano and Winds** is a work that has been “brewing” for a long time. It took several years to come to fruition. It is one of several works that I have written for my good friend and colleague William Ransom, chair of piano studies at Emory University. Our friendship developed during my four-year stint as Composer in Residence for the Atlanta Symphony Orchestra (1988-92). Will commissioned a solo work for piano (Preludes) and a four-hand work that was premiered by him and his wife, Keiko and entitled Childhood “Scenes.”

Movement I – “Fiery” – opens with a little explosion in sound. In between brass outbursts the piano punctuates with “punch” octaves. It speaks in short sixteenth note gestures as well as repeated chords that indulge in rapid harmonic changes. At all times I am careful to let the piano be heard either over and above the accompaniment or poking its way through the texture of symphonic winds with sharp retorts. Towards the end of the first movement the piano ushers in a series of tremolando chords in a bisbigliando harp style that builds towards the final climax.

Movement II – “Tranquil: With Mystery” opens with a slow solo piano arpeggio. There is a little figure of descending parallel fourths that appears as a motif for the first time. A solo flute and shortly thereafter, a solo oboe respond to the piano respectively. The movement moves relentlessly towards a giant climactic pointing the middle where the piano – for a short time – is accompanimental. It comes to a quiet close with piano, flute and oboe, just as it began.

Movement III – “Driving” – opens quickly and explosively with low winds, brass and percussion interrupted by piano chords. In spite of the title there is also a lively, quirky, rhythmic feel to the movement created by piano chord clusters, a 6/8 time signature and alternating hand sixteenth note figures. Octaves and big chords drive the work to a fitting bravura finish.

*Concerto for Piano and Winds* was commissioned by the **Emory University Wind Ensemble**, with support from the Emory University Research Fund and the Southern Methodist University Wind Ensemble. It received its premiere performance by the **Emory University Wind Ensemble** on February 22, 2006 at the Schwartz Center for Performing Arts at Emory University in Atlanta, Georgia, William Ransom, piano, **Scott Stewart**, conducting. It received its co-premiere in April 2006 by the **Southern Methodist University Wind Ensemble**, **Jack DeLaney**, conducting.

-Stephen Paulus  
www.stephenpaulus.com

### *Poem* Todd Stalter

“Poem” was written for Freddy Martin, Director of Bands at the Westminster Schools in Atlanta, Georgia, as a gesture for his wonderful interpretation of my composition “As the Robin to the Meadow” with the Atlanta Youth Wind Symphony (Scott Stewart, conducting) at the 2005 Midwest Clinic. After that performance, a parent of an AYWS member told me, “Your piece is so beautiful, you should write another one.” So I did! “Poem” is a freely composed work, and is an ideal opportunity for young players to improve their ability to play expressively during a long musical phrase. Taken as a whole, the piece unfolds an image of my experience at that Midwest performance: reflection, anticipation, joy, and peace. After an introduction by clarinets, there is a long, rising melodic line that builds to a climactic major chord punctuated by percussion. The piece ends quietly, with a final statement from the orchestra bells.

-Todd Stalter

### *A Basque Lullaby* Dan Forrest, Jr.

**A Basque Lullaby** was originally the closing movement of *Bedtime Fancies*, a suite of a cappella choral works written by the composer for his soon-to-be-born daughter Leah, in 2003. The choral version of *A Basque Lullaby* won honorable mention in a national choral composition contest and was premiered in 2004 by the Vanguard Voices in Dearborn, MI. After hearing a performance of *Basque*, **Dr. Dan Turner**, conductor of the Bob Jones University Symphonic Wind Band contacted the composer and suggested that Forrest score a wind version. The version for wind band was completed in February, 2006 and was premiered by the **Bob Jones University Symphonic Wind Band** in April, 2006. The text of the poem inspired the mood and setting of the choral piece, and the wind band version captures the same restful mood:

Lullaby, lullaby  
Twilight is spreading  
Silver wings over the sky  
Lullaby, lullaby  
Fairy elves are softly treading  
Folding buds as they pass by.

Lullaby, lullaby  
Whisper and sigh  
Lullaby, lullaby  
Lullaby...

Composer Dan Forrest is completing a doctorate in composition under James Barnes at the University of Kansas and has begun to make his mark by being named Winner of the John Ness Beck Foundation Award for 2005, receiving a 2006 ASCAP Morton Gould Young Composer Award, and being declared winner of the 2006 Vanguard Voices Choral Composition Contest, among recent honors.

*Ballet of Magical Beings*

Peter Fischer

The **Middle Tennessee State University Wind Ensemble** and conductor **Reed Thomas** commissioned a work entitled *Ballet Suite of Magical Beings* for Symphonic Wind Ensemble from composer Peter Fischer which was premiered on April 13, 2006. Fischer has provided the following notes about the piece.

## Ballet of Magical Beings

Dedicated to Reed Thomas and the Middle Tennessee State University Wind Ensemble, the work is a suite of five dances, all based around mythical and magical creatures. I was reading J.C. Cooper's book *Traditional Symbols* and became fascinated with how complex these creatures are as they appear throughout the diverse cultures of the West and East. In traditional Chinese mythology, there are four sacred or spiritually endowed creatures—the phoenix, unicorn, dragon, and tortoise. I used the three of those that are more magical in our culture and then added two others, the gryphon and the sylph. I elevate them to “being” status because of how real they have become in the imagination of our arts. We anthropomorphize them in our literature and films, and they are often characterized with a nobility that supercedes the humans. My music is based on a quintal (or 5ths) harmonic language with variants into quartal and secundal structures. The melodic structure is chromatically modal, also using octatonic, and other exotic scales. The language carefully avoids thirds throughout in both harmonic structures to the bass and (with some exceptions) in melodic materials as well.

## I. Dance of the Unicorns (Tango)

The first dance I began sketching, this traditional dance of Argentina, is filled with passion and sensual rhythmic energy. The movement features an irregular metrical scheme and solos in the Eb Clarinet and Tenor Saxophone. A dissonant underlying harmonic structure consistently punctuates the rhythmic drive. Clarinets using parallel chord streaming imitate the bandoneón (the traditional accordion instrument found in many tangos).

## II. Dance of the Sylphs

The Sylph is one of a race of beings or spirits who inhabit the air. They are sometimes referred to as resembling butterflies. This dance is the only true slow movement in the suite. It features the woodwind section alone with metal percussion and piano.

## III. Dance of the Gryphons

A fabulous beast with the head and talons of an eagle and the body of a lion, it symbolizes the sun, great power, and vengeance, but also wisdom and enlightenment. The movement is a short powerful rhythmic episode featuring static or minimal harmonic movement against which the trumpets and brass enter in dramatic dissonant arpeggiations.

## IV. Waltz of the Phoenix

It is the symbol of immortality and resurrection. The phoenix dies in its own fire and is reborn three days later. Traditional waltz textures are distorted by metrical augmentations and diminutions. Repeated refrains define the idea of rebirth in a quasi-rondo form.

## V. Dance of the Dragons

Dragons are now ubiquitous with our modern fantasy literature and culture; they traditionally represented a benevolent power of life. This obviously has changed over time to represent many complex mythoi, but always represent unimaginable power. To many, they are also a symbol of beauty and wisdom. The dance originally was titled “primitive” in my sketches and has aspects of my admiration of Stravinsky's early Russian period.

*RAAG MALA: Music of India through Western ears*

Michael Colgrass

Raag Mala was commissioned by **James Smart** and the **Southern Utah University Wind Symphony**. Funding for the composer residency was provided by the George S. and Dolores Doré Eccles Foundation Visiting Scholar Program and the SUU Convocations Series. The work was given its premier in an all-Colgrass program with the composer in attendance on April 19, 2006 at the Heritage Center for the Performing Arts in Cedar City, UT.

The intent of the commission was to create a work for band programs in small and mid-sized colleges and universities as well as advanced high schools. Four soloists (cl, fl, asx, tbn) play substantial roles in the first half of the approximately fourteen-minute work. Raag Mala will be published by Carl Fischer Music.

Note by Mr. Colgrass:

“Raag Mala was inspired by the many concerts of Indian classical music I have heard over the years. A music society called “Raag-Mala” – meaning a garland of ragas – brings the best classical musicians and singers to Toronto every year. I have often walked out of these concerts singing the ragas I had heard and embellishing on them from my own imagination. Raag Mala is the result of those musings.

Ragas are melodies made from Indian scales. Some ragas are known for their distinctive moods or colors, much the way Western popular songs can fall into categories of emotion like “bluesy,” sentimental, playful, etc. Ragas can be simple, like a straight melody, or a complex pattern like some forms of Western classical music.

I don't attempt to replicate Indian music in this piece, which would be impossible without actual Indian instruments and singers. Nor do I intend to create a hybrid of East-West musical styles, which I sometimes do in my pieces. Instead, my aim is to filter Indian music through my Western musical experience and cast it in a new way.”

**Premieres at the University of California, Berkeley***Divertimento for Wind Ensemble (2003)*

Edwin Dugger (UC Berkeley Emeritus Professor of Music)

*Variations on William Byrd's "Fortune" (2006)*

Michael Senturia (UC Berkeley Emeritus Professor)



*Pure Percussion (2006)*

**Michael Senturia (UC Berkeley Emeritus Professor)**

*Irrational Exuberance (2006)*

**Dale McGowan (UC Berkeley alumnus and Professor of Music, College of St. Catherine).**

For information, contact Robert Calonico, Director of Bands  
510-643-9644/calonico@calmail.berkeley.edu

*The Rivers*

**John Fitz Rogers**

On November 6, 2006, the **University of South Carolina Wind Ensemble I, James K. Copenhaver**, conductor premiered a new composition by John Fitz Rogers, professor of composition at USC. The Rivers, a concerto for alto saxophone and wind ensemble featured Clifford Leaman, USC professor of saxophone as soloist.

The Rivers is the result of a commission by the University of South Carolina and six other universities, including Bowling Green State University, Drake University, Eastman School of Music, Furman University, Penn State University, and the University of Tennessee.

Note by John Fitz Rogers:

The Rivers is inspired by three mythological rivers of the underworld. In each movement, the solo saxophone plays themes based on similar melodic and rhythmic material. While the ensemble accompaniment differs in all three movements, the solo saxophone provides a stream of musical continuity, as if the soloist travels down three different rivers singing variations on the same song.

The first movement, "Eridanus: the River of Stars," is a fanfare-like procession, at once heroic and dark. The second movement, "Lethe: the River of Forgetfulness," is more introverted in character, like the sad lullaby of a lost and haunted sleeper. The final movement, "Phlegethon: the River of Fire," plays on two meanings of "fire": the lapping of flames, and that of military fire. The work ends in a climax both biting and strident.

After the series of premieres this academic year, The Rivers will be available for performance. For more information, visit [www.johnfitzrogers.com](http://www.johnfitzrogers.com) or contact the composer at [jrogers@mozart.sc.edu](mailto:jrogers@mozart.sc.edu).

*Israeli Rhapsody*

**Judith Lang Zaimont**

Judith Lang Zaimont, well-known composer and author is the 2006 Kaplan Foundation commissioned composer. She composed her new band work, "Israeli Rhapsody" for the **Saint Mary's University Concert Band**, directed by **Dr. Janet Heukeshoven**.

The work was completed summer of 2006, and is for standard concert band instrumentation, plus flugelhorn and string bass. The source materials for the work are three Israeli melodies, "Do di li"

is the main tune, with fragments of "Sallenu" and "Hulu mechol ha-hora." All three in their original form feature a mix of major-minor flavors along with dancing syncopations. (Quote from composer's notes on the score.) It is in the form of two movements fused together. The premiere will take place March 11th, 2007 in the Performance Center (Page Theatre) on the Saint Mary's University Campus, Winona, MN, Heukeshoven conducting.

Other works for winds by Zaimont include City Rain, composed for the American Composer's Forum BandQuest series, and Symphony for Wind Orchestra in Three Scenes composed for the University of Minnesota Wind Ensemble. For additional information on Zaimont's works please visit her web site at [www.jzaimont.com](http://www.jzaimont.com). For details regarding the next Kaplan Foundation Commission including application procedures visit [www.smumn.edu/music](http://www.smumn.edu/music).

*Day Dreams*

**Dana Wilson**

The alumni of the Ithaca High School Band are proud to announce the completion of a remarkable and innovative commission project. As a tribute to Frank Battisti, who was director of the band from 1955 until he left in 1967 to take a position at Baldwin-Wallace College and then, two years later, at the New England Conservatory, and as a commemoration of our meaningful years as members of the band, Ithaca College composer, Dana Wilson, was commissioned to write a new piece for symphonic band. The work was given "co-world premieres," the first at the New England Conservatory on October 12th and the second at Ithaca College on October 17th, both under the direction of Frank Battisti. It will also be performed as part of the Eastman School of Music's Homecoming Weekend on October 20th. More than thirty other wind ensembles across the country have agreed to give additional premieres of the work during the next twelve months.

Note by Dana Wilson:

"Sixteen minutes in duration, Day Dreams traces a metaphorical day. The movement titles all come from Thoreau's Walden—a place very close to where Frank spent a good part of his life:

1. Sunrise: an infinite expectation
2. Morning: all intelligences wake
3. Afternoon: hopes shot upward, ever so bright
4. Sunset: having lived the life imagined

The work begins with a dramatic sunrise. The second movement represents morning (or youth), and juxtaposes two extremely contrasting and perhaps irreconcilable types of material (an amorphous blurring with a precise, funk groove) typical of that stage of life. The third movement explores the afternoon (adulthood), a period of sophisticated balancing of life's many forces. The final movement allows each player to say goodbye to Frank individually, but—true to his nature—he does not go gently. Nor do we want him to...."

*Requiem for a Magical America: El Dia de los Muertos*  
Gabriella Frank

The University of Kansas Wind Ensemble, John P. Lynch conductor, premiered a new work for winds and dancers last April entitled: Requiem for a Magical America: El Dia de los Muertos. This thirty minute long piece draws upon Latin American folklore surrounding the Day of the Dead. Gabriela Frank is a talented composer of South American and Jewish Heritage. This is her first work for winds.

## Commission Opportunity

The CASE Arts Group, Inc., a nonprofit 501(c)(3) organization dedicated to the commissioning and performance of new music, announces a consortium premiere opportunity. Rob Smith, Associate Professor of Music Composition and director of the AURA Contemporary Ensemble at the University of Houston's Moores School of Music, will write a 4-6 minute concert opener suitable for grade IV-V bands. Delivery date will be December 15, 2007. Buy in will be only \$400. For Rob's bio or to listen to Rob's previous five band works visit his web page at: [www.uh.edu/~rsmith10](http://www.uh.edu/~rsmith10)

For more information please contact Dr. Jeremy Justeson, Executive Director, CASE Arts Group; Director, Kutztown University Wind Ensemble at: [caseartsgroup@mail.com](mailto:caseartsgroup@mail.com) or [justeson@kutztown.edu](mailto:justeson@kutztown.edu)

## Recordings

"Music for Trumpet and Winds"  
John Hagstrom, soloist  
The DePaul University Wind Ensemble  
Donald DeRoche, conductor

Chicago Symphony trumpet player, John Hagstrom, is featured in this recording of original and transcribed solos for trumpet and band. Included on the recording are:

"Concerto for Trumpet" by Andrei Petrov  
"Der Holle Rache" W. A. Mozart  
"Scherzo in d minor" Rafael Mendez  
"Vocalise" Sergei Rachmaninoff  
"Escapade" Michael Davis  
"Concerto in D" Gottfried Stolz  
"Concerto in Eb" Johann Hummel  
"Andante et Scherzo" Guy Ropartz  
"Rhapsody for Trumpet and Winds" Alexander Arutiunian

"Redline Tango"  
University of Kansas Wind Ensemble  
John P. Lynch, conductor

This recording is the first in a new series on the Naxos label: Wind Band Classics.

### SUBMISSION GUIDELINES FOR THE REPORT

Submission Requirements:

- 1) MS Word Attachment
- 2) E-mail message to: [sshanna@mail.utexas.edu](mailto:sshanna@mail.utexas.edu)

For programs:

Please include your STATE and DATE OF PERFORMANCE in all submissions. The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or academic years. Many CBDNA members are as interested in how members program as they are in what they program.

Please note: When submitting programs, do not use leader characters, boldface, italics, hyphens, centering, justification or other formatting. Please review the programs in this issue of the Report for examples, or see the sample program below. The editor will not be able to include submissions which contain any of the above formatting inconsistencies.

Sample Program:

The University of Texas at Austin  
Wind Ensemble  
Jerry F. Junkin, conductor  
G. Scott Bersaglia, Albert Nguyen,  
Mary K. Schneider, guest conductors  
April 27, 2005

Slalom	Pann	
Colonial Song	Grainger	
J'ai été au bal	Grantham	
Children's March,"Over the Hills and Far Away"		Grainger
Gazebo Dances	Corigliano	

*(use one tab between title and composer)*

Include performance venues if they are unique, i.e. Carnegie Hall, state/regional music conferences, travel abroad, etc...

Submission deadlines:

- October 15 for the Fall issue
- March 15 for the Spring issue
- June 15 for the Summer issue

**CBDNA FORUM**  
FRIDAY, DECEMBER 22, 2006

CHICAGO HILTON AND TOWERS  
BOULEVARD ROOM  
4:30 P.M.

### Barlow Endowment Commissions New Work for Band

Thomas L. Durham  
 Professor of Music and Associate Director,  
 School of Music  
 Brigham Young University  
 Executive Director,  
 Barlow Endowment for Music Composition

The Barlow Endowment for Music Composition at Brigham Young University has commissioned David Rakowski, winner of the 2006 Barlow Prize, to compose a new work for band (wind ensemble). In 2008 a consortium of five renowned American bands (four from CBDNA's roster, have agreed to premiere his composition—University of Michigan Symphony Band (Ann Arbor, Michigan); University of California at Los Angeles Wind Ensemble (Los Angeles, California); Brigham Young University Wind Symphony (Provo, Utah); Southern Methodist University Meadows Wind Ensemble (Dallas, Texas); and the United States Marine Band (Washington D.C.) The new work will produce two "firsts" for the Barlow Endowment: 1) the first partnership between Dr. Rakowski and the Endowment, and 2) the first time ever the Barlow Prize will receive five premiere performances from five different ensembles.

Dr. Rakowski completed undergraduate work at the New England Conservatory, and received graduate degrees from Princeton. He currently holds the Walter W. Naumburg Professor of Composition title at Brandeis University where he has taught since 1995. He has twice been a finalist for the Pulitzer Prize, and his list of honors, fellowships, publications and recordings is extensive. After considering his background, compositional experience, and command of writing for band, the Barlow Endowment selected him as the winner of the 2006 Barlow Prize.

The Barlow Endowment has long been a proponent of new music. The organization began in 1983 when Milton A. Barlow of Chevy Chase, Maryland made a generous donation to the composition area of Brigham Young University's (BYU) Music Department (now School of Music). Following his graduation from the Harvard Graduate School of Business Administration, Milton Barlow went to work for the Marriott organization in 1941. He quickly rose through the ranks and distinguished himself as a senior executive for several years. In 1964 he left Marriott and struck out on his own amassing an impressive real estate empire. Brigham Young University honored him with a Presidential Citation and Medalion in 1996 for a lifetime of distinguished community service and philanthropy. After a lingering illness incident to age, Barlow died on April 6, 2001. His daughter, Alice Barlow Jones, now represents the family as an ex-officio member on the Barlow Endowment's Board of Directors.

Although twenty percent of the Endowment's annual earnings go to BYU's School of Music, the charter directs that the bulk of the profits should support the creation of new art music. With that charge the organization has commissioned 190 new works by 170 composers in the last 24 years. The Endowment counts among its commissioned works Melinda Wagner's 1999 Pulitzer Prize-winning composition *Concerto for Flute, Strings and Percussion* premiered by the Westchester Philharmonic. In addition to David Rakowski's commission, several other composers received commissions in 2006: Libby Larsen, Larry Polansky, Justin Dello Joio, Daniel Kellogg, Malcolm Forsyth, Gabriela Frank, Aleksandra Vrebalov, and Dai Fujikura. Ms. Larsen will be composing a new work for orchestra that will receive its premiere at the 2008 confer-

ence of the College Orchestra Directors Association (CODA).

The annual Barlow Prize endures as the Endowment's most prominent commissioning venture and typically awards the winning composer between \$10,000 and \$20,000 to compose a new work. Rather than offering composers prizes for works already written, the Endowment only supports works yet to be written. This requirement separates the Barlow from organizations who instead offer prizes and awards for extant compositions. Accordingly, the organization sponsors the creation of a bona fide new work rather than merely awarding a composer for a work taken off the shelf that may be years old.

The Endowment sponsors two other commissioning programs that divide tens of thousands of dollars among several composers who apply for these funds. Promising and established composers in collaboration with a particular performer or ensemble may apply to the Endowment's General Commissions program. The LDS Commissions offer support to composers belonging to The Church of Jesus Christ of Latter-day Saints (LDS) or other composers whose works engage LDS subject matter. The Church of Jesus Christ of Latter-day Saints owns and operates Brigham Young University, home to the Barlow Endowment.

Each year, the Barlow Prize (formerly known as the International Barlow Composition Competition) matches its winning composer to renowned performers and prestigious ensembles that have previously agreed to premiere the winner's commissioned work. During the past 24 years several musical organizations have joined the Endowment in these ventures. These performing groups have included bands, other larger performing organizations and various chamber ensembles as well.

The Endowment has enjoyed its collaborations with other respected bands including the Cincinnati Brass (1985), Northwestern University Band (1987), Ann Arbor Symphony Band (1990), Arizona University Band (1990), Eastman Brass (1991), and the West Point Military Band (2003). Other collaborations of note include the orchestras of Minnesota, St. Louis, Utah, Cincinnati, Indianapolis, and American Composers Orchestra. The Canadian Brass, Empire Brass, the Muir and Cassatt Quartets, and the Da Capo Players represent some of the smaller participating ensembles. Choral organizations that have partnered with the Barlow Endowment include the Dale Warland Singers, the University of Colorado Choir, the Kansas City Chorale, Brigham Young University Singers, the Mormon Tabernacle Choir, Netherlands Radio Choir, BBC Choral Singers, the Kings Singers, and the Vancouver Chamber Choir.

The 2006 competition represents the second time the Endowment has sponsored specifically "band" for the Barlow Prize. The Prize rotates more or less on a four-year cycle. One year might feature large orchestra, the next could be choral, then large chamber, followed by small chamber. Early in the Endowment's history, Michael Colgrass won the Barlow Prize for a new concert band work in 1986. Since then, composers such as Zhou Long, Chris Theophanidis, Henry Martin, Kenneth Frazelle, Aaron Travers, Brian Current, and Luca Antignani have all won the Barlow Prize composing for various sized ensembles including a string quartet, brass quintet, a sacred song cycle, a work for solo piano, an orchestral piece, and a chamber ensemble work. In 2006, the Endowment will sponsor a \$10,000 Barlow Prize for a new percussion ensemble work. Negotiations with various percussion groups that will form the Endowment's performing consortium have recently gotten underway. The Endowment will send out its annual poster announcing details to its 5,000 member mailing list in January 2007.



Judging the Barlow Prize for a new chamber choral work took place the second week of August 2006 in the majestic Wasatch mountains high above Salt Lake City at the scenic Snowbird Resort. Famous for its snow and challenging ski runs in the winter, it presents a breathtaking backdrop for judging musical compositions in the summer. Representing the interests of their organizations, the participating five band directors joined the Endowment's Board of Advisors for the judging: Michael Haithcock (University of Michigan Symphony Band), Lt. Col. Michael Colburn (United States Marine Band), David Blackinton (Brigham Young University Wind Symphony), and Jack Delaney (Southern Methodist University Meadows Wind Ensemble). Thomas Lee (UCLA Wind Ensemble) was unable to attend, although his band will be involved with the 2008 premieres. Also present were the Barlow Endowment's Board of Advisors including Melinda Wagner (composer and winner of the 1999 Pulitzer Prize); Murray Boren (Composer-in-Residence at Brigham Young University, Lansing McLoskey (assistant professor of music, University of Miami), and Daniel Gawthrop (free-lance composer and a three-time Barlow commission recipient). Because of the overwhelming number of applications for the Barlow Prize, the Endowment invited a previous Barlow Prize-winner, David Dzubay (Indiana University) to help in the judging.

On the morning of August 7, 2006 the nine-member jury began the daunting task of reducing the 221 applicants to a single winner. In the first two judging rounds, the panel separated the applications into three broad categories: strongly competitive, possibly competitive, and not competitive. This process consumed several hours. In the third and fourth rounds fifteen semifinalists emerged from the "strongly competitive" and "possibly competitive" groups. The judges winnowed that list to ten, six, then five, then four, then three, then two finalists. After extensive listening, exhaustive discussions including some very lively exchanges, the panel selected David Rakowski as the winner of the 2006 Barlow Prize, and awarded an honorable mention to Philippe Bodin of New York City.

Thomas Durham, the Barlow Endowment's Executive Director, contacted Rakowski with the news that the composer had just won the \$15,000 Barlow Prize. Durham and the composer exchanged emails involving contract details such as composer obligations, commitments from the Endowment, payment schedule and signatures. An issue arose concerning the deadline for completion of the work. The Endowment, the ensemble directors in the consortium and Dr. Rakowski decided that a January 1, 2008 date would allow the composer adequate time to complete the composition and give the participating ensembles enough lead time to prepare the work for performances that same year. In an exchange with Durham, Rakowski declared his acceptance of the terms and an excitement for working with the five band directors and their ensembles.

The Barlow Endowment's philosophy of uniting composers with performing ensembles for its Barlow Prize stretches back to the inception of the Endowment in 1983. The founding Directors desired not only to promote the creation of new music, but to get that music in front of the public through performances in prominent venues by great artists. That philosophy soon evolved to include forming performing consortia so that these new works would have more than a single premiere performance. Because so many worthy compositions languish after their first performance the Endowment reasoned that multiple performances of newly-commissioned music might offer more of a "launching pad" for the work. The fact that David Rakowski will receive performances from five outstanding bands who frequently premiere new music will augment the luster of a single premiere and give his composition a better chance to gain a foothold in the repertoire of modern chamber music.

The five ensembles in the performing consortium are free to schedule Rakowski's premiere anytime during calendar year 2008. Each has a strong record of performing newly-composed works. The dedication of all five ensembles reminds us there is value in supporting the creation of new art music. Concert works beloved by the public were all themselves premiered at one time; indeed, the history of music is a history of new music.

The Barlow Endowment hopes this year's Barlow Prize may spawn a work of sufficient magnitude to be counted among the band world's most prominent modern literature. In the meantime, we all await a potentially splendid addition to the repertoire—a major new band work with five performances planned for 2008.

#### **A Different Kind of Community Band**

Rick Good, Auburn University  
Craig Aarhus, Mississippi State University

In the world of university teaching, outreach and service is a critical component of the job description. It is always good to find ways to contribute to the communities that support the artistic endeavors of the fine arts programs at the university level, in particular, the instrumental music department. Community bands have long been a part of the fabric of the American music scene. From the "pick up" bands that exist in numerous small towns across the country to established groups such as the Northshore Concert Band from Illinois or the Allentown Band from Pennsylvania, community bands supply our citizens with a wide range of repertoire throughout the year and help promote this medium in the public's eye.

Colleges and universities can provide a unique opportunity to promote the existence of community bands in college towns. However, this type of community band is somewhat different than most community bands. Rather than existing as an independent ensemble with its own governance, budget, and bylaws, the university-based community band exists as collaboration between a university's School of Music or Department of Music, Band Department, and Division of Continuing Education.

Most college and university band programs have a top performing ensemble and one or two other bands underneath it. The last band in that group can often be incomplete, with limited or poor instrumentation and a membership consisting of the least confident players in the program. Adding this group to an upper level performing group could create problems for that ensemble. This is where the addition of community members can be helpful. In almost any town of a decent size, there are numerous instrumental musicians that would love to play their instruments if they only had the opportunity to do so.

The creation of a university based community band can really help solve the problems of both situations. Community members can add some of the needed instrumentation to a small concert band and can contribute the desire to perform in a way that can motivate students in the group. On the other hand, students add the stability of performing on a more regular basis and can serve as "anchors" for the ensemble. This is where a "win-win" situation can occur for both parties.

Assuming a band program finds itself in this situation and wishes to grow into a community band, stakeholders must initially determine an organizational structure. Using the other resources of a university combined with the resources of a band department can make the process of establishing a community band easier than you might think. Many schools have a Department of Continuing Education or Outreach office that is active in various aspects of community life and would be more than willing to help with a project such as



this. "Personal enrichment" or "community enhancement" courses are often a part of the mission statement of these offices providing citizens the chance to participate in courses that help them learn a new trade or hobby. It is through these courses that a community band can take shape.

A liaison in Continuing Education can help market a new community band to the surrounding area by helping identify and target potential members: church musicians, local college band alumni, area band directors, and other local musicians. The use of post-cards, mailings, flyers, the internet and local media can help spread the message of the band's existence. The issue of participant cost will have to be determined, considering many personal enrichment courses carry a fee to help pay for materials and for the instructor. However, because most music can be provided by the university's library and because the conductor is a member of the band faculty, there is very little cost involved in getting the operation up and running. A nominal fee of \$10-\$25 is an acceptable participation fee. This fee helps Continuing Education cover their costs but doesn't put too much financial strain on the participant. An added bonus would be the addition of Continuing Education Units (CEUs) for participation, which would encourage local teachers to participate. Many states require a certain number of CEUs for teacher recertification and public school instrumental music educators often struggle with finding these professional development experiences that pertain to their area of expertise.

Scheduling a rehearsal time for the ensemble can be tricky because it is difficult to find a time that is not a conflict for someone in the group. It is a good idea to pick one evening per week in order to have a rehearsal with everyone—students and community members. Then, if sectionals with the students are needed, they can be held during the day at another time. If a university facility is available, that is a preferable location for rehearsal. If not, a local high school band room could probably be negotiated as a rehearsal site. A two-hour rehearsal is generally plenty of time for preparation per week, realizing that many members of the community come not only for the musical experience, but for the social experience as well. Therefore, a good fifteen-minute break should be part of every rehearsal. A good idea is to have a section bring refreshments for the band each week to help enhance the social aspect of participating in the group.

Depending on the rehearsal time and the ability of the group, one or two performances can be scheduled each semester. While one concert should be held on campus, an effort should be made to have at least one concert off campus somewhere in the community. Again, Continuing Education can help publicize the concert with posters, newspaper announcements, public service announcements on television and radio, and through the internet.

Generally, college students or service organizations such as Kappa Kappa Psi or Tau Beta Sigma could be recruited to help with the logistics of setting up for rehearsal, collecting and distributing music, and helping coordinate concert day activities.

Developing a university based community band can be a rewarding experience for all involved. For the university and the director, it provides a means to contribute to the cultural enrichment of the community and a method to possibly recruit talented high school students. For the students, it allows them to interact with adults in a unique way. For the adults in the band, it gives them a safe place to come and play their instruments for fun which is why most people started playing an instrument in the first place.

## IGEB Conference Report

Dr. Robert Grechesky  
Butler University

It was an historic event when the IGEB (International Society for the Promotion and Investigation of Wind Music) gathered for its 17th International Conference in Northfield, Minnesota, USA from July 17-21, 2006. For the first time in its history, the Society held its conference outside of Europe. As first-time hosts, we American members of the Society felt a great responsibility to make our European friends and colleagues feel as welcome in American as they have always made us feel in Europe. Thanks to the Herculean efforts of Paul Niemisto, our host and conference organizer, and his staff, I believe that the conference was a success, not only on that front, but in every aspect.

Jointly meeting with the Historic Brass Society to form an "International Wind Music History Conference" was a great strategy. The combination of the two groups and the resources they provided led to a week filled with all sorts of wonderful experiences. Music could be heard all day long in concerts by all sorts of historically authentic groups, there was dancing in the streets at night, very interesting research papers, and the beautiful setting of Northfield all led to an enchanting and enlightening time for all participants.

Over twenty bands traveled to Northfield to perform, including the Ameriikan Poijat Finnish Brass Band, the Carlisle Town Band, the Chatfield Brass Band, the Faribault Bandshell Brass Band, the Lake Wobegon Brass Band, the New Ulm Original German Band, and the Sheldon Theatre Brass Band. Other organizations included the Brassworks Band from San Francisco, the First Wisconsin Brigade Band, the Chestnut Brass Company from Philadelphia, the Dodworth Saxhorn Band from Michigan, Newberry's Victorian Cornet Band from Pennsylvania, and Passion des Cuivres, an outstanding early music ensemble from Berlin, Germany. Not only did these bands play magnificently, many of their programs included historical components, including period uniforms and dress, dramatic readings, theatrical scenes, and thematic content related to the music being performed.

The papers given by the IGEB attendees were uniformly excellent. The theme of the conference was "Away from Home...Music as Cultural Identification." The papers on this topic demonstrated a great variety of approaches; biographical studies, historical use of instruments, bands identified with communities, schools, or businesses, and African-American composers of wind band music were among the presentations given. There seemed to be more emphasis on recorded musical examples, and the increased use of visual aids such as Powerpoint made for very interesting presentations.

At the opening ceremonies, Dr. Myron Moss of Drexel University, was presented the Fritz Thelen Prize for his outstanding dissertation, "Concert Band Music by African-American Composers: 1927-1998." (Ph.D. Dissertation, Univ. of Michigan, 2000). Manfred Franz Heidler, of Germany, was awarded a special Honorable Mention for his dissertation "Musik in der Bundeswehr: Musikalische Bewahrung zwischen Aufgabe und kunstlerischem Anspruch" (Ph.D., Robert Schumann-Hochschule, Dusseldorf, 2005).

The Fritz Thelen prize, named for the venerated musicologist and co-founder of

IGEB, is given to an outstanding dissertation on the subject of the wind band.

Presenters and papers included:

- Christine Beard (NE) "19th Century Piccolo Repertoire"  
 Helmut Brenner (Austria) "Theoretical Remarks on the Roots of Modern Concert Marimbas"  
 Jeremy S. Brown (Alberta, CA) "Serge Garant (Canada) pour le Saxophone"  
 Ray Burkhart (CA) "Brass Chamber Music in Circuit Chautauqua, 1904 to c. 1930"  
 Raoul Camus (NY) "An American Militia Band in the 19th Century: New York's 7th Regiment Band"  
 Stewart Carter (NC) "A manuscript trumpet treatise, c. 1795, now in the Biblioteca Estense in Modena"  
 Richard Scott Cohen (MI) "The 'Cobla' Band of Catalunya, Spain"  
 Joseph Darby (NH) "Handel's Wind Choirs as Sign and Substance"  
 James Davis (NY) "'Home, Sweet Home': Civil War Bands and the Military Community"  
 Evan Feldman (VA) "Dvorak's relationship with the Spillville, Iowa concert band"  
 Bruce Gleason (MN) "Mounted Band of the Chicago Black Horse Troop of the 1930s"  
 Bernhard Habla (Austria) "Music and Identity, with a specific look to wind music and wind instruments"  
 David Hebert (New Zealand) "New Zealand Brass bands"  
 Janet Heukeshoven (MN) "Sedlak's Harmoniemusik"  
 Bradley Norman Kent (TX) "Paul Hindemith's Konzertmusik für Blasorchester, op.41"  
 Keith Kinder (Canada) "Healey Willan: A Canadianized British Composer"  
 Sabine K. Klaus (NC) "The Brass Musical Instrument Makers Kaiser & Kohler in Cincinnati, Ohio"  
 Christopher Knighten (NC) "From the Stadtpfeifer tradition to Gettysburg"  
 Nola Reed Knouse (PA) "Music of the 26th North Carolina Regimental Band, CSA"  
 Elisa Koehler (MD) "Banda Minichini: An Italian Band in America"  
 Kari Laitinen (Finland) "European music comes to Finland via bands"  
 Tim Maloney (MN) "Parody and Pastiche: The Wind Music of Lothar Klein"  
 Jon C. Mitchell (MA) "Pan's Anniversary: The English Folk Song Revival"  
 Myron Moss (CT) "Cultural Identification in Band Music by African American Composers"  
 Paul Niemisto (MN) "Early brass instruments of I. F. Anderst found in Finland"  
 AnnMarie Nilsson (Uppsala, Sweden) "What is Swedish about a Swedish Wind Octet?"  
 Catherine Parsonage (Leeds, England) "Dixieland Winds in Europe"  
 Francis Pieters (Belgium) "Desiré Dondeyne, Pioneer of French Wind Band Music"  
 Jo Ann Polley (MN) "The Legacy of Miles 'Mity' Johnson"  
 David Reynolds (SD) "Butte Montana Miners Band"  
 La Vern Rippley (MN) "German Immigrant Wind Bands: Genesis of the Southern Minnesota Polka Band"  
 Ronald Rodman (MN) "Wind Symphonies of James Robert Gillette, a Minnesota Composer"

Mikolaj Rykowski (Posnan, Poland) "Moravian and Czech Harmoniemusik in Hapsburg Austria"

Damien Sagrillo (Luxembourg) "Harmonie, Fanfare and Brass Band Orchestras in Luxembourg"

Clark Wolf (IA) "Aesthetics of Historical Performance."

There was also a presentation on "Wind Music Traditions in Russia" led by Anatoly Dudin and Zinaida Kartasheva (Russia).

Hosted by the city of Northfield, St. Olaf College, and Carleton College, the conference was a smashing success. The spirit of music-making, idea sharing, and fellowship forged by the mutual respect and friendly inquiry of participants from all over the world, made for an unbeatable combination, and produced memories that will live forever in the hearts and minds of all those who took part. There are not words enough to thank Paul Niemisto for having the courage and perseverance to see his vision through from its inception to such a marvelous and successful completion.

American band directors should consider membership in IGEB. Its goals and activities intersect so beautifully with our own; the opportunity to meet with colleagues from other countries and share their culture and their ideas on music; the chance to travel and broaden our own outlook on how culture influences our music-making – all these factors make membership in IGEB a very worthwhile endeavor. We look forward to seeing as many people as possible at the 18th International Conference in the Bavarian woods in the summer of 2008. For information on the conference, and the IGEB, visit its website at [www.kug.ac.at/igeb](http://www.kug.ac.at/igeb)

## MARK YOUR CALENDAR!

NATIONAL CONFERENCE  
 ANN ARBOR, MICHIGAN  
 MARCH 28-31, 2007  
[WWW.CBDNA.ORG/CONFERENCE2007/](http://WWW.CBDNA.ORG/CONFERENCE2007/)

### REPORT CONTACT INFORMATION

SCOTT HANNA, EDITOR  
 CBDNA REPORT  
 SCHOOL OF MUSIC, E3100  
 THE UNIVERSITY OF TEXAS  
 AUSTIN, TX 78712  
 (512) 471-4314  
[SSHANNA@MAIL.UTEXAS.EDU](mailto:SSHANNA@MAIL.UTEXAS.EDU)

\*denotes premiere

## ALASKA

University of Alaska Anchorage  
Wind Ensemble  
Mark Wolbers, conductor  
April 14, 2006

Ridgeview Centrum ..... Singleton  
A Hymn for the Lost and the Living ..... Ewazen  
Symphony for Band ..... Washburn  
Fanfare for the Common Man ..... Copland  
Elegy for a Young American ..... Lo Presti  
A Lincoln Portrait ..... Copland

## ARKANSAS

University of Arkansas  
Wind Symphony  
W. Dale Warren, conductor  
Gerald Sloan, trombone  
October 3, 2006

An Outdoor Overture ..... Aaron Copland  
Dusk ..... Bryant  
Olav Trygvason, Opus 50 (Scene III) Grieg/Ragsdale  
Commando March ..... Barber  
Atlantic Zephyrs ..... Simons  
Suite of Old American Dances ..... Bennett  
His Honor March ..... Fillmore/Fennell

University of Arkansas  
Wind Symphony  
W. Dale Warren, conductor  
Stanley Morris, alto saxophone  
Lewis Clark, piano  
November 19, 2006

Symphony No. 3 "Slavyanskaya"  
..... Kozhevnikov/Bourgeois  
Prairie Hymn ..... Curiale  
Children's March "Over the hills and far away"  
..... Grainger/Rogers  
Fantasia & Fugue in C minor, BWV 537  
..... Bach/Hunsberger  
Concerto for Saxophone ..... Erickson  
Four Scottish Dances ..... Arnold/Paynter  
Wedding Dance from Symphonic Suite "Hasseneh"  
..... Press/Johnston/Fennell

## CALIFORNIA

Biola University Conservatory of Music  
Symphonic Winds  
Robert G. Feller, Conductor  
George Boespflug, Guest Pianist  
November 5, 2005

Between the Two Rivers, Variations on "Ein' Feste  
Burg" ..... Sparke  
O Magnum Mysterium ..... Lauridsen/Reynolds  
Rhapsody in Blue ..... Gershwin/Hunsberger  
March from "Symphonic Metamorphosis", on a  
Theme by Carl Maria von Weber  
..... Hindemith/Wilson  
Armenian Dances ..... Reed  
Decline and Fall of a Bridge ..... Dankworth/Morsch

Biola University Conservatory of Music  
Biola Symphonic Winds  
Robert G. Feller, Conductor  
George Boespflug, Guest Pianist  
March 18, 2006

Flying the Breeze ..... Sparke  
Fugue in C ..... Ives/Sinclair  
Huldigungsmarsch ..... Wagner/Schaefer  
Lux Aurumque ..... Whitacre  
Equus ..... Whitacre  
Whirr, Whirr, Whirr!!! ..... Hultgren  
The Bartered Bride ..... Smetana  
Mannin Veen ..... Wood  
Galop from "Genevieve de Brabant"  
..... Offenbach/Bourgeois

California State University, Northridge  
Wind Ensemble  
Lawrence Stoffel, conductor  
October 13, 2006  
When Great Composers Write for Band, Part 1

Overture to The Royal Fireworks Music ..... Handel  
Theme and Variations ..... Schoenberg  
Little Threepenny Music Suite ..... Weill  
March, Op. 99 ..... Prokofiev  
Huntingtower ..... Respighi  
The Red Pony Suite ..... Copland

California State University, Northridge  
Wind Symphony  
Lawrence Stoffel, conductor  
Ronald Keller, guest conductor  
William Ouellette, graduate conductor  
November 17, 2006

Prelude, Siciliano and Rondo ..... Arnold/Paynter  
Short Suite ..... Kay  
El Capitan March ..... Sousa  
Deep River ..... Swearingen  
The Battle Pavane ..... Susato/Margolis  
La Procesión del Rocio ..... Turina/Reed  
Elite Syncopations ..... Joplin/Long

California State University, Northridge  
Wind Ensemble  
Lawrence Stoffel, conductor  
December 1, 2006

When Great Composers Write for Band, Part 2  
Blue Shades ..... Ticheli  
Colonial Song ..... Grainger  
Second Symphony for Band ..... Erickson  
Divertimento for Band ..... Persichetti  
Children's March ..... Grainger  
Armenian Dances, Part I ..... Reed

Cuesta College  
Wind Ensemble  
Jennifer Martin, conductor  
October 25, 2006

Sousa ..... Beau Ideal  
Blessed Are They ..... Brahms/Buehlman  
ashington Bridge ..... Schuman  
October ..... Whitacre  
The Gum-Suckers March ..... Grainger

Pomona College  
Chamber Winds  
Graydon Beeks, conductor  
November 12, 2006

Serenade in E-flat Major, K 375 ..... Mozart

Pomona College  
University Band  
Graydon Beeks, conductor  
November 17 and 19, 2006

Jubilee Prelude ..... Sparke  
Serenade II ..... Kohn  
Molly on the Shore ..... Grainger  
Blue Lake Overture ..... Chance  
Brook Green Suite ..... Holst/Curnow  
Saraband and Polka from Solitaire  
..... Arnold/Paynter

Sonoma State University  
Symphonic Wind Ensemble  
Brian S. Wilson, conductor  
Daniel Celidore, oboe  
Liam Robertson, saxophone  
Sunday, November 6, 2005

4\*22" ..... Cage  
Fastfare ..... Wilson  
Suite Francaise ..... Milhaud  
Orange Was Her Color ..... Wilson  
Berceuse and Finale ..... Stravinsky  
Fiesta del Pacifico ..... Nixon  
Autumn Soliloquy ..... Barnes  
Catch Me If You Can ..... Williams  
Hooray for Hollywood ..... arr. Barker

Sonoma State University  
Symphonic Wind Ensemble  
Dr. Brian S. Wilson  
George Young, saxophone  
Saturday and Sunday, December 3 and 4, 2005

\*Allegretto ..... Benson  
Fiesta del Pacifico ..... Nixon  
\*The Gran Finale from Edward Scissorhands .....  
Elfman/Gates  
Persuasion ..... Nesticco  
Catch Me If You Can ..... Williams/Bocook  
Autumn Soliloquy ..... Barnes  
A Charlie Brown Christmas ..... Guaraldi/Strommen  
\*Away In A Manger ..... arranged Steinquest  
The Shepherd's Farewell from L'Enfance du Christ  
..... Berlioz  
To The Life of This People ..... Yari  
Selections from The Nutcracker  
..... Tchaikovsky/Curnow  
The Syncopated Clock ..... Anderson  
Sleigh Ride ..... Anderson

Sonoma State University  
Symphonic Wind Ensemble  
Brian S. Wilson, conductor  
Paul Ammerman, Matt Arnerich and Christina  
Seigmund pianists  
Ruth Wilson, horn  
Brendan Buss, saxophone  
SPRING TOUR PROGRAM

Festive Overture, Op. 96  
..... Shostakovich/Hunsberger  
Three Symphonic Preludes from "Twenty-four Pre-  
ludes, Op. 34  
..... Shostakovich/Reed  
Folk Dances from the Motherland  
..... Shostakovich/Curnow  
Waltz No. 2. from Jazz Suite No. 2  
..... Shostakovich/de Meij  
Concerto No. 3 for Horn, K. 447 ..... Mozart/Bardeen  
Lincolnshire Posy ..... Grainger/Fennell  
The Glory Days and The Incredits from The In-  
credibles ..... Giacchino/Bocook



## COLORADO

Colorado State University  
High School Honor Band Concert  
J. Steven Moore, Conductor  
Aimee Booth, Graduate Conductor  
James Curnow, Guest Conductor  
Greg Harper, Jeff Lee, Chad Lemons, Trombone  
Friday, February 10, 2006

Toward the Sunrising..... Curnow  
Morceau Symphonique..... Guilmaut/Shepard  
Cloudburst..... Whitacre  
Rosa Parks Boulevard..... Daugherty

Colorado State University  
J. Steven Moore, Conductor  
Aimee Booth, Conductor  
Amanda Berends, Alto Saxophone  
Wednesday, March 22, 2006  
Water Themed Concert

Savannah River Holiday Overture Nelson  
Crystals..... Duffy  
Die Wacht am Rhein, Marsch..... von Blon/Wiley  
Cloudburst..... Whitacre  
In a Gentle Rain From The Willson Suite..... Smith  
Manhattan Beach..... Sousa  
Teardrop..... Rees

Colorado State University  
J. Steven Moore, Conductor  
Aimee Booth, Graduate Conductor  
Tuesday, October 3, 2006  
Mexican-Themed Concert

Symphonic Band No. 3, "Fiesta"..... Williams  
Huapango..... Moncayo/Osmon  
El Salon Mexico..... Copland/Hindsley  
Sinfonia India..... Chávez/Erickson  
Zacatecas..... Codina/Glover

Colorado State University  
J. Steven Moore, Conductor  
Thursday, November 16, 2006

Concerto for Bassoon, Contrabassoon and Wind  
Orchestra..... Badings  
Symphony No. 7..... Maslanka

## FLORIDA

Florida College  
Wind Ensemble & Jazz Ensemble  
Brian Rainwater, conductor  
Kaitlin Taylor, guest conductor  
October 17, 2006

Danse Diabolique..... Hellmesberger/Takahashi  
Fugue a la Gigue..... Bach/Holst/Mitchell  
Hymn For The Cream And Crimson..... Saucedo  
A Santa Cecilia..... Radaelli/Elledge  
Jubilus!..... Van der Roost

Boom Boom..... Hooker/Murtha  
They Can't Take That Away From Me  
..... Gershwin/Wolpe  
Spring Can Really Hang You Up The Most  
..... Landesman & Wolf/Berg  
Why Don't You Do Right?..... McCoy/Nowak  
Play That Funky Music..... Parissi/Lopez

Florida State University  
Chamber Winds  
Richard Clary, conductor  
Jason S. Ladd, graduate conducting associate  
Monday, October 2, 2006

Exaltation..... Balmages  
Petite Suite Gauloise, Op. 90..... Gouvy  
Septett für Bläserinstrumente..... Hindemith  
Serenade No. 11 in E-flat Major, K. 375  
..... Mozart

Florida State University  
Wind Orchestra  
Richard Clary, conductor  
R. Eric Simpson, graduate conducting associate  
Thursday, October 5, 2006

Concertino, Opus, 94..... Shostakovich/Singleton  
Contre Qui, Rose..... Lauridsen/Reynolds  
Les Couleurs Fauves..... Husa  
Sinfonia No. 4..... Hartley  
Firebird Suite..... Stravinsky/Earles

Florida State University  
Symphonic Band  
Patrick Dunnigan, conductor  
Matt Thomas, graduate conducting associate  
Matt McCutchen, graduate conducting associate  
Tuesday, October 10, 2006

Music for a Festival for Military Band..... Jacob  
The Mad Major..... Alford  
Hammersmith: Prelude and Scherzo, Op. 52..... Holst  
Celebration..... Sparke  
Yiddish Dances..... Gorb

Florida State University  
Concert Band  
Steve Kelly, conductor  
Jay Juchniewicz, graduate conducting associate  
David Norona, graduate conducting associate  
Thursday, October 12, 2006

Children's Overture..... Bozza  
Sunrise at Angel's Gate..... Sparke  
Themes from "Green Bushes"..... Grainger/Daehn  
Rikidum..... Van der Roost  
Yankee Doodle..... Gould

## GEORGIA

Emory University Wind Ensemble  
Scott A. Stewart, conductor  
William Ransom, piano  
February 22, 2006

Mock Morris..... Grainger/Kreines  
Lux Aurumque..... Whitacre  
A Movement for Rosa..... Camphouse  
Profanation..... Bernstein/Bencriscutto  
\*Concerto for Piano and Winds..... Paulus

April 11, 2006  
Emory University Wind Ensemble  
Atlanta, Georgia  
Scott A. Stewart, conductor

Alleluia! Laudamus Te!..... Reed  
Fugue in g minor "Little" BWV 578 ... Bach/Kimura  
Crown Imperial..... Walton/Duthoit  
Pebble Beach Sojourn..... Nelson  
Serenade for Wind Band..... Bourgeois  
Two Brahms Chorales..... Brahms/Guenter  
Polka and Fugue from "Schwanda the Bagpiper"  
..... Weinberger/Bainum

Emory Wind Ensemble  
Scott A. Stewart, conductor  
Zagreb Saxophone Quartet, artists-in-residence  
October 18, 2006

Vesuvius..... Ticheli  
Poem..... Stalter  
Fantasy Variations..... Barnes  
Incantation and Dance..... Chance  
Folk Dances..... Shostakovich/Reynolds  
Capriccio for Saxophone Quartet and Band .. Barker

Emory Wind Ensemble  
Scott A. Stewart  
December 2, 2006

Divertimento in E-flat, KV App. 226..... Mozart  
Little Threepenny Music..... Weill  
Crown of Thorns..... Maslanka  
Trumpet Gloria..... Grantham  
O Magnum Mysterium..... Lauridsen/Reynolds  
Symphony No. 3..... Kozhevnikov

Mercer University  
Wind Ensemble  
Douglas Hill, Conductor  
David Johnson, Violin  
Nathan Cook, Cello  
Paul Chihara, Guest Composer  
Friday, April 21, 2006

American Overture for Band..... Jenkins  
O Cool Is The Valley..... Persichetti  
Dances at a Gathering..... Chihara  
Divertimento for Winds and Percussion..... Cichy  
Hungarian Dance..... Mátyás Kovács  
Council Oak..... Gillingham

Mercer University  
Chamber Winds  
Douglas Hill, Conductor  
Thursday, October 5, 2006

Fanfares..... Mouret/Smith  
Andante et Scherzetto..... Lantier  
Normandie (Suite on Ancient Airs from Normandy)  
..... Desportes  
Entry of the Gladiators..... Fucik/Holcombe/Dorsey  
Concerto for Four Flauti..... Telemann  
Sonata No. 22 from Hora Decima..... Pezel/King  
Fancies, Toyes and Dreames..... Farnaby/Howarth  
Petit Quatour pour Saxophone..... Françaix  
"I Feel Pretty" from West Side Story..... Bernstein  
English Dance Suite..... Byrd/Gordon  
Etchings..... Tucker  
Two Oboe Duets..... Langey  
The Brass Menagerie..... Cheetham  
Quintet for Winds in G minor..... Taffanel  
Fanfare for Tambourines..... Alfieri

## ILLINOIS

Concordia University Chicago  
Dr. Richard R. Fischer, conductor  
John Burson, Trumpet  
Friday, November 3, 2006

Eternal Father, Strong to Save..... Smith  
Scenes from the Louvre..... Dello Joio  
Rustiques..... Bozza/Katterjohn  
\*Fortress of a Rose..... Clark  
Galop..... Shostakovich/ Hunsberger  
Light of My Soul (Fantasia on "Beautiful Savior")  
..... Gillingham  
Today is the Gift..... Hazo

The Symphonic Gershwin.....Gershwin/Barker  
 Finale from Third Symphony..... Barnes

## INDIANA

**Indiana-Purdue University  
 Symphonic Wind Ensemble**  
**Gregg Gausline, conductor**  
**October 15, 2006**

Flashing Winds..... Van der Roost  
 Air from County Derry ..... arr. Kreines  
 Gloriosa..... Ito  
 Giles Farnaby Suite..... Jacob  
 Cause for Celebration ..... Himes  
 Salvation is Created ..... Tschesnokoff/Houseknecht  
 Albanian Dance..... Hanson

**The Indiana Wind Symphony**  
**Charles Conrad, conductor**  
**Zionsville (IN) Performing Arts Center**  
**September 24, 2006**

Fanfare for the Common ..... Copland  
 The Star Spangled Banner ..... Key/Sousa  
 The Stars and Stripes Forever .....  
 Sousa  
 New York: 1927 ..... Barker  
 The Band Song ..... Schuman  
 Hanover Festival ..... Sparke  
 Canzon, Fugato and Hymn ..... Camphouse  
 Commando March ..... Barber  
 October..... Whitacre  
 The Footlifter ..... Fillmore  
 Symphony for Band ..... Persichetti

**Indiana University Summer Band**  
**Stephen W. Pratt, conductor**  
**July 12, 2006**

Canarios Fantasia ..... Akey  
 First Suite in E-Flat ..... Holst  
 Un Reel: Original Dance from the Isle of Un  
 ..... Baltzer  
 Amazing Grace ..... Ticheli  
 Slavonic Dance No. 7, Op.72..... Dvorák  
 Escapade for Trombones..... Benicrisutto  
 Salvation is Created ..... Tschesnokoff  
 Highlights from Gigi ..... Loewe  
 The Thunderer ..... Sousa  
 Red, White and Brass..... Traditional  
 The Billboard ..... Klohr

**Indiana University Summer Band**  
**David C. Woodley, conductor**  
**Ben Miller, vibraphone**  
**Greg Blum, trumpet**  
**July 19, 2006**

Morning, Noon and Night (in Vienna) Overture  
 ..... von Suppé  
 On a Hymnsong of Philip Bliss ..... Holsinger  
 Washington Post March ..... Sousa  
 A Tribute to Lionel..... Waignein  
 Variations on a Korean Folk Song ..... Chance  
 Bridge Over Troubled Water..... Simon  
 Bravura..... Duple  
 Selections from Oliver!..... Bart  
 Symphonic Dance No. 3 "Fiesta"..... Williams

**Indiana University Summer Band**  
**Stephen W. Pratt, conductor**  
**Matthew G.P. Brunner and Ray E. Cramer,**  
**guest conductors**  
**Howard Swyers, Baritone**  
**Eric Dickson, Kenneth Green, Yesenia DeJesus,**  
**trumpets**  
**July 26, 2006**

Fanfare for the Great Hall ..... Stamp  
 Prelude, Siciliano and Rondo..... Arnold  
 Eternal Father, Strong to Save ..... Smith  
 Combination March ..... Joplin  
 "Avant de quitter ces lieux" from Faust..... Gounod  
 "Toreador Song" from Carmen ..... Bizet  
 Gallop from The Comedians..... Kabalevsky  
 The Three Trumpeters ..... Agostini  
 Country Gardens ..... Grainger  
 Broadway Show-Stoppers Overture ..... Barker  
 The Viking March ..... King

**Indiana University Wind Ensemble**  
**Stephen W. Pratt, conductor**  
**Matthew G.P. Brunner, guest conductor**  
**Brian Horne, Tenor**  
**October 4, 2006**

Overture and Caccia..... Menotti  
 After A Gentle Rain ..... Iannaccone  
 Consort for Ten Winds ..... Spittal  
 Ye Banks and Braes o' Bonnie Doon  
 ..... Traditional/Baltzer  
 Irish Blessing ..... Traditional/Baltzer  
 A Little Bit of Heaven ..... Ball/Baltzer  
 Variations on "Mein junges Leben hat ein End"  
 ..... Sweelinck/Ricker  
 Scossa Elettrica ..... Puccini  
 Symphony No. 2 ..... Ticheli

**Indiana University Concert Band**  
**Paul W. Popiel, conductor**  
**John D. Franklin, guest conductor**  
**October 10, 2006**

Morning Star ..... Maslanka  
 First Suite in Eb, Op.28 No. 1 ..... Holst  
 Symphonies of Gaia..... Ogren  
 "Elsa's Procession to the Cathedral" from Lohen-  
 grin ..... Wagner

**Indiana University Symphonic Band**  
**Scott A. Weiss, conductor**  
**Richard Frey, guest conductor**  
**October 10, 2006**

Marche Miniature..... Bird  
 Toccata Marziale..... Vaughan Williams  
 Theme and Variations, Op. 43a..... Schoenberg  
 My Jesus! Oh, What Anguish ..... BachReed  
 The Red Pony Film Suite for Band..... Copland

**University of Indianapolis  
 Symphonic Wind Ensemble**  
**James Spinazzola, conductor**  
**October 12, 2006**

Chester ..... Schuman  
 Sussex Mummers' Christmas Carol  
 ..... Grainger/Goldman  
 Cajun Folk Songs..... Ticheli  
 Armenian Dances..... Khachaturian/Satz  
 The Solitary Dancer ..... Benson  
 Wedding Dance ..... Press/Johnston

## KANSAS

**Friends University Concert Band**  
**Dr. John W. Taylor, conductor**  
**Samuel Hazo, Composer/Conductor-In-Resi-**  
**dence**  
**Tower Woodwind Quintet**  
**November 6, 2007**

Russlan and Ludmilla Overture ..... Glinka/Hindsley  
 The Willows of Winter..... Brooks  
 Movement I from Sinfonia Concertante  
 ..... Mozart/Rogers  
 Ride ..... Hazo  
 Sky is Waiting ..... Hazo  
 Today is the Gift..... Hazo  
 Battle of the Winds..... Duple/Rhea

**Kansas State University Concert Band**  
**Dr. Anthony Pursell, conductor**  
**Sharyn Worcester graduate conductor**  
**October 10, 2006**

Olympic Fanfare & Theme ..... Curnow  
 Dedicatory Overture..... Williams  
 Ballad for Band..... Gould  
 In the Beginning..... Melillo  
 Prestissimo ..... King

**Kansas State University Symphony Band**  
**Dr. Frank Tracz, conductor**  
**October 10, 2006**

The Liberty Fanfare ..... Williams/MacDermott  
 New World Dances ..... Ellerby  
 October..... Whitacre  
 Limerick Daydreams..... Daughtrey  
 Slava! ..... Bernstein/Grundman

## LOUISIANA

**Southeastern Louisiana University  
 Wind Symphony**  
**Glen J. Hemberger, conductor**  
**Adam Frey, euphonium**  
**October 26, 2006**

Pas Redouble, Op. 86..... Saint-Saens/Frackenpohl  
 Old Home Days..... Ives/Elkus  
 Pantomime ..... Sparke  
 Niagara Falls ..... Daugherty  
 Slava! ..... Bernstein/Grundman  
 Un bel di ..... Puccini/Spaniola  
 Rule Britannia ..... Hartmann/Frey

**Louisiana State University  
 Wind Ensemble**  
**March 2, 2006**

Lohengrin, Introduction to Act III .. Wagner/Drumm  
 Symphony for Band ..... Gould  
 October..... Whitacre  
 Lincolnshire Posy..... Grainger  
 "Dance of the Actors" from The Maid of Orleans  
 ..... Tchaikovsky/Bourgeois  
 Sabre and Spurs March ..... Sousa

**Louisiana State University  
 Symphonic Winds**  
**March 7, 2006**

Scenes from "The Louvre" ..... Dello Joio  
 A Movement for Rosa..... Camphouse  
 Festival Variations ..... Smith  
 The Stars and Strips Forever..... Sousa

**Louisiana State University  
Symphonic Band  
March 7, 2006**

Konigsmarsch ..... Strauss/Barrett  
The Hounds of Spring ..... Reed  
The Sea Treaders ..... McBeth  
Chaos Theory 3.0 ..... Bonney

**Louisiana State University  
Symphonic Band  
April 20, 2006**

Light Cavalry Overture ..... Von Suppe/Fillmore  
Cajun Folk Songs ..... Ticheli  
Balkan Dreams ..... Schoonenbeek  
Bugler's Holiday ..... Anderson  
Chester Overture for Band ..... Schuman  
Amazing Grace ..... Ticheli  
España Cañi ..... Merquina  
Albanan Dance ..... Hanson

**Louisiana State University  
Wind Ensemble  
April 25, 2006**

Variants on a Mediaeval Tune ..... Dello Joio  
ImPercynations ..... Bryant  
Slalom ..... Pann  
Nitro ..... Ticheli  
Symphony No. 2 ..... Ticheli  
Blue Shades ..... Ticheli

**Louisiana State University  
Symphonic Winds  
April 27, 2006**

Overture for Band ..... Heins  
Vientos y Tangos ..... Gandolfi  
Savannah River Holiday ..... Nelson  
Postcard ..... Ticheli  
Sanctuary ..... Ticheli  
Vesuvius ..... Ticheli

**Louisiana State University  
Wind Ensemble  
September 26, 2006**

William Tell Overture ..... Rossini/Sedlak/Musgrave  
Overture for Brass ..... Franzetti  
Les Couleurs Fauves ..... Husa  
The Gridiron Club March ..... Sousa  
Jug Blues and Fat Pickin' ..... Freud  
Primality ..... Giroux

**Louisiana State University  
Wind Ensemble  
November 7, 2006**

The Solitary Dancer ..... Benson  
American Games ..... Maw  
Turbine ..... Mackey  
Myaku ..... Dzubay  
Redline Tango ..... Mackey

**Louisiana State University  
Symphonic Winds  
November 14, 2006**

Zion Welcher  
Solas Ané ..... Hazo  
People Who Live in Glass Houses. Sousa/Bourgeois  
A Cornfield in July and The River ..... Penn  
Niagara Falls ..... Daugherty

**Louisiana State University  
Symphonic Band  
November 28, 2006**

Rise of the Firebird ..... Reinecke  
Symphonic Dance No. 3 ..... Williams  
Thus Do You Fare, My Jesus ..... Bach/Reed  
The Girl I Left Behind Me ..... Anderson  
Mars from The Planets ..... Holst  
Prelude Siciliano and Rondo ..... Arnold/Paynter  
Basque Rhapsody ..... Shelton  
Sabre and Spurs March ..... Sousa

## MICHIGAN

**Central Michigan University  
Symphonic Wind Ensemble  
John E. Williamson, conductor  
October 18, 2005**

Passacaglia and Fugue in c Minor  
..... Bach/Hunsberger  
JS Dances ..... Grantham  
Soundings ..... McTee  
Pineapple Poll ..... Sullivan/Mackerras

**Central Michigan University  
Symphonic Wind Ensemble and  
Wind Symphony  
John E. Williamson, James Batcheller,  
conductors  
December 6, 2005**

Symphony No. 2 ..... Ticheli  
Serenade, Op. 22 c ..... Bourgeois  
The Black Horse Troop ..... Sousa

Postcard ..... Ticheli  
Providence ..... Gillingham  
Southern Harmony ..... Grantham

**Central Michigan University  
University Band and Symphony Band  
Scott Kosloski, Sarah Whitlock, conductors  
December 8, 2005**

Courtly Airs and Dances ..... Nelson  
The Gallant Seventh ..... Sousa  
Air for Band ..... Erickson  
Punchinello ..... Reed

Fanfare and Grand March ..... Mahr  
Hymn for the Lost and Living ..... Ewazen  
Marche Lorraine ..... Ganne  
Chester ..... Schuman

**Central Michigan University  
Chamber Winds  
A Mozart Celebration  
John E. Williamson, conductor  
Keith Clifton, narrator  
January 26, 2006**

Serenade in B Flat, K361 "Gran Partita" ..... Mozart

**Central Michigan University  
Chamber Winds  
John E. Williamson, James Batcheller,  
conductors  
February 7, 2006**

Serenade No. 12 ..... Mozart  
The Magic Flute ..... Mozart/Heidenreich

**Central Michigan University  
Symphonic Wind Ensemble and  
Wind Symphony**

**John E. Williamson, James Batcheller, Scott  
Kosloski, conductors  
February 28, 2006**

Children's March ..... Grainger  
Lux Arumque ..... Whitacre  
Second Suite in F ..... Holst

The Duke of Marlborough Fanfare ..... Grainger  
Lincolnshire Posy ..... Grainger  
The Immovable Do ..... Grainger  
Jig ..... Godfrey

**Central Michigan University  
University Band and Symphony Band  
Scott Kosloski, Sarah Whitlock, conductors  
March 2, 2006**

Easter Monday on the White House Lawn ..... Sousa  
As Summer Was Just Beginning ..... Daehn  
Sea Songs ..... Vaughan Williams  
Symphonic Dance No. 3 ..... Williams

Overture for Band ..... Heins  
Blessed Are They ..... Brahms/Buehlmann  
Five Miniatures ..... Turina/Krance  
The Gumsuckers March ..... Grainger

**Central Michigan University  
Wind Symphony, Symphony Band and  
University Band  
James Batcheller, Scott Kosloski, Sarah Whitlock,  
conductors  
April 18, 2006**

His Honor ..... King  
First Suite in E-flat ..... Holst  
Elegy for a Young American ..... LoPresti  
Sang ..... Wilson

Americans We ..... Fillmore  
Concertino for Timpani, Winds and Percussion  
..... White  
Elegy ..... Chance  
Celebrations ..... Zdechlik

Vox Populi ..... Danielpour/Stamp  
Salvador Dreams ..... Himmelspach  
Godzilla Eats Las Vegas ..... Whitacre

**Central Michigan University  
Symphonic Wind Ensemble  
John E. Williamson, James Batcheller,  
Scott Kosloski, conductors  
April 20, 2006**

Geschwindmarsch ..... Hindemith  
Symphony in B Flat ..... Hindemith  
An Outdoor Overture ..... Copland  
Ave Maria ..... Bieble/Cameron  
Harrison's Dream ..... Graham



**University of Michigan Symphony Band**  
**Michael Haithecock, conductor**  
**Caroline Beatty, graduate conductor**  
**Jeffrey Lyman, bassoon soloist**  
**September 29, 2006**

Festive Overture..... Shostakovich  
 Harrison's Dream..... Graham  
 Integrales..... Varese  
 Tocatta Marziale..... Vaughn Williams  
 Andante and Hungarian Rondo..... von Weber  
 Music for Prague 1968..... Husa

**University of Michigan Symphony Band**  
**Michael Haithecock, conductor**  
**Emily Threinen, graduate conductor**  
**October 25, 2006**

Selections from "The Danserye" ...Susato/Dunnigan  
 \*Concerto for Winds..... Mead  
 Octet..... Stravinsky  
 "Fancy Free": Ballet for Band..... Albright

**University of Michigan Symphony Band**  
**Michael Haithecock, conductor**  
**November 3, 2006 - Band-O-Rama**

Theme from the Cowboys..... Williams/Lewis  
 Niagara Falls..... Daugherty  
 America The Beautiful..... Arr. Dragon  
 Victors Valient..... Elble/Bilik

**University of Michigan Symphony Band**  
**Michael Haithecock, conductor**  
**Miller Asbill, graduate conductor**  
**Evan Premo, soloist**  
**December 8, 2006**

C minor Serenade..... Mozart  
 Masquerade..... Persichetti  
 Concertino for Double Bass and Wind Ensemble  
 ..... \*Premo  
 Variations and Fugue..... Giannini  
 Country Gardens..... Grainger  
 Spoon River..... Grainger  
 Colonial Song..... Grainger  
 Gum-Suckers March..... Grainger

## MINNESOTA

**University of Minnesota Wind Ensemble**  
**Craig Kirchoff, conductor**  
**Margaret Underwood, guest conductor**  
**Elliott Schwartz, guest composer**  
**April 18, 2006**

Serenade in Bb Major, K. 370A..... Mozart  
 Summer's Journey..... Schwartz  
 Celebration..... Gregson  
 Symphonic Metamorphosis..... Hindemith/Wilson  
 Redline Tango..... Mackey

**University of Minnesota Symphonic Band**  
**Jerry Luckhardt, conductor**  
**Mary K. Schneider, guest conductor**  
**Jocelyn Stevens Prendergast, guest conductor**  
**April 19, 2006**

Early Light..... Bremer  
 Come, Sweet Death..... Bach/Reed  
 Illyrian Dances..... Woolfenden  
 Three Brothers (percussion)..... Colgrass  
 Carmina Burana..... Orff/Krance  
 Roaring Fork: Quintet for Winds..... Ewazen  
 Symphony No. 6..... Persichetti

**University of Minnesota**  
**Campus Band and University Band**  
**Mary K. Schneider and Timothy Diem,**  
**conductors**  
**James Baxter and Elizabeth Meinen,**  
**guest conductors**  
**April 20, 2006**

Folk Dances..... Shostakovich/Reynolds  
 Toccata..... Frescobaldi  
 Ginger Marmalade..... Benson  
 An Original Suite..... Jacob  
 Gavorkna Fanfare..... Stamp  
 Concertino, Op. 26..... von Weber  
 Down a Country Lane..... Copland/Patterson  
 Godzilla Eats Las Vegas..... Whitacre

**University of Minnesota Wind Ensemble**  
**Craig Kirchoff, conductor**  
**October 10, 2006 and**  
**October 16, 2006 at Buffalo (MN) H.S.**

Overture from Le Nozze di Figaro, K. 492  
 ..... Mozart/Wendt  
 Funeral Music for Queen Mary..... Purcell/Stucky  
 Desi..... Daugherty  
 O Magnum Mysterium..... Lauridsen/Reynolds  
 Bells for Stokowski..... Daugherty

**University of Minnesota Symphonic Band**  
**with Concert Choir**  
**Jerry Luckhardt, conductor**  
**Christopher Marshall, guest composer**  
**October 18, 2006**

Mother Earth: A Fanfare..... Maslanka  
 After a Gentle Rain..... Iannaccone  
 Folk Song Suite..... Vaughan Williams  
 Fanfare for Lord Mayor of London..... Bliss  
 Feuillet d'album (wind octet)..... Saint-Saëns  
 Grieg for Brass..... Grieg/Erickson  
 U Trau..... Marshall

**University of Minnesota**  
**University Band and Campus Band**  
**Mary K. Schneider and Timothy Diem,**  
**conductors**  
**James Baxter, Kristina Mucha, and Heidi Miller,**  
**guest conductors**

Fanfare of Wakakusa Hill..... Sakai  
 Celtic Hymns and Dances..... Ewazen  
 On a Hymnson of Philip Bliss..... Holsinger  
 Divertimento for Band, Op. 42..... Persichetti  
 Overture for Winds..... Carter  
 Irish Tune from County Derry..... Grainger  
 Puszta..... van der Roost  
 Washington Post..... Sousa

## MISSOURI

**Northwest Missouri State University**  
**Wind Symphony**  
**Carl A. Kling, conductor**  
**Nicholas Ross, graduate conductor**  
**October 15, 2006**

Königsmarsch..... Strauss/Barrett  
 George Washington Bridge..... Schuman  
 Concertino for Four Percussion and Wind Ensemble  
 ..... Gillingham  
 Sun Dance..... Ticheli  
 Medieval Suite..... Nelson  
 George Washington Bicentennial..... Sousa

**Northwest Missouri State University**  
**Wind Symphony**  
**Carl A. Kling, conductor**  
**John Kizilarmut, marimba**  
**December 3, 2006**

Variants on a Medieval Tune..... Dello Joio  
 Concerto for Marimba and Band..... Maslanka  
 Blessed Are They..... Brahms/Buehlman  
 Symphony No. 2..... Ticheli

**University of Missouri, Kansas City**  
**Conservatory Wind Symphony**  
**Steven D. Davis, conductor**  
**September 29, 2006**  
**CELEBRATIONS!**

Fanfare for a Joyful Occasion..... Alwyn  
 Serenade in c minor..... Mozart  
 J'ai été au bal..... Grantham  
 Festive Overture..... Shostakovich/Hunsberger  
 Music for Prague, 1968..... Husa  
 Celebration Overture..... Creston

**University of Missouri, Kansas City**  
**Conservatory Wind Symphony**  
**Steven D. Davis, conductor**  
**October 27, 2006**

Fanfares and Arias..... Stucky  
 Music for the Funeral of Queen Mary..... Stucky  
 Toccata and Fugue in D Minor..... Bach  
 Machine (from Fifth Symphony)..... Bolcom

**University of Missouri, Kansas City**  
**Conservatory Wind Symphony**  
**Steven D. Davis, conductor**  
**Elliott Tackitt, guest conductor**  
**November 30, 2006**  
**RENAISSANCE REVISITED!**

Canzona per Sonare No. 2..... Gabrieli  
 Vintage Renaissance and Beyond..... Kraft  
 The Courtly Dances from Gloriana..... Britten/Bach  
 Fanfare Ritmico..... Higdon  
 Rondino..... Beethoven  
 Theme and Variations..... Schoenberg

**University of Missouri, Kansas City**  
**Conservatory Wind Ensemble**  
**Joe Parisi, conductor**  
**October 10, 2006**

Canzon a 12..... Gabrieli  
 Scenes from the Louvre..... Dello Joio  
 Old Churches..... Colgrass  
 English Folk Song Suite..... Vaughan Williams  
 American Guernica..... Hailstork  
 Amazing Grace..... Traditional  
 Amazing Grace..... Himes  
 Vesuvius..... Ticheli

**University of Missouri, Kansas City**  
**Conservatory Wind Ensemble**  
**Joe Parisi, conductor**  
**December 6, 2006**  
**BRITISH BAND MUSIC!**

Flourish for Glorious John..... Vaughan Williams  
 Old Wine in New Bottles..... Jacob  
 Prelude, Siciliano, and Rondo..... Arnol  
 Sunrise at Angel's Gate..... Sparke  
 'O Sacred Head Now Wounded' from Three Chorale  
 Preludes..... Latham  
 Second Suite In F..... Holst

## MONTANA

Rocky Mountain College, Billings, Montana  
Concert Band  
Steve Werpy, Conductor  
October 1, 2006

Royal Hunt.....Gould/Brunelli  
Stages.....Werpy  
Contre Qui, Rose.....Lauridsen/Reynolds  
Applause!.....Sakai

The University of Montana  
Symphonic Wind Ensemble  
Steve Bolstad, conductor  
October 12, 2006

Sonoran Desert Holiday.....Nelson  
Lux Aurumque.....Whitacre  
Lincoln Portrait.....Copland/Beeler  
Sasparilla.....Mackey

## NEW YORK

Cornell University Wind Ensemble  
Cynthia Johnston Turner, conductor  
Xak Bjerken, piano  
October 12, 2006

Raymond Overture.....Thomas/Matsushiro  
Postcard.....Ticheli  
Ghost Train, mvts. I and II.....Whitacre  
Blue Shades.....Ticheli  
Allegro from Concerto in F.....Gershwin/Turner

SUNY Potsdam  
The Crane Wind Ensemble  
Brian K. Doyle, conductor  
September 15, 2006  
Parents Weekend Concert

Flourish for Wind Band.....Vaughan Williams  
Rhosymedre.....Vaughan Williams/Beeler  
Toccata Marziale.....Vaughan Williams  
Shenandoah.....Ticheli  
Candide Suite.....Bernstein/Grundman

SUNY Potsdam  
The Crane Wind Ensemble  
Brian K. Doyle, conductor  
Kelly Drifmeyer, horn  
James Madeja, trumpet  
October 17, 2006

Pacific Fanfare.....Ticheli  
Partita in B-flat, Op. 45, No. 3.....Krommer  
George Washington Bridge.....Schuman  
Mars, The Bringer of War.....Holst  
Hammersmith, Op. 52.....Holst  
Niagara Falls.....Daugherty

SUNY Potsdam  
The Crane Wind Ensemble  
Brian K. Doyle, conductor  
Dan Graser, alto saxophone  
November 15, 2006

Little Threepenny Music.....Weill  
Concert Suite for Alto Saxophone.....Bolcom  
Myaku.....Dzubay  
La Fiesta Mexicana.....Reed

SUNY Potsdam  
Symphonic Band  
Brian K. Doyle, conductor  
October 5, 2006

Canzona.....Mennin  
Five Miniatures.....Turina/Krance  
Elegy.....Chance  
Cajun Folk Songs.....Ticheli  
Fantasies on a Theme by Haydn.....Dello Joio

SUNY Potsdam  
Symphonic Band  
Brian K. Doyle, conductor  
John Ellis, trumpet  
November 20, 2006

Celebration Overture.....Creston  
English Folk Song Suite.....Vaughan Williams  
Heroes, Lost and Fallen.....Gillingham  
Fanfare – “La Peri”.....Dukas  
Trumpet Concerto in E-flat.....Neruda/Bach  
March of the Belgian Paratroopers..Leemans/Wiley  
Galop.....Shostakovich/Hunsberger  
Scottish Dance No. 4.....Arnold/Paynter

## NORTH DAKOTA

University of North Dakota  
Wind Ensemble  
James Popejoy, conductor  
Matt Prindiville, vibraphone  
October 5, 2006

American Overture.....Jenkins  
Illyrian Dances.....Woolfenden  
Concerto for Vibraphone.....Rosauro  
Pandemonium.....Cichy  
Metropolis.....Sheldon

University of North Dakota  
University Band  
James Popejoy, conductor  
October 5, 2006

Cenotaph.....Stamp  
La Belle Helene.....Offenbach/Mahaffey  
Salvation Is Created.....Tschesnokoff/Houseknecht  
Frontier.....Thurston  
National Emblem.....Bagley

## OHIO

University of Cincinnati College-Conservatory  
of Music  
Chamber Players  
Rodney Winther, conductor  
October 15, 2006

Homage a Federico Garcia Lorca.....Revueltas  
Siegfried Idyll.....Wagner  
Petara.....Rudin  
Dancing with the Devil.....Wilson

University of Cincinnati College-Conservatory  
Chamber Winds  
Rodney Winther, conductor  
Stephen Lytle, Matthew Westgate, and Angela  
Holt, guest conductors  
October 15, 2006

Serenade for Wind Instruments.....Bird  
Suite Persane.....Caplet  
Preludio and Fughetta.....Pierne  
Sinfonetta.....Novacek

University of Cincinnati  
College-Conservatory of Music  
Wind Symphony  
October 18, 2006

Smetana Fanfare.....Husa  
Concerto for Percussion and Wind Ensemble...Husa  
An American Te Deum.....Husa

University of Cincinnati  
College-Conservatory of Music  
Symphony Band  
October 19, 2006

Overture to “Candide”.....Bernstein/Beeler  
Five Miniatures.....Turina/Krance  
Etude.....Hidas  
Al Fresco.....Husa  
Music for Prague: 1968.....Husa

Columbus State Community College  
Concert Band  
Thomas Lloyd, conductor  
Gary Tirey, guest conductor  
May 31, 2006

Our Director.....Bigelow  
City Rain.....Zaimont  
Rejoice!.....Burkhart  
Sinfonia VI.....Broege  
Aria Cantabile.....Erickson  
Library of Congress March.....Sousa

## OKLAHOMA

Southwestern Oklahoma State University  
Wind Ensemble  
James South, conductor  
February 26, 2006

Barnum and Bailey’s Favorite.....King  
Symphony No. 3.....Giannini  
A Movement for Rosa.....Camphouse  
Ragtime.....Stravinsky/McAlister  
An American Elegy.....Ticheli  
Five Miniatures.....Turina/Krance

Southwestern Oklahoma State University  
Wind Ensemble  
James South, conductor  
April 28, 2006

Finale from Symphony No. 4.Tchaikovsky/Safranek  
October.....Whitacre  
Lincolnshire Posy.....Grainger  
Porgy and Bess.....Gershwin/Bennett  
“Apollo Unleashed” from Symphony No. 2..Ticheli

The University of Central Oklahoma  
Wind Symphony  
Brian Lamb, Conductor  
Tuesday, October 17, 2006  
“Wild Birds”

William Byrd Suite.....Byrd/Jacob  
Serenade for Wind Instruments, Op. 40.....Bird  
Oiseaux Exotiques.....Messiaen  
Blackbird.....Lennon & McCartney/Berg  
Galop.....Bird

The University of Oklahoma  
Wind Symphony  
William K. Wakefield, conductor  
Christopher J. Evans, guest conductor  
October 16, 2006

Wiener Philharmoniker Fanfare.....Strauss  
Inglesina.....Delle Cese  
Contre qui, Rose.....Lauridsen  
Champ-de-Mars, par jour de lumière.....Champagne  
Lincolnshire Posy.....Grainger  
A Slavic Farewell.....Agapkin

The University of Oklahoma  
Symphony Band  
Brian A. Britt, conductor  
Jeff E. Jahnke, conductor  
October 16, 2006

Noisy Wheels of Joy.....Whitacre  
Salvation is Created.....Tschesnokoff  
Second Suite in F.....Holst  
Bullets and Bayonets.....Sousa

## OREGON

Oregon State University  
Symphonic Wind Ensemble  
Christopher C. Chapman, conductor  
Dr. Brad Townsend, guest conductor  
November 16, 2006

Fiesta Del Pacifico.....Nixon  
Cajun Folk Songs II.....Ticheli  
October.....Whitacre  
Early Light.....Bremer  
Sunrise at Angel's Gate.....Sparke  
On the Mall.....Goldman  
American Overture.....Jenkins

Willamette University  
Salem, Oregon  
Wind Ensemble  
Tim Robblee, conductor  
Elise Yun, piano  
April 21, 2006

Fanfare from "La Peri".....Dukas  
La Creation du Monde.....Milhaud  
Vortex.....Wilson  
Down a Country Lane.....Copland  
Huldigungsmarsch.....Wagner

## PENNSYLVANIA

East Stroudsburg University  
University/Community Concert Band  
Gregg Thaller, conductor  
November 12, 2006

A Farnaby Prelude.....Akey  
Fatasia in G Major.....Bach/Goldman  
Marche Hongroise.....Berlioz/Smith  
American Overture for Band.....Jenkins  
The Belle of Chicago.....Sousa

University/Community Concert Band  
Gregg Thaller, conductor  
December 10, 2006

A Moorside Suite.....Holst/Wright  
Symphonic Prelude on "Adeste Fidelis".....Smith  
Greensleeves.....arr. Reed  
Gesù Bambino.....Yon/Sayre  
Sleigh Ride.....Anderson

Indiana University of Pennsylvania  
Wind Ensemble, Symphony Band, Concert Band  
Jack Stamp and Jason Worzbyt, conductors  
October 15, 2006

Fanfare for the Great Hall.....Stamp  
"for precious friends hid in death's dateless night"  
.....Mailman  
Sky is Waiting.....Hazo  
\*Radiant Joy.....Bryant  
Bloom.....Bryant  
Festivo.....Gregson  
Rejoicing.....Reed  
Catch Me If You Can.....Williams/Bocook  
Sketches on a Tudor Psalm.....Tull  
King Cotton.....Sousa

Kutztown University  
Chamber Winds and Wind Ensemble  
Jeremy Justeson, conductor  
March 6, 2006  
"Dance Mix"

Dance Mix.....Smith  
Fault Lines.....Goldstein  
A Song for Chris.....Steinberg

Selections from the Danserye.....Susato/Dunnigan  
Medium Funk Prelude.....Richards  
Danza de los Duendes.....Galbraith

Kutztown University  
Wind Ensemble  
Jeremy Justeson, conductor  
Jonathan Haas and Willis M. Rapp, timpani  
April 25, 2006  
"Minimal Tendencies"

Shortcut Home.....Wilson  
\*Concerto Fantasy.....Glass/Lortz  
Metamorphosis.....Kallman  
Danza de los Duendes.....Galbraith

Westminster College Wind Ensemble  
R. Tad Greig, Conductor  
Cynthia Mancini-Student Conductor  
Winter, 2006

Tempered Steel.....Young  
Toccata.....Frescobaldi  
Music for a Festival.....Philip Sparke  
Blessed are they.....Brahms/Buehlmann  
Bandancing.....Stamp  
Finale from Symphony # 1.....Kalinnikov

Westminster College Symphonic Band  
Dr. R. Tad Greig, Conductor  
Spring, 2006

Flourish for Wind Band.....Vaughan Williams  
Dedication Overture.....Giannini  
Scenes from "The Louvre".....Dello Joio  
Third Suite.....Jager  
Homage to Leonin.....Nelson  
Lux Aurumque.....Whitacre  
Washington Post.....Sousa

Westminster College Wind Ensemble  
Dr. R. Tad Greig, Conductor  
Spring, 2006

Homage to Perotin.....Nelson  
Sol Solitar.....Mahr  
Four Dances from "West Side Story"  
.....BernsteinPolster  
Carmina Burana.....Orff/Krance

Westminster College  
Wind Ensemble and Symphonic Band  
Dr. R. Tad Greig, Conductor  
"Celebrating the Seniors"

Strategic Air Command.....Williams  
The "Hobbits" from Symphony #1.....de Meij  
Eternal Father, Strong to Save.....Smith

Emperata Overture.....Smith  
Psalm 46.....Zdechlik  
Second Suite in F.....Holst  
Cajun Folk Songs II.....Ticheli

## RHODE ISLAND

Rhode Island College Wind Ensemble  
Robert Franzblau, conductor  
April 24, 2006

Funeral Music for Queen Mary.....Purcell/Stucky  
Première Rhapsodie for Solo Clarinet and Wind  
Ensemble.....Debussy/Miller  
Lincolnshire Posy.....Grainger

Rhode Island College Wind Ensemble  
Robert Franzblau, conductor  
October 13, 2006

Le Bal de Beatrice d'Este.....Hahn  
Rocky Point Holiday.....Nelson  
Children's March "Over the Hills and Far Away"  
.....Grainger  
Fantasy Variations on a Theme by Niccolo Paganini  
.....Barnes

## SOUTH CAROLINA

Bob Jones University  
Symphonic Wind Band  
Daniel L. Turner, conductor  
Dan Kirsop, trumpet  
Paul Overly, trombone  
Feb. 18, 2006

The Gallant Seventh.....Sousa  
Second Suite in F for Military Band.....Holst  
Fandango.....Turrin

Divertimento for Band.....Persichetti  
Overture for Band.....Mendelssohn/Fred  
Three Irish Classics.....Grainger  
Ye Banks and Braes O'Bonnie Doon.....Grainger  
Shepherd's Hey.....Grainger  
Irish Tune from County Dery.....Grainger  
Paris Sketches.....Ellerby

Bob Jones University  
Symphonic Wind Band  
Daniel L. Turner, conductor  
April 22, 2006

American Overture for Band.....Jenkins  
Handel in the Strand.....Grainger  
\*A Basque Lullaby.....Forrest  
Children's March.....Goldman  
Symphony No. 1, "The Lord of the Rings" ..de Meij



**Bob Jones University**  
Symphonic Wind Band  
Gazebo Concert  
Daniel L. Turner, conductor  
Jean Greer, soprano; David Parker, baritone  
Sept. 29, 2006

Testament.....Jager  
March Militaire..... Saint-Saens/Lake  
October.....Whitacre  
Purple Carnival.....Alford  
If I Loved You.....Rodgers & Hammerstein/Hicken  
76 Trombones.....Willson/Iwaii  
Impossible Dream.....Leigh/Hicken  
Honey Boys on Parade.....Cupero  
Pas Redouble..... Saint-Saens/Frackenpohl

**Clemson University**  
Symphonic Band  
Mark Spede, Conductor  
SCMEA In-Service Conference  
February 10, 2006

Sevens.....Hazo  
Children's March.....Grainger/Erickson  
American Hymn Songs.....Milburn  
Mangulina.....Basler  
Acrostic Song.....Del Tredici/Spede  
"Apollo Unleashed" from Symphony No. 2..Ticheli

**Clemson University Symphonic Band**  
Mark Spede, Conductor  
Reginald Houze, Guest Conductor  
March 5, 2006

Sevens (2004).....Samuel R. Hazo  
Pasquinade.....Gottschalk/Leidzen  
Acrostic Song.....Del Tredici/Spede  
The "Gum-suckers" March.....Grainger  
American Hymn Song Suite.....Milburn  
Olympic Spirit.....Williams/Curnow  
Stars and Stripes Forever.....Sousa

**Clemson University**  
Symphonic Band  
Mark Spede, conductor  
Concert Band  
Reginald Houze, conductor  
April 18, 2006

Overture: Heritage Hills.....Spears  
Allegro from Concerto for Trumpet in Eb  
.....Neruda/Bach  
Aria di Chiesa: "Pietà Signore" Stradella/Barbagallo  
March: The Battle of Shiloh.....Barnhouse/Paynter  
Rondo.....Arnold/Paynter

Seascape.....Reed  
Pictures at an Exhibition.....Mussorgsky/Boyd

**Coastal Carolina University**  
Symphonic Band  
Dr. James L. Tully, Conductor  
Amy Hardison Tully, Soloist  
Joshua V. Hinkel, Guest Conductor  
February 13, 2006

Candide Overture.....Bernstein/Grundman  
\*Passages.....Hinkel  
Fantasy on When Johnny Comes Marching Home\  
.....Starer  
Irish Tune from County Derry.....Grainger  
First Suite in E-flat.....Holst  
Tranzendental Danse of Joi.....Bonney  
Stars & Stripes Forever.....Sousa

**Coastal Carolina University**  
Symphonic Band  
Dr. James L. Tully, conductor  
Dr. Tonya Propst, soloist  
Don Wilcox, guest conductor  
April 27, 2006

Fanfare for a Golden Sky.....Boerma  
With Each Sunset.....Saucedo  
Pavanne pour infante defunte.....Ravel  
Grant Them Eternal Rest.....Boysen  
Washington Post March.....Sousa  
Colonial Song.....Grainger  
Variants on a Medieval Tune.....Dello Joio  
Star Wars.....Williams/Hunsberger

**Coastal Carolina University**  
Symphonic Band  
Dr. James L. Tully, conductor  
Dr. Les Hicken, guest conductor  
October 19, 2006

Fanfare from La Peri.....Dukas  
Simply Amazin' - Amazing Grace for flute choir  
.....Moon  
Sanctuary.....Ticheli  
Three Ayres from Gloucester.....Stewart  
Radetzky March.....Strauss  
Carnaval in Sao Paulo.....Barnes  
Scenes from the Louvre.....Dello Joio  
British Eighth.....Elliott/Hilliard  
Selections from Wicked.....Schwartz/Bocook  
Seis Manuel.....Hanson  
Stars & Stripes Forever.....Sousa

**Furman Wind Ensemble**  
Leslie W. Hicken, conductor  
November 17, 2005

Canzona.....Mennin  
William Byrd Suite.....Jacob  
Lagan Love.....Zananeli  
\*Sevens.....Hazo  
Satiric Dances.....Dello Joio  
The Pathfinder of Panama.....Sousa

**Chamber Winds**  
Leslie W. Hicken, conductor  
January 24, 2006

Octet.....Stravinsky

**Symphonic Band**  
Wind Ensemble  
Leslie W. Hicken, conductor  
February 17, 2006

Chorale and Alleluia.....Hanson  
Ride.....Hazo  
Sleep.....Whitacre  
The Sea Treaders.....McBeth

Overture for Band.....Heins  
Galilean Moons.....Cichy  
Jupiter.....Holst

**Furman Wind Ensemble**  
Prism Concert  
Leslie W. Hicken, conductor  
March 10, 2006

Sevens.....Hazo  
Overture for Band.....Heins  
Galilean Moons.....Cichy  
Jupiter.....Holst  
The Pathfinder of Panama.....Sousa

**Furman Bands**  
"Holsinger on Holsinger"  
Leslie W. Hicken, conductor  
David Holsinger, guest conductor  
April 27, 2006

Hero Music.....Holsinger  
Adagio for Band.....Holsinger  
Abram's Pursuit.....Holsinger

Liturgical Dances.....Holsinger  
Scootin' on Hardrock.....Holsinger  
The Deathtree.....Holsinger

**Furman Symphonic Band**  
"The Magic of Andrew Lloyd Webber"  
May 18, 2006  
Leslie W. Hicken, conductor

Star Spangled Banner.....Smith/Zaninelli  
The Magic of Andrew Lloyd Webber  
.....Webber/Barker  
Les Miserables.....Schonberg/Barker  
Sunset Boulevard.....Webber/Bocook  
The Melody Shop.....King  
Jesus Christ Superstar.....Webber/Mancini  
The Music of the Night.....Webber/Hicken  
God Bless America.....Christopher/Moss  
The Gallant Seventh.....Sousa/Fennell

## TENNESSEE

**East Tennessee State University**  
Concert Band and Wind Ensemble  
Christian Zembower, conductor  
November 16, 2006

For the New Day Arisen.....Barton  
Third Suite.....Jager  
In Heaven's Air.....Hazo  
Abracadabra.....Ticheli  
Chorale and Shaker Dance II.....Zdechlik

Gavorkna Fanfare.....Stamp  
Overture to "Candide".....Bernstein/Grundman  
Divertimento for Band.....Persichetti  
Pacem.....Spittall  
Hymn of St. James.....Clark  
First Suite in E-flat.....Holst  
"Gallop" from First Suite for Band.....Reed

**The University of Memphis**  
Wind Ensemble  
Kraig Alan Williams, conductor  
October 6, 2006  
"Astounding Emotions"

Tocatta and Fugue in d minor BWV 565Bach/Fujita  
Songs without Words.....Welcher  
Third Symphony.....Barnes

**The University of Memphis**  
Wind Ensemble  
Kraig Alan Williams, conductor  
November 30, 2006  
"Shostakovich 100 year Celebration Concert"

Festive Overture.....Shostakovich  
A Symphony for Shostakovich  
First Movement from Symphony No. 5  
.....Shostakovich/Schaeffer  
Scherzo from Third Symphony.....Barnes  
Prelude No. 14.....Shostakovich/Reynolds  
Finale from Symphony No. 5  
.....Shostakovich/Righter

Galop.....Shostakovich  
 Russian Christmas Music.....Reed

**TEXAS**

**Baylor Wind Ensemble**  
**J. Eric Wilson, conductor**

**Dmitri Shostakovich: A Centennial Celebration**  
**September 14, 2006**

Festive Overture.....Shostakovich/Hunsberger  
 Two Scarlatti Pieces, Op. 16.....Shostakovich  
 Prelude in E-Flat Minor, Op. 34, No. 14  
 .....Shostakovich/Reynolds  
 Folk Dances.....Shostakovich/Reynolds

**Baylor Symphonic Band**  
**Barry Kraus, conductor**  
**Baylor Wind Ensemble**  
**J. Eric Wilson, conductor**  
**September 21, 2006**

Fantasia in G major, BWV 572  
 .....Bach/Goldman, Leist  
 Second Suite in F major for Military Band, Op. 28,  
 No. 2.....Holst  
 Carnival Overture.....Dvorak/Steiger  
 Tunbridge Fair.....Piston  
 Symphony in B-flat major.....Hindemith  
 Vientos y Tango.....Gandolfi  
 Honey Boys on Parade.....Cupero/Bourgeois

**Baylor Wind Ensemble**  
**J. Eric Wilson, conductor**  
**Norbert Nozy, guest conductor**  
**September 29, 2006**

Symphonica Hungarica.....Van der Roost

**Prairie View A&M University**  
**Symphonic Band**  
**Lucius Wyatt, conductor**  
**David Harris and James Mable, Jr.,**  
**student conductors**  
**Timothy Ektefaei, euphonium**  
**April 6, 2006**

The Invincible Spirit.....Moss  
 Introduction to Act III from Lohengrin  
 .....Wagner/Drumm  
 Ballad and Dance.....Vinson  
 Fanfare and Allegro.....Williams  
 The Magic of Andrew Lloyd Webber  
 .....Webber/Barker  
 Duke Ellington in Concert  
 .....Ellington/Strayhorn/Murtha  
 The Carnival of Venice.....Clarke  
 Barnum and Bailey's Favorite March.....King

**Prairie View A&M University**  
**Symphonic Band**  
**Lucius Wyatt, conductor**  
**Timothy Ektefaei, euphonium**  
**April 26, 2006**

Introduction to Act III from Lohengrin  
 .....Wagner/Drumm  
 Elsa's Procession to the Cathedral...Wagner/Cailliet  
 Fanfare and Allegro.....Williams  
 Duke Ellington in Concert  
 .....Ellington/Strayhorn/Murtha  
 The Carnival of Venice.....Clarke  
 Persistence.....Saucedo

**Texas Christian University**  
**Wind Symphony**  
**Bobby R. Francis, Conductor**  
**Eric Ewazen, Guest Composer**  
**February 7, 2006**

Movement IV from Shadowcatcher.....Ewazen  
 Legacy, A Symphony for Wind Ensemble....Ewazen

**Texas Christian University**  
**Symphonic Band**  
**Brian Youngblood, Conductor**  
**March 29, 2006**

Florentiner March.....Fucik/Fennel  
 National Emblem.....Bagley  
 Symphony for Band.....Persichetti

**Texas Christian University**  
**Wind Symphony**  
**Bobby R. Francis, Conductor**  
**March 29, 2006**

Symphony No. 4.....Maslanka

**Texas Christian University**  
**Symphonic Band**  
**Brian Youngblood, Conductor**  
**April 18, 2006**

Florentiner March.....Fucik/Fennel  
 Reverie.....Debussy/Errickson  
 Aurora.....Melillo

**Texas Christian University**  
**Concert Band**  
**James McNair, Conductor**  
**Hunter Lewis, Guest Conductor**  
**April 18, 2006**

Fairest of the Fair.....Sousa  
 American Landscape #1.....Smith  
 Down A Country Lane.....Copland/Patterson  
 English Folk Song Suite.....Williams  
 Prairie Songs.....LaPlante  
 Concord.....Grundman

**Texas Christian University**  
**Wind Symphony**  
**Bobby Francis, Conductor**  
**James McNair, Guest Conductor**  
**Brian Youngblood, Guest Conductor**  
**April 26, 2006**

Pasodoble para Paco Alcalde.....Rodrigo  
 Cycles.....Zyman  
 Danza Fantastiques, Op. 22.....Turina  
 La Mezquita de Cordoba.....Giroux

**Texas Christian University**  
**Wind Symphony**  
**Bobby R. Francis, Conductor**  
**October 23, 2006**  
**"American Landscapes"**

An Outdoor Overture.....Copland  
 Niagara Falls.....Daugherty  
 American Salute.....Gould  
 Lincoln Portrait.....Copland  
 Armed Forces Medley.....Lowden  
 Stars and Stripes Forever.....Sousa

**Texas Christian University**  
**Symphonic Band**  
**Brian Youngblood, Conductor**  
**Jason Williams, Graduate Conductor**

Star Spangled Banner.....Smith/Stamp  
 Shenandoah.....Ticheli  
 Each Time You Tell Their Story.....Hazo  
 Heroes, Lost and Fallen.....Gillingham

**The University of Texas**  
**Wind Ensemble**  
**Jerry Junkin, conductor**  
**Patrick Hughes, horn**  
**Gerre Hancock, organ**  
**October 1, 2006**

Festive Overture.....Shostakovich/Hunsberger  
 Funeral Music for Queen Mary.....Stucky  
 Concerto for Horn, Winds and Percussion...Machala  
 Kammermusik Nr. 7 op. 46 Nr. 2, for Organ and  
 Chamber Orchestra.....Hindemith  
 Baron Samedi's Saranbande (and soft shoe)  
 .....Grantham  
 Redline Tango.....Mackey

**The University of Texas**  
**Symphony Band**  
**Robert Carnochan, conductor**  
**Damon Talley, guest conductor**  
**October 11, 2006**

The Wrangler.....Pann  
 Sanctuary.....Ticheli  
 The Passing Bell.....Benson  
 La Fiesta Mexicana.....Reed

**The University of Texas**  
**Chamber Winds**  
**Scott Hanna, conductor**  
**October 18, 2006**

Serenade in c minor, K. 388/384a.....Mozart  
 Lied et Scherzo, op. 54.....Schmitt

**The University of Texas**  
**Concert Band**  
**Peter Acosta, Tim Fawkes, David Kehler,**  
**Albert Nguyen, conductors**  
**October 25, 2006**

Lauds (Praise High Day).....Nelson  
 October.....Whitacre  
 Sketches on a Tudor Psalm.....Tull  
 Second Prelude.....Gershwin/Krance  
 Pas Redoublé.....Saint-Saëns/Frackenpohl

**The University of Texas**  
**Wind Ensemble**  
**Jerry Junkin, conductor**  
**Robert Carnochan, guest conductor**  
**Thomas Burrit, percussion**  
**October 30, 2006 - Bates Recital Hall**  
**November 1, 2006 - Meyerson Symphony Center**

Overture to Candide.....Bernstein  
 Island.....Crockett  
 Give Us This Day (Short Symphony for Wind  
 Ensemble).....Maslanka  
 The Alabados Song.....Bissell  
 UFO.....Daugherty  
 "Polka and Fugue" from Schwanda, the Bagpiper  
 .....Weinberger  
 Encore: Solid Men to the Front.....Sousa  
 Encore: The Eyes of Texas.....arr. Bilik

**Wind Ensemble**  
**Robert Carnochan, conductor**  
**Thomas Burrit, percussion**  
**November 10, 2006 - PASIC Convention**

The Alabados Song ..... Bissell  
 UFO ..... Daugherty

**The University of Texas**  
**Symphony Band**  
**Robert Carnochan, conductor**  
**Cheryl Floyd and Timoth Fawkes,**  
**guest conductors**  
**November 29, 2006**

Hill Country Flourishes..... Barton  
 Chant Funeraire..... Faure  
 Ping, Pang, Pong ..... Puckett  
 Symphony No. 2 ..... Ticheli

**The University of Texas**  
**Concert Band**  
**Peter Acosta, Tim Fawkes, David Kehler, Albert**  
**Nguyen, conductors**

Overture to Light Cavalry.....  
 ..... von Suppé/Filmore/Foster  
 English Folk Song Suite..... Vaughn Williams  
 Nimrod from Variations on an Original Theme  
 ("Enigma")..... Elgar/ Slocum  
 Vesuvius ..... Ticheli

**The University of Texas**  
**Chamber Winds**  
**Scott Hanna, conductor**  
**December 6, 2006**

Octet, op. 103 ..... Beethoven  
 Suite, op. 4 ..... Strauss

**The University of Texas at Arlington**  
**Wind Ensemble**  
**Douglas Stotter, conductor**  
**John Solomons, piano**  
**October 12, 2006**

An Outdoor Overture ..... Copland  
 Candide Suite ..... Bernstein/Grundman  
 Rhapsody in Blue ..... Gershwin/Hunsberger

**The University of Texas at Arlington**  
**Wind Ensemble**  
**Douglas Stotter, conductor**  
**David Carbone, guest conductor**  
**November 30, 2006**

La Procession du Rocío ..... Turina/Reed  
 Lux Arumque ..... Whitacre  
 William Byrd Suite ..... Jacob  
 Wedding Dance ..... Press/Johnston

**The University of Texas-Pan American**  
**Concert Band**  
**Dean R. Canty, conductor**  
**Cynthia Cripps, faculty soloist**  
**alto saxophone**  
**November 21, 2006**

Festival Prelude..... Reed  
 Symphonic Concert March ..... Bonelli  
 Oviedo ..... Marquina  
 Introduction and Samba ..... Whitney  
 Valse Vanite..... Wiedoeft  
 Chorale and Shaker Dance..... Zdechlik  
 The Black Horse Troop..... Sousa  
 Commando March ..... Barber

The Blue and the Gray ..... Grundman  
 Guadalcanal March ..... Rogers  
 America, the Beautiful ..... Ward/Dragon  
 Armed Forces Medley ..... Moffit/Sousa

## VIRGINIA

**George Mason University**  
**Wind Symphony**  
**Mark Camphouse, conductor**  
**October 22, 2006**

Olympica..... Van der Roost  
 To Build A Fire..... Camphouse  
 Lincoln Portrait..... Copland/Beeler  
 Yankee Doodlin'..... Parker

**George Mason University**  
**Symphonic Band**  
**Clyde L. Hughes, Jr., conductor**  
**October 22, 2006**

Trieste Overture ..... Deiro/Daehn  
 First Suite in E-Flat..... Holst  
 Allerseelen ..... Strauss/Fennell  
 Nobles of the Mystic Shrine ..... Sousa/Fennell

**Virginia Polytechnic Institute and**  
**State University**  
**The University Chamber Singers, Concert Choir,**  
**and Women's Chorus**  
**Brian Gendron, conductor**  
**Eric Whitacre, guest conductor**  
**and**  
**University Symphonic Wind Ensemble**  
**Patrick F. Casey, conductor**  
**Eric Whitacre, guest composer/conductor**  
**April 6, 2006**  
**"Eric Whitacre and His Music"**

Noisy Wheels of Joy ..... Whitacre  
 Lux Arumque ..... Whitacre  
 Little Birds ..... Whitacre  
 A Boy and a Girl ..... Whitacre  
 Cloudburst..... Whitacre  
 Five Hebrew Love Songs..... Whitacre  
 Ghost Train Trilogy..... Whitacre

**Virginia Polytechnic Institute and**  
**State University**  
**University Symphonic Wind Ensemble**  
**Patrick F. Casey, conductor**  
**William Petersen, guest conductor**  
**Kristen Halpin, student soloist**  
**April 21, 2006**  
**"Wind Tracks"**

Susato Suite..... Susato/Jones  
 Concerto for Flute and Wind Ensemble..... White  
 George Washington Bridge ..... Schuman  
 Blessed are They ..... Brahms/Buehlman  
 Vesuvius ..... Ticheli  
 An American Tapestry ..... Kallman  
 October..... Whitacre  
 Ghost Train Trilogy..... Whitacre

**Virginia Polytechnic Institute and**  
**State University**  
**University Symphonic Wind Ensemble**  
**Patrick F. Casey, conductor**  
**Mark Greeley, alumni soloist**  
**October 13, 2006**  
**"Strauss, Shostakovich, and Steel Drums!"**

Serenade, op. 7..... Strauss  
 Flourish for Wind Band ..... Vaughan Williams

Fugue à la Gigue ..... Bach/Holst  
 The Slow Voyage Through Night ..... Hutchinson  
 Clarinet Concerto..... Ellerby  
 Pacem: A Hymn for Peace ..... Spittal  
 Festive Overture, op. 96.. Shostakovich/Hunsberger  
 Brazil..... Barroso/Suddith & Owen  
 With the The Panjammers Steel Drum Orchestra

## WASHINGTON

**Gonzaga University**  
**Wind Symphony and Chamber Winds**  
**Robert Spittal, conductor**  
**November 16, 2006**

Brasiliana ..... Ripper  
 Sea Creatures ..... Kallman  
 La Procession du Rocío ..... Turina/Reed  
 Sanctuary..... Ticheli  
 Symphonic Dance No. 3 ..... Williams  
 March from "Symphonic Metamorphoses"  
 ..... Hindemith/Wilson

**University of Puget Sound**  
**Wind Ensemble**  
**Robert C. Taylor, conductor**  
**October 12, 2006**  
**"A Russian in Paris"**

Fanfare from "La Péri" ..... Dukas  
 Quatuor de Saxophones ..... Dubois  
 Petite Symphonie ..... Gounod  
 Festive Overture..... Shostakovich/Hunsberger  
 Suite Francaise..... Milhaud  
 "La Cathedrale engloutie" from Preludes, Book I  
 ..... Debussy/Patterson  
 Pas Rédouble..... Saint-Saëns/Frackenpohl

**Western Washington University**  
**Wind Ensemble**  
**Christopher Bianco, conductor**  
**November, 16 2006**

Nobles of the Mystic Shrine ..... Sousa  
 O Magnum Mysterium..... Lauridsen/Reynolds  
 Selections from the Danserye ..... Susato/Dunnigan  
 First Suite in E-flat ..... Holst  
 Blue Shades..... Ticheli

## CANADA

**University of Alberta**  
**Orchestral Winds and Percussion**  
**Angela Schroeder, conductor**  
**October 11, 2006**

Fanfare Pour Preceder "La Peri" ..... Dukas  
 Divertimento in E-flat for Wind Octet ..... Jacob  
 Lunch at Gonerilja, scene from Korol' Lir (King  
 Lear), Op. 137 ..... Shostakovich  
 Sonata Pian e Forte ..... Gabrieli  
 Ronald Searle Suite..... Murray/Steiner

**University of Alberta**  
**Symphonic Wind Ensemble**  
**Angela Schroeder, conductor**  
**October 29, 2006**

Masque ..... Hesketh  
 Prelude and Fugue in Bb Major ..... Bach/Moehlmann  
 O Magnum Mysterium..... Lauridsen/Reynolds  
 March, Op. 99 ..... Prokofiev/Yoder  
 Lollapalooza..... John Adams/Spinazzola  
 Bells for Stokowski..... Daugherty