

Spring 2009

## From the Podium

Why did you elect me president of CBDNA?

(On the last day of the very dynamic CBDNA National Conference, hosted by The University of Texas – Austin, I had the opportunity to make some comments. I reiterate them here.)

How many of you have ever heard the Yale Concert Band? Not many. How many of you have ever seen me conduct? Not many. How many of you have any idea of how musical I am? Not many. So why did you elect me as the President of CBDNA? I have no degree in conducting at any level. I work at a school that has no performance degree program for undergraduates, no music education program at any level and does not offer credit for participation in any undergraduate performance ensemble.

Don't get me wrong; I am proud to serve and proud of my record of service to CBDNA. In fact, my record includes service as Eastern Division Secretary/Treasurer and President, Connecticut State Chair, the chairmanship of the Commissioning Committee, editing the CBDNA Journal for a decade, serving as a founding member of the Committee on Gender and Ethnicity. It was my privilege to have made the motions that established the CBDNA website, the Commissioning Committee, and the requirement that CBDNA produce proceedings of its conferences.

So with a full resume, I ran for president for the first time six years ago. Heck, even I voted for Jerry Junkin! Then I ran again and was privileged to lose to Bill Wakefield, who, through our work together over the last four years, I now hold to be a good friend and for whom I have the greatest respect. My two electoral losses meant that, for the first time in fourteen years, without a divisional office or a committee chair, I wasn't privileged to attend National Board meetings; I wasn't involved in the pioneering and planning, I wasn't involved in the action. CBDNA became a passive pursuit for me. I missed my first national conference in three decades during this time.

I declined when I was encouraged to stand for election a third time. My unspoken rhetorical logic went something like this, "The people have spoken twice through elections, and they didn't want me." "I now associate running for election with the unpleasant reality of...losing." Nonsense.

I was talking to Frank Battisti. (I spent my first

ten years in CBDNA being afraid of Frank, and the last eighteen years trying to impress him.) He listened to my reasons for refusing to stand for election. "Tom, Abe Lincoln lost seventeen times before he finally was elected to a position. It's either about service or it's about something else. If you are committed to serving the organization, then run. If you aren't committed to service, then you shouldn't run, because you would be doing it for the wrong reasons." Frank was deft, compelling and persuasive. So I stood for election: without a pedigree from a "well-known-for-band" school; without a degree in conducting; without an affiliation with a powerhouse band program.

So what kind of an organization is CBDNA? I offer the conviction that it must be the kind of organization in which anyone can find a way to serve; in which anyone can broker their own needs to research, publish, create, commission, advocate and explore with the same needs of CBDNA; where progress through the levels of opportunity and privilege in CBDNA are based on individual acts of service, without regard to gender or race or pedigree or school size or school budget or stage of career.

In Texas, I issued a call for members to come forward and serve, and deferred all offers until a time to be announced in the future. Now is that time. So if you came forward in March or handed me a card in March with the offer to serve, I am grateful and I do remember. But I ask that you contact me again now to reconfirm your offers – now that we are all out of the heady environment of our exciting convention, now that we are in the midst of concertizing and marching and teaching, now that we can make our plans in balance with our present commitments.

I want to do great things. Who's with me?

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## News

### Arkansas State University Conducting Colloquium

The 2008 Arkansas State University Conducting Colloquium was held from November 13 through 15th with Gary Hill and Tim Oliver serving as clinicians. This annual event had participants from Arkansas, Tennessee, Missouri, Pennsylvania, and South Carolina and represented individuals from a wide variety of professional backgrounds including middle and high school teachers, graduate students, and members of the Armed Services Bands.

In addition to lecture and discussion sessions, participants conducted the ASU Wind Ensemble on a variety of repertoire which included:

Commando March - Samuel Barber  
 Overture for Winds - Charles Carter  
 Air for Band - Frank Erickson  
 An Original Suite - Gordon Jacob  
 Third Suite - Robert Jager  
 Chester Overture - William Schuman  
 Flourish for Wind Band - Ralph Vaughan Williams

Preparations are already underway for the 2009 Arkansas State University Conducting Colloquium and will likely include a composer-in-residence who will also serve as the clinician for the colloquium.

### New Dictionary of Musical Terms Released

Meredith Music is proud to announce the publication of Cirone's Pocket Dictionary of Foreign Musical Terms (\$9.95), compiled and edited by Anthony J. Cirone. This unique 232 page dictionary contains more than 160 musical examples and thousands of foreign terms in Italian, French, and German. Comprehensive sections for percussion and strings are also included. During his 36 year career with the San Francisco Symphony, Cirone encountered a myriad of foreign words in both scores and parts, inspiring him to compile this exhaustive collection.

Includes translations of:

- Foreign tempo markings from "slow to fast"
- German musical phrases
- Composers' instructions for string instruments (with musical examples) in Italian, French and German
- Percussion instruments and terms in all three languages

## Commissions and Premieres

*Suite from China West*  
 Chen Yi

*Suite from China West* by Dr. Chen Yi (Lorena Searcey Cravens/Millsap/Missouri Distinguished Professor in Music Composition at the Conservatory of the University of Missouri-Kansas City) was commissioned in 2005 by the Metropolitan Wind Symphony, Boston, MA (Lawrence Isaacson, Music director), and premiered by them on May 18, 2008 at the National Heritage Museum, Lexington, MA (Lewis J. Buckley, Music director and conductor). This is from the composer's program notes: The authentic folk music from *China West* has amazed and inspired the composer to write this piece, which has the folk music elements drawn from the folk songs *Gadameilen* and *Pastoral of the Meng People*, *Ashima of the Yi People*, *Du Mu* and *Amalياهو of the Zang People*, and *Dou Duo* and the *Lusheng* ensemble music of the *Miao People*.

Other performances of this piece were on November 1, 2008 by the Baldwin-Wallace Symphonic Wind Ensemble, conducted by Dwight Oltman; November 16, 2008 by the University of New Mexico Symphonic Band, conducted by Chad Simons; November 25, 2008 by the Northern Arizona University Wind Symphony, conducted by Dr. Daniel Schmidt; and a performance is scheduled for March 21, 2009 by the Honor Band of America, conducted by Prof. Gary Hill, at the Music For All National Festival, at Clowes Memorial Hall, Butler University, Indianapolis, IN.

There has been critical acclaim for the two-piano version of this piece: "Chen's work shows a brilliant feel for the dissonant implications of the folk music she quotes. The often rapid variations between the original material and her own extensions of it were handled seamlessly." - Benjamin Frandzel, San Francisco Classical Voice

"Chen Yi's *China West Suite* ... four short exercises on Chinese themes, by turns stately and exuberant, and all of them done with the composer's mastery of form and tonal weight." - Joshua Kosman, San Francisco Chronicle

*Suite from China West* is in four movements, and is approximately 13 minutes in duration. It is published by and available through the Theodore Presser Company.

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\*denotes premiere

**ALABAMA**University of Alabama  
Wind EnsembleKenneth B. Ozzello, conductor  
Randall O. Coleman, associate conductor  
September 25, 2008Pagan Dances..... Barnes  
Four Scottish Dances..... Arnold/Paynter  
Serenade in E-flat Major for 13 Wind Instruments, .  
Op. 7..... Strauss  
Dance Movements..... SparkeUniversity of Alabama  
Symphonic BandRandall O. Coleman, conductor  
Kenneth G. Bodiford,  
doctoral conducting associate  
Bryan Reeves, trumpet  
Jamie Reeves, trombone  
October 6, 2008American Overture for Band..... Jenkins  
March Slave..... Tchaikovsky/Laurendeau  
Fandango..... Turrin  
October..... Whitacre  
Culloden, mvt. III..... Giroux  
The Circus Bee..... FillmoreUniversity of Alabama  
Wind EnsembleKenneth B. Ozzello, conductor  
Randall O. Coleman, associate conductor  
Osiris J. Molina, clarinet  
November 6, 2008Serenade No. 10 in B-flat Major, K. 361/370a.....  
..... Mozart  
Brooklyn Bridge..... Daugherty  
Symphony No. 4..... MaslankaUniversity of Alabama  
Symphonic BandRandall O. Coleman, conductor  
David A. Jones, doctoral conducting associate  
November 10, 2008Wild Nights!..... Ticheli  
First Suite in E-flat for Military Band..... Holst  
Colonial Song..... Grainger  
Yosemite Autumn..... Camphouse  
Seawolf March..... MiddendorfUniversity of Alabama  
Wind EnsembleKenneth B. Ozzello, conductor  
Randall O. Coleman, associate conductor  
Kenneth G. Bodiford, doctoral conducting as-  
sociate  
Osiris J. Molina, clarinet  
Eric Yates, trumpet  
January 23, 2009  
Alabama Music Educators' Association  
Inservice ConferenceRocky Point Holiday..... Nelson  
Sonata for Trumpet and Wind Ensemble..... Kennan  
The Melody Shop..... King  
Who Puts His Trust in God Most Just..... Bach/Croft  
Symphony No. 2, mvt. III..... Ticheli  
\*Fast Falls the Eventide..... Martin  
Brooklyn Bridge, mvts. II & I..... DaughertyUniversity of Alabama  
Symphonic Band  
Randall O. Coleman, conductor  
February 5, 2009  
Alabama Honor Band FestivalExultate..... Hazo  
First Suite in E-flat for Military Band..... Holst  
Ye Banks and Braes O Bonnie Doon..... Grainger  
The Florentiner March..... Fucik  
Wild Nights!..... TicheliUniversity of Alabama  
Wind EnsembleKenneth B. Ozzello, conductor  
Randall O. Coleman, associate conductor  
February 7, 2009  
Alabama Honor Band FestivalRocky Point Holiday..... Nelson  
O Magnum Mysterium..... Lauridsen/Reynolds  
Slalom..... Pann  
Who Puts His Trust in God Most Just..... Bach/Croft  
Symphony No. 2, mvt. III..... Ticheli  
Fast Falls the Eventide..... Martin  
The Melody Shop..... King  
Silverado..... Broughton/Bass**ALASKA**University of Alaska Anchorage  
Wind EnsembleTai Wai Li, conductor  
Mark Wolbers, clarinet  
November 7, 12, 13, 14, 19, 2008Pride of the Wolverines..... Sousa  
Blues for a Killed Cat..... End  
Black Dog..... McAllister  
Outdoor Overture..... Copland**ARKANSAS**Arkansas State University  
Wind EnsembleTimothy W. Oliver, conductor  
September 30, 2008  
"How 'Suite' It Is"Suite of Old American Dances..... Bennett  
An Original Suite..... Jacob  
Third Suite..... Jager  
Suite Francaise..... MilhaudArkansas State University  
Wind EnsembleTimothy W. Oliver, conductor  
Gary Hill, guest conductor  
Ed Owen, tuba  
November 13, 2008  
"Heavy Metal"Commando March..... Barber  
Chester..... Schuman  
Sketches on a Tudor Psalm..... Tull  
Tuba Concerto..... Gregson  
Tempered Steel..... YoungArkansas State University  
Wind Ensemble, Concert Choir,  
and University SingersTimothy W. Oliver, conductor  
Dale Miller, conductor  
February 24, 2009  
"Chancellor's Concert"

The Star Spangled Banner..... Key/Pfautsch

Mass No. 2 in e minor..... Bruckner  
Give Us This Day – Short Symphony for  
Wind Ensemble..... Maslanka  
Song of Democracy, Op. 44..... Hanson**CALIFORNIA**Pomona College  
Concert BandStephen Klein, conductor  
Eric Lindholm, guest conductor  
November 21 and 23, 2008Courtly Airs and Dances..... Nelson  
Etude No.2 for Concert Band..... Klein  
Five Variants of "Dives and Lazarus".....  
..... Vaughan Williams/Gregson  
Scenes from "The Louvre"..... Dello Joio  
Candlelight Procession..... Gorb  
Barn Dance and Cowboy Hymn..... Sparke  
With Pleasure (Dance Hilarious)..... SousaSan Jose State University, California  
Wind EnsembleEdward C. Harris, conductor  
Craig S. McKenzie,  
graduate conducting associate  
October 17, 2008Wild Nights!..... Ticheli  
George Washington Bridge..... Schuman  
Heroes, Lost and Fallen..... Gillingham  
Give Us This Day..... MaslankaSan Jose State University  
Symphonic BandDiana Hollinger, conductor  
Craig S. McKenzie,  
graduate conducting associate  
Patrick Francis, guitar soloist  
October 17, 2008Mambo Furioso..... Karrick  
Serenade for Wind Band..... Bourgeois  
...nite ridin' on da riva'..... O'Connor  
Chaos Theory, Concerto for Electric Guitar and  
Wind Orchestra..... BonneySan Jose State University  
Wind EnsembleEdward C. Harris, conductor  
Craig S. McKenzie,  
graduate conducting associate  
Neil Rutman, piano soloist  
December 5, 2008Short Ride in a Fast Machine..... Adams  
Strange Humors..... Mackey  
Second Suite in F for Military Band..... Holst  
Piano Concerto No. 2..... HeisingerSan Jose State University  
Symphonic BandDiana Hollinger, conductor  
Craig S. McKenzie,  
graduate conducting associate  
December 5, 2008Essay for Band..... Heisinger  
Suite Provencale..... Van der Roost  
Beowulf, An Heroic Trilogy..... McBeth  
Vesuvius..... Ticheli



**COLORADO**

**Colorado State University  
Symphonic Band  
Chad Nicholson, conductor  
John G. Hermanson, graduate conductor  
February 15, 2008**

Eminence.....Hultgren  
Near Woodstock Town.....Grainger  
Festal Scenes.....Ito  
Comedians' Gallop.....Kabalevsky

**Colorado State University  
Wind Ensemble  
J. Steven Moore, conductor  
Daniel Lee, graduate conductor  
Ray Cramer, guest conductor  
February 15, 2008**

The Thunderer.....Sousa  
Symphony on Themes of John Philip Sousa, mvt. II  
.....Hearshen  
Be Thou My Vision.....Gillingham  
Raise the Roof.....Daugherty

**Colorado State University  
Symphonic Band  
Chad Nicholson, Conductor  
March 26, 2008**

Fantasies on a Theme by Haydn.....Dello Joio  
Moon By Night.....Newman

**Colorado State University  
Wind Ensemble  
J. Steven Moore, conductor  
Daniel Lee, graduate conductor  
March 12, 2008**

Celebration Overture.....Creston  
Dusk.....Bryant  
Does She Know?.....Rees

**Colorado State University  
Symphonic Band  
Steven Moore and Chad Nicholson, conductors  
John G. Hermanson, graduate conductor  
May 4, 2008**

The Cowboys.....Williams  
Jurassic Park.....Williams  
A Prayer for Peace.....Williams  
Harry Potter Symphonic Suite.....Williams

**Colorado State University  
Wind Ensemble  
Steven Moore, conductor  
Phuong Nguyen and Daniel Lee,  
graduate conductors  
May 4, 2008**

Olympic Fanfare and Theme.....Williams  
Hymn to the Fallen.....Williams  
Sound the Bells.....Williams  
Schindler's List.....Williams

**Colorado State University  
Symphonic Band  
Miller Asbill, conductor  
Chad Lemons, graduate conductor  
November 20, 2008**

The Earle of Oxford's Marche.....Jacob  
MetaMarch.....Bryant  
Psalm for Band.....Persichetti  
Rise.....Bryant

Down Longford Way.....Grainger  
Shepherd's Hey.....Grainger

**Colorado State University  
Wind Ensemble  
J. Steven Moore and Miller Asbill, conductors  
Daniel Lee, graduate conductor**

Toccatto Marziale.....Williams  
Concerto for Bassoon.....Jacob  
First Suite in E-flat.....Holst  
Suite Dreams.....Bryant

**Colorado State University  
Symphonic Band  
Miller Asbill, conductor  
Chad Lemons, graduate conductor  
October 7, 2008**

Color.....Margolis  
Sparkle.....Mahoney  
Bali.....Colgrass  
Lix Arumque.....Whitacre  
In Storm and Sunshine.....Heed

**Colorado State University  
Wind Ensemble  
J. Steven Moore, conductor  
Daniel Lee, graduate conductor  
October 7, 2008**

Straylight.....David  
Shadow Rituals.....Markowski  
First Light.....Bryant  
Fire Works.....Youtz  
Sound Prisms.....Balmages

**ILLINOIS  
Saint Xavier University  
Concert Band  
December 2, 2008  
Margaret Young-Weitzel, conductor**

Ouverture für Harmoniemusik, Opus 24.....  
.....Mendelssohn  
Divertimento for Band, Op. 42.....Persichetti  
From Looking Upward, By the Light of the  
Polar Star.....Sousa  
Australian Fantasia.....Stanhope

**Saint Xavier University  
Concert Band  
Margaret Young-Weitzel, conductor  
Gary Sousa, guest conductor  
February 24, 2009**

Serenade for Sophia.....Wolfenden  
Illyrian Dances.....Wolfenden  
In Wartime.....Del Tredici  
The Thunderer.....Sousa  
Symphony on Themes of John Philip Sousa, mvt. II  
.....Hearshen

**Wheaton College  
Symphonic Band  
Timothy Yontz, conductor  
November 8, 2008**

Havendance.....Holsinger  
An American Elegy.....Ticheli  
The Cowboys.....Williams/Curnow  
Symphonic Movement.....Nelhybel  
\*War in Heaven.....Payne

**Wheaton College  
Symphonic Band  
Timothy Yontz, conductor  
Terry R. Schwartz, trumpet  
February 24, 2009**

Jubilant Overture.....Reed  
Perthshire Majest.....Hazo  
Stars and Stripes Forever.....Sousa/Brion  
Variations on The Carnival of Venice.....  
.....Arban/Leidzen  
Rocky Point Holiday.....Nelson

**INDIANA  
Indiana State University  
Symphonic Band and Wind Orchestra  
October 16, 2008**

**Symphonic Band**  
Three London Miniatures.....Camphouse  
Fantasy on a Japanese Folk Song.....Hazo  
Marche des Parachutistes Belges.....Leemans/Wiley  
Greek Folk Song Set.....Cesarini  
From Suite on Greek Love Songs..van Lijnschooten

**Wind Orchestra  
John Boyd, conductor  
Dai Zhonghui, trumpet  
Central Conservatory, Beijing, China  
Robert Waugh, trumpet**

Capriccio.....Dan  
Second Suite for Band.....Reed  
Carmen Fantasia.....Bizet/Hunsberger

**Indiana State University  
Concert Band  
Dennis Ballard, conductor  
Heather Franklin, Melissa Thorne, Karl Vier-  
ling, and Clare Woodard, student conductors  
November 16, 2008**

Flourish for Wind Band.....Vaughn Williams  
Patroville.....de Smetsky/Davis  
Appalachian Morning.....Sheldon  
Trail of Tears.....Barnes  
Irish Interlude.....Barker  
Quad City Stomp.....Sweeney

**Indiana State University  
Symphonic Band and Wind Orchestra  
November 18, 2008**

**Symphonic Band  
Douglas Keiser, conductor  
Sheng-Yi Chang, graduate conductor  
Eric Drew, graduate conductor  
John Williams, graduate conductor**

Cenotaph.....Stamp  
Interpretations.....Cichy  
Dancing at Stonehenge.....Suter  
Americans We.....Fillmore/Fennell

**Wind Orchestra  
John Boyd, conductor  
Alex Lapins, tuba  
Sheng-Yi Chang, Eric Drew, and John Williams,  
graduate conductors**

English Folk Song Suite.....Vaughn Williams  
Concerto No. 1 for Horn (tuba), Op. 11.....  
.....Strauss/Boyd  
Celestial Dancers (premier Indiana performance)....  
.....Ewazen

**Indiana State University  
All Star Band Weekend  
December 7, 2008**

**Wind Orchestra  
John Boyd, conductor  
Col. L. Bryan Shelburne (ret.), conductor**

National Anthem ..... Key  
English Folk Song Suite ..... Vaughn Williams  
Celestial Dancers (premier Indiana performance) .....  
..... Ewazen

**All Star Concert Band  
Dennis Ballard, conductor  
Col. L. Bryan Shelburne (ret.), conductor**

Toccata for Band ..... Erickson  
Brazilian Folk Dance Suite ..... Rhoads  
Blessed Are They from "A German Requiem" .....  
..... Brahms/Buehlman  
Russian Christmas Music ..... Reed/Curnow  
Quad City Stomp ..... Sweeney

**All Star Symphonic Band  
Douglas Keiser, conductor**

Overture in B-flat ..... Giovannini  
Shenandoah ..... Ticheli  
Greek Folk Song Suite ..... Cesarini  
Suite on Greek Love Songs ..... van Lijnschooten  
America the Beautiful ..... Ward/Smith

**Indiana State University  
Eighteenth Annual Wind/Percussion Scholarship  
Concert**

**Featuring the Boston Brass  
February 22, 2009  
Symphonic Band  
Douglas Keiser, conductor  
Rick DeJonge, conductor**

Triumphal Prelude ..... Doss  
Wayside Festival ..... DeJonge  
Suite on Greek Love Songs ..... van Lijnschoten  
Heroes and Legends ..... Kopetz

**Wind Orchestra  
John Boyd, conductor  
Rick DeJonge, conductor**

Tangents ..... Wasson  
Perayaan (Indiana premiere) ..... Ho  
Prelude and Fantasy ..... DeJonge

**Indiana State University  
Chamber Ensembles and Concert Band  
February 24, 2009**

**Trumpet Ensemble**

Suite for Six Trumpets ..... Plot  
**Flute Quartet**

Jour d'été à la montagne ..... Bozza  
**Red Light Quintet**  
Adagio and Rondo from Sonata No. 1 ..... Mozart  
**Flute Quartet**

Lullaby ..... Higdon  
**Intergalactic Saxophone Quartet**  
New York Suite ..... D'Rivera

**Concert Band**

**Dennis Ballard, conductor**

**Melissa Bogle, Brian Ingram, Eric Kendall, and  
Chantel Rohdy, student conductors**  
Fantasy on an Early American Marching Tune .....  
..... Sheldon  
Variation Overture ..... Williams  
As Summer Was Beginning "Song for James Dean"  
..... Daehn  
Polly Oliver ..... Root  
Yorkshire Ballad ..... Barnes

Forever Holding Close the Memories ..... Saucedo

**Indiana University  
Wind Ensemble  
Stephen W. Pratt, conductor  
Kyle Glaser, guest conductor  
Kevin Bobo, marimba  
November 2, 2008**

Grand Canyon Fanfare ..... Howard/Dean  
Aspen Jubilee ..... Nelson  
Concerto for Marimba and Wind Ensemble ..... Goh  
Passacaglia ..... Jackson  
Vanity Fair ..... Fletcher  
No Shadow of Turning ..... Gillingham  
Symphony for Band - West Point ..... Gould

**Indiana University  
Concert Band  
Paul W. Popiel, conductor  
Pamela Holt, guest conductor  
November 18, 2008**

Second Suite in F, Op. 28, No. 2 ..... Holst  
Variations on a Shaker Melody ..... Copland  
Festal Scenes: Jōjōteki—"Matsuri" ..... Ito  
Variants on a Mediaeval Tune ..... Dello Joio

**Indiana University  
Symphonic Band  
Jeffrey D. Gershman, conductor  
Kyle Glaser, guest conductor  
November 18, 2008**

Variations on "America" ..... Ives  
Tam o' Shanter, Op. 51 ..... Arnold  
Ave Maria ..... Biebl  
J'ai été au bal ..... Grantham

**Indiana University  
Concert Band  
Paul W. Popiel, conductor  
Kyle Glaser, guest conductor  
February 10, 2009**

Celebrations ..... Zdechlik  
La Fiesta Mexicana ..... Reed

**Indiana University  
Symphonic Band  
Jeffrey D. Gershman, conductor  
Matthew Holzner, guest conductor  
February 10, 2009**

Selections from The Danserye ..... Susato/Dunnigan  
Sleep ..... Whitacre  
The Solitary Dancer ..... Benson  
Danza Final (Malambo) ..... Ginastera

**Indiana University  
Wind Ensemble  
Stephen W. Pratt, conductor  
David C. Woodley, conductor  
Scott Jones, guest conductor  
Sylvia McNair, soprano  
February 17, 2009**

Purcell Variants ..... Meehan  
Interior ..... Kuster  
Danse Funambulesque, Op. 12 ..... Strens  
Arabesque ..... Hazo  
Postcard ..... Ticheli  
Hoagy Carmichael Medley ..... arr. Woodley  
The Florentiner, Op. 214 ..... Fučík

## KANSAS

**Wichita State University  
Symphonic Wind Ensemble  
Victor A. Markovich, conductor  
Denny Senseney, guest conductor  
October 13, 2008**

\*Plastic Flowers: Still Life for 28 Winds and  
Percussion ..... Vollen  
Sinfonietta ..... Dahl  
Sanctuary ..... Ticheli  
Molly on the Shore ..... Grainger  
March: "The Southerner" ..... Alexander

**Wichita State University  
Symphonic Wind Ensemble  
Victor A. Markovich, conductor  
John Paul Johnson, guest conductor  
Phil Black, tuba  
December 3, 2008**

Legacy for Brass and Percussion ..... Camphouse  
Serenade in D minor, Op. 44 ..... Dvorak  
Gazebo Dances ..... Corigliano  
Sleep ..... Whitacre  
Catocin, Opus 34, for Tuba and Wind Ensemble .....  
..... Corwell  
Barnum and Bailey's Favorite March ..... King

## KENTUCKY

**Eastern Kentucky University  
Brass Choir and Wind Symphony  
Joe Allison, Director of Bands  
Heather Combs, Christopher Kolar, Jonathan  
Oates, Lederrick Wesley, Wesley Young,  
graduate conductors  
October 19, 2008**

**Brass Choir**

Brevard Fanfare ..... Tull  
Shadowed Cabins ..... Young  
Two Piece from Lieutenant Kije ..... Prokofieff  
March from "The Love of Three Oranges" .....  
..... Prokofieff  
Three Brass Cats ..... Hazell  
In Resurrectione tua Christe ..... Gallus

**Wind Symphony**

The Maple Leaf Forever ..... Muir  
Chorale and Alleluia ..... Hanson  
On A Hymnsong of Philip Bliss ..... Holsinger  
Chorale and Shaker Dance ..... Zdechlik

**Eastern Kentucky University  
Wind Symphony and Brass Choir  
Joe Allison, conductor  
Lederrick Wesley, graduate conductor  
December 13, 2008**

**Pre-concert Holidays Carols-Brass Choir**

Gavorkna Fanfare ..... Stamp  
Colonial Song ..... Grainger  
Chorale for Brass and Percussion ..... Nelhybel

**Brass Choir**

Benaiah Son of Jehoiada ..... Young  
La Vida breve, mvt. I ..... de Falla/Snoeck

**Wind Ensemble**

Lollapalooza ..... Adams/Spinazzola

**Eastern Kentucky University**  
**Wind Symphony**  
**Joe Allison, conductor**  
**Sue Ellen Ballard, guest conductor**  
**January 16, 2009**

**Wind Symphony**  
 Gavorkna Fanfare..... Stamp  
 Colonial Song..... Grainger  
 Fanfares, Mules, and Rooster Fries..... Dawson  
**Wind Ensemble**  
 La Vida Breve, mvts. I and II..... deFalla/Snoeck  
**Wind Symphony**  
 Benaiha, Son of Jehoiada..... Young  
 Trittico..... Nelhybel

**Eastern Kentucky University**  
**Wind Symphony and Concert Band**  
**Joe Allison and Ken Haddix, conductors**  
**Heather Coombs, Douglas Van Fleet,**  
**and Lederrick Wesley, graduate conductors**  
**February 22, 2009**

**Concert Band**  
 William Byrd Suite..... Jacob  
 Jhon come kiss me now  
 The Earle of Oxford's March  
 Yorkshire Ballad..... Barnes  
 Theme and Tirade..... Saucedo  
 Manhattan Beach March..... Sousa  
**Wind Symphony**  
 Festive Overture..... Shostakovich  
 Mannin Veen..... Wood  
 October..... Whitacre  
 Divertimento for Winds & Percussion..... Cichy

## MASSACHUSETTS

**Boston University**  
**Wind Ensemble**  
**David Martins, conductor**  
**October 7, 2008**

Symphonic Songs for Band..... Bennett  
 Extreme Make-Over for Brass Band..... de Meij  
 Canzon, Fugato, And Hymn..... Camphouse  
 Huntingtower..... Respighi/Binney  
 J'ai été au bal..... Grantham

**Boston University**  
**Concert Band**  
**Chris Parks, conductor**  
**October 18, 2008**

Sun Dance..... Ticheli  
 O Magnum Mysterium..... Lauridsen  
 Armenian Dances..... Reed

**Boston University**  
**Concert Band**  
**Chris Parks, conductor**  
**Zachary deVries, assistant conductor**  
**November 19, 2008**

A Festival Prelude..... Reed  
 Moon by Night..... Newman  
 Crystals..... Duffy  
 Colours..... Cichy

**Boston University**  
**Wind Ensemble**  
**David Martins, conductor**  
**November 20, 2008**

"The Gum-Suckers" March..... Grainger/Rogers  
 Escapade..... Stamp  
 Suite Symphonique pour instruments a vent et piano

..... Leleu  
 Invictus – The Unconquered..... Sparke  
 As the scent of spring rain..... Newman  
 Danza de los Duendes..... Galbraith

**Boston University**  
**Wind Ensemble**  
**David Martins, conductor**  
**Terry Everson, trumpet**  
**February 24, 2009**

Sound The Bells!..... Williams/Lavender  
 Dixtour pour instruments a vent..... Arrieu  
 Excursions for Trumpet and Band..... Broughton  
 Harrison's Dream..... Graham  
 Redline Tango..... Mackey

## NEBRASKA

**University of Nebraska at Omaha**  
**Symphonic Wind Ensemble**  
**James R. Saker, conductor**  
**Matthew Rom, graduate conductor**  
**Paul Koenig, tenor**  
**October 26, 2008**  
**"For Amber Waves of Song"**

American Overture..... Jenkins  
 O Magnum Mysterium..... Lauridsen/Reynolds  
 Heart of the Morn..... Reed  
 Symphony No. 3..... Barnes  
 Mass of St. Thomas Aquinas..... Ellerby  
**With the Concert Choir and Chamber Choir**  
 America, the Beautiful..... Ward/arr. Dragon

**University of Nebraska at Omaha**  
**Symphonic Wind Ensemble**  
**James R. Saker, conductor**  
**Janet McCaskill, assistant conductor**  
**Doug Babic and Mark Diischer,**  
**graduate conductors**  
**Zac Konrad and Matthew Rom, guest conductors**  
**David Hunsicker, trumpet**  
**Peter Madsen, trombone**  
**November 13, 2008**  
**"Regional Tour"**

Suite Monette..... da Silva  
 As Summer Was Just Beginning..... Daehn  
 Rosalind in the Forest of Arden..... Reed  
 Wedding Dance..... Press/Johnston  
 American Overture..... Jenkins  
 O Magnum Mysterium..... Lauridsen/Reynolds  
 Heart of the Morn..... Reed  
 Symphony No. 3..... Barnes  
 America the Beautiful..... Ward/Dragon  
 Dedication Overture..... Giannini

**University of Nebraska at Omaha**  
**Symphonic Wind Ensemble**  
**James R. Saker, conductor**  
**Barry Ford, trumpet**  
**Peter Madsen, trombone**  
**Mark Barnette, tuba**  
**Paul Koenig, tenor**  
**November 21, 2008**  
**Nebraska Music Educators Association**  
**Professional Conference**  
**"American Classics"**

American Overture..... Jenkins  
 Concertino..... Werle  
 Dedication Overture..... Giannini  
 Heart of the Morn..... Reed  
 Symphony No. .... Barnes

**University of Nebraska at Omaha**  
**Symphonic Wind Ensemble**  
**James R. Saker, conductor**  
**University Concert Band**  
**Janet McCaskill, conductor**  
**Doug Babic and Mark Diischer,**  
**graduate conductors**  
**December 12, 2008**  
**"Prevailing Winds"**

**Symphonic Wind Ensemble**  
 Lauds..... Nelson  
 Sanctuary..... Ticheli  
 Fantasia in G..... Mahr  
**University Concert Band**  
 Florentiner March..... Fucik/Fennell  
 Vidam Zene (Merry Music)..... Hidas  
 Alligator Alley..... Daugherty  
 Divertimento for Winds and Percussion..... Cichy

**University of Nebraska at Omaha**  
**Symphonic Wind Ensemble**  
**James R. Saker, conductor**  
**Amy Roisum Foley and Frank Tracz,**  
**guest conductors**  
**January 31 and February 1, 2009**  
**"BOCH Festival" (Band, Orchestra, and**  
**Chorus Honors Festival)**

Colonial Song..... Grainger  
 Amazing Grace..... Ticheli  
 Orient Express..... Sparke  
 Jubilation..... MacTaggart

## NEW YORK

**Adirondack Wind Ensemble**  
**Daniel Gordon, conductor**  
**January 31, 2009**  
**"Chamber Music from Three Continents"**

Suite Française..... Poulenc  
 Serenade #12, K. 388..... Mozart  
 Chôros #3 "Pica-Páu"..... Villa-Lobos  
 Music for Brass Instruments..... Dahl

## NORTH CAROLINA

**University of North Carolina at Charlotte**  
**Symphonic Wind Ensemble**  
**Laurence L. Marks, conductor**  
**Anne Harley, soprano**  
**October 6, 2008**

Suite in E-flat..... Holst  
 Five Folksongs for Soprano and Band..... Gilmore  
 Elegy..... Chance  
 Baron Cimitiere's Mambo..... Grantham  
 The Melody Shop..... King

**University of North Carolina at Charlotte**  
**Symphonic Wind Ensemble**  
**Laurence L. Marks, conductor**  
**Meredith Butterworth, marimba**  
**December 8, 2008**

Suite Royales..... Lully/Schaefer  
 To The Airborne..... Nelson  
 Mask of Night..... Benson  
 Concerto for Marimba and Wind Ensemble.....  
 ..... Gillingham  
 Wild Blue Yonder..... Barnes

**University of North Carolina at Charlotte  
Concert Band  
Jennifer Whitaker, conductor  
December 9, 2008**

Gallant Seventh..... Sousa  
Irish Tune from County Derry..... Grainger  
Prelude, Siciliano and Rondo..... Arnold  
Eternal Father, Strong to Save..... Smith  
Vesuvius..... Ticheli

**Wingate University  
Wind and Chamber Ensembles  
Dawn A. Perry, conductor  
November 24, 2008**

**Wind Ensemble**  
A Slavic Farewell..... Agapkin/ed. Bourgeois  
Resting in the Peace of His Hands..... Gibson  
Third Suite..... Jager

**Chamber Ensembles**  
Duetto No. II (Flutes)..... Mozart  
Washington Post (Trombones)..... Sousa/Werden  
Xylophonia (Percussion)..... Green/Becker

**Wind Ensemble**  
Greensleeves..... arr. Reed  
Sleigh Ride..... Anderson

**Wingate University  
Wind Ensemble and Trombone Choir  
Dawn A. Perry, conductor  
February 23, 2009**

**Trombone Choir**  
On a Hymnsong of Philip Bliss.....  
..... Holsinger/Harbinson

**Wind Ensemble**  
Country Gardens..... Grainger/Sousa  
Pageant..... Persichetti  
O Magnum Mysterium..... Lauridsen/Reynolds  
Variations on a Bach Chorale..... Stamp  
Mountain Dance..... Kiefer

**NORTH DAKOTA**

**University of North Dakota  
University Band  
James Popejoy, conductor  
October 14, 2008**

Esprit de Corps..... Jager  
Vientos y Tangos..... Gandolfi  
Jupiter from "The Planets"..... Holst/Curnow  
English Dances, Set I..... Arnold/Johnstone  
Raiders March..... Williams/Lavender

**University of North Dakota  
University Band  
James Popejoy, conductor  
October 14, 2008**

Hosts of Freedom..... King  
On a Southern Hymnsong..... Holsinger  
Third Suite..... Jager  
Excerpts from "Symphony No. 5".....  
..... Shostakovich/Longfield

**University of North Dakota  
Wind Ensemble  
James Popejoy, conductor  
Anne Christopherson, soprano  
November 24, 2008**

Galop..... Shostakovich/Hunsberger  
Wild Nights!..... Ticheli  
Preludio Atto Primo from "Rigoletto"..... Verdi/Belloli  
Caro nome from "Rigoletto"..... Verdi/Belloli

Three/Japanese Dances..... Rogers  
A Boy's Dream..... Bocook

**University of North Dakota  
University Band  
James Popejoy, conductor  
December 2, 2008**

Masque..... McBeth  
Whisper to Their Souls..... Hazo  
Canticle of the Creatures..... Curnow  
The Most Wonderful Time of the Year..... Pola/Moss

**OREGON**

**Oregon State University  
Wind Ensemble**

**Christopher C. Chapman, conductor  
James Douglass and Branden Hansen,  
guest conductors**

**David Ogden Stiers, narrator  
February 8, 2009  
A President's Day Celebration**

Fanfare for the Common Man..... Copland  
□Elegy for a Young American..... LoPresti  
Esprit de Corps..... Jager  
A Lincoln Portrait..... Copland  
Easter Monday on the White House Lawn..... Sousa

**University of Portland  
Concert Band  
Patrick Murphy, conductor  
Igor Shakhman, clarinet  
Louis Piano, tuba  
December 3, 2008**

Winter Dances..... Balmages  
Song for Lyndsay..... Boyesen  
Concertino..... Weber/Lake  
Moon by Night..... Newman  
Frugg..... Baadsvik  
Sleigh Ride..... Anderson

**TENNESSEE**

**Belmont University  
Wind Ensemble  
Barry Kraus, Conductor  
October 1, 2008**

An Outdoor Overture..... Copland  
Petite Symphony, mvt. I..... Gounod/Fennell  
English Folk Song Suite..... Vaughan Williams  
October..... Whitacre  
Dance of the Jesters..... Tchaikovsky/Cramer

**Belmont University  
Wind Ensemble  
Barry Kraus, conductor  
November 24, 2008**

An Outdoor Overture..... Copland  
Pavane pour une Infante defunté..... Ravel/De Meij  
Dance of the New World..... Wilson  
Three Vespers from the All-Night Vigil, Op. 37.....  
..... Rachmaninoff  
Selections from The Danserye..... Susato/Dunnigan

**Belmont University  
Wind Ensemble  
Nashville Area Day Tour  
Franklin High School; Franklin, TN  
Ravenwood High School; Brentwood, TN  
February 20, 2009**

Strange Humors..... Mackey

O Magnum Mysterium..... Lauridsen/Reynolds  
"Apollo Unleashed" from Symphony No. 2.. Ticheli

**East Tennessee State University  
Concert Band and Wind Ensemble  
Christian Zembower, conductor  
November 25, 2008**

**Concert Band**  
The Darkness is Always Soft..... Fraley  
Echoes..... Hazo  
Liturgical Music for Band..... Mailman  
Sleigh Ride..... Anderson

**Wind Ensemble**  
Northwind March..... Chambers/Bourgeois  
Watchman, Tell Us of the Night..... Camphouse  
Variations on an Advent Hymn..... Tull  
Sea Songs..... Vaughan Williams  
Fantasia in G..... Mahr

**East Tennessee State University  
Concert Band  
Christian Zembower, conductor  
Jimmie Self, euphonium  
February 17, 2009**

Dedicatory Overture..... Williams  
Urban Scenes..... Boyesen  
Napoli..... Bellstedt/Simon  
Peacemaker March..... King

**Lee University  
Wind Ensemble  
David R. Holsinger, conductor  
Winona Gray Holsinger, associate conductor  
October 13, 2008**

Full Tilt!..... Saucedo  
Mysterious Village..... Colgrass  
The Free Lance March..... Sousa  
Corsican Litany..... Nelhybel  
Pastime with Good Company.....  
..... Henry VIII/arr. Wiffen  
October..... Whitacre  
The "City" Symphony..... Holsinger

**Lee University  
Wind Ensemble  
David R. Holsinger, conductor  
Winona Gray Holsinger, associate conductor  
Pamela Lynn Klena, student conductor  
Brian Gallaher, graduate conductor  
November 24, 2008**

Dance I..... Shostakovich  
Praises! A Ballet..... Holsinger  
East Wind..... Smith  
Shepherd's Hey!..... Grainger  
Hands Across the Sea..... Sousa  
Colours..... Cichy  
Farewell to a Slavonic Woman..... Agapkin

**Lee University  
Wind Ensemble  
David R. Holsinger, conductor  
Young Conductors Festival  
February 26, 2009  
Sara Rohrbaugh, Erin Billings, Nic Broadhead,  
Joshua Taylor, Allison Sherwood,  
tudent conductors  
Angela DeLozier and Brian Galleaher,  
graduate conductorS**

Down East Fanfare..... Stamp  
English Folk Song Suite..... Vaughn Williams  
Balladair..... Erickson  
Toccata for Band..... Erickson



Valdres March.....Hanssen  
Courtly Aires and Dances.....Nelson  
Abram's Pursuit.....Holsinger  
Stars and Stripes Forever.....Sousa

**TEXAS**

**GDYO Wind Symphony**  
(Greater Dallas Youth Orchestras, Inc.)  
**David T. Kehler, conductor**  
November 9, 2008  
Meyerson Symphony Center, Dallas, Texas

American Overture for Band..... Jenkins  
Suite in F, Op. 28, No. 2.....Holst  
Ghost Train Trilogy.....Whitacre

**GDYO Wind Symphony**  
Combined concert with the  
**Dallas Wind Symphony**  
**Jerry F. Junkin and David T. Kehler, conductors**  
January 13, 2009  
Meyerson Symphony Center, Dallas, Texas

**Opening Fanfare with combined brasses**  
Apollo.....Balzun  
**GDYO Wind Symphony**  
American Overture for Band..... Jenkins  
Ghost Train Trilogy.....Whitacre  
**Dallas Wind Symphony**

Lads of Wamphray.....Grainger  
Mock Morris.....Grainger  
Irish Tune from County Derry.....Grainger  
Shepherd's Hey!.....Grainger

**Combined GDYO Wind Symphony and**  
**Dallas Wind Symphony**  
Give Us This Day (Short Symphony for  
Wind Ensemble).....Maslanka  
**Encores**

The Black Horse Troop.....Sousa  
The Washington Post.....Sousa

**Stephen F. Austin State University**  
**Wind Ensemble**  
**Fred J. Allen, conductor**  
**Kenny Peters and Ronnie Pruitt,**  
**graduate assistant conductors**  
November 23, 2008

Mother Earth: A Fanfare.....Maslanka  
Shepherd's Hey.....Grainger  
Chester.....Schuman  
Blue Shades.....Ticheli  
Ye Banks and Braes O' Bonnie Doon  
(saxophone choir).....Grainger  
Preludio et Fughetta, Op. 40.....Pierne  
Sinfonia in B-flat minor, Op. 153.....  
.....Ponchielli/ed. Valenti

**Stephen F. Austin State University**  
**Wind Symphony & Symphonic Band**  
**David W. Campo, conductor**  
**Brett A. Richardson, conductor**  
**Jerry Gonzalez, graduate assistant conductor**  
November 24, 2008

**Symphonic Band**  
Spoon River.....Grainger/arr. Bainum  
Old Churches.....Colgrass  
Four Shaker Songs: Simple Gifts.....Ticheli  
**Wind Symphony**  
Overture for Winds.....Carter  
Resting in the Peace of His Hands.....Gibson  
Cartoon.....Hart  
Gifted Leadership.....Fillmore

**Stephen F. Austin State University**  
**Wind Ensemble**  
**Fred J. Allen, conductor**  
**David W. Campo, associate conductor**  
**Bruce Fowler, tenor**  
February 3, 2009

Festive Overture, Op. 96.....  
.....Shostakovich/trans. Hunsberger  
Bali Colgrass  
Michigan Morn.....Reed  
Zephyrus.....Childs  
Aegean Festival Overture.....Makris/trans. Bader

**Stephen F. Austin State University**  
**Wind Symphony & Symphonic Band**  
**David W. Campo, conductor**  
**Brett A. Richardson, conductor**  
**Steve Moreland, graduate conductor**  
February 10, 2009

**Symphonic Band**  
Quality Plus.....Jewell  
Fantasia on a Theme by Thomas Tallis.....  
.....Vaughan Williams/trans. Bocook  
Symphonic Suite, mvts. I, II and III.....Williams  
**Wind Symphony**  
Second Suite in F.....Holst  
Salvation is Created  
.....Tschesnokoff/arr. Houseknecht  
Infinite Express.....Lewis

**Stephen F. Austin State University**  
**Wind Ensemble**  
**Fred J. Allen, conductor**  
**David W. Campo, associate conductor**  
**Ronnie Pruitt, graduate assistant conductor**  
**South Central Regional Music Educators**  
**Conference**  
**Monroe Civic Center**  
**Monroe, LA**  
February 20, 2009

Festive Overture, Op. 96.....  
.....Shostakovich/trans. Hunsberger  
Colonial Song.....Grainger  
Circuits.....McTee  
Tarantella.....Lias  
Michigan Morn.....Reed  
Aegean Festival Overture.....Makris/trans. Bader  
The Stars and Stripes Forever.....Sousa/ed. Brion

**Stephen F. Austin State University**  
**Wind Ensemble & Wind Symphony**  
**Fred J. Allen, conductor**  
**David W. Campo, conductor**  
**NACUSA Composer's Conference**  
**Ed & Gwen Cole Concert Hall**  
**Nacogdoches, TX**  
February 21, 2009

**Wind Symphony**  
Overture for Winds.....Carter  
The Death of a Wizard.....Daskas  
Infinite Express.....Lewis  
**Wind Ensemble**  
Circuits.....McTee  
Bali.....Colgrass  
Zephyrus.....Childs  
Tarantella.....Lias

**The University of Texas-Pan American**  
**Dean Canty, conductor**  
**Agustin Garza, trumpet**  
**Sophia Romero, flute**  
**Victor Sanchez, trumpet**  
November 26, 2008

Americans We.....Fillmore  
Concert Etude.....Goedicke  
Concertino, Op. 107.....Chaminade  
Camino de Rosas.....Franco  
Blue Lake Overture.....Chance  
Irish Tune from County Derry.....Grainger  
Concerto for Trumpet.....Haydn  
Symphony No. 1, Finale.....Kalinnikov  
A Bridge Too Far.....Addison/Canty

**VIRGINIA**

**George Mason University**  
**Wind Symphony**  
**Mark Camphouse, conductor**  
October 28, 2008

Declarations.....Camphouse  
The Solitary Dancer.....Benson  
Symphony No. 2.....Maslanka

**George Mason University**  
**Wind Symphony**  
**Mark Camphouse, conductor**  
**Jonathan Haas and John Kilkenny, timpani**  
February 24, 2009

Festivo.....Gregson  
Moro Lasso.....Gesualdo/Phillips  
Cathedrals.....Salfelder  
March, Opus 99.....Sergei Prokofiev  
Concerto Fantasy for Two Timpanists and  
Wind Ensemble.....Glass/Lortz

**James Madison University**  
**Wind Symphony**  
**Stephen P. Bolstad, conductor**  
September 28, 2008

Fanfare for a New Era.....Stamp  
Symphony in B-flat.....Hindemith  
Ghost Train.....Whitacre  
Ballet Music from Le Cid.....Massenet/Reynolds  
Tam O'Shanter, Op. 51.....Arnold/Paynter

**James Madison University**  
**Wind Symphony**  
**Stephen P. Bolstad, conductor**  
**Family Weekend Pops Concert**  
October 4, 2008

Fanfare for a New Era.....Stamp  
Ghost Train.....Whitacre  
The Cowboys.....Williams/Curnow

**James Madison University**  
**Symphonic Band & Concert Band**  
**Stephen P. Bolstad and Scott Rikkers,**  
**conductors**  
October 7, 2008

**Concert Band**  
Prelude, Siciliano and Rondo.....Arnold/Paynter  
Sussex Mummer's Christmas Carol.....Grainger/Clark  
Folk Song Suite.....Vaughan Williams  
**Symphonic Band**

Nitro.....Ticheli  
Inglesina.....Delle Cese/Bourgeois  
Sketches on a Tudor Psalm.....Tull  
The Hounds of Spring.....Reed

**James Madison University**  
**Wind Symphony**  
**Stephen P. Bolstad, conductor**  
**David Bacon, graduate conductor**  
**November 2, 2008**

Mother Earth Fanfare..... Maslanka  
 Passacaglia and Fugue in C minor.....  
 ..... Bach/Hunsburger  
 Divertimento for Brass and Percussion..... Husa  
 Suite Française for Woodwind Octet..... Woolfenden  
 Strange Humors..... Mackey  
 Rocky Point Holiday..... Nelson

**James Madison University**  
**All-Bands Concert**  
**Stephen P. Bolstad and Scott Ridders,**  
**conductors**  
**JR Snow, graduate conductor**  
**December 4, 2008**

**Concert Band**  
 Spoon River: An American Folk Dance..... Grainger  
 Hands of Mercy..... Giroux  
 Celtic Hymns and Dances..... Ewazen  
**Symphonic Band**  
 Heroes, Lost and Fallen..... Gillingham  
 Sleep..... Whitacre  
 Finale from Symphony No. 1 in g minor.....  
 ..... Kalinnikov/Bainum  
**Wind Symphony**  
 Fantasia in G..... Mahr  
 As the scent of spring rain..... Newman  
 Russian Christmas Music..... Reed

**James Madison University**  
**Wind Symphony**  
**Stephen P. Bolstad, conductor**  
**Scott Ridders, guest conductor**  
**Janice Minor, clarinet**  
**Kevin Stees, tuba**  
**February 28, 2009**

Festive Overture, Op. 96.. Shostakovich/Hunsburger  
 Concertino for Solo Clarinet..... Weber/Lake  
 Vientos y Tangos..... Gandolfi  
 Colonial Song..... Grainger  
 The Gum-sucker's March..... Grainger  
 Tuba Concerto..... Ellerby  
 Turbine..... Mackey

**Radford University**  
**Wind Ensemble**  
**Wayne Gallops, conductor**  
**Bay Street Brassworks, guest artists**  
**December 3, 2008**

American Overture..... Jenkins  
 The Black Horse Troop..... Sousa  
 Toccata Marziale..... Vaughan Williams  
 Irish Tune & Shepherds Hey..... Grainger  
 Shadowcatcher..... Ewazen

**WASHINGTON**  
**Washington State University**  
**Wind Symphony**  
**Timothy J. Robblee, conductor**  
**Charles Argersinger, guest composer**  
**Greg Yasinitzky, alto saxophone**  
**February 7, 2009**  
**Festival of Contemporary Art Music**

Divertissement sur l'homme arme'..... Argersinger  
 Dagger's in men's smiles..... Argersinger  
 Doxology Variations for saxophone and  
 wind ensemble..... Argersinger

**Washington State University**  
**Wind Symphony**  
**Timothy J. Robblee, conductor**  
**Rachel Schubkegel, guest conductor**  
**February 19, 2009**

Fairest of the Fair..... Sousa  
 Dagger's in men's smiles..... Argersinger  
 Chorale and Alleluia..... Hanson  
 Prelude in e-flat minor..... Shostakovich/Reynolds  
 Folk Dances..... Shostakovich/Reynolds

**WISCONSIN**  
**Lawrence University Conservatory of Music**  
**Symphonic Band and Wind Ensemble**  
**Andrew Mast, conductor**  
**Wen-Lei Gu, violin**  
**Anthony Padilla, piano**  
**Felicia Behm, student conductor**  
**November 22, 2008**

**Symphonic Band**  
 Shadow Rituals..... Markowski  
 The Engulfed Cathedral..... Debussy/Patterson  
 Children's March..... Grainger  
 Armenian Dances, Part 1..... Reed  
**Wind Ensemble**  
 Kammerkonzert..... Berg  
 Huntingtower..... Respighi  
 In Wartime..... Del Tredici

**Lawrence University Conservatory of Music**  
**Symphonic Band and Wind Ensemble**  
**Andrew Mast, conductor**  
**January 30, 2009**

**Symphonic Band**  
 Symphony for Winds and Percussion,  
 mvt. I (Dancing Day)..... Downing  
 Elegy for a Young American..... Lo Presti  
 Variants on a Medieval Tune..... Dello Joio  
**Wind Ensemble**  
 American Fanfare..... Stephenson  
 Sonata for Trumpet and Wind Ensemble..... Kennan  
 Child's Garden of Dreams, mvts. I, II, III, V.....  
 ..... Maslanka  
 Awayday..... Gorb

**The University of Wisconsin-Milwaukee**  
**Symphony Band**  
**Scott R. Corley, conductor**  
**Megan Sweeney, guest conductor**  
**October 3, 2008**

Mangulina..... Basler  
 Contre Qui, Rose..... Lauridsen/Reynolds  
 Variants on a Medieval Tune..... Dello Joio  
 Symphony for Band..... Bilik

**University of Wisconsin-Milwaukee**  
**Wind Ensemble**  
**John Climer, conductor**  
**October 3, 2008**

Serenade in E-flat, Op. 7..... Strauss  
 As the scent of spring rain..... Newman  
 Bells for Stokowski..... Daugherty  
 Finale from Sym. No. 3, "Slavayanskaya".....  
 ..... Kozhevnikov

**The University of Wisconsin-Milwaukee**  
**Youth Wind Ensemble II**  
**Nicholas Carlson, Joel Fenelon and**  
**Donald J. Young, guest conductors**  
**October 12, 2008**

Courtly Airs and Dances..... Nelson  
 Canterbury Chorale..... Jan Van der Roost  
 Rim Shot..... Young  
 Epic March..... Ireland/Brand

**The University of Wisconsin-Milwaukee**  
**Youth Wind Ensemble I**  
**Scott R. Corley, conductor**  
**John Climer, Nathan Langfitt, and**  
**Megan Sweeney, guest conductors**  
**October 12, 2008**

Canzona per sonare No. 2..... Gabrieli  
 Olympic Fireworks..... Stanhope  
 "Nabco" Overture..... Verdi  
 Illyrian Dances..... Woolfenden  
 Commando March..... Barber

**University of Wisconsin-Milwaukee**  
**University Band**  
**Nicholas Carlson, Joel Fenelon, Nathan Langfitt,**  
**and Megan Sweeney, guest conductors**  
**October 15, 2008**

Three Revolutionary Marches..... Smetana/Nelhybel  
 My Jesus! Oh, what anguish..... Bach  
 Little Suite for Brass No. 1 Op. 80..... Arnold  
 Ride..... Hazo

**University of Wisconsin-Milwaukee**  
**Symphony Band**  
**Scott R. Corley, conductor**  
**John Climer, guest conductor**  
**November 16, 2008**

Fanfare for Band and Antiphonal Brass..... Tull  
 A Movement for Rosa..... Camphouse  
 New England Triptych..... Schuman

**University of Wisconsin-Milwaukee**  
**Wind Ensemble**  
**John Climer, conductor**  
**Nathan Langfitt, guest conductor**  
**November 16, 2008**

Emblems..... Copland  
 Second Prelude..... Gershwin  
 J'ai ete au bal..... Grantham  
 The Circus Band..... Ives  
 Onward and Upward..... Goldman  
 Barnum and Bailey's Favorite..... King

**University of Wisconsin-Milwaukee**  
**University Band**  
**Nicholas Carlson, Joel Fenelon, Nathan Langfitt,**  
**and Megan Sweeney, guest conductors**  
**December 4, 2008**

Cenotaph..... Stamp  
 American Riversongs..... LaPlante  
 Down a Country Lane..... Copland  
 Third Suite..... Jager  
 La Reine de la Mer..... Sousa

**University of Wisconsin-Milwaukee  
Chamber Winds  
John Climer, conductor  
Kurt Ollmann, guest artist  
Nathan Langfitt and Megan Sweeney,  
guest conductors  
December 6, 2008**

Festival Fanfare..... Turrin  
Concert Piece ..... Broughton  
She'll be Seven in May..... Wilder  
Walking Home in Spring..... Wilder  
Eight Instrumental Miniatures ..... Stravinsky  
Revelations..... Mingus  
Animal Ditties ..... Plog  
Kindergarten Flower Pageant..... Wilder  
Air for Saxophone..... Wilder  
It's Silk-Feel it!..... Wilder

**University of Wisconsin-Milwaukee  
Youth Wind Ensemble II  
Nicholas Carlson, John Climer, Joel Fenelon and  
Donald J. Young, guest conductors  
December 7, 2008**

Overture for Winds ..... Carter  
English Country Settings ..... LaPlante  
Clarinet Rhapsody..... Young  
Castellum ..... Van der Roost  
Circus Days..... King

**University of Wisconsin-Milwaukee  
Youth Wind Ensemble I  
Scott R. Corley, conductor  
Nathan Langfitt and Megan Sweeney,  
guest conductors  
December 7, 2008**

Slava! ..... Bernstein/Grundman  
Colonial Song..... Granger  
Tears..... Maslanka  
At Dawn They Slept..... Bocook  
The Stars and Stripes Forever..... Sousa

**University of Wisconsin-Milwaukee  
Symphony Band  
Scott R. Corley, conductor  
Nathan Langfitt, guest conductor  
February 27, 2009**

First Suite in E-flat, mvt. I ..... Holst  
Suite Dreams..... Bryant  
Elegy ..... Chance  
Symphonic Dance No. 3, "Fiesta" ..... Williams

**University of Wisconsin-Milwaukee  
Wind Ensemble  
John Climer, conductor  
Scott R. Corley, guest conductor  
February 27, 2009**

Fanfare for the Uncommon Woman, No. 1..... Tower  
The Good Soldier Schweik Suite..... Kurka  
The Solitary Dancer ..... Benson  
"Danza Final" from Estancia, Op. 8 ..... Ginastera

**UNITED KINGDOM**

**Royal Welsh College of Music & Drama  
Wind Orchestra  
Timothy Reynish, guest conductor  
Karla Powell, oboe  
Jacob Shaw, saxophone  
November 27, 2008**

Welsh Dances..... Hoddinott  
Basket Dances..... Taylor

\*The Broken Sea..... Painter  
Concertango ..... Aloncón  
An Elegy for Ur ..... Roxburgh  
Adrenaline City..... Gorb

**SUBMISSION GUIDELINES  
FOR THE REPORT**

Requirements:

- 1) MS Word Attachment
- 2) E-mail message: sshanna@mail.utexas.edu

Hard copies will not be accepted.

For programs:

Please include your STATE and DATE OF PERFORMANCE in all submissions. The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or academic years. Many CBDNA members are as interested in how members program as they are in what they program.

Please note: When submitting programs, do not use leader characters, boldface, italics, hyphens, centering, justification or other formatting. Please review the programs in this issue of the Report for examples, or see the sample program below. The editor may not be able to include submissions that contain any of the above formatting inconsistencies.

Submissions will be edited as necessary prior to publication.

Sample Program:

The University of Texas at Austin  
Wind Ensemble  
Jerry F. Junkin, conductor  
G. Scott Bersaglia, Albert Nguyen,  
Mary K. Schneider, guest conductors  
April 27, 2005

Slalom	Pann
Colonial Song	Grainger
J'ai été au bal	Grantham
Gazebo Dances	Corigliano

(please use one tab between title and composer)

Include performance venues if they are unique, i.e. Carnegie Hall, state/regional music conferences, travel abroad, etc.

Submission deadlines:

- October 15 for the Fall issue
- March 15 for the Spring issue
- June 15 for the Summer issue

**COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION  
FINAL FINANCIAL REPORT – DOUGLAS STOTTER – OCTOBER 1, 2008**

**NATIONAL TREASURER FINANCIAL REPORT**

I ACCOUNT 0440008944, CHASE BANK – ARLINGTON

9/4/07	Paymentech Fee (electronic withdrawal)	170.00	
2515	9/6/07 EAM (admin expenses)		1,000.58
2516	9/18/07 Maxwell, Locke and Ritter (tax services)		750.00
	10/1/07 Paymentech Fee (electronic withdrawal)		85.00
	10/3/07 Paymentech Fee (electronic withdrawal)		45.13
2517	10/20/07 Lawrence Hoffman (website development)		6,170.00
	11/2/07 Discover Settlement (electronic withdrawal)		26.87
	11/5/07 Paymentech Fee (electronic withdrawal)		514.29
2518	11/5/07 EAM (admin expenses)		1,000.78
2519	11/5/07 EAM (admin expenses)		1,000.41
2520	11/25/07 Lawrence Hoffman (website development)		2,780.00
2521	11/25/07 Caroline Hand (Gender/Ethnicity Conducting Grant)		200.00
2522	11/25/07 Anne Tortara (Gender/Ethnicity Conducting Grant)		200.00
2523	11/25/07 Rajiv Mehta (Gender/Ethnicity Conducting Grant)		200.00
2524	11/25/07 Carol Hayward (Gender/Ethnicity Conducting Grant)		400.00
2525	11/25/07 Vu Nguyen (Gender/Ethnicity Conducting Grant)		500.00
2526	11/25/07 Raul Barcenos (Gender/Ethnicity Conducting Grant)		500.00
	11/29/07 bad dues check and return item fee		95.00
2527	VOID (check writing error)		--
	12/3/07 Paymentech Fee (electronic withdrawal)		357.43
	12/4/07 Discover Settlement (electronic withdrawal)		20.61
2528	12/4/07 DreamHost (website hosting service charges)		166.80
2529	12/21/07 Tom Verrier (07-08 secretary office)		600.00
2530	12/21/07 Tom Verrier (reimburse Midwest Mtg charges)		1,260.56
	1/3/08 Paymentech Fee (electronic withdrawal)		203.42
	1/3/08 Discover Settlement (electronic withdrawal)		6.22
2531	1/6/08 EAM (admin expenses)		1,000.20
2532	1/6/08 John Carnahan (young band comp. contest winner)		5,000.00
2533	1/6/08 Tom Verrier (reimburse room-young band comp contest)		495.07
2534	1/7/08 Tom Verrier (reimburse Dallas-EAM meeting)		399.47
2535	1/11/08 Douglas Stotter (reimburse Dallas-EAM meeting)		120.00
2536	1/17/08 UNT Wind Studies (SW Division Conf. partial payment)		1,000.00
2537	1/17/08 W/NW CBDNA (W/NW Division Conf.)		10,000.00
	2/4/08 Paymentech Fee (electronic withdrawal)		193.36
	2/4/08 Discover Settlement (electronic withdrawal)		6.70
	2/11/08 Amex Collection (electronic withdrawal)		4.50
2538	2/18/08 Jack Schmidt (Eastern Division Conf.)		5,000.00
2539	2/18/08 Clif Colnot (N. Central Div. Conference Speaker)		2,000.00
2540	2/18/08 CBDNA Omaha (N. Central Div. Conference)		3,000.00
2541	2/18/08 UMKC Conservatory of Music and Dance (SW Div. Conf.)		4,000.00
2542	2/18/08 Southern Division CBDNA (Southern Div. Conference)		5,000.00
	3/3/08 Paymentech Fee (electronic withdrawal)		143.91
	3/4/08 Discover Settlement (electronic withdrawal)		2.07
	3/10/08 Amex Collection (electronic withdrawal)		4.50
2543	3/25/08 William Wakefield (president travel- W/NW conf.)		491.50
	4/3/08 Paymentech Fee (electronic withdrawal)		54.89
	5/5/08 Paymentech Fee (electronic withdrawal)		46.62
2544	5/9/08 Jonathan Newman (commission payment to composer)		2,250.00
2545	5/16/08 Yale Bands (long range planning session hotel 5/12-13/08)		465.00
2546	5/16/08 William Wakefield (long range planning session travel)		313.50
2547	5/16/08 UW Husky Band (Athletic Band Symposium 5/29-31/08)		5,000.00
	6/3/08 Paymentech Fee (electronic withdrawal)		48.50
	6/10/08 Amex Collection (electronic withdrawal)		4.50
2548	6/10/08 Maxwell, Locke and Ritter (tax services)		975.00
2549	6/10/08 Lawrence Hoffman (website development)		1,258.00
2550	6/16/08 Tom Lee (Colorado Conducting Symposium)		3,000.00
2551	6/16/08 John Mackey (Colorado Conducting Symposium)		2,000.00
	7/2/08 Discover Settlement (electronic withdrawal)		2.07



	7/3/08	Paymentech Fee (electronic withdrawal)	46.62
	7/9/08	Amex Collection (electronic withdrawal)	4.50
2552	7/29/08	Carter Pann (commission payment to composer)	8,000.00
	8/4/08	Paymentech Fee (electronic withdrawal)	45.13
2553	8/21/08	Rafael Toro-Quinones (Gender/Ethnicity Conducting Grant)	200.00
2554	8/21/08	Jamie Holscher (Gender/Ethnicity Conducting Grant)	200.00
2555	8/21/08	Ronda DePriest (Gender/Ethnicity Conducting Grant)	200.00
2556	8/21/08	Erin Cooper (Gender/Ethnicity Conducting Grant)	200.00
2557	8/21/08	Tori Compton (Gender/Ethnicity Conducting Grant)	200.00
2558	8/21/08	Lauren Heller (Gender/Ethnicity Conducting Grant)	200.00
2559	8/21/08	Maurice Medley (Gender/Ethnicity Conducting Grant)	200.00
2560	8/21/08	Amy Roisum-Foley (Gender/Ethnicity Conducting Grant)	200.00
2561	8/21/08	Iesha Leonard (Gender/Ethnicity Conducting Grant)	200.00
2562	8/21/08	Carrie Backman (Gender/Ethnicity Conducting Grant)	200.00
	8/20/08	Paymentech Fee (electronic withdrawal)	85.00
	9/3/08	Paymentech Fee (electronic withdrawal)	45.00
	9/5/08	Paymentech Fee (electronic withdrawal)	85.00
2563	9/17/08	Carter Pann (commission payment to composer)	2,500.00
<b>TOTAL</b>			<b>84,343.71</b>

## SUMMARY

	Checking Account Balance 9/30/07	59,461.24
	Total Deposits 10/1/07 – 9/30/08	102,866.45
	Interest 10/1/07 – 9/30/08	753.42
	Total Disbursements 10/1/07– 9/30/08	(84,343.71)
	Checking Balance 9/30/08	78,737.40
<i>II</i>	<i>Dreyfus Liquid Assets, Inc. 039 03227479-7</i>	
	Balance 10/1/07	15,871.41
	Interest 10/1/06 – 9/30/08	526.74
	Balance 9/30/08	16,398.15
<b>III</b>	<b>Total Operating Account Assets</b>	<b>95,135.55</b>

**2007-2008 SUMMARY OF INCOME AND EXPENSES  
OCTOBER 1, 2007 – SEPTEMBER 30, 2008**

## INCOME

DUES	76,890.36
MAILING LISTS	900.00
ALFRED ROYALTIES	706.39
COMMISSIONS	24,369.70
CHECKING INTEREST	226.68
DREYFUS INTEREST	526.74
<b>TOTAL INCOME</b>	<b>103,619.87</b>

## EXPENSES

<b>ADMINISTRATIVE (EAM)</b>	<b>4001.97</b>
ATHLETIC BANDS SYMPOSIUM	5000.00
CHICAGO MEETINGS	1260.56
COMMISSIONS	12,750.00
CONDUCTING SYMPOSIUM	5000.00
CREDIT CARD PROCESSING FEES	2251.84
DIVISION REBATES	30,000.00
LONG RANGE PLANNING SESSIONS	1297.97
MISC EXPENSES (CPA, checks, clerical)	1820.00
PRESIDENT TRAVEL	491.50
PROJECTS (prizes, grants, etc.)	9495.07
SECRETARY OFFICE	600.00
TREASURER OFFICE	0.00
NATIONAL CONFERENCE	0.00
WEBSITE	10,374.80
<b>TOTAL EXPENSES</b>	<b>84,343.71</b>