One of the attributes that I most respect in administrators, CEOs, deans and directors is the ability to find the right balance between the traditional status quo and pioneering new endeavors. In our band world, we too are concerned with that balance – in program repertoire, in the classroom, in the concert hall. A quick look through the programs at the end of this Report will confirm that, at any given time, our ensembles are presenting the standards of our repertoire along with the newest pieces. This is not remarkable, but, rather, logical – new students enter the academy every year and our audiences include concert-hall veterans, ensemble embryos, and every category in between. I still envy person who is about to hear Peter Mennin’s Canzona, or Ralph Vaughan William’s Toccata Marziale, or Michael Colgrass’s Urban Requiem, or John Pennington’s Apollo for the first time! We spend great energy pioneering – looking for the next great composer or composition, even as we return again and again to study and program the standards of the wind band repertoire.

Does our professional organization embody the same commitment to the balance between standard and new concerns? What constitutes “pioneering” at the institutional level; what should CBDNA embrace as a worthy new venture?

I suggest that we consider “the wind band as a social force.” Earlier this month I was speaking to Linda Moorhouse, who had just led the Louisiana State University Symphonic Winds in a concert of wind music for an audience of autistic children. She directed me to Lawrence Van Oyen at North Central College in Illinois, who had first developed the idea of producing a concert for children with special needs. I spoke to Larry and he volunteered to serve as reference for anyone who would like more information about the program. There is wonderful synopsis of his concert at http://northcentralcollege.edu/x41197.xml. (Larry has offered to send his article to anyone who asks, pending its publication.)

In May of 2009, the Yale Concert Band produced a program of music in collaboration with two well-known rap artists and the Connecticut US Attorneys Office. The program used the power of music to address issues of gang membership and youth crime and violence - all matters of great immediacy to many middle and high students in Connecticut’s urban schools. There is info about that event at http://www.newhavenindependent.org/archives/2009/05/rapping_for_pea.php. The program was recognized by an award from the United States Attorney’s Office.

What other ways are the music and musicians of the wind band world being applied to social issues or movements? I ask that any of you who have already produced events that fit this new “music as a social force” genre, please come forward and share your experiences. We will create a page on the CBDNA website for the development, recording, and reporting of programs through which our wonderful music is launched in new directions.

Karel Husa’s Music For Prague (1968), Apotheosis of This Earth, and American Te Deum set the standard by which wind band music can be partnered with the most pressing social agendas of the ages. Let’s make that noble precedent a part of our professional evolution.

Thomas C. Duffy, President
New Publications
Meredith Music is proud to announce the publication of four new texts.

Performance Study Guides of Essential Works for Band, edited by Kenneth L. Neidig

This is a truly outstanding collection of timeless essays on basic repertory for band by Frank L. Battisti, John Bourgeois, Frank Erickson, Robert Garofalo, Donald Hunsberger, Francis McBeth, Kenneth L. Neidig, Stephen L. Rhodes, Mark Scatterday, Thomas J. Trimborn and John Zdechlik. These clear and to-the-point analyses/interpretations are based on careful research, rehearsals, and years of high-level performances. In this informative work, you will find inspiration for a truly superior presentation of these masterworks for band. Included are:

• Festive Overture: Dmitri Shostakovitch/Hunsberger
• Concerto for Wind Ensemble: Karel Husa
• Apotheosis of this Earth: Karel Husa
• Music for Prague 1968: Karel Husa
• When Jesus Wept: William Schuman
• Overture for Winds: Felix Mendelssohn-Bartholdy
• Trauersinfonie: Richard Wagner
• Chant and Jubilo: Francis McBeth
• Chester Overture for Band: William Schuman
• The Stars & Stripes Forever: John Philip Sousa
• Air for Band: Frank Erickson
• Toccata for Band: Frank Erickson
• The Star Spangled Banner: Francis Scott Key
• Chorale and Shaker Dance: John Zdechlik

Also

• A Conversation with Karel Husa

Great Music for Wind Band: A Guide to the Top 100 Works in Grades IV, V, VI by Chad Nicholson

The individual selection of quality literature is greatly simplified using this one-of-a kind publication. It is the ultimate tool in concert programming for both entry-level and experienced conductors. Brief incipits of prominent melodic themes are included as are cost, duration, availability, instrumentation, recordings, publishers, solos, and tips on programming. Music for this publication was selected by: Frank Battisti, Ray Cramer, James Croft, Thomas Dvorak, Richard Floyd, Michael Haithcock, Gary Hill, Jerry Junkin, Craig Kirchoff, Thomas Lee, Stephen Pratt, H. Robert Reynolds, Mark Scatterday and Richard Strange.

Majoring in Music: All the Stuff You Need to Know by Rich Holly

From advising to practicing to personal relationships to course work, life as a music student is both exhilarating and consuming. Majoring in Music: All the Stuff You Need to Know highlights the major components for survival and success during the formative years in a college, university or conservatory and provides examples and strategies to greatly assist the student musician. With no-nonsense advice and practical tips, this guide will prepare music students (and their parents!) to meet the many challenges, and take advantage of the opportunities, afforded them during the glorious college years.

Marching Bands and Drumlines: Secrets of Success from the Best of the Best by Paul Buyer

Have you ever wanted to know the secrets to success of today’s top marching bands and drumlines and how they achieve excellence? This extraordinary book takes you onto the practice field, inside the meeting room, and into the stadium presenting the “Five Factors Influencing Excellence”–valuable to any high school or college band program. The leaders of these outstanding organizations reveal their principles of success including: goals, expectations, values, leadership styles, motivational techniques, practice habits, and recruiting strategies. A must-read for band directors, percussion educators, students and ANYONE pursuing excellence in leadership.

Commissions
An announcement from Bill Wakefield and the University of Oklahoma,

On behalf of several colleagues throughout the country, we are proud to announce an 18-member consortium, commissioning Composer Kevin Walczyk for a new work for winds. His “Symphony No. 2 – Epitaphs Unwritten” will begin receiving several consortium premieres in the Spring of 2010.

The composer’s pre-compositional thoughts:

As a World War II ‘enthusiast’, I recently had the opportunity to visit battlefields in Europe. I came across an empty field just north of Bastogne Belgium that once served as a temporary gravesite for nearly 3,000 American soldiers. Shortly after the war all of the remains were re-interred to formal American cemeteries in the region, leaving the field north of Bastogne empty, save for a “peace” marker that still stands today and reads:

“We have only died in vain if you believe so; You have to decide the wisdom of our choice, By the world which you shall build upon our headstones, And the everlasting truth, which have your voice.

Though dead, we are not heroes yet, nor can be, ‘Til the living by their lives which are the tools, Carve us the epitaph of wise men,
These words were penned by one of the American soldiers who fought in Bastogne and survived the war.

The symphony’s subtitle “Epitaphs Unwritten” is based on the words of the peace marker. In general, the 30-minute symphony underscores the concept of sacrifice and, thus, will have a serious sentiment to it. I expect the symphony to range in affect/effect from frenetic pacing and activity to slow, solemn chorale-esque passages.

The harmonic content will be comprised primarily of a technique I’ve used before in which words are converted to pitch material. With this system, I am able to take the words of the “peace” marker and convert them to music scale resources and pitch sets from which all pitch materials are derived. Therefore, the symphony will inherently contain the words of this – and other, text resource. I have also been experimenting with photoshopping old photographs of the Bastogne region that depict the aftermath of the battle – a visual reference to the symphony’s “sacrifice” theme. Although I do not know if I will be successful at this point, I will “map” a visual reference to manuscript paper in an attempt to convert the image to pitch materials (also in an attempt to produce the image on the music manuscript).

Concerning movements: I have, for the past decade, moved from creating obvious (traditional) breaks between movements to musically connecting movements so that there are no breaks. I believe this latter practice allows for more continuity to a multi-movement work and, in our fast-paced society, I have noticed that the audience tends to stay emotionally involved with a work that has no breaks – less opportunity to mentally “check out”. There will be no less than 3 “movements” but I don’t foresee needing more than 5 “movements” that are continuously linked together and play out in a very “cinematic/dramatic” fashion. I expect the work to end epically but that may not be the case given the solemn nature of the work’s resource materials.

The instrumentation will remain as promoted earlier: 4 flutes (3rd and 4th doubling piccolo); 3 oboes (3rd doubling English horn); Eb clarinet, 9-12 Bb clarinets (3 parts), bass clarinet, contrabass clarinet (potentially doubling a 2nd bass clarinet part); 3 bassoons (3rd doubling contrabassoon); 5 saxophones (2,2,1 with 1st alto potentially doubling on soprano sax); 6 horns; 6 trumpets (with 2-4 doubling on flugel horn and one potentially doubling on piccolo trumpet); 4 trombones (4th is bass trombone); 2 euphoniums; 2 tubas; harp; piano/celesta; timpani; 5-6 percussion; and string bass.

The entire consortium consists of the following institutions:

- University of Oklahoma, Consortium Head (William Wakefield)
- Baylor University (Eric Wilson)
- Central Michigan University (Jack Williamson and James Batcheller)
- Cincinnati Conservatory of Music (Rodney Winther)
- Emory University (Scott Stewart)
- Florida State University (Richard Clary)
- Indiana University (Stephen Pratt)
- Michigan State University (Kevin Sedatole)
- Musashino Academy of Music (Ray Cramer)
- Texas Tech University (Sarah McKon)
- University of Kentucky (John Cody Birdwell)
- University of Missouri – Kansas City (Steven Davis)
- University of Nebraska-Lincoln (Carolyn Barber)
- University of North Carolina at Greensboro (John R. Locke and Kevin Geraldi)
- University of Oregon (Robert Ponto)
- University of Southern Mississippi (Thomas Fraschillo)
- University of Texas at Austin (Jerry Junkin)
- University of Washington (Timothy Salzman)

Dr. Walczyk is an accomplished composer of several genres, and would now like to devote a considerable amount of composition time to the band!

A native of Portland Oregon, Kevin Walczyk received a Bachelor of Arts in Education degree from Pacific Lutheran University in 1987 and the Master of Music and Doctor of Musical Arts degrees from the University of North Texas where he was the recipient of the Hexter Prize for outstanding graduate student. Walczyk’s principal composition instructors have included Larry Austin, Jacob Avshalomov, Thomas Clark, Martin Mailman, and Cindy McTee. As an accomplished jazz arranger and composer, Walczyk refined his craft with prominent jazz arrangers Tom Kubis and Frank Mantooth.

Walczyk is currently Professor of music at Western Oregon University in Monmouth, Oregon where he teaches electronic music, composition, jazz arranging, film scoring, aural skills, and horn performance.

Walczyk’s commissions include the Oregon Symphony, the St. Louis Symphony Orchestra, the Third Angle Contemporary Music Ensemble, the Master Musicians Collective, the Portland Brass Society, SoundMoves, the Pittsburgh New Music Ensemble, the Art Abrams Swing Machine Big Band, the Portland Youth Philharmonic, the Hutchin’s Consort, the American Guild of Organists, the Institute of Chamber Music, the Vancouver Symphony Orchestra, and many professional musicians, educators, and arts-in-education residencies.

You can hear more of Kevin’s music at his website: http://www.kevelimusic.com/portfolio/portindex.html
News

California State University, Northridge’s concert band program marked its 50th anniversary with a year-long celebration. California State University, Northridge (CSUN) is located in Los Angeles and is a major metropolitan campus with an enrollment of 36,000 students, including more than 600 music majors. A concert band was organized when the university opened its doors in 1958. This first concert band flourished under the leadership of Clarence Wiggins. The CSUN Wind Ensemble was subsequently lead by such prominent members of the profession as David Whitwell (who brought the CSUN Wind Ensemble to an international level of recognition) and Glenn D. Price. Lawrence Stoffel is presently in his fifth year as conductor of the CSUN Wind Ensemble and as Director of Bands.

The entire 2008–2009 concert season for both the CSUN Wind Ensemble and the Wind Symphony (a 75-piece concert band) celebrated the golden anniversary of this distinguished band program. Each concert’s program highlighted the wealth of band music composed during the past 50 years. Two Wind Ensemble concerts also explored the direction of band composition for the next 50 years. In addition to six on-campus concerts, the CSUN Wind Ensemble was the sole collegiate concert band selected to perform at the 2009 California Music Educators Association All-State Conference. This performance was an official recognition of the CSUN Wind Ensemble’s 50th anniversary by the state music educators’ professional association.

The major project for the year-long celebration was to commission a series of band works composed specifically to honor the CSUN Wind Ensemble and concert bands’ anniversary. Four compositions were premiered over the course of the year. The composers invited to write for the project were selected from both within the university community and beyond — a faculty member, an alumnus, a current student, and a Hollywood film composer. The resulting four compositions provided diversity in concert programming and allowed for the band students to work and interact with four composers of contrasting styles, personalities, and professional backgrounds. Funding for all four commissions was made possible through the generous support from the California State University, Northridge Associated Students, Inc.

Fanfare for a 50th Anniversary by Elizabeth Sellers (2008)

- Duration: 2’ 35”
- Instrumentation: brass and percussion
- Difficulty: Grade 4
- Premiere: CSUN Wind Ensemble, with the composer conducting, November 25, 2008, Plaza del Sol Performance Hall on the CSUN campus

Elizabeth Sellers is professor and director of the Commercial and Media Writing program at CSUN. She writes: “In Spring of 2008 I was approached by Larry Stoffel about writing a new fanfare for the Wind Ensemble, to mark the 50th Anniversary of California State University, Northridge and its band program. As I did preliminary research before beginning to write, I thought about all the CSUN students who come from very different ethnic backgrounds. I experimented with a number of ethnic blends before I settled on an Armenian/Greek inspired feel in a count of seven conducted in two. I also included a bit of jazz and set it all in a major key. My hope is that the optimism, vitality and exuberance of our great CSUN students, past and present, speak to you through this piece.”

Elizabeth Sellers (born 1949) is in demand professionally. Scoring credits include UnBowed, which premiered in Hollywood, won festival awards and aired on cable TV. Elizabeth received Primetime Emmy honors for contributing to the Emmy Award winning achievement of Outstanding Music Direction for the 2002 Winter Olympics. Elizabeth has written scores for recently completed documentaries, including Women Behind the Camera, winning awards in international festivals, and That All May Be One. Her graduates from the CSUN Commercial and Media Writing program have won local, national and international awards, and her work was featured in Film Music Magazine. She recently presented film-scoring seminars for jazz arrangers at Indiana University. Elizabeth has coordinated two-week summer media music writing workshops for California State University Summer Arts, with guests Alf Clausen, Mark Watters, and Bruce Broughton. Her professional accomplishments include music director positions at two orchestras in Montana and Director of Music for Carroll College in Helena. Elizabeth holds degrees with honors in Theory and Composition from St. Olaf College and in Orchestra Conducting from Northwestern University. She did her studies in film scoring at USC. Her professional work earned her the Doctoral Equivalent at California State University, Northridge.

For the Matadors by Charles Fernandez (2009)

Publisher: Trone Music
Duration: 7’ 50”
Instrumentation: full band
Difficulty: Grade 5
Premiere: CSUN Wind Ensemble, with the composer conducting, February 17, 2009, Plaza del Sol Performance Hall on the CSUN campus

For the Matadors is a Spanish-flavored overture alluding to the official mascot that San Fernando Valley State College (now Cal State Northridge) students selected in March of 1958, “The Matadors.” Remaining true to
his Hollywood roots, film composer Charles Fernandez composed an original band work that convincingly suggests a motion picture soundtrack. Three themes alternate throughout this overture: a heroic, driving melody that suggests a bull fighter’s machismo; a playful, bouncing dance tune in 7/8 with requisite castanets; and a poignant, reverent chorale-like middle section.

Charles Fernandez began composing for television and film in 1989. He has composed for television series such as Disney’s *Little Mermaid*, Disney’s *Aladdin*, Universal’s *Casper* cartoon series (for which he received two Emmy and one Annie nomination), Disney’s *Doug*, Disney’s *101 Dalmatians*, Dreamworks’ *Toonsylvania*, and Disney’s *Bonkers*. Among films he has written for are *Doug’s 1st Movie* (Disney), *Aladdin III* (Disney), *The Pebble and the Penguin* (MGM), *All Dogs Go to Heaven II* (MGM), *Aladdin and the King of Thieves* (Disney), *An All Dogs Christmas Carol* (MGM), *Babes in Toyland* (MGM), *Tom Sawyer* (MGM), *Alvin and the Chipmunks Meet Frankenstein* (Universal), *The New Adventures of Tom Thumb and Thumbelina* (Artisan), *Jingle Bells* (Artisan), and *The Tangerine Bear* (Artisan). His concert works and animation seminars have also been presented in locales the world over.

*Back to Zelzah* by Tom Lazarich (2008)
Publisher: pending
Duration: 6’ 40”
Instrumentation: full band
Difficulty: Grade 4
Premiere: CSUN Wind Symphony, Lawrence Stoffel conductor, April 16, 2009, Plaza del Sol Performance Hall on the CSUN campus

*Back to Zelzah* is a celebratory overture composed to honor the distinguished legacy of the CSUN band program. As an alumnus of the university, Tom Lazarich composed this festive depiction of a return visit to his alma mater. Major sections of the overture range in character from noble to glorious, from tender to wistful, and from charming to happy. The name “Zelzah” will be immediately recognized by all CSUN students and faculty. The eastern border of the present-day university campus is Zelzah Avenue. Zelzah was also the old ranch name by which the region was known during the San Fernando Valley’s agricultural period.

Tom Lazarich (born 1948) is a fifth generation Californian. After spending four years in a U.S. Air Force band, he earned his bachelor’s degree and teaching credential from California State University, Northridge. He taught instrumental music at the junior high and elementary levels for more than ten years and now is a full-time composer. His band works are published by Kjos Music and Shawnee Press. He studied with several notable woodwind teachers and has performed in numerous groups ranging from classical to jazz. As well as his several published concert band works, he has also produced his own jazz CD.

*Happy Birthday, CSUN* arranged by Garrett Crosby (2009)
Duration: 1’ 05”
Instrumentation: full band
Difficulty: Grade 4
Premiere: CSUN Wind Ensemble, Lawrence Stoffel conductor, May 5, 2009, Plaza del Sol Performance Hall on the CSUN campus

As the grand finale to the year-long celebration, a spectacular arrangement of “Happy Birthday to You,” which includes an audience sing-along, was a befitting conclusion to the Wind Ensemble’s “Discovery: Music!” concert (an annual interactive concert presented in May) which was also themed to the 50th anniversary. This arrangement was made by sophomore student Garrett Crosby who is enrolled in the Commercial and Media Writing music major. His arrangement opens with a Hollywood-esque fanfare that segues into the audience sing-along. Permission was granted by the copyright holder of “Happy Birthday to You” for this nonexclusive rights arrangement for concert band. Mr. Crosby’s arrangement proved to be the right vehicle to incite a rousing rendering from the enthusiastic audience at the year’s final band performance.
ARKANSAS
Arkansas State University
Symphonic Winds
Kenneth Carroll, conductor
April 19, 2009
“Dancing into Spring”

Raging Machines
Albanian Dance
Hennepin County Dawn
Dancing at Stonehenge
Fortress Variations
Waters

Arkansas State University
Wind Ensemble
Timothy W. Oliver, conductor
Kenneth Carroll, guest conductor
Marika Kyriakos, soprano soloist
April 23, 2009
“Gimmie a G”

Galactic Empires
Gillingham
Children’s March “Over the Hills and Far Away”
………………………………………………………….. Grainger/Erickson
Vientos y Tangos
Gandolfi
Five Folk Songs for Soprano and Band
Gilmores
George Washington Bicentennial March
Sousa

CALIFORNIA
Pomona College
Concert Band
Graydon Becks, associate conductor
May 2 and 3, 2009

Galena Concert March
Dickow
Triple Set, mtv. I
Kohn
Light Cavalry Overture
von Suppé/Fillmore
Chorale Theme and Variations for Brass Ensemble
………………………………………………………….. Kleim
Tocata from Islas y Montañas
Hanson
Cotillon
Benjamin/Silvestor
People Who Live in Glass Houses
Sousa
El Capitan
March
Sousa

San Jose State University
Wind Ensemble
Edward C. Harris, conductor
Craig S. McKenzie, graduate conducting associate
Kathryn Adduci, trumpet
March 6, 2009

Sonoran Desert Holiday
Nelson
“They Are There!”
Ives
Concerto for Trumpet
Arutunian
Starry Crown
Grantham

San Jose State University
Symphonic Band
Craig S. McKenzie, conductor
Diana Hollinger, guest conductor
March 6, 2009

Kirkpatrick Fanfare
Boyesen
Variations on a Korean Folk Song
Chance
Undertow
Mackey
Nobles of the Mystic Shrine
Sousa

San Jose State University
Wind Ensemble
Edward C. Harris, conductor
Craig S. McKenzie, graduate conducting associate
May 8, 2009

Aubrey Fanfare
Stamp

An Outdoor Overture
Copland
Cathedrals
Salfelder
Open Evidence
Lington
Zion Welcher

San Jose State University
Symphonic Band
Craig S. McKenzie, conductor
May 8, 2009

TranZendent Danse of Joi
Bonney
Yosemite Autumn
Berlioz
Camp House
First Suite in E-flat for Military Band
Holst
Suite Dreams
Bryant
Country Gardens
Grantham

ILLINOIS
Concordia University Chicago
Wind Symphony
Richard R. Fischer, conductor
2009 March Tour Program

Vanity Fair (A Comedy Overture)
Fletcher/Karrick
Keep Silence
Gillingham
Galop from the Comedians
Kabalevsky/Mitchell
Colonial Song
Grantham/Erickson
Armenian Dances (Part 1)
Reed
Jupiter from The Planets
Holst
Amazing Grace
Himes
Good News from Beijing
Reed
The Symphonic Gershwin
Barker
Hymn Variants
Reed
Who Puts His Trust in God Most Just
Bach/Croft

Saint Xavier University
Symphonic Orchestra
March 10, 2009
Margaret Young-Weitzel, conductor
Professor Lee Johnson, guest conductor

Saint Paul Suite
Holst
Dead Symphony no. 6
The Music Of The Grateful Dead
Johnson

Saint Xavier University
Concert Band
April 21, 2009
Margaret Young-Weitzel, conductor

Divertimento in F
Stamp
Country Gardens
Grantham
Five Folk Songs for Soprano and Band
Gilmores
Roma Sacra
Zaninelli
Of Sailors and Whales
McBeth

INDIANA
Indiana State University
Wind Orchestra
John Boyd, conductor
Sheng-Yi Chang, Eric Drew, and John Williams, graduate conductors
April 16, 2009

Cathedrals
Salfelder
Fantasia and Fugue in C Minor, BWV 537
Bach/Hunsberger

William Byrd Suite
Jacob
March in F
Beethoven/Boyd
Polonaise in D
Beethoven/Boyd
March in C
Beethoven/Boyd
Symphony No. 2, mtv. III
Ticheli
Indiana State University
Concert Band and Symphonic Band
April 21, 2009
Concert Band
Dennis Ballard, conductor
Jonathon Boren, Michelle Bulin, Joe Diko, and Brandon Dinkins student conductors
Merritt Beach March.................................Gorham
Lincoln Legacy ...........................................Sweeney
Air for Winds .........................................Shelton
High Water Mark: The Third Day
(Gettysburg, PA – July 3 1863).....................Sweeney
Three Southern Vignettes……………………Huckeby
Great Locomotive Chase.............................Smith

Symphonic Band
Douglas Keiser, conductor
Eric Drew, conductor
Cheri Bradley, narrator
Undertow..................................................Mackey
Twilight in the Wilderness.........................Tucker
Lincoln Portrait.......................................Copland/Beeder
The Blue and the Gray...............................Grundman

Indiana University-Purdue University Fort Wayne
Symphonic Wind Ensemble
Chad Nicholson, conductor
March 5, 2009
Celebration Overture...............................Creston
Hands of Mercy.......................................Giroux
Liturgical Music for Band.........................Mailman
Resonances I...........................................Nelson
Fantasy on a Japanese Folk Song.................Hazo
Toccata Marziale.....................................Vaughan Williams

Indiana University-Purdue University Fort Wayne
Symphonic Wind Ensemble
Chad Nicholson, conductor
Vince Polce, guest conductor
Farrell Vernon, alto saxophone
April 16, 2009
Aubrey Fanfare .........................................Stamp
An American Elegy.....................................Ticheli
Sails of Time ............................................Gillingham
Introduction and Samba............................Whitney
Old Comrades ........................................Teike

KANSAS
Kansas State University
Concert Band
Anthony Pursell, conductor
May 4, 2009
American Overture.................................Jenkins
Suite of Old American Dances .................Bennett
Does She Know?.......................................Rees
Shenandoah...........................................Ticheli
America, the Beautiful ...........................Ward

Kansas State University
Symphony Band
Frank Tracz, conductor
April 26, 2009
Symphony for Band.................................Beckel
Deir ‘In De...........................................Barker
Summer of 2008.....................................Gillingham
A Klezmer Karnival..................................Sparkel

Kansas State University
Concert Band
Anthony Pursell, conductor
March 9, 2009
Down East Fanfare ....................................Stamp
Undertow..................................................Mackey
Myst ..........................................................Armstrong
Suite #1 from ‘The Statue’ .........................Fernandez
Kansas Wildcats March .........................Sousa/Gore

Kansas State University
Symphony Band
Frank Tracz, conductor
February 22, 2009
Cave of the Winds ...................................Peck
Sinfonietta .............................................Dahl
Driven .....................................................Amis
Machu Picchu, City in the Sky ....................Yagisawa
Casey at the Bat .......................................Bass

KENTUCKY
Eastern Kentucky University
Concert Band and Wind Symphony
Joe Allison and Ken Haddix, conductors
John Stroube, guest conductor
Heather Coombs and Ledderwick Wesley, graduate conductors
Rob James, vibraphone
Jason Koontz, marimba
April 14, 2009
Mountain Dance......................................Keifer
Two Grainger Melodies ..............trans. Kreiners
Them Basses March .................................Huffine
Duo Concertante for Vibraphone, Marimba and Double Woodwind Quintet ..........Briggs
Vesuvius ...................................................Ticheli

Chamber Ensemble
Tales from the Center of the Earth ........ Zivkovic
Wind Symphony
La Belle Helene.......................................Offenbach
Dusk ......................................................Bryant
Equus ....................................................Whitacre

MASSACHUSETTS
Boston University
Concert Band
Chris Parks, conductor
March 3, 2009
Toccata for Band.....................................Erickson
Three London Minatures .........................Camphouse
Hymn for Band ......................................Stuart

A Dakota Rhapsody .................................Camphouse

Boston University
Wind Ensemble
David Martin, conductor
April 21, 2009
Nitro Ticheli

Celebration: Praeuludium for Wind, Brass, Percussion,
Harp & Piano.............................................Gregson
For Purple Mountain Majesties ..............Cichy
First Suite in E-flat, Op. 28, No. 1 .............Holst
Symphony No. 2 ......................................Chance

Boston University
Concert Band
Chris Parks, conductor
Zachary deVries, assistant conductor
April 24, 2009

Toccata Marziale.....................................Vaughan Williams
Lied ohne Worte......................................Rudin
Cajun Folk Songs II ................................Ticheli
Bandancing .............................................Stamp

NEBRASKA
University of Nebraska at Omaha
Symphonic Wind Ensemble
James R. Saker, conductor
Doug Babic and Mark Diischer, graduate conductors
April 5, 2009
“Hands Across the Sea:
A Sister Cities Celebration”

Hands Across the Sea...............................Sousa
Orient Express ...........................................Sparkle
Japanese Tune........................................Konagaya
Ahe Kameraden (Old Comrades) ..............Tieke
*Fantasy (On Songs of Stasyz Sinkus) ...........
..........................................................Domaros/Saker
Tippery Rhaphody ..................................Carroll
La Fiesta Mexicana ....................................Reed
Dancing Under the Full Moon from Chinese Suite ...
..........................................................Yang

Suite Francaise .......................................Milhaud
America, the Beautiful .........................Ward/Dragon

University of Nebraska at Omaha
Symphonic Wind Ensemble
James R. Saker, conductor
Sara Renner, oboe
Matt Baldwin, bassoon
January McCaskill, conductor
Doug Babic and Mark Diischer, graduate conductors
May 1, 2009
“Wheels”

Symphonic Wind Ensemble
Noisy Wheels of Joy.................................Whitacre
The Avatar .............................................Wilson
Variations for Oboe and Concert Band .......
......................................................Rimsy-Korsakov
Cuban Overture .....................................Gershwin
American Hero........................................Broughton

University Concert Band
Symphony No. 1: “The Lord of the Rings” (Gandolf) ....................de Meij
Second Suite in F ..................................Holst
Salvation is Created ....................Tchesnokov/Houseknecht
Third Suite .........................................Jager
University of North Carolina at Charlotte
Symphonic Wind Ensemble
Laurence L. Marks, conductor
March 5, 2009

Be Glad Then, America......................... Schuman
“Nimrod” from Enigma Variations ... Elgar/Slocum
Three Dances from the Gayne Ballet .................. Khachatryan/Leidzen
Circus Bee ........................................ Fillmore
The Glory and the Grandeur ......................... Pekk

University of North Carolina at Charlotte
Symphonic Wind Ensemble
Laurence L. Marks, conductor
David Whitwell, guest conductor
April 27, 2009

Concerto for 23 Winds ........................... Hartley
Polka, from the Ballet “The Bolt” ....................... Shostakovich/Hunsberger
Capriccio Italian ......................... Tchaikovsky/Hindsley
Sinfonia da Requiem ......................... Whitwell

Wingate University
Wind Ensemble, Trombone Choir and
Percussion Ensemble
Dawn A. Perry, conductor
April 20, 2009

Trombone Choir
Achieved is the Glorious Work from "The Creation"
... Haydn/Miller
Hungarian Dance No. 5 ..................... Brahms
Wind Ensemble
Rejoissance .......................... Curnow
Scenes from "The Louvre" .................. Dello Joio
An American Elegy ............................. Ti heli
Percussion Ensemble
Can-Can ................................. Offenbach/Fame lart
Vamudura (Mwapeke Maremenga) ............... Traditional/Williams
Djole .......................................... Traditional
Wind Ensemble
Symphonic Dance No. 3 - "Fiesta" .......... Williams
The Klawson ................................. Fillmore

University of North Dakota
Wind Ensemble
James Popejoy, conductor
March 5, 2009

Out of the Shadows ......................... Sweeney
Flashing Winds ............................... Van der Roost

University of North Dakota
University Band
“POPS” Concert
James Popejoy, conductor
Robert Brooks, guest conductor
Chad Green, graduate conductor
Brian Pfeifer, xylophone
April 28, 2009

Fantasia in G ................................. Mahr
A Father's Dream ............................. Harmon
Divertimento ............................... Persichetti
Radiant Joy ................................. Bryant
Essay for Trumpet ......................... Johnston
The Klawson ................................. Fillmore

Ohio State University
Wind Ensemble
Christopher C. Chapman, conductor
Marcellus Brown and Robert Brudvig, guest conductor
Larry Johnson, horn
March 3, 2009

Celebration Fanfare ......................... Walczyk
Epiconion ................................. Paulson
La Fiesta Mexicana ......................... Reed
Pastime ....................................... Stamp

North Dakota State University
Wind Ensemble
James Popejoy, conductor
March 5, 2009

Radiant Joy ................................. Bryant
Moving Parts ................................. Sampson
Air Mosaic: 1. Evidence of Things Not Seen ...
........................................ Rogers
Concerto for Horn, No. 1 in E-flat Major .... Straus s
Bassque Rhapsody ............................ Sheldon

Oregon State University
Wind Ensemble
Christopher C. Chapman, conductor
Brad Townsend, guest conductor
Fred Korman, oboe
Jason Ham, euphonium
May 27, 2009

Short Ride in a Fast Machine
Short Ride in a Fast Machine... Adams/trans. Odom
Autumn Soliloquy ........................... Barnes
Summer of 2008: Concerto for Euphonium, Winds and Percussion ............................. Gillingham
Masque ..................................... Hesketh
Song ........................................... Bolcom
Kingfishers Catch Fire ....................... Mackey

University of Portland
Concert Band, Brass Quintet, and Wind Trio
Patrick Murphy, conductor
March 4, 2009
Canzona per Sonare No. 3 .................... Gabrieli
Suite from the Water Music ................. Handel/Mills
*Trios .......................................... Kibbe
For the New Day Arisen ....................... Barton
An American Elegy ............................ Ticheli
Unending Stream of Life ...................... Maslanka

TENNESSEE
Belmont University
Wind Ensemble
Wind Ensemble Invitational Festival
Barry Kraus, conductor
Eric Rombach-Kendall, guest conductor and clinician
Joel Treybig, trumpet
March 3, 2009
Hendersonville High School Wind Ensemble
Manhattan Beach ................................ Sousa/Fennell
First Suite for Band .......................... Reed
Blackman High School Wind Ensemble
Molly on the Shore ............................. Grainger
Porgy and Bess ................................. Gershwin/Barnes
Belmont University Wind Ensemble
Strange Humors ................................ Mackey
O Magnum Mysterium ........................ Lauridsen/Reynolds
Concertino in E-flat .......................... Sacco/Yeago
"Apollo Unleashed" from Symphony No. 2 .. Ticheli
Belmont University Wind Ensemble and the Belmont Chorale
Barry Kraus, conductor
Jeffery Ames and Paul Godwin, guest conductors
April 14, 2009
Americans We ............................... Fillmore/Fennell
Cloudburst ................................. Whitacre
Be Thou My Vision ............................. Cross
Southern Harmony ......................... Donald Grantham

East Tennessee State University
Wind Ensemble
Christian Zembower, conductor
March 19, 2009
“New York Perspectives”
George Washington Bridge .................. Schuman
Hymn for the Lost and the Living ......... Ewaen
Northwind March .......................... Chambers/Bourgeois
City Profiles ................................. Dello Joio
Vox Populi ................................. Danielpours/Stamp

East Tennessee State University
Wind Ensemble
Christian Zembower, conductor
Carnegie Hall, New York City
April 8, 2009
“New York Perspectives”
George Washington Bridge .................. Schuman
Hymn for the Lost and the Living ......... Ewaen
Northwind March .......................... Chambers/Bourgeois
City Profiles ................................. Dello Joio
Vox Populi ................................. Danielpours/Stamp

East Tennessee State University
Wind Ensemble
Christian Zembower, conductor
April 28, 2009
"Outward/Open Air" concert
Concert Band
Peacemaker March .......................... King/Swaregning
In Strength and Honor ........................ Witten
Festivus ....................................... Neihybel
Variations on a Shaker Melody  .......... Copland
The Inferno ..................................... Smith

Wind Ensemble
Barnum and Bailey’s Favorite ............... King
Pastime ........................................ Stamp

Combined Bands
Movie Marches Medley ..................... Williams/Rhodes

TEXAS
GDUO Wind Symphony
(Greater Dallas Youth Orchestras, Inc.)
David T. Kehler, conductor
Steven Bryant, guest composer and conductor
Eisenman Center for the Performing Arts
Richardson, Texas
March 1, 2009
Symphony for Winds .......................... Ellerby
Radiant Joy .................................... Bryant
O Magnum Mysterium ........................ Lauridsen, trans. Reynolds
March, Opus 99 ................................ Prokofiev/Yoder

GDUO Wind Symphony
David T. Kehler, conductor
Meadows School of the Arts
Southern Methodist University
May 10, 2009
Procession of the Nobles ........................ Rimsky Korsakov/Leidenz
Concerto for Trumpet and Symphonic Band .......................... Arutjunian/Duker
Children’s March: “Over the Hills and Far Away” .. ................................................ Grainger
Clocking ........................................ Mackey
Crown Imperial ................................ Walton/Duthoit

Stephen F. Austin State University
The Wind Ensemble & Wind Symphony
Kenny Peters, graduate assistant conductor
March 27, 2009
Wind Symphony
Allied Honors ................................... King
Abrazadora .................................... Ticheli
Whirlwind ....................................... Blackshaw
Pageant, Op. 59 ................................ Persichetti

Wind Ensemble
Wiener Philharmoniker Fanfare .............. Strauss
Semper Fidelis ................................. Sousa
Colonial Song .................................. Sousa
Symphony No. 4, "West Point" ............... Gould

Stephen F. Austin State University
The Wind Ensemble & Wind Symphony
Ronnie Pruitt, graduate assistant conductor
Graduate Conducting Recital
March 27, 2009
Wind Symphony
Allied Honors ................................... King
Abrazadora .................................... Ticheli
Whirlwind ....................................... Blackshaw
Pageant, Op. 59 ................................ Persichetti
Wiener Philharmoniker Fanfare .............. Strauss
Semper Fidelis ................................. Sousa
Colonial Song .................................. Sousa
Symphony No. 4, "West Point" ............... Gould

Stephen F. Austin State University
Symphonic Band & University Band
Brett A. Richardson, conductor
David W. Campo, conductor
Jerry Gonzalez and Kenny Peters, graduate assistant conductors
April 21, 2009
Symphonic Band
Our Director ................................... Bigelow
Sleepers, Awake! BWV 140 ........................ Bach/trans. Paterson
Mock Morris ................................... Grainger/arr. Kreines
Shadow Rituals ................................ Markowski

Stephen F. Austin State University
The Wind Ensemble
Steven Moreland, graduate conductor
Graduate Conducting Recital
April 26, 2009
Fanfare for the Common Man .................. Copland
A Slavic Woman’s Farewell ........................ Agapkin/ed. Bourgeois
An American Elegy ............................ Ticheli
Symphony in B-flat, mvt. I ..................... Hindemith

The University of Texas-Pan American
Dean Canty, conductor
March 31, 2009
Sabre and Spurs .............................. Sousa
The Planets, Jupiter ............................... Holst
Concerto in G .................................. Quantz
Sabinan ........................................ Marquina
Tritico .......................................... Neihybel
Lohengrin, Intro to Act III ...................... Wagner
The Sorcerer’s Apprentice .......................... Clarke

VIRGINIA
James Madison University
University Band, Concert band, and Symphonic Band
Stephen P. Bolstad, Scott Rikkers and William Posey, conductors
March 3, 2009
University Band
Covenant ........................................ Smith
As Summer Was Just Beginning .................. Dachn

Salvation is Created . Tschentschko/arr. Houseknecht
Symphony No. 4, “West Point” ............... Gould
Gavorka Fanfare ................................ Stamp
In this hides clearing .......................... Stamp
Symphony No. 1, “In Memoriam David Diamond” ... Stamp

University Band
Spirals of Light .................................. O’Loughlin
Llwyn Onn ......................................... Hogg
Dublin Dances ................................... Van der Roost
Men of Music ..................................... King
Mercury .................................................. Van der Roost
On a Hymnsong of Phillip Bliss ................. Holsinger
The Thunderer ........................................ Souza

Sparke

Concert Band
The Dam Busters ....................................... Coates/Wagner
Ave Maria .............................................. Biebl/Cameron
Suite from Hymn of the Highlands .............. Sparke

Bilik

Symphonic Band
Elegy for a Young American ..................... Lo Presti
Bugs .................................................... Cichy
Armenian Dances, Part I ......................... Reed

McBeth

Wind Symphony and Symphonic Band
Stephen P. Bolstad, conductor
David Maslanka, guest composer
April 9, 2009

Forsblad

Symphonic Band

Washburn

Wind Ensemble
Timothy Salzman, conductor
Frank Battisti, Glenn Price, and Bob Ponto,
guest conductors

Ives/arr. Elkus

Joh, tiba
Cathedrals ............................................ Salfelder
Variations for Wind Band .......................... Vaughan Williams/Hunsberger
Concerto for Tuba and Wind Band ............. Broughton
William Byrd Suite, mv. I ........................... Jacob

Reed

University of Washington
Symphonic Band, Concert Band, Campus Band
February 19, 2009

“LINCOLN PORTRAIT”

Ticheli

Symphonic Band
J. Brad McDavid, conductor
Eric M. Smedley, conductor
Frazer Cook, narrator
Songs of Old Kentucky .............................. Karrick
Abraham Lincoln Walks at Midnight .......... Forsbild
My Old Kentucky Home ......................... Foster/arr. Barnes
A Lincoln Portrait ................................. Copland/trans. Beeler

University of Washington
Wind Ensemble, Symphonic Band, Concert
Band, Campus Band
March 10, 2009

“URBAN LANDSCAPES”

Symphonic Band
J. Brad McDavid, conductor
Eric M. Smedley, conductor

University of Washington
Wind Ensemble, Symphonic Band, Concert
Band, Campus Band

February 17, 2009

“SPOTLIGHT!”

Wind Ensemble
Timothy Salzman, conductor
Gary Brattin and Vu Nguyen, guest conductors

Chris Lennard, marimba
Akiko Iguchi, piano

Concerto for Marimba and Band ............... Maslanka
Concerto Logic ...................................... Pann

Symphonic Band
J. Brad McDavid, conductor
Gary Brattin, guest conductor
Danny Helseth, euphonium

Tam O’ Shanter ................................. Arnold/arr. Paynter
Symphony No. 29 ..................................... Hovhaness

University of Washington
Chamber Winds Recital
Eric Smedley, conductor
May 5, 2009

Serenade Op. 7 ...................................... Strauss
Serenade No. 12 in c minor, K. 388/384a ...... Mozart
Octandre ............................................. Varèse
Music for Brass Octet .............................. Plog

May 28, 2009

University of Washington
Wind Ensemble, Symphonic Band, Concert
Band, Campus Band

“CONSTRUCTIONS”

Wind Ensemble
Timothy Salzman, conductor
Eric Smedley, guest conductor
Torrey Kamiinski, flute

Flute Concerto No. 2 in D Major, Allegro aperto ....
......................................................... Mozart
Symphony #7 ......................................... Maslanka

Symphonic Band
J. Brad McDavid, conductor
Gary Brattin, guest conductor

Autumn in Kyoto Palace ............................ Kushida
Prelude, Siciliano and Rondo ....... Arnold/arr. Paynter

Symphony No. 4 for Winds and Percussion . Boysen
SUBMISSION GUIDELINES FOR THE REPORT

Submission Requirements:
1) MS Word Attachment
2) E-mail message to: sshanna@mail.utexas.edu

Hard copies will not be accepted.

For programs:
Please include your STATE and DATE OF PERFORMANCE in all submissions. The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or academic years. Many CBDNA members are as interested in how members program as they are in what they program.

Please note:
When submitting programs, do not use leader characters, boldface, italics, hyphens, centering, justification or other formatting. Please review the programs in this issue of the Report for examples, or see the sample program below. The editor will not be able to include submissions which contain any of the above formatting inconsistencies.

Submissions will be edited as necessary prior to publication.

Sample Program:
The University of Texas at Austin
Wind Ensemble
Jerry F. Junkin, conductor
G. Scott Bersaglia, Albert Nguyen, Mary K. Schneider, guest conductors
April 27, 2005

Slalom .................................................. Pann
Colonial Song ........................................... Grainger
J’ai été au bal ........................................... Grantham
Children’s March,”Over the Hills and Far Away”
.......................................................... Grainger
Gazebo Dances........................................ Corigliano

(please use one tab between title and composer)

Include performance venues if they are unique, i.e. Carnegie Hall, state/regional music conferences, travel abroad, etc...

SUBMISSION DEADLINES
• October 15 for the Fall issue
• March 15 for the Spring issue
• June 15 for the Summer issue