FROM THE PODIUM

Dear Friends,

I hope you were able to attend at least one of the division conferences that just wrapped up a couple of weeks ago. By all accounts, these were terrific events - well attended - and full of great music, and new ideas. We all owe special thanks to the following region presidents and their hosts for making this all possible: Mark Scatterday, Charles Peltz, John Climer, Tom Canev, Tim Paul, Danny Schmidt, Mac McGrannahan, Steve Davis, Chris Knighten, Chris Spede, and Gordon Brock. A special "hats off" to Mac, who is retiring this year, and has hosted the West-Northwest Division Conference for the past 26 years! Thanks, Mac. Please mark your calendars now for the national conference in Nashville, March 25-28, 2015.

"In your view, what is the role of the college ensemble director in the preparation of the future public school instrumental music teacher?

If we ourselves have not been prepared to teach outside of the traditional band and orchestra model, what can we do to help prepare our music education majors to do so?

What experiences and processes occurring now within the curriculum of the instrumental music director could be diminished or perhaps replaced in order to more fully enhance their students’ music education?

What experiences and processes could be added to the curriculum of the instrumental music teacher in order to more fully enhance their students’ music education?

At every level, from major symphony orchestras to school bands, there are challenges to maintain cultural and social relevance. Discuss the balance you would seek between preserving our history and traditions on the one hand and becoming more culturally and socially relevant on the other.

What recommendations do you have to bring together all the stakeholders (collegiate and public school ensemble conductors, teacher educators, researchers, community members) toward the achievement of a musically educated society?"

These are the questions we will be exploring from June 29 to July 1 at the Ithaca/CBDNA Conference on Instrumental Music Education…Preparing the 21st Century Artist-Teacher. This brief but intense conference is designed for anyone in our organization who has, in their job description, the preparation of future music educators. THAT IS YOU!

Mark Fonder and Beth Peterson have assembled a blue-ribbon panel of presenters that will help us formulate ideas for preparing our future teachers. Times are changing, and this conference is designed to help us get a handle on how we will remain relevant and vital to the next generations. These presenters offer provoking, challenging, creative, and sometimes disparate views. Check it out: Karl Paulnack, Dean, Ithaca College; Robert Duke, The University of Texas; Evan Tobias, Arizona State University; Frank Battisti, New England Conservatory; Larry Livingston, University of Southern California; Scot Shuler, NatME Immediate Past President; Doug Orzolek,
University of St. Thomas; Craig Kirchhoff, University of Minnesota; Chris Azzara, The Eastman School of Music; Mitch Robinson, Michigan State University; Cindi Johnston Turner, Cornell/University of Georgia; Bill Bauer, University of Miami; Liz Jackson, Eden Prairie High School; Brian Shelton, Texas A&M Commerce; Brian Diller, The Cincinnati College Conservatory of Music; Cassie Sulbaran, Ithaca College; Nicki Zawel, Ithaca High School; The Ithaca High School Concert Band; Mark Skaba, Rutgers University; and the Ithaca College Conducting Symposium Wind Ensemble.

A highlight of the event will be a panel discussion each evening where the questions posed above will be addressed. Additionally, there are presentations, discussions, and live ensemble workshops throughout the day, along with the Ithaca College Northeast Wind Conducting Symposium, (Craig Kirchhoff, and Steve Peterson, clinicians) all happening concurrently. What could be better than that?

You can’t afford to miss this! In addition there are 20+ wineries within an hour, and several waterfalls and hiking that you just won’t believe. Ithaca, New York is a fantastic place in the summer with more restaurants per capita than New York City!

CBDNA, The John Paynter Foundation, and Ithaca College have invested significant resources in the project. I hope that we will look back on this conference as a watershed event that helped to shape the future of instrumental music education preparation. Registration is only $85. I passionately invite you to come to Ithaca and be a part of it. Look further in the Report for a complete schedule of the event. Important information, including hotel, transportation, and registration, is available at: http://www.ithaca.edu/music/cbdna.

See you in Ithaca!

Steve

CBDNA CONFERENCE ON INSTRUMENTAL MUSIC EDUCATION - SCHEDULE

**Sunday, June 29**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>5:00-8:00 p.m.</td>
<td>Registration/Check in</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Welcome, Mark Fonder, Ithaca College; Keynote Address, Karl Paulnack, Dean, Ithaca College School of Music</td>
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**Monday, June 30**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>7:30-noon</td>
<td>Registration/Check in</td>
</tr>
<tr>
<td>8:30-9:30 a.m.</td>
<td>“Ensembleship for the 21st Century Artist-Teacher” - Carolyn Barber, University of Nebraska</td>
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<tr>
<td>9:00-noon</td>
<td>Northeast Wind Conducting Symposium</td>
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<tr>
<td>9:45-10:45 a.m.</td>
<td>“Issues and Trends in the Assessment of Music Learning” - Douglas Orzolek, University of St. Thomas</td>
</tr>
<tr>
<td>11:00 a.m.-noon</td>
<td>“Creativity and Improvisation: Music Literacy Beyond the Page” - Chris Azzara, University of Rochester Eastman School of Music</td>
</tr>
<tr>
<td>12:00-12:50 p.m.</td>
<td>Paper Presentation: “Beyond the Band: A Model for Incorporating Conducted Chamber Music into the School Music Program. Strategies, Repertoire, and Materials.” - Brian Diller, DMA Candidate, University of Cincinnati College Conservatory of Music</td>
</tr>
<tr>
<td>1:00-2:00 p.m.</td>
<td>Lunch on your own</td>
</tr>
<tr>
<td>2:00-4:00 p.m.</td>
<td>Ithaca High School Band Masterclass Rehearsal</td>
</tr>
<tr>
<td>4:30-5:00 p.m.</td>
<td>“Google Glass in the Music Rehearsal” - Cynthia Johnston Turner, Cornell University</td>
</tr>
<tr>
<td>5:00-5:30 p.m.</td>
<td>Paper Presentation: “The Incomparable Organ of Instruction: Teaching and Learning Within the Band Tradition” - Mark Skaba, DMA Candidate, Rutgers University</td>
</tr>
<tr>
<td>5:30-7:30 p.m.</td>
<td>Dinner on your own</td>
</tr>
<tr>
<td>7:30-9:00 p.m.</td>
<td>Panel Presentation - Robert Duke, The University of Texas; Evan Tobias, Arizona State University; Craig Kirchhoff, University of Minnesota</td>
</tr>
</tbody>
</table>

5:00-8:00 p.m.: Registration/Check in
7:30 p.m.: Welcome, Mark Fonder, Ithaca College; Keynote Address, Karl Paulnack, Dean, Ithaca College School of Music
Tuesday, July 1

8:30-9:30 a.m.: “Using Technology to Facilitate Comprehensive Music Learning in Band” - William I. Bauer, University of Florida

9:00-noon: Northeast Wind Conducting Symposium

9:45-10:45 a.m.: “El Sistema Programs: An Alternative to Traditional Music Education Here and Abroad” - Cassie Sulbaran, Ithaca College School of Music

11:00-11:50 a.m.: Paper Presentation: “Teaching and Motivating Diverse Populations” - Brian Shelton and Alexa Yunes, Texas A & M-Commerce University

Noon - 2:00 p.m.: Roundtable Lunch – we invite you to grab food at the IC Campus Center and find a table to discuss the ‘issues’ with your colleagues during lunch.

2:00-3:00 p.m.: Open Rehearsal with graduate summer band - Larry Livingston, Chair Conducting Division, University of Southern California


4:30-5:45 p.m.: Finger Lakes Wine Tasting overlooking Cayuga Lake on the plaza by the fountain (weather permitting - McHenry Lobby in case of rain)

5:45-7:30 p.m: Dinner on your own

7:30-9:00 p.m.: Panel Presentation - Frank Battisti, New England Conservatory; Larry Livingston, University of Southern California; Scott C. Shuler, Immediate Past President NAfME

COMMISSIONS AND PREMIERES

Remember Me – David Maslanka
On February 23, 2013, David Maslanka visited the University of Louisville for the world premiere of his new work for solo cello and nineteen players. Paul York was soloist and Frederick Speck conducted. The work, Remember Me, is a single movement of around nineteen minutes. Its both tender and muscular lyrical strength engages a powerful audience response. Remember Me resulted from a commission led by the University of Louisville Bands. The ten other partner schools include: Arkansas State University, Eastern Kentucky University, Georgia Southern University, Illinois State University, Kansas State University, University of Alabama at Huntsville, University of Central Oklahoma, University of Miami, University of Southern Mississippi and Valdosta State University. The second performance of the work was given on March 13, 2013 at the University of Central Oklahoma with Tess Remy-Schumacher, cello soloist, and Brian Lamb, conductor.

RESOURCES

Heritage Encyclopedia of Band Music
The Heritage Encyclopedia of Band Music, long regarded as the leading reference work devoted to composers and music for wind band, is now available as a website! From the original 2-volume hardback set first released in 1991, the contents has
grown to the point that the current website version includes information on more than 22,000 composers and 100,000 known works from the Renaissance to the latest pieces written and published in 2014. A new feature of the website version of the Encyclopedia is the inclusion of program notes for many titles. Truly international in scope, it includes not only published works, but also unpublished titles as well. It is a veritable Grove’s Dictionary devoted to music for band and winds. Author and compiler William H. Rehrig and Paul E. Bierley, editor of the original hardback volumes, have amassed information on the music bands have played from the earliest days of the 18th and 19th century until today. This information, as a whole is unavailable elsewhere. The website is searchable by composer name, title, and within the composer biographies. The website is available in a free view, giving limited access to the contents, and an annual subscription view, that makes the entire contents available. Currently offered at a low introductory price, subscriptions are available for both individual subscribers as well as for institutions such as libraries, universities, and music classes. The institutional subscriptions provide an opportunity for teachers, libraries, music dealers, and publishers to issue temporary passwords to students or employees. For further information, visit the site at hebm.info.

Folk Songs and Dances in Wind Band Classics
All five volumes of this anthology are now available from Whirlwind Music Publications (www.whirlwind-music.com). Each volume contains complete folk music for performance, historical and interpretive notes, and CD recordings of the folk music.

- Volume 1 – Old Wine in New Bottles (Gordon Jacob) and Sea Songs (Ralph Vaughan Williams)
- Volume 2 – English Folk Song Suite (Ralph Vaughan Williams)
- Volume 3 – Second Suite in F (Gustav Holst)
- Volume 4 – Lincolnshire Posy (Percy Grainger)
- Volume 5 – Suite Française (Darius Milhaud)

CONDUCTORS HEALTH FORUM
We are happy to introduce the Conductors Injury Task Force and the new Conductors Injury Column in the CBDNA Report. The task force (David Campo, Valerie Huffman and, Amy K. Roisum Foley) was formed to address health and wellness issues in the profession. The column will provide information on health and wellness for conductors including current research, articles, topics, tools and techniques. We invite you to submit articles, research and ideas for topics to amy.roisum-foley@mnsu.edu.

Facebook and Twitter
We invite you to join our forums on Facebook and Twitter.

David Campo
Dr. David W. Campo became Associate Director of Bands and Director of The Lumberjack Marching Band at Stephen F. Austin State University (SFA) in 2004. In addition to overseeing all aspects of the 280-member Lumberjack Marching Band, Dr. Campo is coordinator of undergraduate conducting studies, teaches graduate conducting and conducts the S.F.A. Wind Symphony.

Dr. Campo is a published composer and author; he has completed commissions for high schools, universities and professional orchestras, including the University of Louisiana-Lafayette Wind Ensemble and The Acadiana Symphony. He has given clinics or presentations at the Texas Music Educators Association, College Band Directors National Association regional convention and the Midwest Band and Orchestra Clinic; he is in great demand as a clinician and adjudicator. Dr. Campo received his Bachelor of Music Education and his Master of Music in Theory and Composition from Louisiana State University. His professional associations include the Texas Bandmasters Association, the Texas Music Educators Association, Phi Beta Mu, Phi Kappa Phi, Kappa
Kappa Psi, Tau Beta Sigma and Phi Mu Alpha Sinfonia. Dr. Campo resides in Nacogdoches with his wife Donna, and his daughter, McKenzie.

I became interested in conductor health issues after I had shoulder surgery due to the repetitive motion involved in conducting. My surgery and rehab made me acutely aware of the health challenges faced by conductors. I have also encountered many colleagues dealing with hearing loss; another significant challenge faced by ensemble conductors.

Valarie Huffman

Dr. Valarie Huffman, Associate Professor of Music/Director of Bands, joined the faculty of Fairmont State University in 2003. Her teaching responsibilities include conducting the Marching Band, Jazz Ensemble and Wind Ensemble, as well as teaching courses in conducting, music theory, music education and studio trombone and euphonium. Prior to her appointment at FSU, Dr. Huffman was the band director at Kansas City, Kansas Community College, and taught orchestra and band in Ponca City, Oklahoma. At Ponca City, the ensembles Dr. Huffman worked with appeared in concert for the Oklahoma Music Educators Association and appeared at the 2001 Inaugural parade for President George W. Bush.

Dr. Huffman is an active member of the College Band Directors National Association (CBDNA), Pi Kappa Lambda Music Honor Society, Sigma Alpha Iota International Music Honorary, and Kappa Kappa Psi Band Honorary.

Amy K. Roisum Foley

Amy K. Roisum Foley is the Director of Bands and Associate Professor of Music at Minnesota State University, Mankato where she administers and conducts the Concert Wind Ensemble and Symphonic Band, and chamber ensembles. Her teaching also includes graduate conducting, undergraduate conducting, and instrumental music education courses. Roisum Foley has served as guest conductor and clinician for honor bands and festivals throughout in the United States and Canada. In addition, she advises the MN State, Mankato chapter of the Collegiate Music Educators National Conference and serves on several departmental and university committees.

Roisum Foley is the co-founder of the Minnesota River Valley Wind Ensemble, a semi-professional volunteer wind ensemble, whose mission is to perform the highest level of wind band and wind ensemble repertoire. In addition, she served as the Music Director for the Mankato Area Youth Symphony Orchestra. Roisum Foley is currently President of the Minnesota Music Educators Association and the Minnesota Band Directors Association.

“I believe in this initiative. I believe that we can conduct and move and communicate with musicians without hurting ourselves. I also believe that whatever you choose to travel that keeps you happy and healthy is the right path—be it yoga, meditation, exercise, physical therapy or video analysis. It is our hope that our work on the task force will provide a resource for the profession. “

Our first topic, hearing protection, is researched and written by David Campo.

All musicians agree that hearing protection is an incredibly important component of our overall health. However, there are so many options available to musicians for hearing protection that finding the right solution for you can be a daunting task. When selecting hearing protection, I believe the most important factors to be considered are comfort, functionality and cost. Below, I offer some recommendations based on these criteria.

For ear protection to work it must be worn, so comfort is a critically important consideration. While isolation headphones are often inexpensive and very effective for lowering overall decibel levels, they are often uncomfortably bulky and often reduce frequencies unevenly, making them a poor choice for the podium. Likewise, foam or silicone plugs are inexpensive and comfortable, but they don’t lower frequencies equally, resulting in very uneven hearing. A few selections that reach a suitable compromise of comfort, functionality and price include:
• **Vic Firth High Fidelity Hearing Protection**
  These claim to be “the world’s highest fidelity non-custom earplugs […] configured to replicate the natural response of the ear canal so that sound is reproduced exactly as the ear would hear it, only quieter, with 20 dB noise reduction across all frequencies.” Retail price $16.95

• **V-Moda Faders VIP Tuned Earplugs**
  These earplugs of up to 12Db of noise reduction and claim to provide “crystal clear music and speech with medical grade fittings.” These receive great reviews and are a bargain at $20.

• **EARasers Musicians HiFi Earplugs**
  These earplugs “are made of medical-grade silicone that conforms to the shape of your ear and feature a patented open design that allows sound to travel closer to your eardrum before passing through a variable filter. The earplugs are as close to custom-molded earplugs as you can get without an actual fitting.” Great reviews and a $40 retail price.

• **Westone Model 49 Custom Fit Earplugs**
  Equipped with 9, 15, or 25 Db filters at the customer’s discretion, these earplugs claim “unparalleled protection without distortion.” Many consider the Westone Model 49 the gold standard in hearing protection. At $173, they should be!

There are many other options available, but these four represent a good cross-section of styles that are comfortable, functional and affordable. Choose something that works for you, and be diligent about protecting your most precious asset – your hearing!

**COMMITTEE REPORTS**

**Athletic Band Committee**

Eric Wiltshire, Chair

The Athletic Band Committee is looking forward to the annual National Collegiate Marching and Athletic Bands Symposium, hosted this year by the University of Virginia. William E. Pease and the staff of the Cavalier Band have developed a great program, including a banquet at Monticello. We remain committed to building attendance at the symposium, particularly among directors at smaller colleges and universities. New business this spring includes building a better relationship with the NCAA in terms of band presence at football and basketball events. Of particular concern are conference policies limiting the participation of visiting bands at football games and NCAA policies related to band participation in the NCAA Basketball Tournament. Our efforts this spring will include developing guidelines that we hope will influence NCAA decision-making and develop relationships through our athletic departments that will give us a more effective voice with the NCAA leadership.

**Gender and Ethnicity Committee**

Roby George, Chair

The G & E Committee proposes the following initiatives for consideration by the Board:

1) Reinstate the selecting of a new composer to be highlighted at the 2015 conference. This person would be our special invited guest for the conference.

2) Continue to engage historically black colleges and universities (HBCUs) to nominate their students for inclusion in the Intercollegiate Band for 2015 in Nashville.

3) Send out a survey asking for archival and historical programs, presentations, clinics, concerts, special recognition, etc. by minority schools or clinicians over the past 50 years.

4) Clinic/presentation proposal in 2015 to have a panel discussion of established, respected minority conductors to talk about issues in the CBDNA as they relate to the direction of the organization and its inclusion of such a constituency, with some emphasis in 2015 on Asian conductors.

5) A proposal to be more inclusive of the professional military band conductor within the ranks of CBDNA. Though their function might be different that those of the college and university conductor, they contribute significantly to the development of young musicians across America.

**Music Education Committee**

John E. Williamson, Chair
The Music Education Committee is working on three courses of action at this time. The first involves a suggested curriculum for instrumental music majors that would be comprehensive and effective for future band conductors. The second is a set of outreach activities to high school band conductors to be initiated by CBDNA. The third is a basic band curriculum/repertoire list that would involve a list of graded compositions that are artful and worthy of consideration by high school band conductors. An ancillary activity involving rehearsal videos of CBDNA members and BandDirector.com initiated by Eric Rombach remains extremely exciting.

Music as a Social Force Committee
Carrie Pawelski, chair

"Social force: Any effective urge or impulse that leads to social action. Specifically, a social force is a consensus on the part of a sufficient number of the members of society to bring about social action or social change of some sort.” Fairchild, Henry, Ed. Dictionary of Sociology and Related Sciences, Totawa, N.J.: Littlefield, Adams, 1970.

Around the country there are music educators who, through their ensemble and teacher training programs, are doing amazing work in communities around the world. The committee on Music as a Social Force is made up of a group of people that come to this topic from varied backgrounds. Below you will find brief summaries of a few inspiring projects our members have been up to for the past few years. We believe music education can and should be a social force in the world! Be on the lookout for exciting information coming your way from us. – Carrie Pawelski, chair

“Since 2010, Dr. Mike Fansler has traveled to Brazil on three occasions to meet with: government officials; university presidents, deans, music professors and students; military academies; and community musicians to investigate the health of its bands. Through collaborations between Western Illinois University and the Universidade Federal da Bahia, Fansler successfully led a humanitarian effort that donated 120 band instruments and helped establish community support groups to move impoverished children from the streets into newly formed bands.” – Mike Fansler, Western Illinois University

“Donald Miller has been active in working with adults and children with special needs. The ensemble performances have been as varied as performing for special recognition events for persons with disabilities, school performances that include special needs students as performers and concerts that not only honor veterans, but feature them as performers. He is in the process of commissioning compositions that include these populations in performance, no matter their disability or music reading ability. The key words are 'include in performance' which goes beyond the ensemble performing a concert. The goal is to serve a population that does not always have the opportunity for performing in an ensemble.” – Don Miller, Adams State University

“Since 2006, the Cornell Wind Ensemble has undertaken biennial multi-day performing and service-learning tours to Costa Rica. In the course of eight years, Cornell musicians have given instrumental and conducting masterclasses to over 500 students and teachers and donated over 250 instruments to music schools and communities. In addition to teaching and performing across the country, Cornell has commissioned 3 works from Costa Rican composers, brought those composers (and, one year, a soloist) to Ithaca for the premiere and subsequently performed the Costa Rican premiere on tour. In 2014, Cornell traveled to Panama in addition to Costa Rica. When Cornell doesn't travel to Central America, the Wind Ensemble visits inner-city schools to perform and teach locally, most recently to Washington, D.C. and Philadelphia. These tours have garnered University and alumni recognition and support on significant level.” – Cynthia Johnston Turner, Cornell University

New Works Committee
Matthew George, Chair

The New Works Committee has been engaged in a variety of activities including running the CBDNA Young Band Composition Contest.
Congratulations again to the winning composer, Andrew Boysen for his work *Snowflakes Dancing*. Also, please look forward to the announcement about the ASCAP/Fennell Prize coming up soon. The New Works Committee has also solicited comments and ideas from the membership concerning new creative projects that will advance wind bands and wind repertoire. We have received some suggestions and will be addressing those soon. It is not too late to send your thoughts and ideas.

**Research Committee**  
Thomas P. Rohrer, Chair

The 2013 Conference in Greensboro included a research component made possible by the work of Pat Dunnigan, who also initiated discussion regarding the possible return of the CBDNA Journal—this time as an online, refereed publication that would provide an additional outlet for scholarly work specific to our field. With Pat’s duties as Vice President moving to the fore [Grainger footnote withheld], Steve Peterson and Pat have asked me to continue the process toward the reinstatement of the Journal, and we hope for good news in the next year regarding this initiative. If there are any questions or input regarding this committee, please contact me (thomas.rohrer@usu.edu).

**Small College & Community College Bands Committee**  
Kirk Weller, Chair

We have been working on an ambitious project this year. We are creating a survey to send to all of the college and university band programs across the country to help provide us information for the Standards for Small College Bands that we have been working on. There have been some delays with our research IT department in completing the survey instrument, but we are hopeful that it will be ready in May.

There are two additional projects that the committee thinks bear further development. The first is a survey of literature suitable for Small College Bands for programs that might have instrumentation limits or non-major technical limitations. The other project is to set up a conducting exchange for Small College Band directors to develop opportunities to guest conduct at other institutions. Many directors at small schools need such opportunities to build their vita for promotion and tenure.

One of the goals of the SCCCB Committee is to reach out to more directors who have not been members of CBDNA. If CBDNA can act as a clearinghouse for this kind of program as well as providing the Standards Document and some additional literature recommendations, then possibly more directors at these small school programs will see that our organization can be a relevant group for them.

**Technology Committee**  
Travis Cross, Chair

The committee on technology is charged with collecting and creating resources that can be shared with the entire membership. We want to provide help for colleagues who may be less comfortable or fluent with using various technologies, and we also want to support and challenge colleagues who have successfully integrated technology into their programs. Our first step is to catalog best practices in a few key applications and create informative tutorials. Our initial list of applications falls into three basic areas: performance, conducting pedagogy, and administration. Rather than trying to anticipate and answer every technological question at once and get lost building an unachievable resource of everything, we are focusing initially on just a few specific applications. If we create meaningful and useable solutions for the membership, we can build on that success and expand to other applications with a strong framework in place.

Our committee includes college band directors from a variety of different institution types, with a broad range of teaching duties: Vu Nguyen (University of Indianapolis), Brandon Houghtalen (Georgia Tech), Samuel McIlhagga (Albion College), Mark Olson (Harvard University), John Pasquale (University of Michigan), Nikk Pilato
(Emory University), Robert Taylor (University of British Columbia), and Glen Tuomaala (St. Cloud State University). If there are any areas that you would particularly like to see addressed, or if you would like to share a case study of a successful application of technology in your program, please contact me by e-mail at tjcross@ucla.edu. We look forward to helping advance our artistic and educational mission (and hopefully making our lives a little easier) through the aid of technology!

**DISSERTATION/TREATISE ABSTRACTS**

**On Iowa! A History of the University of Iowa Marching Band, 1881-2012**

Samuel Carter Biggers, Jr.

Submitted in partial fulfillment of the requirements for the Doctor of Musical Arts in Conducting degree, The University of Iowa, May 2013.

This study begins by highlighting the early growth of the band program that significantly impacted the future of the marching band. It also profiles each director from 1911 to the present day, and investigates the development of the band through consideration of various factors, including program size, staff structure, performance practices, operational procedures, institutional support, use of auxiliary units and significant performances.

Thorough examination of the history of the Hawkeye Marching Band revealed several common themes: dedication to the preservation of tradition, innovations in terms of both style and presentation, and a commitment to student leadership and excellence. The Hawkeye Marching Band is a true symbol of The University of Iowa that has impacted thousands of lives in its 130-plus years of existence.

Archival methods employed in the research process for this thesis included oral interviews with former and current University of Iowa band directors and thorough inspection of documents in the Special Collections at The University of Iowa main library. The University of Iowa Band Department records, as well as the personal archives of Lou Crist, Frederick C. Ebbs and David Henning were also inspected. Other materials researched consisted of an online alumni survey, digital and paper editions of The Daily Iowan, Press Citizen and Gazette newspapers, and The University of Iowa annual yearbooks.
PROGRAMS

ALABAMA

Troy University
Symphony Band
Mark J. Walker, conductor
American Bandmaster's Association Convention

O Canada/Star Spangled Banner
...Calixa Lavallée/François Scott Key
Lauds (Praise High Day) ..................
................................. Ron Nelson
Siegfried’s Funeral March from
Gotterdammerung....................
... Richard Wagner, trans. Bourgeois
Our Flirtations .... John Philip Sousa
Carmen Symphony..................
George Bizet, trans.
Serebrier/Patterson
March of the Steel Men ..............
.................................Charles Belsterling

ALASKA

University of Alaska Anchorage
University Wind Ensemble
Mark Wolbers, conductor
Mario Ayerdis and Carlos
Alvarez, guest conductors
Fall Tour 2013

Eine Kleine Yiddishe Raggmusik
.................................. Adam Gorb
Song of Lir....................... Fergal Carroll
St. Anthony Divertimento...........
.....Franz Joseph Haydn, arr. Wilcox
Hymn for Band............ Brent Heisinger
The Liberty Bell ............ J.P. Sousa

ARKANSAS

University of Central Arkansas
Wind Ensemble
Ricky Brooks, conductor
Kelly Johnson, clarinet
Eric Liu, trumpet
Baylee Elkins, soprano
Centennial Year 1914-2014
Southside High School,
Ft. Smith, Arkansas
February 4, 2014

Children’s March..... Percy Grainger
Auto 66.................. James M. David
Lament.................. Charles L. Booker
Concert Etude No. 49...........
............................. Alexander Goedicke
Angels in the Architecture .......
............................. Frank Ticheli
The Purple Pageant March....... ............................. Karl King

University of Central Arkansas
Symphonic Band
Brantley Douglas, conductor
Mary Light and Les Sellers,
graduate conductors
Justin Cook, trombone
Christine Donahue, soprano
Centennial Year 1914-2014
February 19, 2014
“Sousa-Style Concert”
Barber of Seville
.......................... Gioachino Rossini
Encore: Washington Post ..........
............................. John Philip Sousa
Fantastic Polka ........... Arthur Pryor
Encore: Blue Bells of Scotland .....
............................. Arthur Pryor
Sweet Like That................
............................. Christopher Theofanidis
Encore: Roosters Lay Eggs in
Kansas ................... John Philip Sousa
Trauersinfonie............ Richard Wagner
Encore: Italian Polka ...........
............................. Sergei Rachmaninoff
Pace Pace Mio Dio ............
............................. Giuseppe Verdi
Encore: Musetta’s Aria Waltz
............................. Giacomo Puccini
Finale to Symphony No. 5 .........
............................. Pyotr Illyich Tchaikovsky
Encore: Stars and Stripes Forever...
................................ John Philip Sousa

University of Central Arkansas
Wind Ensemble
Ricky Brooks, conductor
Les Sellers, graduate conductor
Master Sgt. Blake Arrington,
clarinet
Daniel Detogni, piano
Centennial Year 1914-2014
March 13, 2014

Scarecrow Overture...Joseph Turrin
*Concerto for Clarinet and Band ....
................................. William Bolcom
Rhapsody in Blue..................
Gers... Gers... , trans.
Hunsberger
Polka and Fugue..................
............................. Jaromir Weinberger
George Washington Bicentennial
March................... John Philip Sousa

University of Central Arkansas
Wind Ensemble
Ricky Brooks, conductor
Brantley Douglas and Russell
Langston, guest conductors
Neil Rutman, piano
Tony Baker, trombone
Christian Carichner, tuba
Centennial Year 1914-2014
April 13, 2014
Morton H. Meyerson
Symphony Center
Dallas, Texas
April 14, 2014
Texas High School Auditorium
Texarkana, Texas
April 17, 2014

Centrafuge........ Charles L. Booker
*Rhapsody for Piano and Wind
Ensemble.................. Paul Dickinson
Engulfed Cathedral.................
............................. Claude Debussy, trans. Patterson
*Good Cop/Bad Cop ..................
................................. William Pitts
Colloquy................. William Goldstein
*Crossover ........... David Gillingham
The Purple Pageant March ........
.................................. Karl King
The University of Central Arkansas
Symphonic Band and University Band
Brantley Douglas, conductor
Mary Light and Les Sellers, graduate conductors
Ethan Shaw, undergraduate conductor
Centennial Year 1914-2014
April 15, 2014

University Band
“Special Effects”

Fanfare for the Common Man
.......... Aaron Copland, arr. Longfield
Paper Cut ............... Alex Shapiro
Old Churches .......... Michael Colgrass
On the Mall ..................
.. Edwin Franko Goldman, arr. Lisk
Voo Doo ............... Daniel Bukvich
Foundry ............... John Mackey

Symphonic Band

Third Suite .............. Robert Jager
Psalm 46 .................. John Zdechlik
Ghost Train .......... Eric Whitacre
Shenandoah .......... Frank Ticheli
Vesuvius .............. Frank Ticheli

CALIFORNIA

Concordia University Irvine
Wind Orchestra
Jeff Held, conductor
Gretchen Sheetz, harp
March 23, 2014

Trauermusik, WWV 73 ............
.......... Richard Wagner, arr. Liedzén
The “Porazzi” Theme ..................
.......... Richard Wagner
Symphony No. 3 . . . . Alfréd Reed
Ride of the Valkyries from Die Walküre ..............
.......... Richard Wagner, arr. Longfield

Pomona College Band
Graydon Becks, conductor
November 22 & 24, 2013

Havener Fanfare ..................
..................... Andrew Boysen, Jr.
Folk Song Suite No. II ...........

Little Symphony for Winds ............
................................. Franz Schubert

University of California-Los Angeles
Wind Ensemble
Travis J. Cross, conductor
November 6, 2013
"Looking Back, Looking Forward"

Serenade in E-flat, Op. 7 ............
................................. Richard Strauss
Huldigungsmarsch ..................
............ Richard Wagner, arr. Schaefer
First Suite in E-flat ............... Gustav Holst
Ecstatic Fanfare ............... Steven Bryant
Blink ......... Joel Puckett
Sleep ............... Eric Whitacre
Aurora Awakes ............... John Mackey

University of California-Los Angeles
Wind Ensemble
Travis J. Cross, conductor
January 29, 2014
"Old Wine in New Bottles"

Fanfare Canzonique ..................
................................. Brian Balmages
Selections from The Danserye .......
............ Tylman Susato, arr. Dunnigan
Homage to Perotin ....... Ron Nelson
My Jesus! Oh, What Anguish ......
.... Johann Sebastian Bach, arr. Reed
Bells for Stokowski ...............
................................. Michael Daugherty

University of California-Los Angeles
Symphonic Band and Wind Ensemble
Travis J. Cross, conductor
Matthew Visk and Matthew Waters, assistant conductors
February 28, 2014
"Shades of Blue"

Symphonic Band

Solid Men to the Front ..............
................................. John Philip Sousa
As Summer Was Just Beginning ....
................................. Larry Daehn
Blue Bells of Scotland ................................. Arthur Pryor  
The Earle of Oxford’s Marche  .......... ............................. Gordon Jacob  
On a Hymnsong of Philip Bliss................. .............................. David Holsinger  
Blue and White Dance ................................. Andrew Boysen, Jr.  

Wind Ensemble

Smetana Fanfare .......... Karel Husa  
Oboe Concerto .... Jennifer Higdon  
The Descending Blue .......................................... Daniel French  
Blue Shades .............. Frank Ticheli  

CONNECTICUT

Sacred Heart University  
University Band  
Keith Johnston, conductor  
Teatro Alba Radians  
Albano Laziale, Italy  
January 9, 2014

Joy .................................. Joseph Curiale  
Second Suite for Band . Alfred Reed  
Hobbits from Lord of the Rings ..................... Johan deMeij  
Highland Cathedral ......................................  
.............................................. arr. Jay Dawson  
Video Games Live ...... Ralph Ford  
Songs of Sailor and Sea ....................................  
.............................................. Robert W. Smith  

Sacred Heart University  
University Band  
Keith Johnston, conductor  
March 23, 2014

Star Spangled Banner  ................. arr. Keith Johnston  
............................................ Italian National Anthem  
Hymn to San Giuliano  

Sacred Heart University  
University Band  
Keith Johnston, conductor  
Worcester Polytechnic Institute  
Worcester, MA  
February 15, 2014

Joy .................................. Joseph Curiale  
Second Suite for Band .........................  
.............................................. Alfred Reed  
Highland Cathedral ......................................  
.............................................. arr. Jay Dawson  
Video Games Live ...... Ralph Ford  
Mars ................................ Gustav Holst  
Paradiso from Divine Comedy ..............  
.............................................. Robert W. Smith  
Songs of Sailor and Sea ....................................  
.............................................. Robert W. Smith

Symphony Band

Terra Cruda .................... Susan Botti  
Suite Francaise ........... Darius Milhaud  
Symphony No. 4 .......... David Maslanka

Wind Ensemble

Traveler .................. David Maslanka  
*Saxophone Concerto .... Susan Botti  
Ecstatic Fanfare .......... Steven Bryant  
Cosmosis .................... Susan Botti

The Hartt School  
Symphony Band,  
James Jackson conductor  
Peter Lillpopp, guest conductor  
Wind Ensemble  
Glen Adsit, conductor  
Edward Cumming and Peter Lillpopp, guest conductors  
November 1, 2013  
“Latin Influences, Stephen Montague in Residence”

Symphony Band

La Fiesta Mexicana . H. Owen Reed  
Symphonic Dance No. 3 ...............  
............................................ Clifton Williams  
El Camino Real .......... Alfred Reed

Wind Ensemble

Intrada .................. Stephen Montague  
El Salon Mexico .................  
...... Aaron Copland, trans. Hindsley  
Danzon No. 2 .........................  
....... Arturo Marquez, trans. Nickel  
Cuban Overture .......................  
..... George Gershwin, trans. Rogers

The Hartt School  
Symphony Band,  
James Jackson conductor  
Peter Lillpopp, guest conductor  
Liz Jackson flute  
Wind Ensemble  
Glen Adsit, conductor
Peter Lillpopp, guest conductor  
Scott Mendoker, tuba  
December 14, 2013  
“Jess Turner in Residence”  

Symphony Band  

Through the Looking Glass.................  
.............................................. Jess Turner  
Rumpelstilzchen.................... Jess Turner  
Concertino Caboclo ...... Jess Turner  
The Mountain Whippoorwill ............  
.............................................. Jess Turner  

Wind Ensemble  

*Liberi Fanfare...... Raymond Clark  
Black Bolt....................... Jess Turner  
Tuba Concerto............... Jess Turner  
Kingfishers Catch Fire..............  
.............................................. John Mackey  

James Jackson conductor  
Wind Ensemble  

Glen Adsit, conductor  
Peter Lillpopp, guest conductors  
Matt Russo, trombone  
March 14, 2014  

Joseph Turrin in Residence  

Symphony Band  

Scarecrow Overture...Joseph Turrin  
Lullaby for Noah....... Joseph Turrin  
Lincolnshire Posy....Percy Grainger  

Wind Ensemble  

Point Blank ............... Paul Dooley  
Hemispheres............ Joseph Turrin  
Illuminations........... Joseph Turrin  

University of Connecticut  

symphonic Band  

William Halpin and Michael Black, conductors  
October 3, 2013  

Semper Fidelis .... John Philip Sousa  
Trumbidge Fair.......... Walter Piston  
Overture – Poet and Peasant.........  
................................................. Franz von Suppé  
Festivo..................... Edward Gregson  
I Sit Alone in Martin’s Church ......  
................................................. Thomas Duffy  
Finnegan’s Wake ........ A.J. Potter  

University of Connecticut  

Wind Ensembles  

Jeffrey Renshaw, conductor  
November 21, 2013  

The Duke of Marlborough Fanfare  
........................................ Percy Grainger  
Blue Mountain: concert opera in one act (US Premiere) .................  
........................................... Norman Dello Joio  

University of Connecticut  

Wind Ensembles  

Jeffrey Renshaw, conductor  

Atlantic Brass Quintet  

Kevin Walczyk, winner of the Raymond and Beverly Sackler Prize in Composition  
February 27, 2014  

Celebration Fanfare .................  
........................................ Kevin Walczyk  
*Symphony No. 3, Quintet Matinee, for Brass Quintet and Large Wind Ensemble........... Kevin Walczyk  

University of Connecticut  

Symphonic Band and Concert Band  

David Mills, Marvin McNeill and Michael Black, conductors  
March 10, 2014  

Concert Band  

The Beltway Jam .......... Jack Stamp  
Songs of Paradise .... Kevin Walczyk  

Symphonic Band  

The Liberty Bell March ..........  
........................................ John Philip Sousa  
Songs of Earth, Water, Fire and Sky  
........................................ Robert W. Smith  

Japanese Tune......Soichi Konagaya
University of Connecticut
Wind Ensembles
Jeffrey Renshaw, conductor
Emily Lavins, saxophone
April 24, 2014
This World Alive for Wind Ensemble and Film...Steve Danyew Symphonies of Wind Instruments...
...........................................Igor Stravinsky Concert Suite for Alto Saxophone and Band...........William Bolcom Symphony for Winds and Percussion...........Stephen Gryc

DELWARE
University of Delaware
Wind Ensemble
Chad Nicholson, conductor
Michael D’Avino, guest conductor
November 22, 2013
Slava!.................................
. Leonard Bernstein, arr. Grundman
The Promise of Living.................
..........Aaron Copland, arr. Singleton
Give Us This Day...David Maslanka
Molly on the Shore..Percy Grainger
Redwood......................Ryan George
Blue Shades.................Frank Ticheli

University of Delaware
Wind Ensemble
Chad Nicholson, conductor
Michael D’Avino, graduate conductor
March 22, 2014
Ecstatic Fanfare ...........Steven Bryant
Whatsoever Things......................
....................................Mark Camphouse
Kingfishers Catch Fire................
......................................John Mackey

University of Delaware
Wind Ensemble
Chad Nicholson, conductor
Michael D'Avino, graduate conductor

graduate conductor
Ray E. Cramer, guest artist
May 13, 2014
Espirí de Corps ....................Robert Jager
Flash Black......................Steve Danyew
Symphony No. IV: Bookmarks from Japan..................Julie Giroux

GEORGIA
Atlanta Youth Wind Symphony
Scott A. Stewart, conductor
October 14, 2013
Dancing Across Europe
Folk Dances........................
Dmitri Shostakovich, trans. Reynolds
Trahernusik........................
Richard Wagner, ed. Fennell and Votta
Paris Sketches..............Martin Ellerby
English Dances....................
Symphonic Dance No. 3 "Fiesta"...
....................................J. Clifton Williams
Yiddish Dances.............Adam Gorb

Atlanta Youth Wind Symphony
Scott A. Stewart, conductor
December 15, 2013
The Bard and the Band
Five Elizabethan Dances from "Romeo and Juliet"......Don Freund
Funeral March from "Hamlet"........
..............Hector Berlioz, arr. Schmalz
Pastime with Good Company .............
...........Henry V, arr. Phillip Sparke
A Shakespeare Suite,....................
......................................William Walton
Scherzo from A Midsummer Night's Dream..................
....Felix Mendelssohn, arr. Lawton Aubade from "Othello: A Symphonic Portrait".....Alfred Reed
Symphonic Dances from "West Side Story"..................Leonard Bernstein, trans. Lavender

Atlanta Youth Wind Symphony
Scott A. Stewart, conductor
Freddy Martin, guest conductor
March 17, 2014
Celtic Explosion!
The Fair Day........................
..............Hamilton Harty, arr. Grauer
Perthshire Majesty..............Sam Hazo
Culloden.........................Julie Giroux
Irish Tune from County Derry.......
........................................Percy Grainger
Selections from "Far and Away".....
...........John Williams, trans. Lavender
The Irish Washerwoman..............
......................................Leroy Anderson

Emory University
Wind Ensemble
Nikk Pilato, conductor
February 22, 2014
Serenade in D minor..............
..............................Antonín Dvořák
Molly on the Shore..............
.............Percy Aldridge Grainger
Sanctuary....................Frank Ticheli
Give Us This Day (Short Symphony)........David Maslanka

Emory University
Wind Ensemble
Nikk Pilato, conductor
April 25, 2014
Nikk Pilato, conductor
Laurie Ann Taylor, soprano
Stuart Stephenson, trumpet
Old Wine in New Bottles.............
......................................Gordon Jacob
Serenade in C minor, K.388........
..................................Wolfgang Amadeus Mozart
Um Mitternacht from "Rückerlied"........Gustav Mahler
Symphonic Concert March.............
......................................Giosue Bonelli
Perthshire Majesty..............Samuel Hazo
Prayer of St. Gregory.............
......................................Alan Hovhaness
First Suite in E-flat...........Gustav Holst
Kennesaw State University
Wind Ensemble
David Thomas Kehler, conductor
Chen Yi, visiting composer
Jennifer Mitchell, guest composer
John Lawless, marimba
February 19, 2014
Forge of Hephaestus (Georgia premiere) ............... Jennifer Mitchell
Tu......................... Chen Yi
Concerto for Marimba and Wind
Sinfonietta (Georgia premiere) .................
................... Christopher Theofanidis
Dionysiaques, Op. 62......................
......... Florent Schmitt, ed. Hauswirth

University of Hawai'i at Mānoa
Symphony Band
David M. Blon, conductor
Michael Nakasone, guest conductor
March 2, 2014
The Path Between the Mountains...
.............................................. Jay Kennedy
Ave Maria.............................................. Franz Biebl, arr. Cameron
Nobles of the Mystic Shrine ........
....... John Philip Sousa, ed. Fennell
Aurora Awakes............. John Mackey

Kennesaw State University
Wind Ensemble
David Thomas Kehler, conductor
Christina Smith, flute
March 27, 2014
Wind rEVOLUTION!
Canzon septimi toni No. 2..........
.................................. Giovanni Gabrieli
Suite in E-flat, Op. 28, No. 1........
..................................... George Washington Bridge
.................................. William Schuman
Shadow of Sirius ......... Joel Puckett
Kingfishers Catch Fire ............
.................................. John Mackey

University of Hawai'i at Mānoa
Wind Ensemble
Jeffrey Boeckman, conductor
Evan Ziporyn, bass clarinet
March 2, 2014
"The Young(er) Americans"
Blow It Up, Start Again ..............
.................................. Jonathan Newman
magnetificioflies ..................................
Augusta Read Thomas
Gone.......................... Scott McAllister
Drill.......................... Evan Ziporyn
Mothership...................... Mason Bates

Kennesaw State University
Wind Ensemble
David Thomas Kehler, conductor
April 23, 2014
20th Century Winds
Hammersmith: Prelude and Scherzo, Op. 52 ........ Gustav Holst
The Immovable Do..................
.................................. Percy Aldridge Grainger
Cloudburst............... Eric Whitacre
Little Three Penny Music ...........
.................................. Kurt Weill
Danza Final .........................
........ Alberto Ginastera, trans. John

University of Hawai'i at Mānoa
Wind Ensemble
Jeffrey Boeckman, conductor
Casey Kitano, tuba
May 4, 2014
Fanfare from "La Peri"
..................................... Paul Dukas

Adrenaline Rush............... Yo Goto
Tuba Concerto, Mvt. I..............
.................................. Edward Gregson
Symphony No. 4 ....... David Maslanka

ILLINOIS
Concordia University Chicago
Wind Symphony
Richard R. Fischer, conductor
Patrick Rehker, clarinet
Jean Laurenz, trumpet
Rebecca Keehner, soprano
East Coast United States Tour
February 28-March 9, 2014
Fortress of the Rose ....... Reber Clark
Tower Ascending...... Wayne Oquin
Believe Me, If All Those Endearing Young Charms
..................................... Traditional, arr. Hunsberger
Folk Dances
.................................... Dmitri Shostakovich, arr. Reynolds
Angels in the Architecture
.................................... Frank Ticheli
Concertino for Clarinet
.................................... Frank Bencriscutto
Nobles of the Mystic Shrine
..................................... John Philip Sousa
The King of Love My Shepherd Is
..................................... Alfred Reed
Songs of the Catskills
.................................... Johan De Meij
No Finer Calling............... Julie Giroux
Who Puts His Trust in God Most Just
..................................... J. S. Bach, arr. Croft

Concordia University Chicago
Wind Symphony
Richard R. Fischer, conductor
Johan de Meij, guest conductor
Patrick Rehker, clarinet
Jean Laurenz, trumpet
Carnegie Hall Concert
March 4, 2014
Fortress of the Rose ..... Reber Clark
Tower Ascending...... Wayne Oquin
Who Puts His Trust in God Most Just
..................................... J. S. Bach, arr. Croft
Songs from the Catskills
.................................... Johan de Meij
No Finer Calling, mvt. III Honor
Above All – “Excellence in All We Do” .................................Julie Giroux

Wheaton College
Symphonic Band
Timothy Yontz, conductor
LT Patrick K. Sweeten, guest conductor
Rachel Wassink, honors conductor
Edward Zimmerman, organ
Navy Band Great Lakes
Wind Ensemble
LT Patrick K. Sweeten, conductor
Timothy Yontz, guest conductor
MU1 Garrett Stephan, guest conductor
MU2 David Paff, euphonium
MU3 Michelle Werner, vocalist

Wheaton Symphonic Band

Pebble Beach Sojourn ...................................................... Ron Nelson
Psalms for Band ............................................................... Vincent Persichetti
Valdres .......................................................... Johannes Hanssen
Winanga-Li. Mvt. II .......................................................... Hardy Mertens
Alleluia! Laudamus Te .................................................. Alfred Reed
They Are There! .......................... Charles Ives

Navy Band Great Lakes Wind Ensemble

Star Spangled Banner ......................................................... John Stafford Smith
Gibraltar March ............................................................. Richard Waterer
Tre Canzone Italiana ........................................................... Ruggero Leoncavallo
Divertimento for Band ...................................................... Vincent Persichetti
Midway March ............. John Williams
O Magnum Mysterium ...................................................... Morton Lauridsen
Someone to Watch Over Me ..................... George and Ira Gershwin
March from The Love for Three Oranges ........... Sergei Prokofiev
Hero for Today ............................................................. Ralph Martin and Bryan Kidd

Armed Forces on Parade ................................................. arr. Richard Hayman

Combined Ensembles

El Camino Real .......... Alfred Reed
Stars and Stripes Forever ......................... John Philip Sousa, arr. Schissel

INDIANA

Indiana University
Wind Ensemble
Stephen W. Pratt, conductor
Jason Nam, guest conductor
November 5, 2013

The End of the World ............................................. Michael Schelle
Sensemaya .............. Silvestre Revueltas
Childrens March ...... Percy Grainger
Gears Pulleys Chains ......................... David R. Holsinger
Jug Blues and Fat Pickin’ ............................... Don Freund
Singapore Sonorama (North American Premiere) .......... David Ward-Steinman

Indiana University
Concert Band
Eric M. Smedley, conductor
Brett Richardson, guest conductor
November 17, 2013

Marche Joyeuse .................................................... Emmanuel Chabrier
Liebestod from “Tristan und Isolde,” ...................... Richard Wagner,
Idyll and Whirlwind (Consortium Premiere) ........... Steven Bryant
Variants on a Medieval Tune ................. Norman Dello Joio

Indiana University
Symphonic Band
Jeffrey D. Gershman, conductor
Paul De Cinque, guest conductor
November 17, 2013

Divertimento for Band ....................................... Vincent Persichetti
Elegy for a Young American .......................... Ronald Lo Presti

Fanfare for the Inauguration of John F. Kennedy .................................. Leonard Bernstein
The Stars and Stripes Forever ......................... John Philip Sousa
Scene from “Billy the Kid” ................. Aaron Copland, arr. Hilliard
Ave Maria ........................................... Frank Ticheli
America the Beautiful .............................................. Samuel A. Ward

Indiana University
Symphonic Band
Jeffrey D. Gershman, conductor
Christopher Dortwegt, guest conductor
February 11, 2014

Scherzo (Fanfare for the Italian Crown) ............. Gioacchino Rossini
Rest .......................................................... Frank Ticheli
English Dances, Set II ......................... Malcolm Arnold
Scherzo: Cat and Mouse .................................. Robert Spittal

Indiana University
Wind Ensemble
Stephen W. Pratt, conductor
Trae Blanco, guest conductor
Peter Ellefson, trombone
February 18, 2014

Vientos y tangos ........................................ Michael Gandolfi
Talking Winds, Concerto for Trombone ................ Kevin Walczyk,
Elegy for Albinoni ..Shelley Hanson
Awayday ........................................ Adam Gorb
Duende ................. Luis Serrano Alarcón
Indiana University – Purdue University Fort Wayne
Symphonic Band and
Symphonic Wind Ensemble
Daniel Tembras, conductor
Richard Karkosky, guest conductor
David Maslanka, composer
March 6, 2014

Symphonic Band
In The Forest of The King (A Suite of Old French Folk Songs) ..............
............................................Pierre LaPlante
Reminiscences.....Mark Camphouse
“Danzon” from Fancy Free..............
........Leonard Bernstein, arr. Nance
Incantation and Dance .............
.............................................John Barnes Chance

Symphonic Wind Ensemble
Firefly............................Ryan George
Shifting Tides .............Luke Ellard
Traveler...............David Maslanka
Mothership .............Mason Bates

Indiana University – Purdue University Fort Wayne
Symphonic Band and
Symphonic Wind Ensemble
Daniel Tembras, conductor
Richard Karkosky, guest conductor
David Maslanka, composer
Joel Puckett, composer
April 24, 2014

Combined IPFW Brass and Alumni in celebration of IPFW’s 50th Anniversary
Wiener Philharmoniker Fanfare.....
.............Richard Strauss, arr. Ligotti

Symphonic Band
Toccata.................................
Girolamo Frescobaldi, trans.
Slocum
Ave Maria..............................
..........Franz Schubert, arr. Ticheli
Cartoon Music........Peter Graham
The Thunderer .... John Philip Sousa

University of Kansas Wind Ensemble
Paul Popiel, conductor
Eric Stomberg, bassoon
October 22, 2013

Anniversary Fanfare ..James Barnes
Bassoon Con certo for Winds and Electronics .................Kip Haahaheim

University of Kansas Wind Ensemble
Paul Popiel, conductor
Capt. Michelle Rakers,
US Marine Band & Sharon Toulouse, guest conductors
A J Miller and Sarah Miller, euphonium
Kauffman Center
Kansas, City, MO
November 10, 2013

Wild Blue Yonder ......James Barnes
Symphony No. 4 ......Morton Gould
Commando March...Samuel Barber
The Alcotts ..............................................

University of Kansas Wind Ensemble
Paul Popiel, conductor
Ben Harper and Luke Johnson, guest conductor
March 6, 2014

.............................................Charles Ives, trans. Elkus
Believe Me If All Those Endearing Young Charms.... arr. Simone Manti
Semper Fi .............John Philip Sousa
Band of Brothers..........................
............Michael Kamen, trans. Nowlin
Armed Forces Medley.....arr. Knox
Stars and Stripes Forever............... 
..............................................John Philip Sousa

KANSAS

University of Kansas Wind Ensemble
Paul Popiel, conductor
Ben Harper and Luke Johnson, graduate conductors
Michael Davidson, trombone
October 6, 2013

Canzona............... Peter Mennin
Panta Rhei..............Ingrid Stolzel
*Bli ss ......................Michael Torke
Morning Star.........David Maslanka
Rapsodia Borealis....Soren Hyldgaard

University of Kansas Wind Ensemble
Paul Popiel, conductor
Ben Harper and Luke Johnson, conductors
December 9, 2013

Canzon septimi toni No. 1 ...........
...........................................Giovanni Gabrieli
Old Wine in New Bottles ..........
...........................................Gordon Jacob
Chorale and Alleluia ..................
.................................Howard Hanson
Ice 9.................................Von Hanson
*Cameron's Dream......Joni Greene
Four Scottish Dances ..............
......Malcolm Arnold, trans. Paynter

University of Kansas Wind Ensemble
Paul Popiel, conductor
Ben Harper and Luke Johnson, guest conductor
February 25, 2014

Quator..........................Jean Francaix
Lateral Perspectives .............
...........................................Kevin Walczyk
Net Luck Soaring............Joni Greene
...and the mountains rising nowhere
............................................Joseph Schwantner
Idea Number Twenty-Four........
...........................................Terry Everson
Lincolnshire Posy.............
...........................................Percy Aldridge Grainger

University of Kansas Wind Ensemble
Paul Popiel, conductor
Matthew O. Smith, guest conductor

University of Kansas
Graduate Conducting Recital
Ben Harper and Luke Johnson,
December 9, 2013

Canzon septimi toni No. 1 ...........
...........................................Giovanni Gabrieli
Old Wine in New Bottles ..........
...........................................Gordon Jacob
Chorale and Alleluia ..................
.................................Howard Hanson
Ice 9.................................Von Hanson
*Cameron's Dream......Joni Greene
Four Scottish Dances ..............
......Malcolm Arnold, trans. Paynter

University of Kansas Wind Ensemble
Paul Popiel, conductor
Ben Harper and Luke Johnson, guest conductor
February 25, 2014

Quator..........................Jean Francaix
Lateral Perspectives .............
...........................................Kevin Walczyk
Net Luck Soaring............Joni Greene
...and the mountains rising nowhere
............................................Joseph Schwantner
Idea Number Twenty-Four........
...........................................Terry Everson
Lincolnshire Posy.............
...........................................Percy Aldridge Grainger
Sarah Frisof, flute  
April 15, 2014
Symphonies of Wind Instruments ... 
......................................Igor Stravinsky  
*Concerto for Flute and Wind Orchestra ..............James Barnes  
A Child’s Garden of Dreams.............  
.........................................David Maslanka

LOUISIANA
Northwestern State  
University of Louisiana  
Fall Wind Ensemble  
Jeffrey C. Mathews, conductor  
November 6th, 2013
Suite in F, Op. 28, No. 2...... Gustav Holst  
Jubilee Overture....... Philip Sparke  
Irish Tune from County Derry.......  
.............................................Percy Grainger  
Festivo ............... Edward Gregson

University of Louisiana at Monroe  
Wind Ensemble  
Derle Long, conductor  
February 27, 2014
"British Invasion, Part 2"  
Sinfonietta No. 2, Mvt. I............. Philip Sparke  
Moorside March.................................Gustav Holst, arr. Jacob  
Folk Song Suite ................................Ralph Vaughan Williams  
James Bond Suite ................................Monty Norman, arr. Erickson  
Abbey Road: A Symphonic Portrait .................. arr. Hearshen  
The Symphonic Beatles ............... John Lennon and Paul McCartney, arr. Cacavas

University of Louisiana at Monroe  
Symphonic Band  
Jason Rinehart, conductor  
April 13, 2014
Third Suite ................ Robert Jager  
Three Ayres from Gloucester.............Hugh M. Stuart  
Dona Nobis Pacem ...................... ............................................arr. Al Fabrizio  
Deer Path Dances.................. David Holsinger  
Call of the Wild ......Brian Balmages  
Selections from Les Miserables ...... ............................................arr. Barker

University of Louisiana at Monroe  
Wind Ensemble  
Derle Long, conductor  
Jason Rinehart, guest conductor  
Aaron Witek, trumpet  
April 15, 2014
Gavorkna Fanfare........... Jack Stamp  
The World in My Window .............Philip Bradbury  
Trumpet Concerto ..................Johann Neruda  
*Callous New World ................... Joshua Meshell  
Music from the Redneck Songbook II ............Scott McAllister

MARYLAND
University of Maryland  
Wind Orchestra  
Michael Votta, conductor  
October 13, 2013
“What is Art?”  
What is Art? (Suite No. 1)  
Gallard Battaglia..............  
..............................Samuel Scheidt:  
Concerto, Op. 24 ..............Anton Webern  
Serenade...............Walther Lampe  
What is Art? (Suite No. 2)  
Angels ........ Carl Ruggles  
Kindergarten Flower  
Pageant.................Alec Wilder  
Music for Winds..................  
.............................Stanislaw Skrowaczewski  
Elsa’s Procession to the Cathedral..  
............................Richard Wagner, arr. Votta

University of Maryland  
Wind Orchestra  
Michael Votta, conductor  
November 8, 2013
“Fairy Tales and Legends”  
Circus Polka.......... Igor Stravinsky  
Living Toys..........Thomas Ades  
Mr. Bear Squash-you-all-flat........  
..............................Constant Lambert
Music for the Royal Fireworks..........
..........................George Frederick Handel

University of Maryland
Wind Orchestra
Michael Votta, conductor
December 8, 2013
“Turning Points”
Millennium Canons........Kevin Puts
Kammersymphonie, Op. 9..........
..........................Arnold Schoenberg
Grande Symphonie Funèbre et Triomphale, Op. 15............
..............................Hector Berlioz

University of Maryland
Wind Orchestra
Michael Votta, conductor
Friday, February 28, 2014
“Resurrection”
Serenade in C Minor.....WA Mozart
The Frozen Cathedral..................
.................................John Mackey
Et Exspecto Resurrectionem
Mortuorum........Olivier Messiaen

University of Maryland
Wind Orchestra
Michael Votta, conductor
May 5, 2014
Gran Duo........Magus Lindberg
*Dialogues and Fanfares II.........
.................................Bruce Yurko
Tehillim............................Steve Reich

University of Maryland
Wind Ensemble
Michael Votta, conductor
October 18, 2013
Fantasia in G Major..................
.............................JS Bach, arr. Leist
The Logic of All My Dreams........
..............................Steven Bryant
Folk Song Suite.....................
..........................Ralph Vaughan Williams
Symphonic Metamorphosis........
...........Paul Hindemith, trans. Wilson

University of Maryland
Wind Ensemble
Michael Votta, conductor
November 22, 2013
I wander the world in a dream of
my own making..........................
..............................Christopher Theofanidis
O Magnus Mysterium..................
.....Morton Lauridsen, arr. Reynolds
Masquerade for Band..................
..............................Vincent Persichetti
Carmina Burana..........................
..............................Carl Orff, arr. Krance

University of Maryland
Wind Ensemble
Michael Votta, conductor
Sunday, March 9, 2014
Norrurno........Felix Mendelssohn
La Valee des Cloches..................
.....Maurice Ravel, arr. Hunsberger
Three Merry Marches...............;
..............................Ernst Krenek
A Child’s Garden of Dreams........;
..............................David Maslanka

University of Maryland
Wind Ensemble
Michael Votta, conductor
May 1, 2014
Mothership.........................Mason Bates
Lincolnshire Posy........Percy Grainger
Elegy..........................John Barnes Chance
Star Wars Trilogy..................
......John Williams, arr. Hunsberger

MASSACHUSETTS

Boston College
Wind Ensemble
Sebastian Bonaiuto, conductor
David Healey, guest conductor
Eileen Kiely, dancer
March 15, 2014
Dance V
Courtly Airs and Dances...........
.............................Ron Nelson
Danceries................Kenneth Hesketh
The Solitary Dancer..................

University of Maryland
Wind Ensemble
Michael Votta, conductor
April 8, 2014
Spring Vortex
Band of Brothers...................
......Michael Kaman, arr. Brubaker
Shenandoah........Frank Ticheli
Ride..........................Samuel Hazo
El Caballero................Roger Gidy
The Hounds of Spring.............
..............................Alfred Reed

Charles River Wind Ensemble
Matthew M. Marsit,
music director and conductor
November 17, 2013
Traditions, Old and New
Suite in F for Military Band........
.................................Gustav Holst
Toccata Marziale.....................
.................Ralph Vaughan Williams
Lincolnshire Posy..................
..............................Percy Aldridge Grainger
Symphony for Band........Ed Green

Charles River Wind Ensemble
Matthew M. Marsit,
music director and conductor
March 9, 2014
Focus on the Middle East
Vranjanka...............Kenneth Hesketh
L’Homme Arme, Variations for
Wind Ensemble.........
..............................Christopher Marshall
In Wartime........David Del Tredici
Persepolis Bazaar...........
..............................Charles Fernandez

MICHIGAN

Superior Wind Symphony
Mike Christianson, conductor
Randy Bufanda, alto saxophone
Eponine Zenker, piano
Lara Neves, voice
November 9, 2013
“1913 Re-visited”

Wolverine March

......................... John Philip Sousa, ed. Foster
First Suite in E-flat for Military Band, Op. 28, No. 1 ... Gustav Holst
Pulsacion

................... Astor Piazzolla, arr. Chirillo
Jogo Blues.............W.C. Handy
Shepherd’s Hey....... Percy Grainger
Preludio................... Jean Sibelius
Castles in Europe........... James Reese Europe, arr. Cantoro
Um Mitternacht ...... Gustav Mahler
Foundry............. John Mackey
The Free Lance March........... John Philip Sousa, arr. Revelli

MINNESOTA

Southwest Minnesota State University
SMSU/Community Concert Band
John Ginocchio, conductor
December 10, 2013
“Aesthetic Entanglements”

El Bolero del Carmelo

....................... Ferrer Ferran
Scenes from “The Louvre”

........................... Norman Dello Joio
A Brass Thing (from “Serenade Schizophrenia”)........... Danny Elfman
Old Churches ...... Michael Colgrass
Gulliver’s Travels

......................... Bert Appermont
Star-Crossed............ Andrew Boysen

University of Northwestern-St. Paul
Symphonic Band
John S. Herlihy, conductor
November 15, 2013

Resplendent Glory

.......................... Rossano Galante
Symphonic Prelude (Cemetery at Colleville-sur-Mer)

.......................... Mark Camphouse
Angels in the Architecture

.......................... Frank Ticheli
Danse Diabolique

.......................... Joseph Hellmesberger
Shortcut Home .... Dana Wilson
Elegy for a Young American

.......................... Ronald LoPresti
Third Suite for Band (Scenes de Ballet)......... Alfred Reed

University of Northwestern-St. Paul
Symphonic Band
John S. Herlihy, conductor
Winter Tour – January 23-26, 2014

America the Beautiful

............................... Samuel Ward, arr. Dragon
Danse Diabolique

Joseph Hellmesberger, arr. Takahashi
Elegy for a Young American

................................. Ronald LoPresti
Galop from “The Comedians”

Dmitri Kabalevsky, arr. Mitchell
Jesu, Joy of Man’s Desiring

.............................. J.S. Bach, arr. Reed
Resplendent Glory

.......................... Rossano Galante
Russian Sailor’s Dance

.............................. Reinhold Glière, arr. Leidzen
Selections from West Side Story

Leonard Bernstein, arr. Duthoit
Symphonic Prelude (Cemetery at Colleville-sur-Mer)

.......................... Mark Camphouse
Third Suite for Band (Scenes de Ballet)......... Alfred Reed

University of Northwestern-St. Paul
Symphonic Band
John S. Herlihy, conductor
Jan Possehl Scholl, clarinet
March 4, 2014

Centennial Celebration Fanfare

.......................... John Carnahan
Sleep

.......................... Eric Whitacre
Blue Shades

Frank Ticheli
Candide Suite

Leonard Bernstein, arr. Grundman
Moreau de Salon, Op.229

.......................... Johann Kalliwoda
Third Suite............ Robert Jager

University of Northwestern-St. Paul
Symphonic Band
John S. Herlihy, conductor
May 2, 2014

Children’s March: Over the Hills and Far Away

............ Percy Grainger, arr. Erickson

University of Northwestern-St. Paul
Symphonic Band
John S. Herlihy, conductor
Winter Tour – January 23-26, 2014

America the Beautiful

............................... Samuel Ward, arr. Dragon
Danse Diabolique

Joseph Hellmesberger, arr. Takahashi
Elegy for a Young American

................................. Ronald LoPresti
Galop from “The Comedians”

Dmitri Kabalevsky, arr. Mitchell
Jesu, Joy of Man’s Desiring

.............................. J.S. Bach, arr. Reed
Resplendent Glory

.......................... Rossano Galante
Russian Sailor’s Dance

.............................. Reinhold Glière, arr. Leidzen
Selections from West Side Story

Leonard Bernstein, arr. Duthoit
Symphonic Prelude (Cemetery at Colleville-sur-Mer)

.......................... Mark Camphouse
Third Suite for Band (Scenes de Ballet)......... Alfred Reed

University of Northwestern-St. Paul
Symphonic Band
John S. Herlihy, conductor
Jan Possehl Scholl, clarinet
March 4, 2014

Centennial Celebration Fanfare

.......................... John Carnahan
Sleep

.......................... Eric Whitacre
Blue Shades

Frank Ticheli
Candide Suite

Leonard Bernstein, arr. Grundman
Moreau de Salon, Op.229

.......................... Johann Kalliwoda
Third Suite............ Robert Jager

University of Northwestern-St. Paul
Symphonic Band
John S. Herlihy, conductor
May 2, 2014

Children’s March: Over the Hills and Far Away

............ Percy Grainger, arr. Erickson
Celebration Overture...Paul Creston
Conversations with the Night........
.......................... Andrew Boysen, Jr.
Serenade, Op. 22...Derek Bourgeois
Vientos y Tangos..........................
...................................Michael Gandolfi
Commando March ...Samuel Barber
Fugue a la Gigue.........................
..........................J. S. Bach, trans. Holst
Overture to Orpheus in the Underworld ..................................
....... Jacques Offenbach, arr. Odom

**NEW HAMPSHIRE**

Dartmouth College
Wind Ensemble
Matthew M. Marsit, conductor
James Wright, narrator
Jacob Weiss, trombone
November 1, 2013
"Last Full Measure of Devotion"
Toccata Marziale......................
..........................Ralph Vaughan Williams
Last Full Measure of Devotion (New England Premiere)...........
..........................Matthew Herman
A Lincoln Portrait.....................
............. Aaron Copland, trans. Beeler
Grande Symphonie Funèbre et Triomphale, Op. 15..........
..................... Hector Berlioz

Dartmouth College
Wind Ensemble
Matthew M. Marsit, conductor
February 23, 2014
"Mothership"
Mother Earth, A Fanfare..............
..........................David Maslanka
Al Fresco..........................Karel Husa
Ecstatic Waters ............Steven Bryant
Mothership ................Mason Bates

**NEW YORK**

Adirondack Wind Ensemble
Daniel Gordon, conductor
January 25 & 26, 2014
March, Op. 99 ....... Sergei Prokofiev
*Living Things ............Melissa Hui

Grand Serenade for an Awful Lot of Winds and Percussion..............
......................................P.D.Q. Bach
La Fiesta Mexicana...................
.....................................H. Owen Reed

Columbia University
Wind Ensemble
Jason Noble, conductor
Sarah Quiroz, assistant conductor
November 14, 2013
Three Revelations from the Lotus Sutra..................Alfred Reed
October ....................Eric Whitacre
Of Sailors and Whales..................
..........................W. Francis McBeth

Columbia University
Wind Ensemble
Jason Noble conductor
Sarah Quiroz, assistant conductor
December 8, 2013
Entry March of the Boyars..........
............Johan Halvorsen arr. Oliver
Strange Humors ............John Mackey
Elsa’s Procession to the Cathedral...
........... Richard Wagner, arr. Cailliet
Russian Christmas Music...........
..........................Alfred Reed

Columbia University
Wind Ensemble
Jason Noble conductor
Sarah Quiroz, assistant conductor
March 2, 2014
Caccia and Chorale....................
..........................J. Clifton Williams
Requiem..................David Maslanka
Fantasia for Alto Saxophone and Band..................Eric Ewazen
Moth ..................Viet Cuong

Ithaca College
Wind Ensemble
Cynthia Johnston Turner, conductor
February 28, 2014
Hue and Cry............Steven Stucky
Konzertmusik Op. 4..........
..........................Paul Hindemith
Dionysiaques.............Florent Schmitt
"Tempus Fugit" from Double Play. ................................Cindy McTee

Ithaca College
Wind Ensemble
Corey Seapy, graduate conductor
April 1, 2014
Introduction and Fugue from Suite in B-flat Op. 4............Richard Strauss
Colonial Song............Percy Grainger
Emblems .................Aaron Copland
Symphony No. 1: My Hands Are a City ..................Jonathan Newman

Ithaca College
Wind Ensemble
Cynthia Johnston Turner, conductor
May 3, 2014
Symphonietta..................
..........................Willem van Otterloo
Fandangos .............. Roberto Sierra
Concerto for Wind Ensemble, Mvt. I..................Colin McPhee
*And It Happened..................
..........................Michael Titlebaum

Plattsburgh State University
Symphonic Band
Daniel Gordon, conductor
November 22, 2013
JFK Memorial Concert
Fanfare for the Inauguration of John F. Kennedy ..............
...........Leonard Bernstein, arr. Ramen
Highlights from Camelot ................................Lerner and Loewe
Elegy for a Young American...........
..........................Ronald Lo Presti
Where Never Lark or Eagle Flew....
............................................James Curnow
An American Elegy ....Frank Ticheli
Symphony #3 “JFK”, Mvts. II & IV
...........................................Andrew Boysen, Jr.

Syracuse University
Wind Ensemble
Bradley P. Ethington, conductor
Justin J. Mertz, guest conductor
Carol Jantsch, tuba
September 17, 2013

Fanfare der “Stadt Wein” .............
...........................................Richard Strauss
Konzertstücke Nr. 2.......... ............Vassily Brandt, arr. Wilhelm
Ballad for Band ...... Morton Gould
Concerto for Bass Tuba ............. .Ralph Vaughan Williams, arr. Wick
Variations on the “Carnival of
Venice” .................................. .. Jean-Baptiste Arban, arr. Sheridan

Syracuse University
Wind Ensemble
Bradley P. Ethington, conductor
Justin J. Mertz, guest conductor
John Hylkema,
graduate associate conductor
October 26, 2013

Chester ...............William Schuman
Dusk .......................Steven Bryant
The Sinfonians ...J. Clifton Williams
Symphony for Band .............. ............Vincent Persichetti
Overture to “Candide” ............... Leonard Bernstein, trans. Grundman

Syracuse University
Wind Ensemble
Bradley P. Ethington, conductor
Justin J. Mertz, guest conductor
Samantha Baldwin,
graduate associate conductor
February 12, 2014

Through the Looking Glass.............
............................................. Jess Turner

Chorale and Alleluia ...............
............................................Howard Hanson
Chant Funéraire ............ Gabriel Fauré
Strange Humors ............. John Mackey
Glory of the Yankee Navy ........... ..................................John Philip Sousa

University of North Dakota
Wind Ensemble
James Popejoy, conductor
University of North Dakota
Student String Quartet
October 17, 2013

Esprit de Corps ......... Robert Jager
October ....................Eric Whitacre
Jupiter ... Gustav Holst, arr. Curnow
Che-ba-kun-ah.........H. Owen Reed
Colours .......................Roger Cichy
Rolling Thunder ...... Henry Fillmore

University of North Dakota
University Band
James Popejoy, conductor
Brady Olson, graduate conductor
Men’s & Women’s Choirs
October 20, 2013

Hosts of Freedom....... Karl L. King
Overture for Winds ..Charles Carter
Cajun Folk Songs ......Frank Ticheli
On a Southern Hymnssong .......... ..................................David Holsinger
Undertow ................... John Mackey
From Sea to Shining Sea .............. ............Samuel Ward, arr. Whitney

University of North Dakota
Wind Ensemble Chamber
Players
James Popejoy, conductor
Brady Olson, graduate conductor
November 5, 2013

An American Tapestry ..............
.............................................Daniel Kallman
Concertino for Wind and Brass
Quintets ...............Robert Washburn

University of North Dakota
Wind Ensemble
James Popejoy, conductor
Brady Olson, graduate conductor
Adam Christianson,
alto saxophone
The Dakota Brass
December 3, 2013

Smetana Fanfare......... Karel Husa
Overture to Russian and Ludmilla ..
...... Mikhail Glinka, trans. Hindelsy
Elegy for a Young American........
............................................Ronald Lo Presti
Song: “Fire in the Earth” .............
...........................................David Maslanka
Bayou Breakdown.....Brant Karrick
Suite from “Mass” .............. ............Leonard Bernstein, trans. Sweeney
The Most Wonderful Time of the
Year ...........................................Eddie Pola & George Wyle, arr. Moss

University of North Dakota
University Band
James Popejoy, conductor
Tammy Mulske,
graduate conductor
December 3, 2013

Themes from “Green Bushes”.......
............. Percy Grainger, arr. Daehn
Wilderness Scenes ............
.............................................Michael Sweeney
Tribute ....................... Travis Cross
Flashing Winds...Jan Van der Roost
Excerpts from Symphony No. 5 ....
Dmitri Shostakovich, arr. Longfield
Winter Holiday .............. ............arr. James Swearingen

Ohio State University
Columbus State Community
College
Concert Band
Thomas Lloyd, conductor
November 5, 2013

That Ragtime Regiment Band.......
.............Melville Morris, arr. Lewis
Banshee: Woman of the Mound.....
.............................................Carlton L. Winston
Oregon State University
Wind Ensemble
Chris Chapman, conductor
March 3, 2014

Oregon State University
Wind Ensemble
Chris Chapman, conductor
March 3, 2014

Savage Howls ...... Armando Bayolo
Theme and Variations..............
...................................... Arnold Schoenberg
Mare Tranquitlitas ......Roger Zare
Frozen Cathedral ......John Mackey
Joyce's 71st N.Y. Regiment........
...................................... Thornton Boyer

Western Oregon University
Western Oregon Winds
Ike Nail, conductor

Nicole Leupp Hanig, soprano
February 22, 2014
“Sacred Winds”

In Principio..................Luis Cardoso
The King of Love My Shepherd Is..
.................................. Jess Turner
Hymn of St. James...... Reber Clark
Songs of Paradise....Kevin Walczyk
Unending Stream of Life ........
.................................. David Maslanka
Ave Maria................................ Franz Biebl, arr. Cameron

University of Portland
Wind Symphony
Patrick Murphy, conductor

Kylie Pybus and Brian Carter, conducting associates
Kristin Wishon, flute
November 23, 2013

Boys of Wexford.....Sammy Nestico
The Shadow of Sirius ... Joel Puckett
Sheltering Sky...........John Mackey
This World Alive ......Steve Danyew
Elsa's Procession to the Cathedral...
......... Richard Wagner, trans. Cailliet
The Last Letter from Murdoch
......................................Masanori Taruya

Pennsylvania
Temple University
Wind Symphony
Emily Threinen, conductor
Blair Bollinger, bass trombone
February 19, 2014
“Crossing Over”

Ragtime for Eleven Instruments.....
.................................. Igor Stravinsky
A Jazz Symphony....................
.................................. George Antheil, arr. Phibbs
Headin' Out, Movin' In ............
.................................. Gunther Schuller
Overnight Mail ............Michael Torke
Concerto for Bass Trombone and
Wind Ensemble...............Jay Krush

University of Portland
Wind Symphony
Patrick Murphy, conductor

Brian Carter, Kylie Pybus, Kristin
Wishon, and Ashley Woster,
conducting associates

Western Oregon University
Western Oregon Winds
Ike Nail, music director
“Firsts, Finds, Frights and Frauds”

Western Oregon Loyalty Hymn......
P. B. Arant, arr. Walczyk
William Byrd Suite ... Gordon Jacob
Toccata (formerly attributed to
Girolamo Frescobaldi)............... 
...Gaspar Cassado, arr. Earl Slocum
Sheep May Safely Graze (Chorale
from Cantata No. 208)............... 
..................................J.S. Bach, arr. Reed
Apollo Unleashed ......Frank Ticheli
Voodoo..................Daniel Bukvich

Temple University
Wind Symphony
Emily Threinen, conductor
Joel Puckett, guest composer
David Cramer, flute
March 26, 2014
“American Stories”

Fanfare for the Common Man ...... 
.................................. Aaron Copland
Cheating, Lying, Stealing.............
.................................. David Lang
The Shadow of Sirius, Flute
Concerto.........................Joel Puckett
*Four Stories for Real..........
.................................. Norman David
Variations on “America” ..........
Charles Ives, trans.
Schumann/Rhoads
Temple University
Wind Symphony
Emily Threinen, conductor
Adam Silverman, guest composer
Phillip O'Banion, marimba
May 1, 2014
“Affect and Transformation”
Point Blank .......................... Paul Dooley
Adagio para Orquesta de Instrumentos de Viento..................
......................................... Joaquin Rodrigo
Carbon Paper and Nitrogen Ink,
Marimba Concerto ........................
......................................... Adam Silverman
Symphony No. 4.... David Maslanka

Temple University
Symphonic Band
Matthew Brunner, conductor
May 4, 2014
Asimov’s Aviary........... Joel Puckett
Drei Lustige Marsche, Op. 44 ....
....................................... Ernst Krenek
Marching Song of Democracy........
............................................. Percy Grainger
Epinicion.................. John Paulson
Eternal Father Strong to Save
.......................... Claude T. Smith

Temple University
Night Owls Campus Community Band
Deborah Confredo, conductor
April 21, 2014
Blue Ridge Reed..... Brian Balmages
African Road .......... Paul Jennings
Seal Lullaby.......... Eric Whitacre
Fantasy on a Theme by Sousa ....
......................................... Andrew Boysen
Brighton Beach ..... William Latham
Rock Trap.......... William Schinstine
Overture for Winds..............
............................................ Charles Carter
Syncopated Clock ..............
............................................. Leroy Anderson
They Can't Take That Away ........
 ......................... Ira Gershwin, arr. Barker
Sky Dance .......... Richard Saucedo
And the Angels Called ............

Temple University
Wind Symphony
Emily Threinen, conductor
Adam Silverman, guest composer
Phillip O'Banion, marimba
May 1, 2014
“Affect and Transformation”
Point Blank .......................... Paul Dooley
Adagio para Orquesta de Instrumentos de Viento..................
......................................... Joaquin Rodrigo
Carbon Paper and Nitrogen Ink,
Marimba Concerto ........................
......................................... Adam Silverman
Symphony No. 4.... David Maslanka

West Chester University
Chamber Winds
Andrew Yozviak, conductor
February 20, 2014
Symphonies of Wind Instruments ... 
............................................. Igor Stravinsky

West Chester University
Concert Band
M. Gregory Martin, conductor
Eric A. Blumenthal and William B. Hillegeist, graduate conductors,
February 20, 2014
Variation Overture........................
............................................. J. Clifton Williams
Joy Revisited.......................... Frank Ticheli
On a Hymnsong of Lowell Mason ..
............................................. David Holsinger
Amarito Roca........... Jaime Texidor

West Chester University
Wind Symphony
M. Gregory Martin, conductor
William B. Hillegeist, graduate conductor
February 23, 2014
Southern Harmony....................
............................................. Donald Grantham
Molly on the Shore....................
............................................. Percy Aldridge Grainger
A Boy's Dream........... Jay Bocook
Florentiner March............. Julius Fucik

West Chester University
Wind Ensemble
Andrew Yozviak, conductor
February 23, 2014
Three City Blocks .... John Harbison
Hold This Boy and Listen ...........
............................................. Carter Pann
Duende ............ Luis Serrano Alarcon

SOUTH CAROLINA
University of South Carolina
Wind Ensemble and Symphony Orchestra
USC University Chorus and Concert Choir
Scott Weiss, Larry Wyatt and Alicia Walker, conductors
April 15, 2013
Symphonies of Wind Instruments (1920 version)....... Igor Stravinsky
Symphony of Psalms.....................
............................................. Igor Stravinsky
Songs of Love and War.................
............................................. Paul Moravec
Sir Patrick Spens (North American Premiere) ...........Herbert Howells

University of South Carolina
Wind Ensemble
Scott Weiss, conductor
Adam Kehl, guest conductor
September 30, 2013
Fanfare For The Common Man.....
......................................... Aaron Copland
…and the mountains rising nowhere ........... Joseph Schwantner
Hammersmith, Op. 52 .................
............................................. Gustav Holst
Pictures At An Exhibition .............
.Modest Mussorgsky, arr. Patterson
University of South Carolina
Symphonic Winds
Rebecca Phillips, conductor
October 8, 2013

Xerxes..........................John Mackey
A Movement for Rosa................
..................................Mark Camphouse
Divertimento for Band, Op. 42....... 
..................................Vincent Persichetti
*Millennium Fanfare for Band........
..................................Samuel Douglas
The Sorcerer’s Apprentice.......... 
..................................Paul Dukas, trans. Hindsley
Medieval Suite ........ Ron Nelson
The White Rose March..............
..................................John Philip Sousa

University of South Carolina
Wind Ensemble
Scott Weiss, conductor
Wan Yixin and Michael King, guest conductors
Scott Herring, marimba
October 29, 2013

Inaugural Fanfare.... Aaron Copland
Variations on a Shaker Melody........
..................................Aaron Copland
From a Dark Millennium .......... 
..................................Joseph Schwantner
*Carbon Paper and Nitrogen Ink ...
..................................Adam Silverman
An Outdoor Overture.............
..................................Aaron Copland
Amber Waves from “American Ballads” ..... 
..................................Morton Gould, arr. Ripley
Cuban Overture....................
.......... George Gershwin, arr. Rogers

University of South Carolina
Wind Ensemble
Scott Weiss, conductor
Tremont Kizer, guest conductor
Jennifer Parker-Harley, flute
Clifford Leaman, alto saxophone
December 3, 2013

Ceremonial Fanfare.............
..................................Aaron Copland
In evening’s stillness...............
..................................Joseph Schwantner
Angels And Devils..... Henry Brant
Concerto For Alto Saxophone And Wind Ensemble (North American Premiere) .........Frank Ticheli
The Red Pony........ Aaron Copland

University of South Carolina
Wind Ensemble
Jayme Taylor, guest conductor
November 25, 2013

Festive Overture..................
..................................Dmitri Shostakovich
Tuba Concerto... Edward Gregson
March, Op. 99 ...... Sergei Prokofiev
Salvation is Created ................
..................................Pavel Tschesnokoff
Prelude, Op. 34 No. 14 ...........
..................................Dmitri Shostakovich
Overture to “Colas Breugnon”.....
..................................Dmitri Kabalevsky
Russian Christmas Music........
..................................Alfred Reed

University of South Carolina
Symphonic Winds
Rebecca Phillips, conductor
Ron Davis, tuba
November 25, 2013

March of the Belgian Parachutists...... 
..................................Pieter Leemans
Air for Band..............Frank Erickson
Variations on “Scarborough Fair” ...
..................................Calvin Custer
Third Suite ................Robert Jager

University of South Carolina
Symphonic Winds
Rebecca Phillips, conductor
Ron Davis, tuba
November 25, 2013

Festive Overture ..................
..................................Dmitri Shostakovich
Tuba Concerto... Edward Gregson
March, Op. 99 ...... Sergei Prokofiev
Salvation is Created ............... 
..................................Pavel Tschesnokoff
Prelude, Op. 34 No. 14 .......... 
..................................Dmitri Shostakovich
Overture to “Colas Breugnon”....
..................................Dmitri Kabalevsky
Russian Christmas Music........
..................................Alfred Reed

University of South Carolina
Wind Ensemble
Scott Weiss, conductor
2014 American Bandmasters Association Conference
Montgomery, Alabama
March 6, 2014

Monument Fanfare And Tribute.....
..................................Philip Rothman
Asimov’s Aviary .................Joel Puckett
Suite Of English Folk-Dances.....
..................................Ernest Tomlinson
Pale Blue On Deep... Aaron Perrine
The Glory Of The Yankee Navy....
..................................John Philip Sousa
Colors..............................Bert Appermont
Dionysiaques, Op. 62, No. 1........
.......... Florent Schmitt, ed. Hauswirth

TENNESSEE

Belmont University
Concert Band
Barry Kraus, conductor
September 27, 2013

Flourish for Wind Band............
..................................Ralph Vaughan Williams
Ignition ............................Todd Stalter
Gently Blows the Summer Wind....
..................................Randall Standridge
Florentiner “Grande Marcia Italiana,” Op. 214.............
..................................Julius Fucik, ed. Fennell
Whip and Spur Galop ..............
..................................Thomas Allen, arr. Cramer

Belmont University
Wind Ensemble
Barry Kraus, conductor
October 1, 2013

Be Glad Then America ............
..................................William Schuman
Sleep ..............................Eric Whitacre
Colonial Song .....................
........... Percy A. Grainger, ed. Rogers
Molly on the Shore

..........
Percy A. Grainger, ed. Rogers

La Fiesta Mexicana...H. Owen Reed

Belmont University
Wind Ensemble
Barry Kraus, conductor
Nola Jones, guest conductor
NAFME National In-Service Conference
Nashville, TN
October 27, 2013

Be Glad Then America

...............................
...............William Schuman

Colonial Song

............................
..............Percy A. Grainger, ed. Rogers

Molly on the Shore

............................
...............Percy A. Grainger, ed. Rogers

La Fiesta Mexicana...H. Owen Reed

Belmont University
Concert Band and Wind Ensemble
Barry Kraus, conductor
Kristian Klefstadt, piano
November 21, 2013

Concert Band

Gavorkna Fanfare........Jack Stamp
Sheltering Sky............John Mackey
Suite Divertimento........Jay Gilbert
March and Procession of Bacchus...
.............Léo Delibes, arr. Osterling

Wind Ensemble

Short Ride in a Fast Machine

............................
.............John Adams, arr. Odom

The Leaves are Falling

.............................
.............................Warren Benson

Concerto for Piano and Wind Ensemble ........Zack Stanton

March from Symphonic Metamorphosis

............................
.............Paul Hindemith, trans. Wilson

Belmont University
Concert Band
Barry Kraus, conductor
Edwin Powell, guest conductor

Symphony No. 3 “Slavyanska”, Mvt. I

................................
.................Boris Kozhevnikov, arr. Bourgeois

Sea Songs

................................
.............................Ralph Vaughan Williams

Symphonic Dance No. 3 “Fiesta”...

.............................J. Clifton Williams

Königsmarsch

...............................
..............Richard Strauss, arr. Barrett

Belmont University
Wind Ensemble
Barry Kraus, conductor
Edwin Powell, guest conductor
February 24, 2014

7th Annual Invitational Clinic

Ecstatic Fanfare......Steven Bryant

Mountain Lake Photograph

.............................Zack Stanton

The Promise of Living from The Tender Land

......................Aaron Copland, arr. Singleton

Passage...............Scott Lindroth

Blue Shades..............Frank Ticheli

Belmont University
Concert Band and Wind Ensemble
Barry Kraus, Conductor
April 8, 2014

Concert Band

Albanian Dance......Shelley Hanson

Angel Band ...............Walter Hartley

The Girl with the Flaxen Hair

...............................
.............Claude Debussy, arr. Moss

Symphony No. 3 “Slavyanska”, Mvt. IV

................................
.................Boris Kozhevnikov, arr. Bourgeois

Wind Ensemble

Concerto for Percussion and Wind Ensemble........Karel Husa

The Alcotts

.............................
.............Charles Ives, trans. Thurston

Variations on America

.............................
.............Charles Ives, trans.

Schuman/Rhodes

Rocky Point Holiday ....Ron Nelson

East Tennessee State University
Symphonic Winds and Chamber Winds

Christian Zembower, conductor

February 27, 2014

“TOOT Suite”

Suite of Old American Dances

.............................Robert Russell Bennett

Symphonic Suite...Clifton Williams

First Suite in E-flat for Military Band, Op. 28, No. 1...Gustav Holst

East Tennessee State University
Symphonic Winds and Chamber Winds

Christian Zembower, conductor

November 21, 2013

“Pride, Praise, and Peacefulness”

Lauds (Praise High Day)

.............................Ron Nelson

Chorale Prelude: Turn Not Thy Face

.............................Vincent Persichetti

Burst

.............................Sean O’Loughlin

Sinfonia for Winds

.............................Gaetano Donizetti

I Am

.............................Andrew Boysen, Jr.

Jupiter

.............................Gustav Holst

TEXAS

Stephen F. Austin State University

Wind Ensemble
Fred J. Allen, conductor
Debbie Berry, soprano
Gary T. Wurtz, trumpet

October 15, 2013

“Music of Steven Bryant”

Ecstatic Fanfare......Steven Bryant

Three Gospel Songs .Luigi Zaninelli

Stars and Stripes Forever

.............................John Philip Sousa

When Speaks the Signal-trumpet Tone

.............................David Gillingham

Anthem

.............................Steven Bryant

Stephen F. Austin State University

Wind Symphony and Symphonic Band
David W. Campo, conductor  
Tamey Anglley, conductor  
*October 22, 2013*  
*“An Evening with Steven Bryant”*

**Symphonic Band**

- Riders for the Flag
- The Machine Awakes
- “Le camp de Pompée”
- The Machine Awakes
- Bloom
- Masque

**Wind Symphony**

- Hail to the Spirit of Liberty
- “First Light”
- Paean
- “The Machine Awakes”

**Stephen F. Austin State University**

**Wind Ensemble**

- Fred. J. Allen, conductor
- David W. Campo, guest conductor
- Daniel Curry, graduate conductor
- November 25, 2013
- “Sinfonietta”

- Le camp de Pompée
- “Sinfonietta”
- Toccata Marziale
- Gone
- Two Movements from “Sinfonietta”
- “Second Connecticut Regiment March”

**Symphonic Band**

- An American Fanfare
- Salvation Is Created
- Pavel Tschesnokoff, arr. Houseknecht
- In Memoriam
- “The Dream of Abraham”
- Daniel Bukvich
- The Boys of Wexford
- Sammy Nestico

**Wind Symphony**

- Elegy for a Young American
- Ronald LoPresti
- The Dream of Abraham
- Daniel Bukvich
- The Boys of Wexford
- Sammy Nestico

**Stephen F. Austin State University**

**Wind Ensemble and Symphonic Band**

- David W. Campo, conductor
- Tamey Anglley, conductor
- Debra Scott, trombone
- January 30, 2014
- “Tributes”

- Sea Songs
- Ralph Vaughan Williams
- Rhosymedre
- Ralph Vaughan Williams
- Blue Bells of Scotland
- Arthur Pryor, arr. Pearson

**Wind Symphony**

- Symphony for Band
- Robert Washburn

**Stephen F. Austin State University**

**Wind Ensemble and 2014 SFA Wind Conducting Symposium Concert**

- Fred. J. Allen, conductor
- Daniel Curry, Stephen Morman, Steven Reiss and Jarred Taylor, graduate conductors
- March 28, 2014

**Symphonic Band**

- “Pinnacles”
- Sleep, My Child
- Eric Whitacre, arr. Gershman
- English Folk Song Suite
- Ralph Vaughan Williams

**Wind Ensemble**

- Old Wine in New Bottles
- Lincolnshire Posy
- Percy Grainger
- The Crosley March

**Stephen F. Austin State University**

**Wind Ensemble**

- Fred. J. Allen, conductor
- David W. Campo, associate conductor
- Tamey Anglley, assistant conductor
- February 4, 2014
- “TMEA Preview”

- Ecstatic Fanfare
- Steven Bryant
- Gone
- Scott McAllister
- Toccata Marziale
- Ralph Vaughan Williams

**Symphonic Band**

- An American Fanfare
- Rick Kirby
- Salvation Is Created
- Pavel Tschesnokoff, arr. Houseknecht
- In Memoriam
- Mark Camphouse
- Concord
- Clare Grundman

**Wind Symphony**

- Elegy for a Young American
- Ronald LoPresti
- The Dream of Abraham
- Daniel Bukvich
- The Boys of Wexford
- Sammy Nestico

**Stephen F. Austin State University**

**Wind Ensemble**

- Fred. J. Allen, conductor
- David W. Campo, associate conductor
- Tamey Anglley, assistant conductor
- Melvin B. Montgomery, guest conductor
- February 13, 2014

**Texas Music Educators Association Performance**

- Ecstatic Fanfare
- Steven Bryant
- Gone
- Scott McAllister
- Toccata Marziale
- Rap Vaughan Williams
- Frozen Cathedral
- John Mackey
- Man of the Hour
- Henry Fillmore

**Stephen F. Austin State University**

**Wind Ensemble and 2014 SFA Wind Conducting Symposium Concert**

- Fred. J. Allen, conductor
- Daniel Curry, Stephen Morman, Steven Reiss and Jarred Taylor, graduate conductors
- March 28, 2014

**Symphonic Band**

- “Pinnacles”
- Sleep, My Child
- Eric Whitacre, arr. Gershman
- English Folk Song Suite
- Ralph Vaughan Williams

**Wind Ensemble**

- Old Wine in New Bottles
- Lincolnshire Posy
- Percy Grainger
- The Crosley March

**Stephen F. Austin State University**

**Wind Ensemble**

- Fred. J. Allen, conductor
- David W. Campo, associate conductor
- Tamey Anglley, assistant conductor
- Melvin B. Montgomery, guest conductor
- February 13, 2014

**Texas Music Educators Association Performance**

- Ecstatic Fanfare
- Steven Bryant
- Gone
- Scott McAllister
- Toccata Marziale
- Ralph Vaughan Williams
- Frozen Cathedral
- John Mackey
- Man of the Hour
- Henry Fillmore

**Stephen F. Austin State University**

**Wind Ensemble and 2014 SFA Wind Conducting Symposium Concert**

- Fred. J. Allen, conductor
- Daniel Curry, Stephen Morman, Steven Reiss and Jarred Taylor, graduate conductors
- March 28, 2014

**Symphonic Band**

- An American Fanfare
- Rick Kirby
- Salvation Is Created
- Pavel Tschesnokoff, arr. Houseknecht
- In Memoriam
- Mark Camphouse
- Concord
- Clare Grundman

**Wind Symphony**

- Elegy for a Young American
- Ronald LoPresti
- The Dream of Abraham
- Daniel Bukvich
- The Boys of Wexford
- Sammy Nestico

**Stephen F. Austin State University**

**Wind Ensemble**

- Fred. J. Allen, conductor
- David W. Campo, associate conductor
- Tamey Anglley, assistant conductor
- Melvin B. Montgomery, guest conductor
- February 13, 2014

**Texas Music Educators Association Performance**

- Ecstatic Fanfare
- Steven Bryant
- Gone
- Scott McAllister
- Toccata Marziale
- Ralph Vaughan Williams
- Frozen Cathedral
- John Mackey
- Man of the Hour
- Henry Fillmore

**Stephen F. Austin State University**

**Wind Ensemble and 2014 SFA Wind Conducting Symposium Concert**

- Fred. J. Allen, conductor
- Daniel Curry, Stephen Morman, Steven Reiss and Jarred Taylor, graduate conductors
- March 28, 2014

**Symphonic Band**

- An American Fanfare
- Rick Kirby
- Salvation Is Created
- Pavel Tschesnokoff, arr. Houseknecht
- In Memoriam
- Mark Camphouse
- Concord
- Clare Grundman

**Wind Symphony**

- Elegy for a Young American
- Ronald LoPresti
- The Dream of Abraham
- Daniel Bukvich
- The Boys of Wexford
- Sammy Nestico

**Stephen F. Austin State University**

**Wind Ensemble**

- Fred. J. Allen, conductor
- David W. Campo, associate conductor
- Tamey Anglley, assistant conductor
- Melvin B. Montgomery, guest conductor
- February 13, 2014

**Texas Music Educators Association Performance**

- Ecstatic Fanfare
- Steven Bryant
- Gone
- Scott McAllister
- Toccata Marziale
- Ralph Vaughan Williams
- Frozen Cathedral
- John Mackey
- Man of the Hour
- Henry Fillmore

**Stephen F. Austin State University**

**Wind Ensemble and 2014 SFA Wind Conducting Symposium Concert**

- Fred. J. Allen, conductor
- Daniel Curry, Stephen Morman, Steven Reiss and Jarred Taylor, graduate conductors
- March 28, 2014

**Symphonic Band**

- An American Fanfare
- Rick Kirby
- Salvation Is Created
- Pavel Tschesnokoff, arr. Houseknecht
- In Memoriam
- Mark Camphouse
- Concord
- Clare Grundman

**Wind Symphony**

- Elegy for a Young American
- Ronald LoPresti
- The Dream of Abraham
- Daniel Bukvich
- The Boys of Wexford
- Sammy Nestico

**Stephen F. Austin State University**

**Wind Ensemble**

- Fred. J. Allen, conductor
- David W. Campo, associate conductor
- Tamey Anglley, assistant conductor
- Melvin B. Montgomery, guest conductor
- February 13, 2014

**Texas Music Educators Association Performance**

- Ecstatic Fanfare
- Steven Bryant
- Gone
- Scott McAllister
- Toccata Marziale
- Ralph Vaughan Williams
- Frozen Cathedral
- John Mackey
- Man of the Hour
- Henry Fillmore

**Stephen F. Austin State University**

**Wind Ensemble and 2014 SFA Wind Conducting Symposium Concert**

- Fred. J. Allen, conductor
- Daniel Curry, Stephen Morman, Steven Reiss and Jarred Taylor, graduate conductors
- March 28, 2014

**Symphonic Band**

- An American Fanfare
- Rick Kirby
- Salvation Is Created
- Pavel Tschesnokoff, arr. Houseknecht
- In Memoriam
- Mark Camphouse
- Concord
- Clare Grundman
Two-Lane Backup ..............................
.........................................James M. David

Stephen F. Austin State University
Wind Ensemble
Fred J. Allen, conductor
David W. Campo, guest conductor
April 8, 2014

Old Wien in New Bottles..............
..........................................Gordon Jacob
Elsa’s Procession to the Cathedral...
.............Richard Wagner, arr. Cailliet
Kenneceott ......................Stephen Lias
Lincolnshire Posy .......Percy Grainger

Stephen F. Austin State University
Symphonic Band and University Band
Tamey Anglley and
David W. Campo, conductors
Daniel Curry and Stephen
Morman, graduate conductors
April 15, 2014

University Band
Spirals of Light......Sean O’Loughlin
Loch Lomond ..........Frank Ticheli
Dublin Dances ...Jan Van der Roost
The Viking March...... Karl L. King

Symphonic Band
Circus Days.........................
..............................Karl L. King, arr. Schissel
Pageant................Vincent Persichetti
Llwyn Onn..............Brian Hogg
Folk Dances.........................
.Dmitri Shostakovich, ed. Reynolds

Stephen F. Austin State University
Wind Symphony
David W. Campo, conductor
April 28, 2014

Dream Journey........James Barnes
The Dream of Oenghus ............
............................................Rolf Rudin
Daydream...............Timothy Mahr
Morning Star........David Maslanka
Tell Me Where...............Mark Lewis
When the Stars Began to Fall........
.............................................Fred J. Allen
Stars and Bars .........Robert E. Jager

Texas A & M University-Kingsville
Wind Symphony
Kenneth Singleton, guest conductor
November 19, 2013

Texas A & M University-Kingsville
Wind Symphony
Kenneth Singleton, guest conductor
November 19, 2013

Texas A & M University-Kingsville
Wind Symphony
Jason Kihle, conductor
Brian Casey, guest conductor
December 4, 2013

Texas A & M University-Kingsville
Wind Symphony
Jason Kihle, conductor
Brian Casey, guest conductor
Kyle Millsap, trumpet
February 27, 2014

Festive Overture..........................
Dmitri Shostakovich, trans. Hunsberger
Sleep, My Child ......................
.............................................Eric Whitacre, trans. Gershman
Fantaisie Brillante........................
Jean-Baptiste Arban, trans. Hunsberger
Nessun Dorma ..........................
.............................................Giacoimo Puccini, trans. Vinson
La Cambiale di Matrimonio................
Gioachino Rossini, trans. Singleton
Huapango ............................Jose Moncayo
Texas A & M University-Kingsville
Concert Band and University Band
Brian Casey, conductor
Elizabeth Janzen, piccolo
Zachary Harwell, student conductor
March 4, 2014

Tributes and Memorials

Combined Ensembles

Fanfare to “The Hammer” .................
........................................ Anthony O’Toole
Ampthion................................ Fergal Carroll

University Band

Prelude, Siciliano, & Rondo...............
.................Malcolm Arnold, arr. Paynter
As Summer Was Just Beginning ....
........................................ Larry Daehn
Pastime: A Salute to Baseball..........
........................................ Jack Stamp

Concert Band

El Capitan.................................
John Philip Sousa, ed. Brion/Schissel
Sketches on a Tudor Psalm.......... 
........................................ Fisher Tull
One Life Beautiful.............. Julie Giroux
Gloriosa................................. Yasuhide Ito

Texas Christian University
Wind Symphony
Bobby R. Francis, conductor
Shauna Thompson, flute
Texas Music Educators Association Convention
February 13, 2014

Fanfare Canzonique ......................
........................................ Brian Balmages
Toccata and Fugue in d minor........
........................................ J.S. Bach, trans. Hunsberger
British Eighth March............. Zo Elliott
Shadow of the Sirius, Mvt. III ....
........................................ Joel Puckett
Danzon No. 2...........................
........................................ Arturo Marquez, arr. Nickel
Symphony No. 8, Mvt. III ............
........................................ David Maslanka

Texas Christian University
Symphonic Band

Brian Youngblood, conductor
Jeremy Strickland, guest conductor
December 4, 2013

Fanfare Canzonique ......................
........................................ Brian Balmages
Molly on the Shore ....................
........................................ Percy Grainger, arr. Ragsdale
O Magnum Mysterium.............. David Gillingham
Minor Alterations.............. David Lovrien
Deck the Halls .........................
........................................ arr. Chip Davis, arr. Longfield
Stille Nacht ..........................
........................................ arr. Chip Davis/Robert Longfield
God Rest Ye Merry, Gentlemen ....
........................................ arr. Chip Davis
Sleigh Ride ........................... Leroy Anderson

Texas Woman’s University Wind Symphony
Russell Pettitt, conductor
October 15, 2013

Light Cavalry Overture ..............
......................................... Franz von Suppe, arr. Fillmore
One Life Beautiful ................. Julie Giroux
Trailing Clouds of Glory ..........
......................................... Benjamin Taylor
Prelude and Fugue in B-flat Major, BWV 553
......................................... Johann Sebastian Bach, arr. Moehlmann
Undertow ............................... John Mackey
Washington Post March ..........
......................................... John Philip Sousa, ed. Fennell

Texas Woman’s University Wind Symphony
Russell Pettitt, conductor
December 3, 2013

Ceremonial for Christmas Brass....
........................................... Bill Holcombe
Handel in the Strand ..............
......................................... Percy Grainger, arr. Goldman
Pageant ............................... Vincent Persichetti
Awayday .............................. Adam Gorb
Sleigh Ride ......................... Leroy Anderson

Texas Woman’s University Wind Symphony
Russell Pettitt, conductor
Blaine Cunningham, tuba
March 4, 2014

Chester Overture .....................
......................................... William Schuman
Dum Spiro Spero .............. Chris Pilsner
Concerto for Tuba ................... Gary Ziek
Folk Dances ..........................
The University of Texas
Wind Ensemble
Robert M. Carnochan, conductor
Craig B. Davis, guest conductor
November 20, 2013

Postcard........................Frank Ticheli
Lullaby For Kirsten ....Leslie Bassett
The Three Embraces ...Carter Pann
The Passing Bell ....Waren Benson
My Jesus, Oh What Anguish ........
Johann Sebastian Bach, trans. Reed
(Repacketed)......................John Mackey

The University of Texas
Wind Ensemble
Jerry F. Junkin, conductor
Marianne Gedigan, flute
February 14, 2014

Network .... Kevin Puts, trans. Kelly
Concerto for Flute, op. 39...........
........Lowell Lieberman, trans. Shaw
Wine-Dark Sea: Symphony for Band
..................................John Mackey

The University of Texas
Wind Ensemble
Jerry F. Junkin, conductor
Marianne Gedigan, flute
February 15, 2014

Network .... Kevin Puts, trans. Kelly
Concerto for Flute, op. 39...........
........Lowell Lieberman, trans. Shaw
Wine-Dark Sea: Symphony for Band
..................................John Mackey

The University of Texas
Orange Concert Band
Scott S. Hanna, conductor
Corey Pompey, assistant conductor
February 16, 2014

Four Scottish Dances, op. 59, mvt.
II, III, I ...................................
........Malcolm Arnold, trans. Paynter
Sleep...............................Eric Whitacre
Hands Across the Sea .............
..................................John Philip Sousa

The University of Texas
Longhorn Concert Band
Anthony C. Marinello, III, conductor
Craig Davis, assistant conductor
February 16, 2014

Florentiner, “Grande Marcia
Italiana”, op. 214...................
.Julius Fucik, arr. Lake, ed. Fennell

The University of Texas
Cimpon Concert Band
Scott S. Hanna(803,389),(996,999)
Rocky Point Holiday .... Ron Nelson
Jug Blues and Fat Pickin’ (original version) ................. Don Freund
O Mensch, bewein dein’ Sünde gross, BWV 622 ............
Johann Sebastian Bach, arr. Graunger
Stylus Phantasticus ..............................................
..............................................................Kathryn Salfelder
Danza Final from Estancia .................................
........... Alberto Ginastera, trans. John

Virgin

Longwood University
Wind Symphony
Gordon Ring, conductor
February 25, 2014
Mother Earth.......... David Maslanka
First Suite in E-flat .... Gustav Holst
*To Spring.......... Jonathan Wyatt
MetroDance.......... Gordon Ring
Angels in the Architecture.........................
........................................... Frank Ticheli

Washington

University of Washington
Wind Ensemble - Chamber Winds
November 26, 2013
Desi........................ Michael Daugherty
Concertino for Piano Solo, Winds, Percussion and Harp..............
........................................ Kamillo Lendvay
Silver Halo ......... Joseph Schwannier
Unquiet Spirits ............ John Mackey
In the Pocket............. John Beck

University of Washington
Wind Ensemble, Symphonic Band, and Campus Band
December 5, 2013
Rising!
Wind Ensemble
Timothy Salzman, conductor

Dan McDonald and Lewis Norfleet, guest conductors
Andrew Angell and Melanie Voytovich, percussion
Ecstatic Fanfare........ Steven Bryant
The Power of Rome and the Christian Heart .... Percy Grainger
Concerto .................... Jennifer Higdon

University of Washington
Symphonic Band, Concert Band, and Campus Band
February 27, 2014
Wind Symphony
Gordon Ring, conductor

Symphonic Band
Steven Morrison, conductor
Cory Meals, guest conductor
Exultation................ Philip Sparke
Febris Ver........ Nancy Galbraith
Song for Lyndsay... Andrew Boyesen
Anthem .................. Steven Bryant

Campus Band
Dan McDonald and David Sloan, conductors

Songs of Paradise.................................
........................................ Kevin M. Walczyk
Lux Aurumque ........ Eric Whitacre
Dominion of the Sky.......................
........................................ David Shaffer

University of Washington
26th Annual University of Washington Pacific Northwest Concert Band Festival

Symphonic Band
Steven Morrison, conductor
Cory Meals, conductor
Canzona ................ Peter Mennin
Tight Squeeze .......... Alex Shapiro
Sinfonia XII: Southern Heart, Sacred Harp ....... Timothy Broege
From the Delta .. William Grant Still

Wind Ensemble
Timothy Salzman, conductor
Jeffrey Fair, horn
Remember the Molecules .............
.......................................... Michael Markowski
The Glass Bead Game ...........
.......................................... James Beckel

Festival Honor Band
Frank Battisti and Linda
Moorhouse, guest conductors

University of Washington
Wind Ensemble and Symphonic Band
March 11, 2014

Wind Ensemble
Timothy Salzman, conductor

Jiannan Cheng, Dan McDonald, and Lewis Norfleet, guest conductors

Symphony in B-flat ........ Paul Hindemith
Short Stories ......... Joel Puckett
Symphonic Band
Steven Morrison, conductor
Cory Meals, guest conductor

Prelude and Fugue in G minor, BWV 535
J.S. Bach, arr. Moehlmann
Symphony for Winds and Percussion, Mvt. II
Joseph H. Downing
Canzona
Peter Mennin
Tight Squeeze

Carthage College
Wind Orchestra and Festival Band
Johan de Meij, guest conductor
Paul von Hoff, trombone
November 16, 2013
Music by Johan de Meij

Gandalf, from “Lord of the Rings”
Lyric Waltz, from Shostakovich
“Jazz Suite No. 2”
Songs of the Catskills
T-Bone Concert
Klezmer Classics

Carthage College
Wind Orchestra
Johannes Ripley, conductor
Karen Suarez Flint and Gregory Flint, horn
February 9, 2014
Japan Tour Home Concert

Scherzo, op. 1
Dmitri Shostakovich, arr. Brown
Chunk
Jonathan Newman
Fragile Blue
Tomohiro Tatebe
Sea Dreams
David Maslanka
Caribbean Hideaway
James Barnes
Guaracha
Morton Gould
Klezmer Classics
Johann De Meij
Coaxing the Piano
Zez Confrey, arr. Ripley

Carthage College
Concert Band and Wind Orchestra
Margaret Young-Weitzel and James Ripley, conductors
March 16, 2014

Divertimento
Vincent Persichetti
Council Oak
David Gillingham
Ego sum qui ego
Giovanni Gabrieli, arr. Scatterday
Figures in the Garden
Jonathan Dove
Impressions of Japan
James Barnes
March, op. 99
Sergey Prokofiev, arr. Berz

University of Wisconsin – Eau Claire
Symphony Band
Phillip Ostrander, conductor
Frank L. Battisti, guest conductor
November 22, 2013

Shortcut Home
Dana Wilson
Lux Aeterna
Yo Goto
Second Suite in F, Op. 28, No. 2
Gustav Holst
Sleep
Eric Whitacre
Arménian Folk Song and Dance
Aram Khachaturian, ed. McAllister

University of Wisconsin – Eau Claire
Wind Symphony
John R. Stewart, conductor
Jeffrey Crowell, percussion
Frank L. Battisti, guest conductor
November 22, 2013

Festive Overture, Op. 96
Dmitri Shostakovich, trans. Hunsberger
Percussion Concerto
Jennifer Higdon
Fugue a la Gigue
University of Wisconsin – Eau Claire
Randal Dickerson, conductor
November 28, 2013

Adrenaline City..............Adam Gorb
Passacaglia................Timothy Jackson
Morning Music.....................

Richard Rodney Bennett
Duende ..............Luis Serrano Alarcon
Corpus Christi ............Simon Wills

University of Wisconsin – Eau Claire
Phillip Ostrander, conductor
March 9, 2014

Festivo .....................Edward Gregson
Concerto for Clarinet, Mvt. III ........
.........................Martin Ellerby
Guisganderie Harmonie ........
.........................Paul Jeanjean

Love Transforming.............Adam Gorb
Fanfare on Motifs from die Gurrelieder........Arnold Schonberg
Music for Winds..................

Stanislaw Skrowaczewski
Vranjanka .............Kenneth Hesketh

AUSTRALIA
University of Sydney
Wind Symphony
Tim Reynish, conductor
April 3, 2014

First Suite in E-flat, Op. 28, No. 1...

Gustav Holst
Gallimaufry ........Guy Woolfenden
Passacaglia..............Tim Jackson
Morning Music Richard................

Rodney Bennett
Dances from Crete ........Adam Gorb
Vranjanka .............Kenneth Hesketh

University of Sydney
Wind Symphony
Tim Reynish, conductor
May 8, 2014
CBDNA REPORT - SUBMISSION GUIDELINES

Requirements: MS Word attachment via e-mail message to: sshanna@utexas.edu

For programs: Include your STATE and DATE OF PERFORMANCE in all submissions. CBDNA encourages program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or academic years. Many CBDNA members are as interested in how members program as they are in what they program.

For other submissions: Include items that will be of interest and use to the membership. This can include, but is not limited to, commissions, residencies by guest artists, publications, symposia/workshops, recordings, dissertation/treatise abstracts, unique collaborations and initiatives.

Submissions will be edited as necessary prior to publication.

SUBMISSION DEADLINES
• October 15 for the Fall issue
• March 15 for the Spring issue
• June 15 for the Summer issue