FROM THE PODIUM

As a professional organization, CBDNA does a really good job of providing pathways for our membership to enter into substantive engagement. We hold a national conference in odd numbered years, divisional conferences in even numbered years, an athletic band symposium every summer, an open forum in Chicago each December, as well as provide internet services that allow us to communicate with each other across general and topic-specific email. Across all of these, there really is no reason why any member can not be immersed in meaningful dialogue.

As the first year of my presidency comes to a close, I find myself reflecting on these modes of interaction with a particular interest toward the division meetings. Over the past twenty-five years I have attended many Southern Division conferences, so it was refreshing to attend division meetings other than my usual familiar haunt. What I discovered was a remarkable familiarity and consistency across the divisions, all very much patterned after the national conference, but with interesting regional touches providing ‘local color.’ Here are some assorted thoughts regarding the division meetings of 2016.

First and foremost, there were outstanding concerts. The quality of the performing ensembles at the divisional level was simply outstanding. There were numerous premieres but also a wide variety of some of our best literature that ranged from ‘newish’ to classic. In fact, I discovered that you are much more likely to hear an outstanding performance of classic repertoire at a divisional conference than at the national conference where, understandably, new music reigns supreme. Plus, the division meetings provide an opportunity for outstanding ‘second bands’ to be selected through the blind juried audition which is unimaginable at the national level. Because of this, one gets a better sense of the ‘state-of-the-art’ regarding college bands when hearing a mix of primary and secondary ensembles. It is really satisfying to know that talent-runs-deep across all of our member schools. This is no small realization. It is perhaps the best evidence that we are ‘getting the job done.’

Presentations and clinic sessions were interesting, varied and provided a healthy balance between the purely practical and the purely philosophical. Some divisions have intercollegiate bands, some do not. (I had a great time watching Eugene Corporon at work with the North Central intercollegiate band in Ames, Iowa; something I have not been able to do for years.) Small band programs and athletic bands were represented well at some divisions, but not all and this could certainly be improved upon. Some divisions still do the time-tested ‘Chosen Gems’ session, or a variation of this. And of course, composer forums are popular everywhere as interest in new music transcends national or regional interests. One thing that was a particularly pleasant surprise was the use of a ‘conference-wide’ theme by some divisions to unify presentations and concerts. (I was really surprised by this; I did not think it would be that useful, but I was wrong. It’s a terrific idea.) If there is anything that we could be doing better regarding sessions, it would perhaps be the need for more folks to ‘get out of bed’ and support those souls presenting a research or clinic session in the early morning hours. (Come on, folks, get up and support your colleagues.)

Research was present at the division meetings, but
could be made stronger and more visible. Some sessions, which were based in actual quantitative research, were often not advertised as such. (Are we afraid that folks won’t attend if they think it’s research based? Let’s hope not.) I would encourage member schools with graduate programs to stimulate more participation from their masters and doctoral students. A lot of our research efforts never make it out of the classroom, and the division meetings provide an excellent opportunity for exposure. Poster sessions, used very effectively at the national conference, would be useful for this purpose at the division level.

The fact that the divisional meetings reflect the style and substance of the national conference is no real surprise. Each division is doing excellent work in supporting the needs of member schools in a more focused, regional environment. To those planning division meetings in the future, this would be my short list of modest recommendations: (a) use caution when scheduling ‘breakout’ sessions of similar topics against one another; (b) remember diversity, we need to reflect the larger world around us; (c) encourage performing ensembles to explore the depth and breadth of our repertoire when planning programs; (d) find unique ways to showcase and support schools with small band programs; (e) encourage performing ensembles to stay and listen to other groups; (f) make sure that research sessions receive the same attention as other sessions; (g) don’t be afraid to use a meeting-wide theme to unify programs and presentations; and (h) hold an actual business meeting separate from a clinic session or banquet.

Our division meetings are among the best things that we do as an organization. I am sure they will continue to grow and prosper. I look forward to attending more in the years ahead. If your time and budget allows, I strongly encourage everyone in CBDNA to attend a division meeting outside the one that is geographically correct for you. It will be an eye-opening experience.

Here’s wishing you a successful conclusion to a productive semester. Happy music making, everyone.

Patrick Dunnigan

**COMMISSIONS AND PREMIERES**

*Atlas Fractures* (2016) – Andrew McManus

*Atlas Fractures* receives its premiere on April 29, 2016 with the Bethel College Wind Ensemble. *Atlas Fractures* was commissioned by a consortium of schools led by Chris David Westover and the Bethel College Wind Ensemble (KS) and 3 other schools: Bixby High School Wind Ensemble, Jeremy Parker, music director; Meadows Wind Ensemble (SMU), Jack Delaney, music director; University of South Florida Wind Ensemble, John Carmichael, music director.

In the 2013 post-apocalyptic film *Snowpiercer* - based on a French graphic novel from 1982 - a train barrels nonstop around the world, carrying the remnants of humanity through a world rendered uninhabitable by a human-caused ice age. These last people maintain order with a brutal totalitarian social structure, and the film follows one man as he leads a revolution against it. I saw some connections between *Snowpiercer* and the rigid, grandiose, hyper-mechanized trains and mills of Ayn Rand’s 1957 novel *Atlas Shrugged*, which was the subject matter of my 2010 orchestral work *The Concerto of Deliverance*. I tried to capture all of these qualities in this older piece. *Atlas Fractures*, however, breaks this material apart and turns it on its head. It is often consonant, but usually strange, and always fragmented - explosive, soaring, triumphant brass chords cut to faint mechanical percussion, a heroic woodwind chorale emerges from an uncoordinated blur only to abruptly disappear again. I see *Snowpiercer* as a dystopian sequel to *Atlas Shrugged*, and I designed *Atlas Fractures* to reflect this complicated relationship.

For more information about the work, please email andrewmcmanusmusic@gmail.com

---

*Oktet for Wind Instruments, Op. 34 (1992) – Asger Lund Christiansen, ed. Dustin Barr*

Asger Lund Christiansen’s *Oktet*, Op. 34 was commissioned by the Danish Wind Octet for inclusion on their 1994 album “Danish Wind Octets” released on the Dacapo label. Despite its artistic merit and its prominent mention in Rodney Winther’s *An Annotated Guide to Wind Chamber Music for Six to Eighteen Players*, the work remained unpublished and unavailable. The creation of a critical edition was made possible by the lending of the only known copy of the manuscript score and parts directly from the Danish ensemble. Edited by Dustin Barr (Assistant Director of Bands, Michigan State University) and premiered on his dissertation recital at the University of Michigan, the work is now available through the Danish publisher, Edition Svitzer.
Primarily known today as the foremost Danish cellist of his generation, Christiansen’s compositions are remarkable examples of mid-twentieth-century neoclassicism. The Oktet is cast in three movements. The first is in a highly structured sonata form that reveals the composer’s penchant for long musical melodies interspersed with elaborate rhythmic underpinnings. The middle movement contains the work’s most dissonant textures. Its slow and deliberate rhythms allow the complex chords to evoke simultaneous feelings of eeriness and tranquility. The third and final movement is bubbly rondo set in a spritely triple meter. In contrast to the lyric melodies of the opening movement, its short melodic fragments are quickly passed from instrument to instrument creating a kaleidoscopic flurry of color.

In its entirety, Christiansen’s Oktet is a well-crafted neoclassic homage to the Harmoniemusik traditions established in Vienna during the late eighteenth century. Its combination of musical sophistication with moments of lightheartedness is particularly reminiscent of Classical divertimenti. Though the work remains largely unknown, its offers significant rewards and challenges and is a worthy addition to wind octet repertoire.

**Dissertations and Treatises**

**Fraternal Music Organizations and Their Impact on Student Leadership in College Bands**

Nicholas Bratcher

*University of Georgia*

College fraternities and sororities have become cornerstones of undergraduate college life and can be found on the vast majority of college and university campuses in the United States. Among these are fraternal music organizations (FMOs), which introduce undergraduate band students to the fraternal music experience. Many college band directors are “stakeholders” in these organizations, counting on them to develop student leadership in the band members.

The purpose of this study was to investigate the nature and function of fraternal music organizations (FMOs) and their influence on student leadership in college and university bands. Three questions guided the study: (1) does the proportion of student bandleaders who are part of an FMO differ from 50%? (2) When the student attributes of gender and class standing are controlled for, is there an association between leadership qualities and FMO participation? (3) With students nested in colleges, is there a difference in leadership qualities between colleges?

In addressing data gathered by means of a research survey, a quantitative, correlational design was used to examine the relationship between student traits (gender, class standing, and FMO participation) and leadership as measured by A.M. Black’s (2006) Leadership Measurement Instrument (BLMI) at three levels (individual, organizational, and community). The BLMI was found to be highly reliable and valid, and effectively measured the outcomes of FMOs on the students’ bandleader experience. The population was a total of 152 colleges and universities housing at least two recognized FMOs. The student population within the schools consisted of undergraduate students who held leadership positions in a band ensemble.

Findings indicated that: (1) the proportion of FMO student bandleaders was significantly greater than 50%. (2) There was a significant positive relationship between FMO participation and individual leadership scores, organizational leadership scores, and community leadership scores. (3) There was a statistically positive significant difference between mean score variance of student individual and organizational leadership qualities between colleges, but not sufficient evidence of variance between mean scores of student college leadership quality levels between colleges.

**Publications**

**Psychological Problems in Conducting** – David Whitwell

David Whitwell’s newest publication is now available for purchase on Amazon. In his note about the book, Whitwell writes the following:

This conducting book is about the mind, not the baton. There is a great deal of misunderstanding about the role of the conductor. As a student he is often given to understand that all the answers are found on the score page and if he just studies that page enough he will understand the music. But the fact is there is no music in the score, only symbols of the grammar of music. This is the real meaning of
Mahler's famous statement, “What is best in music is not to be found in the notes.” What the conductor really contributes is to bring to the rehearsal everything which is not in the score. But is this taught in music schools? Similarly, the student is given to understand that great importance lies in his ability to give clear, precise beats with the baton. But every musician, even young school musicians, can count to four. Any emphasis on this mechanical process will produce an inverse relationship to the important things in music. In fact, almost all fine conductors, violinists, pianists, and singers pretty much ignore the arithmetic and instead follow Beethoven's definition that it is feeling which determines tempo. But is this taught in music schools? The important secrets of music all exist in the experiential hemisphere of our brain, but this part of the brain is mute, it cannot write or speak. How can the conductor then learn these secrets and how can he communicate them to the orchestra? For the conductor who aspires to be more than a routine time-beater, perhaps this book is the place to begin.

CBDNA REPORT - SUBMISSION GUIDELINES

Requirements: MS Word attachment via e-mail message to: sshanna@utexas.edu

For programs: Include the full name of composers, as well as your STATE and DATE OF PERFORMANCE in all submissions. CBDNA encourages program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or academic years. Many CBDNA members are as interested in how members program as they are in what they program.

For other submissions: Include items that will be of interest and use to the membership. This can include, but is not limited to, commissions, residencies by guest artists, publications, symposia/ workshops, recordings, dissertation/treatise abstracts, unique collaborations and initiatives.

Submissions will be edited as necessary prior to publication.

SUBMISSION DEADLINES

• October 15 for the Fall issue
• March 15 for the Spring issue
• June 15 for the Summer issue
PROGRAMS

ALABAMA
Troy University
Symphony Band
Larry Blocher and Douglas Dobos, guest conductors
Joseph W. Skillen, tuba soloist
November 19, 2015

For the President’s Own.........................John Williams
Symphony No. 2 .............................John Barnes Chance
Elegy for a Young American..................Ronald Lo Presti
American Hymnsong Suite ...............Dwayne S. Milburn
Easter Monday on the White House Lawn........
..............................................John Philip Sousa
Reflections on the Mississippi..............Michael Daughtery
Epiphanies: Fanfares and Chorales.........Ron Nelson

Troy University
Symphony Band
Mark J. Walker, conductor
Larry Blocher, John Carnahan, Randy Folsom, and Michael Thomas, guest conductors
Carol Franks, piccolo
Mike Huff, trumpet
February 4, 2016

Festive Overture ..............................................Dmitri Shostakovich, trans. Hunsberger
..........................................................Lord Tullamore............................Carl Wittrock
Pale Blue on Deep ..........................Aaron Perrine
All Earthly Cares Entwining from Concerto for Piccolo and Wind Ensemble ..............Eric Ewazen
Dramatic Essay ..........................Clifton Williams
Handel in the Strand .........................Percy Grainger
Country Gardens ........................................Percy Grainger
Ye Banks and Braes O’ Bonnie Doon....Percy Grainger
Gunsucker’s March ........................Percy Grainger
*Burst..............................................Sean O’Loughlin
Stars and Stripes Forever..................John Philip Sousa
Symphony No. 4 ..........................David Maslanka

Sullivan, and James Webb, student conductors
Jeff Manley, tuba
Fall Tour
Flourish for Wind Band........Ralph Vaughan Williams
Adagio, K. 411 ............................................W. A. Mozart
Shepherd’s Hey.........................Percy Grainger
Hine e Hine ............Te Rangi Pai, arr. Peter Graham
Tuba Concerto .......................Edward Gregson
The Seal Lullaby .........................Eric Whitacre
Children’s March .......................Percy Grainger

CALIFORNIA
California State University, Northridge
Wind Ensemble
Lawrence Stoffel, conductor
Jay Jarrett, graduate conductor
Steve Thachuk, guitar
March 1, 2016

12th Annual "Discovery: Music!" Concert
"Believe It, on Not"
Overture for Band Op. 24 ..................Felix Mendelssohn-Bartholdy
Circus Polka ........................................Igor Stravinsky
Sursum Corda, Op. 11 .................................Edward Gregson
..............................................Edward Elgar, trans. Bruce Houseknecht
Festmarsch on Themes from Beethoven's E-flat Piano Concerto ..................Wilhelm Wieprecht
Symphony No. 2 .......................Boris Kozhevnikov
Chaos Theory .....................................Jim Bonney
Blithe Bells .......................................Percy Grainger
Three Dance Episodes from "On The Town"........
..............................................Leonard Bernstein, trans. Maurice Stith

California State University, Northridge
Wind Ensemble
Lawrence Stoffel, conductor
Jay Jarrett, graduate conductor
November 24, 2015

The Little English Girl ..................Davide Delle Cese
Satiric Dances .........................Norman Dello Joio
Symphony No. 3 ..........................Vittorio Giannini
Sanctuary ............................................Frank Ticheli
Divertimento for Band, Op. 42 ...... Vincent Persichetti
Honey Boys on Parade ......................Edward Cupero

ALASKA
University of Alaska Anchorage
Wind Ensemble
Mark Wolbers, conductor
Jonathan Cannamore, Clint Dallas, Patricia

..........................................................Larry Blocher and Douglas Dobos, guest conductors
Lord Tullamore .....................................Carl Wittrock
Pale Blue on Deep ..........................Aaron Perrine
All Earthly Cares Entwining from Concerto for Piccolo and Wind Ensemble ..............Eric Ewazen
Dramatic Essay ..........................Clifton Williams
Handel in the Strand .........................Percy Grainger
Country Gardens ........................................Percy Grainger
Ye Banks and Braes O’ Bonnie Doon....Percy Grainger
Gunsucker’s March ........................Percy Grainger
* Burst..............................................Sean O’Loughlin
Stars and Stripes Forever..................John Philip Sousa

Sullivan, and James Webb, student conductors
Jeff Manley, tuba
Fall Tour
Flourish for Wind Band........Ralph Vaughan Williams
Adagio, K. 411 ............................................W. A. Mozart
Shepherd’s Hey.........................Percy Grainger
Hine e Hine ............Te Rangi Pai, arr. Peter Graham
Tuba Concerto .......................Edward Gregson
The Seal Lullaby .........................Eric Whitacre
Children’s March .......................Percy Grainger

CALIFORNIA
California State University, Northridge
Wind Ensemble
Lawrence Stoffel, conductor
Jay Jarrett, graduate conductor
Steve Thachuk, guitar
March 1, 2016

12th Annual "Discovery: Music!" Concert
"Believe It, on Not"
Overture for Band Op. 24 ..................Felix Mendelssohn-Bartholdy
Circus Polka ........................................Igor Stravinsky
Sursum Corda, Op. 11 .................................Edward Gregson
..............................................Edward Elgar, trans. Bruce Houseknecht
Festmarsch on Themes from Beethoven's E-flat Piano Concerto ..................Wilhelm Wieprecht
Symphony No. 2 .......................Boris Kozhevnikov
Chaos Theory .....................................Jim Bonney
Blithe Bells .......................................Percy Grainger
Three Dance Episodes from "On The Town"........
..............................................Leonard Bernstein, trans. Maurice Stith

California State University, Northridge
Wind Ensemble
Lawrence Stoffel, conductor
Jay Jarrett, graduate conductor
November 24, 2015

The Little English Girl ..................Davide Delle Cese
Satiric Dances .........................Norman Dello Joio
Symphony No. 3 ..........................Vittorio Giannini
Sanctuary ............................................Frank Ticheli
Divertimento for Band, Op. 42 ...... Vincent Persichetti
Honey Boys on Parade ......................Edward Cupero

ALASKA
University of Alaska Anchorage
Wind Ensemble
Mark Wolbers, conductor
Jonathan Cannamore, Clint Dallas, Patricia

..........................................................Larry Blocher and Douglas Dobos, guest conductors
Lord Tullamore .....................................Carl Wittrock
Pale Blue on Deep ..........................Aaron Perrine
All Earthly Cares Entwining from Concerto for Piccolo and Wind Ensemble ..............Eric Ewazen
Dramatic Essay ..........................Clifton Williams
Handel in the Strand .........................Percy Grainger
Country Gardens ........................................Percy Grainger
Ye Banks and Braes O’ Bonnie Doon....Percy Grainger
Gunsucker’s March ........................Percy Grainger
* Burst..............................................Sean O’Loughlin
Stars and Stripes Forever..................John Philip Sousa
Symphony No. 4 ..........................David Maslanka

Sullivan, and James Webb, student conductors
Jeff Manley, tuba
Fall Tour
Flourish for Wind Band........Ralph Vaughan Williams
Adagio, K. 411 ............................................W. A. Mozart
Shepherd’s Hey.........................Percy Grainger
Hine e Hine ............Te Rangi Pai, arr. Peter Graham
Tuba Concerto .......................Edward Gregson
The Seal Lullaby .........................Eric Whitacre
Children’s March .......................Percy Grainger

CALIFORNIA
California State University, Northridge
Wind Ensemble
Lawrence Stoffel, conductor
Jay Jarrett, graduate conductor
Steve Thachuk, guitar
March 1, 2016

12th Annual "Discovery: Music!" Concert
"Believe It, on Not"
Overture for Band Op. 24 ..................Felix Mendelssohn-Bartholdy
Circus Polka ........................................Igor Stravinsky
Sursum Corda, Op. 11 .................................Edward Gregson
..............................................Edward Elgar, trans. Bruce Houseknecht
Festmarsch on Themes from Beethoven's E-flat Piano Concerto ..................Wilhelm Wieprecht
Symphony No. 2 .......................Boris Kozhevnikov
Chaos Theory .....................................Jim Bonney
Blithe Bells .......................................Percy Grainger
Three Dance Episodes from "On The Town"........
..............................................Leonard Bernstein, trans. Maurice Stith

California State University, Northridge
Wind Ensemble
Lawrence Stoffel, conductor
Jay Jarrett, graduate conductor
November 24, 2015

The Little English Girl ..................Davide Delle Cese
Satiric Dances .........................Norman Dello Joio
Symphony No. 3 ..........................Vittorio Giannini
Sanctuary ............................................Frank Ticheli
Divertimento for Band, Op. 42 ...... Vincent Persichetti
Honey Boys on Parade ......................Edward Cupero
University of California, Los Angeles
Wind Ensemble
Travis J. Cross, conductor
Kevin LeBoeuf and Ian Richard, graduate assistant conductors
January 27, 2016

Fanfare pour précéder La Péri ....................Paul Dukas
Festivo..............................................Edward Gregson
Nimrod ...........................................Edward Elgar, arr. Alfred Reed
Florentiner .......................................Julius Fučík
Suite Française ....................................Darius Milhaud
Elsa's Procession to the Cathedral ..................
...................................................Richard Wagner, trans. Lucien Cailliet

University of California, Los Angeles
Wind Ensemble and Symphonic Band
Travis J. Cross, conductor
Kevin LeBoeuf and Ian Richard, graduate assistant conductors
March 2, 2016

Sea Songs .......................................Ralph Vaughan Williams
Pastime with Good Company ................................
.................................................King Henry V, arr. Philip Sparke
Shine ..............................................Michael Markowski
Be Thou My Vision................................Travis J. Cross
Puszta ..........................................Jan Van der Roost
Serenade in E-flat, Op. 7 .......................Richard Strauss
Sparrows .........................................Joseph Schwantner
La création du monde ..............................Darius Milhaud

University of California, Berkeley
Wind Ensemble
Robert Calonico, conductor
CBDNA Western/Northwestern Regional Conference
University of Nevada, Reno
March 17, 2016
Then and Now

Overture for Winds, op. 24 ..........................
............................Felix Mendelssohn-Bartholdy, arr. John Boyd
Spiel für Blasorchester, op. 39 .................Ernst Toch
Song .............................................William Bolcom, arr. Manly Romero
Divertimento for Band ..............................Ira Hearshen

University of California, Los Angeles
Wind Ensemble
Travis J. Cross, conductor
H. Robert Reynolds, guest conductor
Ian Richard, graduate assistant conductor
November 4, 2015

Overture to Candide ..................................Percy Grainger
............................Leonard Bernstein, trans. Clare Grundman
O Magnum Mysterium ..................................
............................Morten Lauridsen, trans. H. Robert Reynolds
Sketches on a Tudor Psalm .......................Fisher Tull
George Washington Bridge .....................William Schuman
Dusk ..............................................Steven Bryant
Zion ..............................................Dan Welcher

University of California, Los Angeles
Wind Ensemble
Stephen Klein, guest conductor
Kenneth Foerch, saxophone
Christine Moore, cornet
November 13 and 15, 2015

Three Fanfares for Bridges Hall .................Stephen Klein
Serenade II ......................................Karl Kohn
Saturday Serenade from Manhattan for Trumpet and Band ..................Philip Sparke
Meditation on an old Czech Chorale, “Saint Wenceslaus” .........................Joseph Suk, arr. Stephen Klein
Danza Final from Estancia .............................Alberto Ginastera, arr. David John
Fantasia for Alto Saxophone .........................Claude T. Smith
English Folk Song Suite .........................Ralph Vaughan Williams
Nobles of the Mystic Shrine .................John Philip Sousa

Pomona College
Concert Band
Ian Richard, graduate assistant conductor
November 4, 2015

Overture for Winds, op. 24 ..........................
............................Felix Mendelssohn-Bartholdy, arr. John Boyd
Spiel für Blasorchester, op. 39 .................Ernst Toch
Song .............................................William Bolcom, arr. Manly Romero
Divertimento for Band ..............................Ira Hearshen

The University of Hartford
Symphony Band
James Jackson, conductor
John Hart, guest conductor
October 3, 2015

Gum-Suckers March ................................Percy Grainger
October ...........................................Eric Whitacre
*Wanderings on the Divide .......................Ted King-Smith

The University of Hartford
Wind Ensemble
Glen Adsit, conductor
October 3, 2015

Astrarium ........................................Peter Van Zandt Lane
Wine-Dark Sea: Symphony for Band .......John Mackey
The University of Hartford
Wind Ensemble
Glen Adsit, conductor
October 31, 2015
Music from the Dark Side
Prelude Op. 34 No. 14........................................ DMITRI SHOSTAKOVICH, trans. Reynolds
Cave of the Winds........................................... RUSSEL PECK
Star Wars............................................... JOHN WILLIAMS, trans. DONALD HUNSBERGER

The University of Hartford
Symphony Band and Wind Ensemble
James Jackson and Glen Adsit, conductors
Lauren Reynolds, guest conductor
Ben Toth, percussion
Michael Schelle, composer in residence
December 12, 2016
Symphony Band
Twas in the Moon of Wintertime........... ROBERT SMITH
The Planets............................... GUSTAV HOLST, trans. MERLIN PATTERSON
Wind Ensemble
Mother Earth Fanfare ....................... DAVID MASLANKA
Tales From the Center of the Earth for percussion solo and wind ensemble........... NEBOJŠA JOVAN ŽIVKOVIC
The End of the World......................... MICHAEL SCHELLE

The University of Hartford
Wind Ensemble
Glen Adsit, conductor
Richard Clary, James Jackson, and Thomas Seddon, and Lieutenant Commander Adam Williamson, guest conductors
May 2, 2016
CBDNA Eastern Division Convention
United States Coast Guard Academy
New London, Connecticut
Astrarium ............................................... PETER VAN ZANDT LANE
Against The Rain................................. ROSHANNE ETZADY
Concerto for Alto Saxophone ............... FRANK TICHIELI
I. Falcon Fantasy: Carrie Koffman, saxophone
II. Silver Swan: Joe D’ALEO, saxophone
III. Black Raven: Josh Thomas, saxophone
*Proimia ............................................... THOMAS SCHUTTENHELM
Six Romances................................. STEPHEN MICHAEL GRYC
Suite of Old American Dances, mvts. I, IV, and V ....
......................................................... ROBERT RUSSELL BENNETT
Circus Bee ............................................. HENRY FILLMORE

FLORIDA
Florida International University
Wind Ensemble
Brenton F. Alston, conductor
Barry Bernhardt, conductor
John Kricker, trombone
October 13, 2015
Chimes of Freedom Concert Series
“Hurricane Katrina”
Dance Mix.................................................. ROB SMITH
Baron Piquant on Point......................... DONALD GRANTHAM
Come, Sweet Death......................... J.S. BACH, arr. ALFRED REED
Concerto for Trombone and Wind Ensemble ...........
......................................................... DAVID LAMBERT

Symphonic Band and Clarinet Choir
Barry W. Bernhardt, conductor
Richard A. Zogaib, conductor
Justin Swearinger, graduate conducting associate
October 13, 2015
Chimes of Freedom Concert Series
“Hurricane Katrina”
The Entertainer .................... SCOTT JOPLIN, arr. JAMES MCLEOD
Pavane, Op. 50......................... GABRIEL FAURE, arr. ALUN COOK
“Little” Fugue in G minor, BWV 578..................
......................................................... J.S. BACH, arr. DAVID SCHORR
Tico Tico........... ZAQUINHA DE ABRUE, arr. TONY WAKEFIELD
Jubilee Overture ...................................... PHILIP SPARKE
Sinfonia XVI: Transcendental Vienna Timothy Broege
Silence Overwhelmed......................... BRIAN BALMAGES
Ruckus .................................................. RANDALL STANDRIDGE
Across The Halfpipe............................... SAMUEL HAZO

Florida International University
Wind Ensemble and Brass Choir
Brenton F. Alston, conductor
James Hacker, conductor
Christopher Castro and Justin Swearinger, graduate conducting associate
Dean Peterson, baritone
November 9, 2015
Chimes of Freedom Concert Series
“World War II and Vietnam”
Canzona septimi toni No. 2............ GIOVANNI GABRIELI
Canzona per sonare No. 3............ GIOVANNI GABRIELI
Hodie Christus Natus Est............... GIOVANNI GABRIELI
A Cornfield in July and the River ........ WILLIAM PENN
Symphony No.1 “In Memoriam – Dresden 1945”........
Florida International University
Wind Ensemble
Brenton F. Alston, conductor
Adora Obe Nweze, speaker
Cutler Bay Middle School Band, guest ensemble
February 13, 2016
Chimes of Freedom Concert Series
“Triumph of the American Spirit”
Ballad for Band ........................................Morton Gould
All the Pretty Little Horses..........................Andrew Boysen
A Lincoln Portrait – Aaron Copland, arr. Walter Beeler

Florida International University
Symphonic Band and Brass Choir
Barry Bernhardt and James Hacker, conductor
February 13, 2016
Fancies, Toyes and Dreams.................Giles Farnaby
[Jungst]aposed ................................Craig Fitzpatrick
Symphony No.1 for Wind Orchestra, mvt. II...........
..............................................Richard Saucedo
Polly Oliver .....................................Thomas Root
Acrostic Song from Final Alice .....................
......................................David Del Tredici, trans. Mark Spede
The Black Mask........................................Al Hayes

Florida International University
Wind Ensemble
Brenton F. Alston, conductor
Justin Swearinger,
graduate conducting associate
Jason Calloway, cello
April 13, 2016
Chimes of Freedom Concert Series “Holocaust”
Overture for Winds ........................................
..............................................Felix Mendelssohn-Bartholdy, arr. John Boyd
Suite from MASS ..................................................Leonard Bernstein-Michael Sweeney
Remember Me ........................................David Maslanka

University of Central Florida
Wind Ensemble
Scott C. Tobias, conductor
October 4, 2015
Fanfare Canzonique.................................Brian Balmages
The Archangel Raphael Leaves a House of Tobias......
..............................................Masanori Taruya
Clarinet Concerto No. 2.................................Carl Maria von Weber, arr. Conway Brown
Czardas ..................................................Vittorio Monti, arr. Andrew Glover
Blue Shades ...............................................Frank Ticheli
Marche Slav ..................................................Pyotr Il’yich Tchaikovsky, arr. Carl Simpson
University of Miami  
Frost Wind Ensemble and  
Frost Symphonic Winds  
Robert M. Carnochan, conductor  
J. Steven Moore, Timothy Shade, and Chee Weng Yim, guest conductors  
February 18, 2016  
“Influences”  
Second Suite in F for Military Band op 28 no. 2  
..............................................Gustav Holst, ed. Colin Matthews  
This World Alive  
..............................................Steve Danyew  
Testament – Music for a Time of Trial  
..............................................David Maslanka  
Elegy for Albinoni  
..............................................Shelley Hanson  
Folk Dances  
..............................................Dmitri Shostakovich, trans. H. Robert Reynolds

University of Miami  
Frost Wind Ensemble  
Robert M. Carnochan, conductor  
Christian Noon, guest conductor  
February 25, 2016  
“Perspective”  
Selections from the Dansereye  
..............................................Tielman Susato, arr. Patrick Dunnigan  
Serenade for 13 Winds in E-flat, op. 7  
..............................................Richard Strauss  
First Suite in E-Flat for Military Band, op. 28, no. 1  
..............................................Gustav Holst, ed. Colin Matthews  
… and the mountains rising nowhere  
..............................................Joseph Schwantner  
Aurora Awakes  
..............................................John Mackey

University of Miami  
Frost Wind Ensemble and  
Frost Symphonic Winds  
Robert M. Carnochan, conductor  
Christian Noon and Chee Weng Yim, guest conductors  
April 20, 2016  
“[Setting]”  
A Spanish Silhouette  
..............................................Carter Pann  
Hold This Boy and Listen  
..............................................Carter Pann  
The Three Embraces  
..............................................Carter Pann  
Scenes from the Louvre  
..............................................Norman Dello Joio  
Honey in the Rock  
..............................................Donald Grantham  
Incantation and Dance  
..............................................John Barnes Chance

University of Miami  
Frost Wind Ensemble  
Robert M. Carnochan, conductor  
Timothy Shade, guest conductor  
Carter Pann, visiting composer  
Melissa Hughes, soprano  
Ross Harbaugh, cello  
April 18 2016  
“Extremes”  
Wiener Philharmoniker Fanfare, TRV 248  
..............................................Richard Strauss  
3 Songs for Soprano  
..............................................Osvaldo Golijov, trans. Marc Sosnowchik  
High Songs for amplified Cello and Chamber Winds  
..............................................Carter Pann  
Symphony for Winds “My Brother’s Brain”  
..............................................Carter Pann

GEORGIA  
Kennesaw State University  
Wind Ensemble  
David T. Kehler, conductor  
Symphony Orchestra  
Nathaniel Parker, conductor  
January 15, 2016  
Game On! (Live Video Game Music Concert)

Kennesaw State University  
Wind Ensemble  
David T. Kehler, conductor  
Debra Traficante, guest conductor  
Andrew Boss and Joseph Schwantner, guest composers  
February 17, 2016  
Kennesaw State University  
February 18, 2016  
John S. Davidson Fine Arts Magnet School, Augusta, GA  
February 19th, 2016  
Gaillard Center Performance Hall  
CBDNA Southern Division Conference  
Rocky Point Holiday  
..............................................Ron Nelson  
Luminosity–Concerto for Wind Orchestra  
..............................................Joseph Schwantner  
Tetelestai–A Symphony for Wind Ensemble  
..............................................Andrew Boss
Kennesaw State University
Concert Band
Debra Traficante and Cory Meals, conductors
February 23, 2016
Toccata Marziale ..................Ralph Vaughan Williams
Ye Banks and Braes O’Bonnie Doon ..................
.................................Percy Aldridge Grainger
Chester ..................................William Schuman
Folk Dances..............................................Dmitri Shostakovich, trans. H. Robert Reynolds

Kennesaw State University
Wind Ensemble
David T. Kehler, conductor
Symphony Orchestra
Nathaniel Parker, conductor
Kamran Ince, guest composer
March 17, 2016
KSU Festival of New Music

Symphony Orchestra
Before Infrared............................Kamran Ince
Wind Ensemble
Downshifting ............................Dan Welcher
Irish Tune from County Derry ...............................Percy Aldridge Grainger
Shepherd’s Hey! ..................Percy Aldridge Grainger

Symphony Orchestra
Suite from There Will Be Blood......Jonny Greenwood
Wind Ensemble
Flight Box .................................Kamran Ince

Kennesaw State University
Wind Ensemble
David T. Kehler, conductor
Cory Meals, guest conductor
Kyle Green, KSU composition winner
April 18, 2016
Old Home Days Suite ....................Charles Ives
July Nights ..........................Kyle Green
Moth ..........................................Viet Cuong
Crown Imperial ..........................William Walton

Kennesaw State University
Concert Band
Debra Traficante and Cory Meals, conductors
April 19, 2016
Canzona ......................................Peter Mennin
I Am .....................................Andrew Boyson, Jr.
Colonial Song ....................Percy Aldridge Grainger
Suite Francaise...Darius Milhaud, arr. Vaclav Nelhybel

Mercer University
Wind Ensemble
Douglas Hill, conductor
September 9, 2015
“Mad About Chamber Music I”

Geographical Fugue ..........................Ernst Toch
Quartet No. 1 for 4 B-flat Clarinets, mvt. I and IV ......
............................................Jean Joseph Mouret
Trois Chansons ............................Claude Debussy
Fantasia Brésilienne ..........................Jose da Silva
Trio No. 1, mvt. I ..............................Joseph Haydn, arr. Ary van Leeuwen
Quintet No. 1 in B-flat minor, mvt. I ......Victor Ewald
Histoires .........Jacques Ibert, trans. Robert Clérisse
Them BassesGetty Herschel Huffine, arr. Josep Goble
Rondeau ......................................Jean Joseph Mouret
"Going Home" Largo from The New World Symphony
............................................Antonín Dvořák, arr. Frank J. Halferty
Fair Phyllis I Saw Sitting All Alone from English
Madrigal Suite No. 1 .............................John Farmer, arr. Ronald C. Dishinger
Three Dances ..........................Pyotr Il’yich Tchaikovsky
Ave Verum Corpus ..............................Wolfgang Amadeus Mozart, arr. Leigh Martinet
Quatour pour saxophones, mvt. I ......Faustin Jeanjean
Salvation is Created ..................Pavel Chesnokov
Canzona per sonare No. 2 ............................Giovanni Gabrieli, ed. Robert King
Canzon In Echo Duodecimi Toni à 10 ..................
.................................Giovanni Gabrieli, trans. Eric Cree

Mercer University
Wind Ensemble
Douglas Hill, conductor
First Presbyterian Day School Symphonic Band
and Wind Ensemble
Jonathan Baker, conductor
October 6, 2015
“Fall Leaves of Musical Color”

First Presbyterian Day School Symphonic Band
Castles and Dragons ..........................Todd Stalter
Aggrevivo ................................Randall D. Standridge
Moscow, 1941 .................................Brian Balmages

First Presbyterian Day School Wind Ensemble
Visions of Flight ..........................Robert Sheldon
Shenandoah ....................................Frank Ticheli
**Mercer University Wind Ensemble**  
Pulse .......................... Randall D. Standridge
Strange Humors.......................... John Mackey
Satiric Dances .......................... Norman Dello Joio
Lola Flores........................................
.......................... Alfred Sadel and Terig Tucci, arr. John Krance
Foiled Again! (The Villain’s Galop) ........... Jack Wilds

**Combined Wind Ensembles**  
Prelude, Siciliano, Rondo .............. Malcolm Arnold

**Mercer University Wind Ensemble**  
**Chamber Ensembles**  
**February 5, 2016**  
**Mad About Chamber Music II**

Three of a Kind.............................. Lynn Glassock
Suite Italienne, mvt. I.................. Yvonne Desportes
Two Pieces for Three Trombones .... Raymond Premru
Intrada............................................. Leroy Ostransky
Trumpet Serenade ......................... Milton Dieterich
Woodwind Trio, Op 19 ................... Martin Grayson
Contrapunctus I from The Art of Fugue ............... Johann Sebastian Bach, ed. Robert King
Paranoid Saxophonia........................ Dennis DiBlasi
Andante from Symphony No. 4.......................
.......................... Johannes Brahms, arr. Newell Long
Scarlet Sarafan ...... Russian Folksong, arr. Newell Long
Two Pieces for Woodwind Quintet..................... Jean-Philippe Rameau, trans. Ryohei Nakagawa
English Madrigal Suite No. 1, mvt. II and III ........
.......................... arr. Ron Dishinger
Petit Quatuor pour Saxophones, mvt. I......... Jean Francaix
Quintet, mvt. III................................. Victor Ewald
Quatuor, mvt. II-IV ........................ Pierre Max Dubois
Danser Dem Herrn (Thank the Lord) .................
.......................... Johann Topff, trans. David Baldwin

**University of Hawai‘i at Mānoa Wind Ensemble**  
**Jeffrey Boeckman, conductor**  
**February 28, 2016**  
"Plate Lunch: Music of the Pacific Rim"

Bali........................................ Michael Colgrass
Presage....................................... Narong Prangcharoen
Daydreams.................................. Takuma Itoh
Suite from China West ....................... Chen Yi

**University of Hawai‘i at Mānoa Wind Ensemble**  
**Jeffrey Boeckman, conductor**  
**March 17, 2016**  
"Plate Lunch: Music of the Pacific Rim"  
Western/Northwestern Division CBDNA Conference

Etenraku .................. Christopher Theofanidis
Bali................................. Michael Colgrass
Presage......................... Narong Prangcharoen
Night Signal....................... Toru Takemitsu
Daydreams ...................... Takuma Itoh
Suite from China West .......... Chen Yi

**University of Hawai‘i at Mānoa Symphonic Band**  
**David M. Blon, conductor**  
**Michael Bataluna, David Hirano, Dennis Kaneshiro, and Todd Yukumoto, saxophones**  
**April 24, 2016**

Ride ..................................... Samuel Hazo
Wayfaring Stranger .................. Christopher Nelson
Scherzo for X-Wings................... John Williams, trans. Paul Lavender
Concerto Grosso for Saxophone Quartet and Band ...................... Frank Bencriscutto
Give Us This Day ............. David Maslanka

**University of Hawai‘i at Mānoa Wind Ensemble**  
**Jeffrey Boeckman, conductor**  
**Scott Janusch, oboe**  
**April 24, 2016**

Frenenergy................. John Estacio, trans. Fraser Linklater
Umoja....................................... Valerie Coleman
Oboe Concerto......................... Jennifer Higdon
Symphony No.3.................. Boris Kozhevnikov

**HAWAI’I**

**University of Hawai‘i at Mānoa Symphonic Band**  
**David M. Blon, conductor**  
**Dahn Pham, guest conductor**  
**February 28, 2016**

Fourth of July .......................... Morton Gould
Luminescence........................... David Biedenbender
Spoon River .................................. Percy Grainger
Memento ..................................... Travis Cross
First Suite in E-flat ........................ Gustav Holst
ILLINOIS

Concordia University Chicago
Wind Symphony
Richard R. Fischer, conductor
Karol Kulak, Kevin Zorena, and Joey Malme, trumpets
Spring Tour to Missouri, Arkansas, Oklahoma and Texas, March 4-13, 2016
Home Concert, March 18, 2016

Eternal Father, Strong to Save........... Claude T. Smith
Everything Beautiful.......................... Samuel Hazo
Bugler's Holiday................................ Leroy Anderson
*Meditation on Love Unknown ......William R. Brusick
Star Wars Trilogy..............................................................
.................................................................John Williams, arr. Donald Hunsberger
A New Anthem (In Christ Alone).......... Reber Clark
March from First Suite in E-flat.............. Gustav Holst
Poor Wayfaring Stranger ..............Christopher Nelson
On an American Spiritual...............David Holsinger
Joropo (Venezuelan Dance) ..................Moises Moleiro, arr. Johan de Meij
Praise Jerusalem! ..............................................Alfred Reed
Who Puts His Trust in God Most Just. arr. James Croft

Concordia University Chicago
University Band
Richard R. Fischer, conductor
Bruce Nelson, euphonium
Katrina Jurica, soprano
April 1, 2016

Imperial March.................................................................
.................................John Williams, arr. Donald Hunsberger
American Elegy .................................................. Frank Ticheli
Americans We March ......................... Henry Fillmore
Rhapsody for Euphonium......................James Curnow
Variations on America ......................Charles Ives
Wayfaring Stranger .........................Christopher Nelson
Symphonic Gershwin...............................
.................................George Gershwin, arr. Warren Barker
Angels in the Architecture............... Frank Ticheli
Star Wars (Main Theme) ...........................
.................................John Williams, arr. Donald Hunsberger

INDIANA

Indiana University
Concert Band
Jason H. Nam, conductor

Tiffany Galus, guest conductor
February 9, 2016

Mother Earth...........................................David Maslanka
Ballad for Band.................................Morton Gould
Dancing On Water...............................Frank Ticheli
French Impressions..........................Guy Woollenden

Indiana University
Symphonic Band
Eric M. Smedley, conductor
Nicholas Waldron, guest conductor
February 9, 2016

La Procession du Rocío .................Joaquin Turina
Four Scottish Dances............................
.................................................................Malcolm Arnold, trans. John Paynter
Irish Tune from County Derry...........Percy Grainger
Danza de los Duendes .........................Nancy Galbraith

Indiana University
Wind Ensemble
Stephen W. Pratt, conductor
Eric Smedley and Ryan Yahl, guest conductors
Otis Murphy, saxophone
February 16, 2016

Circus Overture.................................William Bolcom
George Washington Bridge .................William Schuman
Father and Daughter.......Percy Grainger, arr. Ragsdale
Chester Overture.........................William Schuman
Four Pictures from New York for Solo Saxophone and Wind Band............................
.............................................................Roberto Molinelli
Internet Symphony...........................
...............................................................Tan Dun, trans. Peter Stanley Martin
Jump Start ..............................................Eric Nathan
March from Symphonic Metamorphosis .......
.............................................................Paul Hindemith, trans. Wilson

Indiana University
Symphonic Band
Nicholas P. Waldron, MM conducting recital
February 23, 2016

Fanfare for a Golden Sky .......................Scott Boerma
Variants on a Medieval Tune............Norman Dello Joio
Salvation is Created..............................Pavel Chesnokov
Four Scottish Dances.......................Malcolm Arnold
Let the Amen Sound .........................Travis Cross
Vesuvius..............................................Frank Ticheli
Indiana University
Wind Ensemble
Stephen W. Pratt, conductor
Eric Smedley, guest conductor
Otis Murphy, saxophone
March 8, 2016
Carnegie Hall, New York
Circus Overture............................................William Bolcom
George Washington Bridge...............William Schuman
Father and Daughter..................................................
..................Percy Grainger, arr. Chalon Ragsdale
Four Pictures from New York for Solo Saxophone and
Wind Band ..........................................................Roberto Molinelli
March from Symphonic Metamorphosis.................
..................................................Paul Hindemith, trans. Keith Wilson

Indiana University
Concert Band
Jason H. Nam, conductor
Ryan Yahl, guest conductor
March 29, 2016
Children's Overture .......................Eugene Bozza
Divertimento, Op. 42 ..................Vincent Persichetti
On A Hymnsong of Lowell Mason .....David Holsinger
Wild Blue Yonder, Op. 25 ..............James Barnes

Indiana University
Symphonic Band
Eric M. Smedley, conductor
Andrew Chybowski and David C. Woodley,
guest conductors
March 29, 2016
Circus Overture ..................William Schuman
Song.................................................William Bolcom
In Wartime .......................................David del Tredici
Short Ride in a Fast Machine ..........John Adams

Indiana University
Wind Ensemble
Stephen W. Pratt, conductor
Tiffany Galus, guest MM conductor
William Ludwig, bassoon
April 5, 2016
Vienna Philharmonic Fanfare....................Richard Strauss
The Sussex Mummers Christmas Carol ............
........................................Percy Grainger, arr. Douglas Stotter
A Dialogue of Self and Soul – Concerto for Bassoon ....

KANSAS
Bethel College
Wind Ensemble
Chris David Westover, conductor
Donald Kehrberg, conductor emeritus
Braden Unruh, student conductor
Donald Kehrberg, oboe
Donald Kehrberg, English horn
Braden Unruh, trumpet
April 29, 2016
Canzon Quarti Toni............................Giovanni Gabrieli
Quiet City..................................................Aaron Copland, trans. Donald Hunsberger
Concerto for Oboe and Wind Ensemble ......................Franz Joseph Haydn, arr. José Schyns
*Atlas Fractures ..........................Andrew McManus
An Outdoor Overture .........................Aaron Copland
Trauersinfonie .................Richard Wagner, arr. Erik Leidzén
Grand symphonie funèbre et triomphale .....................Hector Berlioz

University of Kansas
Wind Ensemble
Paul Popiel, conductor
Matthew Smith, guest conductor
Margaret Marco, oboe
Steven Leisring, trumpet
Jon Lewis, trumpet
February 6, 2016
Concert Piece ........................................James Curnow
“Velocity Meadows” for electronics, video, oboe, and
winds..................................................Christopher Stark
Arabesque...........................................Joseph Turrin

University of Kansas
Wind Ensemble
Paul Popiel, conductor
Steven Smyth, guest conductor
Jeff Nelsen, horn
February 23, 2016
El Capitan...........................................John Philip Sousa
The Glass Bead Game..............................James A. Beckel
Hammersmith.........................Gustav Holst
Children’s March ... Percy Grainger, ed. Mark Rodgers
“Intermezzo” from Cavalleria Rusticana..................
...........................Pietro Mascagni arr. Lawrence Odom
Sonoran Desert Holiday.........................Ron Nelson

University of Kansas
Symphonic Band
Matthew Smith, conductor
University Band
Sharon Toulouse, conductor
Allison Cockshaw, guest conductor
March 7, 2016

Symphonic Band
Xerxes ..................................John Mackey
Prelude, Siciliano and Rondo .................................
..............................Malcolm Arnold, trans. John Paynter
Italian Wedding Song .....................James Barnes
Vesuvius ..................................Frank Ticheli

University Band
To Dance in the Secret Garden .... Robert W. Smith
A Solemn Prelude.........................James Barnes
American Riversongs .............Pierre La Plante
Mother Earth Fanfare ..................David Maslanka

LOUISIANA

Louisiana State University
Wind Ensemble
Damon Talley, conductor
Kelvin Jones, guest conductor
October 8, 2015
American Composers Present
Bernstein and Copland

El Salon Mexico ..........................
..........................Aaron Copland, trans. Mark Hindsley
Emblems ..........................Aaron Copland
Slava! ........ Leonard Bernstein, trans. Clare Grundman
Symphonic Dances from “West Side Story” ..............
..........................Leonard Bernstein, trans. Paul Lavender
Profanation from “Jeremiah Symphony” ..................
..........................Leonard Bernstein, trans. Frank Bencriscutto

Louisiana State University
Symphonic Winds
Dennis Llinás, conductor
Cliff Croomes, guest conductor
October 13, 2015
March for the Sultan Abdul Medjid ..................
......................Gioachino Rossini, arr. Douglas Townsend
Allerseelen ..............Richard Strauss, arr. Albert O. Davis

Louisiana State University
Symphonic Band
Roy King, conductor
Cliff Croomes, Gary English, and Paul Scheffel, graduate conductors
Chasse Duplantis, euphonium
November 19, 2015

Gallito ..................................Santiago Lope, ed. Roy Weger
Elegy for a Young American .............Ronald LoPresti
Salvation is Created..........................
..............................Pavel Chesnokov, arr. Bruce Houseknecht
Variations on A Shaker Melody ...........Aaron Copland
A Tribute to Stephen Foster ...............Sammy Nestico
The Willson Suite, mvt. II In A Gentle Rain ...........
..............................Robert W. Smith
Suo-Gan ..............................Traditional, arr. Carl Strommen
Arabesque ..........................Samuel Hazo
Louisiana State University
Wind Ensemble
Damon Talley, conductor
Third Coast Percussion, artists-in-residence
Griffin Campbell, saxophone Brett Dietz, percussion
Alexandra Gardner, David T. Little, Steven Mackey, and Dan Visconti, composers-in-residence
December 3, 2015
Composers Ink
*Junk Band....................................Dan Visconti
*Persides ..................................Alexandra Gardner
*Double Take............................David Stock
*Radiant Child..................David T. Little
*Ohm ..................................Steven Mackey

Wind Ensemble
Damon Talley, conductor
Brett Dietz, percussion
Sandra Moon, soprano
Joseph Schwantner, composer in residence
February 18, 2016
…and the mountains rising nowhere ..................................Joseph Schwantner
Sparrows..................................Joseph Schwantner
Percussion Concerto..................Joseph Schwantner

Louisiana State University
Symphonic Winds
Dennis Llinás, conductor
Joseph Skillen, tuba
Paul Scheffel, guest conductor
Thursday, February 23, 2015
“Something Old Turned Something New”
Serenade No. 12, mvt. I ....................W.A. Mozart
Resonances I .................................Ron Nelson
Tuba Concerto..............................Donald Grantham
From a Dark Millennium..........Joseph Schwantner
Stomp ..................................David Biedenbender

Northwestern State University
Magale Concert Band and Wind Ensemble
Dan McDonald, conductor
Jaime Cisneros and Michael Cox, graduate conductors
March 2, 2015
Magale Concert Band
Kirkpatrick Fanfare ..................Andrew Boysen, Jr.
Sheltering Sky.............................John Mackey
K2: The Savage Mountain.............Julie Giroux
Wind Ensemble
Smetana Fanfare..........................Karel Husa
Psalm for Band ..........................Vincent Persichetti
Blagoslovi, Dushe Moya from Three Vespers from All-Night Vigil........Sergey Rachmaninov, arr. Timothy Salzman
Blue Shades ................................Frank Ticheli

Northwestern State University
Fredericks Concert Band and Wind Symphony
Jeffrey C. Mathews, conductor
Zebulon Bellon and Jaime Cisneros, graduate conductors
Eddie Elsey, trombone
March 3, 2015
“Full Course Concert”
Fredericks Concert Band
Abram's Pursuit ..........................David Holsinger
Old Churches ...........................Michael Colgrass
O Magnum Mysterium ..............Morton Lauridsen
Incantation and Dance...............John Barnes Chance
Wind Symphony
Themes from "Green Bushes" ........Percy Grainger
Trombone Concerto ..................Rob Wiffin
Symphonic Metamorphoses on Themes by Carl Maria von Weber .....................Paul Hindemith
Asphalt Cocktail ..................John Mackey
MASSACHUSETTS

University of Massachussets-Amherst
Wind Ensemble and Symphony Band
Matthew Westgate, conductor
David Morris, graduate conductor
October 9, 2015
Sounding Together

Symphony Band
Mother Earth ........................................... David Maslanka
Children’s March ....................................Percy Grainger
Dusk ..................................................Steven Bryant
Divertimento ........................................ Vincent Persichetti

Wind Ensemble
Sun Paints Rainbows on the Vast Waves.................. David Bedford
Symphonies of Wind Instruments ..........Igor Stravinsky
Symphony No. 3 ..................................... Vittorio Giannini

University of Massachussets-Amherst
Symphony Band
Matthew Westgate, conductor
David Morris and Colby Vasquez, graduate conductors
November 23, 2015
Magic and Fantasy

Polka and Fugue from “Schwanda the Bagpiper” .......... Jaromir Weinberger, arr. Bainum
Goodnight, Goodnight .......................... Steve Danyew
Symphony No. 1, “The Lord of the Rings” ............. Johan deMeij

University of Massachussets-Amherst
Wind Ensemble and Concert Band
Matthew Westgate and Timothy Todd Anderson, conductors
David Morris and Colby Vasquez, graduate conductors
December 1, 2015
Homage

Concert Band
Overture to “The Marriage of Figaro” ..................... W.A. Mozart, arr. Earl Slocum
October ...................................................Eric Whitacre
March: The Southerner ...................................... Russell Alexander, arr. Glenn Cliffe Bainum
Sun Dance ............................................. Frank Ticheli
Lawrence of Arabia..... Maurice Jarre, arr. Alfred Reed

Wind Ensemble
Smetana Fanfare........................................... Karel Husa
It perched for vespers nine ............................. Joel Puckett
New England Triptych ............................... William Schuman
Passacaglia (Homage on B-A-C-H) .................... Ron Nelson

Williams College
Wind Ensemble
Matthew M. Marsit, conductor
May 13, 2015
Berkshire Inspired

Toccata Marziale ..................................Ralph Vaughan Williams
*Fantasie for Wind Ensemble ..........Benjamin Kaufman
*Spirals ........................................... Zachary Wadsworth
Mothership .......................................... Mason Bates
*Signs and Symbols ............................. Louis Andriessen

MICHIGAN

Interlochen Arts Academy
Matthew Schlomer, conductor
February 13, 2016

Divertimento........................................ Vincent Persichetti
Blessed Are They ...............................Johannes Brahms
Winds of Nagual ....................................Michael Colgrass
Mothership .......................................... Mason Bates

Interlochen Arts Academy
Matthew Schlomer, conductor
March 10, 2016

Serenade for Winds, op. 44 ..................Antonin Dvorák
Hold this Boy and Listen .........................Carter Pann
Children’s March ...............................Percy Grainger
The Frozen Cathedral .........................John Mackey

Interlochen Arts Academy
Matthew Schlomer, conductor
April 9, 2016

Emblems ............................................Aaron Copland
Sexteto Místico ......................Hector Villa Lobos
La procesion del Rocio ..........................Joaquin Turina
Death’s thin melody too ........................Paul Rudy

Interlochen Arts Academy
Matthew Schlomer, conductor
April 21-22, 2016
Composers in Context

Fantasia in G .......................................J.S. Bach
Ancient Voices of Children .................... George Crumb
Theme and Variations, op. 43a .......................... Arnold Schoenberg
Fanfare Ritmico ........................................ Jennifer Higdon
Ta and Clap .............................................. Nico Muhly

MINNESOTA
Southwest Minnesota State University
SMSU/Community Concert Band
John Ginocchio, conductor
Meghan Carmody, student conductor
November 19, 2015
“A Rural Tableau”

Scarecrow Overture ..................................... Joseph Turrin
The Red Pony: Film Suite for Band ........... Aaron Copland
Songs of the Plains ..................................... Pierre LaPlante

Variations on a Theme of Robert Schumann ................................................. Robert Jager
Before the Sun ............................................ Julie Giroux
Korean Fantasy “Rural Morning” for Band ........................................................ Dong Jo Kim

NEW HAMPSHIRE
Dartmouth College
Wind Ensemble
Matthew M. Marsit, conductor
David Maslanka, guest composer-in-residence
Aadam Barclay, saxophone
February 21, 2016
The Music of David Maslanka

In Memoriam ............................................ David Maslanka
Concerto for Alto Saxophone and Wind Ensemble ........................................ David Maslanka
Symphony No. 8 ............................................ David Maslanka

Southwest Minnesota State University
SMSU/Community Concert Band
John Ginocchio, conductor
April 21, 2016
“Frontiers”

Cloudsplitter Fanfare ..................................... Jack Stamp
Immersion Symphony for Winds, Percussion, and Pre-recorded Soundscape, mvt. I and III ....... Alex Shapiro
Blue Outer Space—Droplet of Life ... Satoshi Yagisawa
Into the Arctic ............................................. Brian Balmages
Genome Symphony No. 1, mvt. I “Fanfare” ................................................. Ryan Fraley
Fugue State ............................................. Matthew Schoendorff
Towards a New Horizon .................................. Steven Reineke

Dartmouth College
Wind Ensemble
Matthew M. Marsit, conductor
Steven Povich, trumpet
May 7, 2016
The Great Spirit

yet the sun rises ......................................... Yasuhide Ito
Chronicles for Trumpet and Wind Symphony ........................................ Joseph Turrin
Cathedrals ............................................... Kathryn Salfelder
Symphony No. 3 “The Great Spirit” ............. Ferrer Ferran

NEW JERSEY
Rowan University
Wind Ensemble
Joseph E. Higgins, conductor
March 3, 2016
“Man vs. Machine”

Machine .................................................. William Bolcom, arr. Paul Lavender
Song ............................................................ William Bolcom
Mothership ............................................... Mason Bates
Andante Pastorale from Symphony No. 2 ......... Carl Nielsen, arr. Erik Saras
Give Us This Day ....................................... David Maslanka

Rowan University
Wind Ensemble
Joseph E. Higgins, conductor
April 8, 2016
“Concert on the Lawn: Marches and Musicals”

Carmina Burana, five movements for ten wind players ........................................ Carl Orff, arr. Wanek

Pastorale ................................................. Luigi Boccherini

Korean Fantasy “Rural Morning” for Band ........................................................ Dong Jo Kim
Americans We ... Henry Fillmore, ed. Frederick Fennell
The Sound of Music.................................................................
..................Richard Rodgers, arr. Robert Russell Bennett
On The Mall.......... Edwin Franko, ed. Edward Lisk
Symphonic Dances from Fiddler on the Roof......................
..........................Jerry Bock, arr. Ira Hearshen
Candide Suite.......................... ...............................................
..........................Leonard Bernstein, arr. Clare Grundman
Stars and Stripes Forever ......................................................
.................................John Philip Sousa, ed. Keith Brion

Rowan University
Wind Ensemble
Joseph E. Higgins, conductor
May 1, 2016
“The Best of All Possible Worlds”
The Gathering of the Armies ..............................................
.................................Richard Wagner, arr. Jay Friedman
Christus Factus Est.................................................................
.................................Anton Bruckner, arr. Richard Thurston
Festive Overture ........................................................................
.................................Dmitri Shostakovich, arr. Donald Hunsberger
Ronald Searle Suite............................................................... Lyn Murray
Selection of marches from “Concert on the Lawn”
Candide Suite ..........................................................................
.................................Leonard Bernstein, arr. Clare Grundman

NEW YORK
Nazareth College
Wind Symphony
Jared Chase, conductor
Anastasia Polashenski, saxophone
Michael Carson, trombone
February 12, 2016
“A Night of Premieres”
Tableaux de Provence..............................................................
.................................Paule Maurice, arr. Brian Sparks
Concerto for Trombone............................................................
.................................Launy Grondahl, arr. Poul Ivan Moller
Kinetic Dance for two scrap metal birds.........................
.................................David Clay Mettens
Emory’s Barcarole.................................................................Joel Puckett
*Symphony No. 1 for Wind Ensemble ..............................
.................................Nebojsa Macura

April 10, 2016
“American Stories”
Americans We ............................................................. Henry Fillmore
American Elegy ............................................................... Frank Ticheli
Old American Songs.............................................................
..................................Aaron Copland, arr. William H. Silvester
Symphony No. 1 “My Hands Are A City” ......................
..................................Jonathan Newman

Nazareth College
Chamber Winds and Campus Band
Jared Chase and Steven Zugelder, conductors
April 12, 2016
Chamber Winds
Petite Symphonie...............................................................Chales Gounod
Old Wine in New Bottles.............................................. Gordon Jacob
Campus Band
Melodious Thunk..............................................................David Biedenbender
Mountainscape...............................................................Steve Danyew
Ye Banks and Braes O Bonnie Doon .... Percy Grainger
Putszta ...............................................................Jan van der Roost
Color................................................................................Bob Margolis

NORTH CAROLINA
Gardner-Webb University
Symphonic Band
J. Matt Whitfield, conductor
December 1, 2015
New York Hippodrome March..............................................
.................................John Philip Sousa, arr. Keith Brion
Heroic Fanfare..................................................................... Paul Murtha
Symphony for Band, Op. 69, mvts. II and III ..........
.................................Vincent Persichetti
Variations on “America” ..................................................
.................................Charles Ives, trans. William Rhoads
Sinatra! ..........................................................arr. Stephen Bulla
A Festive Christmas..............................................arr. Kenny Bierschenk
Silent Night..................................................Franz Gruber, arr. Paul Yoder

NORTH DAKOTA
University of North Dakota
Wind Ensemble
James Popejoy, conductor
Dennis Edelbrock, trumpet
October 20, 2015
Windsprints...........................................................Richard L. Saucedo
March and Procession of Bacchus..............................
December 1, 2015

Sounds of the Season! A Holiday Concert

Sleigh Ride ..................................................Leroy Anderson
First Noel ..................................................arr. Jeff Simmons
Winter Holiday ...........................................arr. James Swearingen
Baby, It’s Cold Outside ..................Frank Loesser, arr. John Moss
The Polar Express ............................ Alan Silvestri, arr. Paul Lavender
The Holly and the Ivy .......................arr. Tom Wallace
Jing, Jing, Jingle ........................................arr. Chris Sharp
The Most Wonderful Time of the Year ............... Eddie Pola and George Wyle, arr. John Moss

OHIO

Columbus State Community College
Concert Band
Thomas Lloyd, conductor
Joel Shokwiler, trombone
November 10, 2015

Washington Grays March ........................................
..................................................Claudio Grafulla, arr. D.W. Reeves/Tommy Fry
Salvation Is Created ..........................................
..............................................................................Pavel Chesnokov, arr. Michael Brown
Blue Bells of Scotland ........................................
..............................................................................Arthur Pryor, arr. E.M. Pearson
The Lord of the Rings ..........................................
..............................................................................Johan deMeij, arr. Paul Lavender
The Record Herald March .............................William Clift
On Horseback ..............................................Frank Ticheli
Let It Go ......................................................
Kristen Anderson-Lopez and Robert Lopez, arr. James Kazik
Saxational! .................................................Bill Holcombe
Vertigo .......................................................Chris Bernotas

OKLAHOMA

University of Oklahoma
Wind Symphony
William K. Wakefield, conductor
Jon Conrad and Ryan Lipscomb, guest conductors
November 23, 2015

Near Woodstock Town ........................................
..............................................................................Percy Grainger, arr. Ray Cramer
I’m Seventeen Come Sunday ..........................
..............................................................................Percy Grainger, arr. Larry Daehn
Fervent Is My Longing and Organ Fugue in G minor ..
University of Oklahoma
Symphony Band
Michael Hancock, conductor
Teresa Purcell, guest conductor
November 23, 2015

Blink ........................................ Joel Puckett
Waking Angels............................ David Gillingham
Come, Sweet Death ............. J. S. Bach, arr. Alfred Reed
Kingfishers Catch Fire .................... John Mackey

University of Oklahoma
Wind Symphony
William K. Wakefield, conductor
January 22, 2016
2016 Oklahoma Music Educators Association Conference

Symphonic Dances from West Side Story .................... Leonard Bernstein, arr. Paul Lavender
Danzón No. 2 .... Arturo Márquez, trans. Oliver Nickel

University of Oklahoma
Wind Symphony
William K. Wakefield, conductor
Teresa Purcell, guest conductor
February 22, 2016

The Lads of Wamphray March ............. Percy Grainger
Masks and Machines ....................... Paul Dooley
O Magnum Mysterium ............................................. Morten Lauridsen, arr. H. Robert Reynolds
Emblems .................................................. Aaron Copland

University of Oklahoma
Symphony Band
Michael Hancock, conductor
Ryan Lipscomb, guest conductor
February 29, 2016

joyRiDE ........................................... Michael Markowski
Pageant ........................................ Vincent Persichetti
Al Fresco ......................................... Karel Husa
Down A Country Lane ......................... Aaron Copland, trans. Merlin Patterson
Coast of Dreams ..................................... Paul Dooley

University of Oklahoma
Concert Band
Brian Britt and Brian Wolfe, conductors
February 29, 2016

New Era Fanfare .......................... Randall Standridge
By The Rivers of Babylon .................... Edward Huckeby
Brookshire Suite .................................. James Barnes
Beyond and Into The Heavens! ......... Richard Saucedo
Days of Glory .................................... John Cacavas

OREGON
University of Portland
Wind Symphony
Patrick Murphy, conductor
Tara Egan Murphy, and Samantha Wright, conducting associates
Chris Dickey, tuba
December 6, 2015

The Immovable Do ......................... Percy Grainger
Acrostic Song .................................. David del Tredici
First Suite in E-flat ............................ Gustav Holst
Capriccio for Tuba and Band .......... Rodney Newton
Eviler Elves .................................... James Kazik
Russian Christmas Music ...................... Alfred Reed

University of Portland
Wind Symphony
Patrick Murphy, conductor
Tara Egan, David Wanner, and Samantha Wright, conducting associates
Valery Saul, mezzo-soprano
February 20, 2016

No Shadow of Turning ............. David Gillingham
Five American Gospel Songs .......... Luigi Zaninelli
Hands of Mercy ............................... Julie Giroux
Liberation ....................................... David Maslanka
*Children’s Song ............................ David Wanner

PENNSYLVANIA
Temple University
Wind Symphony
Colonel Timothy Holtan, conductor
Cory Near, graduate conductor
United States Army Band “Pershing’s Own” String Quartet
February 17, 2016
“The Spirit of Liberty”
Hail to the Spirit of Liberty ..............................................
.............................................. John Philip Sousa, ed. Loras Schissel
Farewell to Gray .................................................... Donald Grantham
Symphony No. 4 “West Point” ................. Morton Gould
Country Band March, Opus 36 ..................................
.................................................. Charles Ives, arr. James Sinclair
Short Stories .............................................. Joel Puckett
Awayaday .................................................... Adam Gorb

Temple University
Wind Symphony
Emily Threinen, conductor
Michelle Bell and Cory Near, graduate conductors
March 23, 2016
“A Little Night Music”
Symphony in Brass, mvt. III .................... Eric Ewazen
Octandre .............................................. Edgard Varèse
Old Wine in New Bottles ................. Gordon Jacob
Overture to “Barber of Seville” ....................... Giocomo Rossini, arr. Wenzel Sedlak
All Set .............................................. Milton Babbitt
Arbos for Brass and Percussion ............ Arvo Pärt
Drei Lustige Marsche, Opus 44 .......... Ernest Krenek

Temple University
Wind Symphony
Emily Threinen, conductor
Michelle Bell, graduate conductor
Matthew Gatti, tuba
April 22, 2016
“Once Upon a Time”
Children’s Overture .......................... Eugene Bozza
A Child’s Garden of Dreams .............. David Maslanka
Sunrise at Angel’s Gate .......................... Philip Sparke
Metallephonic Remix: Tuba Concerto... Daniel Nelson

Temple University
Symphonic Band
Matthew Brunner, conductor
Michelle Bell, graduate conductor
February 21, 2016
Sketches on a Tudor Psalm .................. Fisher Tull
Festivo .............................................. Edward Gregson
English Folk Song Suite ........... Ralph Vaughan Williams
Ye Banks and Braes O’Bonnie Doon ...............
Led Zeppelin on Tour ......................... arr. Patrick Roszell
Roosters Lay Eggs in Kansas ......................... Mayhew Lake, arr. Robert Foster

West Chester University
Concert Band
M. Gregory Martin, conductor
Rachael L. Smolinsky, graduate conductor
Joseph J. Ciappina and Matthew A. Knecht, graduate conductors
November 15, 2015

Ride .................................................. Samuel Hazo
Amazing Grace ..................................... Frank Ticheli
Courtly Airs and Dances ............................ Ron Nelson
On the Mall ........................................... Edwin Franko Goldman
Variations on a Korean Folk Song .................. John Barnes Chance

West Chester University
Wind Symphony
M. Gregory Martin, conductor
Jessica L. Schury, flute
November 15, 2015

Overture to “Candide” .................................. Leonard Bernstein, trans. Grundman
Concerto for Flute, mvt. III ............................ Jacques Ibert, trans. William Montgomery
MetaMarch ............................................ Steven Bryant
Peterloo Overture ..................................... Malcolm Arnold, arr. Charles Sayre

West Chester University
Wind Ensemble
Andrew Yozviak, conductor
Kimberly Reighley, flute
December 6, 2015

Passacaglia and Fugue in C minor ............................ Johann Sebastian Bach, trans. Donald Hunsberger
Masquerade, Op. 102 .................................. Vincent Persichetti
Shadow of Sirius ....................................... Joel Puckett
This is the Drum ...................................... Andrew Boysen, Jr.

West Chester University
Chamber Winds
M. Gregory Martin, conductor
Andrew Yozviak, conductor
February 16, 2016

Serenade, Op. 7 ....................................... Richard Strauss

The Good Soldier Schweik Suite ............... Robert Kurka

West Chester University
Concert Band
M. Gregory Martin, conductor
Joseph J. Ciappina and Christina M. DiMeglio, graduate conductors
February 16, 2016

An Irish Rhapsody .................................. Clare Grundman
Contre Qui Rose ..................................... Morten Lauridsen, trans. H. Robert Reynolds
English Folk Song Suite ............................ Ralph Vaughan Williams

West Chester University
Wind Symphony
M. Gregory Martin, conductor
Rachael L. Smolinsky, graduate conductor
February 21, 2016

Festive Overture, Op. 96 ............................. Dimitri Shostakovich, trans. Donald Hunsberger
Easter Monday on the White House Lawn ............ John Philip Sousa
Lost Vegas ............................................ Michael Daugherty

West Chester University
Wind Ensemble
Andrew Yozviak, conductor
February 21, 2016

Smetana Fanfare ..................................... Karel Husa
 Hosanas .............................................. David Maslanka
The Snowman ...................................... Howard Blake, arr. Littlemore

SOUTH CAROLINA

Clemson University
Symphonic Band
Mark Spede, conductor
Timothy Hurlburt, guest conductor
Eric Knechtges, guest composer
March 8, 2016

“What Was Old Is New”

Corner of 100th and Michigan .................... Craig Fitzpatrick
A La Machaut ....................................... Andrew Boss
*To Kindle a Light ................................. Eric Knechtges
Sacred Harp ......................................... Jay Bocock
Lincolnshire Posy .................................. Percy Grainger
Joy of Life .......................................... Brian Balmages
TENNESSEE

Lee University Wind Ensemble
David R. Holsinger, Conductor
Winona Gray Holsinger, Associate Conductor
George Olin, Guest Conductor
Daven Haskett and Timothy Linley, graduate conductors
Coleton Maruca, Valerie Nuzzolo, McKenzie Stephens, and Christina Thompson, student conductors
October 8, 2015

Gavorkna Fanfare ................................. Jack Stamp
At the Strongholds of En Gedi ............... David Holsinger
Pastime with Good Company ... Henry VIII, arr. Wiffin
Anthem for Winds and Percussion...... Claude T. Smith
Air for Band................................. Frank Erickson
English Folksong Suite ............. R. Vaughan Williams
Washington Post March .............. John Philip Sousa
American Riversongs ..................... Pierre LaPlante
Gathering of the Ranks at Hebron ..... David Holsinger
Athletic Festival March ..................... Sergei Prokofiev

Lee University Wind Ensemble
David R. Holsinger, conductor
Winona Gray Holsinger, associate conductor
Daven Haskett, Seok Joon Keun, and Timothy Linley, graduate conductors
November 23, 2015

Panoramic Fanfare ............................. Tyler Grant
Canzona ........................................ Peter Mennin
Down a Country Lane ................. Aaron Copland
Shepherds Hey ............................... Percy Grainger
Pavana ........................................... Morten Gould
The Thunderer March..................... John Philip Sousa
Regina Coeli ..................................... Pietro Mascagni
El Abanico .................................... Alfredo Javaloyes
Harlequin ....................................... Bruce Broughton
Invictis ......................................... Karl L. King

Black Granite March ........................ James Hosay
Chant funéraire, Op. 117 ............................. Gabriel Fauré, arr. Myron Moss
Fugue ala Gigue ............................... J.S. Bach, arr. Gustav Holst
Trittico, mvt. 1................................ Vaclav Nezuybel
Variations on a Shaker Melody ........ Aaron Copland
The Klaxon ...................................... Henry Fillmore
Prelude, Siciliano, and Rondo ...... Malcolm Arnold
Amparita Roca ................................. Jaime Texidor
Homage: Three Tapestries ........................ David R. Holsinger

Lee University Wind Ensemble
David R. Holsinger, conductor
Winona Gray Holsinger, associate conductor
Daven Haskett, Seok Joon Keun, and Timothy Linley, graduate conductors
April 26, 2016

No Strings ...................................... Frank LaRocca
Golden Jubilee March ................. John Philip Sousa
Salvation is Created ................... Pavel Chesnokov
In Memoriam .................................... Mark Camphouse
Dance Rhythms for Band, Op. 58 ................................................................. Wallingford Riegger
Symphonic Suite .......................... Clifton Williams
Emperata Overture .................. Claude T. Smith
Hero Music ................................. David R. Holsinger

East Tennessee State University Concert Band and Wind Ensemble
Joe D. Moore and Christian Zembower, conductors
March 1, 2016

“Going Global: Around the World in 90 Minutes”

Concert Band
Three Klezmer Miniatures, mvt. I ....... Philip Sparke
Joy ............................................. Frank Ticheli
Australian Up-Country Tune ............ Percy Grainger
Irish Tune from County Derry .......... Percy Grainger
Oshogatsu ................................... Dennis O. England
West Highlands Sojourn, mvt. II ...... Robert Sheldon
Funiculi, Funicula ....................... Luigi Denza, arr. Alfred Reed

Wind Ensemble
Festive Overture Dmitri Shostakovich, trans. Hunsberger
Windows of the World, mvt. I and II..... Peter Graham
Elegy for a Young American ............. Ronald Lo Presti
Suite Francaise, mvt. I, III, and V ..... Darius Milhaud
Second Suite in F ................................ Gustav Holst
Johnson City Community Concert Band
Christian Zembower, conductor
March 21, 2016
“Overtures and Encores”
American Overture for Band...Joseph Willcox Jenkins
Northwind March... W. Paris Chambers, arr. Bourgeois
Dedicatory Overture..........................Clifton Williams
The Khaxon March ......................Henry Fillmore
Overture to “Candide” ...........................
............................................Leonard Bernstein, arr. Grundman
Dusk ........................................Steven Bryant
Toccata for Band..........................Frank Erickson
Colossus of Columbia..................Russell Alexander

Southern Adventist University
Wind Symphony
Ken Parsons, conductor
February 13, 2016
“Americana Revisited”
The Star-Spangled Banner ..................John Stafford Smith, arr. John Williams
Turkey in the Straw ......................Michael Markowski
Ghost Train......................................Eric Whitacre

Southern Adventist University
Wind Symphony
Ken Parsons, conductor
April 10, 2016
“Sky Music”
Aurora Awakes...............................John Mackey
Black Rainbow ..............................Nathan Daughtrey
Serenity......................................Ola Gjeilo
Galilean Moons.............................Roger Cichy

TEXAS
Stephen F. Austin State University
Wind Ensemble
David W. Campo, conductor
Tamey Angley, associate conductor
James A. Dreiling, assistant conductor
February 2, 2016
“Winter Tour Concert”
March and Cortege of Bacchus ..........................
....................................................Leo Delibes, trans. Joseph Kreines
Wild Nights! ....................................Frank Ticheli
Lux Aurumque...................................Eric Whitacre
Sonoran Desert Holiday.......................Ron Nelson

Stephen F. Austin State University
Wind Symphony and Symphonic Band
Tamey Angley, conductor
James A. Dreiling, conductor
February 9, 2016
Symphonic Band
Simple Gifts: Four Shaker Songs.............Frank Ticheli
Evensong........................................William G. Harbinson
Our Director March............................F. E. Bigelow, arr. James Swearingen
Wind Symphony
Valdres.............................................Johannes Hanssen, arr. Glenn Cliffe Bainum
Symphony for Band...........................Vincent Persichetti

Stephen F. Austin State University
Wind Ensemble
David W. Campo, conductor
April 12, 2016
In This Broad Earth .........................Steven Bryant
Nocturne, Op. 9, No. 2 ........................Alexander Scriabin, arr. Alfred Reed
Suite Francaise...............................Darius Milhaud
Luminosity .....................................Joseph Schwantner

Stephen F. Austin State University
Wind Ensemble and Wind Symphony
David W. Campo and Tamey Angley,
conductors
Caroline Beatty, guest conductor
Cheyenne Handorf and Dwight Watson,
graduate conductors
April 15, 2016
“2016 SFA Wind Conducting Workshop Concert”
Wind Symphony
Courtly Airs and Dances .....................Ron Nelson
Song for Band..................................William Bolcom
Folk Song Suite.............................Ralph Vaughan Williams
Wind Ensemble
Rondino........................................Ludwig van Beethoven
Contre Qui, Rose .............................Morten Lauridsen, trans. H. Robert Reynolds
Suite Francaise..............................Darius Milhaud
Stephen F. Austin State University
Symphonic Band and University Band
James A. Dreiling, conductor
Taylor Goodwin and Dwight Watson, graduate conductors
April 19, 2016

University Band
Into the Clouds!.................................................. Richard Saucedo
Festivo ............................................................. Vaclav Nelhybel
As Summer Was Just Beginning.................... Larry Daehn
Liberty Fleet .......... Karl L. King, arr. James Swearingen

Symphonic Band
Westport Overture ................................. David W. Campo
Variations on a Korean Folk Song......................
................................................................. John Barnes Chance
Heaven’s Light .............................................. Steven Reineke
Albanian Dance ............................................. arr. Shelley Hanson

Stephen F. Austin State University
Wind Symphony
Tamey Anglley, conductor
May 2, 2016

Combination March ........................................... Scott Joplin, arr. Gunther Schuller
Concerto for Alto Saxophone ...... Leonard Mark Lewis
Second Prelude..... George Gershwin, arr. John Krance
An American In Paris........................................ George Gershwin, arr. Jerry Brubaker

University of North Texas
Wind Symphony
Eugene Migliaro Corporon, conductor
Brian Bowman, Dennis W. Fisher, and
Nicholas Enrico Williams, guest conductors
Benjamen Blasko, Kelly Desjardins, and
Jacqueline Townsend, graduate conductors
Kimberly Cole Luevano and Daryl Coad, clarinets
November 19, 2015

For the President’s Own......................... John Williams
Winter Dreams ....................... Michael Daugherty
Three Preludes.................................
......George Gershwin, trans. Nicholas Enrico Williams
Divertimento for Wind Orchestra.........Jindrich Feld
Vulcan .........................................................Michael Daugherty
Konzerte für 2 Klarinetten und Orchester, Op.35 ............
.............................. Franz Krommer, trans. Dennis W. Fisher

University of North Texas
Symphonic Band
Dennis W. Fisher, conductor
September 17, 2015

Canzona .................................................. Peter Mennin
Sunrise at Angel’s Gate ......................... Philip Sparke
The Three Embraces.................................. Carter Pann
Second Suite in F, Op. 28 No. 2 .............. Gustav Holst
Passacaglia and Fugue in C minor, BWV 582............
............................................................. J.S. Bach, trans. Donald Hunsberger
Frenzy .................................................. Andrew Boysen, Jr.

University of North Texas
Wind Symphony
Eugene Migliaro Corporon, conductor
Dennis W. Fisher, guest conductor
Matthew C. Morse, graduate conductor
September 24, 2015

Masks and Machines ............................ Paul Dooley
Riftwen Wed ............................................. Julie Giroux
On the Air ............................................. Michael Daugherty
The Earth.................................................... Jun Nagao
In the World of Spirits......................... Bruce Broughton
The Ringmaster’s March ......................... John Mackey

University of North Texas
Wind Symphony
Eugene Migliaro Corporon, conductor
Carol Jantsch, tuba
October 22, 2015

American Overture for Band ..........Joseph W. Jenkins
Sanctuary ..................................... Frank Ticheli
Symphony No. 2 (Genesis) .......... David R. Gillingham
March of the Belgian Paratroopers .......... Pierre Leemans, ed. John R. Bourgeois
University of North Texas
Symphonic Band
Dennis W. Fisher, conductor
Colonel John R. Bourgeois, USMC (Ret.),
Director Emeritus of the US Marine Band,
“The President’s Own,” guest conductor
November 5, 2015

Polka and Fugue, Schwanda the Bagpiper
Elsa’s Procession to the Cathedral from Lohengrin
Richard Wagner, ed. John R. Bourgeois
March, Corso Donate
Joseph Lanner, trans. John R. Bourgeois
Symphony No. 4, “West Point”
Morton Gould

University of North Texas
Wind Ensemble
Nicholas Enrico Williams, conductor
October 6, 2015

Symphony in B-flat
On a Hymnsong of Philip Bliss
David R. Holsinger
First Suite in E-flat, Op. 28, No. 1
Gustav Holst
Suite Dreams
Steven Bryant
Redline Tango
John Mackey

University of North Texas
Wind Ensemble
Nicholas Enrico Williams, conductor
Kaleb Schumann, graduate conductor
November 23, 2015

Four Scottish Dances
Malcolm Arnold, arr. John Paynter
Dance Movements
Philip Sparke

University of North Texas
Brass Band
Nicholas Enrico Williams, conductor
Benjamen Blasko, graduate conductor
October 12, 2015

B of the Bang
Fanfare, Romance, and Finale
Philip Sparke
The Pohutukawa Stands
Peter Meechan
The Black Knight
William Rimmer
Vienna Philharmonic Fanfare
Richard Strauss, ed. David Hickman

University of North Texas
Brass Band
Nicholas Enrico Williams, conductor
Benjamen Blasko, graduate conductor
November 9, 2015

Arrival of a Noble Maestro
Giancarlo Castro D’Addona
Grace and Glory
Jack Stamp
Cloudcatcher Fells
John McCabe
Pittsburgh Overture
Philip Sparke
Dances and Arias
Edward Gregson

University of North Texas
Concert Band
Kelly Desjardins, graduate conductor

University Band
Jacqueline Townsend, graduate conductor
October 7, 2015

Concert Band
Toccata Marziale
Ralph Vaughan Williams
Down a Country Lane
..........................
Aaron Copland, trans. Merlin Patterson
Third Suite
Robert Jager
Undertow
John Mackey

University Band
Charm
Kevin Puts
Cantus
Thomas Doss
Scenes from “The Louvre”
Norman Dello Joio
Handel in the Strand
................................
Percy Grainger, arr. Richard Franko Goldman
Galop
Dmitri Shostakovich, trans. Donald Hunsberger
Concert Band
March Op. 99 ............................................. Sergei Prokofiev
An Original Suite .................................... Gordon Jacob
Be Thou My Vision .................................... David R. Gillingham
Symphonic Dance No. 3, “Fiesta” ............... Clifton Williams

TCU
Symphonic Band
Brian Youngblood, conductor
Eddie W. Airheart and Matthew Garrett,
guest conductors
October 7, 2015
Toccata Marziale .................................. Ralph Vaughan Williams
Colossal Song ........................................ Percy Grainger, ed. M. Rogers
Symphonic Concert March ......................... Giuseppe Bonelli, arr. Nicholas Falcone
Heroes, Lost and Fallen ........................... David Gillingham
Bravura ................................................. Charles E. Duble

TCU
Wind Symphony
Bobby R. Francis, conductor
Cara Goings, guest conductor
Bronwyn White, soprano
October 7, 2015
Serenade, Op. 7 ...................................... Richard Strauss
Aspen Jubilee .......................................... Ron Nelson
Lincolnshire Posy .................................... Percy Grainger
Liturgical Dances .................................... David Holsinger

TCU
Wind Symphony
Bobby R. Francis, conductor
Eddie W. Airheart and Matthew Garrett, guest conductors
November 23, 2015
La Procession du Rocio................................. Joaquin Turina, arr. Alfred Reed
Novorossiysk Chimes ............................. Dmitri Shostakovich
Wild Nights! ......................................... Frank Ticheli
Waking Angels ....................................... David Gillingham
Dionysiaques ....................................... Florent Schmitt
The Battle of Shiloh ................................. C. L. Barnhouse, ed. John Paynter

Brian Youngblood, conductor
Cara Goings, guest conductor
December 3, 2015
Gavorkna Fanfare ..................................... Jack Stamp
Greensleeves ........................................... Ralph Vaughan Williams, arr. Robert W. Smith
Shortcut Home ...................................... Dana Wilson
Concert Suite from “The Polar Express” ......... Alan Silvestri and Glen Ballard, arr. Jerry Brubaker
Suite from “The Nutcracker” ......................... Pyotr Il’yich Tchaikovsky, arr. James Curnow
Adventum ............................................. arr. Jared Barnes
Sleigh Ride ............................................ Leroy Anderson

The University of Texas
Wind Ensemble
Jerry F. Junkin, conductor
Lance Sample, guest conductor
Joseph Alessi, trombone
February 19, 2016
Casey Martin ............................................. The Autonomy of Machines
Christopher Rouse ..................................... Supplica
Donald Grantham ..................................... Bum’s Rush
Steven Bryant ......................................... In This Broad Earth
Steven Bryant ......................................... Concerto for Trombone and Wind Ensemble

The University of Texas
Symphony Band
Ryan S. Kelly, conductor
Joshua Gall and Jason Missal, guest conductors
February 22, 2016
Radiant Joy .............................................. Steven Bryant
Lullaby for Natalie ..................................... John Corigliano, arr. Peter Stanley Martin
George Washington Bridge ....................... William Schuman
A Grainger Song-Set:
Lads of Wamphray .....................................
Percy Grainger, ed. Joseph Kreines
Colonial Song ...........................................
Percy Grainger, ed. Mark Rogers
‘Gum-Suckers’ March .................................. Percy Grainger, ed. Mark Rogers

The University of Texas
Wind Symphony
Scott S. Hanna, conductor
Corey Pompey, guest conductor
February 24, 2016
.................................................................
Ecstatic Waters ........................................Steven Bryant
Pictures at an Exhibition ..............................................Modeste Mussorgsky, trans. Merlin Patterson

The University of Texas
Tower Concert Band
Joshua Gall, conductor
Steven Knight, assistant conductor
February 28, 2016

Toccata for Band ........................................Frank Erickson
Handel in the Strand ..............................................Percy Aldridge Grainger, arr. Richard Franko Goldman

The University of Texas
Texas Concert Band
Scott Hanna, conductor
Jason Missal, assistant conductor
February 28, 2016

Scherzo for X-Wings ........................................John Williams arr. Lavender
Waltz no. 2 from Jazz Suite no. 2 ........................................Dmitri Shostakovich, arr. Johan de Meij
Folk Song Suite ........................................Ralph Vaughan Williams

The University of Texas
Orange Concert Band
Ryan Kelly, conductor
Lance Sample, assistant conductor
February 28, 2016

Nobles of the Mystic Shrine ........................................John Phillip Sousa
Contre Que, Rose ........................................Morten Lauridsen, trans. H. Robert Reynolds
Four Scottish Dances ........................................Malcolm Arnold, arr. John Paynter

The University of Texas
Longhorn Concert Band
Joshua Gall, conductor
Anthony C. Marinello III, assistant conductor
February 28, 2016

Lauds (Praise High Day) ........................................Ron Nelson
Lied Ohne Worte ........................................Rolf Rudin
Homage to Perotin ........................................Ron Nelson

The University of Texas
Wind Ensemble
Jerry F. Junkin, conductor
Corey Pompey, guest conductor
Andrew Parker, oboe
Epoch Percussion Quartet
Rob Deemer, visiting composer
April 3, 2016

Astrolatry ........................................Avner Dorman, trans. Corey Pompey
Pillars of Creation ........................................Rob Deemer
Invisible Cities ........................................Dinuk Wijeratna
American Symphony ........................................Adam Schoenberg, trans. Donald Patterson

VIRGINIA

Liberty University
Wind Symphony
Stephen Kerr, conductor
March 19, 2015

Sheltering Sky ........................................John Mackey
Equus ........................................Eric Whitacre
*How Deep The Father’s Love For Us ........................................Stuart Townend, arr. Don Marsh
Archangel Raphael Who Leaves a House of Tobias ..........................Masanori Taruya
American Overture for Band ........................................Joseph Willcox Jenkins
Cloudburst ........................................Eric Whitacre
Scootin’ On Hardrock ........................................David Holsinger
Song of the Phoenix ........................................Kevin Wilt

Liberty University
Wind Symphony
Stephen Kerr, conductor
Cassandra Hibbard, clarinet
November 17, 2015

Children’s March, Over the Hills and Far Away ........................................Percy Grainger
Second Suite in F for Military Band ........................................Gustav Holst
Armenian Dances, Part I ........................................Alfred Reed
Black Dog for Solo Clarinet and Wind Ensemble ........................................Scott McAllister
Tempered Steel for Symphonic Band ........................................Charles Young
Liberty University
Wind Symphony
Stephen Kerr, conductor
February 20, 2016 CBDNA Southern Division Conference
February 25, 2016 and Spring Tour

For The President’s Own ......................... John Williams
Fractured Light ................................. Eric Guinivan
Blue Shades ........................................ Frank Ticheli
Wine-Dark Sea: Symphony for Band ........ John Mackey

Liberty University
Wind Symphony
Stephen Kerr, conductor
G. Tyler Loftin, marimba
April 28, 2016

Wir Glauben All’ An Einen Gott .................. J.S. Bach, trans. Leopold Stokowski
Passage ............................................. Scott Lindroth
The Last Stand ................................. David Avshalomov
Carbon Paper And Nitrogen Ink .......... Adam Silverman
The Stars and Stripes Forever ........... John Philip Sousa

WISCONSIN
Lawrence University
Wind Ensemble
Andrew Mast, conductor
José Encarnación, alto saxophone
January 31, 2016

Catch Me If You Can .. John Williams, arr. Jay Bocook
Star Wars Triloy .................................. John Williams, arr. Donald Hunsberger

Lawrence University
Wind Ensemble
Andrew Mast, conductor
Matthew Arau, guest conductor
Nick Keelan, trombone
March 11, 2016

Dancing Galaxy ................................. August Read Thomas
Trombone Concerto, Op. 114b ........ Derek Bourgeois
Three City Blocks ................................. John Harbison

University of Wisconsin – Eau Claire
Symphony Band
Phillip Ostrander, conductor
Cynthia Johnston Turner, guest conductor
November 20, 2015

Morning Alleluias .................................. Ron Nelson
Requiem for a Hummingbird ...................... Marc Mellits
Der Traum des Oenghus .......................... Rolf Rudin
Montuno ............................................. Roberto Sierra
Zephyrus ............................................. Mary Ellen Childs
Shepherd’s Hey ................................. Percy Grainger

University of Wisconsin – Eau Claire
Wind Symphony
John R. Stewart, conductor
Cynthia Johnston Turner, guest conductor
November 20, 2015

Molly on the Shore ................................. Percy Grainger
Danzon No. 2 .... Arturo Márquez, trans. Oliver Nickel
Caveat ............................................. Sally Lamb McCune
Daydreams ........................................... Takuma Itoh
Hivemind .......................................... Peter Van Zandt Lane

University of Wisconsin – Eau Claire
University Band
Randal Dickerson, conductor
Kara Metzger, student conductor
November 30, 2015

Chanteys ............................................ Robert Sheldon
Three Revelations from the Lotus Sutra, mvt. III ......... Alfred Reed
Overture for Winds ................................. Charles Carter
Loch Lomond ........................................ Frank Ticheli
Foundry ............................................. John Mackey
Russian Sailor’s Dance from the “Red Poppy” ............. Reinhold Glière, arr. Johnny Vinson

University of Wisconsin – Eau Claire
Symphony Band
Phillip Ostrander, conductor
Jeffery Crowell, vibraphone
February 23, 2016

Night on Fire ...................................... John Mackey
Concerto for Vibraphone and Wind Ensemble, mvt. II ........................................ Nathan Daughtrey
From the Banks of the Blue Ridge ....... Carl Holmquist
Blessed are They from A German Requiem ............
University of Wisconsin – Eau Claire
Wind Symphony
John R. Stewart, conductor
Michael Shults, saxophone
February 23, 2016
Fanfare for JS .................................. Chiayu Hsu
I Was Just Looking at the World .......... Aaron Perrine
In Paradisum .................................. Rob Deemer
Blue Shades .................................. Frank Ticheli
In Memoriam ................................. Zachary J. Moore
Caveat ......................................... Sally Lamb McCune

University of Wisconsin – Eau Claire
Wind Symphony
John R. Stewart, conductor
Michael Shults, saxophone
CBDNA/NBA North Central Regional Conference
Iowa State University
February 26, 2016
Fanfare for JS .................................. Chiayu Hsu
I Was Just Looking at the World .......... Aaron Perrine
In Paradisum .................................. Rob Deemer
Blue Shades .................................. Frank Ticheli
In Memoriam ................................. Zachary J. Moore
Caveat ......................................... Sally Lamb McCune

University of Wisconsin – Eau Claire
Symphony Band
Phillip Ostrander, conductor
Jeffery Crowell, vibraphone
Tour Concerts
February 9-11, 2016
Night on Fire .................................... John Mackey
Concerto for Vibraphone and Wind Ensemble, mvt. II .......................................................... Nathan Daughtrey
From the Banks of the Blue Ridge ........ Carl Holmquist
Blessed are They from A German Requiem .......... .......................... Johannes Brahms, arr. Barbara Buehlman
The Jig is Up ...................................... Daniel Kallman
Meta March ....................................... Steven Bryant

University of Wisconsin – Eau Claire
Wind Symphony
John R. Stewart, conductor
Michael Shults, saxophone
Tour Concerts
March 9-10, 2016
Gandalf from Symphony No. 1 .......... Johann DeMeij
Entry March of the Boyars ................. Johan Halvorsen
Fanfare for JS .................................. Chiayu Hsu
I Was Just Looking at the World .......... Aaron Perrine
In Paradisum .................................. Rob Deemer
Blue Shades .................................. Frank Ticheli
In Memoriam ................................. Zachary J. Moore
Caveat ......................................... Sally Lamb McCune