Cleaning out my inbox and desk top, I’ve gathered an assortment of updates on various initiatives that have taken shape over the past few months. It has been a busy summer.

A little over a year ago, we entered into discussions with our counterparts in the National Band Association (NBA) looking for ways our two organizations could work together. When you get right down to it, CBDNA and NBA have a lot in common in the name of promoting excellence and artistry in band music. Many CBDNA members are also members of NBA but, beyond that, we share mutual interests in performing, teaching, research and outreach. We entered into these conversations with a third potential partner, Music for All.

After numerous Skype meetings, shared documents, testing of ideas and generally ‘spilling our guts’ about the state of the art, we held a ‘summit meeting’ of sorts at the Midwest Clinic this past December in Chicago. In addition to representatives from CBDNA, NBA and Music for All, we were fortunate to have in attendance Richard Floyd and Craig Kirchhoff as advisors and general ‘gurus for all things band related.’ That meeting resulted in some hard outcomes that have since evolved into actual working projects.

The William P. Foster Music Education Alliance is a collaborative initiative for Title I school bands between NBA, CBDNA, and Music for All. The project includes a mentorship program that will create a network of peer consultants committed to connecting with individual teachers in Title I band programs to support their efforts in ensuring excellence in musical opportunities for all students. The ‘Award of Excellence’ will recognize quality programs serving disadvantaged student populations. Through a rigorous evaluation system, this initiative honors select educators, and their band programs, which are challenging students to reach a high level of excellence. Winners of this award will receive a funded visit of select, prestigious music educators to their school for a workshop to involve students and their community.

The CBDNA portion of this exciting initiative is directed by Dr. Mary Schneider of Eastern Michigan University with assistance from Dr. Rebecca Phillips of Colorado State University. Many additional CBDNA members responded to our previous call for help. The project is moving forward and you will be hearing more about this over the 2016-17 academic year. Stay tuned.

A second outcome of the CBDNA/NBA/Music for All discussions is a joint presentation to be given at the 2016 Midwest Clinic concerning bullying and hazing in high school and college band programs. We see, far too frequently, incidents of questionable programmatic value being passed off as ‘tradition’ and condoned by well intentioned but fundamentally misguided band directors. Young directors are often afraid to tackle these issues for fear of upsetting alumni and band students. But tackle we must! The culture that allows bullying and hazing is a clear threat to the real goals of instrumental music education. This clinic will seek to present strategies for addressing these issues and, hopefully, keep the band experience less focused on these inappropriate behaviors. Assisting us in this important presentation will be representatives from Kappa Kappa Psi and Tau Beta Sigma.

I want to also mention the ongoing efforts by James Ripley (Carthage College) and the Music Education Committee as they continue their outstanding work on our thoughtful response to the College Music Society’s
Manifesto for Progressive Change in the Undergraduate Preparation of Music Majors. Jim has amassed many hours in the preparation of this response, as have many members of his committee. The manifesto was discussed in detail at several divisional meetings this past winter/spring, and many of you have offered input. We are all looking forward to Jim’s report at the 2017 National Conference in Kansas City.

Next, a hearty shoutout to the staff of the University of Minnesota Marching Band, and entire UM School of Music, for their terrific hosting duties associated with the 2016 CBDNA Athletic Band Symposium. We were honored to spend a few wonderful days in the heart of the Twin Cities. The sessions were stimulating and the hospitality was extraordinary. It takes a lot of time and effort to host this event, and CBDNA is indebted to everyone who worked to make this event so successful.

And finally, our CBDNA Facebook page is up to 1425 likes. (If you are not a Facebook aficionado, trust me, that is pretty good.) If you still haven't visited, please check it out. It's a great place to share news with the entire band-loving world.

Here’s wishing you a relaxing summer and a terrific new academic year.

Patrick Dunnigan

COMMISSIONS AND PREMIERES

In the Garden (2016) – Darren Pettit

The University of Nebraska at Omaha Symphonic Wind Ensemble commissioned In the Garden by Darren Pettit for their April 22, 2016 concert. In the Garden is a three-movement, third stream composition for wind ensemble. This programmatic piece represents a 24-hour cycle from the garden’s point of view. It mixes elements of both jazz and classical music to bridge the gap between art music and popular music. Some compositional techniques that are used include klangfarbenmelodie, the infinity series, metric modulation, minimalism, canon, improvisation, and extensive use of hemiola. Included in the piece is the use of world music in the form of Brazilian samba, Southeast Asian gamelan, and mbira textures found in kalimba music from Zimbabwe. All three movements contain a rhythm section to promote a general sense of groove throughout. The first movement, entitled “Morning,” begins with a double canon in the marimba, glockenspiel, and vibraphone. This represents the sound of gamelan, but used as wind chimes. This percussion canon is accompanied by two piccolos, which create the effect of samba accompaniment. The second movement, entitled “Afternoon and Dusk,” opens with mbira music from Zimbabwe. Once again flutes and piccolos represent birds, and a piano improvisation leads into dusk. At dusk, the instruments use repetition to create the illusion of insects in the evening. The third movement, entitled “Night,” begins with a lullaby that becomes fear by incorporating dissonance into the texture. The middle of this movement is the climax of the entire piece. There is a prominently featured drum set solo before the movement elides into the completion of the 24-hour cycle with a return to the original motivic structure. The duration of this piece is 18 minutes. For more information about this work, please contact Darren Pettit at dpettit@unomaha.edu or Karen Fannin at kfannin@unomaha.edu.


Ruach: Spirit, Breath, Wind was commissioned by Butler University Director of Bands Dr. Robert Grechesky in memory of his father, Sam Grechesky (1915-1981). Composed by Miho Sasaki in 2014, the opening is quiet - representing a universe dark and inorganic, as if an eye is slowly focusing on the earth. Throughout the piece, recurring emphasis on low winds and brass summon primal earth sounds and an overall safety of paternal embrace. At the arrival of more clarity, fragmatic materials are gradually introduced and developed, offering a beginning of life in spring. A brief dialogue between woodwinds and percussion depict a challenge of the wind against the earth leading to an explosive stormy section. Eventually, calm returns and the listener is drawn away from a tangible earth and more into the realm of human emotions. Ruach: Spirit, Breath, Wind was given its Texas premiere by the Symphonic Wind Ensemble at Trinity University in San Antonio, Texas, on May 1, 2016.

O Magma Mysterium (2015) – Michael Schelle

O Magma Mysterium, by Michael Schelle, was composed in late 2015 expressly for the Trinity University Symphonic Wind Ensemble, and its conductor, James Worman. Schelle's desire was to capture, in sound, the monumental violent and destructive essence of a volcano, while also portraying the fear of people screaming and running from the rivers of boiling lava. The work is approximately ten minutes in length, calls for a large percussion section (multiple toms, timpani, and mallet instruments) and includes a prominent piano part (either lid off or amplified). The work opens with the ominous and gurgling sounds of a subterranean pressure cooker, reminiscent of evocative mood establishing chords of

O Magma Mysterium (2015) – Michael Schelle


In the Garden (2016) – Darren Pettit

COMMISSIONS AND PREMIERES

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Bernard Herrmann, then explodes into incessant rhythmically driven motivic cells traded between brass and woodwind colors, all the while the percussion undulates between duple and triple beat divisions. There are occasional respite of rhythmic activity, but these are short-lived, as every escape path proves ill-advised. The piece concludes with an uneasy calm leaving to doubt whether a final escape route was discovered. O Magma Mysterium was premiered by the Symphonic Wind Ensemble at Trinity University in San Antonio, Texas, on May 1, 2016.

**DISSERTATIONS AND TREATISES**

*Aaron Copland’s Music for the Theatre: A Transcription for Wind Band*

Brett A. Richardson

Submitted in Partial Fulfillment of the Requirements for the Degree of Doctor of Music in Wind Conducting at Indiana University, August 2014

Aaron Copland (1900-1990) can be considered one of the most significant musicians of the twentieth century, as his well-documented contributions as a composer, conductor, and author, are internationally celebrated. While some of his best known works were crafted during the late 1930s and 1940s (e.g., El salón México, Quiet City, Fanfare for the Common Man, Lincoln Portrait, Appalachian Spring), it is from an earlier, more developmental period in Copland’s life in which the inspiration for a new transcription for wind band can be found: his Music for the Theatre: Suite in Five Parts for Small Orchestra (1925).

Copland’s Music for the Theatre was composed for a small orchestra consisting of woodwinds, brass, percussion, and reduced string section. Composed in five contrasting movements, the work displays a strong American sensibility due to Copland’s use of jazz harmonies, popular sounding themes, and unique choices in orchestration. Consequently because of the composer’s frequent reliance upon woodwind, brass, and percussion timbres in the original orchestral version, Music for the Theatre possesses great potential as a transcription for wind band.

Furthermore, while many transcriptions of Aaron Copland's music exist, the earliest known work by the composer transcribed for wind band is El salón México (1935). By completing this transcription, the author hopes to contribute to the wind band repertoire a piece from Copland’s earlier, more formative compositional style and promote interest in a substantial work by one of America’s most important composers.

This version of Music for the Theatre was created with express written permission of Boosey & Hawkes Publishers and was premiered in April 2014 by the Indiana University Wind Ensemble, Prof. Stephen W. Pratt, conductor.

**PUBLICATIONS**

*The Conductor’s Challenge: Finding Expressive Meaning in the Score – Frank L. Battisti*

The Conductor’s Challenge: Finding Expressive Meaning in the Score by Frank L. Battisti is an extension and expansion of The Guide to Score Study which he co-authored with Robert Garfalo in 1990. In this new book Battisti examines and explores the conductor’s use of imagination, personality and sustained on-going study—weeks/months/years—in developing an interpretation that is personal, well informed and faithful to the composer's expressive intent. Specifically, he examines the score analysis process including the role and function of a work’s musical elements; the need to balance intellectual understanding and intuitive feelings about a piece and the challenges faced by conductors when transforming an interpretation into a performance.

The book’s second section consists of detailed descriptions on how Battisti studied, investigated, analyzed and formed interpretations of “Lisbon” and “Horkstow Grange” from Percy Grainger’s Lincolnshire Posy, Down a Country Lane by Aaron Copland (Merlin Patterson’s wind band transcription) and the “Sinfonia” from Igor Stravinsky’s Octet for Wind Instruments.

“The only sensible advice one can give a performing artist [the interpreter] is to ask that a happy balance be found between slavish adherence to inadequate signs and a too liberal straying from the clear intentions of the composer:... a performance is both an interpretation into a performance. The Conductor’s Challenge is available through local stores and Amazon.com.

**PASSAGES**

*WALTER S. HARTLEY*  
*(February 21, 1927-June 30, 2016)*

Walter S. Hartley, distinguished composer of band, wind ensemble and chamber music, died June 30th in Charlotte, NC, where he had resided since 2004. He was 89.
Born in Washington D.C., Walter spent the majority of his life in New York, which included a long tenure at the State University of New York at Fredonia as professor of theory and composition, beginning in 1969. Walter was a lifetime member of ASCAP, receiving awards annually for composition. More than 300 works were completed and published beginning in 1949.

All of Dr. Hartley’s degrees were earned from the Eastman School of Music, with the doctorate being completed in 1953. Hartley was a child prodigy, beginning to compose at age five and undertaking serious study by age sixteen. His composition teachers included Burrill Phillips, Thomas Canning, Herbert Elwell, Bernard Rogers, Howard Hanson and Dante Fiorello.

As a young pianist, Walter Hartley attended the National Music Camp (now Interlochen Arts Camp) in 1944. It was there that he met and studied with Percy Grainger, which began a friendship that lasted until Grainger’s death in 1961. Hartley recalled playing in the premiere of a Grainger work for “mass pianos” and winds, his Danish Folk Music Suite. Hartley later taught at the NMC from 1956-64. It was during this period that he became well acquainted with acclaimed saxophonist Sigurd Rascher and developed a great interest in the saxophone composing for the entire family of instruments; a prolific output of solo and chamber pieces that remains unmatched.

Perhaps his greatest work, the Concerto for 23 Winds was composed in 1957 and submitted among pieces requested from composers by Frederick Fennell to be performed by The Eastman Wind Ensemble. The Hartley work was written for the same instrumentation used in Stravinsky’s Symphonies of Wind Instruments. Included among the vintage series of Mercury recordings by the EWE, Hartley's music soon earned him an international reputation. The Hartley Concerto is an eclectic work, drawing upon a unique harmonic language and with melodic content that remains remarkably fresh today. Hartley’s music can be described as Neoclassic and was influenced by Paul Hindemith, whom Hartley admired.

Walter Hartley contributed several Sinfonias for wind band, which were numbered and included short, contrasting movements. These highly regarded works have received frequent performances by collegiate ensembles, the last of which, Sinfonia Caroliniana, was written for the UNC-Charlotte Symphonic Wind Ensemble in 2005 and premiered at the 2006 CBDNA Southern Division Conference at Vanderbilt University with the composer present. Dr. Hartley was an unofficial composer-in-residence at UNC-Charlotte from 2004 until 2010, generously contributing several new selections for student and faculty ensembles at the university. In his later years, Hartley also enjoyed composing music based on the Sacred Harp tradition using “shaped note” melodies, which remain popular in Appalachia.

Walter Hartley was also a featured composer with orchestras; the National Symphony Orchestra in Washington D.C, the Oklahoma City Symphony and the Eastman-Rochester Orchestra. He was commissioned by the Koussevitsky Foundation to write a concert overture for the National Symphony Orchestra in 1955.
**PROGRAMS**

**ALABAMA**

Troy University
Symphony Band
Mark J. Walker, conductor
Graham O. Jones, guest conductor
Andrew Patzig, timpani
April 17, 2016

Fanfare for the Vienna Philharmonic ...Richard Strauss
Luminosity: Concerto for Wind Orchestra..................
..................................................Joseph Schwantner
Niagara Falls ..................................Michael Daugherty
Crown Imperial..............................William Walton
Raise the Roof................................Michael Daugherty

University of Alabama
Concert Band
Randall Ogren Coleman, conductor
Emily Gray, graduate conducting assistant
Tim Heath, graduate conducting associate
October 5, 2015

Block M .......................................Jerry Bilik
Fantasia on a Theme from “The Southern Harmony”
........................................................................Barry E. Kopetz
He’s Gone Away ..................................Rick Kirby
Third Suite for Band .......................Robert E. Jager

University of Alabama
Symphonic Band
Randall Ogren Coleman, conductor
October 5, 2015

joyRiDE .........................................Michael Markowski
An Original Suite ..................................
.......................Gordon Jacob, edited by C. P. Heidenreich
Riften Wed .....................................Julie Giroux
The Pathfinder of Panama.........................
..........................John Philip Sousa edited by Frank Byrne
Mothership for Wind Ensemble and Electronica .......
..........................Mason Bates

University of Alabama
Concert Band
Randall Ogren Coleman, conductor
Emily Gray, graduate conducting assistant
Tim Heath, graduate conducting associate
November 9, 2015

Mother Earth ....................................David Maslanka
Greensleeves ....................................Alfred Reed
The Big Cage ....................................Karl King
Variations on a Korean Folksong..................
.................................................John Barnes Chance

University of Alabama
Symphonic Band
Randall Ogren Coleman, conductor
Heath Nails, guest conductor
Adam Frey, euphonium
November 9, 2015

Saisei Fanfare......................................Brett William Dietz
Pale Blue on Deep ..................................Aaron Perrine
The Circus Bee .......................................
......................................................Leonard Bernstein transcribed by Ian Polster
Tent Meeting Revival with Hallelujah Windup........
.................................................Bruce Broughton

University of Alabama
Wind Ensemble
Kenneth Ozzello, conductor
Randall Ogren Coleman, associate conductor
Osiris J. Molina, clarinet
Kevin Chance, piano
November 12, 2015

Fanfare pour précéder “La Péri” .............Paul Dukas
Concerto for Clarinet and Wind Ensemble ........
..................................................David Maslanka
Rhapsody in Blue ................................George Gershwin, trans. Donald Hunsberger
Spartacus .......................................Jan van der Roost

University of Alabama
Wind Ensemble
Kenneth Ozzello, conductor
Randall Ogren Coleman, associate conductor
Osiris J. Molina, clarinet
Kevin Chance, piano
Boston Brass, guest artists
Alabama Music Educators’ Association
Inservice Conference
Montgomery, Alabama
January 22, 2016

Fanfare pour précéder “La Péri” .............Paul Dukas
Concerto for Clarinet and Wind Ensemble ........
..................................................David Maslanka
Rhapsody in Blue ................................George Gershwin, trans. Donald Hunsberger
Introduction and Vivace .....................Rick DeJonge
Spartacus .......................................Jan van der Roost
University of Alabama Symphonic Band
Randall Ogren Coleman, conductor
Heath Nails, guest conductor
Alabama Honor Band Festival
February 4, 2016
Alleluia, Laudamus Te ..................Alfred Reed
Serenity................................Ola Gjelio, arr. Eric Wilson
The Florentiner March ..................Julius Fucik
To Tame the Perilous Skies ..........David Holsinger

University of Alabama Wind Ensemble
Randall Ogren Coleman, associate conductor
Kevin Chance, piano
Alabama Honor Band Festival
February 6, 2016
Celebration Fanfare ..................Steven Reineke
Amazing Grace ........................arr. William Himes
Rhapsody in Blue .....................George Gershwin, trans. Donald Hunsberger
Spartacus ................................Jan van der Roost

University of Alabama Concert Band
Randall Ogren Coleman, conductor
Emily Gray, graduate conducting assistant
Tim Heath, graduate conducting associate
March 7, 2016
Bayou Breakdown ..................Brant Karrick
A Longford Legend ..................Robert Sheldon
Walden ..................................Michael Markowski
His Honor ............................Henry Fillmore, arr. Frederick Fennell

University of Alabama Symphonic Band
Randall Ogren Coleman, conductor
Heath Nails, guest conductor
March 7, 2016
Suite from the Opera “Merry Mount” ...........
................................Howard Hansen, ed. John Boyd
Vulcan ..................................Michael Daugherty
Only Light .............................Aaron Perrine
Magnolia Starr ..........................Steve Danyew

University of Alabama Wind Ensemble
Kenneth B. Ozzello, conductor
Danielle Todd, graduate conducting associate
Jonathan Whitaker, trombone
Mark Lanter, drum set
Tuesday, March 8, 2016

Firefly ....................................Ryan George
*Mega .....................................Nicola Ferra
*Déjà vu ..................................Mike Forbes
Noisy Wheels of Joy ...................Eric Whitacre
Lincolnshire Posy .....................Percy Grainger

University of Alabama Concert Band
Randall Ogren Coleman, conductor
Tim Heath, graduate conducting associate
Emily Gray, graduate conducting assistant
Thursday, April 14, 2016
Pronto ....................................Will Pitts
Melodious Thunk .....................David Beidenbender
British Eighth ..........................Zo Elliott
Vesuvius .................................Frank Ticheli

University of Alabama Symphonic Band
Randall Ogren Coleman, conductor
Heath Nails, guest conductor
Thursday, April 14, 2016
Suite of Old American Dances ..............Robert Russell Bennett
March from “Symphonic Metamorphosis” .......
.........................................Paul Hindemith
Good Night, Dear Heart ........Dan Forrest
Astrarium .............................Peter Van Zandt Lane

University of Alabama Wind Ensemble
Kenneth B. Ozzello, conductor
Thursday, April 14, 2016
Pictures at an Exhibition ..................
........................................Modest Mussorgsky, trans. Merlin Patterson

ALASKA
University of Alaska Anchorage Wind Ensemble
Mark Wolbers, conductor
Sara Anderholm, Colton Welch, student conductors
Arriang Fanfare ........................Mark Wolbers
Variations on a Korean Folk Song ........
........................................John Barnes Chance
Ye Banks and Braes O’Bonnie Doon ....Percy Grainger
Agincourt, 1415 .........................
........................................Matthew Schoendorff
Folk Suite ................................William Grant Still
Alligator Alley ........................Michael Daugherty
Concerto for Percussion and Wind Ensemble.............
ARKANSAS

Arkansas State University
Symphonic Winds
Sarah Labovitz, conductor
November 10, 2015

Arkansas State University
Wind Ensemble
Timothy Oliver, conductor
Sarah Labovitz, guest conductor
February 28, 2016
“A Sunday Matinee”

Arkansas State University
Symphonic Winds
Sarah Labovitz, conductor
February 25, 2016

Arkansas State University
Concert Band
Kyle Kempf and Shane McGarrah, graduate conductors
May 1, 2016

Arkansas State University
Concert Band
Kyle Kempf and Shane McGarrah, graduate conductors
May 1, 2016
CALIFORNIA

California State University, Northridge
Wind Ensemble
Lawrence Stoffel, conductor
Jay Jarrett, graduate conductor
California Institution for Women State Prison
May 7, 2016

March Grandioso ............................. Roland Seitz
Overture for Band, Op. 24 ........................................................................
.................................................... ................. Felix Mendelssohn-Bartholdy
Circus Polka ....................................... Igor Stravinsky
Symphony No. 3 "Slavyanskaya"...... Boris Kozhevnikov
Allerseelen.................................... Richard Strauss, arr. Davis
Three Dance Episodes from "On The Town".............................. Leonard Bernstein, trans. Súth
March from First Suite in E-flat............. Gustav Holst
The Stars & Stripes Forever............... John Philip Sousa

Pomona College
Concert Band
Graydon Beeks, conductor
Chihiro Tamefusa, saxophone
Christine Moore, cornet
Eron Smith and Molly Cole, piano
April 30 and May 1, 2016

Blue Towers ................... Irving Fine, trans. R. Mark Rogers
Diversion ......................... Bernhard Heiden, ed. R. Mark Robergs
Country Song ..................... Gustav Holst, arr. Stephen Klein
Marching Song .............................. Gustav Holst
"Pur ti miro" from L’incoronazione di Poppea ..................
............................... Claudio Monteverdi, arr. Stephen Klein
March and Reminiscences for My Last Journey..................
................................................ Gioachino Rossini, arr. Karl Kohn
*You Already Did........................................ Mark Winges
My Bonnie...................... Traditional, arr. William F. Russell
Decoration Day.................... Charles Ives, arr. Jonathan Elkus
Second Connecticut Regiment. March..........................
................................................ David Wallace Reeves, ed. John R. Bourgeois

Sonoma State University
Symphonic Wind Ensemble and Concert Band
Andy Collinsworth, conductor

Sonoma State University
Symphonic Wind Ensemble
Andy Collinsworth, conductor
4th Annual Invitational Wind Band Festival
March 23-24, 2016

Fanfare pour précéder la Péri......................... Paul Dukas
Overture for Woodwinds........................... Philip Sparke
Vox Populi .................................................. Richard Danielpour, trans. Stamp
Riften Wed ................................................. Julie Giroux
Fête-dieu à Séville........ Isaac Albéniz, trans. Cailliet
The Wind in the Willows ...................... Johan de Meij

Diablo Valley College Symphonic Band

Diablo Valley College Symphonic Band
Jonathan Knight, conductor
Sohrab Bazargannia, percussion
May 13, 2016

Jungend Frühling............................. H. L. Blankenburg
Concertino for Solo Percussionist........ James Curnow
Aileron Lullaby ........................................ Mollie Budiansky
Violet Crown Fanfare......................... John Mackey
Xerxes.................................................... John Mackey

Concert Band
March from Folk Song Suite ..........................
.......................................................... Ralph Vaughan Williams
Song of Lir ............................................ Fergal Carroll
Suite Provencal................................. Jan Van der Roost
An Irish Interlude................................. Warren Barker
Americans We .................. Henry Fillmore, arr. Fennell

Symphonic Wind Ensemble
Magnolia Star ...................................... Steve Danyew
After a Gentle Rain .............................. Anthony Iannacone

With Quiet Courage............................ Larry Daehn
In the Forest of the King ...................... Pierre LaPlante
Santa Rosa Junior College Symphonic Band
His Honor ............................................. Henry Fillmore
Bright Gleams a Beacon..................... David Gillingham
My Jesus! Oh What Anguish .............. J.S. Bach, arr. Reed
First Suite in E-flat ......................... Gustav Holst

Symphonic Wind Ensemble
Cathedrals ........................................ Kathyrn Salfelder
Der Traum des Oenghus, Part 1 .......... Rolf Rudin
Handel in the Strand ............................ Percy Aldridge Grainger, arr. Rohrer
Finale from Symphony No. 5, op. 47 .......... Dmitri Shostakovich, arr. Riger
Andante maestoso from Three Journeys to a Holy Mountain................................................. Alan Hovhaness
The Royal Welch Fusiliers ............................................................. John Philip Sousa, ed. Brion
Variations on America ................................................................. Charles Ives, orch. Shuman, trans. Rhoads Duende .............................................................. Luis Serrano Alarcon

CONNECTICUT

The University of Hartford
Wind Ensemble
Glen Adsit, conductor
Shane Rathburn, soprano saxophone
Resurgam Saxophone Quartet
February 5, 2016
Paranov Winners Concert
Concerto for Soprano Saxophone .................. John Mackey
Concerto Grosso ...................................................... William Bolcom

James Jackson and Glen Adsit, conductors
John Hart, guest conductor
Carrie Koffman, saxophone
Chen Yi and Zhou Long,
“Unclaimed Property” composers in residence
April 30, 2016

Symphony Band
Tu ........................................................... Chen Yi
Dragon Rhyme .................................................. Chen Yi

Wind Ensemble
*Temple Bugler .................................................. Zhou Long
*Yet What is any Ocean but a Multitude of Drops............
...................................................... Ryan Jesperson
Wind .................................................................. Chen Yi

Sacred Heart University
University Band
Keith Johnson, conductor
Ireland Tour
January 13, 2016 - Dingle, Ireland
January 15, 2016 - Ardee, Ireland
January 17, 2016 - Artane School of Music

Gavorkna Fanfare .................................................. Jack Stamp
Old Churches .................................................. Michael Colgrass
Havendale ............................................................. David Holsinger
Danza Caribe ........................................................... Alfred Reed
Cher Marche Funebre ..............................................
................................................. Occide Jeanty (European Premier)
Africa: Ceremony, Song and Ritual... Robert W. Smith

Sacred Heart University
University Band
Keith Johnson, conductor
April 29, 2016
“The Art of Anime”

Space Battleship Yamato .............................................. Hiroshi Miyagawa, arr. Akira Miyagawa
Spirited Away ..............................................................
.Joe Hisaishi and Yumi Kimura, arr. Kazuhiro Morita
Ponyo on a Cliff By the Sea - Fantasy for Band...........
................................................. Joe Hisaishi, arr. Yo Goto
Symphonic Suite from Star Wars: The Force Awakens.
...................................................... John Williams, arr. Jay Bocook

FLORIDA

University of Miami
Frost Wind Ensemble

The University of Hartford
Symphony Band and Wind Ensemble
ILLINOIS

Wheaton College
Symphonic Band
Timothy Yontz, conductor
Trevor O’Riordan, clarinet
Daniel Sommerville, guest conductor
Austin Alianiello, student conductor
November 13, 2015
“Dedicated to the memory of Brenna Yontz”

Chorale and Toccata.................................Jack Stamp
George Washington Bridge....................William Schuman
Velocity ...........................................Robert Sheldon
Concerto for Clarinet, K.622......................
..................................................................W. A. Mozart, trans. Rumbelow
Clarinet Candy........................................Leroy Anderson

INDIANA

Indiana University
Concert Band
Jason H. Nam, conductor
Ray E. Cramer, guest conductor
April 21, 2016

Blue Sky Day ........................................Timothy Mahr
One Life Beautiful ..................................Julie Giroux
Theme from Green Bushes .......................Percy Grainger

Indiana University
Symphonic Band
Eric M. Smedley, conductor
Ray E. Cramer, guest conductor
April 21, 2016

March of the Belgian Paratroopers ..........Pierre Lemans
Masquerade ..........................................Vincent Persichetti
Fantasia on “The Dargason” from Second Suite in F ...
........................................................................Gustav Holst

Indiana University
Wind Ensemble
Stephen W. Pratt, conductor
Ray E. Cramer, guest conductor
Briana Englebert, euphonium
April 21, 2016

The American Dream .............................James Beckel
Concerto for Euphonium and Wind Ensemble .......... 
................................................................Vladimir Cosma
Eloi, Eloi .............................................Kevin Walczyk
Dance of the Jesters .................................. 
........................................................................Pyotr Tchaikovsky, trans. Ray E. Cramer

Wheaton College
Symphonic Band
Timothy Yontz, conductor
Robert Calonico, guest conductor
Elizabeth Marcotte, student conductor
Denise Gamez, mezzo-soprano
February 26, 2016

Night Dances...........................................Bruce Yurko
One Life Beautiful.................................Julie Giroux
The Huntress........................................Karl King, arr. Milford
A Cornfield in July and the River ..........William Penn
Second Suite in F .................................Gustav Holst
Finale from Symphony No. 2 ....................
..................................................................Charles Ives, trans. Rumbelow
Fandango............................................Frank Perkins, arr. Werle

Wheaton College
Symphonic Band
Carter Pann, composer in residence
Melissa Hughes, soprano
Ross Harbaugh, cello
April 18, 2016

Wiener Philharmoniker Fanfare ............Richard Strauss
Three Songs for Soprano.........................Osvaldo Golijov, trans. Marc Sosnowchik
The High Songs for amplified Cello and Chamber Winds ............................................Carter Pann
Symphony for Winds “My Brother’s Brain”............... 
........................................................................Carter Pann

Wheaton College
Symphonic Band
Carter Pann, composer in residence
Melissa Hughes, soprano
Ross Harbaugh, cello
April 18, 2016

Wiener Philharmoniker Fanfare ............Richard Strauss
Three Songs for Soprano.........................Osvaldo Golijov, trans. Marc Sosnowchik
The High Songs for amplified Cello and Chamber Winds ............................................Carter Pann
Symphony for Winds “My Brother’s Brain”............... 
........................................................................Carter Pann

Indiana University
Wind Ensemble
Stephen W. Pratt, conductor
Ray E. Cramer, guest conductor
Briana Englebert, euphonium
April 21, 2016

The American Dream .............................James Beckel
Concerto for Euphonium and Wind Ensemble .......... 
................................................................Vladimir Cosma
Eloi, Eloi .............................................Kevin Walczyk
Dance of the Jesters .................................. 
........................................................................Pyotr Tchaikovsky, trans. Ray E. Cramer

Wheaton College
KANSAS
University of Kansas
Wind Ensemble
Paul Popiel, conductor
Sarah Frisof, flute
Allison Cockshaw, Tonya Mitchell, and
Steven Smyth, guest conductors
April 18, 2016

Radiant Joy ..............................................Steven Bryant
*Sonoran Splendor..............................Travis Rigby
From a Dark Millennium...............Joseph Schwantner
Mannin Veen ........................................Haydn Wood
*Knells for Bonnie.........................Joel Puckett
*Movement 2 from Metropolis ..............Nathan Jones
Visions Macabres, op.40 .................James Barnes

University of Kansas
University Band
Sharon Toulouse, conductor
Allison Cockshaw, guest conductor
April 24, 2016

Star Wars Themes..................arr. Larry Clark
Cartoon Symphony ..................arr. Larry Clark
How to Train Your Dragon..............arr. Sean O'Loughlin
Barnum and Bailey's Favorite ..............Karl King
The Stars and Stripes Forever ........John Philip Sousa
The Avengers .............................................John Mackey
Ghostbusters ........................................Ray Parker, Jr.
Joy Revisited ..................................Frank Ticheli

University of Kansas
Symphonic Band
Matthew Smith, conductor
Tonya Mitchell, guest conductor
May 3, 2016

Aegean Festival Overture..................Andreas Makris, trans. Bader
Emory's Barcarolle ..................................Joel Puckett
Symphonic Dance No. 3 "Fiesta" .......Clifton Williams
George Washington Bridge .............William Schuman
The Invincible Eagle .........................John Philip Sousa
Give Us This Day ..................................David Maslanka

LOUISIANA
Northwestern State University
Magale Concert Band and Wind Ensemble

Dan McDonald, conductor
Zebulon Bellon, graduate conductor
April 20, 2016

“Around the World in Eighty Minutes”

Magale Concert Band
Galop .......................................................Gary P. Gilroy
Incidental Suite ..................................Claude T. Smith
African Symphony ...............................Van McCoy

Wind Ensemble
Festal Scenes .......................................Yasuhide Ito
Irish Tune from County Derry ............Percy Grainger
La Fiesta Mexicana ...............................H. Owen Reed

Northwestern State University
Wind Symphony
Jeffrey C. Mathews, conductor
D'Nissa Hester, Michelle Lange, and
Terrie Sanders, sopranos
Michael Rorex, tenor
Stefan Gordon and Corey Trahan, baritones
March 18, 2016

President's Command Performance

Themes from Green Bushes ..................Percy Grainger, arr. Larry D. Daehn
The Phantom of the Opera (Selections) ..Andrew Lloyd Webber, arr. Warren Barker
Five American Gospel Songs .............Luigi Zaninelli
Asphalt Cocktail .................................John Mackey

Northwestern State University
Fredericks Concert Band and Wind Symphony
Jeffrey C. Mathews and Oliver Molina,
conductors
Michael Cox and Jaime Cisneros,
graduate conductors
Michael Rorex, tenor
April 21, 2015

“Fanfares, Festivals and Songs”

Fredericks Concert Band
Three Ayres from Gloucester ..........Hugh M. Stuart
Spoon River .................................Percy Grainger, arr. Sheldon Vesuvius

Wind Symphony
Cloudsplitter Fanfare .........................Jack Stamp
Suite Guanabara ...............................Osvaldo Lacerda
Trittico ........................................Vaclav Nehlybel
Five American Gospel Songs ............Luigi Zaninelli
Festival Variations ............................Claude T. Smith
Northwestern State University
Honors Wind Ensemble
Donald Gee, Jeffrey C. Mathews and Dan McDonald, conductors
June 17, 2016

Gallipoli March........................................ Martin Ellerby
Les Papillons.....................Coby Lancaster, arr. de Meij
Festal Scenes............................................Yasuhide Ito
Sketches on a Tudor Psalm......................Fisher Tull
Galop.................................................. Gary P. Gilroy

MARYLAND

University of Maryland
Wind Orchestra
Michael Votta, music director
Concert Choir
Edward Maclary, conductor
Gregory Miller, horn
October 9, 2015
Concerto for 23 Winds..................Walter Hartley
Concerto for Horn and Wind Orchestra ..................
................................................David Amram
Danse Funambulesque......................Jules Strens
Mass in e minor..........................Anton Bruckner

University of Maryland
Wind Orchestra
Michael Votta, music director
Craig Potter, tuba
Anthony Rivera, narrator
November 6, 2015
Are You Experienced?..........................David Lang
Symphony No. 4.................... Arthur Muelmans
Apotheosis of this Earth.........................Karel Husa
My Jesus, Oh What Anguish........J.S. Bach, arr. Reed

University of Maryland
Wind Orchestra
Michael Votta, music director
Wind Ensemble
Brian Coffill, Craig Potter, and Anthony Rivera, conductors
December 6, 2015
Wind Orchestra
Sonatina ..............................................Richard Strauss

Wind Ensemble
George Washington Bridge..........William Schuman
Theme and Fantasia.........................Armand Russell

University of Maryland
Wind Orchestra
Michael Votta, music director
Mayron Tsong, piano
Lee Hinkle, marimba
February 27, 2016
Symphonies of Wind Instruments ....Igor Stravinsky
Piano Concerto.................................Igor Stravinsky
Mojave..............................................Michael Torke
Ohm .............................................. Steven Mackey

University of Maryland
Wind Orchestra
Michael Votta, music director
Concert Choir
Frank Ticheli, guest conductor
Rita Sloan, piano
CBNDA Eastern Division Conference
Coast Guard Academy, New London, CT
March 12, 2016
Pacific Fanfare ......................Frank Ticheli
Oiseaux Exotiques.........................Olivier Messiaen
Mass in E Minor........................Anton Bruckner

University of Maryland
Wind Orchestra
Michael Votta, music director
Opera Studio
Craig Kier, director
May 6, 2016
Die Zauberflöte............Wolfgang Amadeus Mozart
Arrangement for traditional Harmoniemusik with cast of vocal soloists and additional instruments by Anthony Rivera

University of Maryland
Wind Ensemble
Michael Votta, music director
Craig Potter and Anthony Rivera, conductors
Kathie Trahan, flute
October 16, 2015
Symphonic Dance #3 (“Fiesta”)........Clifton Williams
Chorale Preludes ........................................
.........Johannes Brahms, arr. Guenther/Boyd
Concertino Caboclo ....................................Jess Turner
Passacaglia and Fugue in c minor ..................................
......................................................J.S. Bach, trans. Hunsberger
Occident et Orient ...............Camille Saint-Saëns

University of Massachusetts
Wind Ensemble
Matthew Westgate, conductor
Timothy Todd Anderson and Frank Ticheli,
guest conductors
Jonathan Hulting-Cohen, saxophone
CBDNA Eastern Division Conference
March 10, 2016
“Dream Music”
Star Spangled Banner...............John Stafford Smith
Firefly............................................Ryan George
Selections from A Midsummer’s Night Dream ..........
......................................................Felix Mendelssohn, arr. Tarkman
Dreams in the Dusk...............David Biedenbender
Rest.............................................Frank Ticheli
Dionysiaques..............................Florent Schmitt

University of Massachusetts
Concert Band
Timothy Todd Anderson, conductor
David G. Morris and Colby Vasquez,
graduate conducting students
April 3, 2016
Hounds of Spring .........................Alfred Reed
Kaddish ........................................W. Francis McBeth
March: Florentiner ......................W. Francis McBeth
.........Julius Fucik, arr. M.L. Lake, ed. Frederick Fennell
Selections from The Phantom of the Opera ..........
......................................................Andrew Lloyd Weber, arr. Warren Barker
A Musical Toast...............................
........................................Leonard Bernstein, arr. Clare Grundman
Coney Island Washboard..................
......Hampton Durand and Jerry Adams, arr. Anderson

MASSACHUSETTS
University of Massachusetts
Symphony Band
Matthew Westgate, conductor
David Morris and Colby Vasquez,
graduate conductors
March 8, 2016
“Musical Passport”
English Folk Song Suite.........Ralph Vaughan Williams
Sleep..........................................Eric Whitacre
Amparito Roca.............................Jaime Texidor
Paris Sketches.........................Martin Ellerby

University of Massachusetts
Wind Ensemble
Matthew Westgate, conductor
Luke Flood, piano
April 22, 2016
“Dancing with Gershwin”
Prelude No. 2 .........................George Gershwin
Fantasy Variations on Gershwin's Prelude No. 2........
......................................................Donald Grantham
Rhapsody in Blue ......................George Gershwin
An American in Paris ..................
........................................George Gershwin, trans. M. Van Gils
University of Massachusetts
Symphony Band
Matthew Westgate, conductor
David Morris and Colby Vasquez, graduate conductors
April 27, 2016
“American Journey”

Sunrise at Angel’s Gate ............................ Philip Sparke
Variations on "America" ............................ Charles Ives
Elegy for a Young American .......... Ronald LoPresti
Foshay Tower Washington Memorial March .......................... John Philip Sousa, arr. Dorff
Give Us This Day ............................... David Maslanka

University of Northwestern - St. Paul
Symphonic Band
John S. Herlihy, conductor
November 20, 2015
FALL CONCERT

Scarecrow Overture .............................. Joseph Turrin
A Dakota Rhapsody .............................. Mark Camphouse
Allesseleno .............................. Richard Strauss
The Purple Twilight ............................. Robert Longfield
Armenian Dances, Part 1 .......................... Alfred Reed

MINNESOTA
University of Northwestern - St. Paul
Symphonic Band
John S. Herlihy, conductor
November 20, 2015
FALL CONCERT

Scarecrow Overture .............................. Joseph Turrin
A Dakota Rhapsody .............................. Mark Camphouse
Allesseleno .............................. Richard Strauss
The Purple Twilight ............................. Robert Longfield
Armenian Dances, Part 1 .......................... Alfred Reed

University of Northwestern - St. Paul
Symphonic Band
John S. Herlihy, conductor
March 1, 2016
MARCH CONCERT - "The Passion of the Dance"

Barn Dance & Cowboy Hymn .................. Philip Sparke
Vientos y Tangos ................................. Michael Gandolfi
Albanian Dance .............................. Shelley Hanson
Pusztta ........................................ Jan Van der Roost
Danzas Cubanas .............................. Robert Sheldon

University of Northwestern - St. Paul
Symphonic Band
John S. Herlihy, conductor
May 6, 2016
BON VOYAGE CONCERT

Abram’s Pursuit ................................. David Holsinger
The Purple Twilight ............................. Robert Longfield
Let the Amen Sound ............................ Travis Cross
Commando March ............................... Samuel Barber

University of Northwestern - St. Paul
Symphonic Band
John S. Herlihy, conductor
May 14-24, 2016
EAST COAST TOUR

Abram’s Pursuit ................................. David Holsinger
Black Rainbow ................................. Nathan Daughtrey
Chorale and Shaker Dance .................... John Zdechlik
Commando March ............................... Samuel Barber
Danzas Cubanas ................................. Robert Sheldon
Irving Berlin Showstoppers .......................... Travis Cross
Rollo Takes a Walk .............................. Jan Van der Roost
The Purple Twilight ............................. David Maslanka

NEBRASKA
University of Nebraska at Omaha
University Band
Joshua Kearney, conductor
Alex Lunardi, graduate conductor
March 1, 2016

Festivo ........................................... Václav Nelhybel
Pacem: A Hymn for Peace ........................ Robert Spittal
Courtly Airs and Dances ........................ Ron Nelson
His Honor .................................... Henry Fillmore

University of Nebraska at Omaha
Symphonic Wind Ensemble
Karen Fannin, conductor
Joshua Kearney, guest conductor
Christine Beard and Peter Sheridan, flutes
Shelby Van Nordstrand, soprano
March 1, 2016

Nebraska State Bandmasters Association
Conference
March 5, 2016

In This Broad Earth .............................. Steven Bryant
Ára Bátur .................................. Sigur Rós, arr. Vickerman
Melodious Thunk ............................... David Biedenbender
Waiting for the Clouds to Part, mvt. III .......................... Houston Dunleavy

University of Nebraska at Omaha
University Band
Joshua Kearney, conductor
Alex Lunardi, graduate conductor
The Machine Awakes .......................... Steven Bryant Contre Qui, Rose ...Morton Lauridsen, trans. Reynolds Baron Piquant on Pointe ..................... Donald Grantham Prelude, Siciliano and Rondo .............. Malcolm Arnold

University of Nebraska at Omaha
Symphonic Wind Ensemble
Karen Fannin, conductor
Lindsey Bogatz, graduate conductor
April 22, 2016
Blue Shades .......................... Frank Ticheli
The Three Embraces .......................... Carter Pann
In The Garden .............................. Darren Pettit

NEW JERSEY
Montclair State University
Wind Symphony
Thomas McCauley, conductor
Sasha Enegren, bassoon
December 9, 2016
“Suite of Dreams”
Hyper prism .................................. Edgard Varesé
“March to the Scaffold” from Symphonie Fantastique .................................. Hector Berlioz, arr. Rogers
Suite Dreams .............................. Steven Bryant
Bassoon Concerto No. 2 ..................... Bruce Yurko
Octet, mvt. I .............................. Igor Stravinsky
A Child’s Garden of Dreams ............... David Maslanka

April 28, 2017
“The View From Above”
On Winged Flight .......................... Gunther Schuller
Stillness… after Amelia Earhart (East Coast Premiere) .................................. Tom Davoren
Symphony No. 2 (“Genesis”) ............... David Gillingham
Oiseaux exotiques .......................... Olivier Messiaen
Winds of Nagual .............................. Michael Colgrass

NORTH CAROLINA
Appalachian State University
Concert Band
John Stanley Ross, music director
Matthew Brusseau and Onsby C. Rose, conductors
John L. Whitwell, guest conductor
April 25, 2016
Procession of the Academics ........................ David Maslanka
Marche Des Parachutistes Belges .......................... Pierre Leemans, arr. Wiley
Blessed Are They ..... Johannes Brahms, arr. Buehman
Brook Green Suite .......................... Gustav Holst, trans. Curnow
Canturbury Chorale .......................... Jan Van Der Roost
American Civil War Fantasy ........................ Jerry Bilik
Variations on a Shaker Melody ............... Aaron Copland
Semper Fidelis .............................. John Philip Sousa, ed. Bourgeois

Appalachian State University
Symphony Band
Kevin G. Richardson, music director and conductor
John L. Whitwell, guest conductor
Matthew Brusseau and Onsby C. Rose, guest conductors
April 26, 2016
Gvorkna Fanfare .................................. Jack Stamp
Psalm for Band .............................. Vincent Persichetti
Second Suite in F .......................... Gustav Holst, ed. Fennell
*Chorale and Allegro .......................... Vaclav Nelhybel, ed. Richardson
Rosymedre ................................... Ralph Vaughan Williams
Concord .............................. Clare Grundman
Pas Redouble .............................. Camille Saint-Saëns, trans. Frackenpohl

Montclair State University
Wind Symphony
Thomas McCauley, conductor
Steven Ryan, piano
Appalachian State University
Wind Ensemble
John Stanley Ross, music director and conductor
John L. Whitwell, guest conductor
Matthew Brusseau and Onsby C. Rose, guest conductors
Devin Glasgow, flute
April 27, 2016
Concerto for 23 Winds.....................Walter Hartley
Colonial Song.............................Percy Grainger, ed. Rogers
Concertino for Flute and Winds ......Cecile Chaminade
Canzona ..................................Peter Mennin
Amazing Grace ...........................Frank Ticheli
American Salute ..........................Morton Gould

University of North Carolina Wilmington
Chamber Winds and Wind Symphony
John LaCognata, conductor
Tom Jenner, guest conductor
Helena Spencer, bassoon
December 4, 2015
Chamber Winds
X...........................................Daniel Montoya Jr.
Bassoon Concerto in C Major, mvts. II and III ......
........................................Antonio Vivaldi, arr. Paul White
Lincolnshire Posy ................................Percy Grainger, ed. Frederick Fennell
Wind Symphony
Undertow ....................................John Mackey
From Glory to Glory .......................Kevin M. Walczyk
Video Games Live - Part 1 ..................Marty O’Donnell, arr. Ralph Ford
The Hounds of Spring ........................Alfred Reed

University of North Carolina Wilmington
Chamber Winds and Wind Symphony
John LaCognata, conductor
March 3, 2016
Chamber Winds
Mother Earth (A Fanfare) ...............David Maslanka
Hymn to a Blue Hour ........................John Mackey
Symphony in B-flat ..........................Paul Hindemith
Wind Symphony
Journey to the Lion’s Castle ..........Rossano Galante
Chester ........................................William Schuman
City Trees ...................................Michael Markowski
Dancing on Water .........................Frank Ticheli
The Thunderer ...............................Frank Ticheli
The Thunderer ...............................John Philip Sousa, ed. Brion & Schissel

University of North Carolina Wilmington
Wind Symphony and Chamber Winds
John LaCognata, conductor
Michael D’Angelo, percussion
Steven Errante, guest conductor and composer
Daniel Johnson, bagpipes
April 26, 2016
Chamber Winds
Shortcut Home .............................Dana Wilson
Concertino for Four Percussion and Wind Ensemble....
........................................David Gillingham
Celebration Overture ........................Paul Creston
Wind Symphony
Battleship North Carolina March .........Steven Errante
Highland Cathedral .............................
.........Michael Korb & Ulrich Roever, arr. Jay Dawson
Armenian Dances (Part 1) .................Alfred Reed
Celebration .................................Paul Basler

University of North Dakota
Wind Ensemble
James Popejoy, conductor
Scott Sandberg, tenor saxophone
March 8, 2016
Tidal Forces ...............................Michael Markowski
Inglesina .................................Davide Delle Cese
Concerto for Tenor Saxophone ............
........................................Robert Ward, trans. Robert Leist
Strange Humors ...........................John Mackey
A Movement for Rosa ........................Mark Camphouse
Let Freedom Ring ..........................Ryan Nowlin

University of North Dakota
University Band
James Popejoy, conductor
Scott Sandberg, alto saxophone
March 8, 2016
Liadov Fanfare ..............................Brian Beck
Sinfonia XVI: Transcendental Vienna ...........
........................................Timothy Broege
Invercargill ...............................Alex F. Lithgow
Woodland Serenade & Rondo ... Catherine McMichael
Romanesque ..............................James Swearingen
American Salute ..........................Morton Gould, ed. Douglas E. Wagner
University of North Dakota
Wind Ensemble Chamber Players
James Popejoy, conductor
April 17, 2016

Consort for Ten Winds ......................... Robert Spittal

University of North Dakota
Wind Ensemble
James Popejoy, conductor
Kara Hartten, graduate conductor
Vivo Women’s Chamber Choir
Melanie Popejoy, conductor
Lynneah Thompson, soprano
Kara Hartten, cello
April 21, 2016

Rondo............ Malcolm Arnold, trans. John P. Paynter
Courtly Airs and Dances............................ Ron Nelson
Angelo del Cielo from “Suor Angelica”.............. Giacomo Puccini, trans. Johan de Meij
La Tregenda from “Le Villi”............................ Giacomo Puccini, trans. Johan de Meij
Old American Songs, Set Two........................
......................Aaron Copland., trans. William H. Silvester
Variations on “America”............................... Charles Ives, orch. Schuman, trans. Rhoods
*Rio Grande........................................ Michael Daugherty

University of North Dakota
University Band
James Popejoy, conductor
Grand Cities Children’s Choir
Melanie Popejoy, conductor
April 26, 2016

THE WONDERFUL WORLD OF DISNEY!
A “Pops” Concert

Mickey Mouse March .................................................. Jimmie Dodd, arr. Paul Jennings
Selections from “Fantasia”.......................... arr. James Curnow
You’ll Be in My Heart... Phil Collins, arr. Paul Murtha
Disney Razzamatazz.................................... arr. James Christensen
Pirates of the Caribbean: On Stranger Tides ............ Hans Zimmer, arr. Michael Brown
Music from “The Incredibles”............................ Michael Giacchino, arr. Jay Bocook
Let It Go................................................... Kristen Anderson-Lopez & Robert Lopez, arr. Paul Murtha
Disney Spectacular................................. arr. John Moss

OHIO

Columbus State Community College Concert Band
Thomas Lloyd, conductor
Rick Brunetto, drum set
March 1, 2016

All Honor to Old Glory March...... George Rosenkrans
Hymn for Band................................. Tom Tucker
Climb the Castle Walls!............ Timothy Mahr
Jacob’s Ladder............................... arr. John Lloyd
Royal Armada.................................Frank Erickson
Concerto for Drum Set and Concert Band...........
.....................................................Larry Neeck

OREGON

University of Portland
Wind Symphony
Patrick Murphy, conductor
Tara Egan and Samantha Wright, conducting associates
David Maslanka, guest composer
Myroslava Hagen, clarinet
April 16, 2016

An American Elegy ...................... Frank Ticheli
On This Bright Morning............... David Maslanka
Concerto for Clarinet and Wind Ensemble .........
.....................................................David Maslanka

University of Portland
Wind Symphony
Patrick Murphy, conductor
Tara Egan and Samantha Wright, conducting associates
David Maslanka, guest composer
Myroslava Hagen, clarinet
April 17, 2016

A Festival Prelude.................................... Alfred Reed
On This Bright Morning............... David Maslanka
Concerto for Clarinet and Wind Ensemble ..........
.....................................................David Maslanka
Chorale and Shaker Dance............ John Zdechlik
Irish Tune from County Derry........ Percy Grainger
SOUTH CAROLINA

Bob Jones University
Symphonic Wind Band
Dan Turner, conductor
Stanley Michalski, guest conductor
John Gaal, xylophone
October 2, 2015
AT THE GAZEBO
Strike up the Band..................George Gershwin, arr. Moss
Light Cavalry Overture ........................................Franz von Suppe, arr. Fillmore
Pas Redoublé ...Camille Saint-Saëns, arr. Frackenpohl
The Rakes of Mallow ....................... Leroy Anderson
Finale from Andrea Chenier .........................Umberto Giordana, arr. Curnow
Xylophonia..........................Joseph Green, arr. Kahn
Victory at Sea......................Richard Rodgers, arr. Bennett

Bob Jones University
Symphonic Wind Band
Dan Turner, conductor
Matthew Vaughn, trombone
Invitational Trombone Choir
Edward Dunbar, organ
November 10, 2015
TROMBONANZA
Flourish for Wind Band............ Ralph Vaughan Williams
Crown Imperial..........................William Walton
Colors ...................................Bert Appermont
Lincolnshire Posy ..........Percy Grainger, ed. Fennell
Bagatelle No. 7 from Seven Bagatelles ...... Frygges Hidas
The Pilgrim’s Chorus from Tannhauser.........................Richard Wagner, arr. Frank Garlock
Achieved is the Glorious Work from The Creation ............Franz Joseph Haydn, arr. Garlock
The Blue Bells of Scotland ...................... Arthur Pryor
Reflective Mood ..................................Sammy Nestico

Bob Jones University
Symphonic Wind Band
Dan Turner, conductor
Nikki Euote, soprano
February 12, 2016
EUROPEAN TRAVELOGUE
A Moorside Suite .................Gustav Holst, arr. Wright
Three Revolutionary Marches ....Bedrich Smetana, arr. Nellhybel
Spring: Overture for Wind Orchestra.... Johan de Meij
Galop from Genevieve de Brabant ................................Jacques Offenbach, arr. Bourgeois
Ile De France from Suite Francaise ........ Darius Milhaud
Danceries.......................................Kenneth Hesketh

Bob Jones University
Symphonic Wind Band
Dan Turner, conductor
Seth Custer, soprano saxophone
April 15, 2016
Ecstatic Fanfare ..................................Steven Bryant
Tribute...........................................James Barnes
George Washington Bridge .......... William Schuman
Segara ....................................Bernabé Sanchis
Finale from Death and Transfiguration............................Richard Strauss, arr. A. A. Harding
Yiddish Dances.................................. Adam Gorb

Charleston Southern University
Lyric Theatre
Jennifer Luiken, director
Wind Ensemble
Nicholas V. Holland, III, conductor
CBDNA Southern Division Conference
Charleston, South Carolina
February 18, 2016
*Ruth, a one-act opera....................... Richard Pressley

Charleston Southern University
Wind Ensemble
Scott Rush and Marshall Forrester, conductors
CBDNA Southern Division Conference
Charleston, South Carolina
February 19, 2016
Carnival Overture .............................................Antonín Dvořák, trans. Leigh D. Steiger
Hammersmith........................................Gustav Holst
The Merry King.........................................Percy Grainger
Head Rush...........................................Jay Bocook
The Inextinguishable from Symphony No. 4 [Det Uudslukkelige] ........................................Carl Nielsen, arr. Marshall Forrester
Good Night, Dear Heart......................Dan Forrest
Celebration.................................Philip Sparke

Charleston Southern University
Wind Ensemble
Marshall Forrester, conductor
July 9, 2016, WASBE Regional Conference,
Prague, Czech Republic
July 16, 2016, Mid-Europe Band Festival,
Schladming, Austria
July 20, 2016, San Marco Basilica, Venice, Italy
Canzona Primi Toni à 8 .................. Giovanni Gabrieli

**CHURCH MUSIC**
Venetian Masters Suite .................. Marshall Forrester
Old Churches ................................ Michael Colgrass

**TOWER MUSIC**
Fünf-stimmigte blasende music .............. Johann C. Pezel, arr. J. Matthew Swingle
Tower Music ................................ Alan Hovhaness

Aspen Jubilee .................................. Ron Nelson
When Jesus Wept ................................ William Schuman
Head Rush ...................................... Jay Bocook
Black Dog ...................................... Scott McAllister
Galactic Empires ............................... David Gillingham
The Circus Bee .................................. Henry Fillmore

**Furman University**
**Symphonic Band and Wind Ensemble**
*Leslie W. Hicken, conductor*
**February 19, 2016**

**Symphonic Band**
Daughters of Texas......................... John Philip Sousa, ed. Fennell
Satiric Dances ............................... Norman Dello Joio
In Memoriam: Kristina ...................... Bruce Yurko
Conga del Fuego Nuevo ..................... Arturo Marquez

**Wind Ensemble**
Head Rush ..................................... Jay Bocook
When Jesus Wept ............................. William Schuman
Black Dog ...................................... Scott McAllister
Galactic Empires ............................... David Gillingham
The Circus Bee .................................. Henry Fillmore

**Furman University**
**Symphonic Winds**
*Leslie W. Hicken, conductor*
**November 19, 2015**

Washington Post March ................. John Philip Sousa
William Byrd Suite ........................ Gordon Jacob
Symphony for Band .......................... Ed Green
Aspen Jubilee .................................. Ron Nelson

**Furman University**
**Wind Ensemble**
*Leslie W. Hicken, conductor*
Jay Bocook, guest conductor
Lisa Barksdale, soprano
Cecilia Kang, clarinet
**SCMEA Convention**
**February 4, 2016**

TENNESSEE

**East Tennessee State University**
**Concert Band and Wind Ensemble**
Joe D. Moore and Christian Zembower, conductors
**April 12, 2016**

“Wild Rides”
**Concert Band**
Impact ........................................ Sean O’Loughlin
Coventry ........................................ John Tagenhorst
Third Suite, mvt. III ....................... Robert Jager
Matrix ........................................ Mike Leckrone
Whiplash ...................................... Randall Standridge

**Wind Ensemble**
Short Ride in a Fast Machine ....................... John Adams, ed. Saucedo
Aurora Awakes ................................ John Mackey
Gone .............................................. Scott McAllister
Fantasia in G .................................. Timothy Mahr

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**Johnson City Community Concert Band**
Christian Zembower, conductor
May 29, 2016
“Memorial Day Service”

The Star Spangled Banner ..................... Traditional
Esprit de Corps ................................ Robert Jager
Chester ........................................... William Schuman
Commando March .............................. Samuel Barber
Armed Forces Salute ......................... arr. Bob Lowden
Stars and Stripes Forever ................. John Philip Sousa

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**Texas**

**Tarleton State University**
**Wind Ensemble**
Anthony Pursell, conductor
October 4, 2015

Monument ..................................... Michael Kurek
October ....................................... Eric Whitacre
Capriccio Espagnol ............................. Nikolai Rimsky-Korsakov, trans. Hindsley
The Firebird: Suite from the Ballet ........... Igor Stravinsky, arr. Earles

**Tarleton State University**
**Wind Ensemble**
Anthony Pursell, conductor
Gary Westbrook, guest conductor
Dmitri Perevertailenko and Patricia Card, clarinet
William Haugeberg, trombone
November 15, 2015

Aegean Festival Overture ...................... Andreas Makris, trans. Bader
Fear Strikes Out .............................. Michael Schelle

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**Tarleton State University**
**Wind Ensemble**
Anthony Pursell, conductor
Amy Acklin and Chris Gleason, guest conductors
Robert Sheldon, composer and conductor-in-residence
Sixth Annual Tarleton Invitational Band Festival
Featuring the Music of Robert Sheldon
March 22, 2016

Joyride ........................................ Michael Markowski
Lightning Field ............................... John Mackey
Mangulina ...................................... Paul Basler
In the Center Ring ............................ Robert Sheldon
The Red Covered Bridge .................... Robert Sheldon
Metroplex ..................................... Robert Sheldon
Danzas Cubanas ............................... Robert Sheldon
Stormchasers ................................ Robert Sheldon

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**Tarleton State University**
**Wind Ensemble**
Anthony Pursell, conductor
Ricardo Allen II, student concerto winner, alto saxophone
April 24, 2016

Rhapsodic Celebration ....................... Robert Sheldon
Suite of Old American Dances ..Robert Russell Bennett
Dum Spiro Spero .............................. Chris Pilsner
Fantasia for Alto Saxophone ............... Claude T. Smith
Eternal Memoir: Saga of the Lucky Dragon .......................... Hirokazu Fukushima

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**The University of Texas**
**Symphony Band**
Ryan S. Kelly, conductor
Anthony C. Marinello, guest conductor
April 4, 2016

Fantasia in G Major, BWV 572 ....................... J.S. Bach, trans. Goldman/Leist
à la Machaut ................................ Andrew Boss
O Magnum Mysterium .......................... Morten Lauridsen, trans. H. Robert Reynolds
Serenity.................................................................
.............................. Ola Gjeilo, trans. Eric Wilson and Ola Gjeilo
Suite from MASS...................................................
.............................. Leonard Bernstein, trans. Michael Sweeney

The University of Texas
Wind Symphony
Scott S. Hanna, conductor
Lance Sample, guest conductor
Stephanie Doche, soprano
April 6, 2016
Overture to Colas Breugnon, op. 24..........................
.............................. Dmitri Kabalevsky, trans. Hunsberger
Trauermusik............................................ Richard Wagner
Three Spanish Songs.................. Matthew Tomassini
Funeral Music for Queen Mary.........................
.............................. Henry Purcell/Steven Stucky
Symphony No. 3................................. Dan Welcher

The University of Texas
Orange Concert Band
Ryan S. Kelly, conductor
Corey Pompey and Lance Sample,
assistant conductors
April 25, 2016
The Footlifter March .............. Henry Fillmore
San Antonio Dances............... Frank Ticheli
Symphonic Overture................. Charles Carter

The University of Texas
Longhorn Concert Band
Joshua Gall, conductor
Anthony C. Marinello III, assistant conductor
April 25, 2016
Xerxes ........................................ John Mackey
Prelude in the Dorian Mode ............
.............................. Antonio de Cabezón, arr. Percy Grainger
Third Suite................................. Robert Jager

The University of Texas
Tower Concert Band
Joshua Gall, conductor
Steven Knight, assistant conductor
April 25, 2016
Shortcut Home.......................... Dana Wilson
Rest............................. Frank Ticheli

Athletic Festival March, Op. 69, No. 1 ..............................Serge Prokofiev, arr. Goldman

The University of Texas
Wind Symphony
Scott S. Hanna, conductor
Jason Missal, assistant conductor
April 25, 2016
L’Inglesina .......... Davide Delle Cese, ed. Bourgeois
My Jesus! Oh, What Anguish ....... J.S. Bach, arr. Reed
Barnum and Bailey’s Favorite .......... Karl King

The University of Texas
Wind Ensemble
Jerry F. Junkin, conductor
Joseph Schwantner, visiting composer
Thomas Burritt, percussion
Donny Ray Albert, narrator
May 1, 2016
Luminosity: Concerto for Wind Orchestra............
.............................. Joseph Schwantner
Concerto for Percussion ............... Joseph Schwantner
New Morning for the World: Daybreak of Freedom ....
.............................. Joseph Schwantner

The University of Texas
Symphony Band
Ryan S. Kelly, conductor
Lance Sample, guest conductor
May 4, 2016
We Seven...................... Derek M. Jenkins
Musica Dei, domum optimi............................ Joel Love
Chorale and Alleluia.............................. Howard Hanson
Danzon from Fancy Free .......................
.............................. Leonard Bernstein, arr. John Krance
Polka and Fugue from Schwanda, the Bagpiper ....
.............................. Jaromir Weinberger, arr. Glenn Cliffe Bainum
Symphonic Suite from Star Wars: The Force Awakens.
.............................. John Williams, arr. Jay Bocook

The University of Texas
Wind Symphony
Scott S. Hanna, conductor
Joshua Gall and Steven Knight, guest conductors
May 6, 2016
An Outdoor Overture ....................... Aaron Copland
Spanish Dance No. 2 ................... Enrique Granados
Song of the Telegraph.............................. Ian Dicke
Traveler ................................................. David Maslanka
Ottorino Respighi, arr. Duker .........................
Pines of the Appian Way from The Pines of Rome
In Storm and Sunshine ............................. John Cliford Heed

The University of Texas Arlington
Wind Symphony
Douglas Stotter, conductor
Mozart vs. Gabrieli
January 31, 2016
Serenade No.10 in B-flat major, K.361/370 -
W.A. Mozart
and
Canzonae - Giovanni Gabrieli
Largo - Molto Allegro ................................. Mozart
Canzon Primi Toni à 10 .............................. Gabrieli
Menuetto – Adagio ..................................... Mozart
Cannon XV ............................................. Gabrieli
Minuetto Allegretto - Romance Adagio............ Mozart
Canzon Quarti Toni à 15 ............................ Gabrieli
Tema con variazioni - Finale Molto Allegro...... Mozart

The University of Texas Arlington
Wind Symphony
Douglas Stotter, conductor
CBDNA Southwest Division Conference
Boulder, Colorado
March 16, 2016
The Three Embraces ............................... Carter Pann
Music for Winds .................. Stanislaw Skrowaczewski
Danzón - Memory .................................... Warren Benson
The Solitary Dancer ......................... Warren Benson
Bliss ............................................... Michael Torke

The University of Texas Arlington
Wind Symphony
Douglas Stotter, conductor
Ouachita
Dance of the New World ......................... Dana Wilson
Ouachita .......................................... Julie Giroux
*O Magma Mysterium .............................. Michael Schelle
Woodland Sketches ................................
........................ Edward MacDowell, arr. Winterbottom
Ruach: Spirit, Breath, Wind .................... Miho Sasaki
Freylachs from Yiddish Dances ................. Adam Gorb

The University of Texas Arlington
Wind Symphony
Douglas Stotter, conductor
Michael Daugherty, composer-in-residence
April 29, 2016
Fantasia in G ................................ J.S. Bach, arr. Leist
Fervent is My Longing .......... J.S. Bach, trans. Cailllet
Fugue in G Minor (The “Little”) .................... J.S. Bach, trans. Cailllet
On the Air ...................................... Michael Daugherty
Winter Dreams .................................. Michael Daugherty
Rio Grande ...................................... Michael Daugherty

University of the Incarnate Word
Wind Ensemble
Brett A. Richardson, conductor
Kyle R. Glaser and Scott Anthony Jones, guest conductors
February 21, 2016
“Old Comrades”
Exhilaration ........................................ Fred J. Allen
Earth Song ............................................. Frank Ticheli
Greek Folk Song Suite, mvt. III ........ Franco Cesarini
Sleep, My Child ................................. Eric Whitacre
Symphonic Dance No. 3, “Fiesta” ...... Clifton Williams
Old Comrades ................................ Carl Teike

University of the Incarnate Word
Wind Ensemble
Brett A. Richardson, conductor
April 17, 2016
“#MODERNAmerica”
The Star-Spangled Banner .........................
John Stafford Smith, arr. Sousa, harm. Damrosch
Ignition ............................................. Todd Stalter
Triptych ........................................... Tommy J. Fry
Excerpts from Appalachian Spring .............. Aaron Copland, arr. Longfield
Hymn for Emanuel ............................... James Syler
Foster’s “America” ............................... David Gillingham
Tight Squeeze .................................... Alex Shapiro

Trinity University
Symphonic Wind Ensemble
James Worman, conductor
May 1, 2016
"Of this Earth"
Dance of the New World .......................... Dana Wilson
Ouachita .......................................... Julie Giroux
*O Magma Mysterium .............................. Michael Schelle
Woodland Sketches ................................
........................ Edward MacDowell, arr. Winterbottom
Ruach: Spirit, Breath, Wind .................... Miho Sasaki
Freylachs from Yiddish Dances ................. Adam Gorb

VIRGINIA
George Mason University
Wind Symphony
Mark Camphouse, conductor
Joe Antonucci, trumpet
**Chandler Comer, trombone**  
**Jeff Hudson, tuba**  
**March 1, 2016**  
Orchestra for Three Solo Brass & Band  
First Suite in E-Flat  
Symphony No. 6  
The Fairest of the Fair  
Floyd Werle

**George Mason University**  
**Wind Symphony**  
**Mark Camphouse, conductor**  
**Chris Troiano, euphonium**  
**April 26, 2016**  
Southern Harmony  
Fantasia di Concerto – Sounds from the Riviera  
Two Canticles for Woodwind Quintet and Band  
Symphony No. 3  
William Camphouse  
Vittorio Giannini

**WISCONSIN**  
**Carthage College**  
**Wind Symphony**  
**Edward Kawakami, conductor**  
**Alyssa Bach, oboe**  
**March 17, 2016**  
Fantasia in G  
Oboe Concerto in B-flat  
Sonata  
Courtly Dances from "Gloriana"  
Benjamin Britten, trans. Jan Bach  
Grand Serenade  
P.D.Q. Bach

**Carthage College**  
**Concert Band and Wind Orchestra**  
**Michael Kozakis and Edward Kawakami, conductors**  
**Third Coast Percussion, guest artists**  
**Justin Hall, xylophone**  
**Michael Kozakis, timpani**  
**May 13, 2016**  
**Primarily Percussive**  
**Concert Band**  
**Brighton Beach**  
**Star Ship**  
Rainbow Ripples  
Buffalo Jump Ritual  
Daniel Bukvich

**University of Wisconsin – Eau Claire**  
**Wind Symphony**  
**John R. Stewart, conductor**  
**Connor Pietrzak, student conductor**  
**Jerry Young, tuba**  
**Matthew Strom, euphonium**  
**April 29, 2016**  
The Universal Judgment  
Shenandoah  
Harlequin  
Chorale and Alleluia  
Three Visions of El Greco  
Karel Wickman

**University of Wisconsin – Eau Claire**  
**University Band**  
**Randal Dickerson, conductor**  
**Alli Wilmes, student conductor**  
**May 3, 2016**  
Gathering of the Ranks at Hebron  
Rest  
American Sketches  
Symphonic Dance No. 3 “Fiesta”  
Rolling Thunder  
Henry Fillmore

**University of Wisconsin – Eau Claire**  
**Symphony Band**  
**Phillip Ostrander, conductor**  
**Andrew Nicholson, student conductor**  
**Nick Liebl, tuba**  
**May 8, 2016**  
Terpsichorean Dances  
Concerto for Tuba and Wind Band  
Drifting from Midnight  
Aver Verum Corpus  
Peter Graham