

# Report

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Summer 1985

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## From The Podium

This premiere issue of the *CBDNA Report* will be more of an introduction to some of the directions we will be taking over the next two years rather than the informative, newsy-type paper we expect will develop. The *Report* is an up-grading of our Newsletter and hopefully will serve you in many different ways through its wide-ranging choice of topics.

The most important factor in any chain of communication is the exchange of information between two or more people. We will use the *Report* as the medium for such an exchange and we are relying upon you—our member readers—to provide information to help fill its pages.

The *Report* will contain everything from job openings, concert and symposium announcements, requests for research materials, changes of address and telephone, announcements of local and community involvement by CBDNA members, etc. There will be space for research abstracts and papers which are not of the size or depth required for publication in the *Journal*; each of us knows how much time and energy is expended in preparing a lecture or presentation for a conference or meeting and these efforts should be rewarded through additional release of the material in a format such as the *Report*.

How are we to receive enough information to fill even a small publication on a regular basis? The answer lies, obviously, in each of you and your response to the call for news about your ensemble, your projects, your needs, your successes. To assist this development of information and communication, we will rely upon the State Chairman who will be functioning in a newly expanded role. Included in this issue is a list of the State Chairmen and a brief description of some of the duties and responsibilities assigned to them. I expect each State Chairman to know every college and university band/ensemble person in his state and to make an effort to be the coordinator of CBDNA activities within that state. In similar fashion, the State Chairman should be constantly seeking information from you for the *Report* and for the Division Newsletter. The State Chairman will be the link between CBDNA and the State Music Association, the state MENC organization, the state Band Association (if one exists—perhaps he is the catalyst to bring together the various levels of activity for a positive influence on wind development within the state), and among other national band organizations.

While all this sounds like a lot of time and work, one must consider that, in many regions throughout the country, CBDNA is the best kept secret around! Look at our individual and combined accomplishments throughout each year. What other organization has its members performing world premieres, directing spectacular shows on national television, teaching and guiding students on undergraduate, masters and doctorate levels, producing research documents in historical, analytical and educational subjects, serving on all-university councils and advising the administration on developmental questions? Yet, one must search diligently to ever find the name CBDNA attached to these activities in any form of national media. The

*Journal* is our first major effort in establishing ourselves in accountable, published form as educated, successful musicians who hold positions of responsibility and function through the various forms of the wind band as their medium of expression.

Speaking of the *Journal*, there are two areas about which we must be concerned, both as a national organization and as individual members. When President Bob Reynolds launched this project, it was with the full knowledge that the successful operation of the *Journal* depended upon a large subscription list and a large collection of articles from which the Advisory Board might refer specific papers to Craig Kirchoff for inclusion. While neither of these goals may ever be totally met, each has become less elusive through the publication of the first two issues which brought forth levels of quality that help attract both financial support and acceptable articles. Included in the pages of the *Report* is a subscription form which you should reproduce and give to your music librarian, other members of the faculty, the high school band directors of your community, graduate students, etc. (In fact you can use the *Journal* as one of the major reasons for enlisting such people into our new Associate Membership category—they will receive both the *Journal* and the *Report* as part of their dues!) we must have your assistance in both of the areas mentioned, so please send along any development ideas you might have for solutions.

The Constitution and By-Laws revisions were passed unanimously at the Business Session at Boulder. A copy of the entire document as it presently exists is reproduced in this issue for your information. Please note the changes in Associate Membership which open the door for many interested band/ensemble people who heretofore really did not have a legal right to membership. This expansion is just one way in which we can serve and influence the music community at large.

Also, the Dues and Membership Renewal Form should be completed and returned to Secretary-Treasurer Dick Floyd by October 1. An updated list of new addresses, positions and telephone numbers will be published in the November *Report*. Please note that the annual dues have been raised to \$40.00 and, for the first time, a Life Membership with a onetime payment of \$150.00 is available at age 55.

I sincerely hope that these initial directions will help make CBDNA a vital part of your daily thinking. CBDNA is not a social club, but rather an important professional organization dedicated to the development of composition and performance standards through the wind band/ensemble, and to the continuing development of its membership and their community. Let's really make it come alive! See you in rehearsal.

Don Hunsberger

# Changes in CBDNA Constitution and By-Laws

The primary changes and additions voted by the membership in Boulder affect these areas:

1. **Membership.** New expanded Associate membership. The Professional Associate status invites those in related band fields to join the active membership in attending conferences and receiving CBDNA publications. Students in band related activities are now eligible for Associate membership. Dues are structured according to the rights and privileges.

2. **Dues.** The dues structure has been increased to \$40.00 per year with all payments due by October 1. A new category of Life Membership at age 55 is now available for a one time payment of \$150.00. The amount of money returned to each Division has been increased and will be tied to the number of members in the Division.

3. Procedures utilized in the election of officers and changes to the Constitution have been changed to permit equal voting privileges by the membership.

The Constitution Revision Committee consisted of President-Elect Jay Julian; Southern Division President Howard "Zeke" Nicar; James Keene, University of Arizona; and Secretary-Treasurer Dick Floyd. The voting by the membership was unanimous.

## COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION CONSTITUTION AND BYLAWS

AS REVISED AT  
THE TWENTY-THIRD NATIONAL CONFERENCE  
UNIVERSITY OF COLORADO, BOULDER  
FEBRUARY, 1985

### *Article I—Name*

The organization shall be known as the College Band Directors National Association.

### *Article II—Purpose*

The purpose of the organization is to assist its members in seeking individual and collective growth as musicians, as educators, as conductors, and as administrators.

*Article III—Membership in the Association shall be as follows:*

#### Active

- 1) College/university band directors including Associate and Assistant directors-active or retired
- 2) Former college/university band directors now engaged in college/university music education, administration or related areas
- 3) Honorary Life Members

#### Associate

- 1) Professional Associate, i.e., director of a military service band, community band, secondary school band
- 2) Music Industry—one member of the firm shall be designated as representative to the Association
- 3) Student—graduate or undergraduate who is seriously involved in band activities and development
- 4) Institutional—any school or institution actively supporting band activities and development. One individual shall represent the institution to the Association.

#### Rights and

#### Privileges:

- 1) Only active members shall be entitled to vote on Association business and to hold elected office. Active membership is maintained through payment of annual dues.
- 2) Active members shall be awarded Gold Card Membership upon their retirement from their institution. This Membership shall carry reduced dues assessment.
- 3) Honorary Life Membership may be conferred upon active members by action of the Board of Directors as a form of formal recognition of exemplary contributions to the welfare of college and university bands.
- 4) Associate members do not have voting rights and may not hold elected office in the Association; they may attend all CBDNA functions (with the exception of Business Sessions) and shall receive all CBDNA publications.
- 5) Student membership is valid only during the period when the student is enrolled in graduate or undergraduate collegiate activities.

### *Article IV—Officers*

The national officers shall consist of President, President-Elect, Vice-President, Secretary-Treasurer and Divisional Presidents. Together with the two immediate Past Presidents and the Honorary Life President, they shall constitute the Board of Directors.

### *Article V—Conferences*

The CBDNA shall meet in National Conference biennially beginning with the 1966-67 academic year, the time and place to be determined by the Board of Directors. The Divisional Conferences shall be held in alternate years, the time and place to be determined by the Divisional membership.

Concerts and instructive sessions presented at National and Divisional Conferences shall be open to all members of CBDNA and their invited guests. Business sessions of the Association shall be open to active members only or special invitation of the Board of Directors.

### *Article VI—Dues*

The dues structure for various categories listed in Article III shall be:

- |                              |          |
|------------------------------|----------|
| A. Active                    |          |
| 1. Active membership         | \$ 40.00 |
| 2. Retired active membership | 10.00    |
| 3. Honorary Life Membership  | ---      |
| 4. Life Membership(Age 55)   | 150.00   |
| B. Associate                 |          |
| 1. Professional associate    | 35.00    |

2. Music Industry	50.00
3. Student	20.00
4. Institutional	50.00

The National Secretary-Treasurer shall return a sum every biennium to each division based upon their respective membership enrollment at the beginning of the biennium (the two year period immediately following a National Conference). The sums to be returned, and the membership guidelines to be followed are:

1. 251 and above	\$1,100.00
2. 201 to 250	1,000.00
3. 151 to 200	900.00
4. 101 to 150	800.00
5. Below 100	750.00

The Secretary-Treasurer shall collect all dues.

The Board of Directors may appropriate a sum up to \$10.00 per active member for the commissioning of new compositions for the wind band.

The fiscal year for CBDNA shall run from October 1 to September 30. The membership year shall be the same.

The terms of administrative office on both the National and Divisional level shall run from the close of one National Conference to the close of the succeeding Conference.

#### *Article VII—Revisions or Amendments*

Proposed amendments to the CBDNA Constitution and ByLaws may be presented to the Board of Directors by either the Constitution Committee or by any officer of the Association at the time of the National Conference. The Board of Directors shall then determine by a majority vote which amendments shall be circulated within two weeks of the termination of the National Conference. Ballots shall be returned to the chairman of the committee for tabulation within four weeks of the termination of the National Conference. An Amendment must receive two-thirds of the votes cast to pass. An approved amendment becomes effective immediately, unless otherwise stated in the amendment.

#### **BYLAWS**

##### *Article I—Duties to National Officers*

*President.* It shall be the duty of the President to organize the National Conference and to preside at all general meetings thereof. The President shall appoint a parliamentarian to each business session. It shall be the duty of the President to represent the CBDNA at other conferences or appoint a representative in his place when the Association is invited to send a delegate.

*President-Elect.* It shall be the duty of the President-Elect to assume the duties of the President in his absence. It shall furthermore be the duty of the President-Elect to serve as chairman of Board of Directors meetings and to coordinate membership activities.

*Vice-President.* The Vice-President shall administer and coordinate the activities of the National Committees.

*Secretary-Treasurer.* It shall be the duty of the Secretary-Treasurer to perform the normal duties of a recording secretary and treasurer.

##### *Articles II—Election of Officers*

The President shall serve from the time of assuming office at the end of one National Conference to the end of the next.

The President-Elect shall automatically accede to the office of President, and the Vice-President shall automatically accede to the office of President-Elect.

The Vice-President shall be elected at the National Conference under the following conditions:

1. Those who have served or are serving as Divisional Presidents, and only those, shall be eligible for nomination. Past National Presidents are not eligible.
2. The Secretary-Treasurer shall have circulated to the active membership by mail a certified list of the names of those eligible, at least two months and not more than four months before the National Conference. This list will serve as a ballot on which each member may, and should, nominate two persons for the office. The ballot must be returned to the Secretary-Treasurer at least three weeks prior to the opening of the National Conference.
3. The nominating committee shall consist of at least five members. The National President and all past National Presidents in attendance at the National Conference shall serve on the nominating committee, with the most immediate Past President in attendance serving as chairman. In the event there are fewer than five qualified members for this committee. The committee will receive from the Secretary-Treasurer the ballots and the tally, and using them as a guide shall nominate two persons with their consent, including (without designation) the one receiving the highest number of votes in the nomination balloting. The second nominee must be selected from among the five people in this tally.
4. The election shall be by first class mail ballot circulated to the membership with a return envelope clearly marked *CBDNA Ballot* enclosed. This ballot shall be circulated to all active members within two weeks of the termination of the National Conference. Ballots shall be returned to the chairman of the election committee for tabulation within four weeks of the termination of the National Conference. The chairman and members of the election committee shall be selected by majority vote at a meeting of the national President and all past national Presidents in attendance at the National Conference.

The Secretary-Treasurer shall be appointed by the Board of Directors.

*Divisional Officers.* Divisional Vice-Presidents shall be nominated at the Divisional Conferences. The Divisional President will select a nominating committee who will submit two names for the office of Vice-President. The election shall be by secret ballot. This ballot shall be circulated to all active Divisional members within two weeks of termination of the Divisional Conference. Ballots shall be returned to the Divisional Secretary-Treasurer for tabulation within four weeks of the termination of the Divisional Conference. The newly elected Divisional Vice-President shall assume office at the next National Conference and shall automatically accede to the office of Divisional President.

The Divisional President shall appoint a Secretary-Treasurer.

It shall be the duty of the Divisional President to organize and supervise the activities within his division. Divisional Presidents shall write letters of appointment to all officers of the Division, shall submit to the National President a list of Divisional officers, including state and committee chairmen.

#### *Article III—Amendments*

The Bylaws may be amended at any biennial National Conference of the CBDNA by majority vote of active members present at that session.

#### *Article IV—Standing Committees*

Standing committees shall be established and appointed at the discretion of the President, and may be continued through successive administrations, at the discretion of the newly elected Board of Directors.

## State Chairmen Duties and Responsibilities

by Donald Hunsberger  
President, CBDNA

The primary link in the Table of Organization of CBDNA directly affecting you, the individual members, is the *State Chairman*; while Division Officers and National Officers and Board plan and act on your behalf, the one person closest to you is the individual representing your state.

In some regions we only have two or three CBDNA members within an entire state, while in others we have split a state into two parts due to the large geographic spaces and the number of members involved! What I hope to see develop is an increasing importance and activity on the part of each appointed State Chairman.

In Boulder, a meeting was held to initiate this program. About thirty Chairmen, or a representative, gathered for a Breakfast Meeting at which the following thoughts were presented and discussed. My charge to the Chairmen included:

1. Responsibility for membership development and recruitment. Seek out every potential member serving in an Active Membership status role; seek those who might be interested in Associate Membership.
2. Development of student membership and chapters within Active Members' institutions.
3. Coordinator/representative of CBDNA with the State Music Associations and local MENC organizations. Produce concerts, clinics, research sessions, repertoire readings, performance techniques sessions, etc. Make CBDNA level experience and expertise available within the State under CBDNA banner.
4. Coordinate activities within the state Band Association if one exists. Investigate the potential for such an organization and assume a leadership role.
5. Be responsible for news items from state members for the *Report* and for Division Newsletter. Each Chairman will be the central clearing house for

the distribution of such news.

6. Coordinate and stimulate historical, performance and education research within the state. Forward projects to Myron Welch, National Research Chairman, or to historical research centers and organizations.

7. Develop *Journal* level writing activity within colleges and universities in the state. Material to be forwarded to Associate Editor Frank Cipolla.

8. Assist Division Officers in the preparation and operation of Division Conferences.

State Chairmen activity will be coordinated on the National level by Robert Spradling, University of Syracuse, for the area east of the Mississippi River, and Thomas Cook, University of Montana for the area west of the Mississippi River. On the Regional level Chairmen will answer to the Division President.

I sincerely hope that this procedure will provide members with the feeling that there is someone close by who is working directly on their behalf. Any development that increases an awareness of activity within CBDNA should be beneficial to each of us.

In return for these efforts on the part of the individual State Chairman, I feel that the experience gained will place each Chairman in a position of recognition and prominence which could lead to elected office on both Divisional and National levels as well as assisting the individual in the stature of his own position within his institution.

Please let me know your thoughts on the State Chairmen project and the success of your local representative over the next two years. Thank you.

## Division Conferences 1986

Division Meetings will be held on these dates next year. Please contact your Division President if you wish to perform at the Conference with your ensemble or to participate in presentations, workshops, etc.

**Eastern**—Temple University, Philadelphia, PA; Feb. 27, 28, March 1.

**Southern**—Radisson Inn, Atlanta, GA; Jan 30, 31, Feb. 1.

**North Central**—University of Wisconsin, Madison, WI; Feb. 27, 28, March 1.

**Southwest**—University of Kansas, Lawrence, KS; Jan 30, 31, Feb. 1.

**Northwest**—Shoreline Comm. College, Seattle, WA; Feb. 28, March 1.

**Western**—University of California at San Diego, San Diego, CA; Immediately preceding MENC.

Also place on your calendar the dates for the 24th National Conference of CBDNA which will be held *February 25-28, 1987* at Northwestern University, Evanston, IL. Information concerning application procedures for ensembles wishing to apply for performance at the National Conference is contained elsewhere in the *Report*.

# The 23rd National Conference

University of Colorado, Boulder, CO

The 23rd National Conference was a most successful meeting not only because of large number of members in attendance, but especially as seen and heard in the many excellent performances by bands and ensembles. A listing of the concerts is provided below to enable those not at the Conference to become aware of the repertoire and the sources of availability for performance materials.

The Crest Record Company has again issued a complete set of recordings of the concerts which serve as a reference document for the Conference.

## NORTHEAST MISSOURI STATE UNIVERSITY WIND SYMPHONY

Dan Peterson, Conductor  
Steve Seward, Tuba Soloist

### Program

Liturgical Dances	David Holsinger <i>Southern Music</i>
Ballad and Presto Dance*	Claude Smith <i>Wingert Jones</i>
Earth Tones**	William Ballenger <i>Composer, University of Nebraska</i>
Octet of Wind Instruments	Igor Stravinsky <i>Boosey and Hawkes</i>
Emblems	Aaron Copland <i>Boosey and Hawkes</i>

\*Premiere performance  
\*\*Commissioned by NMSU

## UNIVERSITY OF COLORADO WIND ENSEMBLE

Allan McMurray, Conductor  
Wayne Bailey, Associate Conductor

### Program

Canzona Duodecemi Toni	Giovanni Gabrieli <i>Robert King</i>
Wings	Warren Benson <i>Composer, Eastman School of Music</i>
Berchuse*	Charles Eakin <i>Composer, University of Colorado</i>
I'm Seventeen Come Sunday	Percy Grainger
Bold William Taylor	Percy Grainger
John Paton, tenor	arr. Wayne Bailey
Scotch Strathspey and Reel	Percy Grainger

\*World premiere

## BRIGHAM YOUNG UNIVERSITY WIND SYMPHONY

David Blackinton, Conductor

### Program

Marche Caprice	Frederick Delius arr. John Boyd, <i>Galaxy</i>
Paeans and Dances of Heathen Iberia	Carlos Surinach <i>C.F. Peters (Rental)</i>
Excursions for Band	David H. Sargent <i>Composer, Brigham Young University</i>
Parable for Band	Vincent Persichetti <i>Elkan-Vogel</i>

## UNIVERSITY OF NEBRASKA-LINCOLN SYMPHONY BAND

Robert A. Fought, Conductor

### Program

Festive Overture	Dmitri Shostakovich (Trans., Donald Hunsberger) <i>MCA Music</i>
The Celestial Vault*	Randall Snyder <i>Composer, University of Nebraska-Lincoln</i>
VEGA Blue Giant	
BLUE-SHIFT RIFF	
MIRA Variable Star	
PERSEIDS Falling Star	
ANTARES Red Giant	
SIRIUS White Giant	
RED-SHIFT RAPTUS	
Chicago Dance No. 2*	Robert Beadell <i>Composer, University of Nebraska-Lincoln</i>
Soloists: Brian Mann, piano	
Rusty White, bass	
Al Rometo, percussion	
Suite from Henry V	William Walton (Trans., Robert A. Fought)
I. Overture—The Globe Playhouse	
II. Passacaglia—Death of Falstaff	
III. Charge and Battle	
IV. Touch her soft lips and Part	
V. Agincourt	

\*World premiere

## COLLEGE-CONSERVATORY OF MUSIC UNIVERSITY OF CINCINNATI CINCINNATI WIND ENSEMBLE

Robert Hornyak, Music Director

### Program

Designs, Images and Textures	Leslie Bassett <i>C.F. Peters</i>
Oil Painting	
Water Color	
Pen and Ink Drawing	
Mobile	
Bronze Sculpture	
Athedra I (1983)	Three Cantos for Trumpet and Wind Symphony James Eversole <i>Composer</i> U. of Connecticut
I. Lightly and with humor	
II. Slowly but with expression	
III. Fast, forceful and energetic	Charles Pagnard, trumpet
The Four Winds, for Symphonic Wind Orchestra*	Allen Sapp <i>6871 Ken Arbre Drive Cincinnati, OH 45236</i>
I. Notos (The South Wind)	
II. Boreas (The North Wind)	
III. Zephyros (The West Wind)	
IV. Euros (The East Wind)	
Flag of Stars, Symphonic Overture	Gordon Jacob <i>Boosey and Hawkes</i>

\*World premiere

## TEXAS TECH UNIVERSITY SYMPHONIC BAND

James C. Sudduth, Conductor  
Robert M. Birch, Trumpet Soloist  
Dale Underwood, Saxophone Soloist

### Program

Four Preludes	Robert Russell Bennett <i>Belwin-Mills</i>
George Vincent Cole Jerome	
Concerto for Trumpet and Band	Mary Jeanne van Appledorn (Trans., Mark Rogers) Carl Fischer (Rental) Aaron Copland (Trans. Mark Rogers) Claude Thomas Smith <i>Wingert-Jones Music</i>
Danza Cubano	David Kneupper
Fantasia for Alto Saxophone	
Passacaglia and Fugue Rondo	3102 Fourth Street #2 Lubbock, TX 79415

UNIVERSITY OF OREGON  
WIND ENSEMBLE  
Dr. Wayne Bennett, Director  
Stephen J. Paul, Associate Director

	<b>Program</b>	
Intrada*		Harold Owen
	<i>Composer, University of Oregon</i>	
Streams*		Monte Tubb
	<i>Composer, University of Oregon</i>	
Symphony for Band		Gerhard Wuensch
II. Andante		<i>Canadian Music Center</i>
III. Andante		<i>911 Library Tower</i>
IV. Rondo Marziale		<i>Calgary, Alberta T2N 1N4</i>
Toccata for Band		David Mayes
		<i>Marks (Rental)</i>
Athletic Festival March		Serge Prokofieff
Op. 69, No. 1		<i>(Ed. by Goldman) Leeds</i>
*World premiere performance		

EAST TEXAS STATE UNIVERSITY  
WIND ENSEMBLE  
Gary W. Hill, Conductor  
Mary Alice Wittrig, Violin Soloist

	<b>Program</b>	
The Duke of Marlborough		Percy Grainger
		<i>European American</i>
The Seven Deadly Sins		Robert Xavier Rodriguez
		<i>531 Winchester Dr.</i>
		<i>Richardson, TX 75080</i>
Summerscape		Ronald Yates
	<i>Composer, East Texas State University</i>	
Konzert für Violine and Blasorchester		Kurt Weill
II. (a) Notturmo, (b) Cadenza, (c) Serenata		<i>European American (Rental)</i>
		Mary Alice Wittrig, Violin Soloist
Country Band March		Charles Ives
		<i>(Ed. by James Sinclair)</i>
		<i>Merion</i>

UNIVERSITY OF IOWA  
SYMPHONY BAND and  
CHAMBER WIND ENSEMBLE  
Myron D. Welch, Conductor

	<b>Program</b>	
Tableau		Robert Jager
		<i>Marks/Hal Leonard</i>
Consorts for Woodwinds, Brass and Percussion		William Hibbard
	<i>Composer, University of Iowa</i>	
Fantasia in G		Timothy Mahr
		<i>Kjos West</i>
Finale from Symphony for Band		David Maslanka
		<i>30 Seaman Avenue, Apt. 4M</i>
		<i>New York, NY 10034</i>

McNEESE STATE UNIVERSITY  
WIND ENSEMBLE  
David A. Waybright, Conductor  
Larry Lang, Guest Conductor  
Michael Ewald, Trumpet Soloist

	<b>Program</b>	
Rocky Point Holiday		Ron Nelson
		<i>Boosey and Hawkes</i>
Colors and Contours*		Leslie Bassett
		<i>C.F. Peters (Rental)</i>
Concerto #2 for Trumpet and Orchestra		Andre Jolivet
		<i>Theodore Presser (Rental)</i>
Symphony for Winds		Kelith Gates
	<i>Composer, McNeese State University</i>	
*World premiere: CBDNA commission		

THE NETHERLANDS WIND ENSEMBLE

	<b>Program</b>	
Music from "Die Entführung aus dem Serail"		Mozart
Serenata		Possio
Overture to <i>Corradino</i>		Rossini
Parthia		Rosetti
	I. Allegro assai	
	II. Menuett moderato	
	III. Rondeau	
Divertimento No. 4, K. 186		Mozart
	I. Allegro assai	
	II. Menuetto	
	III. Andante	
	IV. Adagio	
	V. Allegro	
Partita in F, Op. 57		Krommer
	I. Allegro vivace	
	II. Minuetto	
	III. Adagio—andante cantabile	
	IV. Alla polacca	

## Minutes

College Band Directors National Association  
Business Meeting  
February 27, 1985  
The University of Colorado  
Boulder, CO

President H. Robert Reynolds called the meeting to order at 1:30 p.m.

Copies of the Sousa Foundation Position Report were distributed to the membership.

The issue of the Constitution Revision was presented to the membership for discussion.

MOTION: That the Revisions be approved as recommended. (Moved by Robert Flum.)

Discussion followed and clarification concerning several points was provided. Additional input was furnished by Don Hunsberger and the members of the Constitution Revision Committee were introduced. They were: W.J. Julian, Howard Nicar, Jame Keene and Richard Floyd.

There was a call for the question and the motion carried.

The floor was then opened for discussion of the Sousa Foundation and Sudler Trophy issue.

Concerns centered on the following:

(1) That the awarding of a trophy implied "the best" or "a winner".

(2) That the current selection process excluded NAIA schools.

(3) That the continuation of the trophy presentation will establish a basis for competition between college and university marching bands.

Al Wright reminded the membership that the Sudler Foundation does not seek approval or endorsement from any professional organization. At the same time the Foundation is eager to include representatives from those organizations that are directly affected by a specific foundation project.

MOTION: Be is resolved that the CBDNA membership go on record as being opposed the awarding of the Sudler Trophy as a representation of excellence in college marching bands.

Additional discussion raised the question that the approval of such a motion would possibly send

negative signals to the Foundation concerning all other projects.

Al Wright provided assurance that such would not be the case.

The motion carried.

General announcements were made.

The meeting was adjourned at 2:00 p.m.

## Minutes

College Band Directors National Association  
Business Meeting  
March 1, 1985  
The University of Colorado  
Boulder, CO

President H. Robert Reynolds called the meeting to order at 1:30 p.m.

President Reynolds announced that there were 252 members registered at the conference.

The floor was open for questions concerning the budget report. There were none. President Reynolds recognized Richard Floyd for his work as National Secretary/Treasurer.

President Reynolds recognized Craig Kirchhoff for his work as Editor of the *CBDNA Journal*.

Richard Floyd read letters from William Revelli and F. Lee Bowling congratulating CBDNA for its achievements.

Attention was brought to the fact that Frank Battisti's committee had prepared a statement re: The Role of the Band Program in the Public Schools. Discussion followed and the membership was asked to respond to the paper when it is published in a future Newsletter.

President Reynolds called attention to the fact that many of the activities at this conference were planned as a result of input from previous meetings.

The floor was open for discussion regarding future conferences. Two requests were made.

(1) That unique, less performed traditional works be programmed in addition to the wealth of new compositions.

(2) That the small college repertoire be explored in greater depth.

President Reynolds asked Don Hunsberger to present a report concerning the next two years.

Hunsberger first recognized Bob Reynolds for an outstanding conference then announced that the suggested time for the next National Conference was December of 1987, prior to the Mid-West Clinic and that the location would be Chicago and Northwestern University in Evanston.

Don Hunsberger then discussed the plans for the future of the *CBDNA Journal*.

A request was also issued concerning topics for future research projects and task forces.

J. Julian took the floor to discuss possible sites for the 1989 Conference. Suggestions included Tempe, Atlanta, Austin, Chicago and Washington, DC.

Concerns surfaced concerning December meeting times. The majority expressed preferences for February or March dates. However, others felt

the kind of events planned were more important than the actual date.

Don Hunsberger asked for suggestions regarding the best time for the 86/87 meeting. The majority of members present approved of a winter meeting in 1987 at Northwestern University.

William Johnson then gave a report on the WASBE Conference scheduled for July 15-22, 1985.

President Reynolds announced that the two candidates for the position for CBDNA Vice President were Jim Copenhaver and Richard Strange.

Meeting adjourned at 2:30 p.m.

## Selection Procedures

*Selection procedures for Bands and Ensembles wishing to perform at the Twenty-fourth National Conference at Northwestern University, February 25-28, 1987.*

To apply for performance opportunities at the National Conference, the following materials must be sent to the President's office by March 1, 1986. Material received after that date will not be considered for the 1987 Conference. Notification of acceptance will be made by April 1, 1986.

1. A tape (7-1/2 ips) or cassette of an entire concert performed by your ensemble anytime after September 1, 1985, along with a copy of the concert program.

2. A copy of the proposed program for the 1987 Conference. This should include composer, title, publisher or availability source and duration of each composition.

3. A brief description of works to be commissioned, with information of special interest about the composer and the proposed composition.

Programs will not exceed 50 minutes in duration including applause, set changes, personnel changes, etc.

The inclusion of works from the standard repertoire will be examined with favor (although we all have watched and listened to the rapid development of new works with interest and excitement, the presentation of balanced repertoire should hold a high priority in our programming). Works from the CBDNA Manuscript Library at Baylor University should be investigated.

A committee appointed by the National President will review all of the tapes submitted. Every effort will be made to insure the quality performing ensembles while retaining a concern for the constituencies of CBDNA. In the event of duplication of program or other questions of content, the conductor shall discuss options with the committee.

Acceptance for performance is based upon utilization of the present conductor and organization; acceptance of a school's ensemble does not pass on to the present conductor's successor in the event of a move in positions.

Application to perform implies a commitment to perform at the 1987 Conference. Withdrawal of application after submission of materials must be made prior to the April 1, 1986 announcement date.



CBDNA does not accept any financial responsibility for transportation, housing meals, program printing or any other costs involved in the performance of a member conductor's ensemble; all costs must be borne by the institution supporting the ensemble's appearance at the CBDNA Conference.

If you have additional questions please call President Donald Hunsberger at: 716-275-3026; home 716-385-9713.

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# Report

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