

Spring, 1986

*Editor, Gary Corcoran, Music Department, Pittsburg State University, Pittsburg, KS 66762*  
*Associate Editor, Myles Mazur, School of Music, Wichita State University, Wichita, KS 67208*

## Two CBDNA Concerts at MENC-Anaheim

CBDNA will sponsor two concert-presentations on April 10 and 11 at the Anaheim meeting. The University of New Mexico, Harold Van Winkle, Conductor, will perform on Thursday, April 10. Their concert will be introduced by Harold Warman, President of the Western Division.

On Friday, April 11, National Vice-President Richard Strange will conduct the Arizona State University Band in a concert and will also present a workshop on tuning and intonation procedures.

Please check the Conference Booklet for information on the specific times and locations of these two CBDNA offerings. Also check for other activities involving CBDNA members and offer support to our members by attending their presentations.

As an associated member of MENC, CBDNA is given presentation opportunities for both Regional and National MENC Conferences. Any member interested in performing, presenting a lecture or any other type of session should contact the National Office of CBDNA and the respective Division President.

## Walter Beeler Memorial Prize

The Ithaca College School of Music has announced the First Biennial Walter Beeler Composition Prize. This \$3,000 award replaces the Walter Beeler Memorial Commission Series which was established in 1975.

The Beeler Composition Prize has been created to further encourage the composition and performance of the highest quality wind band literature, in honor and memory of Ithaca College's renowned Director of Bands.

For contest rules and deadlines, direct inquiries to: Beeler Composition Prize, School of Music, Ithaca College, Ithaca, NY 14850.

## Mid-West Minutes

Informal Board of Directors Meeting

December 20, 1985

Conrad Hilton and Towers

Chicago, Illinois

In an effort to conserve travel expenses and to provide additional funds for other more important projects, no formal Board of Directors meeting was held in 1985. In its place an informal meeting of all board members present at the Mid-West Band and Orchestra Clinic convened at 10:00 a.m. on Friday, December 20th, to review the current status of all CBDNA operations.

The meeting was called to order by Don Hunsberger. Others present: J. Julian, Richard Strange, Richard Floyd, Allan McMurray, Craig Kirchoff, Zeke Nicar, and Wayne Bennett.

### *Directory*

Don Hunsberger announced that Mark Kelly had agreed to assume the responsibility of selling ads for the next Directory. Various details were discussed. It was agreed that the deadline for directory ads would be May, 1986. The Directory would be published on October 15 for distribution shortly thereafter.

### *1989 National Conference*

J. Julian reported that plans for hosting the 1989 National Conference in Washington D.C. had not proven satisfactory. The 1989 Conference will be held at the University of Texas in Austin during late February.

### *Research Projects*

Myron Welch requested input concerning the status of the CBDNA Research Program. It was agreed that projects should be solicited through the **Report** and other publications. The practice of providing time at all Conferences for Research Project reports will continue.

### *CBDNA Journal*

The status of the **Journal** was discussed in much detail. Current cost is running approximately \$6,500 per issue. Don Hunsberger reported that Bob Reynolds has agreed to attempt to secure funding from outside sources to underwrite a portion of the production cost for future issues. Efforts to attract subscriptions from university libraries and individuals within the profession will be expanded.

### Financial Report

Richard Floyd distributed the financial report and a summary of income and expenses for 1983-85. Time was provided for questions and discussion.

### Other Business

Myron Welch expressed concern regarding the quality of recordings at the 1985 National Conference. As in the past, all recording services were provided by Crest Records. After some discussion it was agreed that CBDNA should continue its relationship with Mack Wolfson and Crest Records, but that a more specific performance contract should exist in the future.

Zeke Nicar asked why no invoice was sent to the membership for '85-86 dues. Don Hunsberger explained that he had elected to solicit membership renewals through the **Report** rather than using a separate dues notice. It is hoped that this practice will be successful in securing renewals and reduce postal expenses.

Allan McMurray raised a question regarding the lack of information pertaining to the responsibilities of Division Presidents and Divisional Conference Hosts. It was agreed that misunderstandings have existed in the past because of this void. Don Hunsberger will review the current Guideline for Officers of CBDNA and then initiate a plan to develop a more specific document.

The meeting was adjourned at 11:45 am.

1985 Forum

December 20, 1985

Conrad Hilton and Towers

Chicago, Illinois

The Forum began at 3:00 pm. There were approximately 105 members present.

Don Hunsberger called the Forum to order.

Richard Floyd gave a summary of the Secretary/Treasurer's report.

Craig Kirchhoff reported on the status of the **Journal** and urged the membership to solicit manuscripts including papers in the areas of theory and history.

The many changes and refinements that have been introduced into the newsletter format were reviewed by Gary Corcoran. The **Report**, currently produced at Pittsburg State University (Kansas) will be published three times a year.

Don Hunsberger summarized the audition procedures for performing groups wishing to perform at the 1987 National Conference.

Frank Battisti outlined plans for the 1987 WASBE Conference that will take place in Boston. Lee Chrisman (Boston University) who will serve as Conference Host was introduced. The conference is scheduled for July 20-25.

Don Hunsberger introduced special guest Tim Reynish of Manchester, England who hosted the first International Conference organized by the CBDNA.

J. Julian briefed the membership regarding the 1989 Conference to be held in February at the University of Texas in Austin.

Myron Welch gave an update on the status of Research Projects.

Jerry Gardner expressed interest in developing a stronger relationship between KKY and CBDNA.

Don Hunsberger introduced all Divisional

Presidents and other officers.

The floor was open for questions and discussion. There being none, the meeting was adjourned at 4:45 pm.

## CBDNA

24th National Conference

February 25-28, 1987

Northwestern University

Evanston, IL

## From the Podium

Several Newsletters ago I discussed a topic which I feel is of utmost importance to the continuing development and welfare of CBDNA—*communication*—between members and especially between the National and Divisional Officer levels and the membership.

Most members of CBDNA attend Divisional and National gatherings for both intellectual and professional development, and for personal comraderie, a very important interchange among professional colleagues as many of us function in a singular status on our own campus. This opportunity to discuss similar situations, problems and solutions in a relaxed atmosphere is vital.

In an effort to gain a better feel for the organization and gain input from those who "people it" on all levels, I have made an attempt to attend each of the Divisional meetings these past two months. Unfortunately, my own Eastern Division meeting was held on the same weekend as the Northwest and North Central, so President-Elect Jay Julian covered that one for me. The Western Division will meet on the weekend just prior to the National MENC in Anaheim, so I still have that group to look forward to!

As one might expect from such a duo, the Southwest meeting under the leadership of President Al McMurray and Host Bob Foster at the University of Kansas produced a well organized meeting with stimulating panels, lectures and concerts. In addition to CBDNA, members of the NBA Southwest Division and the Kansas Bandmasters Association were invited for the joint meeting in Lawrence.

Southern President "Zeke" Nicar and Host John Demos provided a meeting which also included members of the Southern Division of NBA. As always, the warm Southern grace and style offered a stimulating and relaxed gathering at the Radisson Conference Center in Atlanta complete with excellent concerts and presentations culminating with a Georgia barbeque which was consumed during a Boston Pops style concert by the Oak Ridge Tennessee Community Band.

The North Central Division guided by President Craig Kirchhoff and hosted by Jim Smith at the University of Wisconsin-Madison was highly charged with excellent presentations on conducting,

acoustics and tuning, and the music of Edgard Varèse, interspersed with excellent concerts of Division bands and ensembles.

While we have come to expect most Divisions to produce conferences on a high level of quality with a respectable turnout of members, the Northwest Division really deserves an Award of Merit for its turnaround of a most dangerous set of circumstances over the past few years. At the last Divisional meeting there was a total of six members in attendance and, in the months following that meeting, there developed gaps in the officer structure which in effect left the Division in almost total disarray. Under the leadership of President Wayne Bennett, the Division is now back on its feet and over two dozen were in attendance at the Shoreline Community College where Barry Erlich hosted a great conference.

As stated elsewhere in this issue, the matter of Conference attendance and support is really an issue of concern. Practically all of the Divisions have great distances for members to travel and financial support is more difficult (or dried up!) for many of us; these factors, plus a personal evaluation of priorities, have produced inactivity on the part of many members regarding Conference participation. We are working to determine reasons for this inactivity and feelings of non-commitment and will address the matter both here and at Evanston.

Don Hunsberger

## EASTERN DIVISION

**Don Stanley, President**

The Eastern Division CBDNA Conference was held at Temple University February 27, 28 and March 1.

### TEMPLE UNIVERSITY SYMPHONIC BAND

**Arthur D. Chodoroff, Conductor**

#### Program

Fantasia in G	Timothy Mahr
<i>Roberta R. Winemiller, conductor</i>	
Overture to <i>La Gazza Ladra</i>	G. Rossini <i>trans., Cailliet</i>
Karel Husa	
Music for Prague 1968	
I. Introduction and Fanfare	
II. Aria	
III. Interlude	
IV. Toccata and Chorale	
DECA	Frederic P. Morden

### UNIVERSITY OF DELAWARE WIND ENSEMBLE

**Robert J. Streckfuss, Conductor**

#### Program

Marche Militaire Francaise	Camille Saint-Saëns <i>arr., Dan Godfrey</i>
Robert Hogenson	
Kohala Suite (World Premiere)	
I. Ka Mauna Malie (Quiet Mountain)	
II. Ka Ho'olaule'a (Celebration)	
III. Ka Hula Nui (Grand Hula)	
IV. Ke Konane... a Pau Ka Hula (Moonlighting... and Hula Ends)	
Rhapsody for Bass Trombone and Wind Band	Frigyés Hidas
<i>D. Jay Hildebrandt, soloist</i>	
Scherzo for a Bitter Moon	Gregory Youtz
Emblems	Aaron Copland

## CRANE WIND ENSEMBLE Anthony Maiello, Conductor

#### Program

Flight	Claude T. Smith
Concerto in D Major	G. Tartini
Allegro moderato	<i>arr. Bach</i>
<i>Jo Galante, trumpet soloist</i>	
Octet	Igor Stravinsky
Tema con variazioni	
Finale	
<i>Maryann Terranna, flute</i>	
<i>Dennis Joseph, clarinet</i>	
<i>Susan Barber, bassoon</i>	
<i>Polly Valenzano, bassoon</i>	
<i>Christopher Roussey, trumpet</i>	
<i>Christopher Rivers, trumpet</i>	
<i>Christopher Connolly, trombone</i>	
<i>Charles Schmidt, trombone</i>	
Three Revelations from the Lotus Sutra	Alfred Reed
I. Awakening	
Prelude, Passacaglia and Fugue	Elliot Del Borgo
<i>(Commissioned by the Crane Wind Ensemble)</i>	

## UNIVERSITY OF MARYLAND SYMPHONIC WIND ENSEMBLE

**John Wakefield, Conductor**

#### Program

Fanfare Pour Precéder <i>La Peri</i>	Paul Dukas
Psalm for Band	Vincent Persichetti
Concertino for Oboe	Jan Kalivoda
III. Vivace	<i>arr., Werts</i>
<i>Kathleen Golding, oboe</i>	
Ebony Concerto	Igor Stravinsky
I. Allegro moderato	
II. Andante	
III. Moderato	
<i>Norman Heim, clarinet</i>	
Celebration Overture	Paul Creston
<i>L. Richmond Sparks, conducting</i>	
Washington Grays March	Claudio Grafulla
	<i>arr., D. W. Reeves</i>
	<i>ed., Fennell</i>

## TRENTON STATE COLLEGE WIND SYMPHONY Dr. William H. Silvester, Conductor

#### Program

Jubilance	Caesar Giovannini
<i>Scored, Wayne Robinson</i>	
Variations on a Korean Folksong	John Barnes Chance
Little English Girl	D. Delle Cese
<i>Mr. Thomas Offerjost, conductor</i>	
<i>Graduate Assistant</i>	
Incantations	Bruce L. Yurko
*****World Premiere Performance*****	
composer at the piano	
Autobiography for Band	Robert Russell Bennett
I. 1894: Cherry Street	
II. 1899: South Omaha	
III. 1900: Corn, Cows and Music	
IV. 1916: Mo. to NY.	
V. 1919: The Merrill Miracle	
VI. 1926: A Parisian in Paris	
VII. 1935: What Was the Question?	
American Overture for Band	Joseph Willcox Jenkins

The 39th annual Pennsylvania Intercollegiate Band took place at Elizabethtown College in Elizabethtown, PA on March 15, 16 and 17. Otis Kitchen, Director of Bands at Elizabethtown, hosted the event. Guest conductor for the festival was Ronald Theilman, and 140 students from 34 different institutions of higher education participated in the festival. Those of us in Pennsylvania are extremely proud of this event and believe it to be the longest-running intercollegiate band festival in the country.

The New England College Band Association Inter-collegiate Band Conference was held on the weekend of March 21 at Central Connecticut State University. Central Connecticut's Director of Bands, James Shugert was host. Guest conductor of the band was Harry Begian.

The New England Collegiate Band Association will also be the host for the World Association for Symphonic Bands and Ensembles' Third International Conference to be held in Boston July 20-25, 1987.

## SOUTHERN DIVISION

L. Howard Nicar, Jr., President

The Radisson Inn and Conference Center in Atlanta, Georgia, was the site of the CBDNA/NBA Southern Division Conference held January 30 through February 1, 1986. The Conference Host was John Demos of Georgia State University.

### REDAN HIGH SCHOOL DEKALB COUNTY, GA SYMPHONIC BAND

William E. Fry and Victor W. Vallo, Conductors

<i>Program</i>	
Entry March of the Boyares	Halvorsen/Barnes <i>Ludwig Music Publishing</i>
Color	Bob Margolis <i>Manhattan Beach Music</i>
I. Stanes Morris	
II. Stingo	
III. Daphne	
IV. Argeers	
V. The Slip	
Alleluia! Laudamus Te	Alfred Reed <i>Belwin Mills</i>
Old Scottish Melody	arr., Wiley <i>TRN Music</i>
A Musical Toast	Bernstein/Grundman <i>Boosey and Hawkes</i>
Polka & Fugue from <i>Schwanda</i>	Weinberger/Bainum <i>Associated Music</i>

### THE UNIVERSITY OF GEORGIA WIND ENSEMBLE Albert Ligotti, Conductor

<i>Program</i>	
Overture to the <i>Royal Fireworks</i> (1748)	George F. Handel
Suite in B <sup>b</sup> , Op. 4 for 13 Winds (1884)	Richard Strauss
Introduction-Fugue	
Fanfare, Meditation and Scherzo* (1983-84)	William Davis
Concerto in F for Piano (1925)	George Gershwin <i>(trans. by A. Ligotti)</i>
Andante con moto	
Allegro agitato	

*Raymond Gotko, soloist*

\*Bicentennial commission in commemoration of the 200th Anniversary of the chartering of the University of Georgia

### NORTH CLAYTON HIGH SYMPHONIC BAND College Park, Georgia Dr. William F. Swor, Conductor

<i>Program</i>	
Carmina Burana	Carl Orff
I. O Fortuna, velut Luna	
II. Fortune plango vulnera	
VII. Amor volat undique	
III. Ecce gratum	
IV. Tanz-Uf dem anger	
VI. Were diu werit alle min	
IX. In taberna quando sumus	
Rolling Thunder	Henry Fillmore
Gallimaufry	Guy Woolfenden

- I. Church and State
- II. Inn and Out
- III. Starts and Fits
- IV. Father and Son
- V. Advance and Retreat
- VI. Church and Status Quo

Pepita Greus  
Finale, *Symphony No. 4*

Pascual Perez Chovi  
P. I. Tchaikovsky

### J. OLIVER JOHNSON HIGH SCHOOL BAND Huntsville, Alabama

William T. Robinson, III, Conductor

<i>Program</i>	
Marching Song	Gustav Holst
Cantus Firmus and Fugue	Couperin-Scott
Ukrainian Folk Songs	Stevens-Schaefer
Why Do You Pout, Dear?	
Under the Cherry Tree	
Family Gathering	
The Repentant Wife	
Prelude to Revelry	Gordon Jacob
Concertino for Tuba	Thom Ritter George
	<i>R. Winston Morris, Soloist</i>
Italian in Algiers	Rossini-Cailliet

### THE UNIVERSITY OF FLORIDA SYMPHONIC BAND Gerald D. Pie, Conductor

<i>Program</i>	
Chorale Variations for Band	Budd Udell <i>Manuscript</i>
Symphony for Wind Band	John White <i>Manuscript</i>
I. Fanfare & Sources	
II. Fugal March	
III. Chorale & Variation	
IV. Conclusion	
Colloquy for Solo Trombone and Symphonic Band	William Goldstein <i>Rental-Presser</i>
	<i>Arthur Jennings, Trombone Soloist</i>
Gaudium	Philip Sparke <i>Boosey and Hawkes</i>
Scherzo for Band	Gioacchino Rossini <i>Belwin</i>

### UNIVERSITY OF SOUTH CAROLINA SYMPHONIC BAND AND WIND ENSEMBLE James K. Copenhaver, Conductor

<i>Program</i>	
Sinfonia V	Timothy Broege
I. Prelude	
II. Rag	
III. Alla Turca	
IV. Chorale	
V. Rag	
VI. Ragtime alla turca	
VII. Chant and Pavanne	
	<i>Andrew D. Gowan, Associate Conductor</i>
From a Dark Millennium	Joseph Schwantner
Tribute to Rudy Wiedoeft	Arr. by Gunther Schuller
I. Valse Erica	
II. Saxarella	
III. Saxophobia	
	<i>R. Douglas Graham, Alto Saxophone Soloist</i>
	<i>Carlisle Dent, Graduate Conductor</i>
Gloria Victoribus from Two Marches	Darius Milhaud
Spoon River—an American Folk Dance	Percy A. Grainger
	<i>Arr. by Glenn Cliffe Bainum</i>
Propagula	Robert Linn

### LOUISIANA STATE UNIVERSITY WIND ENSEMBLE Frank B. Wickes, Conductor

<i>Program</i>	
Serenade No. 10 in B Flat, K. 361	W. A. Mozart
III. Adagio	
V. Romanza Adagio-allegretto-Adagio	
VI. Theme mit Variationen	
Konzertmusic, Op. 41	Paul Hindemith

1. Maestoso
  2. Sechs Variationen über das Lied  
"Prinz Eugen, der edle Ritter"
  3. Marsch
- Occident en Orient  
Dionysiaques, Op. 62
- Camille Saint-Saëns  
Florent Schmitt

**THE OAK RIDGE  
WIND ENSEMBLE**  
Steve Combs, Conductor  
Deborah Spence, Assistant Conductor

**Program**

- |   |                                    |
|---|------------------------------------|
| Punchinello                             | Alfred Reed<br><i>ed., Fennell</i> |
| Rolling Thunder                         | Henry Fillmore                     |
| Carnival of Venice                      | Del Staigers                       |
| <i>Dianne Farris, alto saxophone</i>    |                                    |
| Yankee Doodle                           | Morton Gould<br><i>arr., Lang</i>  |
| Dean Dowdy March                        | Cecil Karrick                      |
| Original Dixieland Concerto             | John Warrington                    |
| <i>Anne-Marie Begley, trumpet</i>       |                                    |
| <i>Dave Greenwood, clarinet</i>         |                                    |
| <i>Steve Voorhees, tenor saxophone</i>  |                                    |
| <i>Steve Shelby, trombone</i>           |                                    |
| <i>Ken Bourque, Tuba</i>                |                                    |
| Sandy River Rag                         | Thomas S. Allen                    |
| The Ballet Music in <i>William Tell</i> | G. A. Rossini                      |
|   | <i>arr., Winterbottom</i>          |
| The Stars and Stripes Forever           | John Philip Sousa                  |

## NORTH CENTRAL DIVISION

Craig Kirchhoff, President

The North Central Division Conference was held on the University of Wisconsin-Madison campus February 27 through March 1. Following are the concert programs which were presented at the Conference.

### UNIVERSITY OF WISCONSIN-MADISON SYMPHONIC BAND AND WIND ENSEMBLE

James Smith, Conductor  
SYMPHONIC BAND

**Program**  
*Symphonic Band*

- |   |               |
|---|---------------|
| Stoneridge Set  | Robert Starer |
| Cumulations   |               |
| A Patch of Grief  |               |
| Resolutions   |               |
| Concerto Grosso for Brass Quintet and<br>Symphonic Band                                     | Fisher Tull   |
| <i>The Wisconsin Brass Quintet</i>  |               |
| <i>John Aley, Marshall Scott, trumpets</i>  |               |
| <i>Nancy Becknell, horn; William Richardson, trombone;</i><br><i>and John Stevens, tuba</i> |               |

*Wind Ensemble*

- |  |                     |
|--|---------------------|
| Hammersmith, Op. 52                                    | Gustav Holst        |
| Symphoniëtta voor Blaasinstrumenten                    | Willem Van Otterloo |
| Trois Poèmes d'Henri Michaux                           | Witold Lutoslawski  |
| <i>pour choeur a 209 parties et orchestra harmonie</i> |                     |
| Pensees  |                     |
| LeGrand Combat   |                     |
| Rapos Dans Le Malheur                                  |                     |
| <i>Robert Fountain and James Smith, Conductors</i>     |                     |

### THE UNIVERSITY OF MICHIGAN CONCERT BAND AND CHAMBER WINDS

Larry Rachleff, Conductor

**Program**  
*Chamber Winds*

- |  |                      |
|--|----------------------|
| Gaillard Battaglia (circa 1621)                | Samuel Scheidt       |
| Octet in E <sup>b</sup> Major, Opus 103 (1792) | Ludwig van Beethoven |
| Allegro  |                      |

- |                                   |                 |
|-----------------------------------|-----------------|
| Andante                           |                 |
| Menuetto                          |                 |
| Presto                            |                 |
| Integrales (1926)                 | Edgard Varèse   |
| <i>Concert Band</i>               |                 |
| Skating on the Sheyenne (1977)    | Ross Lee Finney |
| Figure Eights                     |                 |
| Northern Lights                   |                 |
| Crack the Whip                    |                 |
| Adagio Music (1980/1986)          | Nicholas Thorne |
| Symphony in B <sup>b</sup> (1951) | Paul Hindemith  |
| Moderately fast, with vigor       |                 |
| Andantino grazioso                |                 |
| Fugue                             |                 |

### ILLINOIS WESLEYAN UNIVERSITY WIND ENSEMBLE

Steven W. Eggleston, Conductor

**Program**

- |  |                         |
|--|-------------------------|
| The Good Soldier Schweik Suite, Op. 22 | Robert Kurka            |
| March                                  |                         |
| Pastoral                               |                         |
| Finale                                 |                         |
| Serenade, Op. 7                        | Richard Strauss         |
| Seven Steps From Hell                  | Michael Schelle         |
| Overture Solonelle, Op. 72             | Reinhold Gliere         |
| <i>Robert Grechesky, Conductor</i>     |                         |
| Symphony No. 6, Op. 69                 | Vincent Persichetti     |
| I. Adagio-Allegro                      |                         |
| II. Adagio sostenuto                   |                         |
| III. Allegretto                        |                         |
| IV. Vivace                             |                         |
| Shepherd's Hey                         | Percy Aldridge Grainger |

### INDIANA UNIVERSITY SYMPHONIC BAND

Ray E. Cramer, Conductor  
Stephen W. Pratt, Assistant Conductor

**Program**

- |   |                     |
|---|---------------------|
| Fanfare (1984)  | Richard Monaco      |
| Symphony for Winds & Percussion (1983)                                | Joseph H. Downing   |
| Dancing Day   |                     |
| Graphic Rondo   |                     |
| Sonata Chorale  |                     |
| The Canterbury Flourish (1975)  | Gordon Jacob        |
| Fanfare for Trumpets  |                     |
| Occident et Orient (1869)   | Camille Saint-Saëns |
| <i>Stephen W. Pratt, Conductor</i>                                    |                     |
| Third Movement from Concerto for<br>Saxophone & Wind Orchestra (1984) | Jindrich Feld       |
| Allegro con brio  |                     |
| <i>Eugene Rousseau, Alto Saxophone</i>                                |                     |
| Country Gardens (1953)  | Percy Grainger      |
| Marching Song of Democracy  | Percy Grainger      |

## SOUTHWEST DIVISION

Allan McMurray, President

The Southwest Division meeting of CBDNA, in affiliation with the Southwest Division of NBA and the Kansas Bandmasters Association, was held January 30-31 in Lawrence, Kansas, at the Lawrence Holidome and on the campus of the University of Kansas.

### WICHITA STATE UNIVERSITY WIND ENSEMBLE

Myles A. Mazur, Conductor

**Program**

- |  |   |
|--|---|
| Concertino voor Fagot en blazerensemble (1962) | Jurriaan Andriessen<br><i>Donemus</i>                             |
| <i>Richard Beene, bassoon</i>                  |   |
| Twelve Dances from <i>The Danserye</i> (1551)  | Tielman Susato<br><i>arr., Michael Walters</i><br><i>Schirmer</i> |

A Child's Garden of Dreams (1981) David Maslanka  
Kjos  
March No. 1 for the Marriage of the Duke of Orleans  
Gioacchino Rossini  
*arr., Douglas Townsend*  
E. C. Kirby

Symphonie pour petit orchestra #5 Darius Milhaud  
Rude  
Lent  
Violent  
Music for Brass and Percussion  
Toccata and Fugue in D minor Michael Hunt  
Johann Sebastian Bach  
*arr., Leidzen*

**EMPORIA STATE UNIVERSITY  
SYMPHONIC WIND ENSEMBLE**  
Joseph D. Shirk, Conductor

**ARKANSAS STATE UNIVERSITY  
SYMPHONIC BAND**  
Thomas M. O'Connor, Conductor

**Program**  
Fanfare For The Fighting French Walter Piston  
Boosey & Hawkes  
Sioux Variants William H. Hill  
Kjos West  
Introduction-Theme  
Variation I-Allegro  
Variation II-Andante  
Variation III-Allegro Molto  
Variation IV-Slowly and Gently  
Variation V-Fast  
Prayer of St. Gregory Alan Hovhaness  
Peer International

**Program**  
March, Op. 99 Serge Prokofieff  
*arr., Paul Yoder*  
Streams Monte Tubb  
Concertino for Marimba and Band Paul Creston  
*Sherri Dees, Soloist*  
II. Calm  
III. Lively  
Collocation for Winds and Percussion Jared Spears  
George Washington Bridge William Schuman

*Trumpet Soloist, Michael Packard*  
Africotta II (Manuscript) Joseph Ott  
1401 State Street  
Emporia, KS 66801  
Sound of Celebration Paul Whear  
(for Choir and Wind Ensemble) Ludwig  
*Ken Woodward, Baritone Soloist*  
Riders For The Flag John Philip Sousa  
(Edited by Frederick Fennell)  
Sam Fox Publishing, Inc.

**UNIVERSITY OF HOUSTON  
WIND ENSEMBLE**  
Eddie Green, Conductor

**THE UNIVERSITY OF KANSAS  
SYMPHONIC BAND**  
Robert E. Foster, Conductor

**Program**  
Sokol Fanfare Leos Janacek  
Universal Edition  
March, from *Symphonic Metamorphosis* Paul Hindemith  
*arr., Wilson Schott*  
A Fobarsti Tryplych David Holsinger  
*manuscript*  
Adagio for Wind Orchestra Joaquin Rodrigo  
C. F. Peters  
Jack Tar, March John Philip Sousa  
*ed., Donald Hunsberger*  
Ludwig  
*Donald Hunsberger, Conducting*  
Beowulf-An Heroic Tragedy W. Francis McBeth  
Southern  
*W. Francis McBeth, Conducting*

**Program**  
Fireworks, Op. 4 Igor Stravinsky  
*Trans. Mark Rogers*  
Theme and Variations, Op. 43a Arnold Schoenberg  
Overture to *The School for Scandal* Samuel Barber  
*Lincolnshire Posy* Percy Grainger  
Dublin Bay  
Harkstow Grange  
Rufford Park Poachers  
The Brisk Young Sailor  
Lord Melbourne  
Lost Lady Found

**DAVID H. HICKMAN HIGH SCHOOL  
CONCERT BAND**  
John Patterson, Director  
Tim Baldwin, Director

**Program**  
Fantasia in G Timothy Mahr  
Overture for Band Felix Mendelssohn  
*arr. Greissle*  
Ye Banks and Braes O'Bonnie Doon Percy Aldridge Grainger  
Italian Polka Sergei Rachmaninoff  
*arr. Leidzen*  
The Solitary Dancer Warren Benson  
Variations on a Korean Folk Song John Barnes Chance  
The Free Lance March John Philip Sousa  
*ed., Revelli*

**NORTHWEST DIVISION**  
Wayne Bennett, President

The Northwest Division Conference was held at Shoreline College, Seattle on Feb. 27, 28 and March 1, 1986. President Wayne Bennett and Host Barry Urlich provided a stimulating meeting that attracted over two dozen attendees. The various concerts reflected a movement alive in the Northwest-the Community Band, a movement involving many of CBDNA's members and students along with adult participation. Concerts presented included:

**NORTHWEST DIVISION HONOR BAND**  
Donald Hunsberger, Conductor  
Richard Sorenson, Coordinator

**Program**  
Second Suite in F Gustav Holst  
Three Dance Episodes from *Spartacus* Aram Khachaturian  
*Arr., D. Hunsberger*  
Elegy John Barnes Chance  
Jack Tar March John Philip Sousa

**WASHINGTON UNIVERSITY  
CHAMBER WINDS**  
Dan Presgrave, Director

**Program**  
Serenade No. 10 in B<sup>b</sup> Major, K. 361 (The Gran Partita) W. A. Mozart  
Largo; Allegro molto  
Menuetto  
Rondo, allegro molto

**EUGENE COMMUNITY BAND**  
Wayne Bennett, Director

**Program**  
January February March Don Gillia  
First Suite in E-flat Gustav Holst  
Wedding Dance from *Hasseneh* Jacques Press  
Sonata for Marimba Peter Tanner  
*Arr., John Boyd*  
*Charles Dowd, Marimba*

**SHORELINE COMMUNITY BAND**  
Barry Erlich and Cathy Cole, Conductors

**Program**  
The Free Lance March John Philip Sousa

Chorale and Shaker Dance	John Zdechlik
Varmland	David Miller
Blue Bells of Scotland	Arthur Pryor
	<i>Jeff Hay, Trombone</i>
American Civil War Fantasy	Jerry Billk
Rhapsody in Blue	George Gershwin
	<i>Gloria Swisher, Piano</i>
His Honor March	Henry Fillmore

**TACOMA CONCERT BAND**  
Robert Musser, Conductor

**Program**

Semper Fidelis	John Philip Sousa
Oberon Overture	Carl Maria von Weber
Tribute to Rudy Weidoeft	Rudy Weidoeft
	<i>Arr., Gunther Schuller</i>
Polovetsian Dances from <i>Prince Igor</i>	Alexander Borodin
	<i>Arr., Mark Hindsley</i>
Yankee Doodle	Morton Gould
Suite from <i>Facade</i>	William Walton
	<i>Arr., Robert O'Brien</i>
Selections from <i>West Side Story</i>	Leonard Bernstein
	<i>Arr., W. J. Duthoit</i>
Hands Across The Sea	John Philip Sousa

**WILLAMETTE UNIVERSITY BAND**  
Marin Behnke, Conductor

**Program**

The Glory of the Yankee Navy	John Philip Sousa
Thus Do You Fare, My Jesus	J. S. Bach
	<i>Arr., A. Reed</i>
Concertante	Norman Dello Joio
An Original Dance Suite	Martin Behnke
Brasiliera from <i>Scaramouche</i>	Darius Milhaud
	<i>Mike Agidius, alto saxophone</i>
Maple Leaf Rag	Scott Joplin
	<i>Arr., Bob Curnow</i>

## What Dates Are Best?

An interesting subject discussed at several Divisional Meetings focused upon the **optimum annual schedule** for meeting of both the National and Divisional Conferences.

No one will deny that participation at both National and Divisional Conferences leaves something to be desired. When one figures the amount of personal time, effort, energy, administrative preparation, rehearsal and school expense that are invested in a tour culminating in a performance at a CBDNA meeting—a meeting where approximately less than 25% of the membership might be in attendance—one is always amazed (but grateful) at the fortitude of the brave souls who venture forth.

At the center of this dilemma lie several basic philosophic questions:

1. Is poor attendance at Divisional meetings a result of late Conference planning and announcement? Are most calendars being set two or three years in advance?
2. Should CBDNA establish a weekend that would remain constant each year for both National and Divisional meetings, a set of dates that could be locked into calendars for any number of future meetings? (e.g., the third weekend in February or the last weekend in March).
3. Or is the problem much deeper than merely establishing firm dates, which after a year or two, could become a prime commitment above all other conflicts? Is the real question simply apathy, lack of interest, lack of a feeling of "belonging" and involvement?

You will soon have an opportunity to discuss these questions and offer your input into scheduling, priorities, society development, etc., through the CBDNA PROFILE QUESTIONNAIRE which will be sent to you next month. Your thoughts are important to the future well-being of CBDNA, so please use this opportunity to contribute your desires to the National Board.

Don Hunsberger

## Dello Joio Premiere

The College of St. Thomas—College of St. Catherine Concert Band of St. Paul, Minnesota (John P. Krebsbach, Conductor) premiered "Metaphrase on Lines from Shakespeare" by Norman Dello Joio on November 24, 1985. The performance was conducted by the composer.

"Metaphrase," commissioned by the College of St. Thomas to commemorate its centennial, derives its six-note theme from a quote in *Love's Labor's Lost*:

*"Venetia, Venetia,  
Chi monti vede non ti pretia.  
Old Mantuan, old Mantuan!  
Who understandeth thee not,  
Loves thee not.  
Ut, re, sol, la, mi, fa."*

The 12-minute work is cast in two sections: Adagio and Allegro vivace. It calls for piccolo, flute, oboe, B-flat clarinets I-III, bass clarinet, bassoon, E-flat alto saxophones I-II, tenor saxophone, baritone saxophone, horns I-IV, B-flat trumpets I-III, trombones I-III, bass trombone, euphonium, tuba, snare drum, bass drum, cymbals, suspended cymbal, xylophone, glockenspiel, and chimes.

Dello Joio has submitted the score to Associated Music (G. Schirmer) for publication.

## Band Program Notes

Norman E. Smith, Ph. D. (Retired), co-author of **Band Music Notes** has announced that a new publication, **March Music Notes**, will be ready for distribution by the end of April. The book will contain biographies of 380 march composers and over 600 informative program notes explaining the reasons for the title, dedications, historical events of the time, and circumstances related to premiere performances.

In addition, Dr. Smith and Albert Stoutamire will soon be preparing a third edition of **Band Music Notes**. For this they are seeking the assistance of CBDNA members. Members are asked to submit for possible publication any biographical and program material for composers whose works they have premiered or researched. All persons whose information is used in the new edition will be credited with the appropriate entry, and all who send material will be included in the List of Contributors.

Send materials to Dr. Norman E. Smith, 909 W. Claude Street, Lake Charles, LA 70605.

## The Sounding Board

### "Let's Talk"

CBDNA is a paradox of sorts. As college and university band directors, we enjoy a considerable degree of independence in setting our own goals, defining our daily tasks, establishing our own policies and the like. In addition, we are often the ones to whom our public school colleagues turn for advice and assistance. For these and other reasons, including geographical ones, we may be so accustomed to our autonomy that we overlook the opportunities which CBDNA can provide for sharing and receiving ideas, for informing and becoming informed. Perhaps CBDNA is a paradox because it is like a vast nation of islands, independent yet united.

The **CBDNA Report** was conceived by President Hunsberger as the medium through which we can communicate regularly with one another. In order for it to succeed as such, we need to hear from members about their individual achievements and interests, about premieres and commissions, tours of particular interest, recordings, research projects, and so on. Articles would also be most welcome.

In addition, "The Sounding Board" will be published in each subsequent issue and will afford members an opportunity to speak out on any of the critical issues which we confront as musicians, as conductors, as teachers of teachers. At some of our professional meetings some of us quietly shared our concerns about the alarming trends which have begun to affect our high school and university bands, as though speaking aloud would constitute an admission of failure. Let's use the **Report** and "The Sounding Board" to address those issues out loud, head on, and to articulate strategies which will enable **all** of us to look forward with optimism to that which lies ahead.

Please. Let's talk.

Gary Corcoran, Editor

## WASBE Seeks International Compositions For Band

The World Association of Symphonic Bands and Ensembles (WASBE) is seeking recent and unpublished compositions for band by composers from throughout the world to be showcased in a special concert by the United States Air Force Band. The performance is scheduled as part of the WASBE International Conference to be held in Boston, Massachusetts from July 20-25, 1987. Approximately ten compositions from those submitted will be selected for performance and those chosen will each represent different countries or regions. Deadline for submission of score and tape is October 1, 1986. For more information and an application form, contact: Dennis L. Johnson, Director of Bands, Murray State University, Murray, Kentucky, 42071.

## WASBE Meeting

WASBE, the World Association of Symphonic Bands and Ensembles, will hold its third World Conference in Boston, MA, July 20-25, 1987.

The Conference, formerly held in Skien, Norway and Kortrijk, Belgium, will feature daily forums, performances by wind bands from around the world, presentations and clinics by distinguished composers, conductors, publishers and historians, panel discussions, exhibits and the opportunity to interact and share with musicians from other cultures and traditions.

Major ensembles that are scheduled to perform to date include The USAF Band conducted by Major J.M. Bankhead, The U.S. Marine Band conducted by Col. John R. Bourgeois, The Central Band of RAF (U.K.) conducted by Sq. Ldr. Eric Banks, The Northshore Community Band (U.S.A.) conducted by John Paynter, and the All Japan High School Band. A special concert will be given by the International High School Honors Wind Band, a select ensemble made up of high school aged students from the countries represented.

Mstislav Rostropovich (Slava), one of the world's outstanding cellists and currently the conductor of the National Symphony Orchestra (U.S.A.) will guest conduct the US Air Force Band in the premiere of a new work, while new compositions by Richard Rodney Bennett, Warren Benson, Clare Grundman and John Downing will also be premiered. Other composers from around the world will have prepared readings played by the US Air Force Band.

The Boston Cultural scene will be integrated into the week's activities, with outdoor concerts at Boston's famed Hatch Shell on the Charles River, a day trip to Tanglewood Music Center (Lenox, MA) to observe two special rehearsals of the Boston Symphony Orchestra and opportunities to take advantage of Boston's many museums and historical sites.

Housing will be available, as well as special airline flight rates to Boston.

Lee Chirsman (Boston University) is the 1987 Conference Chairman and Frank L. Battisti (New England Conservatory) is Program Chairman. Information and application forms for wind band/ensembles desiring to be considered for performance at the '87 Conference may obtain such materials from Frank L. Battisti at the address listed below. For Conference brochures, Conference information, and music companies, industries, and publishers interested in exhibiting at the Conference should contact Lee Chirsman at the following address:

Boston University  
Box 1987  
25 Buick Street  
Boston, MA 02215  
USA



## CBDNA Research Projects

As National Chairman of Research Projects, I wish to make you aware of how CBDNA can assist in your present and future research endeavors. My office functions as a clearinghouse for all projects, individual as well as group.

If you have an idea for a group project, we will help match you with others having similar interests. If you are involved in any research, please let me know. Through the **CBDNA Report**, we will let others know what is currently in progress. Also, when you so request, we will ask the membership to aid you in gathering data of all kinds.

In the past, we have only been concerned with the presentation of individual or group reports at the bi-annual National Convention. We have then made these reports available for a per page fee. Now we also invite you to submit major studies for the **CBDNA Journal** and abstracts of other works for the **CBDNA Report**.

Please let CBDNA help you with your professional research. I look forward to hearing about your interests, ideas and current studies.

Myron Welch  
Director of Bands  
The University of Iowa  
Iowa City, Iowa 52242

## COPY DEADLINE

**Summer Issue—May 25.**

Please send news items, articles, or other items to:  
**Dr. Gary Corcoran, Editor**  
**CBDNA Report**  
**Music Department**  
**Pittsburg State University**  
**Pittsburg, KS 66762**

## Graduate Assistantships

### Virginia Tech University

**RESPONSIBILITIES:** Several assistantships available with Marching Virginians (350 members), Wind Ensemble, Symphony Band, Metro Pep Band and Jazz orchestras in administration, conducting, percussion line and arranging. **STIPENDS:** \$6165-\$6795; possible tuition waivers. **APPLY TO:** Prof. John Husser, Head, Department of Music, Virginia Tech University, Blacksburg, VA 24061.

### Temple University

**RESPONSIBILITIES:** Assist Directors with all aspects of the University Band program. Total weekly commitment not to exceed twenty clock hours. **STIPEND:** \$5,000 plus full tuition remission for each of 2 years. **APPLY TO:** Arthur D. Chodoroff, Director of Bands, Temple University, 315 Presser Hall, Philadelphia, PA 19122.

### Northeast Louisiana University

**RESPONSIBILITIES:** Several assistantships available in Percussion, Color Guard and Arranging.

**STIPENDS:** \$3,600-\$4,500 plus fee waivers for the preceding summer and the following summer. **APPLY TO:** Prof. Jack W. White, Director of Bands, Northeast Louisiana University, Monroe, LA 71209, or phone 318-342-2139.

### Montana State University

**RESPONSIBILITIES:** Assist with the marching band, concert band, pep band, and jazz band programs. Teach applied lessons in area of expertise. **STIPEND:** \$4,500 plus out-of-date or in-state tuition waiver. **APPLY TO:** Tim Salzman, Director of Bands, Department of Music, Montana State University, Bozeman, MT 59717-0008.

### University of Montana

**RESPONSIBILITIES:** Assistant Director with the Grizzly Marching Band. Brass player preferred to assist with brass techniques course. Separate Horn assistantship also available. **STIPEND:** At least \$4,600 plus waiver of most fees (additional increment possible, depending upon legislative appropriation). **APPLY TO:** Donald W. Simmons, Chairman, Department of Music, University of Montana, Missoula, MT 59812.

### Texas Christian University

**RESPONSIBILITIES:** Assist in overall band program which includes Marching Band, Basketball Band, Concert Bands and Jazz Ensembles. Share in the personnel, music and equipment responsibilities. Perform with Wind Ensemble. Separate assistantship in Jazz Studies is also available. **STIPEND:** Minimum of \$3,800 plus full tuition waiver. **APPLY TO:** Prof. Bob Blanton, Director of Bands, Texas Christian University, Fort Worth, TX 76129.

### University of Nebraska at Omaha

**RESPONSIBILITIES:** Assist with marching band and concert bands, direct basketball band and assist with band activities such as honor bands, jazz festival, band day and recruitment activities. **STIPEND:** \$4,445 plus tuition waiver (including out-of-state tuition). **APPLY TO:** Dr. Roger E. Foltz, Chair, Department of Music, University of Nebraska at Omaha, Omaha, NE 68182-0245.

### University of Tennessee

**RESPONSIBILITIES:** Assist with marching band and pep band. Sectional band rehearsal responsibilities. Participate in ensembles. Other assignments as needed. **STIPEND:** \$3,600 plus remission of in-state fees. **APPLY TO:** Dr. W. J. Julian, Director of Bands, University of Tennessee, Knoxville, TN 37996-2600.

### University of Nevada-Reno

**RESPONSIBILITIES:** Assist in the planning and production of field shows; conduct the Pep Band; perform with the Wind Ensemble, Symphonic Band and other ensembles as needed. **STIPEND:** \$5,000 for the period August 11, 1986 through May 16, 1987, plus remission of registration fees. **APPLY TO:** Dr. A. G. McGrannahan III, Director of Bands, University of Nevada-Reno, Reno NV 89557.

### Case Western Reserve University

**RESPONSIBILITIES:** Chosen from the following—Direct Jazz Ensemble II, Section coach/perform with Symphonic Winds, Assist with the Spartan Marching Band. **STIPEND:** Tuition waiver plus stipend. **APPLY TO:** Stephen Miller, Director of Band, Haydn Hall, Case Western Reserve University, Cleveland, OH 44106.

**Southeast Missouri State University**

RESPONSIBILITIES: Assist Director of Bands, conduct Basketball Pep Band, direct second jazz band, coordinate flag corps and dance line, perform in Symphonic Wind Ensemble and faculty chamber groups, other conducting as qualified. These responsibilities are divided among 4 graduate assistants. STIPEND: \$4,000 plus full fee waiver. APPLY TO: Dr. Robert M. Gifford, Director of Bands, Southeast Missouri State University, Cape Girardeau, MO 63701.

**University of Wyoming**

RESPONSIBILITIES: Assist in the overall band program. Assist in the administration of personnel, equipment, and field instruction with possible private teaching, conducting or research responsibilities as applicable. STIPEND: \$5,670, with possible in-state or out-of-state tuition. APPLY TO: Dr. Eddie R. Smith, Director of Bands, University of Wyoming, Box 3037, University Station, Laramie, WY 82071.

**Arkansas State University**

RESPONSIBILITIES: Assist director in general band organization and administration. Assist in show design, charting and arranging for the university marching band. Work with university jazz ensembles, if experienced. STIPEND: \$4,250 for nine months; \$550 for each summer term. Out-of-state tuition and applied music fees are waived. APPLY TO: Graduate Advisor, Department of Music, P.O. Box 779, State University, AR 72467. Phone: 501-972-2094.

**McNeese State University**

1. RESPONSIBILITIES: Designing, teaching and coordinating routines for rifles and flags in conjunction with design staff; performing with concert ensemble on major instrument. Additional duties, as needed. STIPEND: Full-tuition, out-of-state waiver, plus \$2,500-\$3,000 per year. 2. RESPONSIBILITIES: Performing with the Wind Ensemble and Chamber Winds each semester. Performance or assistance with other instrumental ensembles as needed. STIPEND: Full-tuition, out-of-state waiver, plus a minimum of \$500 toward room and board each semester. APPLY TO: Dr. David Waybright, Director of Bands, McNeese Bands, Box B-13, Lake Charles, LA 70609.

# CBDNA Members as Role Models

One subject discussed in the meetings I attended concerned the lack of college/university influence as leaders and role models in assisting and guiding band and orchestra activity on the secondary school level. We train the teachers who enter the field, and we are dependent upon their students for our ensembles' personnel, yet CBDNA has remained insular and detached from this level of activity in many regions.

Much discussion was directed toward this disassociation and lack of involvement by CBDNA members as active role models for high school teachers with the result that many high school band directors have turned to other models for guidance. Unfortunately, some of these models are based upon commercial, show business pageantry which is having a detrimental effect upon the instrumentation of many bands. The lack of double reeds and clarinets in high school bands, whose primary thrust is marching competition, is widespread throughout the country. You don't have to adjudicate too many bands in various parts of the U.S. before you come across a 75-piece group with 35 brass, 15 percussion, 10 flutes, 6 clarinets, 9 saxophones and 25 flags who are still out in the bus!

This emphasis upon activities that utilize arrangements and publications which diminish the importance of the woodwind section is detrimental to the future of the college/university band. It really assumes proportions of artistic disaster when marching band arrangements constitute the majority of a high school Spring concert repertoire (in

preparation for the Summer competition season and the Fall football season).

We in CBDNA have only ourselves to blame for these excesses for we have not been active enough, vocal enough and commanding enough on the State Music level concerning directions that have little or no place in education processes. Let's keep entertainment as good and as invigorating as possible and let it function on its highest plane, but let us not allow it to replace those musical programs of an artistic level that so many have worked so hard to develop over the better part of this century.

An interesting development has taken place in Oregon during the past few years. The number of clarinet performers in secondary schools had diminished to a dangerously low level due to lack of development and use of the instrument; this was turned around by the start of the State Clarinet Day in which as many performers and teachers gathered together to play, hear and talk all things clarinet! Through this rebirth the interest in maintaining balances in the woodwinds has grown, and the state is now reported to be "clarinet-safe"!

I welcome your input on these matters and the other subjects discussed in this issue of the **Report**. Better yet, sit down and write an article on something that is of utmost importance to you and send it off to Gary Corcoran for the next issue. We'll print it unedited in the *Sounding Board* column! See you in Rehearsal.

Don Hunsberger

**CBDNA**  
COLLEGE BAND DIRECTORS  
NATIONAL ASSOCIATION

# Report

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