
Fall 1987

Editor, Gary Corcoran, Music Department, Pittsburg State University, Pittsburg, KS 66762

Selection Procedures

Selection procedures for bands and ensembles wishing to perform at the Twenty-fifth National Conference at the University of Texas, Austin, February, 1989.

To apply for performance opportunities at the National Conference, the following materials must be sent to the President's office by March 1, 1988. Materials received after that date will not be considered for the 1989 Conference. Notification of acceptance will be made by April 1, 1988.

1. A cassette of an entire concert performed by your ensemble any time after September 1, 1986, along with a copy of the concert program.
2. A copy of the proposed program for the 1989 Conference. This should include composer, title, publisher or availability source and duration of each composition.
3. A brief description of works to be commissioned, with information of special interest about the composer and the proposed composition.

Programs will not exceed 50 minutes in duration including applause, set-up changes, personnel changes, etc.

A committee appointed by the National President will review all of the tapes submitted. Every effort will be made to ensure the quality of performing ensembles while retaining a concern for the varied constituencies of CBDNA. In the event of the duplication of musical selections or other questions of program content, the conductor shall discuss options with the committee. *The acceptance of a school's ensemble does not pass on to the current conductor's successor in the event of a move in positions.*

Application to perform implies a commitment to perform at the 1989 Conference. Withdrawal of the application after the submission of materials must be made prior to the April 1, 1988, announcement date.

CBDNA does not accept any financial responsibility for transportation, housing, meals, program printing or any other costs involved in the performance of a member conductor's ensemble. All costs must be borne by the institution supporting the ensemble's appearance at the CBDNA Conference.

If you have additional questions, please call President W.J. Julian: 615-974-5031.

1989 NATIONAL

The 1989 National Convention of the College Band Directors National Association will be held on the campus of the University of Texas, Austin, TX, February 24-25, 1989.

From The Podium

I hope that by now you have survived the initial frenzy of Fall Semester activity and that you will have an opportunity to begin making plans to attend your upcoming divisional meeting.

The next few years will be critical ones for our profession, as much is currently being discussed about the shortcomings in America's educational system. It will be imperative that we college and university band directors keep our lines of communication open as we come to terms with changing admissions requirements, the effects of increasing part-time employment of high school and college band students, the apparent decline in the interest of freshmen in Music Education as a profession, and many other issues which may have an impact on the future status of our bands and wind ensembles.

I would like you to think of CBDNA not only as the means through which your concerns may be addressed, but also as an additional source for your personal professional growth. Our divisional meetings afford us an excellent opportunity to learn from one another and from those in related fields, and to develop an appreciation for the efforts which we make toward enriching the musical lives of our students.

I hope to see you at the **CBDNA FORUM** at the Midwest Clinic in Chicago on Friday, December 18.

— W.J. Julian, President

CBDNA Research News

Stephen Miller,
Case-Western Reserve University

As the new National Chairman for Research Projects, I would first of all like to thank President W.J. Julian for the opportunity to serve CBDNA in this capacity. I would also like to acknowledge the fine work of my predecessor, Myron Welch of the University of Iowa, and thank him for sharing with me his valuable ideas for future research projects of interest to the membership.

I have been charged with responsibility for generating and coordinating group and individual research projects within the membership, the results of which will be shared through presentation at our national conventions. The committee presentation at the Boulder convention regarding the status of undergraduate conducting pedagogy could serve as an example. In addition, I have obtained permission to encourage submission of pertinent papers from music educators, musicologists and other researchers outside our immediate membership. (The Mozart scholarship of Daniel Leeson could serve as one example.) Copies of convention presentations will be made available in written form and especially significant documents may also be submitted to the *Journal* for publication consideration.

Research topics currently under consideration for further investigation and potential for presentation at the 1989 National Convention in Austin, Texas include the following:

1. *Continuation of the investigation of the teaching of undergraduate conducting; collection of significant teacher-designed supplementary materials; the use of movement experiences as an integral part of class experience; error-detection training.*

2. *Graduate wind conducting curricula: present status including structure, requirements, literature studied, future direction.*

3. *Methods being employed to teach band literature to undergraduates.*

4. *Innovative approaches to rehearsal technique for specific objectives; teaching students to be independent in their intonation discrimination; teaching basic musicality.*

5. *Community bands: how they affect and relate to our programs.*

6. *Music literature: new discoveries, historically accurate editions, etc.*

7. *Developing ways of assisting, guiding and providing a role model for secondary school band programs, their instrumentation and aesthetic growth.*

Would you like to see your efforts acknowledged in this column? If so, please consider the following:

1. *Contact me regarding your specific area of interest. I will attempt to put you in touch with further resources and kindred spirits for potential development of committee projects.*

2. *Give some serious thought to topics for potential consideration from the wealth of pedagogical problems you regularly encounter. Do this whether or not you wish to investigate them yourself. You may generate interest in the topic among your colleagues.*

3. *Inform me of resources of value to the membership, especially publications and recently completed dissertations, including works or projects in progress.*

An additional feature of this column will be to bring to your attention material which may make a positive contribution to your research and teaching efforts. Initially offered for your consideration are the following three articles from journals in related fields:

Grashel, John. "Doctoral Research In Beginning Conducting Pedagogy." *Update 5* (Summer 1987): 7-10

Poch, Gail. "Conducting: Movement Analogues Through Effort Shape." *Choral Journal 23* (November 1982): 21-22

Werpy, Steve F. "Choosing Music That Motivates." *Music Educators Journal 74* (September 1987): 50-52

Mid-West Notes

The annual **CBDNA FORUM** will be held during the Mid-West International Band and Orchestra Clinic in Chicago on Friday, December 18, at 2:30 p.m. Check the conference schedule for the location of the meeting room. All members are urged to attend.

A meeting of the Executive Board of CBDNA will be held at 8:00 a.m. on Friday, December 18. Check the Mid-West conference for meeting location.

EASTERN DIVISION

Stanley D. Hettinger, President

The Eastern Division Conference will be held at the University of New Hampshire, April 8, 9, and 10, 1988, in conjunction with the New England College Band Directors Association. Featured ensembles that are *tentatively* scheduled to perform include: The United States Male Chorus and Brass Choir, American Chamber Winds, Duquesne University Wind Ensemble, American Band of Providence, RI, and The New England Intercollegiate Band with guest conductor Jerry Junkin and guest soloist Margaret Donaghue.

Also, there will be a session on score study presented by Frank Battisti; a panel on adult bands; an informal lunch with Mary Rasmussen; "19th Century Literature for Male Chorus, and Wind Instruments" presented by Captain David H. Deitrick, U.S. Army Band; "Literature for Mixed Chorus and Wind/Percussion Instruments," An Historical Overview by Dr. Robert Garofalo; and "Modern Editions of Incidental Music from Lequartorze Juillet" by Dr. Robert Cameron.

SOUTHERN DIVISION

Frank B. Wickes, President

The Joint CBDNA/NBA Southern Division Conference is scheduled for January 21-23, 1988 at the Sheraton Towers Hotel in New Orleans, Louisiana.

Performing bands representing CBDNA will include:

University of South Florida — Jerry Junkin, Conductor
James Madison University — Pat Rooney, Conductor
University of North Carolina at Greensboro — Dr. John Locke, Conductor

University of Southern Mississippi — Dr. Thomas Fraschillo, Conductor

McNeese State University Jazz Ensemble — Rick Condit, Conductor

Performing bands representing the NBA will include:

Ouachita High School, Monroe, Louisiana — Donald Gee, Conductor

Lafayette High School, Lafayette, Louisiana — Pat Finkbeiner, Conductor

Dobyns-Bennett High School, Kingsport, Tennessee — Tyler Fleming, Conductor

New Orleans Community Band — Peter Dombourian, Conductor

Keynote speaker for the conference will be National CBDNA President, Dr. W.J. Julian from the University of Tennessee.

Also featured on the convention program will be the LSU Wind Ensemble in a conductors clinic with James Paul, conductor of the Baton Rouge Symphony Orchestra, who will work with four CBDNA conductors on four different wind band selections.

Additional Clinic Sessions will include a presentation by Dennis Johnson of Murray State on the music of Joseph Schwantner, and a panel discussion on international directions for college directors. A special research session on current topics of interest to directors and marching band film session featuring current highlights from this past football season will also be held.

Conference registration fee will be \$25.00 per person.

Room rates at the Sheraton will be \$60.00 plus 11% tax per night for singles and doubles.

NORTH CENTRAL DIVISION

Myron Welch, President

Final plans are now being made for the 1988 conference, February 25-27 at Bowling Green State University, Bowling Green, Ohio. We are pleased to have composer Warren Benson coming to talk about his works and other topics. Robert Grechesky, the North Central Secretary-Treasurer from Butler University, Indianapolis, Indiana, will present a lecture-demonstration on newly discovered works of Ralph Vaughan Williams. He will be assisted by various ensembles from Bowling Green State University. There will also be sessions on guest conducting, analysis from the conductor's standpoint, and a dialogue with public school teachers on problems facing the future of music education. This last session should be particularly beneficial since this is our first joint convention with members the National Band Association.

Ensembles selected to perform are the Bowling Green State University Symphonic Band, Mark Kelly, conductor; Cleveland State University Chamber Winds, Howard Meeker, conductor; Iowa State University Wind Ensemble, Joseph Christiansen, conductor; and the St. Cloud State University Concert/Chamber Band, Richard Hansen, conductor. In addition, the NBA will be selecting one outstanding high school band to perform. Miles Johnson deserves a round of applause for his help in selecting the ensembles from the number of outstanding tapes submitted.

Thanks also to four colleagues who have served as State Chairmen for the past several years: Steve Eggeston, Illinois Wesleyan University (Illinois); Patrick Reynolds, University of Mary (North Dakota); Steve Miller, Case Western Reserve (Ohio); and Jennings Glenn, Black Hills State College (South Dakota).

Replacing these men will be Gary Shaw, Millikin University (Illinois); Lynn Moeller, North Dakota State University (North Dakota); Michael Votta, Miami University (Ohio); and Larry Mitchell, University of South Dakota (South Dakota).

Continuing State Chairmen are Joseph Christiansen, Iowa State University (Iowa); Robert Grechesky, Butler University (Indiana); Richard Suddendorf, Western Michigan University (Michigan); Miles Johnson, St. Olaf College (Minnesota); James Saker, University of Nebraska-Omaha (Nebraska); and Thomas Dvorak, University of Wisconsin-Milwaukee (Wisconsin).

If you have friends and/or colleagues that should be active members of CBDNA, please contact your State Chairman for assistance.

SOUTHWESTERN DIVISION

Robert Foster, President

COMBINED CBDNA/NBA SOUTHWESTERN DIVISION CONFERENCE

Texas Christian University &
Green Oaks Inn & Conference Center
Fort Worth, Texas
February 4-6, 1988

CONCERTS:

Performances will be presented by bands and wind ensembles from the following institutions:

Oklahoma State University — Joseph Missal, Conductor

University of Texas - Arlington — Ray Lichtenwaller, Conductor

Southwest Missouri State University — Bob Scott, Conductor

University of Central Arkansas — Russell Langston, Conductor

Also:

Dallas Wind Symphony — Howard Dunn, Conductor
North Texas State University 1:00 Jazz Lab Band — Neil Slater, Conductor

Also:

Several high school bands selected by representatives of the National Band Association

CLINICS:

Anticipated clinics on topics related to wind literature (including sessions on the music of Joseph Schwantrner and Karel Husa), chamber music and pedagogy.

EXPECTED EXPENSES:

Convention Fee, \$30.00. Room rates are \$50.00 for single occupancy and \$60.00 for double occupancy. Green Oaks Inn and Conference Center, 6901 West Freeway, Fort Worth, Texas 76116. Toll-free telephone numbers for reservations are (in Texas) 1-800-722-2341, and (out-of-state) 1-800-433-2174. Additional information and registration cards will be included in a direct mailing to division members.

CONVENTION HOST:

Robert M. (Bob) Blanton
Director of Bands
TCU Band Department
TCU Box 32887
Fort Worth, TX 76129

WESTERN DIVISION

William V. Johnson, President

Plans are now being finalized for the Western Division Conference to be held Friday, Saturday and Sunday, February 19-21, 1988 at the La Casa de Maria Conference Center located near Santa Barbara, California.

The conference will open with an Ear-Opener Concert at 1:30 p.m. on Friday, performed by the Los Angeles Fine Arts Brass Quintet. Quintet members are Anthony Plog and Burnette Dillon, trumpets; James Atkinson, horn; James Sawyer, trombone; and J. Alan Johnson, bass trombone. A brass workshop will take place after the short concert. The workshop will include a discussion of chamber music rehearsal techniques and a session on brass intonation presented by Anthony Plog. A forum on marketing strategies for the college band will conclude the afternoon's activities.

The conference banquet will begin at 6:00 p.m. in the conference dining facilities. The banquet will honor (roast!) all past and present National and Division officers who are in the Western Division. CBDNA National President, W.J. Julian of the University of Tennessee, will be the guest speaker. At 8:00 p.m. the Los Angeles Fine Arts Brass Quintet will perform an evening concert open to the public at Westmont College just 5 minutes from La Casa de Maria. John Rapson of Westmont College is host.

On Saturday morning at 9:00 a.m., President Elect Richard Strange will moderate a conducting workshop on the campus of Santa Barbara City College with the Arizona State Band serving as the clinic band. Six conductors will present major works with each conference participant bringing scores to the session.

After lunch Larry Sutherland of Fresno State University will moderate a forum on the Art of Musical Preparation. This will begin at 1:30 p.m.

The afternoon concert will begin at 3:00 p.m. in the College Auditorium, and will include performances by the Utah State University Band, George Sparks, Conductor; and the University of Arizona Symphonic Band, John Boyd, Conductor.

The evening concert will open with a performance by the Santa Barbara City College Band, Harry Bulow, Conductor, followed by the Arizona State University Band, conducted by the Conducting Workshop conductors and, of course, Richard Strange.

The Sunday morning session will begin with a concert performed by saxophonist Leo Potts (California State University, Long Beach), and pianist Jack Reidling, in the Chapel at La Casa de Maria. This will be followed by a saxophone workshop.

The conference will conclude with a forum on the state of instrumental music in the public schools of America and a discussion of the future of CBDNA in the Western Division.

Each conference participant is being formally asked to prepare a paper on a topic of their choosing and to bring 80 copies to Santa Barbara on February 19.

The deadline for the second \$10.00 accommodation deposit is November 15, 1987. A Western Division

Newsletter is on its way soon! The total cost for all meals and housing at La Casa de Maria beginning with the banquet on Friday and concluding with lunch on Sunday, is \$111.50 per person, single occupancy; \$92.00 per person, double occupancy; and \$82.00 per person, triple occupancy. The registration fee is yet to be determined.

NORTHWESTERN DIVISION

Keating Johnson, President

We would like to welcome Tim Salzman to Washington; his new position at the University of Washington brings him to us from Montana. Eastern Washington University has hired Patrick Winters from Redlands, California as their new Director of Bands, and he will be joining the ranks of CBDNA and members in the Northwest Division.

Keating Johnson, Director of Bands at Washington State University, received a grant to study the band compositions and history of Prussian band director Wilhelm Wieprecht in Berlin this past summer. Several works for band unknown to Wieprecht's biographer as well as a trombone concerto and new historical items concerning his role in the development of the modern concert band were found in Berlin. Several of the most promising works will be performed through the coming year at WSU.

Our new state chairman for Washington will be Robert Ponto, Director of Bands at Pacific Lutheran University in Tacoma.

CBDNA members will be involved in clinics at the Western International Band Director's Clinic in Seattle, November 21, 22, 23. The Northwest Division will sponsor a conducting class and co-sponsor a band directors banquet at the Washington Music Educators conference in Tacoma, February 12-15, 1988.

UNIVERSITY OF MICHIGAN SYMPHONY BAND BRASS INVITED TO BERLIN

When the City of West Berlin began its 750th anniversary celebration the end of April, the University of Michigan Symphony Band Brass under the direction of H. Robert Reynolds was one of only three bands to receive an invitation to perform. The Garde Republican Band of Paris and the Grimesthorpe Brass Band of England were also invited because of the special role of these countries, along with the United States, in the defense of West Berlin since World War II. Guest speakers at the April 30th opening ceremony included West German Chancellor Helmut Kohl and Mayor Tom Bradley of Los Angeles.

Michigan's Symphony Band Brass joined forces with the French and English groups, a West Berlin Youth Orchestra, the Berlin Philharmonic brass section, a 750-voice chorus, soloists, and narrator in performing a work by Jolyon Brettingham-Smith. The composition entitled "Berlin, Jetzt Freue Dich" (Berlin, You May Now Rejoice) was written specifically for the occasion. In addition, Michigan's group performed a piece by John Stout, who is the present arranger for the Michigan Marching Band. Stout incorporated American folk songs and other American musical forms into the work. The U-M students also performed at the reception following the ceremony.

The tour, arranged and paid for by the City of Berlin, gave the brass section of the Symphony Band a unique opportunity to experience this historic and important city, as well as to participate in a memorable event.

WASBE IN BOSTON

The Third International Band Conference organized by the World Association of Symphonic Bands and Ensembles (WASBE) was held at Boston University in July. One thousand musicians in fourteen ensembles performed. These ensembles from six countries performed one hundred and fifty compositions during the week-long conference; twelve of these compositions were premieres.

Participating in the Conference were four hundred WASBE members, augmented by many local participants. The registrants represented twenty-seven countries. Events included twenty-one concerts, eight lectures and clinics, five forums, two panel discussions, and exhibits.

Highlights of the program, organized by Conference Chairman, Lee Chrisman (Boston University), and Program Chairman, Frank Battisti (New England Conservatory), included a keynote address by Pulitzer Prize-winning composer, Michael Colgrass; a public concert by the New Sousa Band, conducted by Keith Brion, and attended by an audience of eight thousand; and the premiere appearance of the WASBE International Honor Band, composed of fifty young musicians from around the world.

The Fourth International Band Conference will take place July 17-22, 1989, in Kerkrade, Holland, in conjunction with the World Music Contest. For more information write WASBE President, Jan Molenaar, Industrieweg 23, NL Wormerveer, 1520, AA, Holland.

J.J. RICHARDS CONCERT IN PITTSBURG

The Pittsburg State University Concert Band "and Friends" will honor one of America's most important march composers at a special concert to be given on the PSU campus on Thursday, December 3.

J.J. Richards (1878-1956) was an important musical figure in Pittsburg, Kansas, where he once taught music in the public schools, conducted the Pittsburg Municipal Band, the Mirza Temple Shrine Band and the American Legion Band. He wrote more than 300 pieces for school bands and circus bands.

Mayor John Lair has proclaimed December 3, as "J.J. Richards Day." Several PSU alumni as well as other admirers of Richards' music will join in the celebration along with the University Concert Band. Dr. Gary Corcoran, PSU Director of Bands, has invited Prof. Gene DeGruson, a local historian, to provide a historical narrative about Richards' life throughout the program.

Included among J.J. Richards' most popular marches are *Emblem of Unity*, *Golden Bear*, *Hail Miami* and *Hutchinson Field*.

"The Sound Spectrum of J.J. Richards", a recording by the University of Kansas Symphonic Band, Robert Foster, Conductor, is available from Golden Crest Records, 220 Broadway, Huntington Station, New York 11746.

REPORT DEADLINES

Items for upcoming issues of the *CBDNA REPORT* should be submitted by the following deadlines:

Spring issue — March 1

Summer issue — June 1

Fall issue — October 1

Please send all materials to

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