

Report

Fall 1988

Editor, Gary Corcoran, Music Department, Pittsburg State University, Pittsburg, KS 66762

1989 NATIONAL

The 1989 National Convention of the College Band Directors National Association will be held on the campus of the University of Texas, Austin, TX, February 22-25, 1989.

From the Podium

This is the final CBDNA Report before the 1989 Convention in Austin.

More than two years have gone into planning this convention, and I truly believe you will grow professionally by being present.

You will be most impressed with the facilities. Our headquarters hotel, the Marriott, is beautiful, spacious and conveniently located to the University of Texas campus.

Performing organizations will use facilities of one of the finest performing centers in the country.

Note that the tentative convention program is completed late Saturday night. So if you are flying to Austin, take advantage of the cheaper plane rates by buying your ticket in advance and remaining over Saturday night.

I am deeply indebted to many of you whose suggestions will help make this a great convention. First, my thanks to Glenn Richter, Conductor of the Longhorn Band, and to Paula Crider, Assistant Director, who are the hosts. If you have never hosted a national convention, you cannot realize the months of planning: choosing convention dates, hotel headquarters, performing facilities, selecting the performing organizations, guest composers, research topics, entertainment, etc. It all has come together very well.

I also want to thank Dick Floyd, our Executive Secretary, who has led me in the right direction on many occasions. His involvement in many past conventions has made my work easier.

We are also indebted to Craig Kirchhoff of Ohio State, Frank Battisti of the New England Conservatory, and to Stephen Miller, Chairman of the Research Committee.

CBDNA is the most fortunate to have outstanding performing groups, some coming from great distances to be with us. Any college group makes a great sacrifice these days with the cost of travel, the tightening of travel budgets, the sacrifice of time in preparing the program, and in being away from the campus. Please let these groups know how much we appreciate their contributions.

Besides major research sessions already scheduled, there will also be another session to allow several of you to present brief papers or reports on matters of substance to our organization. If you are interested, please contact me, giving details of your topic.

Don't forget the date, **February 22-25**. I certainly hope we'll see you in Austin. For the session by Daniel Leeson, remember to bring your score to *Serenade No. 10* by W.A. Mozart.

Many of you will be attending the Mid-West in Chicago in December. Plan to attend the CBDNA Forum on Friday, December 16 at 3 p.m. in the Astoria Room. The Board will be meeting from 8 a.m. until 12 noon on the same day. If you have items to bring before the board, please contact Dick Floyd so they may be placed on the agenda.

W.J. Julian
President

MID-WEST NOTES

The annual **CBNA FORUM** will be held during the Mid-West International Band and Orchestra Clinic in Chicago on Friday, December 16, at 3:00 p.m. in the **ASTORIA ROOM** at the Conrad Hilton Hotel. All members are urged to attend.

CBDNA National Conference

The University of Texas
Austin, Texas
February 22-25, 1989

TENTATIVE SCHEDULE

Wednesday, February 22

8:00 a.m. - 4:30 p.m. Registration — Marriott Hotel
9:00 a.m. - 12:00 p.m. Tape, Score, and Video Rooms open
1:00 p.m. - 2:00 p.m. CONCERT — Texas Lutheran College
2:15 p.m. - 3:15 p.m. Clinic — Summit Brass
3:30 p.m. - 4:30 p.m. Demonstration Session — *The Lost Works of Ralph Vaughan-Williams*
6:00 p.m. - 7:30 p.m. Tape, Score, and Video Rooms open
8:00 p.m. Summit Brass
10:00 p.m. Reception

Thursday, February 23

8:00 a.m. - 4:30 p.m. Registration at Music Building
9:00 a.m. Business Meeting
10:00 a.m. - 11:00 a.m. Laban Movement Clinic
11:15 a.m. - 12:15 p.m. CONCERT — Baylor University
12:30 p.m. - 2:00 p.m. Tape, Score, and Video rooms open.
Lunch on campus
2:00 p.m. - 3:00 p.m. CONCERT — University of Northern Arizona
3:30 p.m. - 4:30 p.m. "Holst's *Hammersmith: The Creation of a Masterpiece*" — Jon Mitchell
4:30 p.m. - 7:30 p.m. Tape, Score, and Video rooms open
7:30 p.m. - 8:30 p.m. CONCERT — The University of Alabama
9:00 p.m. - 10:00 p.m. CONCERT — The University of Texas Symphony Band
10:00 p.m. Reception

Friday, February 24

8:00 a.m. - 4:30 p.m. Registration — Marriott Hotel
9:00 a.m. - 10:00 a.m. Laban Movement Clinic
10:15 a.m. Divisional Meetings
11:15 a.m. Full Business Meeting
12:15 p.m. Lunch
12:15 p.m. - 1:30 p.m. Tape, Score, and Video Rooms open
2:00 p.m. - 3:00 p.m. CONCERT — The University of Houston
3:15 p.m. - 5:00 p.m. Lecture-Demonstration — Mozart *Serenade No. 10* with Daniel Leeson and Ohio State University Wind Ensemble (*bring scores*)
5:00 p.m. - 7:00 p.m. Tape, Score, and Video Rooms open
7:00 p.m. - 10:00 p.m. Reception and Banquet
10:00 p.m. Marching Band films

Saturday, February 25

9:00 a.m. - 10:45 a.m. Panel — Frank Battisti: "What is the Influence of College Bands and Band Directors on High School Bands and Band Directors"
11:00 a.m. CONCERT — The University of Oklahoma
12:00 p.m. - 1:30 p.m. Tape, Score, and Video Rooms open
2:00 p.m. CONCERT — Northeast Missouri State University
3:15 p.m. - 5:15 p.m. Lecture-Demonstration — Mozart "Die Entführung Aus Dem Serail" with Daniel Leeson and Ohio State University Wind Ensemble
5:30 p.m. - 7:30 p.m. Tape, Score, and Video Rooms open
7:30 p.m. - 8:30 p.m. CONCERT — Oberlin College
9:00 p.m. - 10:00 p.m. CONCERT — University of North Texas
10:00 p.m. Reception

For additional information, please call Glenn Richter at 512-471-4093.

SAMPLE PROGRAMS

BAYLOR WIND ENSEMBLE
Michael L. Haithcock, Conductor

Sinfonia (1957) Ned Rorem
Music for Eighteen Winds (1985) John Harbison
Tantivy (1988) David Diamond
World Premiere
"Engram" from *Prisms* (1980) Jacob Druckman
Variations on *America* (1891) Charles Ives

NORTHERN ARIZONA UNIVERSITY
WIND SYMPHONY
Patricia J. Hoy, Conductor

Slava! Leonard Bernstein
(*Grundman*)
Japanese Suite Gustav Holst
(*Boyd*)
Concerto for Saxophone Ingolf Dahl
Laura Hunter, Saxophone
I. Recitative
II. Adagio (*passacaglia*)
III. Rondo Alla Marcia: *Allegro briosso*
Piece of Mind Dana Wilson
Thinking
Remembering
Feeling
Being

UNIVERSITY OF HOUSTON
WIND ENSEMBLE
Eddie Green, Conductor

Overture and Caccia Gian Carlo Menotti
Gazebo Dances John Corigliano
Music for Winds and Percussion Frank Ticheli
Symphony No. 3, *Finale* Aaron Copland
Barnum and Bailey's Favorite Karl King

OBERLIN WIND AND
CONTEMPORARY MUSIC ENSEMBLES
Larry Rachleff, Conductor

Oiseaux Exotiques Olivier Messiaen
Appalachian Spring (*original version*) Aaron Copland
Firecracker Michael Daugherty
Premiere Performance

CBDNA Research News

Stephen Miller
Springfield, Missouri Public Schools

I have recently moved to a position as Curriculum Supervisor for Music with the Springfield, Missouri Public Schools. While I am thrilled with the prospect of coordinating the music education of 23,000 students and the teaching efforts of a music faculty of 62, I will no longer be concerned primarily with conducting a college wind ensemble. Therefore, this will be my last column as National Research Chairman for CBDNA. However, I will be fulfilling my other obligations to the organization through the completion of the 1989 National Convention in Austin and hope that the research-oriented sessions at the convention will be of significant value to the membership. I would encourage anyone interested in serving in a future research capacity with CBDNA to contact W.J. Julian or Richard Strange for further information.

I would like to bring to your attention the following research sessions planned for the Austin Convention:

"The Lost Band Works of Ralph Vaughan Williams"

Dr. Robert Grechesky, Butler University
Wednesday, February 22, 3:30 p.m.

"An Introduction to Laban Movement Theory: A Discussion of Applications"

Dr. Neale Bartee, Arkansas State University
Dr. Stephen Miller, Springfield Public Schools
Thursday, February 23, 10:00 a.m.

"Holst, *Hammersmith* — The Creation of a Masterpiece"

Dr. Jon Mitchell, Carnegie Mellon University
Thursday, February 23, 3:30 p.m.

"Implementation of Laban Movement Theory in the Conducting Classroom: A Movement Workshop"

Gail Poch, Temple University
Friday, February 24, 9:00 a.m.

"Mozart, *Serenade #10*"

Daniel Leeson and the Ohio State Wind Ensemble
Friday, February 24, 3:15 p.m.

"Die Entführung Aus Dem Serail"

Daniel Leeson and the Ohio State Wind Ensemble
Saturday, February 25, 3:15 p.m.

I also would like to bring to your attention papers presented by your colleagues from the USA at the 8th International Conference of the International Society for the Promotion and Investigation of Wind Music. I do this with the hope of creating further interest in the topics presented. If you would like a list of papers presented by delegates from Europe and elsewhere, please contact me. As I am sure anyone who attended the Conference would agree, it was a truly inspirational gathering which highlighted the success of bands and scholarship regarding band music around the world.

"The Current State of Wind Band Research in the United States" — Jon Piersol

"Report on the National Tune Index" — Raoul Camus

"Josef Gungl and His Celebrated American Tour"
— Richard Hansen/Roger Beck

"The Wind Band in the United States 1800-1825" — Clyde Shive

"The Lost Band Works of Ralph Vaughan Williams"
— Robert Grechesky

"The Band Compositions of Darius Milhaud" — Stephen Miller

"Gustav Holst's *Hammersmith*: The Creation of a Masterpiece" — Jon Mitchell

"Improving Band Performance with More Effective Seating Arrangements" — Robert Gifford

Eastern Division

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None

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Frank Patterson, Massachusetts CBDNA Chairman, reported a turnout of more than 80 persons at a CBDNA/NECBA panel discussion on "The Role of the High School and College Bands in Music Programs of the 1990's." The forum was held during the Massachusetts Music Educators Association's 36th Annual In-Service Conference. Based on the level of interest in that session, future follow-up forums are now being planned.

New Jersey's new state chairman is John Madden, Rutgers University — Douglass Campus, Department of Music, New Brunswick, NJ 08903. Phone: 201-932-8781.

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Don Wilcox, West Virginia CBDNA Chairman, is sponsoring a Conducting Workshop and State CBDNA Meeting this Fall on the campus of West Virginia University. The WVU Wind Ensemble will function as the workshop ensemble for the six participant-conductors chosen for the event. Invitations to the workshop were extended to all interested teachers in the state.

Ellen Taffe Zwillich, 1983 Pulitzer Prize winner, has been commissioned by her alma mater, Florida State University, to write a major work to be premiered at the 1989 convention of the American Bandmasters Association in Tallahassee.

Michael Votta, formerly of Miami University of Ohio, is the new Director of Bands at the University of South Florida.

Gunther Schuller is serving as 1988-89 Scholar in Residence at Florida State University. A major new work by Schuller will be premiered at the 1989 ABA convention by the U.S. Air Force Band.

Through his state newsletter, Kentucky CBDNA Chairman Richard Miles has been promoting in-state exchange programs.

Division President Frank Wickes was the guest conductor of the 1988 Kentucky All Collegiate Band.

North Central Division

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The new CBDNA State Chairman for Ohio is Wayne Gorder, Kent State University, School of Music, Kent, OH 44242. Phone: 216-672-2965.

The Wisconsin chapter of CBDNA commissioned a new work by composer Gregory Youtz. The new composition, entitled *Fireworks* for Concert Band, has been performed by numerous colleges and universities throughout the state. Schools participating in the commissioning project included the following:

Carroll College — Larry Harper
Marquette University — Nick Contoro
Silver Lake College — Perry Suszek
U. Wisconsin-Eau Claire — Donald George
U. Wisconsin-Green Bay — Mark Fonder
U. Wisconsin-Madison — Mike Leckrone/
James Smith
U. Wisconsin-Milwaukee — Tom Dvorak
U. Wisconsin-Platteville — Daniel Fairchild
U. Wisconsin-Stevens Point — Dennis Glocke
U. Wisconsin-Superior — David Hagedorn
U. Wisconsin-Waukesha — Patricia Wellman
U. Wisconsin-Whitewater — Glenn Hayes

The state chapter has plans to continue the commissioning project, possibly to include works for younger bands as well. At the next state convention, the group will meet to discuss its plans for the project during the coming year.

Southwestern Division

Robert Foster, President

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Secretary

None

Michael Haithcock, Director of Bands at Baylor University, was the guest conductor of the 1988 Oklahoma Intercollegiate Band, which performed on the final day of the Oklahoma Bandmasters Association convention in Oklahoma City. The program consisted of the following:

His Honor	Henry Fillmore
Suite of Old	
American Dances	Robert Russell Bennett
La Procession du Rocio	J. Turina (Reed)
Irish Tune from County Derry	Percy Grainger
Shepherd's Hey	Percy Grainger

Participating colleges included the University of Oklahoma, Cameron University, Southeastern State University, Northwestern State University, East Central University, Rogers State University, Southwestern State University, Panhandle State University, Oklahoma Baptist University, Oklahoma City University and Western College.

Missouri State Chairman Al Sergel coordinated the CBDNA-sponsored 1988 Missouri All-Collegiate Band which performed for the first time at the Missouri Music Educators Association Conference. The band consisted of 86 students from 25 schools and was conducted by John Paynter.

The new state chairman for Texas is Jim Hansford, Wayland Baptist University, Department of Music, Plainview, TX 79072. Phone: 806-296-5521, Ext. 406.

In Kansas, the new state chairman is Gary Corcoran, Music Department, Pittsburg State University, Pittsburg, KS 66762. Phone: 316-231-7000, Ext. 4466.

Western Division

William V. Johnson, President

Division Officers

President

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Division President William Johnson is currently on sabbatical leave. He has asked President Elect John Thrasher to proceed with the 1990 convention plans for the Western Division. That meeting will be hosted by Mack McGrannahan at the University of Nevada, Reno. Details for that convention will be addressed at the national meeting in Austin.

The University of Northern Arizona Wind Symphony, Patricia Hoy, Conductor, will perform at the National Convention of CBDNA at the University of Texas, Austin, TX.

The Glendale Community Band, John Thrasher, Conductor, will be performing an all-Claude T. Smith concert during American Composer Week in November.

The Pacific Brass Consort will be featured artists at a concert by the band at Los Medanos College, conducted by John Maltester.

The University of Nevada has programmed a "Generally Grainger" concert for November. The program will be conducted by Director of Bands A.G. "Mack" McGrannahan III.

The 1989 Utah Intercollegiate Band, a CBDNA-sponsored activity in that state, will be conducted by Dr. Harry Begian, Director of Bands Emeritus from the University of Illinois.

Included in this year's concert plans at Arizona State University will be a performance of Leslie Bassett's difficult "Concerto for Clarinet" by Robert Spring, Professor of Clarinet at ASU; William Schmidt's "Trumpet Concerto", which will be performed by guest soloist Anthony Plog; and a premiere performance of Anthony Plog's "Concerto for Trombone" by Joseph Alessi, principal trombonist with the New York Philharmonic.

The "Play It Again Band," a band of more than 200 members which was formed by the Fiesta Bowl in Phoenix, AZ, will make its second appearance at that event when it performs on December 31. The group, which consists of students from local colleges and universities as well as other volunteers, was established in 1987 and is conducted by John Thrasher at Glendale (AZ) Community College.

Northwestern Division

Keating Johnson, President

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None

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None

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Group Formed In Capital

The Eternal Winds of Washington, "A Symphony of Wind Instruments," is a new professional wind ensemble which has been formed in Washington, D.C., by Dr. Robert Garofalo, Conductor of Wind Ensembles at The Catholic University of America.

The ensemble is a versatile musical organization capable of performing a wide variety of music written for diverse instrumentation from the Renaissance to the 20th Century. The performers are all outstanding professional musicians from the Washington and Baltimore metropolitan areas. The Eternal Winds will be available to perform in concert and for weddings, ceremonies, conventions and festive occasions of all types.

Broege Commissioned

The Butler University Concert Band, Robert Grechesky, Conductor, and the Indianapolis Children's Choir, Henry Leck, Conductor, have jointly commissioned a new composition by Timothy Broege. The work, entitled "Three Psalm Settings" for Children's Choir and Band, will be premiered April 15, 1989, in Clowers Hall on the Butler University campus.

