

# Report

Fall 1988

Editor, Gary Corcoran, Music Department, Pittsburg State University, Pittsburg, KS 66762

## 1989 NATIONAL

The 1989 National Convention of the College Band Directors National Association will be held on the campus of the University of Texas, Austin, TX, February 22-25, 1989.

## From the Podium

This is the final CBDNA Report before the 1989 Convention in Austin.

More than two years have gone into planning this convention, and I truly believe you will grow professionally by being present.

You will be most impressed with the facilities. Our headquarters hotel, the Marriott, is beautiful, spacious and conveniently located to the University of Texas campus.

Performing organizations will use facilities of one of the finest performing centers in the country.

Note that the tentative convention program is completed late Saturday night. So if you are flying to Austin, take advantage of the cheaper plane rates by buying your ticket in advance and remaining over Saturday night.

I am deeply indebted to many of you whose suggestions will help make this a great convention. First, my thanks to Glenn Richter, Conductor of the Longhorn Band, and to Paula Crider, Assistant Director, who are the hosts. If you have never hosted a national convention, you cannot realize the months of planning: choosing convention dates, hotel headquarters, performing facilities, selecting the performing organizations, guest composers, research topics, entertainment, etc. It all has come together very well.

I also want to thank Dick Floyd, our Executive Secretary, who has led me in the right direction on many occasions. His involvement in many past conventions has made my work easier.

We are also indebted to Craig Kirchhoff of Ohio State, Frank Battisti of the New England Conservatory, and to Stephen Miller, Chairman of the Research Committee.

CBDNA is the most fortunate to have outstanding performing groups, some coming from great distances to be with us. Any college group makes a great sacrifice these days with the cost of travel, the tightening of travel budgets, the sacrifice of time in preparing the program, and in being away from the campus. Please let these groups know how much we appreciate their contributions.

Besides major research sessions already scheduled, there will also be another session to allow several of you to present brief papers or reports on matters of substance to our organization. If you are interested, please contact me, giving details of your topic.

Don't forget the date, **February 22-25**. I certainly hope we'll see you in Austin. For the session by Daniel Leeson, remember to bring your score to *Serenade No. 10* by W.A. Mozart.

Many of you will be attending the Mid-West in Chicago in December. Plan to attend the CBDNA Forum on Friday, December 16 at 3 p.m. in the Astoria Room. The Board will be meeting from 8 a.m. until 12 noon on the same day. If you have items to bring before the board, please contact Dick Floyd so they may be placed on the agenda.

W.J. Julian  
President

## MID-WEST NOTES

The annual **CBNA FORUM** will be held during the Mid-West International Band and Orchestra Clinic in Chicago on Friday, December 16, at 3:00 p.m. in the **ASTORIA ROOM** at the Conrad Hilton Hotel. All members are urged to attend.

# CBDNA National Conference

The University of Texas  
Austin, Texas  
February 22-25, 1989

## TENTATIVE SCHEDULE

### Wednesday, February 22

8:00 a.m. - 4:30 p.m. Registration — Marriott Hotel  
9:00 a.m. - 12:00 p.m. Tape, Score, and Video Rooms open  
1:00 p.m. - 2:00 p.m. CONCERT — Texas Lutheran College  
2:15 p.m. - 3:15 p.m. Clinic — Summit Brass  
3:30 p.m. - 4:30 p.m. Demonstration Session — *The Lost Works of Ralph Vaughan-Williams*  
6:00 p.m. - 7:30 p.m. Tape, Score, and Video Rooms open  
8:00 p.m. Summit Brass  
10:00 p.m. Reception

### Thursday, February 23

8:00 a.m. - 4:30 p.m. Registration at Music Building  
9:00 a.m. Business Meeting  
10:00 a.m. - 11:00 a.m. Laban Movement Clinic  
11:15 a.m. - 12:15 p.m. CONCERT — Baylor University  
12:30 p.m. - 2:00 p.m. Tape, Score, and Video rooms open.  
Lunch on campus  
2:00 p.m. - 3:00 p.m. CONCERT — University of Northern Arizona  
3:30 p.m. - 4:30 p.m. "Holst's *Hammersmith: The Creation of a Masterpiece*" — Jon Mitchell  
4:30 p.m. - 7:30 p.m. Tape, Score, and Video rooms open  
7:30 p.m. - 8:30 p.m. CONCERT — The University of Alabama  
9:00 p.m. - 10:00 p.m. CONCERT — The University of Texas Symphony Band  
10:00 p.m. Reception

### Friday, February 24

8:00 a.m. - 4:30 p.m. Registration — Marriott Hotel  
9:00 a.m. - 10:00 a.m. Laban Movement Clinic  
10:15 a.m. Divisional Meetings  
11:15 a.m. Full Business Meeting  
12:15 p.m. Lunch  
12:15 p.m. - 1:30 p.m. Tape, Score, and Video Rooms open  
2:00 p.m. - 3:00 p.m. CONCERT — The University of Houston  
3:15 p.m. - 5:00 p.m. Lecture-Demonstration — Mozart *Serenade No. 10* with Daniel Leeson and Ohio State University Wind Ensemble (*bring scores*)  
5:00 p.m. - 7:00 p.m. Tape, Score, and Video Rooms open  
7:00 p.m. - 10:00 p.m. Reception and Banquet  
10:00 p.m. Marching Band films

### Saturday, February 25

9:00 a.m. - 10:45 a.m. Panel — Frank Battisti: "What is the Influence of College Bands and Band Directors on High School Bands and Band Directors"  
11:00 a.m. CONCERT — The University of Oklahoma  
12:00 p.m. - 1:30 p.m. Tape, Score, and Video Rooms open  
2:00 p.m. CONCERT — Northeast Missouri State University  
3:15 p.m. - 5:15 p.m. Lecture-Demonstration — Mozart "Die Entführung Aus Dem Serail" with Daniel Leeson and Ohio State University Wind Ensemble  
5:30 p.m. - 7:30 p.m. Tape, Score, and Video Rooms open  
7:30 p.m. - 8:30 p.m. CONCERT — Oberlin College  
9:00 p.m. - 10:00 p.m. CONCERT — University of North Texas  
10:00 p.m. Reception

For additional information, please call Glenn Richter at 512-471-4093.

## SAMPLE PROGRAMS

BAYLOR WIND ENSEMBLE  
Michael L. Haithcock, Conductor

Sinfonia (1957) Ned Rorem  
Music for Eighteen Winds (1985) John Harbison  
Tantivy (1988) David Diamond  
*World Premiere*  
"Engram" from *Prisms* (1980) Jacob Druckman  
Variations on *America* (1891) Charles Ives

NORTHERN ARIZONA UNIVERSITY  
WIND SYMPHONY  
Patricia J. Hoy, Conductor

Slava! Leonard Bernstein  
(*Grundman*)  
Japanese Suite Gustav Holst  
(*Boyd*)  
Concerto for Saxophone Ingolf Dahl  
Laura Hunter, *Saxophone*  
I. Recitative  
II. Adagio (*passacaglia*)  
III. Rondo Alla Marcia: *Allegro briosso*  
Piece of Mind Dana Wilson  
Thinking  
Remembering  
Feeling  
Being

UNIVERSITY OF HOUSTON  
WIND ENSEMBLE  
Eddie Green, Conductor

Overture and Caccia Gian Carlo Menotti  
Gazebo Dances John Corigliano  
Music for Winds and Percussion Frank Ticheli  
Symphony No. 3, *Finale* Aaron Copland  
Barnum and Bailey's Favorite Karl King

OBERLIN WIND AND  
CONTEMPORARY MUSIC ENSEMBLES  
Larry Rachleff, Conductor

Oiseaux Exotiques Olivier Messiaen  
Appalachian Spring (*original version*) Aaron Copland  
Firecracker Michael Daugherty  
*Premiere Performance*

# CBDNA Research News

**Stephen Miller**  
Springfield, Missouri Public Schools

I have recently moved to a position as Curriculum Supervisor for Music with the Springfield, Missouri Public Schools. While I am thrilled with the prospect of coordinating the music education of 23,000 students and the teaching efforts of a music faculty of 62, I will no longer be concerned primarily with conducting a college wind ensemble. Therefore, this will be my last column as National Research Chairman for CBDNA. However, I will be fulfilling my other obligations to the organization through the completion of the 1989 National Convention in Austin and hope that the research-oriented sessions at the convention will be of significant value to the membership. I would encourage anyone interested in serving in a future research capacity with CBDNA to contact W.J. Julian or Richard Strange for further information.

I would like to bring to your attention the following research sessions planned for the Austin Convention:

**"The Lost Band Works of Ralph Vaughan Williams"**

Dr. Robert Grechesky, Butler University  
Wednesday, February 22, 3:30 p.m.

**"An Introduction to Laban Movement Theory: A Discussion of Applications"**

Dr. Neale Bartee, Arkansas State University  
Dr. Stephen Miller, Springfield Public Schools  
Thursday, February 23, 10:00 a.m.

**"Holst, *Hammersmith* — The Creation of a Masterpiece"**

Dr. Jon Mitchell, Carnegie Mellon University  
Thursday, February 23, 3:30 p.m.

**"Implementation of Laban Movement Theory in the Conducting Classroom: A Movement Workshop"**

Gail Poch, Temple University  
Friday, February 24, 9:00 a.m.

**"Mozart, *Serenade #10*"**

Daniel Leeson and the Ohio State Wind Ensemble  
Friday, February 24, 3:15 p.m.

**"Die Entführung Aus Dem Serail"**

Daniel Leeson and the Ohio State Wind Ensemble  
Saturday, February 25, 3:15 p.m.

I also would like to bring to your attention papers presented by your colleagues from the USA at the 8th International Conference of the International Society for the Promotion and Investigation of Wind Music. I do this with the hope of creating further interest in the topics presented. If you would like a list of papers presented by delegates from Europe and elsewhere, please contact me. As I am sure anyone who attended the Conference would agree, it was a truly inspirational gathering which highlighted the success of bands and scholarship regarding band music around the world.

**"The Current State of Wind Band Research in the United States"** — Jon Piersol

**"Report on the National Tune Index"** — Raoul Camus

**"Josef Gungl and His Celebrated American Tour"**  
— Richard Hansen/Roger Beck

**"The Wind Band in the United States 1800-1825"** — Clyde Shive

**"The Lost Band Works of Ralph Vaughan Williams"**  
— Robert Grechesky

**"The Band Compositions of Darius Milhaud"** — Stephen Miller

**"Gustav Holst's *Hammersmith*: The Creation of a Masterpiece"** — Jon Mitchell

**"Improving Band Performance with More Effective Seating Arrangements"** — Robert Gifford

## Eastern Division

**Stanley D. Hettinger, President**

### Division Officers

#### President

Stanley Hettinger  
Paul Creative Arts Center  
University of New Hampshire  
Durham, NH  
Phone: 603-862-2404

#### President Elect

John Wakefield  
Department of Music  
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College Park, MD 20742  
Phone: 301-454-6803

#### Vice President

None

#### Secretary-Treasurer

Tom Duffy  
Yale University Band  
3A Yale Station  
New Haven, CT 06520  
Phone: 203-432-4111

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Frank Patterson, Massachusetts CBDNA Chairman, reported a turnout of more than 80 persons at a CBDNA/NECBA panel discussion on "The Role of the High School and College Bands in Music Programs of the 1990's." The forum was held during the Massachusetts Music Educators Association's 36th Annual In-Service Conference. Based on the level of interest in that session, future follow-up forums are now being planned.

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New Jersey's new state chairman is John Madden, Rutgers University — Douglass Campus, Department of Music, New Brunswick, NJ 08903. Phone: 201-932-8781.

## Southern Division

**Frank B. Wickes, President**

### Division Officers

#### President

Frank B. Wickes  
School of Music  
Louisiana State University  
Baton Rouge, LA 70803  
Phone: 504-388-2384

#### President Elect

James E. Croft  
School of Music  
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#### Vice President

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#### Secretary

James Sparks  
Asst. Dir. of Bands  
149 Music Building  
University of Tennessee  
Knoxville, TN 37919  
Phone: 615-974-5031

\*\*\*\*

Don Wilcox, West Virginia CBDNA Chairman, is sponsoring a Conducting Workshop and State CBDNA Meeting this Fall on the campus of West Virginia University. The WVU Wind Ensemble will function as the workshop ensemble for the six participant-conductors chosen for the event. Invitations to the workshop were extended to all interested teachers in the state.

\*\*\*\*

Ellen Taffe Zwillich, 1983 Pulitzer Prize winner, has been commissioned by her alma mater, Florida State University, to write a major work to be premiered at the 1989 convention of the American Bandmasters Association in Tallahassee.

\*\*\*\*

Michael Votta, formerly of Miami University of Ohio, is the new Director of Bands at the University of South Florida.

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Gunther Schuller is serving as 1988-89 Scholar in Residence at Florida State University. A major new work by Schuller will be premiered at the 1989 ABA convention by the U.S. Air Force Band.

\*\*\*\*

Through his state newsletter, Kentucky CBDNA Chairman Richard Miles has been promoting in-state exchange programs.

\*\*\*\*

Division President Frank Wickes was the guest conductor of the 1988 Kentucky All Collegiate Band.

## North Central Division

**Myron Welch, President**

### Division Officers

#### President

Myron Welch  
School of Music  
University of Iowa  
Iowa City, IA 52242  
Phone: 319-335-1635

#### Vice President

Richard Suddendorf  
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Kalamazoo, MI 49008  
Phone: 616-387-4703

#### President Elect

Miles Johnson  
Music Department  
St. Olaf College  
Northfield, MN 55057  
Phone: 507-663-3285

#### Secretary

Robert Grechesky  
Jordan College of Music  
Butler University  
Indianapolis, IN 46208  
Phone: 317-283-9244

\*\*\*\*

The new CBDNA State Chairman for Ohio is Wayne Gorder, Kent State University, School of Music, Kent, OH 44242. Phone: 216-672-2965.

\*\*\*\*

The Wisconsin chapter of CBDNA commissioned a new work by composer Gregory Youtz. The new composition, entitled *Fireworks* for Concert Band, has been performed by numerous colleges and universities throughout the state. Schools participating in the commissioning project included the following:

Carroll College — Larry Harper  
Marquette University — Nick Contoro  
Silver Lake College — Perry Suszek  
U. Wisconsin-Eau Claire — Donald George  
U. Wisconsin-Green Bay — Mark Fonder  
U. Wisconsin-Madison — Mike Leckrone/  
James Smith  
U. Wisconsin-Milwaukee — Tom Dvorak  
U. Wisconsin-Platteville — Daniel Fairchild  
U. Wisconsin-Stevens Point — Dennis Glocke  
U. Wisconsin-Superior — David Hagedorn  
U. Wisconsin-Waukesha — Patricia Wellman  
U. Wisconsin-Whitewater — Glenn Hayes

The state chapter has plans to continue the commissioning project, possibly to include works for younger bands as well. At the next state convention, the group will meet to discuss its plans for the project during the coming year.

## Southwestern Division

**Robert Foster, President**

### Division Officers

#### President

Robert E. Foster  
214 Murphy Hall  
University of Kansas  
Lawrence, KS 66045  
Phone: 913-864-3367

#### Vice President

Robert Blanton  
Texas Christian University  
Box 32887  
Fort Worth, TX 76129  
Phone: 816-921-4702

#### President Elect

Gary Hill  
Center for Performing Arts  
University of Missouri-Kansas City  
Kansas City, MO 64110  
Phone: 816-276-2952

#### Secretary

None

\*\*\*\*

Michael Haithcock, Director of Bands at Baylor University, was the guest conductor of the 1988 Oklahoma Intercollegiate Band, which performed on the final day of the Oklahoma Bandmasters Association convention in Oklahoma City. The program consisted of the following:

His Honor	Henry Fillmore
Suite of Old	
American Dances	Robert Russell Bennett
La Procession du Rocio	J. Turina (Reed)
Irish Tune from County Derry	Percy Grainger
Shepherd's Hey	Percy Grainger

Participating colleges included the University of Oklahoma, Cameron University, Southeastern State University, Northwestern State University, East Central University, Rogers State University, Southwestern State University, Panhandle State University, Oklahoma Baptist University, Oklahoma City University and Western College.

\*\*\*\*

Missouri State Chairman Al Sergel coordinated the CBDNA-sponsored 1988 Missouri All-Collegiate Band which performed for the first time at the Missouri Music Educators Association Conference. The band consisted of 86 students from 25 schools and was conducted by John Paynter.

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The new state chairman for Texas is Jim Hansford, Wayland Baptist University, Department of Music, Plainview, TX 79072. Phone: 806-296-5521, Ext. 406.

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In Kansas, the new state chairman is Gary Corcoran, Music Department, Pittsburg State University, Pittsburg, KS 66762. Phone: 316-231-7000, Ext. 4466.

## Western Division

**William V. Johnson, President**

### *Division Officers*

*President*

William V. Johnson  
Music Department  
Cal Poly  
San Luis Obispo, CA 93407  
Phone: 805-756-2556/756-2607

*Vice President*

John Boyd  
School of Music  
University of Arizona  
Tucson, AZ 85721  
Phone: 602-621-1027

*President Elect*

John A. Thrasher  
Glendale Community College  
6000 W. Olive Avenue  
Glendale, AZ 85302  
Phone: 602-435-3726

*Secretary*

Mack McGrannahan  
Music Department  
University of Nevada  
Reno, NV 89557  
Phone: 702-784-6525

\*\*\*\*

Division President William Johnson is currently on sabbatical leave. He has asked President Elect John Thrasher to proceed with the 1990 convention plans for the Western Division. That meeting will be hosted by Mack McGrannahan at the University of Nevada, Reno. Details for that convention will be addressed at the national meeting in Austin.

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The University of Northern Arizona Wind Symphony, Patricia Hoy, Conductor, will perform at the National Convention of CBDNA at the University of Texas, Austin, TX.

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The Glendale Community Band, John Thrasher, Conductor, will be performing an all-Claude T. Smith concert during American Composer Week in November.

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The Pacific Brass Consort will be featured artists at a concert by the band at Los Medanos College, conducted by John Maltester.

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The University of Nevada has programmed a "Generally Grainger" concert for November. The program will be conducted by Director of Bands A.G. "Mack" McGrannahan III.

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The 1989 Utah Intercollegiate Band, a CBDNA-sponsored activity in that state, will be conducted by Dr. Harry Begian, Director of Bands Emeritus from the University of Illinois.

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Included in this year's concert plans at Arizona State University will be a performance of Leslie Bassett's difficult "Concerto for Clarinet" by Robert Spring, Professor of Clarinet at ASU; William Schmidt's "Trumpet Concerto", which will be performed by guest soloist Anthony Plog; and a premiere performance of Anthony Plog's "Concerto for Trombone" by Joseph Alessi, principal trombonist with the New York Philharmonic.

\*\*\*\*

The "Play It Again Band," a band of more than 200 members which was formed by the Fiesta Bowl in Phoenix, AZ, will make its second appearance at that event when it performs on December 31. The group, which consists of students from local colleges and universities as well as other volunteers, was established in 1987 and is conducted by John Thrasher at Glendale (AZ) Community College.

## Northwestern Division

**Keating Johnson, President**

### *Division Officers*

*President*

Keating Johnson  
Department of Music  
Washington State University  
Pullman, WA 99163  
Phone: 509-334-7202

*Vice President*

None

*Secretary*

None

*President Elect*

Larry Gookin  
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Central Washington University  
Ellensburg, WA 98926  
Phone: 509-963-1916

## Group Formed In Capital

The Eternal Winds of Washington, "A Symphony of Wind Instruments," is a new professional wind ensemble which has been formed in Washington, D.C., by Dr. Robert Garofalo, Conductor of Wind Ensembles at The Catholic University of America.

The ensemble is a versatile musical organization capable of performing a wide variety of music written for diverse instrumentation from the Renaissance to the 20th Century. The performers are all outstanding professional musicians from the Washington and Baltimore metropolitan areas. The Eternal Winds will be available to perform in concert and for weddings, ceremonies, conventions and festive occasions of all types.

## Broege Commissioned

The Butler University Concert Band, Robert Grechesky, Conductor, and the Indianapolis Children's Choir, Henry Leck, Conductor, have jointly commissioned a new composition by Timothy Broege. The work, entitled "Three Psalm Settings" for Children's Choir and Band, will be premiered April 15, 1989, in Clowers Hall on the Butler University campus.

# Grechesky Reports on IGEB

The Eighth International Congress of the International Society for the Promotion and Investigation of Wind Music was held this past summer from July 12-17, in Pinkafeld/Oberschutzen, Austria. The conference, hosted by IGEB founder, Dr. Wolfgang Suppan, was a fantastic experience for all those involved, including the largest contingent of Americans ever to attend a conference of IGEB.

The increased attendance was no doubt prompted by the presentation of Herr Suppan, Herr Brixel, and Herr Habla at the last National Convention of CBDNA at Northwestern University in 1987. The interesting session presented by these gentlemen, coupled with the ease of joining the Society, spurred many Americans, this writer included, to join this fascinating and diverse organization.

The Oberschutzen Conference was truly an international gathering, with members from West Germany, Switzerland, Netherlands, USA, Italy, Hungary, Yugoslavia, Finland, Luxembourg, Great Britain, Surinam, South Africa, Egypt, Spain, and Austria in attendance. The opportunity to share musical, scholarly, and cultural values in an atmosphere of friendship, camaraderie, and cooperation was one of the most exhilarating and broadening experiences one could ever hope to have.

The conference included concerts by various youth bands from Austria, Hungary, and Germany; sessions where papers on various topics relating to wind music were presented; and a number of social gatherings that were memorable indeed. Two such gatherings were an evening of food and drink in an Austrian vineyard (held on the first evening of the conference, it was a great way to "break the ice"), and a state reception and dinner hosted in the Esterhazy Palace in Eisenstadt by the Prime Minister of the Province of Burgenland. There were also several informal evening sessions at various "weinstube" establishments that were not only very informative, but also helped to break down cultural barriers.

Americans who presented papers at the Conference included Roger Beck, St. Paul, MN, and Richard Hansen, St. Cloud State University; Raoul Camus, City University of New York; Robert Gifford, Southeast Missouri State University; Robert Grechesky, Butler University; Stephen Miller, Springfield, MO; Jon Mitchell, Carnegie-Mellon University; Jon Piersol, Florida State University; and Clyde Shive, Drexel University. Other Americans in attendance were Leon Bly, Director of Bands at the University of Stuttgart, West Germany, and Eleazar Gomez of St. Paul, MN.

On behalf of all the American attendees, I would like to thank Dr. Suppan for his warmth, graciousness, and hospitality in making the conference the notable success it was.

The next conference will be held in 1991 and in conjunction with the 200th anniversary of Mozart's death, will focus on the wind music of that great composer. The conference will be held in Urtenburg, Hungary, which is the site of the summer palace of the Esterhazys.

Membership in the IGEB is highly recommended for anyone with an interest in wind band music. Dues are \$25.00, and may be sent to Michael Votta, U.S. Secretary, Director of Bands, University of South Florida, Tampa, FL 33620-7350.

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Dr. Wolfgang Suppan, Director of the Institute of Musikethnologie, University of Graz, Austria, and President and Founder of the International Society for the Promotion and Investigation of Wind Music, would like to extend an invitation to any interested members of CBDNA to visit his Band Music Archive in the village of Purgg, Austria.

The archive contains the on-going fruits of years of collecting band music and information about band music. The collection was the source of Suppan's monumental book, the "Lexicon of Blasmusik". It contains thousands of items, including scores, parts, program books, journals, catalogues, biographies, and information on virtually every kind of band music. I was fortunate enough to be able to spend the better part of a week there, and barely scratched the surface of what is available. This is an incredible source of information for band conductors, and Dr. Suppan is a most gracious host. The village of Purgg, located in the Austrian Alps, is one of the most beautiful areas imaginable, and would be well worth visiting even without the Band Archive. For further information, write Professor Wolfgang Suppan, Hochschule fur Musik und Darstellende Kunst, Leonhardstrasse 15, A-8010, Graz, Austria.

Robert Grechesky  
Butler University



## Foster Honored by KBA

Robert E. Foster, Director of Bands at the University of Kansas, was honored by the Kansas Bandmasters Association and Phi Beta Mu at the annual KBA Convention in Wichita when he was selected as the "Outstanding Band Director" — an award which has been presented to one selected band director each year since 1975.

Since 1971 Mr. Foster has directed the KU Band program, overseeing its growth from a marching band of some 120 students and two concert bands to the major band program that it is today, with a major university marching band involving some 250 members, three concert bands, the wind ensemble, two basketball bands, three jazz ensembles, and numerous smaller ensembles and pep bands.

A widely known composer and author as well as a successful conductor and clinician, Foster has also been on the board of directors of the American Bandmasters Association, the National Band Association, the Kansas Bandmasters Association, and the John Philip Sousa Foundation. He is on the International Jury of the Sudler International Wind Band Composition, and he is President of the Southwest Division of the College Band Directors National Association.

## New Study of Erik Leidzen (1894-1962)

For thirty years Erik Leidzen (1894-1962) served as the chief arranger/composer for the Goldman Band of New York City. His arrangements and compositions have been played extensively across America in both college and high school ensembles. He is fondly remembered as a gifted contributor to the development of the American wind band movement and its repertoire.

A new life/works study of Leidzen has been commissioned by The Edwin Mellen Press, in cooperation with The Salvation Army (for whom Leidzen volunteered so much time and music). Ronald Holz, Chairman of the Division of Fine Arts at Asbury College, and a CBDNA member, will be the author. His previous band research includes the centennial history of The New York Staff Band, *Heralds of Victory*, released in 1987.

Holz will be surveying the CBDNA membership by random sample to gain current opinion on Leidzen and his music. Any member who knew Leidzen, studied with him, or had him as a guest conductor at their school, is kindly asked to contact Holz with any program information relating to Mr. Leidzen's career. Those who would like to participate in the survey but did not receive a copy (mailed in mid-October), should also contact Holz.

Please address all inquiries or data to:

Dr. Ronald W. Holz  
Chairman, Division of Fine Arts  
Asbury College  
Wilmore, KY 40390  
606-858-3511, Ext. 250

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RELECTURE

## Otis Kitchen In China

Musicians, students, faculty, staff and friends of Elizabethtown College visited Beijing and Hong Kong last spring. In Beijing, Director of Bands Otis Kitchen and saxophone student James Michael presented four nights of American jazz to a standing-room-only audience of Chinese and foreign visitors in the grand lobby of the Hotel Lido. By special invitation, Professor Kitchen and Mr. Michael also gave jazz performances at Beijing's Conservatory of Music.

## Vito Pascucci Named to Hall of Fame by Music Merchants

The National Association of Music Merchants awarded its highest honor to Vito Pascucci, President of Kenosha-based G. Leblanc Corporation, when he was inducted into the NAMM Hall of Fame during ceremonies held at the Georgia World Congress Center on June 25.

The NAMM Hall of Fame was instituted a year ago as a means of recognizing excellence and leadership in the music industry. Only three living persons have thus far been honored with the award, and Pascucci is the sole representative of wind-instrument makers.

The awards program, held in conjunction with the three-day NAMM International Music & Sound Expo in Atlanta, was attended by approximately 2000 people and hosted by MTV veejay Julie Brown. Presentation of the award was made by NAMM President Donald Griffin, who called Pascucci "an entrepreneur and a self-made man whose name is legendary within the music industry and among musicians." Accepting the award, Pascucci praised his partner, Leon Leblanc; his son, Leon Pascucci; and the entire NAMM organization.

The evening's festivities concluded with a concert by the eight-piece band, "Chicago," whose dynamic brass-and-rock sound has sold nearly 100 million albums since the band was founded 20 years ago.

## REPORT DEADLINES

Items for upcoming issues of the *CBDNA REPORT* should be submitted by the following deadlines:

*Spring issue* — March 1

*Summer issue* — June 1

*Fall issue* — October 1

Please send all materials to:

Dr. Gary Corcoran  
CBDNA Report  
Music Department  
Pittsburg State University  
Pittsburg, KS 66762

**NOTE:** Membership notices for the current year have already been sent out. If you have not received yours, please use the form below. If you have already paid your dues, please give this form to a colleague who is not yet a member of CBDNA.

**College Band Directors National Association  
MEMBERSHIP DUES STATEMENT**

Name (Please print) \_\_\_\_\_

Title or Position \_\_\_\_\_

School \_\_\_\_\_

School Address \_\_\_\_\_

Schol Phone (AC) \_\_\_\_\_ (Number) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Home Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Home Phone (AC) \_\_\_\_\_ (Number) \_\_\_\_\_

**IMPORTANT—PLEASE CHECK ONE**

- This is a new membership
- This is a renewal and the information above is unchanged from previous listing
- This is a renewal but some or all of the information above is new

**MEMBERSHIP OPTIONS—PLEASE CHECK ONE**

- Active Membership** ..... \$40.00  
College/university band directors including associate and assistant directors or former college/university band directors now engaged in college/university music education, administration or related areas.
- Retired Active Membership** ..... \$ 10.00  
College/university band directors officially retired from any area listed under Active Membership.
- Professional Associate Membership** ..... \$35.00  
Director of a military service band, community band, secondary school band, etc.
- Music Industry Memebership** ..... \$50.00  
One member of the firm shall be designated as representative to the Association.
- Student Membership** ..... \$20.00  
Graduate or undergraduate who is seriously involved in band activities and development.
- Institutional Membership** ..... \$50.00  
Any school or institution actively supporting band activities and development. One individual shall represent the institution to the Association.
- Life Membership** ..... \$150.00  
Available to any active member at age 55.

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NO. 5 - Membership notices for the current year have already been sent out. If you have not received yours, please use the form below. If you have already been notified, please do not use this form.

MEMBERSHIP DUES STATEMENT  
College Band Directors National Association  
The dues for the year 1987-1988 are \$10.00 for members and \$20.00 for non-members. The dues are due on or before the 31st day of December. If you are unable to pay the dues by this date, please contact your local chapter for assistance.

Name (Please print) \_\_\_\_\_  
Title or Position \_\_\_\_\_  
School \_\_\_\_\_  
School Address \_\_\_\_\_  
School Phone (Area) (Number) \_\_\_\_\_

### Vito Passucci Named to Hall of Fame by Music Merchants

The National Association of Music Merchants announced its 1987 Hall of Fame inductees. Vito Passucci, of the University of Illinois at Urbana-Champaign, was named to the Hall of Fame. He is the first musician from the Midwest to be inducted into the Hall of Fame. The induction ceremony will be held in Chicago, Illinois, on November 15, 1987. Vito Passucci is a member of the National Association of Music Merchants since 1975. He has been inducted into the Rock and Roll Hall of Fame in 1986 and the Rockabilly Hall of Fame in 1987.

Home Address \_\_\_\_\_  
City \_\_\_\_\_  
Home Phone (Area) (Number) \_\_\_\_\_

**IMPORTANT - PLEASE CHECK ONE**  
 This is a new membership.  
 This is a renewal and the information above is unchanged from my previous listing.  
 This is a renewal but some of the information above is new.

**MEMBERSHIP OPTIONS - PLEASE CHECK ONE**  
 Active Membership  
 Student Membership  
 Institutional Membership  
 Life Membership



# Report

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