
Spring 1988

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1989 NATIONAL

The 1989 National Convention of the College Band Directors National Association will be held on the campus of the University of Texas, Austin, TX, February 24-25, 1989.

Mid-West Minutes

COLLEGE BAND DIRECTORS
NATIONAL ASSOCIATION
Board of Directors Meeting
December 18, 1987; 8:00 a.m.
Hilton Hotel and Towers
Chicago, Illinois

J. Julian called the meeting to order. Others present: Richard Strange, Ray Cramer, Don Hunsberger, Richard Floyd, Stanley Hettinger, Frank Wickes, Myron Welch, Gary Hill (representing the Southwest Division in the place of Bob Foster), William Johnson and Keating Johnson.

Divisional Reports

Eastern — The Divisional Conference will take place April 8-10 at the University of New Hampshire/Durham. There will be performances by collegiate and adult ensembles. Premieres will include a new work by Daniel Bukvich.

Southern — New Orleans will be the site of the Divisional Conference. The meeting, in cooperation with NBA, will be held January 21-23. Performances will include collegiate bands, high school bands and community bands.

Western — The Western Conference will have a "retreat format" in a conference center near Santa Barbara. The goal will be to pull the Western Division into a more cohesive unit. There will be concerts, conducting workshops, repertoire clinics and mini-discussion sessions on several topics of interest.

Southwestern — TCU in Fort Worth will be the site of the Southwestern Division Conference. It will be a combined CBDNA/NBA meeting with numerous concerts and extensive composer involvement. The dates will be February 4-6.

Northwestern — As a result of various conflicts, new conference dates are being set. Plans call for the sessions to take place at Whitmore College in Spokane. This site has been selected in hopes of attracting more directors from the eastern states in the division.

Northcentral — February 25-27 will be the dates of the Northcentral Divisional Conference. The program will include sessions on the music of Vaughan Williams, a lecture by Warren Benson and various panel discussions.

Commission Project

After extensive discussion, J. Julian asked Richard Strange and Ray Cramer to look into the possibility of seeking two commissions, one immediately accessible commission for 1991 and a long range project to be premiered at the 1993 Convention. A list of composers was submitted for the committee's consideration.

Research Projects

Steve Miller (Case-Western University) recommended that a workshop based on Laban Movement Theory be included in the program for the 1989 National Conference. He also recommended that there be a call for papers from outside the band profession. Topics could include harmoniemusik, ornamentation and anylasis.

The possibility of a study on the availability of rental music would also be a valuable topic.

Don Hunsberger suggested that, at some meeting, there could be an "on the spot" session that would be a survey on techniques of teaching conducting without requiring a mail survey.

CBDNA Report

Gary Corcoran (Pittsburg State University/Report Editor) announced that we are currently mailing 1,000 copies of each issue of the *Report*. The cost per member is \$2.50 per year for three issues. He suggested that minutes from the National Board meeting be included in the Spring *Report* and he announced that the next deadline for copy was March 1st.

Gary was recognized for his outstanding work with the *Report*.

1989 National Conference

Glenn Richter and Paula Crider (University of Texas/Austin) outlined plans for the next National Conference, briefed the board on the various facilities available, and gave a preview of social options that exist.

CBDNA Conducting Symposium

Allan McMurray (University of Colorado) presented details regarding a conducting workshop that is scheduled at the U. of Colorado for June 13-19, 1988. The workshop will be structured to meet the needs of the college/university wind band conductor. McMurray requested that the CBDNA Board designate the workshop as a CBDNA project and provide up to \$1,000 in financial support.

Richard Strange recommended that the Board discuss and vote on the proposal at a later time in the business meeting.

State Chairmen

Robert Spradling (Syracuse University/State Chairman Coordinator) gave the following report on the activities of the State Chairmen:

Efforts have been made to increase areas of communication within each state. Spradling encouraged Divisional Presidents to utilize the services of the State Chairmen. It was also suggested that members of the National Board receive copies of any mailings generated by individual State Chairman.

CBDNA Journal

Jim Arrowood (U. of N. Carolina/Journal Editor) reported that the next edition will begin production in January and should reach the membership by mid-March. He reported that the current practice is to publish only when sufficient quality material is available for another volume. After some discussion it was agreed that CBDNA would stay with AR Editions for at least one more *Journal* before making a decision about changing printers.

Constitution and By-Laws Revision Committee

Howard Nicar informed the Board that the revisions which were made at the National Conference at Northwestern University were not valid since they were not voted on by the entire membership. The misunderstanding occurred because of an inaccurate printing of the Constitution in the *Report* after the 1985 National Conference in Boulder, Colorado.

Nicar also suggested that additional minor revisions would be sent to the Board for their consideration and action prior to the 1989 National Conference in Austin.

Financial Report

Richard Floyd presented the financial report for the 1986-87 fiscal year. The report was reviewed and approved by the Board. Motion: That the Financial Report be approved as presented. Passed 10-0.

New Business

The issue of supporting the Conducting Workshop at the U. of Colorado was again brought up for discussion. Motion: That CBDNA endorse the U. of Colorado Workshop and provide \$500 in support for the project.

After some concern was expressed about the possibility of future commitments to other proposals the motion was withdrawn. Motion: That CBDNA provide \$500 for the U. of Colorado Workshop; that it be designated a CBDNA Conducting Workshop; that participation be limited to CBDNA Members only, with the understanding that an individual may join CBDNA in order to be a participant. Passed 10-0.

It was suggested that information concerning a request for proposals for future workshops be published in the *Report* and other communications.

Richard Strange took the chair so that J. Julian could

attend another meeting.

Don Hunsberger expressed concern about future recording arrangements since Crest Records had reorganized.

Stan Hettinger commented that he felt there would be a further polarization of directors as the responsibilities of concert conductors, marching band directors, jazz ensemble directors and other disciplines became more specialized.

Richard Strange asked for input concerning the site of the 1991 National Convention and entertained preliminary discussion of plans for the 1991 program.

Meeting adjourned at 11:55 a.m.

Conducting Symposium

The 1988 CBDNA Conducting Symposium for band conductors will be held at the University of Colorado from June 13-17.

H. Robert Reynolds, Director of Bands at the University of Michigan, and host Allan McMurray will be sharing the presentation of six hours per day of intensive exploration of expressive conducting technique, repertoire, rehearsal techniques, analysis and interpretation of scores.

This workshop is intended for the experienced conductor who would like to sharpen skills, expand knowledge of repertoire and stimulate creativity.

Two levels of participation are available:

1. The *Conductor/Participant* will conduct for evaluation in the morning hours and participate in seminars in the afternoon. (Only 25 conductors, selected by earliest postmarked return of application will be accommodated.)
2. The *Observer/Participant* will observe the morning sessions and participate in seminars in the afternoon. This option will be of value not only to the student of conducting, but to teachers of conducting as well.

In addition to the class sessions, a resource room loaded with scores and recordings will be available before and after each day's activities.

Further information and application forms, if not already received, may be obtained by writing to:

CBDNA Conducting Symposium
Campus Box 302
College of Music
University of Colorado
Boulder, CO 80309-0302

CBDNA Research News

Stephen Miller,
Case-Western Reserve University

At a recent meeting of the CBDNA Board, I proposed the following research presentations for the National Convention in Austin, February, 1989:

A Panel Report on the Use of Laban Movement Theory in Conducting Pedagogy

- A. Neale Bartee, faculty member at Arkansas State University and author of "The Development of a Theoretical Position on Conducting Using Principles of Body Movement as Explicated by Rudolf Laban," will speak on the movement theory of Rudolf Laban and the reasons why the theory may prove beneficial to both conductors and teachers of conducting.
- B. Stephen Miller, who has involved four universities in an experimental research project dealing with the use of Laban Movement Theory in conducting pedagogy, will discuss his research findings.
- C. Gail Poch, faculty member at Temple University, certificate recipient from the Laban/Bartenieff Institute of Movement Studies and author of "Conducting: Movement Analogues Through Effort Shape," will lead those in attendance in a movement workshop designed to relate Laban Movement Theory to conducting performance.

The above panel approach is intended to accomplish three objectives:

- A. Describe the background behind a research theory;
- B. Illustrate an experimental application of that theory in classroom settings;
- C. Provide an opportunity for CBDNA members to personally experience the theory and movement principles of Rudolph Laban in a movement session.

The above concept met with the approval of the Board and will be undertaken for the convention. For those interested in finding out more about Laban Movement Theory before the 1989 Convention, a good place to start is the Bartee dissertation listed below.

In addition to the above project, other research ideas have been suggested by members and are in the planning and consideration stage. They include the following:

- A. A panel report on the "Current Status of Graduate Wind Conducting Curricula" based on a survey of existing programs.
- B. Paper/Presentation sessions based on the results of an international Call for Papers and Presentations in the primary scholarly sources outside the immediate wind band profession.
- C. A study investigating the degree to which biomechanical feedback can help us learn about the conducting process. This project was proposed by a CBDNA member who is currently undertaking a study with a biomechanics professional.

- D. A study of method for teaching instrumental music education techniques.
- E. An update of publishers' rental lists. This might best be handled by an ongoing committee.
- F. A history of the CBDNA Research Committee.
- G. A study of the accomplishments and contributions of J.J. Richards.

If you would care to be involved with the development of the above or other research projects, or simply have an issue/problem/concept of interest, please contact me and I will help in whatever way I can.

CBDNA is well represented in international research. Three of our members have been invited to present papers at the 8th Annual Conference of the International Society for the Promotion and Investigation of Wind Music in Budapest, Hungary during the summer of 1988. Presentations on the wind music of Vaughan Williams, Holst and Milhaud will be given by Robert Grechesky of Butler University, Jon Mitchell of Carnegie Mellon University and Stephen Miller of Case-Western Reserve University respectively.

Additionally, I would like to bring to your attention material from related publications which may serve as stimulating resources in your research and teaching efforts:

Bartee, Neale. "The Development of a Theoretical Position on Conducting Using Principles of Body Movement as Explicated by Rudolf Laban." Ph.D. dissertation, University of Illinois, 1977.

Delano, Alice and David Royse. "Factors Influencing the Decision of College Freshmen To Participate Or Not To Participate in Kent State University Music Ensembles." *Contributions to Music Education*. 14 (Fall 1987): 9-18.

Flum, Robert A. "The Use of the Alto, Bass and Contrabass Clarinets in Selected Wind Band Compositions Written Between 1951 and 1972." DMA dissertation, University of Northern Colorado, 1985.

Goodstein, Richard D. "An Investigation into Leadership Behaviors and Descriptive Characteristics of High School Band Directors in the United States." *Journal of Research in Music Education*. 35 (Spring 1987): 13-25.

Ostling, Acton Eric. "An Evaluation of Compositions for Wind Band According to Specific Criteria of Serious Artistic Merit." Ph.D. dissertation, The University of Iowa, 1978.

Russell, Timothy W. and Philip M. Clark. "Preparing for a Career as a Conductor: Advice From the Professionals." *Dialogue in Instrumental Music Education*. 11 (Fall 1987): 55-61.

Wilkinson, Christopher. "Starting or Starting Over: Some Thoughts on Initiating a Research Program." *Contributions to Music Education*. 14 (Fall 1987): 59-63.

Yarbrough, Cornella. "The Relationship of Behavioral Self-Assessment to the Achievement of Basic Conducting Skills." *Journal of Research in Music Education*. 35 (Fall 1987): 183-189.

Southern Division

Frank B. Wickes, President

The CBDNA/NBA Southern Division convention held at the Sheraton Hotel in New Orleans was highly successful with more than 100 active members in attendance. Alumni groups of performing university bands and band parent organizations of high school groups helped to swell the concert audiences.

New Orleans is a marvelous convention city and should be considered as a site for a future national CBDNA convention.

At this time, a successful financial report is being circulated to the Southern Division membership by Secretary-Treasurer Jim Sparks.

Nominations for the office of President-Elect for the 1988-1990 biennium are Dennis Zeisler of Old Dominion University in Norfolk, Virginia and Dr. William Gora of Appalachian State University in Boone, North Carolina.

OUACHITA PARISH HIGH SCHOOL SYMPHONIC BAND Monroe, Louisiana Donald Gee, Conductor

Occident et orient, Op. 25	Camille Saint-Saëns
Prelude and Variations on "Gone Is My Mistris"	James Sclater
Pictures At An Exhibition	Modest Mussorgsky <i>arr., Hindsley</i>

DOBYNS-BENNETT HIGH SCHOOL SYMPHONIC BAND Tyler Fleming, Conductor Perry Elliott, Associate Conductor

Third Suite for Band	Alfred Reed
Fanfare and Intrada	
Pas de deux	
Polka Excentrique	
Danse Generale	
Italian in Algiers	Gioacchino Rossini <i>arr., Cailliet</i>
<i>Dr. W.J. Julian, Guest Conductor</i>	
First Suite in E-flat	Gustav Holst
III. March	
Blue Bells of Scotland	Arthur Pryor <i>arr., Pearson</i>
<i>Rick Simerly, Trombone</i>	
Do Not Go Gentle Into That Good Night	Elliot Del Borgo

JAMES MADISON UNIVERSITY WIND SYMPHONY John Patrick Rooney, Conductor

Fanfare for the Common Man	Aaron Copland
Circus Overture	William Schuman <i>arr., Owen</i>
Tuba Concerto	Bruce Broughton
<i>Kevin J. Stees, Tuba</i>	
Quintessence, for five percussion soloists and concert band	William Kraft
Allegro con forza	
Colonial Song	Percy Grainger
Symphony No. 1, "Jeremiah"	Leonard Bernstein
III. Profanation	<i>arr., Bencriscutto</i>

LAFAYETTE HIGH SCHOOL SYMPHONIC BAND

Lafayette, Louisiana

Patrick W. Finkbeiner, Conductor

Sketches On A Tudor Psalm	Fisher Tull
Saturday Night Waltz from Rodeo	Aaron Copland
	<i>arr., Bennett/Finkbeiner</i>
An English Suite	Gregory Danner
<i>Premiere Performance</i>	
Serenade for Wind Band	Derek Bourgeois
Armenian Dances, Part I	Alfred Reed

UNIVERSITY OF SOUTH FLORIDA WIND ENSEMBLE

Jerry F. Junkin, Conductor

Olympische Hymne	Richard Strauss
Wings	Warren Benson
Lincolnshire Posy*	Percy Grainger
I. Lisbon	
II. Horkstow Grange	
III. Rufford Park Poachers	
IV. The Brisk Young Sailor	
V. Lord Melbourne	
VI. Lost Lady Found	
<i>*in honor of the 50th anniversary of the first performances</i>	
Couleurs de la Cite Celeste	Olivier Messiaen
<i>John Mark Harris, piano</i>	
Dionysiaques, Op. 62	Florent Schmitt

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO WIND ENSEMBLE

John R. Locke, Conductor

Aspen Jubilee	Ron Nelson
Concerto for Piano, Winds and Percussion	David Maslanka
<i>Arthur R. Rollefson, Piano</i>	
Emblems	Aaron Copland
Esprit de Corps	Robert Jager

UNIVERSITY OF SOUTHERN MISSISSIPPI SYMPHONIC WIND ENSEMBLE Thomas V. Fraschillo, Conductor

Wiener Philharmoniker Fanfare	Richard Strauss
Dark Forest	Luigi Zaninelli
Rhapsody in Blue	George Gershwin <i>scored, Grofé</i>
<i>Mary Ann Stringer, Piano</i>	
Marche Militaire Francaise from Suite Algerienne	Samille Saint-Saëns <i>arr., Hindsley</i>
Music for Prague 1968	Karel Husa
I. Introduction and Fanfare	
II. Aria	
III. Interlude	
IV. Toccata and Chorale	

Additional clinic and discussion sessions included the following:

Special Topics In Band Research: "Student Training in Basic Ensemble Rehearsal Technique" — Harry Price (University of Alabama). "Pep Band Activities in the Southeast" — Richard E. Goodstein (Clemson University). "The Influence of College Marching Band Participation on Cognizable Aspects of March Band Directors' Expectations" — H. Dwight Satterwhite, Jr. (University of Georgia). "College Music Students and Attrition" — Thomas Goolsby (East Carolina University). "Teaching Jazz Improvisation to the College Musician" — William L. Kennedy (Florida State University). "Marching Band Film Sessions" — H. Dwight Satterwhite, Jr. (University of Georgia). "International Awareness and Directions — An

Opportunity and An Obligation" — James Arrowood (University of North Carolina) presiding.

"The Art of Conducting" — James Paul (Conductor, Baton Rouge Symphony Orchestra).

"The Music of Joseph Schwantner" — Dennis Johnson (Murray State University).

Concerts by the New Orleans Concert Band, Peter Dombourian, Conductor; and the McNeese State University Jazz Band, Lake Charles, Louisiana; Rick Condit, Director.

North Central Division

Myron Welch, President

The Division Convention was held with our NBA colleagues at Bowling Green State University, Bowling Green, Ohio, February 25-27. As expected, Mark Kelly, Jay Jackson and staff were wonderful hosts and everything ran very smoothly. Warren Benson, our featured speaker and guest, was a delight. As usual, he left us questioning what we do and searching for ways to do everything even better. Although the number of NBA members in attendance was less than hoped for, I believe the combined convention will develop into a rich exchange of ideas at future meetings.

The dates of the next divisional convention have been set for the weekend of February 22-25, 1990. The exact days will be determined later. President-Elect Miles Johnson and Frank Bencriscutto will host the convention at the University of Minnesota.

There are several exciting projects being undertaken at the state level. These range from a commissioning project in Wisconsin to the *IBA Assistance Program for Young and Prospective Teachers* in Iowa. The latter was a combined effort of CBDNA and the Iowa Bandmasters Association. State chairmen will provide more details of these projects in the next *Report*.

BOWLING GREEN STATE UNIVERSITY SYMPHONIC BAND Mark Kelly, Conductor

Symphony II: "Lost Songs"	Warren Benson
Concerto for Piano and Winds	Fisher Tull
<i>Virginia Marks, piano</i>	
A Passion-Cantata for Winds, Percussion and Voices	David Holsinger
<i>Andreas Polimenos, baritone</i>	

WILLOWBROOK HIGH SCHOOL SYMPHONIC WIND ENSEMBLE William Gilmer, Conductor

The Messenger	C. L. Barnhouse <i>ed., Paynter</i>
Sinfonia Nobilissima	Robert Jager
Psalm for Band	Vincent Persichetti
I'm Seventeen Come Sunday	Percy Grainger <i>arr., Daehn</i>
Themes from "Green Bushes"	Percy Grainger <i>arr., Daehn</i>
Sketches On A Tudor Psalm	Fisher Tull
The Hounds of Spring	Alfred Reed

IOWA STATE UNIVERSITY WIND ENSEMBLE

Joseph Christensen, Conductor

Smetana Fanfare	Karel Husa
Fugal Overture	Gustav Holst <i>arr., Phillips</i>
Four Songs by Friedrich Rückert	Gustav Mahler <i>arr., Phillips</i>
Propagula	Robert Linn
Adagio for Wind Orchestra	Joaquin Rodrigo
"County Band" March	Charles Ives <i>arr., Sinclair</i>

ST. CLOUD STATE UNIVERSITY CONCERT CHAMBER BAND Richard Hansen, Conductor

The Star-Spangled Banner	<i>arr., Grafulla</i>
Dreams On The Ocean	Josef Gung'l <i>arr., Barrett</i>
Old Home Days	Charles Ives <i>arr., Singleton</i>
At The River	Charles Ives
Circus Band	Charles Ives <i>arr., Elkus</i>
Air Varié on Paganini's "Carnival of Venice"	D.W. Reeves
Fantasia In G Major	J.S. Bach <i>arr., Goldman/Leist</i>
Quintet in E-flat Major	Ludwig van Beethoven
Medieval Suite	Ron Nelson
Vienna Philharmonic Fanfare	Richard Strauss
The Great Elector's Cavalry	Cuno Count von Moltke
The British Eighth	Zo Elliott
March Sequence from <i>Turandot</i>	Giacomo Puccini <i>arr., Barrett</i>

CLEVELAND STATE UNIVERSITY CHAMBER WINDS Howard Meeker, Conductor

Overture in F Major	Hyacinthe Jadin
Concertino in C Major for Oboe and Winds	C.M. von Weber
<i>Laurie Lubick, oboe</i>	
Nonet	Fisher Tull
Harmonie in F Major	Franz Krommer
La Creation du Monde	Darius Milhaud

Other lectures and discussions included the following topics: "The Lost Works of Ralph Vaughan Williams" — Robert Grechesky (Butler University) assisted by the Bowling Green State University Concert Band, Jay Jackson, Conductor; and the Bowling Green State University Chorale, Terry Eder, Conductor.

"Toward a More Complete Presentation of Our Program" — Warren Benson (Eastman School of Music).

"Three New Works by Warren Benson: *Wings, Symphony II, Dawn's Early Light*" — Warren Benson.

"Guest Conducting: Expectations of the High School Music Educator, the Students, and the Guest Conductor" — Miles Johnson (St. Olaf College), Clifford Chapman (Clarkston, Michigan), William Gilmer (Villa Park, Illinois), Craig Kirchoff (Ohio State University), John Paynter (Northwestern University), Vince Polce (Defiance, Ohio), H. Robert Reynolds (University of Michigan).

"Whither the Band?" — Dr. Robert Thayer, Dean, College of Musical Arts, Bowling Green State University.

"Focusing Your Conducting: The Personal Study Phase With The Score" — Thomas Dvorak (University of Wisconsin-Milwaukee).

"The Future of School Bands: What Are The Options?" — Gerald Olson (University of Wisconsin-Madison), Mark DeTurk (University of Wisconsin-Madison), H. Robert Reynolds (University of Michigan), Robert Erickson (Whitmer High School, Toledo, Ohio).

Southwestern Division

Robert Foster, President

The Southwestern Division of CBDNA, combined with the Southwestern Division of the National Band Association, held its meeting at Texas Christian University in Fort Worth. Hosts Robert Blanton and Steven Moser did an excellent job on our behalf, and all those who attended appreciated their efforts.

GEORGETOWN, TX, HIGH SCHOOL SYMPHONIC BAND

Michael Schaff and Richard Voyles, Conductors

Yorktown's Centennial March	John Philip Sousa <i>arr., Jurens</i>
Yorkshire Ballad	James Barnes
Armenian Dances	Aram Khachaturian <i>arr., Satz</i>

GEORGETOWN, TX, HIGH SCHOOL HONORS BAND

Rodney Klett and Susan Mendel, Conductors

The Hounds of Spring	Alfred Reed
Second Prelude	George Gershwin <i>arr., Krance</i>
Valdres	Johannes Hanssen <i>arr., Bainum</i>
Variants on a Medieval Tune	Norman Dello Joio

SOUTHWEST MISSOURI STATE UNIVERSITY WIND ENSEMBLE

Robert Scott and Michael Casey, Conductors

Fanfare for the Fighting French	Walter Piston
Commando March	Samuel Barber
Concerto for Percussion and Wind Ensemble	Karel Husa
Maestoso	
Moderato molto	
Allegro ma non troppo	
California Jubilee	Roger Nixon
Colonial Song	Percy Grainger
Proclamation	John Prescott

TEXAS CHRISTIAN UNIVERSITY WIND ENSEMBLE

Robert M. Blanton, Conductor

Allegro Brillante	Bob Margolis
Sinfonietta	Ingolf Dahl
I. Introduction and Rondo	
II. Pastoral Nocturne	
III. Dance Variations	
Rose Variations	Robert Russell Bennett
Intro. The Garden Gate	
Theme Carolina (Wild) Rose	
Var. II Fran Karl Druschki (White) Rose	
Var. III Cinnamon Rose (with hummingbirds)	
Var. IV American Beauty (Red) Rose	
	<i>Steve Weger, Trumpet</i>
Fanfare Stadt Luzern	Edgar Howarth
Commencement	Curtis Wilson
Country Band March	Charles Ives <i>arr., Sinclair</i>

UNIVERSITY OF CENTRAL ARKANSAS SYMPHONIC WIND ENSEMBLE

Russell Langston, Conductor

Steven Pederson, Associate Conductor

Toccata Marziale	Ralph Vaughan Williams
The Armies of the Omnipresent Oterfer	David Holsinger
Pagan Dances*	James Barnes
I. Ritual	
II. Mystics	
III. The Master of the Sword	
	<i>James Barnes, Guest Conductor</i>
	<i>*Premiere Performance</i>

Triumph and Tradition	Robert Jager
Florentiner March	Julius Fucik

PLANO EAST HIGH SCHOOL (TX) HONOR BAND

Larry Tucker, Conductor

Robin Owens, Assistant Conductor

R.J. Winters, Dir. of Performing Arts

In Storm and Sunshine	J.C. Heed
With Sounding Trumpets	W. Francis McBeth
Sussex Mummers' Christmas Carol	Percy Grainger <i>arr., Goldman</i>
The Wind And The Lion	Jerry Goldsmith <i>arr., Davis</i>
The Battle Pavane	Tielman Susato <i>arr., Margolis</i>
Canyonlands	Thomas Root
Bugler's Holiday	Leroy Anderson <i>arr., Edwards</i>

UNIVERSITY OF TEXAS AT ARLINGTON WIND ENSEMBLE

Ray C. Lichtenwalter, Conductor

John Carnahan, Assistant Conductor

Tribute	Mark Camphouse
The Solitary Dancer	Warren Benson
	<i>Barbara Barnick, Solo Dancer</i>
Figures Sonores	Henk Badings
Arlington Concertante	Stephen Dodgson
	<i>Linton Powell, Harpsichord</i>
Children's March	Percy Grainger

OKLAHOMA STATE UNIVERSITY WIND ENSEMBLE

Joseph Missal, Conductor

The Duke of Marlborough	Percy Grainger
Brigg Fair	Percy Grainger <i>arr., Ballenger</i>
	<i>Julie McCoy, Soprano</i>
	<i>William L. Ballenger, Conductor</i>
Green Bushes	Percy Grainger <i>arr., Daehn</i>
Concerto for 23 Winds	Walter Hartley
Andante-Allegro non troppo	
Vivace	
Lento	
Allegro molto	
Al Fresco	Karel Husa
March, Op. 99	Sergei Prokofieff

DALLAS WIND SYMPHONY
Howard Dunn, Conductor

The Wasps	Ralph Vaughan Williams <i>arr., Vollmers</i>
Concerto in E-flat	Johan Nepomuk Hummel <i>arr., Ghittala/Corley</i>
II. Andante	
III. Rondo	
	<i>Lyman Brodie, Trumpet</i>
Sheep Shearing Song from Somerset	Sir Eugene Goossens <i>arr., Grainger</i>
Variations on "America"	Charles Ives <i>arr., Schuman/Rhoads</i>
Italian Polka	Sergei Rachmaninoff <i>arr., Goldman</i>
Selection from "The Cowboys"	John Williams <i>arr., Lewis</i>
Hands Across the Sea	John Philip Sousa

NORTH TEXAS STATE UNIVERSITY
1:00 JAZZ BAND
Neil Slater, Conductor

Update
On The Edge
Anthropology
Zoot
I'm Old Fashioned
Harlem Nocturne
The Fortune Teller
Secret Love

Other lectures and discussions included the following topics:

"The Wind Music of Joseph Schwanter" — Cynthia Folio (Texas Christian University).

"From the Mountains of Colorado to Toadally Awesome" — James A Jacobson (TCU Director of Bands Emeritus).

"Composer's Forum" — David Holsinger (Grand Prairie, TX) and James Barnes (University of Kansas).

Chamber music concerts by the Reunion Brass Quintet and the Baroque Trombone Ensemble.

Western Division

William Johnson, President

The Western Division is happy to report that its Santa Barbara conference was a success and that CBDNA is alive and well in the west. There are 172 colleges and universities in the Western Division, with 98 paid up members of CBDNA. Of those, 45 members attended our divisional meeting.

President W.J. Julian attended the conference and spoke at the banquet. The Western Division will soon be under the leadership of John Thrasher of Glendale Community College in Glendale, Arizona.

FINE ARTS BRASS QUINTET

Anthony Plog, Trumpet
G. Burnette Dillon, Trumpet
James Atkinson, Horn
James Sawyer, Trombone
J. Alan Johnson, Bass Trombone

Fanfare	Georges Delerue
Dance Suite from "Terpsichore"	Michael Praetorius <i>ed., Dean</i>
Ballet de Brenoville	
Two Courantes	
Pavane de Spaigne	
La Bouree	
Three Bransles	
Volte	
Trois Chansons	Claude Debussy
Dieu! qu'il la fait bon regarder	
Quant j'ai ouy le tambourin	
Yver, vous n'este: qu'un villain	
Quintet in B-flat	Robert Sanders
Grave — Allegro	
Adagio	
Allegro vivo	
La Serafina	Pietro Lappi
Canzon 6	Gioseffo Guami
La Alle	Pietro Lappi
from "The Art of Fugue"	J.S. Bach <i>arr., Sauer</i>
Contrapunctus I	
Contrapunctus VIII	
from "Porgy and Bess"	George Gershwin <i>arr., Gale</i>
Summertime	
I Got Plenty of Nothin'	
It Ain't Necessarily So	

UTAH STATE UNIVERSITY
SYMPHONIC BAND

George Sparks, Conductor

Torch Dance	James Barnes
Symphonic Concert March	G. Bonelli <i>arr., Falcone</i>
Jargon	Fisher Tull
Carnival	Antonin Dvorak

**SANTA BARBARA CITY COLLEGE/
WESTMONT COLLEGE**
COMBINED WIND ENSEMBLE

Harry Bulow, Conductor
John Rapson, Conductor
Gerald Bouma, Conductor

Centennial!	Alfred Reed
Tancredi Overture	Gioacchino Rossini
A Norman Rockwell Suite	William H. Hill
I. The Horseshoe Forging Contest	
II. Looking out To Sea	
III. Gossips	
IV. Four Freedoms	
Festivo	Vaclav Nelhybel

UNIVERSITY OF ARIZONA
SYMPHONIC WIND ENSEMBLE

John Boyd, Conductor

Joseph W. Hermann, Assistant Conductor

Children's Overture	Eugene Bozza
Morning Music	Richard Rodney Bennett
I. Prelude	
II. Ships	
III. Towers	
IV. Domes	
V. Theatres	
VI. Temples	
VII. Finale	
Pictures at an Exhibition	Modest Mussorgsky <i>-arr., Boyd</i>

ARIZONA STATE UNIVERSITY
SYMPHONIC BAND

Richard E. Strange, Conductor
Robert C. Fleming, Conductor

Tribute	Mark Camphouse
Second Suite in F for Military Band, Op. No. 2	Gustav Holst
March	
Song without words, "I'll Love My Love"	
Song of the Blacksmith	
Fantasia on the "Dargason"	
Partita for Band	Jim Curnow
	<i>John A Thrasher, Conductor</i>
Symphony No. 6	Vincent Persichetti
Adagio — Allegro	
Adagio sostenuto	
Allegretto	
Vivace	
Dialogues On "In Dulci Jubilo"	John Zdechlik
	<i>Robert C. Fleming, Conductor</i>
Symphonie Funèbre et Triomphale	Hector Berlioz
Oraison Funèbre — Adagio non tanto	
Apotheose — Allegro non troppo	
	<i>Steven Gamble, Trombone solo</i>
	<i>David E. Whitwell, Conductor</i>

Other lectures, workshops and forums were held and included the following:

"Brass Workshop" — Anthony Plog (Fine Arts Brass Quintet).

"Marketing Strategies for the College and University Band" — William Johnson (California State Polytechnic University).

"The Art of Musical Preparation" — Larry Sutherland (California State University, Fresno).

"Saxophone Workshop" — Leo Potts (California State University, Long Beach).

"Instrumental Music Education in America: the 21st Century" — Moderator, Tom Lee (UCLA).

Oberlin On Record

The Oberlin Conservatory Wind Ensemble and Contemporary Music Ensemble have begun a recording project with Opus One Records, commencing January 1988. The emphasis will be works of American composers not yet recorded. The initial project will involve composers Edward Miller, Nicholas Thorne, and Michael Daugherty.

On May 25, these ensembles conducted by Larry Rachleff will perform at Merkin Concert Hall in New York City. On the program will be "SNAP!," a new work for winds and strings by Michael Daugherty, "Beyond the Wheel," Edward Miller's recent composition for violin solo and wind ensemble, "Points on the Curve to Find" by Luciano Berio, and the New York premiere of Nicholas Thorne's "Three Tales."

Festival at Fitchburg

This past November the Fitchburg State College Band and Director Frank Patterson hosted an Intercollegiate Band Festival on their campus in north-central Massachusetts. Other groups participating included the Salem State College Band, John Finnegan, Conductor; Northeastern University Band and Wind Ensemble, Kenneth Ayoob, Conductor; and the Westfield State College Wind Philharmonia.

On December 4, the Harvard University Wind Ensemble, Thomas Everett, Conductor, premiered David Snow's *Bakers Tale* at Harvard University in Cambridge, Massachusetts.

REPORT DEADLINES

Items for upcoming issues of the *CBDNA REPORT* should be submitted by the following deadlines:

Summer issue — June 1

Fall issue — October 1

Spring issue — March 1

Please send all materials to:

Dr. Gary Corcoran
CBDNA Report
Music Department
Pittsburg State University
Pittsburg, KS 66762

PSU Band Honors Richards

The Pittsburg State University Concert Band "and Friends" paid tribute to a former resident of Pittsburg, Kansas, who was one of America's foremost march composers in a special concert on Thursday, December 3.

J.J. Richards, known as "Johnny" to his friends in Pittsburg, was a very important musical figure locally throughout much of the 1920s and 1930s. He was widely respected and had a national reputation as well during most of his professional career.

During his years in Pittsburg, Richards taught music in the public schools, conducted the Pittsburg Municipal Band and the Mirza Temple Shrine Band, and owned a local music store.

Dr. Gary Corcoran, PSU Director of Bands, said that it is important for the city to keep the memory of Johnny Richards alive. "Here is a man whose marches are known to virtually every band conductor in the world. Although he was also known during his lifetime as an outstanding teacher and band conductor, it is through his music that we can continue to pay tribute to the man himself."

Joining with the PSU Concert Band were several other musicians including band alumni, area music teachers, music department faculty, and members of the "Windjammers," an association comprised of fans of circus band music.

In addition, Gene DeGruson, Special Collections Librarian at PSU's Axe Library, was the featured speaker on the program and provided a historical narrative on the life and music of J.J. Richards.

Richards was born in Wales in 1878, and was brought to this country at the age of 4 by his parents. After living for short periods in Pennsylvania and Indiana, the family settled in the mining community of Litchfield, Kansas, near Pittsburg.

He once attended what was then Kansas State Teachers College in Pittsburg, and later graduated from the American Conservatory of Music in Chicago.

Richards' early musical career was as a cornetist with the Forepaugh-Sells Circus Band and then the Ringling Brothers Circus Band. He later became the bandmaster with the Ringling Brothers Circus, a position he held for seven years.

Leaving the circus life behind, Richards returned to Pittsburg in the early 1920s and taught the school bands and orchestras for several years. His march "Hutchinson Field" commemorates the stadium where the Pittsburg High School football team plays its home football games.

In the late 1920s, he left Pittsburg for Florida, where he had bands in Bradenton and Daytona Beach. Upon returning to Pittsburg, Richards was associated with an organization which provided bands for state fairs, and he himself conducted bands at state fairs in Kansas, Oklahoma, Wisconsin and other midwestern states.

Richards moved to Sterling, Illinois, in 1937. While there he taught music in the schools of Sterling and Rock Falls, and conducted the Sterling Municipal Band as well as the Kable Brothers Printing Company Band at Mount Morris, Illinois.

In 1945, J.J. Richards became the conductor of the famous Long Beach Municipal Band in Long Beach, California. This well supported 36-piece band performed 11 concerts per week year round. Richards retired from

his Long Beach post in 1950 and returned each summer to Mount Morris to conduct the Kable Brothers Concert Band.

In 1954, Richards suffered a stroke from which he did not entirely recover. He died March 16, 1956.

During his lifetime, J.J. Richards wrote over 300 compositions for concert bands and circus bands.

The selections included on the "J.J. Richards Day" Concert program were: "Golden Bear," "Wichita Beacon," "Cadets On Parade," "Triumph of Alexander Overture," "Hutchinson Field," "All-Western Band Review," "Florida," "Speedway Gallop," "The Show World," and "Emblem of Unity."

Corcoran credits Bob Foster, Director of Bands at the University of Kansas, for locating much of the historical data on the composer. In 1977, the K.U. Band released a record album entitled *The Sound Spectrum of J.J. Richards*.

Mayor John Lair of Pittsburg presented a proclamation at the concert designating December 3 as "J.J. Richards Day" in Pittsburg.

Later, the Pittsburg City Commission voted unanimously to name the band shell in Pittsburg's Lincoln Park, the "J.J. Richards Band Shell." The commission has given Corcoran the responsibility of raising through private sources the approximately \$500 needed for mounted lettering which will properly identify the structure.

NOTE: Membership notices for the current year have already been sent out. If you have not received yours, please use the form below. If you have already paid your dues, please give this form to a colleague who is not yet a member of CBDNA.

**College Band Directors National Association
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- Active Membership** \$40.00
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- Retired Active Membership** \$ 10.00
College/university band directors officially retired from any area listed under Active Membership.
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- Institutional Membership** \$50.00
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- Life Membership** \$150.00
Available to any active member at age 55.

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