

Austin, Tx



February 22-25, 1989

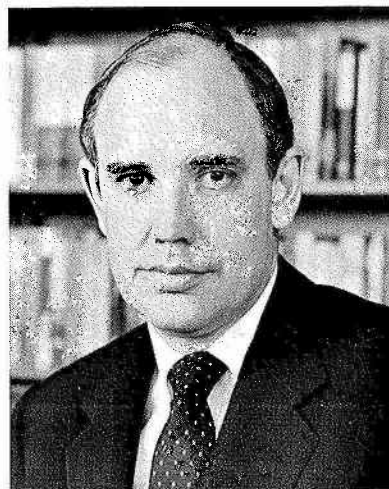


On behalf of The University of Texas at Austin, I am pleased to welcome you to our campus for the 25th National Conference of the College Band Directors National Association. It is a privilege to host this conference, and we hope your visit will be an enjoyable and rewarding experience.

The Longhorn Bands and University Bands are important, integral parts of The University, and we are grateful to our Directors for their outstanding leadership. By its talented, enthusiastic involvement in a variety of activities, the Longhorn Band makes significant contributions to the spirit and the quality of life of The University and of the larger community. We recognize the vital role of band directors and applaud their efforts to enrich the academic experience.

Best wishes for a successful conference.

William H. Cunningham
President
The University of Texas

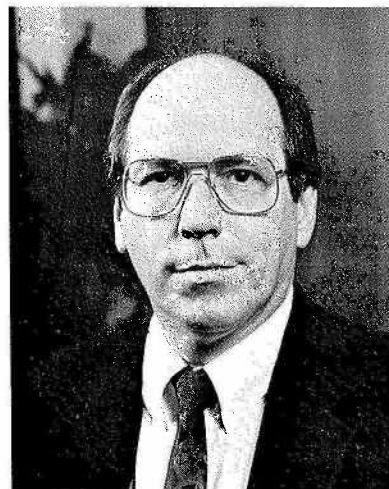


William H. Cunningham

The College of Fine Arts has just celebrated its 50th Anniversary at The University of Texas at Austin, but the traditions of our Band and Wind programs go back to 1897 when a small group of twenty students founded the first symphony. By 1900, "The Band" was formally organized as an official part of The University. It is for this reason we are particularly pleased to host the National Conference of your Association upon its Silver Anniversary Conference.

This is the second time the College Band Directors National Association meeting has been held on the campus of The University. We consider this an honor for UT. Members of the faculty, as well as the administrative officers of the College and the Department of Music, join me in extending a most cordial Texas welcome to you and hope you have a most productive and stimulating meeting.

J. Robert Wills
Dean
College of Fine Arts
The University of Texas



J. Robert Wills

WELCOME TO AUSTIN!



Glenn Richter, Host
Director of Longhorn Bands

In 1971, the University of Texas hosted the National Conference of C.B.D.N.A. The facilities and face of Austin have changed dramatically since that conference time. The highlights of the first Austin conference included Doc Severinson, The Air Force Band, marching performances by the Longhorn Band, S.M.U., and the University of Houston, and Karel Husa conducting *Music for Prague, 1968*. Comparing that past with the present, one must be curious about C.B.D.N.A. eighteen years from now, in 2007.

Your active participation in C.B.D.N.A. will influence the future of college and public school bands. We hope that Austin will provide the opportunities and atmosphere for growth and renewed commitments to promoting and improving music in the future world community.

Your work here and at home will send messages to a time we cannot see. Your students are the "living messages," enriched by their musical experiences.

Conference Co-hosts

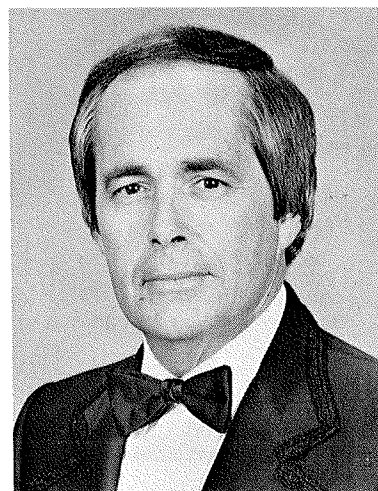
Welcome to Austin,
Glenn Richter
Glenn Richter, Host



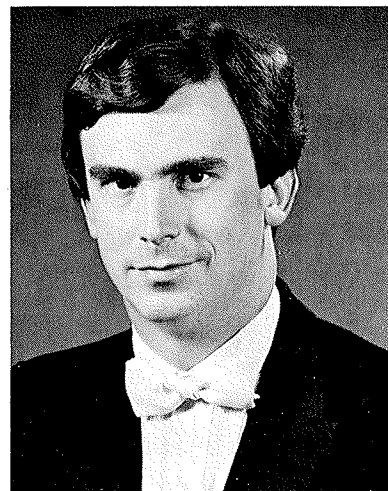
Paula Crider
Assistant Director
Longhorn Bands



Bill Haehnel
Assistant to the Director
Longhorn Bands



Richard Floyd
Director of Music Activities
University Interscholastic League

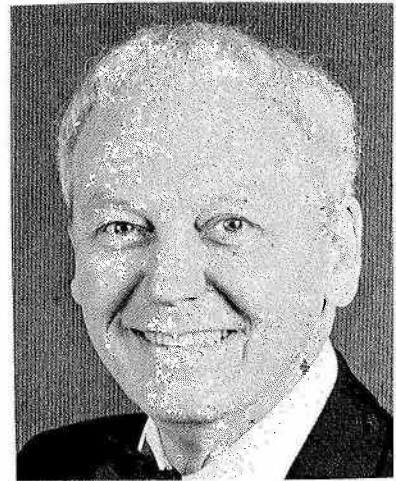


Jerry Junkin
Conductor
University of Texas
Wind Ensemble

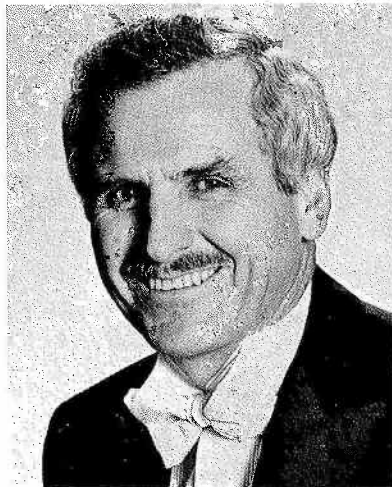
CBDNA National Officers



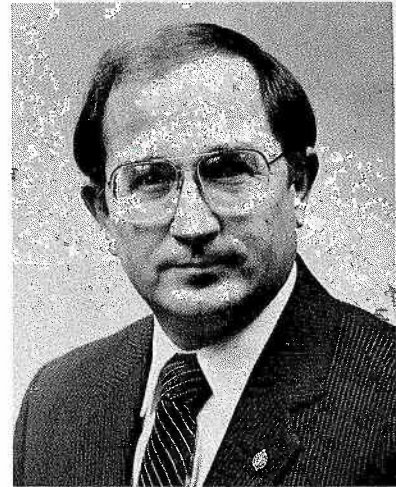
Dr. J. Julian
President



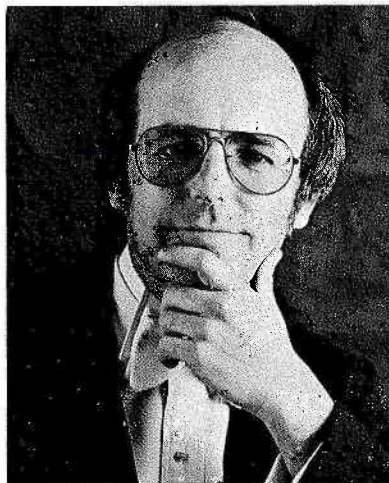
Dr. Richard Strange
President - Elect



Ray E. Cramer
Vice-President



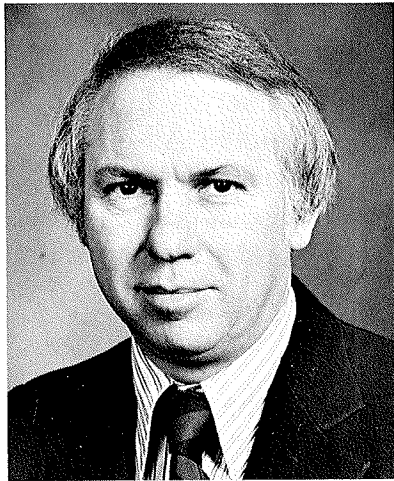
Myron Welch
North Central Division



William V. Johnson
Western Division



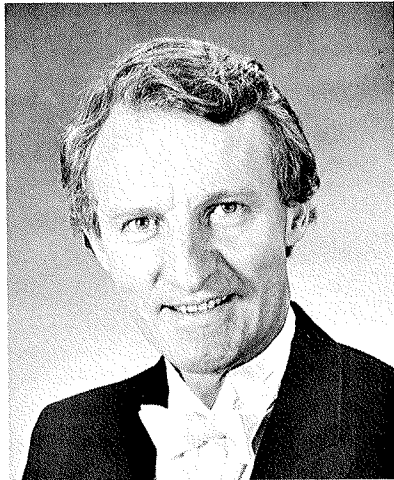
Stanley D. Hettinger
Eastern Division



Robert Foster
Southwest Division



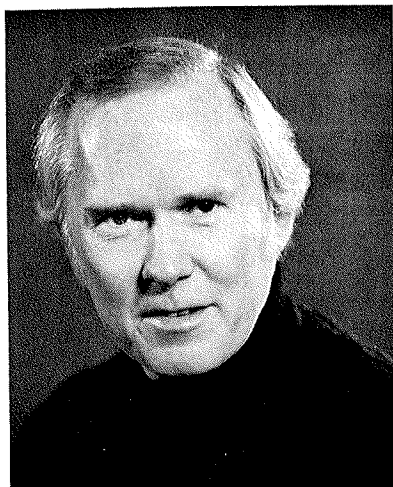
Keating Johnson
Northwestern Division



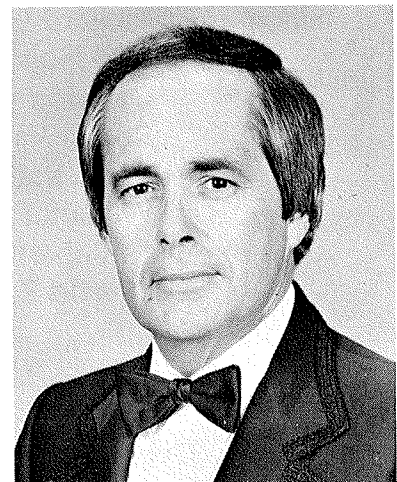
Frank Wickes
Southern Division



Donald Hunsberger
Immediate Past President



H. Robert Reynolds
Past President



Richard Floyd
Executive Secretary-Treasurer



Dr. William D. Revelli

Founder and Honorary Life President

Dr. William D. Revelli is Founder and Honorary Life President of the College Band Directors National Association, past president of the American Bandmasters Association, past president of the National Band Association, the first conductor elected to the Academy of Wind and Percussion Arts, and Honorary Life Grand President of Kappa Kappa Psi.

In 1988 he was awarded both the Interlochen Medal of Honor and the Sudler-John Philip Sousa Memorial Medal.

College Band Directors National Association Past Presidents

William D. Revelli	1941-1945
Gerald R. Prescott	1946
Mark Hindsley	1947
Raymond R. Dvorak	1948
Alvin R. Edgar	1949
R. Bernard Fitzgerald	1950
L. Bruce Jones	1951
Clarence Sawhill	1952-1954
Hugh McMillen	1954-1956
Frederick Fennell	1956-1958
James Neilson	1958-1960
Frank Piersol	1960-1962
Keith Wilson	1962-1964
Manley Whitcomb	1964-1967
James Jorgenson	1967-1969
Guy Duker	1969-1971
Richard Bowles	1971-1973
Karl Holvik	1973-1975
David Whitwell	1975-1977
Robert Vagner	1977-1979
Frank Battisti	1979-1981
William P. Foster	1981-1983
H. Robert Reynolds	1983-1985
Donald R. Hunsberger	1985-1987

Honorary Life Members

Raymond P. Dvorak
Leonard Falcone

Mark Hindsley
Charles Minelli
Walter Welke

James Neilson
Clarence Sawhill

CBDNA State Chairmen - 1989

Alaska
John Williamson
University of Alaska

Alabama
Gerald Welker
University of Alabama

Arkansas
Tom O'Conner
Arkansas State University

Arizona
Patricia Hoy
Northern Arizona University

California
Edward Harris
California State University

Colorado
Wayne Bailey
University of Colorado

Connecticut
Thomas Duffy
Yale University

District of Columbia
Richard Lee
Howard University

Delaware
Robert Streckfuss
University of Delaware

Florida
Bentley Shellahamer
Florida State University

Georgia
Dwight Satterwhite
University of Georgia

Hawaii
James Yuyeda
Leeward Community College

Iowa
Joseph Christensen
Iowa State University

Idaho
Melvin Shelton
Boise State University

Illinois
Gary Shaw
Millikin University

Indiana
Robert Grechesky
Butler University

Kansas
Thomas Stidham
University of Kansas

Kentucky
Richard Miles
Morehead State University

Louisiana
Larry Lang
McNeese State University

Maine
Fred Heath
University of Maine

Maryland
Dana Rothlisberger
Towson State University

Massachusetts
Frank Patterson
Fitchburg State College

Michigan
Richard Suddendorf
Western Michigan University

Minnesota
Miles Johnson
St. Olaf College

Missouri
Alfred Sergal
NW Missouri State University

Mississippi
Martin Hearne
Delta State University

Montana
Thomas Cook
University of Montana

North Carolina
William Gora
Appalachian State University

North Dakota
Lynn Moeller
State University of North Dakota

Nebraska
James Saker
University of Nebraska

New Hampshire
Guy Bordo
Plymouth State College

New Jersey
John Madden
Rutgers University

New Mexico
Harold Van Winkle
University of New Mexico

Nevada
A.G. McGrannahan III
University of Nevada - Reno

New York
Rodney Winther
Ithaca College

Ohio
Wayne Gorder
Kent State University

Oklahoma
William Wakefield
University of Oklahoma

Oregon
Philip Cansler
University of Portland

Pennsylvania
Lowell Hepler
Allegheny College

Rhode Island
Francis Marciniak
Rhode Island College

South Carolina
Andrew Gowan
University of South Carolina

South Dakota
Larry Mitchell
University of South Dakota

Tennessee
Edward Graves
Tennessee State University

Texas
Jim Hansford
Wayland Baptist University

Utah
Gregg Hanson
University of Utah

Virginia
Dennis Zeisler
Old Dominion University

Vermont
Herbert Schutlz
University of Vermont

Washington
Robert Ponto
Pacific Lutheran University

Wisconsin
Thomas Dvorak
University of Wisconsin

West Virginia
Don Wilcox
West Virginia University

Wyoming
Eddie Smith
University of Wyoming

Canada
Vondis Miller
University of Calgary

CBDNA National Conference

SCHEDULE OF EVENTS

Wednesday, February 22

8:00 am - 4:30 pm	Registration	<i>Marriott Hotel</i>
9:00 am - 12:00 pm	Tape, Score, and Video Rooms open	<i>Music Building East Byrd Room</i>
1:00 pm - 2:00 pm	CONCERT <i>Texas Lutheran College</i> Lee Boyd Montgomery, <i>Conductor</i> Introduction: Robert Foster	<i>Bass Concert Hall</i>
2:15 pm - 3:15 pm	Clinic Summit Brass	<i>Bates Recital Hall</i>
3:30 pm - 4:30 pm	Demonstration Session <i>The Lost Works of Ralph Vaughan-Williams</i> Robert Grechesky, Butler University Supporting ensembles provided by members of the TEXAS CONCERT BAND and the U.T. Concert Chorale.	<i>Longhorn Band Hall, 2.114</i>
6:00 pm - 7:30 pm	Tape and Score Room open at Music Bldg. East	<i>Byrd Room</i>
	Marching Band Films	<i>Marriott Hotel</i>
8:00 pm	Summit Brass Concert	<i>Bass Concert Hall</i>
10:00 pm	Reception	<i>Marriott Hotel</i>

Thursday, February 23

8:00 am - 4:30 pm	Registration	<i>Music Building East</i>
8:30 am	WELCOME Dr. J. Julian, presiding	<i>Bates Recital Hall</i>
	COMPOSER'S FORUM <i>Moderator: John Paynter, Northwestern University</i>	
	Dana Wilson	Frank Ticheli
	Dan Welcher	Martin Mailman

- 10:00 am - 11:00 am *An Introduction to Laban Movement Theory:
A Discussion of Applications* Longhorn Band Hall
Steve Miller, *Coordinator*
Dr. Neale Bartee, *Clinician*
- 11:15 am - 12:15 pm **CONCERT** Bass Concert Hall
Baylor University
Mike Haithcock, *Conductor*
Introduction: Richard Floyd
- 12:30 pm - 2 pm Tape, Score, and Video Rooms open. Lunch on campus.
- 2:00 pm - 3:00 pm **CONCERT** Bass Concert Hall
University of Northern Arizona
Patricia Hoy, *Conductor*
Introduction: L. Keating Johnson
- 3:30 pm - 4:30 pm *Holst/Hammermith - The Creation of a Masterpiece*
Jon Mitchell Bates Recital Hall
- 4:30 pm - 7:30 pm Tape, Score, and Video Rooms open
- 7:30 pm - 8:30 pm **CONCERT** Bass Concert Hall
The University of Alabama
Gerald Welker, *Conductor*
Introduction: Stanley Hettinger
- 9:00 pm - 10:00 pm **COMBINED CONCERT** Bass Concert Hall
*The University of Texas Symphony Band and members
of The University of Texas Longhorn Band*
Glenn A. Richter, *Conductor*
Paula A. Crider, *Conductor*

The University of Texas Wind Ensemble
Jerry F. Junkin, *Conductor*
- 10:00 pm **Reception** Foyer, Bass Concert Hall

Friday, February 24

- 8:00 am - 4:30 pm **Registration** Music Building East
- 9:00 am - 10:00 am **Workshop** Longhorn Band Hall
*Implementation of Laban Movement Theory in the
Conducting Classroom: A Movement Workshop*
Steve Miller, *Coordinator*
Gail Poch, *Clinician*

10:15 am	Divisional Meetings Eastern: Room 3.112 North Central: Room 2.120 Northwestern: Room 2.118	Thompson Conference Center Southern: Room 3.120 Southwestern: Room 1.110 Western: Room 3.110
11:15 am	Full Business Meeting	Thompson Conference Center Room 1.110
12:15 pm	Lunch on campus	
12:15 pm - 1:30 pm	Tape, Score, and Video rooms open	
2:00 pm - 3:00 pm	CONCERT <i>The University of Houston</i> Eddie Green, <i>Conductor</i>	Bass Concert Hall Introduction: William Johnson
3:15 pm - 5:00 pm	Lecture/Demonstration Mozart, " <i>Serenade in B, KV 370a</i> " Daniel Leeson and the Ohio State Wind Ensemble Craig Kirchhoff, <i>Conductor</i>	Bates Recital Hall
5:00 pm - 7:00 pm	Tape, Score, and Video Rooms open	
7:00 pm - 10:00 pm	CBDNA Banquet	Bass Concert Hall Stage
10:00 pm	Marching Band Films	Marriott Hotel

Saturday, February 25

9:00 am - 10:45 am	Panel <i>What is the Influence of College Bands and Band Directors on High School Bands and Band Directors?</i>	Bates Recital Hall
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Moderator:

Frank L. Battisti, *Conductor of Wind Ensemble*
New England Conservatory
Boston, Massachusetts

Jon Piersol, *Associate Dean*
School of Music
Florida State University
Tallahassee, Florida

Panelists:

Richard Floyd, *Director of Music Activities*
University Interscholastic League
Austin, Texas

Van B. Ragsdale, *Band Director*
Westlake High School
Austin, Texas

Larry Livingston, *Dean*
School of Music
University of Southern California

James Sparks, *Assistant Band Director*
University of Tennessee
Knoxville, Tennessee

John Paynter, *Director of Bands*
Northwestern University
Evanston, Illinois

Bryce Taylor, *Band Director*
Alice Independent School District
Alice, Texas

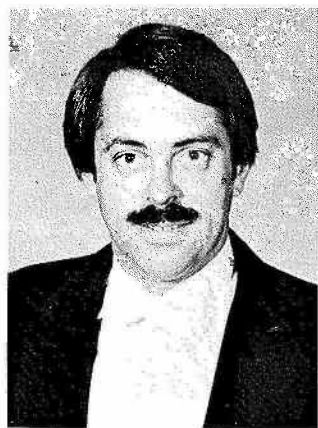
11:00 am	CONCERT <i>The University of Oklahoma</i> William Wakefield, <i>Conductor</i> Introduction: Ray Cramer	<i>Bass Concert Hall</i>
12:00 pm - 1:30 pm	Brown Bag Session: Special Papers/Reports Ray Cramer, <i>Coordinator</i>	<i>Thompson Conference Center</i>
	Jeffrey L. Traster <i>Director of Bands</i> Wright State University	<i>Divertimenti and Parthien from Thurn and Taxis Court at Regensburg (1780-1823) as a Source of Repertoire for Wind Ensemble</i>
	Robert Halseth <i>Director of Bands</i> University of Pacific - Conservatory of Music	<i>CBDNA: Commissions, Premieres, and Awards</i>
	James R. Sparks <i>Asst. Director of Bands</i> University of Tennessee	<i>Developing a Video Tape Resource Library as an Aid for Conducting Pedagogy</i>
	Dr. R. Mark Rogers <i>Director of Bands</i> University of South Alabama	<i>The Hill Songs of Percy Aldridge Grainger</i>
2:00 pm	CONCERT <i>Northeast Missouri State University</i> Dan Peterson, <i>Conductor</i> Introduction: Myron Welch	<i>Bass Concert Hall</i>
3:15 pm - 5:15 pm	Lecture/Demonstration Mozart, " <i>Die Harmoniemusik Entführung aus dem Serail</i> " Daniel Leeson and the Ohio State Wind Ensemble Craig Kirchhoff, <i>Conductor</i>	<i>Bates Recital Hall</i>
7:30 pm - 8:30 pm	CONCERT <i>Oberlin Wind and Contemporary Music Ensembles</i> Larry Rachleff, <i>Conductor</i> Introduction: Frank B. Wickes	<i>Bass Concert Hall</i>
9:00 pm - 10:00 pm	CONCERT <i>University of North Texas</i> Robert Winslow, <i>Conductor</i>	<i>Bass Concert Hall</i>
10:00 pm	Reception	<i>Marriott Hotel</i>

CBDNA National Conference

CONCERT PROGRAM

Texas Lutheran College
Lee Boyd Montgomery, Conductor

Globe and Eagle March J. P. Sousa
Old Man, O Weep for Thy Great Sin Bach-Grainger
Colonial Airs and Dances Jager-Kjos
Prelude from the 49th Parallel Vaughan Williams
I Have Been One Acquainted with the Night Masters-Leroy Osmond
Feature Trumpet Ray Crisara



Michael L. Haithcock,
Conductor



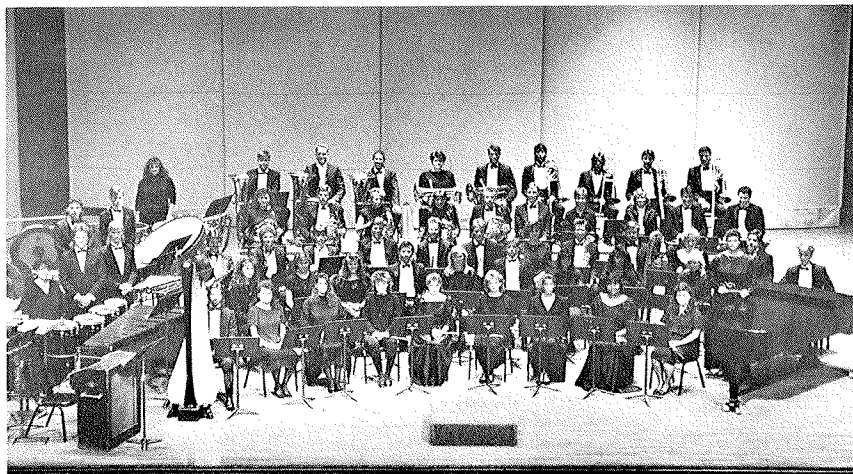
Baylor Wind Ensemble

Baylor University
Michael L. Haithcock, Conductor

"Engram" from Prisms Jacob Druckman
Music for 18 Winds John Harbison
"Introduction and Allegro" from The Happy Workshop Richard Strauss
Dawn's Early Light Warren Benson



Patricia J. Hoy, *Conductor*



Northern Arizona University Wind Symphony

Northern Arizona University

Patricia J. Hoy, Conductor

- Japanese Suite, Op. 33**Gustav Holst
Wind Orchestration by Dr. John Boyd
 - Concerto for Alto Saxophone and Wind Orchestra*Ingolf Dahl
Laura Hunter, *Soloist*
 - Piece of Mind* Dana Wilson
- *The *Japanese Suite* has been made available by special arrangement with Boosey & Hawkes for the use of Northern Arizona University.



University of Alabama Wind Ensemble



Gerald Loren Welker,
Conductor

The University of Alabama

Gerald Loren Welker, Conductor

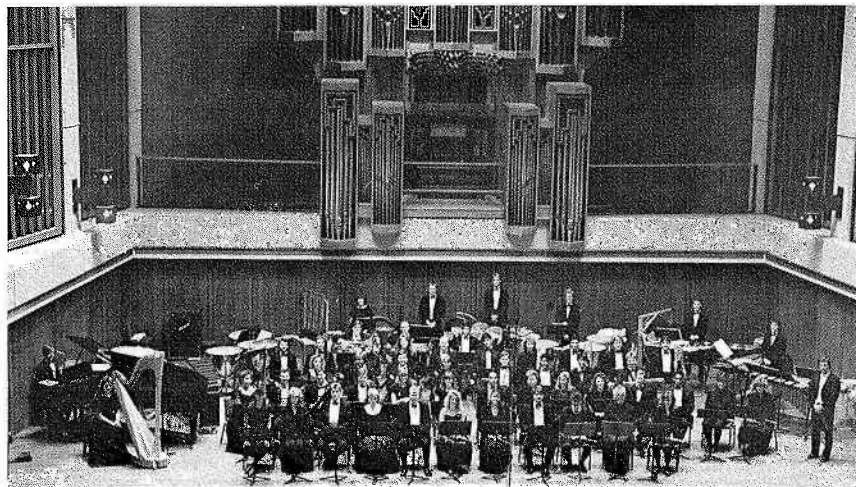
- Circus Overture* William Schuman
- Divertimento for Band* Vincent Persichetti
- Intermezzo Giocoso (from Sinfonia Concertante, Opus 68)* Karol Rathaus
- Sails* James Joseph Laird
Premiere Performance
- Synkretismos* Jef Penders



The University of Texas Symphony Band
Glenn A. Richter, *Conductor*
Paula A. Crider, *Conductor*

- Fanfare* Karel Husa
Five Miniatures Joaquin Turina
Care Selve George Frederick Handel/Leidzen
Fresco Jindrich Feld
Stars and Stripes Forever John Philip Sousa

INTERMISSION



The University of Texas Wind Ensemble
Jerry F. Junkin, *Conductor*

- Shakata: Singing the World Into Existence* Dana Wilson
 World Premiere Performance
The Yellowstone Fires Dan Welcher
 World Premiere Performance
Dionysiaques Florent Schmitt

The University of Houston
Eddie Green, Conductor

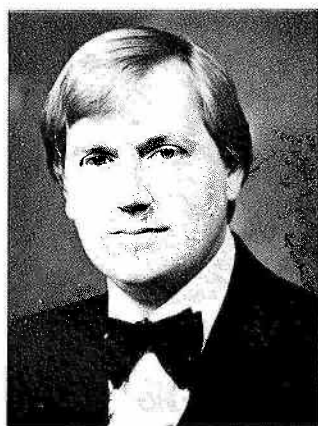
Overture and Caccia GianCarlo Menotti
Gazebo Dances John Corigliano
Music for Winds and Percussion Frank Ticheli
Symphony No. 3 Aaron Copland
Barnum and Bailey's Favorite Karl King

The University of Oklahoma
William K. Wakefield, Conductor
Gene Thrailkill, Conductor

The Symphonic Winds
William K. Wakefield, Conductor

Flourish for Wind Band (1939) Ralph Vaughan Williams
A Farewell (1981) Anthony Korf
for 20 Winds and Percussion
Gazebo Dances (1978) John Corigliano
Symphony for Band (1952) Morton Gould

Marches
Gene Thrailkill, Conductor



Dan Peterson, *Conductor*



Northeast Missouri State University Wind Symphony

Northeast Missouri State University

Dan Peterson, Conductor
Roger Cody, Guest Conductor

The Wind Symphony

Fantasies on a Theme by Haydn Norman Dello Joio

Fantasia On The Opera "La Traviata" by Giuseppe Verdi Donato Lovreglio

Musician 1st Class Lynn Seward Fryar

Clarinet Solo

"Lover" For Two Clarinets Richard Rodgers

Musician 1st Class Lynn Seward Fryar and Cynthia Price

Clarinet Duet

Sinfonia V "Sacred et Profana" Timothy Broege

NMSU Brass Choir

Dr. Roger Cody, Conductor

Nisi Dominus Claudio Monteverdi

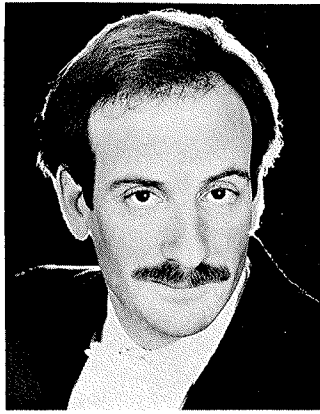
Geistliches Lied Johannes Brahms

The Wind Symphony

Dan Peterson, Conductor

*A Folk Song Setting** Ron Shroyer

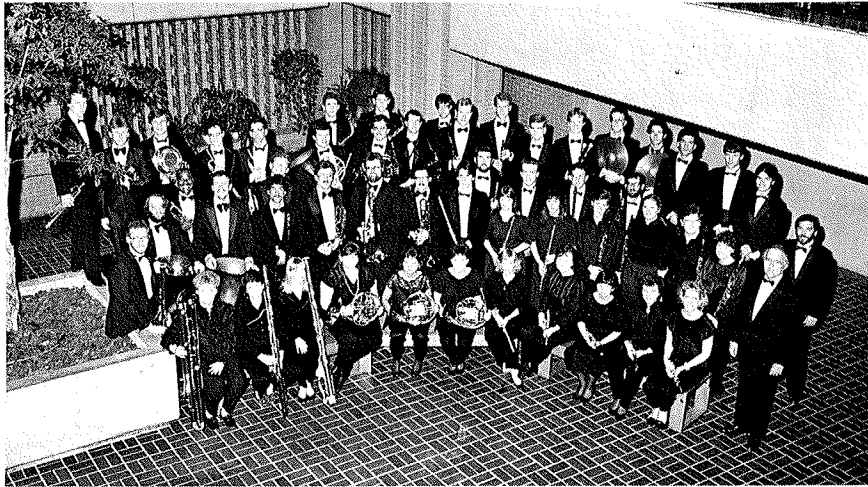
*Commissioned for premiere performance by the Wind Symphony at the College Band Directors National Association National Conference.



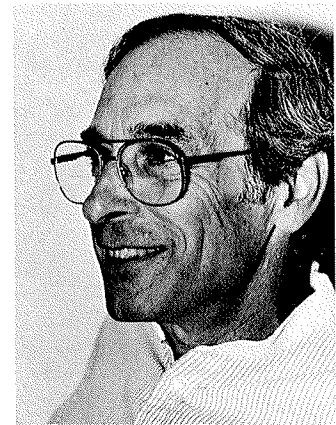
Larry Rachleff, *Conductor*

Oberlin Wind and Contemporary Music Ensembles
Larry Rachleff, *Conductor*

Oiseaux Exotiques Oliver Messiaen
Appalachian Spring (Original Version) Aaron Copland
Celebrating the Work's 45th Anniversary
Firecracker Michael Daugherty
Premiere Performance



University of North Texas Wind Ensemble



Dr. Martin Mailman,
Composer

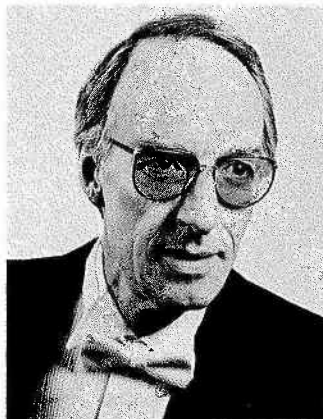
University of North Texas
Dr. Robert A. Winslow, *Conductor*

For precious friends hid in death's dateless night Martin Mailman
Symphony of Psalms Igor Stravinsky
Fanfare for the Common Man Aaron Copland

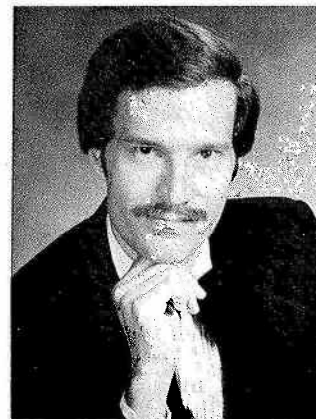
Guest Clinicians



Steve Miller
Coordinator



Gail Poch
Clinician



Neale King Bartee
Clinician

Featured Soloists



Lynn Seward Fryar
Northeast Missouri State University



Laura Hunter
Northern Arizona University

CBDNA Conference Program:
Cover Art: Debbie Allen
Design, Typesetting, and Production: John Wimberley

Declaration of Principles

We affirm our faith in and our devotion to the College Band, which, as a serious and distinctive medium of musical expression, may be of vital service and importance to its members, its institution, and its art.

To its members the College Band, through exemplary practices in organization, training, and presentation, should endeavor to provide effective experiences in musical education, in musical culture, in musical recreation and in general citizenship.

To its institution the College Band should offer adequate concerts and performances at appropriate functions and ceremonies, in the interests of music culture and entertainment, and for the enhancement of institutional spirit and character.

To music as an art and a profession the College Band should bring increasing artistry, understanding, dignity, and respect, by thorough and independent effort within the band's own immediate sphere, by leadership and sponsorship in the secondary school program, and by cooperation with all other agencies pursuing similar musical goals.

To these ends we, the members of this Association, pledge ourselves to seek individual and collective growth as musicians, as teachers, as conductors, and as administrators.