

Report

Spring 1989

Editor, Gary Corcoran, Music Department, Pittsburg State University, Pittsburg, KS 66762

CBDNA Board of Directors

President

Richard Strange
Arizona State University
Department of Music
Tempe, AZ 85287
602-965-4392

Secretary-Treasurer

Richard Floyd
University of Texas
Box 8028
Austin, TX 78713
512-471-5883

Eastern Division President

John Wakefield
University of Maryland
Department of Music
College Park, MD 20742
301-454-6803

Southern Division President

James E. Croft
Florida State University
School of Music
Tallahassee, FL 32306
904-644-3507

Western Division President

John A. Thrasher
Glendale Community College
6000 W. Olive Avenue
Glendale, AZ 85302
602-435-3726

Immediate Past President

W.J. Julian
University of Tennessee
149 Music Building
Knoxville, TN 37996
615-974-5031

President-Elect

Ray Cramer
Indiana University
Univ. Bands/IU Auditorium
Bloomington, IN 47401
812-336-1372

Vice President

(To be elected, Spring, 1989)

North Central Division President

Miles Johnson
St. Olaf College
Music Department
Northfield, MN 55057
507-663-3285

Southwestern Division President

Gary Hill
University of Missouri-Kansas City
Center for Performing Arts
Kansas City, MO 64110
816-276-2952

Northwestern Division President

Larry Gookin
Central Washington University
Music Department
Ellensburg, WA 98926
509-963-1916

Past President

Donald Hunsberger
Eastman School of Music
29 Gibbs Street
Rochester, NY 14604
716-275-3026

From The Podium

Reminiscences

Having been a member of CBDNA since 1962, it still is hard for me to believe that I am now President of this outstanding organization. Just a few years ago (it seems) I was sitting with other members listening to absorbing sessions chaired by such men as William D. Revelli, Mark Hindsley, Frederick Fennell, and many others.

My first contact with some of the composers I admire most was at CBDNA meetings. I remember, especially, a long night session with Gunther Schuller after a concert. I was thrilled that he would spend so much time discussing "things musical" with me. Also, I remember vividly the convention where Morton Gould's *Prisms* was performed, with animated discussion about the rather controversial instrumentation. We had *many* animated discussions then, something that I miss (remember cornets vs. trumpets). Discussion sessions have seemed all-too-short in recent years.

Our past convention in Austin, Texas, was another outstanding example of the meetings that have kept me a faithful member of the organization since the time I was eligible to join. It had everything a college band director could want — fine concerts, outstanding bands, a tremendous clinician, several gracious hosts; I could go on and on. The last two national conventions will be hard to equal, but it is now my task (with the help of many of the members) to organize the next one to be held in 1991. In order to do a good job for you, the members, I need your ideas.

Communication

I will try through the *Report* and Gary Corcoran, through the Division Presidents, and through Bob Spradling, Coordinator of State Chairpersons, to communicate to you as much information about the "goings-on" of CBDNA as I can. However, *COMMUNICATION IS A TWO-WAY STREET*. For me to know your thoughts concerning this organization, each of you must communicate with me (or your elected representatives on the board) if you are to have any influence on future decisions.

Being an officer in an association can be a lonely job (many of you know this already as officers in other organizations). Decisions must be made, sometimes with time for very little input from the members. The President cannot read minds, at least I cannot. I have a great desire to find out what members want from CBDNA, but we are a diverse group with no single set of goals, so the question is, "How?" The answer is, "It's up to you." Your help is essential if CBDNA is to thrive and prosper as an organization of highly skilled musicians who want to know both the newest and the oldest literature, the latest teaching techniques plus the "tried & true," and who also want fellowship with like-minded colleagues. Please write me a letter and give me your thoughts on any subject you wish having to do with CBDNA (or with anything else, for that matter).

The range of topics is wide open. How do we increase our membership? How do we increase the value of the organization to our membership? How can the organization help the 2-year college band directors understand the value of CBDNA to them and their students? Do the members want a format which is different from the past for divisional and national conventions? You make up the next question!

The Future

The 1991 National Convention will be held in Kansas City on February 20-23. Gary Hill, Director of Bands at the Conservatory of Music, University of Missouri-Kansas City, will be our host. Those of you who were in Boulder remember his outstanding band. The school has excellent facilities and a fine concert hall, which will be at our disposal.

It is not too early to think about bringing a performing group to the 1991 Convention. I will try (with the help of a committee) to choose bands and wind ensembles from a broad geographic area. It would be great to have a group from each division, if possible. The committee will welcome tapes from 2-year schools,

also. Guidelines for applications will be set up and published in the Fall issue of the *Report*.

I am happy to tell you that the Board of Directors has designated the 1991 Convention for our official observance of the **50th Anniversary of the College Band Directors National Association**. My first action was to invite Dr. William Revelli to be Guest of Honor and serve as our banquet speaker. It is only fitting that this great man should give us his vision of our profession during the celebration of the 50th Anniversary of the organization which he founded.

Next Issue

I will report on the two composers who have been commissioned to write compositions commemorating our 50th Anniversary. In the meantime, find out what you can about Rodney Rogers (U.S.) and Stephen Dodgson (England). Both men have outstanding musical reputations in their respective countries, and both have promised us major works.

Richard E. Strange
President

Minutes for 1988 CBDNA Board of Directors

Hilton Hotel
Friday, December 16, 1988
8:00 a.m.

President W.J. Julian called the meeting to order at 8:00 a.m. in the Hilton Hotel in Chicago. Members present were: J. Julian, Richard Strange, Ray Cramer, Richard Floyd, Stan Hettinger, Frank Wickes, Myron Welch, Robert Foster, Bill Johnson, and Keating Johnson.

Budget/Minutes

Copies of minutes from the 1987 Board meeting were reviewed.

Motion: To approve the minutes. (Bill Johnson — Seconded by Keating Johnson) Motion passed.

Richard Floyd presented a financial report for the past fiscal year.

Motion: To accept financial report. (Keating Johnson — Seconded by Ray Cramer) Motion passed.

CBDNA Association with MENC

J. Julian asked for discussion regarding the association that exists between MENC and CBDNA. It was agreed to maintain our current status.

Commissioning Project

Richard Strange and Ray Cramer were asked to provide an update on the status of commissioning projects. Richard Strange announced that he was prepared to contact Steven Dodgson. Dodgson has indicated that he would prepare a score for \$5,000. Part extraction would be additional and it would be ready for 1991 premiere.

Ray Cramer reported that he had been working with Frank Battisti on the possibility of commissioning Warren Benson to write a piece that would be accessible to high school bands. The commission would take the form of a gift from CBDNA to the school band programs across the nation. The work would be premiered at MENC or comparable meeting with a high school band playing. It is understood that Benson will accept the commission for \$5,000.

At that point, the discussion was tabled until later in the meeting.

1991 Convention

Richard Strange recommended Kansas City as site for 1991. Gary Hill at University of Kansas City will be host. It was also suggested that we designate this meeting the 50th anniversary meeting.

Motion: That the 1991 convention be held in Kansas City with final dates to be approved by Gary Hill and Richard Strange. (Richard Strange — Seconded by Bill Johnson) Motion passed.

1989 Conference

Paula Crider presented a report on current status of plans for the National Conference to be held at the University of Texas in Austin. The program was received with favor by the Board.

CBDNA Directory

Tom Frascillo provided a report on the directory that will be published after the 1989 National Conference. As of December, \$4,100 had been raised through advertising sales.

The Board discussed the possibility of including the constitution in the directory. Richard Floyd was asked to look into the possibility of using an 8½ x 11 format in order to accommodate the additional text.

Constitution Revision Committee

Zeke Nicar discussed the various changes that had been recommended by the Constitution Revision Committee. He also informed the Board that these changes would have to be approved by the Board and then distributed to the membership for a final vote.

As the documentation was discussed, the following motions were made:

Motion: To reword Article 3-C-C to eliminate reference to gold card membership. (Richard Strange — Seconded by Frank Wickes) Motion passed.

Motion: To clarify the makeup and role of the election committee in Article 7. (Bill Johnson — Seconded by Bob Foster) Motion passed.

Motion: Change wording on by-laws Article 4 to read as follows; "standing committees may be established, appointed and continued at the discretion of the president." (Frank Wickes — Seconded by Bill Johnson) Motion passed.

Motion: To include language of 2-E that was approved by Evanston. (Bill Johnson — Seconded by Ray Cramer) Motion Passed.

Motion: To review procedures and processes used at the divisional level and spell out in the constitution. (Frank Wickes — Seconded by Bob Foster) Motion passed.

It was ultimately agreed that these changes plus all revisions that were voted on in Evanston would be refined by the Constitution Revision Committee and presented to the Board in February at the 1989 National Conference. Those changes approved by the Board would be placed on a ballot to the membership immediately following the Conference.

State Chairman Report

Robert Spradling briefed the Board on current state chairman activities. It was recommended that the process to appoint state chairman be expedited more promptly, so that activities could be accelerated.

Concerns were expressed regarding the need to define the role and responsibilities of state chairmen.

Robert Spradling was commended for his hard work in developing the state chair structure.

Summer Conducting Workshop

Allan McMurray reported that the 1988 conducting workshop at the University of Colorado was a success. He thanked the Board for its financial support and requested that the Board again endorse the project for 1989.

At that time, J. Julian circulated a request from Stan DeRusha asking for assistance with the conducting workshop to be held in 1989 at Hartt College.

Motion: That conducting workshops support be provided under the following guidelines:

- 1.) a case-by-case basis,
- 2.) support considered as seed money,
- 3.) that the CBDNA be listed as a co-sponsor of the event,
- 4.) that participants must be CBDNA members

(Richard Strange — Seconded by Bill Johnson) Motion passed.

Motion: That \$500 be provided for both the University of Colorado and Hartt College workshops in the summer of 1989. The provisions spelled out in the preceding motion would apply. (Richard Strange — Seconded by Stan Hettinger) Motion passed.

Minutes for 1988 CBDNA Forum

Hilton Hotel

Friday, December 16, 1988

3:00 p.m.

Journal Report

Jim Arrowood announced that the next *Journal* would be published shortly after the first of the year.

He expressed two major concerns. One being the time schedule for production. Secondly, the cost of each issue. He also outlined steps that were being taken to resolve these two problems.

Divisional Reports

Divisional reports concerning the 1988 Divisional Conferences were given. All meetings were successful with the exception of the Northwestern Division where no meeting was scheduled because of calendar conflicts.

Frank Wickes suggested that combined meetings such as the CBDNA/NBA include items that are of interest to both organizations.

Commissioning Project Continued

The floor was again open for discussion regarding the commissioning program. Debate centered on the appropriate use of the \$10,000 that was originally committed to Richard Strange for a commission by Vincent Persicetti. The primary concerns focused on the availability of funds in the national budget to accommodate this \$10,000 commissioning project plus the \$5,000 Warren Benson project.

Motion: To commission Warren Benson to write a work for high school band dedicated to secondary school band programs as a gift from CBDNA. The work would be premiered at the 1991 CBDNA and also performed at MENC and/or Mid-West conventions. (Ray Cramer — Seconded by Bill Johnson) Motion passed.

Motion: To empower president to spend \$10,000 for commissions. (Frank Wickes — Seconded by Bob Foster) Motion passed.

Meeting adjourned at 11:55 p.m.

President J. Julian called the meeting to order. There were 150 members in attendance.

The financial report was given by Richard Floyd. He was commended by J. Julian for his work during the past biennium.

Richard Strange announced that the 1991 Conference will be in Kansas City and the host will be Gary Hill. The meeting will observe the 50th anniversary of CBDNA. A final date will be approved shortly.

Richard Strange reported on the current status of the commissioning projects. Steven Dodgson will write a work for 1991. In addition, Richard Strange is in communication with Rodney Rogers and it is hoped that a second work will also be available for premiere for 1991.

Frank Battisti and Ray Cramer discussed the importance of our responsibility to public school band programs and announced that a work be written by Warren Benson and published for high school bands. Ray Cramer went on to announce that the Board had approved the Benson commission.

Updates concerning divisional activities were then given by all six divisional presidents.

Bill Johnson discussed the forthcoming WASBE meeting that will take place in Kerkrade, Holland in July of 1989.

J. Julian recognized Tom Fraschillo for his work on the directory and announced that it would be published in March 1989.

Jim Arrowood announced that the next *Journal* would be published prior to the 1989 National Conference.

State chairman coordinator, Robert Spradling, updated members present on the current activities of the state chairman.

Paula Crider and Richard Floyd extended an invitation to the National Conference in Austin and gave information about activities, concerts and housing.

J. Julian recognized past-presidents, past-executive secretaries, and other distinguished guests in attendance.

J. Julian asked if there were any comments or concerns from the membership.

Ray Cramer asked for input concerning the site for the 1993 Conference.

The meeting was adjourned.

1987-89 Board of Directors Meeting

February 24, 1989
7:00 a.m.

Marriott Hotel — Austin, Texas

Present at the meeting were J. Julian, Richard Strange, Miles Johnson (for Myron Welch), Ray Cramer, Frank Wickes, Keating Johnson, William Johnson and Gary Hill (for Bob Foster). Guests present included James Keene, representing the Constitution Committee, and Mike Marks, President, Executive Association Management.

Constitution Revision Committee Report

James Keene presented the final report of the Constitution Revision Committee for the approval of the Board. All revisions were approved and those requiring a vote by the membership will be distributed by a mail ballot at the conclusion of the Conference.

Publication of Constitution and By-Laws

Richard Floyd reported that it would be a problem to include the Constitution and By-Laws in the *Directory* because of space limitations and cost of going to a different publication format. It was agreed that at some future date it would be appropriate to make necessary revisions in the *Directory* so that the Constitution and By-Laws could always be included.

Motion: That the Constitution and By-Laws be printed each Fall in the first issue of the *Report* with a preface that stated that this was the only printing of the Constitution and By-Laws for the year, and that, secondly, the secretary/treasurer look into the possibility of providing an insert that would be sent with the *Directory*. Motion made by Richard Strange, seconded by Ray Cramer. Motion passed.

Benson Commission

Ray Cramer reported that Warren Benson had not agreed to do a commission for \$5,000. This was a misunderstanding. It would appear that the fee would be closer to \$10,000 plus part extraction.

Motion: That the Benson Commission be referred to the 1989-91 Board for their action. Motion made by Bill Johnson and Ray Cramer.

Nomination For Vice-President

Don Hunsberger reported that the nominating committee met Thursday afternoon. The two names that will be included on the vice-presidential ballot will be Craig Kirchhoff and Robert Foster. The ballot committee will include James Keene, Guy Duker and Mark Hindsley.

Commissions in Progress

The issues of new commissions was discussed. Particular concern was expressed regarding the status of the commissions that are in place for 1991. While it was felt that there might be some dissention at the general session, it was agreed that the commitments had been made for the 1991 commissions. However, it was agreed that a more structured selection format should be in place for future commissions.

Being no further business, the meeting was adjourned.

1989-91 Board of Directors Meeting

February 25, 1989
7:00 a.m.

Marriott Hotel — Austin, Texas

The meeting was called to order by Richard Strange. Members present: Richard Strange, Ray Cramer, Don Hunsberger, J. Julian, John Wakefield, Jim Croft, Gary Hill, Miles Johnson, John Thrasher, Larry Gookin, and Richard Floyd.

The first item of business was a commendation of J. Julian for the outstanding Conference that was in session.

Richard Strange then urged division officers to begin plans immediately for their divisional conferences.

It was further recommended that each division establish a mailing list of all universities/colleges in the division and that all materials, except ballots, be sent to all schools on this comprehensive list.

Motion: That the 1991 Conference be designated the official observance of the 50th anniversary of CBDNA. The motion was made by Miles Johnson and seconded by J. Julian. Motion passed.

It was announced that the dates for the 1991 National Conference will be February 21-24 and that arrangements for facilities would be finalized in the coming month. It was requested that all division officers check to see if any major conflicts possibly exist with the '91 dates.

Richard Strange then reviewed plans for the 1991 Conference to include:

1. Emphasis on conducting, with the possibility of using guest professional conductors and/or sessions that dealt with the teaching of conducting.
2. Extensive involvement of past-presidents to observe the 50th anniversary.
3. Sessions to focus on the historical perspective of CBDNA.
4. Concert structure to include one performance of a CBDNA commission, past or present, on each program.
5. The possibility of focusing on a master work for winds such as the Stravinsky Piano Concerto.
6. The possibility of having a session featuring Barry Green, author of the *Inner Game of Music*.

Richard Floyd provided information concerning services available from the national office and encouraged the divisional presidents to contact Robert Spradling to secure information concerning the state chairman network.

Information was also provided concerning the availability of stationery and format of same.

It was suggested that the National Board be included in all mailings to any division.

Nomination of Commissioning Panel Members

It was agreed that it would be appropriate to have brief divisional meetings Saturday afternoon in order to nominate candidates for the divisional representatives to the commissioning panel. By doing so, the ballots may be included in the vice-president and constitutional revision ballot to be mailed following the conference.

Meeting adjourned.

Minutes CBDNA Business Session

February 25, 1989

11:15 a.m.

Thompson Conference Center

The meeting was called to order by President W.J. Julian.

Secretary/Treasurer's Report

The secretary/treasurer's report was given by Richard Floyd. Our current financial condition is sound and the financial report approved by the Board of Directors at their December meeting in Chicago will be published in the Spring *Report*.

In addition, Richard Floyd notified the membership that the minutes of the membership meeting in process would also be included in the Spring *Report*.

The *Directory* will be published and distributed in late Spring so that it will reflect the membership and officer structure for the 1989-91 biennium.

Mike Marks of Executive Association Management was introduced to the membership and he was congratulated for the outstanding work that he is doing on behalf of CBDNA.

Richard Floyd requested that any members present who had a problem with billing at the Marriott Hotel should contact him immediately so that the issue could be resolved and any over-charges corrected.

President's Comments

J. Julian praised Richard Floyd for his dedication and service to CBDNA and for his work in preparing for the 1989 Conference.

CBDNA Journal Report

Jim Arrowood, Managing Editor of the *Journal*, introduced the Editorial Advisory Council which includes Frank Cipollo, Robert Garofalo, David Whitwell and Paul Bryan. He also announced that, beginning with the Autumn 1988-Winter 1989 issue, Tom Duffy would no longer be in charge of circulation. Details concerning circulation will be handled by Kenneth Ayoub at Northeastern University in Boston, Massachusetts. Jim Arrowood concluded his report by thanking Craig Kirchhoff for his work as founding Editor of the *Journal*.

Introduction of Officers

J. Julian introduced the President-Elect of CBDNA, Richard Strange and the current Vice-President, Ray Cramer.

American Band Research Committee

Dianna Eiland announced the formation of the American Band Research Committee, of which she is the chairman, and outlined projects that are presently underway. CBDNA members were encouraged to contact the Sonneck Society if they are interested in the work of this committee.

Concerns Regarding Bowl Game

Appearances of Collegiate Bands

Jon Woods of Ohio State University delivered concerns regarding the lack of performance times at bowl games. In particular, it seems that commercial travel agencies, pageant directors and similar organizations are promoting half-time shows that virtually exclude the collegiate bands.

Motion: That the CBDNA draft a letter to be sent to:

- all post-season bowls
- NCAA
- CBDNA membership

and form a committee to study the problem. Motion made by Dwight Satterwhite, seconded by Jim Sparks. Motion passed.

Constitution Revision Committee

Jim Keene, representing the Constitution Revision Committee, briefly reviewed the changes that will be submitted to the membership for its approval following the 1989 National Conference.

Vice-President's Comments

Ray Cramer announced that the brown bag session was going to be very enlightening and recommended that this format be continued for future conferences. He also stated that Wolfgang Suppan would speak to those in attendance and that Tom Duffy would deliver a brief paper concerning a newly discovered work for winds by Grainger.

He also asked for input concerning the site for the 1993 National Conference. He stated, however, that Ohio State University in Columbus was receiving very favorable consideration at this time.

Report of Nominating Committee

Donald Hunsberger gave the Vice-President Nominating Committee report. The two candidates for vice-president will be Craig Kirchhoff, Ohio State University, and Robert Foster, University of Kansas. The election committee for the ballot will be James Keene, Mark Hindsley and Guy Duker.

Report from Norman Smith

Norm Smith, author of *Band Music Notes* and *Marching Music Notes*, announced plans for a second edition of *Band Music Notes* and requested that the membership submit appropriate material for this publication.

He also expressed his strong feelings that there was a need for a comprehensive catalog of available band recordings.

President-Elect Report

Richard Strange discussed his plans for the 1989-91 biennium. The dates for the 1991 Conference will be February 20-23. The site will be Kansas City, Missouri with Gary Hill at UMKC local host.

Richard Strange stressed the importance of communications, especially prior to those times when specific actions are to be taken by the Board.

Richard Strange introduced the members of the 1989-91 Board.

Regrets were expressed concerning the misunderstandings that had surfaced regarding the 1991 commissioning project. Details were provided concerning the selection process and the criteria for selecting the two composers that have been commissioned. The two CBDNA commissions to be premiered at the 1991 Conference will be composed by Rodney Rogers and Steven Dodson. Richard Strange also stated that the 1991 Conference would be designated the celebration of the 50th anniversary of CBDNA with a special emphasis on our heritage.

New Business

J. Julian requested any new business from the floor. Tom Duffy of the Eastern Division addressed the membership regarding the commissioning process.

Motion: That the CBDNA create a seven-member committee for the solicitation of commission works. The committee will be called the CBDNA Commissioning Panel. The chairperson of this panel will be elected by the members of CBDNA. The remaining six members of the panel (six in addition to the chair) are to be elected to represent each of the six divisions. Terms of service for the chair and committee will be four years.

Nominations for the chair are to be taken from the floor at the CBDNA national business meetings with the nominations to be included with the vice-president ballot to be sent after the Conference.

CBDNA 1987-88 Summary of Income and Expenses

October 1, 1987 — September 30, 1988

Each division shall elect their own representative to the panel using current procedures applying to the election of division officers. Motion made by Tom Duffy, seconded by Stanley Hettinger.

Gary Hill asked to speak to the motion and stated the Southwest Division had prepared a similar proposal. However, the membership of the committee would be by appointment rather than by election.

Discussion followed with a general consensus that the membership would be in favor of an elected panel as opposed to an appointed body.

The question was called and the motion passed.

Motion: That the vice-president of CBDNA serve as an *ex-officio* member of the panel. Motion made by Ray Cramer, seconded by Allan McMurray. Motion passed.

Motion: That the CBDNA panel be in place no later than October 1989. Motion made by Tom Duffy, the motion was seconded. Motion passed.

Nomination for Chairman of the CBDNA Commissioning Panel

The floor was open for nominations for the chairperson of the commissioning panel. Those nominated were Frank Battisti, Bob Halseth and Don Hunsberger.

J. Julian acknowledged the outstanding work by the band staff at the University of Texas and extended appreciation to the local hosts for an outstanding Conference.

Meeting adjourned.

Income

Active Membership Dues	17,120.00
Retired Membership Dues	400.00
Professional Associate Dues	1,470.00
Music Industry Membership Dues	450.00
Student Membership Dues	520.00
Institutional Membership Dues	1,150.00
Life Membership Dues	450.00
Labels	725.60
Reports	0.00
Directory	0.00
Pins	15.00
Misc. Income (including interest)	860.76
Total Income	\$23,161.36

Expenses

Postage (not including publications and dues notices)	271.19
Printing (not including <i>Journal</i> or <i>Report</i>)	139.33
Travel	2,070.15
CBDNA <i>Journal</i> (one issue)	6,621.56
Directory production and mailing	0.00
Membership Services	2,317.77
Divisional Rebates	3,950.00
CBDNA <i>Report</i> (three issues)	2,767.03
National Conference	6,211.13
Misc. Expenses (including Chicago meetings and Conducting Symposium)	1,564.00
Total Expenses	\$25,912.16

Rediscovered March by John Philip Sousa Newly Published

The *Foshay Tower Washington Memorial March*, premiered at the 1929 dedication of the Foshay's office tower in Minneapolis, Minnesota, was only played once. After the stock market crash of 1929, Wilbur Foshay, who commissioned the march, was the focus of a scandal involving corrupt business practices. Sousa distanced himself from the controversy by hiding the music which was discovered decades later by his daughter. After extensive research into deciphering the manuscript and parts, Daniel Dorff has prepared the first performance edition which is now available through the Theodore Presser Company.

WASBE Conference

July 17-22 — Kerkrade, The Netherlands

The Fourth International Conference of the World Association for Symphonic Bands and Ensembles (WASBE) will be held in Kerkrade, The Netherlands, July 17-22, 1989.

The conference will coincide with the final week of the World Music Contest, also held in Kerkrade.

Scheduled to perform are bands, orchestras and ensembles from Canada, United States, Sweden, Norway, Venezuela, Soviet Union, Japan and the Netherlands.

Highlights will include performances by the Tokyo Kosei Wind Orchestra and the Symphony Orchestra of Radio and Television Moscow.

For information: 4th WASBE Conference
BFO Centre Netherlands Music
Havenstraat 31
1211 KG HILVERSUM
Netherlands

Phone: (31) 35-40957

CBDNA 25th National Conference

University of Texas at Austin

February 22-25, 1989

Programs

TEXAS LUTHERAN COLLEGE

Lee Boyd Montgomery, Conductor

- Colonial Airs and Dances Robert Jager
I. The Contented Farmer
II. The Thirsty Topper
III. The Debtor's Welcome
IV. The King and the Miller
V. Good Advice
O Mensch, Bewein' Dein' Sünde Gross J.S. Bach
Set for Wind-Bach by Percy A. Grainger
Edited by Keith Brion and Michael Brand
Portrait of a Trumpet Sammy Nestico
Raymond Crisara, Trumpet
*Prelude from 49th Parallel Ralph Vaughan Williams
Transcribed by Leroy Osmon
*I Have Been One Acquainted With The Night Leroy Osmon
Nina Drath, Pianist
The Globe and Eagle March John Philip Sousa
Edited by R. Mark Rogers

*Premiere Performance

BAYLOR UNIVERSITY

Michael L. Haithcock, Conductor

- "Engram" from *Prisms* Jacob Druckman
Music for 18 Winds John Harbison
"Introduction and Allegro"
from *The Happy Workshop* Richard Strauss
Dawn's Early Light Warren Benson

NORTHERN ARIZONA UNIVERSITY

Patricia J. Hoy, Conductor

- Japanese Suite, Op. 33 Gustav Holst
Wind Orchestration by Dr. John Boyd
Concerto for Alto Saxophone
and Wind Orchestra Ingolf Dahl
Laura Hunter, Soloist
Piece of Mind Dana Wilson

UNIVERSITY OF ALABAMA

Gerald Loren Welker, Conductor

- Circus Overture William Schuman
Divertimento for Band Vincent Persichetti
Intermezzo Giocoso (from *Sinfonia
Concertante, Opus 68*) Karol Rathaus
Sails James Joseph Laird
Premiere Performance
Synkretismos Jef Penders

UNIVERSITY OF TEXAS SYMPHONY BAND

Glenn A. Richter, Conductor
Paula A. Crider, Conductor

- Fanfare Karel Husa
Five Miniatures Joaquin Turina
Care Selve George Frederich Handel/Leidzen
Fresco Jindrich Feld
Stars and Stripes Forever John Philip Sousa

UNIVERSITY OF TEXAS WIND ENSEMBLE

Jerry F. Junkin, Conductor

- Shakata: Singing the World Into Existence Dana Wilson
World Premiere Performance
The Yellowstone Fires Dan Welcher
World Premiere Performance
Dionysiaques Florent Schmitt

UNIVERSITY OF HOUSTON

Eddie Green, Conductor

- Overture and Caccia Gian Carlo Menotti
Gazebo Dances John Corigliano
Music for Winds and Percussion Frank Ticheli
Symphony No. 3 Aaron Copland
Barnum and Bailey's Favorite Karl King

UNIVERSITY OF OKLAHOMA

William K. Wakefield, Conductor
Gene Thrailkill, Conductor

The Symphonic Winds
William K. Wakefield, Conductor

- Flourish for Wind Band (1939) Ralph Vaughan Williams
A Farewell (1981) for 20 Winds
and Percussion Anthony Korf
Gazebo Dances (1978) John Corigliano
Symphony for Band (1952) Morton Gould
Marches

Gene Thrailkill, Conductor

NORTHEAST MISSOURI STATE UNIVERSITY

Dan Peterson, Conductor
Roger Cody, Guest Conductor

The Wind Symphony

- Fantasies on a Theme by Haydn Norman Dello Joio
Fantasia On The Opera *La Traviata*
by Giuseppe Verdi Donato Lovreggio
Musician 1st Class Lynn Seward Fryar
Clarinet Solo
"Lover" For Two Clarinets Richard Rodgers
Musician 1st Class Lynn Seward Fryar and Cynthia Price
Clarinet Duet
Sinfonia V "Sacred et Profana" Timothy Broege

NMSU Brass Choir
Dr. Roger Cody, Conductor

- Nisi Dominus Claudio Monteverdi
Geistliches Lied Johannes Brahms

The Wind Symphony
Dan Peterson, Conductor

- A Folk Song Setting Ron Shroyer

Conducting Symposium

The 1989 CBDNA Conducting Symposium for band conductors will be held at the University of Colorado from June 12-16.

Craig Kirchoff, Director of Bands at Ohio State University, and host Allan McMurray will be sharing the presentation of six hours per day of intensive exploration of expressive conducting technique, repertoire, rehearsal techniques, analysis and interpretation of scores.

This workshop is intended for the experienced conductor who would like to sharpen skills, expand knowledge of repertoire and stimulate creativity.

Two levels of participation are available:

1. The *Conductor/Participant* will conduct for evaluation in the morning hours and participate in seminars in the afternoon. (Only 30 conductors, selected by earliest postmarked return of application, will be accommodated.)
2. The *Observer/Participant* will observe the morning sessions and participate in seminars in the afternoon. This option will be of value not only to the student of conducting, but to teachers of conducting as well.

In addition to the class sessions, a resource room loaded with scores and recordings will be available before and after each day's activities.

Further information and application forms, if not already received, may be obtained by writing to:

CBDNA Conducting Symposium
Campus Box 302
College of Music
University of Colorado
Boulder, CO 80309-0302

OBERLIN WIND AND CONTEMPORARY MUSIC ENSEMBLES

Larry Rachleff, Conductor

Oiseaux Exotiques Oliver Messiaen
Appalachian Spring (Original Version) Aaron Copland
Celebrating the Work's 45th Anniversary
Firecracker Michael Daugherty
Premiere Performance

UNIVERSITY OF NORTH TEXAS

Dr. Robert A. Winslow, Conductor

For precious friends hid in
death's dateless night Martin Mailman
Symphony of Psalms Igor Stravinsky
Fanfare for the Common Man Aaron Copland

The following sessions were also included in the 25th National Conference:

The Lost Works of Ralph Vaughan Williams — Robert Grechesky, Butler University. Supporting ensembles provided by members of the Texas Concert Band and the U.T. Chorale.

Composer's Forum — Moderator: John Paynter, Northwestern University. Panel: Dana Wilson, Dan Welcher, Frank Ticheli, Martin Mailman.

An Introduction to Laban Movement Theory: A Discussion of Applications — Neale Bartee, Clinician; Steve Miller, Coordinator.

Holst's Hammersmith: The Creation of A Masterpiece — Jon Mitchell.

Implementation of Laban Movement Theory in the Conducting Classroom: A Movement Workshop — Gail Poch, Clinician; Steve Miller, Coordinator.

Lecture-Demonstration: Mozart's Serenade in B, K. 370a — Daniel Leeson and the Ohio State University Wind Ensemble, Craig Kirchoff, Conductor.

Panel: "What is the Influence of College Bands and Band Directors on High School Bands and Band Directors?" — Frank Battisti, New England Conservatory, Moderator. Panel: Richard Floyd, University Interscholastic League; Larry Livingston, University of Southern California; John Paynter, Northwestern University; Jon Piersol, Florida State University; Van B. Ragsdale, Westlake (Austin, TX) High School; James Sparks, University of Tennessee; Bryce Taylor, Alice (TX) Independent School District.

Divertimenti and Parthien from Thurn and Taxis Court at Regensburg (1780-1823) as a Source of Repertoire for Wind Ensemble — Jeffrey L. Traster, Wright State University.

CBDNA: Commissions, Premieres, and Awards — Robert Halseth, University of the Pacific.

Developing a Video Tape Resource Library as an Aid for Conducting Pedagogy — James Sparks, University of Tennessee.

The Hill Songs of Percy Aldridge Grainger — Mark Rogers, University of South Alabama.

Lecture-Demonstration: Mozart's Die Harmoniemusik Entführung aus dem Serail — Daniel Leeson and the Ohio State University Wind Ensemble, Craig Kirchoff, Conductor.

North Central Division

Miles Johnson, President

A final report from Past Division President, Myron Welch, University of Iowa:

At the Divisional Meeting in Austin, Texas, Miles Johnson (St. Olaf College) became President of the North Central Division. Richard Suddendorf (Western Michigan University) is the new President-Elect and Bob Grechesky (Butler University) continues as Secretary-Treasurer. A Nominating Committee was named to present candidates for the office of Vice-President and ballots will soon be sent to all members. You will also receive a ballot to elect a member to the National Composition Project Committee. Congratulations and best of luck to Miles and to the other new officers.

The 1990 Division Conference will be held at the University of Minnesota, Friday, Saturday and Sunday, February 23-25. Due to many conflicts, a committee was appointed to investigate alternative dates for future divisional conferences.

We all owe the national officers and convention hosts a big round of applause for a super convention in Austin. Congratulations to our North Central participants: Bob Grechesky, for his lecture on the works of Ralph Vaughan Williams; Jeff Traster (Wright State) for his paper on new sources of wind ensemble literature; John Paynter, for his participation on Frank Battisti's panel discussion; Craig Kirchoff, for preparing the Ohio State University's Wind Ensemble for the Daniel Leeson lecture; and Larry Rachleff, for his wonderful concert with the Oberlin Wind and Contemporary Music Ensemble.

Many of our State Chairmen report active involvement by CBDNA members in their state. Jim Saker (Nebraska) writes that membership has increased from three to fifteen members with all but two schools represented. The Wisconsin CBDNA newsletter form Tom Dvorak outlines a very active schedule including a meeting at the Midwest, formation of an Intercollegiate All-State Honor Band and an ongoing commissioning project. State Chairmen, please share your newsletters with Bob Spradling, national officers and divisional presidents.

Thank you for the honor of serving as President of the North Central CBDNA during the past two years.

Western Division

John Thrasher, President

The Western Division met on Friday, February 24 at 1:15 p.m. at the National Conference in Austin, Texas.

William V. Johnson discussed the idea of combining our division with the Northwest Division at the University of Nevada, Reno conference. It was decided that the membership of the Northwest would vote and inform the Western Division of their plans for 1990. The meeting was then turned over to John Thrasher, President of the Western Division. He announced the officers for 1990. The Division Vice-President position will be voted by the end of March. A committee appointed by Thrasher and chaired by Richard Strange selected two names from a list of 23 nominees. The past-presidents attending the meeting were the members of this committee.

The Western Division is the first division to have a complete directory of all institutions in that division. Corrections from responses have already been completed. Please help keep information up to date by notifying John Thrasher at Glendale Community College. You will be receiving an updated copy again in May which will be much more accurate.

Congratulations to Patricia J. Hoy, Director of Bands at Northern Arizona University, for a marvelous concert at the National Conference. Arizona was represented very well.

Important Dates: March 22-24, 1990, Reno, Nevada will be the *Western Division Conference*. Please, please, please, get your priorities in order and avoid scheduling concerts near this time! John Thrasher, President, Western Division (602) 435-3726, Glendale Community College, 6000 W. Olive Ave., Glendale, CA 85302.

Program Note News

Norman Smith has recently expressed his gratitude to CBDNA members for assistance in preparing *Band Music Notes*, *March Music Notes*, and the forthcoming *March Music Melodies*. New editions of the first two books are in preparation, and interested CBDNA members are urged to send biographical and program material for their favorite marches and concert works as soon as possible. New titles, recordings, composer sketches for *March Music Notes*, and updated biographies are among the features of the new editions. Teachers who are using *BMN* and/or *MMN* in their band literature or conducting classes are invited to send a copy of their syllabus or outline along with suggestions for improving future editions. All CBDNA members are asked to credit Simeon Roncal (Frangkiser was the arranger) with *Marcha 3 de Febrero* in *MMN* and to remove the unfortunate death notice for John Kinyon in the latest edition of *BMN*. Kinyon is alive and well in Tuckasegee, North Carolina.

REPORT DEADLINES

Items for upcoming issues to the *CBDNA REPORT* should be submitted by the following deadlines:

Summer issue — June 1
Fall issue — October 1
Spring issue — March 1

Please send all materials to:

Dr. Gary Corcoran
CBDNA Report
Music Department
Pittsburg State University
Pittsburg, KS 66762

International Music Festival in Uster, Switzerland

September 28 — October 1, 1989

*A Forum for Contemporary Band
and Choral Music*

Every four years band directors, music publishers, composers, critics, and musicologists from around the world gather for three days in the small Swiss town of Uster near Zurich to hear and evaluate the premieres of new compositions for band and chorus. Between 1960 and 1985, 97 compositions for wind band, 10 for brass band, five for wind band and chorus, and seven chamber works by composers from 18 countries, received their first performance at this town's "Festliche Musiktage."

During the 1950s, Albert Haberling, director of the municipal band in Uster from 1954 to 1986, organized a series of conferences to evaluate the status of European amateur bands and their repertoire. The "Festliche Musiktage Uster" developed out of these meetings as it became evident that if the amateur band movement was to survive what was needed was a revitalized repertoire. Thus the two main goals of the "Festliche Musiktage" became the encouragement of prominent composers to write for amateur bands and the development of new, practical, and characteristic literature with interesting parts for all of the players.

To date, compositions by composers from Japan and the United States as well as from throughout Europe have been premiered. Works by noted twentieth century composers such as Henk Badings, Alexander Tcherepnin, Harald Genzmer, Vaclav Nelhybel, Claude Smith, and Paul Yoder have been performed.

This year a total of 16 compositions by composers from 13 countries will receive their first performance during the three day festival. For the first time a work by a South American composer, Blas Emilio Atehortua from Columbia, will be premiered. Also to be performed are new works for band by Masaru Kawasaki (Japan), Alfred Reed (USA), John Golland (England), Vaclav Riedlbauch (Czechoslovakia), Janos Vajda (Hungary), Richard Heller (Austria), Patrizio Esposito (Italy), Johan de Meij (Holland), Amado Blaquer Ponsoda (Spain), and two Swiss composers: Hans Eugen Fischknecht and Francois Xavier Delacoste. Two works for chorus and band by Ida Gotkovsky (France) and Hilger Schalehn (Germany) as well as a work for choir and wind ensemble from Peter Wettstein (Switzerland) and one for choir and percussion ensemble by Albert Haberling will also be presented.

The compositions will be premiered at three concerts to be played by the Uster Municipal Band, the Swiss National Youth Band, the Zurich Conservatory Chorus and Band, the Orchestra di fiati di Perugia, the Municipal Band and the Oratorio Choir of Wangen, West Germany, and the Zurich Radio Band.

Information: Robert Walter
Festliche Musiktage
Stadthaus
CH-8610 Uster
Switzerland

Ninth Conference of the International Society for the Promotion and Investigation of Band Music

The International Society for the Promotion and Investigation of Band Music will hold its Ninth Conference in Uster during the three days of the Festival. The Conference will deal with the topic: "The Audience and New Band Music." Lectures in German and English will be presented by leading band authorities from the United States, Austria, Germany, and Switzerland.

Information: Mag. Bernhard Habla
Hochschule für Musik
Leonhardstr. 15
A-8010 Graz
Austria

Letter to the Editor

Audience appreciation at most concerts of classical music can be increased by the provision of informative and well-written program notes. As a regular compiler of program notes for some 30 concerts each year in Sydney, I also believe that audiences pay performers for performing and not for talking. Thus program notes belong in the printed program, and adequate lighting is needed for them to be consulted during the performance.

Compiling good program notes is not an easy task and, to a large extent, it consists of the intelligent recycling of existing knowledge. In the case of music for most combinations of wind and brass instruments, including bands, suitable information is often hard to locate. Standard reference books and mainstream music magazines usually ignore bands, and when band composers are mentioned at all, as often as not it is for their non-band accomplishments. In an ideal situation, band audiences would always receive program notes comparable in quality to those issued at many orchestral and instrumental concerts — but this is an unattainable goal until suitable information has been found.

I am collecting, for possible future reference, well-written articles and program notes on all aspects of wind and brass music, including biographical information about composers of such music. I would be grateful for copies of anything that readers can send me, and for inclusion on relevant mailing lists. Thank you.

Michael Edgeloe
17140 Epping Road
Lane Cove, NSW, 2066
Australia