
Fall 1990

Editor, Gary Corcoran, School of Music, Georgia State University, Atlanta, GA 30303

FROM THE PODIUM

By this time, all CBDNA members know that the "50th Anniversary" Convention will be held in Kansas City, Missouri, February 20-23, 1991.

Dr. Gary Hill, Director of Bands at the Conservatory of Music, University of Missouri-Kansas City, will be our host. He has excellent facilities, a fine concert hall, and is eagerly looking forward to serving the members of our organization.

The Marriott Plaza Hotel has been selected for convention housing and for our morning sessions. It is only a few blocks from UMKC, the Nelson-Atkins Museum of Art, and the beautiful Country Club Plaza shopping district. This deluxe hotel is new, spacious, and has an indoor swimming pool with jacuzzi. Don't forget to send in your registration card as soon as possible. Remember to ask for the CBDNA Convention rate (\$62.00) if you don't use the sheet which was included in Gary's mailing. After *February 6*, the hotel does not have to honor the CBDNA rate. In case you need it, the address is: Kansas City Marriott Plaza, 4445 N. Main, Kansas City, MO 64111 (816-531-3000). The KCI Airport Express runs a frequent shuttle service to the hotel (\$11.00 one-way/\$20.00 round trip).

Because this is our celebration of the 50th anniversary of the College Band Directors National Association, the convention will be dedicated to CBDNA's founder, Dr. William D. Revelli. He will play an active role throughout the convention, guest conducting with the UMKC Wind Ensemble and with the Kansas University Symphonic Band, delivering the keynote address at our banquet, and presenting an open rehearsal of *Elsa's Procession to the Cathedral*. Your presence in Kansas City will honor Dr. Revelli, one of the foremost band conductors in the world today.

Concerts (and more concerts) will be a major focus of the convention. I believe that this opportunity to hear the repertoire of bands from throughout the country is of inestimable value for our professional and artistic growth. As in the past, the concerts will feature new music, distinguished guest conductors (many of them Past Presidents of CBDNA) and outstanding soloists.

The performing groups are as follows:

Wednesday, February 20

University of Illinois Symphonic Band
James Keene, Conductor

Thursday, February 21

Duquesne University Wind Ensemble
Robert Cameron, Conductor

University of Southern Mississippi Wind Ensemble
Thomas Fraschillo, Conductor

Indiana University Symphonic Band
Ray Cramer, Conductor

University of Missouri-Kansas City Wind Ensemble
Gary Hill, Conductor

Friday, February 22

Central Michigan University Wind Ensemble
John Williamson, Conductor

Luther College Concert Band
Frederick Nyline, Conductor

Stephen F. Austin University Wind Ensemble
Jon Whitwell, Conductor

Kansas University Symphonic Band
Robert Foster, Conductor

Saturday, February 23

Cleveland Institute of Music
Case Western Reserve University Circle Wind Ensemble
Gary Ciepluch, Conductor

University of Cincinnati College
Conservatory of Music Wind Ensemble
Eugene Corporon, Conductor

The Netherlands Wind Ensemble

Saturday afternoon will provide a welcome break from our busy schedule. The Nelson-Atkins Museum of Art has agreed to let us use its fine recital hall for concerts by the wind ensembles from the Cleveland Institute and the University of Cincinnati. Admission to the Art Gallery will be free. Both groups will also provide chamber music in the giant rotunda as our members view the excellent collections.

The final concert of the convention will be presented by the new **Netherlands Wind Ensemble**. Founded in 1959, this group has been a major force in the music world through its concerts and recordings, acquainting the public with many masterpieces of the wind repertoire. The ensemble has been rejuvenated with a new nucleus of players, most of whom performed with the original group at some time in the past. Its members are the principal players of some of the finest symphony orchestras throughout the Netherlands. Several also teach at the Royal Conservatory or perform with the Fodor Quintet. At this time, the Netherlands Wind Ensemble has tours scheduled in the U.S.A., England, Italy, and Venezuela. You will not want to miss this concert!

The music of Percy Grainger will be featured on all of our convention concerts. We owe a tremendous debt of gratitude to this great composer for his musical contributions to the band world. He was, after all, one of the first major composers to take bands seriously by contributing a large number of works to the repertoire. The best way to acknowledge this debt is to study and listen to his music, some of which is unfortunately out of print. Keith Brion and Mark Rogers will take us through "Percy Grainger's Basement", featuring some of his little-known music for winds.

Frederick Fennell, a master interpreter of Grainger's music will conduct an open rehearsal and performance of *Lincolnshire Posy*. Dr. Fennell's new edition of this work shows that he probably knows more about this suite than anyone since Grainger.

The Indiana University Symphonic Band will give the premiere performance of the CBDNA-commissioned work by composer Rodney Rogers. The Kansas University Symphonic Band will also premiere the CBDNA-commissioned composition by Stephen Dodgson. Both composers will attend these premiere performances and give short presentations about their works.

The Barlow International Competition for Concert Band/Wind Ensemble Music has awarded \$10,000 to David Gillingham of Central Michigan University for his work entitled *Heros, Lost and Fallen*. This work will also be performed during the convention, at which time the Barlow Prize will be awarded to the composer by Joseph Schwantner, who was a member of the Foundation's panel of judges.

MID-WEST FORUM

The annual *CBDNA FORUM* will be held during the Mid-West International Band and Orchestra Clinic on Friday, December 12, at 4:00 p.m. in the Chicago Hilton Hotel. The meeting room will be listed in the convention program.

Important topics will be discussed in the following forums and presentations:

"What Can Foreign Publishers Do to Acquaint American Band Directors with Their Publications?"

"How Can We Help to Save Music in Our Public Schools?"

"Composers Panel"

"Two Brown Bag Lunches"

(Research presentations—some pertaining to the history of CBDNA; brief presentations by Rodney Rogers and Stephen Dodgson)

"The Inner Game of Music/Ensembles"

(Author Barry Green discusses his new book on this topic.)

Thanks to the generosity of the Stanbury Uniform Company, Wingert-Jones Music of Kansas City, and many of the performing bands, your food bill at the convention will be lighter than usual. Complimentary Continental Breakfasts on Thursday, Friday and Saturday will be available, courtesy of the bands. Our now-famous "Brown Bag Lunch" will be provided on Thursday courtesy of Stanbury Uniforms, and on Friday courtesy of Wingert-Jones Music. Coffee Breaks will be sponsored by CBDNA. Please express your appreciation for the thoughtfulness of these donors by thanking them during these sponsored meals.

This is my last column as President of the College Band Directors National Association. It has been a daunting task to divine the wishes of the members of this diverse organization. However, as those who have been here before me already know, when one leaves the Presidency, it is with the certain knowledge that one has made many new friends along the way. I believe in the power of music to lift us beyond the trivialities of life, and I believe in our profession. Our major task must be to strive to instill a love of good music in the minds and hearts of our students. Our strength as an organization will always be derived from attracting and retaining an active, caring membership. CBDNA has had 50 productive years of service to its members; the next 50 years must be even better if our Art is to survive in this ever-changing world.

See you in Chicago at the Mid-West and in Kansas City for the **50th Anniversary CBDNA National Convention!**

— Richard Strange, President

TRAVEL ARRANGEMENTS

Special travel discounts (airlines, car rentals, airport shuttle) are available for the "Golden Anniversary" National Convention through Ambassador Travel, Inc. Call 1-800-233-8623, Monday - Friday, 7:30 - 5:00 (Pacific time). FAX: 206-467-9186.

Be sure to identify yourself as a member of CBDNA.

SOUTHERN DIVISION

James Croft, President

As is always the case, there are areas of great activity that we know about and others that remain a mystery! In some cases it is simply a matter of the State Chairman being unable to rouse colleagues to respond. I am confident (?) that in other cases it's just a matter of modesty. I simply can't fathom any other reason!?!?

There are a number of activities that have almost a generic focus. The Intercollegiate Band is one of these. Kentucky, Louisiana, and Georgia have theirs in place, and Dave Waybright and his committee have the Florida version set for next year.

Many of the schools report a variety of recruiting festivals, honor bands or clinics. The diversity found in these endeavors really provides mutually beneficial results. While familiarizing potential students with the campus and gracing honor ensembles with inspiring guest conductors, the agenda often includes performances by the host bands, master classes by faculty, reading sessions for the band directors and, increasingly, simultaneous conducting clinics or conferences.

There have been a number of position changes in our division, including particularly active personalities, but these are best reported in the state columns which follow.

Finally, it is probably the most redundant of observations to make, but one look at the Kansas City convention schedule should be more than enough to convince anyone that this is not a conference to miss. "Everything's up to date in Kansas City" - including CBDNA. See you there!

WESTERN DIVISION

John Thrasher, President

The Western Division was well represented at the divisional conference in Reno, and all members are encouraged to repeat this at the 50th Anniversary CBDNA National Convention.

It is important that all members pay dues now. Postponing this until the convention will not allow enough time for your name, address and phone number to be included in the next *CBDNA Directory*. I strongly urge you to do this now.

A considerable effort is under way to make this upcoming conference most attractive. It will be the historic summit of our 50 years as an association and an opportunity to help guide the direction of CBDNA for the next 50 years. Our incoming national officers will need all of our support to begin this new chapter in CBDNA history. We must emphasize growth in membership and an increase in participation to ensure the renaissance of the band organization which will help to direct the future of bands in this country.

One of the most important panel discussions at our Reno conference was that titled "The Survival of Bands in the 21st Century." I will soon be proposing this topic as the subject of a nationwide survey among our colleagues.

We welcome Gregg I. Hanson to his new position as Director of Bands at the University of Arizona. He will make an outstanding addition to this state, and we are happy not to be losing him from our division.

William H. Hill, Cal-State Los Angeles, has done it again. He is undergoing replacement surgery on both knees—for the second time. We wish all the best to Bill and his wife, Janet, who accompanied him to the CBDNA division conference on their 25th Wedding Anniversary!

Please begin to make your plans now for Kansas City.

SOUTHWESTERN DIVISION

Gary Hill, President

The Southwestern Division is very proud to have been given the opportunity to host the 50th Anniversary Convention of the College Band Directors National Association. I feel doubly honored to host this special meeting in Kansas City. It will be an historic event for our organization as well as an outstanding musical event.

Remember the dates—February 20-23. Room reservation forms are included elsewhere in the *Report*. Should you have any questions, please feel free to call the convention office at 816-235-2954.

Once again, here is the convention "at a glance":

Concerts

Netherlands Wind Ensemble
Duquesne University
Southern Mississippi University
Indiana University
University of Missouri-Kansas City
Central Michigan University
Luther College
Stephen F. Austin State University
University of Kansas
Cleveland Institute of Music
University of Cincinnati

Panels and "Brown Bag Sessions"

Foreign Publishers and Their Music
"How Do We Save Music In Our Schools?"
Well-known composers on Their Music
Band Research presentations

Clinics/Rehearsals

Netherlands Wind Ensemble
John Bird—*Grainger: The Man and His Music*
Keith Brion and Mark Rogers—*Grainger's Little-Known Music*
Frederick Fennell—Rehearsal of *Lincolnshire Posy*
Barry Green—*The Inner Game of Music*
William D. Revelli—Rehearsal of *Elsa's Procession to the Cathedral*

STATE CHAIRPERSONS REPORT

Robert Spradling
National Coordinator

All CBDNA members should be receiving (or by publication time should have received) communications from their State Chairpeople concerning state activities, programs, colleagues, etc. in one of a variety of creative forms. If you have not heard from your state chairperson, please drop him/her a note or give a quick call to be sure your address is accurate on the state mailing list. Don't be shy about sending information concerning your performances and activities to your State Chairperson. It allows him/her to share programming ideas and special "happenings" with everyone in the state (as well as nationally in the *Report*, and that helps us all stay abreast of the profession. I'm sure a number of us have benefited from the "State by State" section in recent issues.

The following list of CBDNA State Chairpeople is published to help facilitate your communications.

**1991 NATIONAL
50th Anniversary CBDNA Convention
Kansas City, Missouri
February 20 - 23, 1991**

REPORT DEADLINES

Items for upcoming issues of the CBDNA Report should be submitted by the following deadlines:

Spring issue — March 1
Summer issue — June 1
Fall issue — October 1

Please send all materials to:

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STATE BY STATE

ARIZONA

The Arizona State University Symphonic Band, Dr. Richard Strange, Conductor, will travel to Chicago in 1991 to perform at the Mid-West International Band and Orchestra Clinic. They will be only the third university band to have performed at the Mid-West in its long and distinguished history.

An October concert by ASU Symphonic Band featured a work by an ASU composition student. The work, *Transformation and Emergence* by Matthew Cornwall, is the first student composition ever to be included on an ASU Symphonic Band program. That program also included *New England Tryptich* by William Schuman to honor the composer's 80th year, *Suite in A Minor* by Telemann (featuring the entire flute section), *Capriccio* by Marcel Poot, *Hammersmith* by Gustav Holst, and, *Gershwin*, by George Gershwin.

The November 20 concert by the Symphonic Band will feature two manuscript works: *Overture—The Spirit of the 40's* by Phillip Catelinet (first U.S. performance of this work) and *Heros Lost and Fallen* by David Gillingham (winner of the \$10,000 Barlow Foundation Prize for Band Composition). Other works on this program include *Fireworks* by Gregory Youtz and *Concerto for Band* by David Stanhope, an Australian composer who based this work on Percy Grainger's *Country Gardens*.

A group of 116 members of the ASU Marching Band is traveling to Tokyo to perform with 116 members of the University of Houston Marching Band in the CocaCola Bowl.

Pat Hoy and the Northern Arizona University Wind Symphony are trying a new event in an effort to increase the audience size at all of their concerts. They are performing a "Concert in the Park" and encouraging Flagstaff residents to enjoy an old-fashioned afternoon of family entertainment. The concert will feature excerpts from *Carmen*, Sousa marches, *Un Ballo In Maschera* by Verdi, *Song of the Flea* by Moussorgsky, *Willow Echoes* by Frank Simon, *Thoughts of Love* by Arthur Pryor, *Gliding Girl Tango* by Sousa, *Marche Slav* by Tschaiowsky, and an Americana Sing-Along.

A November concert by the NAU Wind Symphony will feature *Children's Overture* by Bozza, "Bella Figlia" from *Rigoletto* by Verdi, *Lucia di Lammermoor* by Donizetti, and *Symphony for Band* by Gould.

DELAWARE

The University of Delaware Wind Ensemble, Robert J. Streckfuss, Conductor, participated in an exchange concert last spring with the *Conservatoire de Musique* in Luxembourg. The Harmonie Orchestra visited Delaware in the fall and performed at Rutgers University, Drexel University, the Hotel duPont in Wilmington, The World Bank in Washington, D.C., Eleanor Roosevelt High School in Greenbelt, M.D. and at the University of Delaware. The University of Delaware Wind Ensemble performed in Bouzonville and Montigney, France, and at Diekirch and the *Conservatoire de Musique* in Luxembourg.

UNIVERSITY OF DELAWARE WIND ENSEMBLE EUROPEAN TOUR PROGRAM

Havendance David Holsinger

American Folk Song Suite Arthur Frackenpohl

1. He's Gone Away
2. John Henry
3. Go 'Way From My Window
4. Mama Don't Allow

Lincolnshire Posy Percy Grainger

1. Lisbon
2. Horkstow Grange
3. Rufford Park Poachers
4. The Brisk Young Sailor
5. Lord Melbourne
6. The Lost Lady Found

Praetorius Suite Jan Bach

1. Gavotte
2. Spagnoletta
3. Bouree
4. Ballet
5. Volte

West Side Story Dances Leonard Bernstein
(Polster)

Cameos for Bass Trombone and Band Gordon Jacob

1. V.I.P.
2. Nostalgic Singer
3. Nimble Dancer
4. Phantom
5. Derby Winner

D. Jay Hildebrandt, Bass Trombone

O Mensch, Bewein' Dein' Sünde Gross J.S. Bach
(Grainger)

Symphony No. 6 Vincent Persichetti

- I. Adagio-Allegro
- II. Adagio sostenuto
- III. Allegretto
- IV. Vivace

Folk Dances Dmitri Shostakovich
(Reynolds)

FLORIDA

The CBDNA State chapter has taken a more active role in the Florida Music Educators Association Convention by organizing a feature concert from the Florida Bandmasters Association which will be presented each year at the FMEA meeting in Tampa. The feature concert for this year will be the **Stetson University** Wind Ensemble, **Bobby Adams**, Conductor.

A committee consisting of **Richard Greenwood (University of Central Florida)**, **Christopher Doane (University of South Florida)**, and **David Waybright (University of Florida)** is working diligently on the formation of the first Florida Intercollegiate Band for 4-year colleges and universities. The proposed Intercollegiate Band would perform bi-annually at the FMEA Convention. The selection of a guest conductor for the 1992 Intercollegiate Band and a possible commission for the event are in progress.

Artie Clifton of **Jacksonville University** and **Dale Blackwell** of **Florida Junior College** have organized a wind orchestra of professional performers in the greater Jacksonville area. This undertaking is rich in promise and worthy of praise.

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Nicholas Morrison of **Florida State University** has received a Presser Music Award for 1990-91, making possible the purchase of a set of classical Clarinets for a related study.

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The Festival of Winds at the **University of South Florida (Mallory Thompson)** will feature **John Paynter** as the principal guest conductor.

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Guest conductors for the Tri-State Festival at **Florida State University** will be **Allan McMurray** and **Richard Floyd**.

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Rick Glaze has joined the faculty as Director of Bands at the **University of West Florida**.

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Jim Croft's FSU "Seminole" Band has produced a CD for Pro Arte called *Touchdown*, featuring "The World's Greatest Fight Songs" (!) Pro Arte will also produce a recording this fall with the FSU Band called *A Tribute to Uncle Henry*. This album will feature some of the marches and trombone "rags" of Henry Fillmore.

GEORGIA

The Georgia chapter of CBDNA offers a "Southern" welcome to some new faces at our colleges and universities:

Dr. Gary Corcoran is the new Director of Bands at **Georgia State University** in Atlanta. Gary is the Editor of the *CBDNA Report* and was formerly the Director of Bands at Pittsburg State University (KS).

Dr. Dan Pittman is now the Director of Bands at **Georgia Southern University**. Dan has taught previously at Louisiana Tech University and Cameron University. He succeeds state chairman Jerrold Michaelson, who is now Associate Professor of Music Education at Georgia Southern.

The new Director of Bands at Kennesaw State College in Marietta is **Dr. Michael Walters**. Michael was most recently at the New England Conservatory of Music, where he was Chairman of Brass, Percussion and Music Education for eight years.

At **Valdosta State**, the new Director of Bands is **Mark Belcik**. Mark is currently completing his DMA in Conducting at the University of Texas, where he served as graduate assistant to Jerry Junkin.

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The Georgia All-College Band will perform in January at the Georgia Music Educators Association Convention in Savannah. This year's guest conductor will be **Allan McMurray** from the University of Colorado. Although the event is sponsored by GMEA, the activities are coordinated by a state CBDNA member.

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The state chapter of CBDNA will hold its annual dinner meeting at the GMEA Convention. Plans call for the first edition of the Georgia newsletter, which will highlight repertoire of the college and University bands within the state.

HAWAII

The **University of Hawaii** at Hilo Chamber Players have recently commissioned works which utilize traditional Japanese instruments with chamber wind ensemble. **Harry Bulow's Kakkazan** for matsuri bayashi and wind ensemble was premiered at the CBDNA Western/Northwestern Divisional Conference last spring, and University of Hawaii-Manoa faculty member **Takeo Kudo** is composing a solo piece for shakuhachi and wind ensemble, to be premiered in spring 1991. **John Kusinski**, Director of Instrumental Ensembles, is interested in finding more works of this genre; any directors with similar interests are invited to contact:

Dr. John Kusinski
UHH Performing Arts Department
University of Hawaii at Hilo
Hilo, Hawaii 96720
(808) 933-3565

INDIANA

The Indiana Intercollegiate Honor Band, sponsored by the Indiana College Band Directors Association, will perform at the state convention of the Indiana Music Educators Association in January. The guest conductor for this year's group is **James Smith**, Conductor of the Symphonic Band and Wind Ensemble at the University of Wisconsin-Madison. Included in the program will be the *Second Suite in F* by Gustav Holst, *Rhosymedre* by Ralph Vaughan Williams (Beeler), and *Symphonic Metamorphoses of Themes by Weber* by Paul Hindemith (Wilson).

KENTUCKY

Tom Brawner is the new Director of Bands at the University of Kentucky. Tom was formerly the Director of Bands at Eastern Illinois University. Former Director of Bands at UK, **Harry Clarke**, is now the Chairman of the Department of Music.

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The Kentucky All-Collegiate Band will again be featured at the Kentucky Music Educators State Conference in February. Guest conductor this year will be **Don Schleicher**, Associate Director of Bands at the University of Michigan.

State CBDNA members are being polled by State Chairman **Dennis Johnson** to determine the feasibility of commissioning a work for the 1992 KMEA Convention. This work would be given its premiere performance by the Kentucky All-Collegiate Band.

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The Instrumental Conducting Workshop held this past summer at **Murray State University** was a big success. Clinicians **Larry Rachleff** and **Dennis Johnson** spearheaded this initial venture. Plans are now finalized for June 5-7, 1991, with **Frank Battisti** as guest clinician along with Dennis Johnson.

Johnson will also be the feature clinician at this year's KMEA State Convention. His clinic topic will be "Non-Verbal Techniques on the Podium," and the Murray State University Wind Ensemble will participate as the clinic ensemble.

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Lynn Cooper of **Asbury College** continues to correspond with the smaller colleges within the commonwealth to discuss mutual problems and solutions. Contact Lynn if you are interested in his work to date in assisting small college instrumental programs.

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Dr. Kent Campbell, Director of Bands at **Western Kentucky University**, has completed his first full year as President of KMEA. Dennis Johnson also serves on the KMEA Board as the CBDNA Representative.

LOUISIANA

Greg Torres is the newly appointed Director of Bands at **Nicholls State University** in Thibodaux. Formerly a band director at Central Lafourche High School, Greg has recently been working on a doctorate at the University of Southern Mississippi.

Jeff Lemke has joined the staff at **Mcneese State University** as Assistant Director of Bands/Marching Band Director. Jeff was previously the Assistant Band Director at the University of Missouri-Columbia.

Robert Upton is the new Assistant Director of Bands at **Northwestern State University** in Natchitoches. Robert taught in Louisiana at Natchitoches Central High School before moving to Texas, where he has been teaching for the past few years.

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The **Southern University** Marching Band will be performing for the "Motown Review" in Los Angeles on October 22.

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The **Centenary Wind Ensemble** will be performing at the LMEA Conference in November.

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Jerry Junkin, Wind Ensemble Director at the University of Texas, will appear with the **Louisiana State University** Wind Ensemble II in a conducting clinic at the LMEA Conference.

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In December, **McNeese State University** will host a conducting clinic with **John Williamson**, Director of Bands at Central Michigan University. **Harvey Benstein** is looking for conducting participants.

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Congratulations to **Jack White** for receiving the 1990 Teacher of the Year Award in the College of Liberal Arts at NLU. Jack will also be inducted into the Louisiana Music Educators Hall of Fame in November for his many years of service to teaching in Louisiana.

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Tulane University now joins those schools which have marching bands. They have started a marching band which uses a combination of university and local high school band students.

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The Louisiana Intercollegiate Honor Band will be held January 18-20. **Dr. Harry Begian** will be the guest conductor for this year's group.

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Activities of Interest in Louisiana:

Centenary College

Wind Ensemble Concerts — Oct. 11, Nov. 19 (LMEA),
Nov. 29

Louisiana State University

Wind Ensemble Concerts — Sept. 20, Oct. 25
United States Marine Band — Oct. 16
Symphonic Band — Nov. 27
Tigerama — Nov. 29

Louisiana Tech

Tech Marching Band Classic — Oct. 16
Wind Ensemble Concert — Oct. 20
Indoor Marching Percussion Festival
Band and Choir Christmas Concert — Dec. 10

Loyola University

United States Marine Band — Oct. 17
Concert Band/Wind Ensemble Concert — Nov. 10

McNeese State University

Percussion Festival — Oct. 6
MSU Band Spectacular — Oct. 7
Wind Ensemble Concert — Oct. 23
LeGrange / McNeese Marching Festival — Oct. 27
Air Force Band of the West Jazz Ensemble — Nov. 14
MSU Band Conductor's Workshop — Dec. 1

UNO

Wind Ensemble Concerts — Oct. 25, Dec. 4

Nicholls State University

District VII Marching Festival Exhibition

Northwestern State University

NSU Marching Festival — Nov. 10
Wind Ensemble Concert — Nov. 13

Southeastern

Show Band Concert — Nov. 29
Concert Band — Dec. 6
Southeastern Honor Band Festival — December

USL

Louisiana Showcase of Marching Bands Festival - Nov. 10
Band Day — Nov. 17

MASSACHUSETTS

Frank L. Battisti Conductor of the Wind Ensemble at the **New England Conservatory**, will maintain his frenetic pace throughout the 1990-91 season. Included among his scheduled activities are these:

—Guest conductor/clinician at the BASBWE Conference in Glasgow, Scotland, September 21-24; conducted the Borders Regional Symphonic Band and the Wind Band of the Royal Scottish Academy of Music and Drama.

—Guest conductor, Metropolitan Wind Symphony, November 4.

—Will conduct premiere performances of works by Robin Holloway (United Kingdom), David Jones, and Vaclav Nelhybel (*Concerto for Bass Trombone and Wind Ensemble*).

—Will participate in special festival concerts with composers Witold Lutoslawski, John Cage, and Gunther Schuller.

—Will participate in the New England Conservatory / Moscow Conservatory "Making Music Festival" in Moscow in March-April, 1991.

—Other guest conducting engagements at the University of Rhode Island Wind Music Symposium (Jan. 26), University of Buffalo's "Preparation of Tomorrow's Conductor" Symposium (March 1-2), University of Cincinnati College Conservatory's Wind Music Conducting Symposium (July 8-11), Royal Northern College of Music (WASBE), July 14-20, in Manchester, England.

In addition, Frank has made arrangements with Greenwood Press for the 1993 release of a new book to be titled *The Wind Ensemble: Its Development and Literature*.

MISSISSIPPI

Steven Moser has joined the Band Department staff at the **University of Southern Mississippi** as Assistant Director of Bands and Director of "The Pride of Mississippi" Marching Band. Prior to his appointment, Mr. Moser taught at Texas Christian University.

The Thirty-fifth Annual Southern Instrumental Conductors Conference and All-South Honor Band are planned for February 14-17 on the USM Campus. Guest conductor for the honor band will be **James K. Copenhaver**, Director of Bands at the University of South Carolina.

The Symphonic Wind Ensemble, in collaboration with Kappa Kappa Psi (Gamma Chi) and Tau Beta Sigma (Beta Kappa), has commissioned a new work for symphonic band by ABA-Ostwald Award Winner **James Sclater**. The group, conducted by **Tom Franschillo**, will give the premiere performance of this work at the 1991 CBDNA National Convention in Kansas City.

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The **Delta State University** Band, **Gary Cook**, Director will host their annual Delta State Marching Festival this fall. The DSU Wind ensemble will perform for the Mississippi Bandmasters Association Convention in December.

The Delta State Honor Band will be held February 8-10. Selected university groups, including the Wind Ensemble, will perform at this event.

NEBRASKA

Two college/university bands will perform at the state convention of the Nebraska Music Educators Association in November. Their programs are included below:

UNIVERSITY OF NEBRASKA - LINCOLN

WIND ENSEMBLE

Jay Kloecker, Conductor

Fanfare for the Common Man	Aaron Copland
Apparitions	Anthony Iannaccone
Colonial Song	Percy Grainger
Premiere Rhapsody	Claude Debussy (Mellott)
Echoes	Joseph Landers
Marches, from <i>World Premiere West Point Symphony</i>	Morton Gould

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DOANE COLLEGE CONCERT BAND/WIND ENSEMBLE

Douglas Stotter, Conductor

Wiener Philharmoniker Fanfare	Richard Strauss
British Eighth	Zo Elliott
Who Puts His Trust In God Most Just	J.S. Bach (Croft)
March No. 1 in F, Wo0 18	Ludwig van Beethoven
March No. 2 in F, Wo0 19	Ludwig van Beethoven
Handel In The Strand	Percy Grainger (Stotter)
Trauersinfonie	Richard Wagner (ed., Leidzen)
His Honor	Henry Fillmore (ed., Fennell)

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The **University of Nebraska-Omaha** Symphonic Wind Ensemble performed under guest conductors **Stanley Hettlinger** from the University of New Hampshire and **Dennis Johnson** from Murray State University during the Spring 1990 Semester while conductor **James Saker** was on leave.

The UNO Bands and the **Nebraska Wind Symphony**, Omaha's Adult Community Band, will co-host the Association of Concert Bands International Convention April 4-7, 1991, on the UNO Campus. The UNO Symphonic Wind Ensemble has commissioned **Andrew Boysen** to compose a work to be premiered at that conference.

NORTH CAROLINA

Michael Votta has replaced **Paul Bryan** as Director of Bands at **Duke University**.

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The **University of North Carolina-Greensboro** Wind Ensemble, conducted by **John Locke**, has been invited to perform at the Southern Division MENC this fall. Their program will include Stravinsky's *Symphony of Psalms* and David Holsinger's *Armies of the Omnipotent Otsert*.

OHIO

OBERLIN WIND ENSEMBLE

Robert Ponto, Conductor

October 5, 1989

Music for Eleven	Samuel Adler
In Memoriam Vincent Persichetti	Jacob Druckman
Black Sounds	George Rochberg
Serenade in E-flat, K. 375	W.A. Mozart

* * * *

November 21, 1989

Concerto for Wind Orchestra	Colin McPhee
Eleven Studies for Eleven Players	Ned Rorem
Symphony of Psalms	Igor Stravinsky

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Serenade in E-flat, Op.7	Richard Strauss
A Requiem for Our Time	Eino Rautavaara
Kleine Dreigroschenmusik	Kurt Weill
Voyages for Cello and Wind Orchestra	Steven Stucky

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Symphony No. 7	Ludwig van Beethoven
Nonet for Brass	Wallingford Riegger
Trumpet Concerto No. 2	Andre Jolivet
For Eighteen Winds	John Harbison

RHODE ISLAND

The following up-coming events will be presented by the **University of Rhode Island** Bands, **Gene Pollart** and **Glen J. Hemberger**, conductors:

January 26, 1991

URI Conducting and Wind Music Symposium—Frank L. Battisti, guest clinician; Glen J. Hemberger and Gene Pollart, clinicians

February 8-9

URI Southern New England High School Honor Band—
Allan R. McMurray, guest conductor

February 8

URI Bands College Concert—Glen J. Hemberger and
Gene Pollart, conductors; members of the URI Wind, Brass,
Percussion faculty

April 28

Symphonic Wind Ensemble and Concert Band concert—
Premiere of work to commemorate the 100th Anniversary of
the University of Rhode Island

SOUTH CAROLINA

The **University of South Carolina** Wind Ensemble,
James Copenhaver, Conductor, will perform on November
6. The USC Bands will also perform for the Governor's All-
Star Band on November 25, and the Christmas Music Fes-
tival on December 7.

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Herb Day at The Citadel will be taking his band to Scot-
land next July and August to participate in the Edinburgh
Tattoo, an international music festival which assists the
needs of British war veterans.

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John Carmichael and **Dan Ellis** at **Furman University**
report a banner year in student recruitment, with the marching
band showing a 20% increase over last year. They will also
host the SC Western Region Band. In addition, they are
continuing to develop a new ensemble consisting of Furman
students, Greenville Symphony players, and professional
players in the area. This group has already produced one CD,
and others are planned.

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Rich Goodstein at **Clemson University** has become
the Director of Bands there and has been joined by **Mark Greer**,
formerly at North Dakota State. **Bruce Cook** has accepted
an administrative position at Clemson.

In mid-November, construction will begin on a new \$12
million Performing Arts Center.

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Director of Bands **Larry Cook** at **Lander College** will host
the Upper State Concert Band Festival during the Spring
semester.

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Under the leadership of **Don Morris**, **Baptist College** at
Charleston has secured new adjunct faculty positions in
clarinet, horn, trumpet, and trombone. All instructors are
members of the Charleston Symphony Orchestra.

Limestone College has formed a new college-commu-
nity ensemble which will allow area school band directors to
receive credit which will qualify for teaching certificate renew-
al.

VIRGINIA

The following groups will perform at the Virginia Music
Educators Conference in Virginia Beach, November 15-17:
Virginia Commonwealth University Wind Ensemble, **Dr.
Terry Austin**, Conductor; **Old Dominion University** Wind
Ensemble, **Dennis Zeisler**, Conductor.

The CBDNA State meeting will take place during that
conference.

* * * *

Conducting Symposiums will be held January 18-19 at
Radford University (Mark Camphouse, Director); January
25-26 at Old Dominion University (Dennis Zeisler, Director);
and February 8-9 at Virginia Commonwealth University (Ter-
ry Austin, Director).

* * * *

Symposium XVI for New Band Music will take place
February 14-16 at **Hampton University** (VA). **Robert
Ransom** will serve as host and **Gordon Ring** Director of Bands
at **Longwood College**, is the Chairman of the Score Selec-
tion Committee.

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The United States Marine Band will perform *Elegy* by
Mark Camphouse on their 1990 National Tour. *Elegy* was
runner-up in the 1989 ABA-Ostwald Competition.

Mark is finishing a new commission for the United
States Army Band entitled *To Build A Fire*. This work will be
premiered by the U.S. Army Band at the Kennedy Center in
March 1991.

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Anthony Maiello, **George Mason University**, will guest
conduct the Suffolk County (NY) All-County Band in November.
He will also present a Conducting Clinic at the Mid-West
International Band and Orchestra Clinic entitled "Working
Together From the Podium." Later he will share the podium
with Dr. William D. Revelli at the first National Music Clinic to
be held in Philadelphia in February.

* * * *

Gordon Ring, **Longwood College**, had his NBA award
winning peice *Concerto for Piano, Percussion and Winds*
performed by the United States Air Force Band at the 1990
NBA Conference in Evanston, Illinois. The Old Dominion
University Wind Ensemble, conducted by Dennis Zeisler, will
premiere his *Symphony No. 2 for Band* on November 2, in
Norfolk.

Pat Rooney, James Madison University, was guest conductor of the massed band for "Bands of America" at Whitewater, WI. He will conduct the Nebraska Intercollegiate Band in February.

The JMU Wind Symphony will present a concert honoring Paul Lavallo by recreating a "Cities Service Band of America" Concert. Paul Lavallo, who is retired and living in Harrisonburg, will attend the November program.

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Dennis Zeisler, Old Dominion University, spent his sixth season as assistant conductor of the Tidewater Winds, a professional summer band.

He is currently President of VMEA and is President-Elect of the Southern Division of CBDNA.

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Laura Rex Roth, formerly of the Central College in Pella, IA, is the new Director of Bands at the College of William and Mary.

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The new Director of Bands at Hampton University is Barney Smart.

WEST VIRGINIA

In late October, the West Virginia University Wind Symphony, Don Willcox, Conductor, will perform a concert of music by American composers. Music by Ron Nelson will be specifically featured, and the composer will be on campus as the band's guest. Guest Conductor will be Capt. Steve Grimo, assistant conductor of the United State Air Force Band. The guest solo saxophonist will be Sgt. Keith R. Young.

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Don Willcox conducted a 104-piece band of high school and college musicians on a European Tour this past summer. The band, consisting of students from 40 different states, performed in London, Paris, Lucerne, Verona, Venice, Innsbruck, Salzburg, and Amsterdam.

The West Virginia University Division of Music will present a concert in memory of Thomas Canning, composer in residence at WVU, who retired in 1977. The WVU Wind Symphony will play Canning's *West Virginia Suite*, which they performed in 1981 in Manchester, England, at the first WASBE Conference.

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Dr. Charles Martyn at West Virginia Institute of Tehcnology has formed two new ensembles — a BeBop Ensemble fusion group and a Traditional New Orleans Ensemble. Dr. Martyn will also provide Improvisation Clinics for public schools in the area, and these will be funded by the Kanawha Valley Foundation. Dr. Martyn's ensembles provide local halftime entertainment and perform at benefits for local high schools, retirement homes, and convalescent homes.

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The Marshall University Symphonic Band will perform a concert on November 29, 1990. Conductor of the group is Dr. Michael McArtor.

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West Virginia Wesleyan College will be observing the Centennial year of the founding of the college. All performances will be in celebration of this event. The Wesleyan Concert Band will perform a concert on December 4; the Jazz Ensemble will perform on December 7.

ALBERTA, CANADA

A summer tour by the University of Calgary Wind Ensemble, conducted by Dr. Glenn D. Price, was highlighted by a performance at "Musicfest", Canada's only national music festival. More than 2,000 people had to be turned away from the concert, despite all efforts to accommodate as many people as possible.

The Wind Ensemble will produce their first CD recording on the university's new label this fall.

Program

... and the mountains rising nowhere Joseph Schwantner

Scherzo Patrick Zuk

Medieval Suite Ron Nelson

- I. Homage to Leonin
- II. Homage to Perotin
- III. Hcmage to Machaut

Variations on "Mein junges Leben hat ein End" Jan. P. Sweelinck

Fantasy on "O Canada" William L. Ballenger
 Irish Tune from County Derry Percy Grainger
 The Florentiner Julius Fucik
 (ed., Fennell)

Hannaford Overture J. Scott Irvine
 Second Suite in F Gustav Holst

- I. March
- II. Song Without Words
- III. Song of the Blacksmith
- IV. Fantasia on the "Dargason"

Three Revelations of the Lotus Sutra Alfred Reed
 III. Rejoicing in the Beauty of Peace

IGEB REPORT

The Ninth International Congress of the Internationale Gesellschaft zur Erforschung und Forderung des Blasmusik (IGEB), or the International Society for the Promotion and Investigation of Wind Music, met July 10-15, 1990 in Toblach, Italy. This picturesque town, set in the beautiful alpine region of the South Tyrol, was the summer residence of Gustav Mahler during the time of the composition of his *Ninth Symphony*, *Tenth Symphony*, and *Das Lied von der Erde*.

Dr. Wolfgang Suppan, President of the IGEB, and Congress host, once again provided the participants with an absolutely fantastic experience. The town, the Society, and several radio broadcasting companies and publishing houses all rolled out the red carpet for the participants and attendees of the Congress.

The United States (and CBDNA) were again well represented. Americans who presented papers were:

Raoul Camus - "The Influence of Italian Bandmasters on American Band Music"

Robert Grechesky - "Windworks: A Descriptive History of the National Public Radio Series"

Stephen Miller - "Darius Milhaud: The Compositions for Symphonic Wind Ensemble"

Jon Mitchell - "Early Recordings of the Holst Military Band Suites"

Clyde Shive - "Wind Music in Philadelphia in the First Decades of the Nineteenth Century"

David Whitwell - "The BBC Wireless Military Band"

In addition to the papers, there were many excellent concerts featuring some very fine literature, including several premieres, receptions, tours and a most enjoyable Weinprobe (Wine Tasting).

Also during the Congress, Dr. Robert Grechesky of Butler University, Indianapolis, was elected to the Board of Directors of the Gesellschaft. He joins Dr. David Whitwell of California State University - Northridge and Dr. Michael Votta of Duke University as the American representatives on the International Board.

Another important item from the Congress was the announcement that Jon Mitchell's book, "From Kneller Hall to Hammersmith: The Band Works of Gustav Holst" has been published by the IGEB as Volume 11 of "Alta Musica". It is the definitive work on Holst and his band music, and is a "must have" book for anyone interested in Holst and bands, but it can only be received through membership in IGEB. This, in and of itself, would be enough incentive for most people to join the organization, but should you need further reasons, here are some more. With a membership to IGEB you will get all the back issues of *Alta Musica*, and they include David Whitwell's "Band Music of the French Revolution", Armin and Wolfgang Suppan's monumental listing of band marches, as well as many other interesting books.

You are strongly encouraged to join this fine organization, and we also welcome libraries joining the group so that they too can have access to *Alta Musica*. For membership information, write to Dr. Michael Votta, School of Music, Duke University, Durham, NC 22706.

BOOK ON LEIDZEN

A recently published book entitled *Erik Leidzen: Band Arranger and Composer* by Ronald W. Holz is now available from The Salvation Army and Edwin Mellen Press, co-publishers of this life-works study. A highly condensed abstract of the book appeared in the Fall - 1989 issue of *The Journal of Band Research*. This 371-page book includes numerous photos, musical examples and lists of works. CBDNA members will be interested to find the results of the CBDNA survey on Leidzen included in the final chapter.

The book may be ordered from: The Salvation Army, Supplies and Purchasing Dept., 145 West 15th Street, New York, NY 10011. The cost through this source is \$9.95, plus \$2.75 for shipping/handling. Make checks payable to The Salvation Army.

Marching Band Videos

WE NEED YOURS

This year's CBDNA will have a video room. We would like to have a sample of your marching band to review. All you need to do is send a 1/2 inch VHS video tape with your school's name on it to Gary Hill. It will help if you include with the tape, a return address label. If you do not attend CBDNA or forget to pick up your tape after the convention, it can be mailed to your school.

Send your tape(s) to:

**Professor Gary Hill, Director of Bands
Center for the Performing Arts
The University of Missouri-Kansas City
4949 Cherry, Kansas City, MO 64110**

CBDNA

College Band Directors National Association

This copy of the CBDNA Constitution and Bylaws is as revised by a national ballot following the twenty-fifth National Conference at the University of Texas, Austin, Texas, February 1989.

Constitution and Bylaws

Article 1: Name

The organization shall be known as the College Band Directors National Association.

Article 2: Purpose

The purpose of the organization is to assist its members in seeking individual and collective growth as musicians, educators, conductors, and administrators.

Article 3: Membership in the Association

A. Active.

1. College/university band directors including Associate and Assistant directors — active or retired.
2. Former college/university band directors now engaged in college/university music education, administration or related areas.
3. Honorary Life Members.

B. Associate.

1. Professional Associate — i.e., director of a military service band, community band, secondary school band.
2. Music Industry — one member of the firm shall be designated as representative to the Association.
3. Student — graduate or undergraduate who is seriously involved in band activities and development.
4. Institutional — any school or institution actively supporting band activities and development. One individual may represent the institution as an active member if qualified under Article III, Active, no. 1.

C. Rights and Privileges.

1. Only active members shall be entitled to vote on Association business and to hold elected office. Active membership is maintained through payment of annual dues.
2. Active members upon retirement from their institution shall be entitled to a reduced dues assessment.
3. Honorary Life Membership may be conferred upon active members by the Board of Directors as a form of formal recognition of exemplary contributions to the welfare of college and university bands.
4. Associate members do not have voting rights and may not hold elected office in the Association; they may attend all CBDNA functions (with the exception of Business Sessions) and shall receive all CBDNA publications.
5. Student membership is valid only during the period when the student is enrolled in graduate or undergraduate collegiate activities.

Article 4: Officers

The national officers shall consist of President, President-Elect, Vice-President, Secretary-Treasurer and Divisional Presidents. Together with the two most recent Past Presidents and the Honorary Life President, they shall constitute the Board of Directors.

Article 5: Conferences

The CBDNA shall meet in National Conferences biennially beginning with the 1966-67 academic year, the time and place to be determined by the Board of Directors. The Divisional Conferences shall be held in alternate years, the time and place to be determined by the Divisional membership.

Concerts and instructive sessions presented at the National and Divisional Conferences shall be open to all members of CBDNA and their invited guests. Business sessions of the Association shall be open to active members only or by special invitation of the Board of Directors.

Article 6: Dues

The dues structure for various categories listed in Article 3 shall be:

A. Active.

- | | |
|------------------------------|---------|
| 1. Active Membership | \$40.00 |
| 2. Retired Active Membership | 10.00 |
| 3. Honorary Life Membership | |
| 4. Life Membership (Age 55) | 150.00 |

B. Associate.

- | | |
|---------------------------|---------|
| 1. Professional Associate | \$35.00 |
| 2. Music Industry | 50.00 |
| 3. Student | 20.00 |
| 4. Institutional | 50.00 |

C. The National Secretary-Treasurer shall return a sum every biennium to each division based upon their respective membership enrollment at the beginning of the biennium (the two year period immediately following a National Conference). The sums to be returned, and the membership guidelines to be followed are:

- | | |
|------------------|------------|
| 1. 251 and above | \$1,100.00 |
| 2. 201 to 250 | 1,000.00 |
| 3. 151 to 200 | 900.00 |
| 4. 101 to 150 | 800.00 |
| 5. Below 100 | 750.00 |

The Secretary-Treasurer shall collect all dues.

The Board of Directors may appropriate a sum up to \$10.00 per active member for the commissioning of new compositions for the wind band.

The fiscal year for CBDNA shall run from October 1 to September 30. The membership year shall be the same.

The terms of administrative office on both the National and Divisional level shall run from the close of one National Conference to the close of the succeeding Conference.

Article 7: Revisions of Amendments

Proposed amendments to CBDNA Constitution and Bylaws may be presented to the Board of Directors by either the Constitution Committee or by any officer of the Association at the time of the National Conference. The Board of Directors shall then determine by a majority vote which amendments shall be circulated to all members of active status within two weeks of the termination of the National Conference. Ballots

shall be returned to the chairman of the election committee for tabulation within four weeks of the termination of the National Conference. An Amendment must receive two-thirds of the votes cast to pass. An approved amendment becomes effective immediately, unless otherwise stated in the amendment.

BYLAWS

Article 1: Duties for National Officers

A. *President.* It shall be the duty of the President to organize the National Conference and to preside at all general meetings thereof. The President shall appoint a parliamentarian to each business session. It shall be the duty of the President to represent the CBDNA at other conferences or appoint a representative in his place when the Association is invited to send a delegate.

B. *President-Elect.* It shall be the duty of the President-Elect to assume the duties of the President in his absence. It shall furthermore be the duty of the President-Elect to serve as chairman of Board of Directors meetings and to coordinate membership activities.

C. *Vice-President.* It shall be the duty of the Vice-President to assume the duties of the President in the absence of the President and the President-Elect. It shall furthermore be the duty of the Vice-President to administer and coordinate the activities of the National Committees.

D. *Secretary-Treasurer.* It shall be the duty of the Secretary-Treasurer to perform the normal duties of a recording secretary and treasurer.

Article 2: Election of Officers

A. The President shall serve from the time of assuming office at the end of one National Conference to the end of the next.

B. The President-Elect shall automatically accede to the office of President, and the Vice-President shall automatically accede to the office of President-Elect.

C. Two candidates for the office of Vice-President shall be nominated and one shall be elected through the following procedure:

1. Only those who have served or are serving as Divisional Presidents, and those who have served as National Secretary-Treasurer for a period of six years or longer, shall be eligible for nomination. Past National Presidents are not eligible.

2. The Secretary-Treasurer shall have circulated to the active membership by mail a certified list of the names of those eligible, at least two months and not more than four months before the National Conference. This list will serve as a ballot on which each member may, and should, nominate two persons for the office. The ballot must be returned to the Secretary-Treasurer at least three weeks prior to the opening of the National Conference.

3. The nominating committee shall consist of at least five members. The National President and all past National Presidents in attendance at the National Conference shall serve on the nominating committee, with the most immediate Past President in attendance serving as chairman. In the event there are fewer than five qualified members for this committee, the current President shall appoint enough members to make a full committee. The committee will receive from the Secretary-Treasurer the ballots and the tally, and using them as a guide shall nominate two persons with their consent, including (without designation) the one receiving the highest number of votes in the nomination balloting. The second nominee must be selected from among the five in this tally.

4. The election shall be by first class mail ballot circulated to the membership with a return envelope clearly marked *CBDNA Ballot enclosed*. The ballot shall be circulated to all members of active status within two weeks of the termination of the National Conference. Ballots shall be returned to the chairman of the election committee for tabulation within four weeks of the termination of the National Conference.

D. *Secretary-Treasurer.* The Secretary-Treasurer shall be appointed by the Board of Directors.

E. *Divisional Officers.* The Divisional officers shall consist of President, President-Elect, Vice-President and Secretary-Treasurer. The President-Elect shall automatically accede to the office of President, and the Vice-President shall automatically accede to the office of President-Elect. Divisional Vice-Presidents shall be nominated at the Divisional Conferences. The Divisional President will select a nominating committee who will submit two names for the office of Vice-President. The election shall be by secret ballot. This ballot shall be circulated to all active Divisional members within two weeks of the termination of the Divisional Conference. Ballots shall be returned to the Divisional Secretary-Treasurer for tabulation within four weeks of the termination of the Divisional Conference. The newly elected Divisional Vice-President shall assume office at the next National Conference.

1. The Divisional President shall appoint a Secretary-Treasurer.

2. It shall be the duty of the Divisional President to organize and supervise the activities within his division. Divisional Presidents shall write letters of appointment to all officers of the Division, shall submit to the National President a list of Division officers, including state and committee chairmen.

Article 3: Standing Committees

Standing committees shall be established and appointed at the discretion of the President, and may be continued through successive administrations, at the discretion of the newly elected Board of Directors.

Article 4: Filling of Vacancies

In the event that a vacancy occurs in a National Office and the procedure for filling the vacancy is not specifically provided elsewhere in the CBDNA Constitution or Bylaws, then the President shall appoint a CBDNA member qualified under Article II of the Bylaws to fill the position subject to the approval of the Board of Directors. Such an interim appointment will be only for the remainder of the current term of office at which time the vacancy will be filled by election.

COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION

"Golden Anniversary" National Convention

February 20-23, 1991

Reservations must be made by 2/6/91 to guarantee availability of accommodations and convention rate. Reservations made after this date will be accepted on a first come first serve basis at the nearest available rate. If you do not honor your reservation on the day of arrival or the reservation is not cancelled before 4 PM on that day, the room will be billed for one night and the reservation will be cancelled.

Name _____

Address _____ Telephone _____

Will Arrive On _____ Time _____

Will Depart On _____ Signature _____

Sharing Room With _____

Handicap Access Room Requested*

Non-Smoking Room Requested*

*Space Available Basis Only

Accommodations (check one)	Rate
<input type="checkbox"/> Single-1 Person, 1 bed	\$62
<input type="checkbox"/> Double-2 People, 1 bed	\$62
<input type="checkbox"/> Twin-2 People, 2 dbl. beds	\$62
<input type="checkbox"/> Triple-3 People, 2 beds	\$62
<input type="checkbox"/> Quad-4 People, 2 beds	\$62
<input type="checkbox"/> Parlor*	
<input type="checkbox"/> Suite*	

*Rates Available Upon Request. Contact Hotel Directly.

Check-out time is noon. Guest rooms will be available after 4 PM. Please include credit card information if room is to be held for guaranteed late arrival. (American Express, Master Card, Visa, Diners Club, Carte Blanche and the Discover Card are accepted.)

Card No. _____ Exp. Date _____

First Night's deposit will also guarantee your reservation.

Make check or money order payable to Kansas City Marriott Plaza.
PLEASE DO NOT SEND CURRENCY.

Kansas City Marriott Plaza
4445 Main
Kansas City, MO 64111
(816) 531-3000
(800) 5KA-NSAS

FLASH

Call For "Brown Bag" Research Presentations

Past President David Whitwell has been appointed Chairman of the Research Presentations at two "Brown Bag" luncheons to be held from 12:30 until 2:00 PM on Thursday, February 21 and Friday, February 22, 1991, at our 50th Anniversary Convention. The sessions will be held at the University of Missouri-Kansas City, with complimentary lunches sponsored by Stanbury Uniforms and Wingert-Jones Music Publishers.

All members interested in making a short (no longer than 15 minutes) research presentation must send a proposed topic, together with a brief outline of the subject and possible audio-visual aids, to:

Dr. David Whitwell
Chairman, Winds/Percussion
Department of Music
California State University - Northridge
Northridge, CA 91324

Applications must be postmarked no later than December 3, 1990.

Call For Tapes and Scores

Please send scores and performance tapes (cassette, please) that you want to include permanently in the CBDNA Score and Tape Resource Library to:

Professor Gary Hill, Director of Bands
Center for the Performing Arts
The University of Missouri-Kansas City
4949 Cherry, Kansas City, MO 64110

All scores and performance tapes will be available in a listening room at the Kansas City Convention. Bring your own "WALKMAN" for ease of listening.

MORE ON WESTERN / NORTHWESTERN DIVISION CONFERENCE

The following two programs were inadvertently and regrettably omitted from the Summer issue of the *Report*:

UNIVERSITY OF HAWAII AT HILO
CHAMBER PLAYERS
Dr. John Kusinski, Conductor

Three Merry Marches, Op. 44
Tower Music, Op. 129

1. Prelude
2. Fugue
3. Aria
4. Antiphony
5. Two Hymns
6. Postlude

Ernst Krenek
Alan Hovhaness

La Creation du Monde

Ernest Morgan and Eva Lee, Dancers

Darius Milhaud

Kakkazan

1. Yatai (traditional Japanese)
2. Kakkazan

Harry Bulow

*with UHH Japanese Ensemble
Dr. George Durham, Director
World Premiere Performance

Dr. Harry Bulow, Theory/Jazz Instructor at the University of Hawaii at Hilo, also presented a discussion on the composer clinic. His UHH Jazz Ensemble gave a concert on the first evening of the conference.

CBDNA
COLLEGE BAND DIRECTORS
NATIONAL ASSOCIATION

Report

Dr. Gary Corcoran, Editor
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