
Fall 1990

Editor, Gary Corcoran, School of Music, Georgia State University, Atlanta, GA 30303

FROM THE PODIUM

By this time, all CBDNA members know that the "50th Anniversary" Convention will be held in Kansas City, Missouri, February 20-23, 1991.

Dr. Gary Hill, Director of Bands at the Conservatory of Music, University of Missouri-Kansas City, will be our host. He has excellent facilities, a fine concert hall, and is eagerly looking forward to serving the members of our organization.

The Marriott Plaza Hotel has been selected for convention housing and for our morning sessions. It is only a few blocks from UMKC, the Nelson-Atkins Museum of Art, and the beautiful Country Club Plaza shopping district. This deluxe hotel is new, spacious, and has an indoor swimming pool with jacuzzi. Don't forget to send in your registration card as soon as possible. Remember to ask for the CBDNA Convention rate (\$62.00) if you don't use the sheet which was included in Gary's mailing. After *February 6*, the hotel does not have to honor the CBDNA rate. In case you need it, the address is: Kansas City Marriott Plaza, 4445 N. Main, Kansas City, MO 64111 (816-531-3000). The KCI Airport Express runs a frequent shuttle service to the hotel (\$11.00 one-way/\$20.00 round trip).

Because this is our celebration of the 50th anniversary of the College Band Directors National Association, the convention will be dedicated to CBDNA's founder, Dr. William D. Revelli. He will play an active role throughout the convention, guest conducting with the UMKC Wind Ensemble and with the Kansas University Symphonic Band, delivering the keynote address at our banquet, and presenting an open rehearsal of *Elsa's Procession to the Cathedral*. Your presence in Kansas City will honor Dr. Revelli, one of the foremost band conductors in the world today.

Concerts (and more concerts) will be a major focus of the convention. I believe that this opportunity to hear the repertoire of bands from throughout the country is of inestimable value for our professional and artistic growth. As in the past, the concerts will feature new music, distinguished guest conductors (many of them Past Presidents of CBDNA) and outstanding soloists.

The performing groups are as follows:

Wednesday, February 20

University of Illinois Symphonic Band
James Keene, Conductor

Thursday, February 21

Duquesne University Wind Ensemble
Robert Cameron, Conductor

University of Southern Mississippi Wind Ensemble
Thomas Fraschillo, Conductor

Indiana University Symphonic Band
Ray Cramer, Conductor

University of Missouri-Kansas City Wind Ensemble
Gary Hill, Conductor

Friday, February 22

Central Michigan University Wind Ensemble
John Williamson, Conductor

Luther College Concert Band
Frederick Nyline, Conductor

Stephen F. Austin University Wind Ensemble
Jon Whitwell, Conductor

Kansas University Symphonic Band
Robert Foster, Conductor

Saturday, February 23

Cleveland Institute of Music
Case Western Reserve University Circle Wind Ensemble
Gary Ciepluch, Conductor

University of Cincinnati College
Conservatory of Music Wind Ensemble
Eugene Corporon, Conductor

The Netherlands Wind Ensemble

Saturday afternoon will provide a welcome break from our busy schedule. The Nelson-Atkins Museum of Art has agreed to let us use its fine recital hall for concerts by the wind ensembles from the Cleveland Institute and the University of Cincinnati. Admission to the Art Gallery will be free. Both groups will also provide chamber music in the giant rotunda as our members view the excellent collections.

The final concert of the convention will be presented by the new **Netherlands Wind Ensemble**. Founded in 1959, this group has been a major force in the music world through its concerts and recordings, acquainting the public with many masterpieces of the wind repertoire. The ensemble has been rejuvenated with a new nucleus of players, most of whom performed with the original group at some time in the past. Its members are the principal players of some of the finest symphony orchestras throughout the Netherlands. Several also teach at the Royal Conservatory or perform with the Fodor Quintet. At this time, the Netherlands Wind Ensemble has tours scheduled in the U.S.A., England, Italy, and Venezuela. You will not want to miss this concert!

The music of Percy Grainger will be featured on all of our convention concerts. We owe a tremendous debt of gratitude to this great composer for his musical contributions to the band world. He was, after all, one of the first major composers to take bands seriously by contributing a large number of works to the repertoire. The best way to acknowledge this debt is to study and listen to his music, some of which is unfortunately out of print. Keith Brion and Mark Rogers will take us through "Percy Grainger's Basement", featuring some of his little-known music for winds.

Frederick Fennell, a master interpreter of Grainger's music will conduct an open rehearsal and performance of *Lincolnshire Posy*. Dr. Fennell's new edition of this work shows that he probably knows more about this suite than anyone since Grainger.

The Indiana University Symphonic Band will give the premiere performance of the CBDNA-commissioned work by composer Rodney Rogers. The Kansas University Symphonic Band will also premiere the CBDNA-commissioned composition by Stephen Dodgson. Both composers will attend these premiere performances and give short presentations about their works.

The Barlow International Competition for Concert Band/Wind Ensemble Music has awarded \$10,000 to David Gillingham of Central Michigan University for his work entitled *Heros, Lost and Fallen*. This work will also be performed during the convention, at which time the Barlow Prize will be awarded to the composer by Joseph Schwantner, who was a member of the Foundation's panel of judges.

MID-WEST FORUM

The annual *CBDNA FORUM* will be held during the Mid-West International Band and Orchestra Clinic on Friday, December 12, at 4:00 p.m. in the Chicago Hilton Hotel. The meeting room will be listed in the convention program.

Important topics will be discussed in the following forums and presentations:

"What Can Foreign Publishers Do to Acquaint American Band Directors with Their Publications?"

"How Can We Help to Save Music in Our Public Schools?"

"Composers Panel"

"Two Brown Bag Lunches"

(Research presentations—some pertaining to the history of CBDNA; brief presentations by Rodney Rogers and Stephen Dodgson)

"The Inner Game of Music/Ensembles"

(Author Barry Green discusses his new book on this topic.)

Thanks to the generosity of the Stanbury Uniform Company, Wingert-Jones Music of Kansas City, and many of the performing bands, your food bill at the convention will be lighter than usual. Complimentary Continental Breakfasts on Thursday, Friday and Saturday will be available, courtesy of the bands. Our now-famous "Brown Bag Lunch" will be provided on Thursday courtesy of Stanbury Uniforms, and on Friday courtesy of Wingert-Jones Music. Coffee Breaks will be sponsored by CBDNA. Please express your appreciation for the thoughtfulness of these donors by thanking them during these sponsored meals.

This is my last column as President of the College Band Directors National Association. It has been a daunting task to divine the wishes of the members of this diverse organization. However, as those who have been here before me already know, when one leaves the Presidency, it is with the certain knowledge that one has made many new friends along the way. I believe in the power of music to lift us beyond the trivialities of life, and I believe in our profession. Our major task must be to strive to instill a love of good music in the minds and hearts of our students. Our strength as an organization will always be derived from attracting and retaining an active, caring membership. CBDNA has had 50 productive years of service to its members; the next 50 years must be even better if our Art is to survive in this ever-changing world.

See you in Chicago at the Mid-West and in Kansas City for the **50th Anniversary CBDNA National Convention!**

— Richard Strange, President

TRAVEL ARRANGEMENTS

Special travel discounts (airlines, car rentals, airport shuttle) are available for the "Golden Anniversary" National Convention through Ambassador Travel, Inc. Call 1-800-233-8623, Monday - Friday, 7:30 - 5:00 (Pacific time). FAX: 206-467-9186.

Be sure to identify yourself as a member of CBDNA.

SOUTHERN DIVISION

James Croft, President

As is always the case, there are areas of great activity that we know about and others that remain a mystery! In some cases it is simply a matter of the State Chairman being unable to rouse colleagues to respond. I am confident (?) that in other cases it's just a matter of modesty. I simply can't fathom any other reason!?!?

There are a number of activities that have almost a generic focus. The Intercollegiate Band is one of these. Kentucky, Louisiana, and Georgia have theirs in place, and Dave Waybright and his committee have the Florida version set for next year.

Many of the schools report a variety of recruiting festivals, honor bands or clinics. The diversity found in these endeavors really provides mutually beneficial results. While familiarizing potential students with the campus and gracing honor ensembles with inspiring guest conductors, the agenda often includes performances by the host bands, master classes by faculty, reading sessions for the band directors and, increasingly, simultaneous conducting clinics or conferences.

There have been a number of position changes in our division, including particularly active personalities, but these are best reported in the state columns which follow.

Finally, it is probably the most redundant of observations to make, but one look at the Kansas City convention schedule should be more than enough to convince anyone that this is not a conference to miss. "Everything's up to date in Kansas City" - including CBDNA. See you there!

WESTERN DIVISION

John Thrasher, President

The Western Division was well represented at the divisional conference in Reno, and all members are encouraged to repeat this at the 50th Anniversary CBDNA National Convention.

It is important that all members pay dues now. Postponing this until the convention will not allow enough time for your name, address and phone number to be included in the next *CBDNA Directory*. I strongly urge you to do this now.

A considerable effort is under way to make this upcoming conference most attractive. It will be the historic summit of our 50 years as an association and an opportunity to help guide the direction of CBDNA for the next 50 years. Our incoming national officers will need all of our support to begin this new chapter in CBDNA history. We must emphasize growth in membership and an increase in participation to ensure the renaissance of the band organization which will help to direct the future of bands in this country.

One of the most important panel discussions at our Reno conference was that titled "The Survival of Bands in the 21st Century." I will soon be proposing this topic as the subject of a nationwide survey among our colleagues.

We welcome Gregg I. Hanson to his new position as Director of Bands at the University of Arizona. He will make an outstanding addition to this state, and we are happy not to be losing him from our division.

William H. Hill, Cal-State Los Angeles, has done it again. He is undergoing replacement surgery on both knees—for the second time. We wish all the best to Bill and his wife, Janet, who accompanied him to the CBDNA division conference on their 25th Wedding Anniversary!

Please begin to make your plans now for Kansas City.

SOUTHWESTERN DIVISION

Gary Hill, President

The Southwestern Division is very proud to have been given the opportunity to host the 50th Anniversary Convention of the College Band Directors National Association. I feel doubly honored to host this special meeting in Kansas City. It will be an historic event for our organization as well as an outstanding musical event.

Remember the dates—February 20-23. Room reservation forms are included elsewhere in the *Report*. Should you have any questions, please feel free to call the convention office at 816-235-2954.

Once again, here is the convention "at a glance":

Concerts

Netherlands Wind Ensemble
Duquesne University
Southern Mississippi University
Indiana University
University of Missouri-Kansas City
Central Michigan University
Luther College
Stephen F. Austin State University
University of Kansas
Cleveland Institute of Music
University of Cincinnati

Panels and "Brown Bag Sessions"

Foreign Publishers and Their Music
"How Do We Save Music In Our Schools?"
Well-known composers on Their Music
Band Research presentations

Clinics/Rehearsals

Netherlands Wind Ensemble
John Bird—*Grainger: The Man and His Music*
Keith Brion and Mark Rogers—*Grainger's Little-Known Music*
Frederick Fennell—Rehearsal of *Lincolnshire Posy*
Barry Green—*The Inner Game of Music*
William D. Revelli—Rehearsal of *Elsa's Procession to the Cathedral*

STATE CHAIRPERSONS REPORT

Robert Spradling
National Coordinator

All CBDNA members should be receiving (or by publication time should have received) communications from their State Chairpeople concerning state activities, programs, colleagues, etc. in one of a variety of creative forms. If you have not heard from your state chairperson, please drop him/her a note or give a quick call to be sure your address is accurate on the state mailing list. Don't be shy about sending information concerning your performances and activities to your State Chairperson. It allows him/her to share programming ideas and special "happenings" with everyone in the state (as well as nationally in the *Report*, and that helps us all stay abreast of the profession. I'm sure a number of us have benefited from the "State by State" section in recent issues.

The following list of CBDNA State Chairpeople is published to help facilitate your communications.

**1991 NATIONAL
50th Anniversary CBDNA Convention
Kansas City, Missouri
February 20 - 23, 1991**

REPORT DEADLINES

Items for upcoming issues of the CBDNA Report should be submitted by the following deadlines:

Spring issue — March 1
Summer issue — June 1
Fall issue — October 1

Please send all materials to:

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STATE BY STATE

ARIZONA

The Arizona State University Symphonic Band, Dr. Richard Strange, Conductor, will travel to Chicago in 1991 to perform at the Mid-West International Band and Orchestra Clinic. They will be only the third university band to have performed at the Mid-West in its long and distinguished history.

An October concert by ASU Symphonic Band featured a work by an ASU composition student. The work, *Transformation and Emergence* by Matthew Cornwall, is the first student composition ever to be included on an ASU Symphonic Band program. That program also included *New England Tryptich* by William Schuman to honor the composer's 80th year, *Suite in A Minor* by Telemann (featuring the entire flute section), *Capriccio* by Marcel Poot, *Hammersmith* by Gustav Holst, and, *Gershwin*, by George Gershwin.

The November 20 concert by the Symphonic Band will feature two manuscript works: *Overture—The Spirit of the 40's* by Phillip Catelinet (first U.S. performance of this work) and *Heros Lost and Fallen* by David Gillingham (winner of the \$10,000 Barlow Foundation Prize for Band Composition). Other works on this program include *Fireworks* by Gregory Youtz and *Concerto for Band* by David Stanhope, an Australian composer who based this work on Percy Grainger's *Country Gardens*.

A group of 116 members of the ASU Marching Band is traveling to Tokyo to perform with 116 members of the University of Houston Marching Band in the CocaCola Bowl.

Pat Hoy and the Northern Arizona University Wind Symphony are trying a new event in an effort to increase the audience size at all of their concerts. They are performing a "Concert in the Park" and encouraging Flagstaff residents to enjoy an old-fashioned afternoon of family entertainment. The concert will feature excerpts from *Carmen*, Sousa marches, *Un Ballo In Maschera* by Verdi, *Song of the Flea* by Moussorgsky, *Willow Echoes* by Frank Simon, *Thoughts of Love* by Arthur Pryor, *Gliding Girl Tango* by Sousa, *Marche Slav* by Tschaiowsky, and an Americana Sing-Along.

A November concert by the NAU Wind Symphony will feature *Children's Overture* by Bozza, "Bella Figlia" from *Rigoletto* by Verdi, *Lucia di Lammermoor* by Donizetti, and *Symphony for Band* by Gould.

DELAWARE

The University of Delaware Wind Ensemble, Robert J. Streckfuss, Conductor, participated in an exchange concert last spring with the *Conservatoire de Musique* in Luxembourg. The Harmonie Orchestra visited Delaware in the fall and performed at Rutgers University, Drexel University, the Hotel duPont in Wilmington, The World Bank in Washington, D.C., Eleanor Roosevelt High School in Greenbelt, M.D. and at the University of Delaware. The University of Delaware Wind Ensemble performed in Bouzonville and Montigney, France, and at Diekirch and the *Conservatoire de Musique* in Luxembourg.

UNIVERSITY OF DELAWARE WIND ENSEMBLE EUROPEAN TOUR PROGRAM

Havendance	David Holsinger
American Folk Song Suite	Arthur Frackenpohl
1. He's Gone Away	
2. John Henry	
3. Go 'Way From My Window	
4. Mama Don't Allow	
Lincolnshire Posy	Percy Grainger
1. Lisbon	
2. Horkstow Grange	
3. Rufford Park Poachers	
4. The Brisk Young Sailor	
5. Lord Melbourne	
6. The Lost Lady Found	
Praetorius Suite	Jan Bach
1. Gavotte	
2. Spagnoletta	
3. Bouree	
4. Ballet	
5. Volte	
<i>West Side Story</i> Dances	Leonard Bernstein (Polster)
Cameos for Bass Trombone and Band	Gordon Jacob
1. V.I.P.	
2. Nostalgic Singer	
3. Nimble Dancer	
4. Phantom	
5. Derby Winner	
<i>D. Jay Hildebrandt, Bass Trombone</i>	
O Mensch, Bewein' Dein' Sünde Gross	J.S. Bach (Grainger)
Symphony No. 6	Vincent Persichetti
I. Adagio-Allegro	
II. Adagio sostenuto	
III. Allegretto	
IV. Vivace	
Folk Dances	Dmitri Shostakovich (Reynolds)

FLORIDA

The CBDNA State chapter has taken a more active role in the Florida Music Educators Association Convention by organizing a feature concert from the Florida Bandmasters Association which will be presented each year at the FMEA meeting in Tampa. The feature concert for this year will be the **Stetson University** Wind Ensemble, **Bobby Adams**, Conductor.

A committee consisting of **Richard Greenwood (University of Central Florida)**, **Christopher Doane (University of South Florida)**, and **David Waybright (University of Florida)** is working diligently on the formation of the first Florida Intercollegiate Band for 4-year colleges and universities. The proposed Intercollegiate Band would perform bi-annually at the FMEA Convention. The selection of a guest conductor for the 1992 Intercollegiate Band and a possible commission for the event are in progress.

Artie Clifton of **Jacksonville University** and **Dale Blackwell** of **Florida Junior College** have organized a wind orchestra of professional performers in the greater Jacksonville area. This undertaking is rich in promise and worthy of praise.

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Nicholas Morrison of **Florida State University** has received a Presser Music Award for 1990-91, making possible the purchase of a set of classical Clarinets for a related study.

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The Festival of Winds at the **University of South Florida (Mallory Thompson)** will feature **John Paynter** as the principal guest conductor.

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Guest conductors for the Tri-State Festival at **Florida State University** will be **Allan McMurray** and **Richard Floyd**.

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Rick Glaze has joined the faculty as Director of Bands at the **University of West Florida**.

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Jim Croft's FSU "Seminole" Band has produced a CD for Pro Arte called *Touchdown*, featuring "The World's Greatest Fight Songs" (!) Pro Arte will also produce a recording this fall with the FSU Band called *A Tribute to Uncle Henry*. This album will feature some of the marches and trombone "rags" of Henry Fillmore.

GEORGIA

The Georgia chapter of CBDNA offers a "Southern" welcome to some new faces at our colleges and universities:

Dr. Gary Corcoran is the new Director of Bands at **Georgia State University** in Atlanta. Gary is the Editor of the *CBDNA Report* and was formerly the Director of Bands at Pittsburg State University (KS).

Dr. Dan Pittman is now the Director of Bands at **Georgia Southern University**. Dan has taught previously at Louisiana Tech University and Cameron University. He succeeds state chairman Jerrold Michaelson, who is now Associate Professor of Music Education at Georgia Southern.

The new Director of Bands at Kennesaw State College in Marietta is **Dr. Michael Walters**. Michael was most recently at the New England Conservatory of Music, where he was Chairman of Brass, Percussion and Music Education for eight years.

At **Valdosta State**, the new Director of Bands is **Mark Belcik**. Mark is currently completing his DMA in Conducting at the University of Texas, where he served as graduate assistant to Jerry Junkin.

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The Georgia All-College Band will perform in January at the Georgia Music Educators Association Convention in Savannah. This year's guest conductor will be **Allan McMurray** from the University of Colorado. Although the event is sponsored by GMEA, the activities are coordinated by a state CBDNA member.

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The state chapter of CBDNA will hold its annual dinner meeting at the GMEA Convention. Plans call for the first edition of the Georgia newsletter, which will highlight repertoire of the college and University bands within the state.

HAWAII

The **University of Hawaii** at Hilo Chamber Players have recently commissioned works which utilize traditional Japanese instruments with chamber wind ensemble. **Harry Bulow's Kakkazan** for matsuri bayashi and wind ensemble was premiered at the CBDNA Western/Northwestern Divisional Conference last spring, and University of Hawaii-Manoa faculty member **Takeo Kudo** is composing a solo piece for shakuhachi and wind ensemble, to be premiered in spring 1991. **John Kusinski**, Director of Instrumental Ensembles, is interested in finding more works of this genre; any directors with similar interests are invited to contact:

Dr. John Kusinski
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