

Summer 1990

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FROM THE PODIUM

K.C. Convention Attracts Netherland Wind Ensemble



poem by William Blake, it is approximately 21 minutes in length. It promises to be a fine addition to the wind repertoire.

Rodney Rogers tells me that he has finished the first movement of a projected three-movement work (no title as of yet). He is using a computer program called "Finale" for ease in editing the score and parts.

I just spent several days in Kansas City meeting with Gary Hill, our host and the Director of Bands at the University of Missouri-Kansas City. We made arrangements to hold our Saturday afternoon concerts at the Nelson-Atkins Museum of Art, where we located an excellent concert hall which seats approximately 500 people. The schedule has been arranged to give our members time to view the marvelous art exhibits (this is a world-class museum) before the concerts begin. Integrating the aural and visual arts is stimulating and thought-provoking. It also will provide a welcome break from our daily "routine." More about this in the next issue.

All performing groups have been chosen by Ray Cramer's committee, and invitations have been issued. Since there has not been time for replies from the conductors involved, I will save this information for the next issue. Ray told me that the committee had great difficulty ranking the performing groups in the small, medium, and large-school categories that I requested, because all tapes were of such high caliber.

The 50th Anniversary CBDNA Convention in Kansas City, February 20-23, promises to be one of the highlights of our next professional season. Any band director who misses the panels, clinics, concerts, and "talk sessions" to be offered will have missed one of the most important musical events of 1991. To provide a chance for our members to get together several times in an informal setting (and to help stretch their budgets), a complimentary continental breakfast will be offered each morning to all registered CBDNA members. This will be the perfect opportunity to open your eyes each day with an abundance of coffee, rolls, and informal conversation.

The College Band Directors National Association has grown to almost 900 members. I hope to see at least 500 of you in Kansas City.

Richard E. Strange
President

For the second time, a CBDNA National Convention will feature the Netherlands Wind Ensemble as a major attraction. Several years ago at the Boulder convention, the members of the Netherlands Wind Ensemble were the "hit of the show." In addition to a flawless concert, they held an open rehearsal to show us how the music was "put together."

On Saturday, February 23, 1991, they will repeat both activities at the 50th Anniversary Convention of CBDNA. An open rehearsal will be held in the morning as a prelude to an 8:30 p.m. concert at the University of Missouri-Kansas City. There is no better way to learn the more esoteric points of musical interpretation and nuance than to watch fine professional players prepare themselves for a major concert. This is when we find out what to rehearse "after the notes have been learned." Admission to the concert will be free to CBDNA members who have registered at the convention.

The Netherlands Wind Ensemble has been recognized for many years as one of the finest wind groups in the world. They will provide a fitting end to a convention that will honor our Founder and First President, Dr. William D. Revelli. (Incidentally, Dr. Revelli told me at our last ABA convention that he already was pondering, long and hard, about the contents of his address at next year's banquet.)

Stephen Dodgson from England, one of our commissioned composers, has already sent the score to his new work. Novello is in the process of preparing the material for publication, and proof copies are expected in September. The score shows me that Dodgson has written us a major work of great musical depth and considerable difficulty. Entitled *Flowers of London Town* after a

MESSAGE FROM THE PRESIDENT-ELECT

On behalf of President Strange and myself, I would like to thank everyone who sent tapes for consideration to perform at the 1990 CBDNA National Convention. All of the tapes were excellent, making the selection process very difficult. I would like to take this opportunity to thank the committee for their valuable work.

It is never too early to mark your calendar for the 1993 National Convention. It will be held in Columbus, Ohio, most likely during the same time period as the 1991 convention. The Ohio State University campus and the city of Columbus will make an outstanding setting for our convention activities. Our new Vice President Craig Kirchoff and his staff will do an outstanding job of hosting this event.

*Ray E. Cramer,
President Elect*

STATE CHAIRPERSON'S REPORT

The newsletters I have received throughout the course of the academic year reflect a tremendous amount of in-state and regional activity. Not only have both the quantity and quality of activity increased, but so has the level of artistry which goes into the makeup of the newsletters themselves. What some State Chairs can do with a computer is amazing!

If you have not been receiving a newsletter from your State Chairperson (one per semester is about average), please contact him or her to be sure you are on the state mailing list, and please contribute information concerning your band's activities as well as your own professional activities so that these can be included in the publication.

Our internal communication at local and regional levels is increasingly becoming our strength and can influence the direction of the wind-band movement in this country. My thanks on behalf of all of CBDNA goes out to the State Chairpersons for their sacrifice and dedication throughout this year and for being a resource for all of us.

*Robert Spradling,
National Coordinator*

SOUTHERN DIVISION

James Croft, President

The item of greatest interest to those in this division was the result of the election for Vice President, President Elect of the Southern Division. Two outstanding candidates, Dennis Johnson (Murray State University) and Dennis Zeisler (Old Dominion University), ran a very close race, with Dennis Zeisler receiving the majority vote.

Zeisler has been the Virginia State Chairman for several years and very active in both state and regional CBDNA activities. President Elect William Gora (Appalachian State University) and Dennis Zeisler will provide this division with strong leadership over the next two biennia.

State reports submitted to this office indicate that there is a great deal of activity of both quality and quantity in this division. A sampling of that activity follows in the "State by State" column.

SOUTHWESTERN DIVISION

Gary Hill, President

Approximately 60 percent of the division participated in the election process for the 1991-93 biennium. I understand that the vote was extremely close which, with four quality candidates, is not surprising! The Southwestern Division officers as of February 1991, will be:

Robert Blanton, Texas Christian University, President
Joseph Missal, Oklahoma State University, President-Elect
Michael Haithcock, Baylor University, Vice-President

At the conference in Norman, specific tasks for each office were developed as a result of suggestions from the state chairs meeting and the annual business meeting. I am suggesting that we implement these immediately and I encourage you to send your ideas to the appropriate officer (from the list above) so that the division may begin to grow in numbers, see an improvement of communication between members, and be of greater service to all of us. Here is the "job description" for each office:

President — Serve on the national board as divisional representative, oversee and implement divisional goals and objectives, plan the biennial divisional conference.

President Elect — Develop and maintain a divisional membership directory, initiate ideas to help membership grow, assist with divisional conference planning.

Vice President — Divisional coordinator for state chairs, act as secretary-treasurer as needed, assist with the divisional conference.

I am sure that Bob, Joe and Mike would like to hear from you. CBDNA exists for all of us. Let us strive to make it an even better vehicle for our collective growth as a profession and our individual growth as professionals. Have a wonderful summer; see you in Kansas City!

WESTERN DIVISION

John Thrasher, President

AND

NORTHWESTERN DIVISION

Larry Gookin, President

This was the first time that the Western and Northwestern divisions combined forces, producing the largest and most successful conference in our history. More than 100 directors attended this conference, and the average attendance at concerts exceeded 400!

The three-day event was held on the campus of the University of Nevada, Reno, and the Holiday Inn-Downtown, March 22-24.

At the meeting, both divisions unanimously approved a second bi-divisional conference in 1992.

PACIFIC LUTHERAN UNIVERSITY WIND ENSEMBLE

Thomas J. O'Neal, Conductor

Gum Suckers March	Percy Grainger
Bliethe Bells	
Tuscan Serenade	
Lord of the Rings	Johan de Meij
I. Gandalf	
IV. Journey in the Dark	
V. Hobbits	
Fireworks	Gregory Youtz

WILLAMETTE UNIVERSITY BAND

Dr. Martin Behnke, Conductor

Little English Girl	Davide Delle Cese
Larghetto and Allegro	Domenico Cimarosa (Benjamin)
	<i>Dawn Davies, Oboe</i>
Liturgical Dances	David Holsinger
Songs of Abelard	Norman Dello Joio
Introduction	
The Tryst	
Praise and Profanation	
The Pasting	
	<i>Dr. Wallace Long, Baritone</i>
Galop Humoresque	Claude T. Smith

LOS MEDANOS COLLEGE CONCERT BAND

John F. Maltester, Conductor

Vienna Philharmonic Fanfare	Richard Strauss (Kornmeir)
Commando March	Samuel Barber
Elegy for a Young American	Ronald Lo Presti
Introduction, Theme and Variations	Gioacchino Rossini (Hermann/ed., Glazer)
	<i>Kevin Morton, Clarinet</i>
Fantasy	Martin Rokeach
Satiric Dances	Norman Dello Joio
In Storm and Sunshine	J.C. Heed (ed., Stevens)

UNIVERSITY OF WASHINGTON WIND ENSEMBLE

Tim Salzman, Conductor

Hearts Music (1990)	David Diamond
Concerto for Baritone Saxophone (1988)	Walter S. Hartley
Sinfonia XXI (1984)	Timothy Broege
Concerto for Viola and Band	Morton Gould
East Wind (1990)	William O. Smith
Dionysiaques, Op. 62	Florent Schmitt (ed., Duker)

CALIFORNIA STATE UNIVERSITY LONG BEACH

WIND SYMPHONY

Larry Curtis, Conductor

Prelude, Op. 34, No. 14	Dmitri Shostakovich (Reynolds)
Skating on the Sheyenne	Ross Lee Finney
Figure Eights	
Northern Lights	
Crack the Whip	
Semper Fidelis	John Philip Sousa
	<i>John Thrasher, Conductor</i>
Concertino, Op. 26	Carl Maria von Weber (Lake)
	<i>The Clarinet Section</i>
Prisms: Grand Chaconne for Symphonic Band	Bruce Edward Miller
	<i>Premiere Performance</i>
	<i>John Carnahan, Conductor</i>
Pines of Rome	Ottorino Respighi (Duker)
Pines of the Villa Borghese	
Pines Near a Catacomb	
Pines of the Janiculum	
Pines of the Appian Way	

U.C.L.A. WIND ENSEMBLE

Dr. Thomas Lee, Conductor

Jupiter, from <i>The Planets</i>	Gustav Holst
The Leaves Are Falling	Warren Benson
The Alcotts	Charles Ives (Thurston)
Variations on <i>Mein junges Leben hat ein End'</i>	J.P. Sweelinck (Ricker)
	<i>Richard Floyd, Conductor</i>
Um Mitternacht	Gustav Mahler
	<i>Timothy Mussard, Tenor</i>
Old Irish Air	Shule Agra (DeSarno)
Savannah River Holiday	Ron Nelson

UNIVERSITY OF OREGON WIND ENSEMBLE

Wayne Bennett, Conductor

Musica Boema	Zdenek Lukas
Prelude and Dance	Paul Creston
Five Folksongs for Soprano and Band	Bernard Gilmore
	<i>Tonda Kemmerling, Soprano</i>
Symphony No. 3	Vittorio Giannini
"Country Band" March	Charles Ives (Sinclair)

UNIVERSITY OF NEVADA-RENO WIND ENSEMBLE

A.G. McGrannahan, Conductor

Shakata: Singing the World Into Existence	Dana Wilson
To These Unmeasured Mountains	Thomas R. Root
Prologue: Romantics	
Intermezzo	
Scherzo and Finale	
	<i>Premiere Performance</i>
Concert Piece for Euphonium and Band	Claude T. Smith
	<i>Brian Bowman, USAF, Euphonium</i>
In the Spring, At The Time When Kings Go Off To War	David Holsinger

MELBOURNE YOUTH SYMPHONIC BAND
Russell Hammond, Conductor

Tour Repertoire

Allerseelen	Richard Strauss (Davis/ed., Fennell)
Bush Dance	Ralph Hultgren
Dedicatory Overture	Clifton Williams
Eastern Intermezzo	Percy Grainger (Kopetz)
Eminence	Ralph Hultgren
Esprit de Corps	Robert Jager
Fantasia for Alto Saxophone and Band	Claude T. Smith
Greensleeves	Alfred Reed
Handel In The Strand	Percy Grainger
Invocation and Toccata	James Barnes
Irish Tune & Shepherd's Hey	Percy Grainger
Kelly	Brian Hogg
Lincolnshire Posy	Percy Grainger
Llwynn Onn	Brian Hogg
Molly On The Shore	Percy Grainger
Persuasion	Sammy Nestico
Prelude, Op. 34, No. 14	Dmitri Shostakovich (Reynolds)
Rocky Point Holiday	Ron Nelson
Symphony No. 6	Vincent Persichetti
Traumerei	Robert Schumann (Longfield)
With My Swag	Sean Thorne
Wonderful Days	Noahiro Iwai

1990 INTERCOLLEGIATE BAND
Col. John R. Bourgeois, Conductor

The Gridiron Club	John Philip Sousa
Esprit de Corps	Robert Jager
Trauersinfonie	Richard Wagner (Leidzen)
Pictures At An Exhibition	Modest Moussorgsky (Hindsley)

Clinic and discussion sessions included the following:

- Concert/Clinic — Dr. Joseph Wytko (Joseph Wytko Saxophone Quartet)
- University of Hawaii at Hilo Jazz Ensemble — Dr. Harry Bulow
- "The Use of the Computer in Marching Band Drill Design" — Joe Manfreda (Purdue University)
- "Consequences: A Consideration of the Responsibility of the Conductor's Influence on a Performance" — Geoffrey Brand (London, England)
- "The Nature of Performance: A Consideration of the Elements of a Successful Performance" — Geoffrey Brand (London, England)
- CBDNA Forum: "Survival of the Band in the 21st Century" — Moderator, William V. Johnson (Cal. Polytechnic)

REPORT HAS NEW ADDRESS

Effective August 1, the new address for the Editor of the
CBDNA Report will be:

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STATE BY STATE

ALABAMA

Gerald L. Welker, University of Alabama Director of Bands and Conductor of the Wind Ensemble, reports performances at the CBDNA / NBA Southern Division Conference in Tallahassee, the Southeast Horn Workshop, and the Alabama All-State and Honor Band Festivals. Included were the American premiere of Patrick Zuk's *Scherzo*, the world premiere of *Concerto for Solo Percussion and Wind Ensemble* by H. Garrett Phillips, *Music for Prague 1968*, and *Smetana Fanfare* with composer **Karel Husa** as guest conductor, **William Warfield** narrating Copland's *Lincoln Portrait*, and Brazilian oboist **Alex Klein** as featured soloist. The Alabama Wind Ensemble is also planning a tour of England in July of 1991, culminating with a performance at the WASBE Conference in Manchester, England.

The Symphony Band and Chamber Winds at **The University of South Alabama**, conducted by **Mark Rogers**, presented three major concerts this year in Mobile. Sullivan's *Pineapple Poll* with dancers was an imaginative feature of this season, while a concert devoted to the music of black composers is on tap for 1990-91. Rogers continues to add to his growing catalog of transcriptions with a new edition of the final movement of the Borodin *Second Symphony*.

John Long, Director of Bands and Dean of Arts and Sciences at **Troy State University**, will once again be welcoming **William Revelli** to his campus for summer courses in conducting and literature. The Troy State Symphonic Band performed several times this year including a gala public concert in Montgomery.

The **University of Montevallo** Wind Ensemble under Director of Bands **Stephen Bolstad**, performed Nixon's *Fiesta del Pacifico*, *Overture for Band* by John Heins, and Ives' *Variations on America* on its Mid-State tour this Spring.

Auburn University's Johnnie Vinson has once again published a number of new marching band arrangements for the coming year, publications he manages to fit in between numerous judging and guest conducting appearances.

ARIZONA

ARIZONA STATE UNIVERSITY SYMPHONIC BAND / WIND ENSEMBLE

Richard E. Strange, Conductor

Repertoire: 1988-90

Giles Farnaby Suite
Serenade in E-flat, Op. 7
Serenade No. 10 (KV 361)
Concerto for Piano and Winds
Carmina Burana

Music for Prague 1968
William Byrd Suite
Albamarle Variants
Capriccio Concertante for Clarinet
American Voices
Stars and Stripes Forever
Santa Fe Saga
Suite Francaise
El Capitan
Four Scottish Dances
Sinfonietta

Gordon Jacob
Richard Strauss
W.A. Mozart
Igor Stravinsky
Carl Orff
(Krance)
Karel Husa
Gordon Jacob
Douglas Akey
Stephen Dodgson
Gary White
John Philip Sousa
Morton Gould
Darius Milhaud
John Philip Sousa
Malcolm Arnold
(Paynter)
Ingolf Dahl

Ventura & Clemente
Suite-Divertimento
Corcoran Cadets
Blue Bells of Scotland

Dionysiaques
Serenade for Euphonium and Winds
A Folk Dance Medley

Fanfare Under Night Skies
Fantasia and Fugue in G minor

Variations on a Theme by Paganini
The Solitary Dancer
March Founded on English Folk Tunes

Symphony in B-flat
Amparito Roca

Sea Songs
Concertino for Flute, Winds, and Percussion
Ballet Music from *The Incredible Flutist*
Colas Breugnon, Overture

Laude: Chorale, Variations and Metamorphoses
Symphonic Concert March

The Continental Harp and Band Report
Concerto Grosso No. 8

Molly On The Shore
Marche Militaire Francaise

Carnival of Venice
The Black Horse Troop
Allerseelen

Morning, Noon, and Night in Vienna
Piece of Mind
Passacaglia and Fugue in C minor
Stratford Suite
Colonel Bogey
No Man's Land
Henry V Suite
Fantasia from *West Side Story*
An Outdoor Overture
Suite of "Americana"
Prelude and Dance
Overture to *Candide*

Lolita
My Hero, from *The Chocolate Soldier*
Show Boat, Selections
My Fair Lady, Selections

Variations and Fugue
Five Folksongs for Soprano and Band
Symphony No. 6
Second Suite in F
Tribute
Ellington

I Got Rhythm

The President's March

Wisconsin Forward Forever
Fantasy for Clarinet and Wind Ensemble
Norfolk Rhapsody

James DeMars
Germaine Tailleferre
John Philip Sousa
Arr., Arthur Pryor
(Anderson)
Florent Schmitt
Anthony Plog
Ralph Vaughan Williams
(Strange)
R. Rogers
J.S. Bach
(Thurston)
James Barnes
Warren Benson
Ralph Vaughan Williams
(Strange)

Paul Hindemith
Jaime Texidor
(Winter)

Thomas Knox
Ronald LoPresti
Walter Piston
Dmitri Kabelevsky
(Beeler)

Howard Hanson
Guido Bonelli
(Falcone)

Eric Stokes
Arcangelo Corelli
(Hindsley)

Percy Grainger
Camille Saint-Saens
(Lake)

Jean Baptiste Arban
John Philip Sousa
Richard Strauss
(Davis)

Franz von Suppe
Dana Wilson
J.S. Bach

Howard Cable
Kenneth Alford
David Stock
William Walton

Leonard Bernstein
Aaron Copland
Morton Gould

Paul Creston
Leonard Bernstein
(Beeler)

Buzzi-Peccia
Oscar Straus

Jerome Kern
Frederick Loewe
(Bennett)

Vittorio Giannini
Bernard Gilmore
Vincent Persichetti

Gustav Holst
Mark Camphouse
Duke Ellington
(Kerchner)

George Gershwin
(Higgins)

Victor Herbert
(Dieker)

John Philip Sousa
Leslie Bassett
Ralph Vaughan Williams
(O'Brien)

English Folk Song Suite
Symphony No. 3
Florentiner March
Toccata and Fugue in D minor

Woody Herman in Concert
Beatrice and Benedict

Walking Tune

Concerto for Trumpet and Winds
Concerto Op. 4, No. 5

Ralph Vaughan Williams
Vittorio Giannini
Julius Fucik
J.S. Bach
(Leidzen)
Arr., Lowden
Hector Berlioz
(Henning)
Percy Grainger
(Daehn)
William Schmidt
G.F. Handel
(Werle)

Patricia J. Hoy and the **Northern Arizona University** Wind Symphony commissioned Dana Wilson to write a work for saxophone and wind ensemble. The three-movement concerto, *Time Cries, Hoping Otherwise*, was premiered on March 30 by the Northern Arizona Wind Symphony at the Region II Conference of the North American Saxophone Alliance at NAU. The premiere featured saxophone soloist Laura Hunter. **Dana Wilson** and **Laura Hunter** spent a week on the NAU campus to prepare for the performance.

Pat Hoy, NAU Director of Bands, wrote a ten-minute work based on the university's Alma Mater. The work entitled *Rejoicing* was featured on a campus concert April 22, and was written to honor Dr. Eugene Hughes, who is celebrating his tenth year as President of Northern Arizona University.

Dick Strange and the **Arizona State University** Symphonic Band recently featured **Philippe Langlet**, one of Europe's leading band conductors and conductor of the Orchestra d'Harmonie du Havre. On April 30, Mr. Langlet conducted the *Suite Francaise* by Darius Milhaud and *Suite Divertimento* by Germaine Tailleferre at a concert on the ASU campus. Earlier in the semester the band featured **Walter Cosand** in a performance of the *Concerto for Piano and Wind Instruments* by Igor Stravinsky.

Dr. Bob Fleming, Associate Director of Bands at ASU, reports that one hundred members of the Marching Band will travel to Japan next fall to perform a joint halftime show with one hundred members of the University of Houston Marching Band.

John Thrasher reports that the **Glendale Community College** Symphonic Band just recently completed a spring tour to Southern California. They joined L.A. Pierce College and the Cal State Northridge second band for a concert in Los Angeles. The GCC Symphonic Band also joined the **Pasadena City College** Band, conducted by **James Arnwine**, in a performance in Pasadena. **Geoffrey Brand**, conductor of the London Wind Symphony, spent several days on the GCC campus earlier in the semester and held a series of workshops for the GCC Symphonic Band and the Night Adult Band. Brand also gave a conducting seminar for local high school band directors and concluded his visit by conducting both of the Holst suites with the Night Adult Band at a well attended concert.

Gregg I. Hanson, formerly of the University of Utah, will be the new Director of Bands at the **University of Arizona**.

CONNECTICUT

A SCHUMAN 80TH BIRTHDAY SALUTE

CONNECTICUT VALLEY YOUTH WIND ENSEMBLE
HARTT WIND SYMPHONY
HARTT CHORUS

William Powers, Bass-Baritone

Stanley DeRusha, Music Director & Conductor

New England Triptych
Be Glad Then, America
When Jesus Wept
Chester Overture

William Schuman

Hartt Wind Symphony

Presentation to William Schuman

Humphrey Tonkin, President, U. Hartford
Richard Wilbur, Librettist, *On Freedom's Ground*
William Schuman

On Freedom's Ground, An American Cantata
for Baritone, Chorus and Wind Ensemble

William Schuman

I. Back Then
II. Our Risen States
III. Like a Great Statue
IV. Come Dance
V. Immigrants Still

Premiere Performance, New Transcription (1990)
Connecticut Valley Youth Wind Ensemble
Hartt Chorus

On March 8, the **Hartt Wind Symphony**, **Stanley DeRusha**, conductor, premiered a newly commissioned work by John Downey. The 23-minute work entitled *For Freedom* was composed for large wind ensemble. Downey is the distinguished professor of music at the University of Wisconsin-Milwaukee. He has been the recipient of several prizes, awards, grants and commissions including four Fulbright Awards, two National Endowment for the Arts Awards, several A.S.C.A.P. Awards, two Copley grants, a Ford Foundation Grant as well as commissions from the Milwaukee Symphony, Gary Karr, the Chicago Children's Choir, and the Fine Arts Quartet.

Downey's music is published by Theodore Presser & Co. in the United States and by Les Editions Francaises de Musique in France.

FLORIDA

The Florida chapter of CBDNA convened at a breakfast meeting on Saturday, January 13, in conjunction with the Florida Music Educators National Convention in Tampa. **David Waybright**, State Coordinator, presided. **James Croft**, Southern Division President, and a dozen other directors from Florida universities and colleges were in attendance.

Several items were discussed, and the forming of a Florida Intercollegiate Band and State commissioning projects were priority discussions. Surveys have been sent to all Florida universities and colleges to ascertain the best way to proceed with these two projects. Our goal is a commissioning premiere and a first Intercollegiate Band Convention by Spring 1992.

