

# Report

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Fall 1991

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Editor, Gary Corcoran, Department of Music, Plymouth State College, Plymouth, NH 03264

## FROM THE PODIUM

Plans are well under way in every district for the divisional conventions in 1992. Do your best to arrange schedules in order that you might attend all or part of your divisional convention. Much time and effort is being spent by many people to arrange and prepare informative, inspirational programs. In addition, dozens of ensembles will be preparing very exciting programs for our musical growth and enjoyment. We should all strive to support our colleagues by our encouragement and attendance.

A CBDNA National Task Force has been established to investigate ways in which our organization may help our colleagues in the public schools to strengthen the position of their music programs in their schools and communities. We must become a powerful and effective voice in helping to combat the problems which face our public school programs. Richard Miles, Director of Bands at Morehead State University in Kentucky, will chair this important committee. Other members of this committee are Richard Greenwood, University of Central Florida; Michael Hanes, Southern Illinois University at Carbondale; Paula Crider, Columbus College; John Thrasher, Glendale Community College; and John Locke, University of North Carolina at Greensboro. Many of you have spoken to me about your interest in this topic and your desire to help. We *want* your help and input. If you have ideas, strategies or suggestions, please contact members of this committee. I know that they would be happy to hear from you. It is the desire of this committee to continue both formal and informal discussions at each of the divisional meetings. It is my hope that those involved in planning the divisional conventions, will allow time for substantive discussion of this topic and will report the results or recommendations from those sessions to Richard Miles.

We are ultimately in the business of education. The level of prestige that has been brought to our profession through diligent work and concentrated

effort is truly remarkable. The quality of literature, performance standards and conducting skill so evident in our profession today are a tribute to the professionalism exhibited by the men and women in CBDNA. However, our colleagues in the public schools need our help. Is there anyone among us who has not felt the effects of declining enrollment in various areas of the instrumental population? Probably not, and the situation may well get worse, unless we can establish a strong lobby to help stop the decline of instrumental music in our public schools. Flowers continue to bloom only when the stem and roots remain healthy. We all must become involved. We have a responsibility to our profession and to those young people in our classes and ensembles who wish to pursue this wonderful profession of teaching and music making. Let the committee hear from *you*.

Before we realize it, the fall will be gone and we'll be heading for Chicago to attend the Mid-West Clinic. Please be sure to the "CBDNA Forum" on your schedule for Friday, December 20, at 4:00 p.m. I hope to see you there. Have a good fall.

—Ray Cramer  
*President*

### MID-WEST FORUM

The annual *CBDNA Forum* will be held during the Mid-West International Band and Orchestra Clinic on Friday, December 20, at 4:00 p.m. in the Chicago Hilton Hotel — 3rd Floor. Room: PDR #2.

# College Band Directors National Association Constitution and Bylaws

## Article 1: Name

The organization shall be known as the College Band Directors National Association.

## Article 2: Purpose

The purpose of the organization is to assist members in seeking individual and collective growth as musicians, educators, conductors and administrators.

## Article 3: Membership in the Association

### A. Active

1. College/university band directors including Associate and Assistant directors—active or retired.
2. Former college/university band directors now engaged in college/university music education, administration or related areas.
3. Honorary Life Members.

### B. Associate

1. Professional Associate—i.e., director of a military service band, community band, secondary school band.
2. Music Industry—one member of the firm shall be designated as representative to the Association.
3. Student—graduate or undergraduate who is seriously involved in band activities and development.
4. Institutional—any school or institution actively supporting band activities and development. One individual may represent the institution as an active member if qualified under Article 3, Active, no.1.

### C. Rights and Privileges

1. Only active members shall be entitled to vote on Association business and to hold elected office. Active membership is maintained through payment of annual dues.
2. Active members, upon retirement from their institution, shall be entitled to a reduced dues assessment.
3. Honorary Life Membership may be conferred upon active members by the Board of Directors as a form of formal recognition of exemplary contributions to the welfare of college and university bands.
4. Associate members do not have voting rights and may not hold elected office in the Association; they may attend all CBDNA functions (with the exception of Business Sessions) and shall receive all CBDNA publications.
5. Student membership is valid only during the period when the student is enrolled in graduate or undergraduate collegiate activities.

## Article 4: Officers

The national officers shall consist of President, President-Elect, Vice-President, Secretary-Treasurer and Divisional Presidents. Together with the two most recent Past Presidents and the Honorary Life President, they shall constitute the Board of Directors.

## Article 6: Dues

The dues structure for various categories listed in Article 3 shall be:

### A. Active

1. Active Membership	\$40.00
2. Retired Active Membership	10.00
3. Honorary Life Membership	- 0 -
4. Life Membership (Age 55)	150.00

### B. Associate

1. Professional Associate	\$35.00
2. Music Industry	50.00
3. Student	20.00
4. Institutional	50.00

C. The National Secretary-Treasurer shall return a sum every biennium to each division based upon their respective membership enrollment at the beginning of the biennium (the two year period immediately

following a National Conference). The sums to be returned, and the membership guidelines to be followed are:

1. 251 and above	\$1,350.00
2. 201 to 250	1,250.00
3. 151 to 200	1,150.00
4. 101 to 150	1,050.00
5. Below 100	1,000.00

The Secretary-Treasurer shall collect all dues.

The Board of Directors may appropriate a sum up to \$10.00 per active member for the commissioning of new compositions for the wind band.

The fiscal year for CBDNA shall run from October 1 to September 30. The membership year shall be the same.

The terms of administrative office on both the National and Divisional level shall run from the close of one National Conference to the close of the succeeding Conference.

## Article 7: Revisions of Amendments

Proposed amendments to the CBDNA Constitution and Bylaws may be presented to the Board of Directors by either the Constitution Committee or by any officer of the Association at the time of the National Conference. The Board of Directors shall then determine by a majority vote which amendments shall be circulated to all members of active status within two weeks of the termination of the National Conference. Ballots shall be returned to the chairman of the election committee for tabulation within four weeks of the termination of the National Conference. An amendment must receive two thirds of the votes cast to pass. An approved amendment becomes effective immediately, unless otherwise stated in the amendment.

## BYLAWS

### Article 1: Duties of the National Officers

- A. *President*. It shall be the duty of the President to organize the National Conference and to preside at all general meetings thereof. The President shall appoint a parliamentarian to each business session. It shall be the duty of the President to represent the CBDNA at other conferences or to appoint a representative in his place when the Association is invited to send a delegate.
- B. *President-Elect*. It shall be the duty of the President-Elect to assume the duties of the President in his absence. It shall furthermore be the duty of the President-Elect to serve as chairman of Board of Directors meetings and to coordinate membership activities.
- C. *Vice-President*. It shall be the duty of the Vice-President to assume the duties of the President in the absence of the President and the President-Elect. It shall furthermore be the duty of the Vice-President to administer and coordinate the activities of the National Committees.
- D. *Secretary-Treasurer*. It shall be the duty of the Secretary-Treasurer to perform the normal duties of a recording secretary and treasurer.

### Article 2: Election of Officers

- A. The *President* shall serve from the time of assuming office at the end of one National Conference to the end of the next.
- B. The *President-Elect* shall automatically accede to the office of President, and the Vice-President shall automatically accede to the office of President-Elect.
- C. Two candidates for the office of *Vice-President* shall be nominated and one shall be elected through the following procedure:
  1. Only those who have served or are serving as Divisional Presidents, and those who have served as National Secretary-Treasurer for a period of six years or longer shall be eligible for nomination. Past National Presidents are not eligible.

2. The Secretary-Treasurer shall have circulated to the active membership by mail a certified list of names of those eligible, at least two months and not more than four months before the National Conference. This list will serve as a ballot on which each member may, and should, nominate two persons for the office. The ballot must be returned to the Secretary-Treasurer at least three weeks prior to the opening of the National Conference.
  3. The nominating committee shall consist of at least five members. The National President and all past National Presidents in attendance at the National Conference shall serve on the nominating committee, with the most immediate Past President in attendance serving as chairman. In the event that there are fewer than five qualified members for this committee, the current President shall appoint enough members to make a full committee. The committee will receive from the Secretary-Treasurer the ballots and the tally, and using them as a guide shall nominate two persons with their consent, including (without designation) the one receiving the highest number of votes in the nomination balloting. The second nominee must be selected from among the five in this tally.
  4. The election shall be by first class mail ballot circulated to the membership with a return envelope clearly marked *CBDNA Ballot enclosed*. The ballot shall be circulated to all members of active status within two weeks of the termination of the National Conference. Ballots shall be returned to the chairman of the election committee for tabulation within four weeks of the termination of the National Conference.
- D. *Secretary-Treasurer*. The Secretary-Treasurer shall be appointed by the Board of Directors.
- E. *Divisional Officers*. The Divisional officers shall consist of the President, President-Elect, Vice-President and Secretary-Treasurer. The President-Elect shall automatically accede to the office of President, and the Vice-President shall automatically accede to the office of President-Elect. Divisional Vice-Presidents shall be nominated at the Divisional Conferences. The Divisional President will select a nominating committee who will submit two names for the office of Vice-President. The election shall be by secret ballot. The ballot shall be circulated to all active Divisional members within two weeks of the termination of the Divisional Conference. Ballots shall be returned to the Divisional Secretary-Treasurer for tabulation within four weeks of the termination of the Divisional Conference. The newly elected Divisional Vice-President shall assume office at the next National Conference.
1. The Divisional President shall appoint a Secretary-Treasurer.
  2. It shall be the duty of the Divisional President to organize and supervise the activities within his division. Divisional Presidents shall write letters of appointment to all officers of the Division, shall submit to the National President a list of Division officers, including state and committee chairmen.

**Article 3: Standing Committees**

Standing committees shall be established and appointed at the discretion of the President, and may be continued through successive administrations, at the discretion of the newly elected Board of Directors.

**Article 4: Filling of Vacancies**

In the event that a vacancy occurs in a National Office and the procedure for filling the vacancy is not specifically provided elsewhere in the CBDNA Constitution and Bylaws, then the President shall appoint a CBDNA member qualified under Article II of the Bylaws to fill the position subject to the approval of the Board of Directors. Such an interim appointment will be only for the remainder of the current term of office at which time the vacancy will be filled by election.

**SOUTHERN DIVISION**  
**Bill Gora, President**

The Southern Division Conference of CBDNA/NBA will be held in Charlotte, North Carolina, January 23-25.

Performances will be given by bands from the University of Alabama, Northwestern State University (Louisiana), the University of South Carolina, James Madison University, East Mecklenberg High School (Charlotte, NC) and Lexington High School (South Carolina).

The final concert will be presented by the United States Air Force Band and Singing Sergeants.

Among the clinics and discussion sessions will be the following:

*Alternative Rehearsal Techniques* – Edward Lisk

*The School Band: Perceptions of Administrators* – Rick Greenwood (University of Central Florida) Robert Nelson (Superintendent, Hoke County, NC)

June Hinckley (State Music Consultant, Florida) Ed Lisk (President, National Band Association) Jeff Kimpton (Educational Director, Yamaha, Inc.)

Sherri Carreker (Principal, Watauga High School, Boone, NC)

*Blueprint for Bands* – Robert Garofalo, Catholic University of America)

*Conducting* – Stanley DeRusha (Butler University)

**NORTH CENTRAL DIVISION**  
**Tom Dvorak, President**

The North Central Divisional meeting will be held February 20-22 at Michigan State University, East Lansing. The East Lansing Holiday Inn will serve as convention headquarters, and many of the concerts and lecture sessions will be held at the Wharton Center on the MSU campus.

Sessions will focus upon conducting, rehearsal techniques, score preparation, and composer insights. A special session on the status of bands in American education will be headed by Robert Grechesky. Other distinguished panel members will include Ed Lisk, Karl Glenn, Robert Erbes, and Susan Finger.

Clinicians will be H. Robert Reynolds, Ed Lisk, Larry Rachleff, and Joseph Casey. Featured composers will be David Gillingham and Anthony Iannaccone.



The following bands and wind ensembles have been chosen for performance:

University of Wisconsin, Stevens Point  
James Arrowood, Conductor

Kent State University  
Wayne Gorder, Conductor

Purdue University  
Joseph Manfredo, Conductor

University of Southern Illinois  
Michael Hanes, Conductor

Michigan State University  
Kenneth Bloomquist, Conductor

University of Akron  
Bob Jorgenson, Conductor

Three ensembles will serve as demonstration performance ensembles:

Central Michigan University  
John Williamson, Conductor

Grand Ledge High School Band  
Michael Kaufman, Conductor

University of Wisconsin-Milwaukee  
Tom Dvorak, Conductor

For further information on the convention, write or call Kenneth Bloomquist at Michigan State University.

## **SOUTHWESTERN DIVISION**

**Bob Blanton, President**

Plans are now being finalized for the 1992 Southwestern Division Conference to be held in Fayetteville, Arkansas, January 30-February 1. Performing ensembles will include:

Arkansas Tech  
Hal Cooper, Conductor

University of Texas at El Paso  
Ron Hufstader, Conductor

Washington University, St. Louis  
Don Pesgrave, Conductor

Arkansas State University  
Pat Brumbaugh, Conductor

Texas Christian University  
Bob Blanton, Conductor

East Texas State University  
Tom Bennett, Conductor

University of Arkansas  
Eldon Janzen, Conductor

Central State University  
Ron Howell, Conductor

Featured clinicians will be John Paynter and Francis McBeth.

The Southwestern Division commissioning project, chaired by Mike Haithcock at Baylor University, is getting off the ground. We hope to have an announcement soon regarding the selected composer. The project is aimed at providing a Grade II/III composition by a highly regarded composer for use by public school ensembles.

## **EASTERN DIVISION**

**Tom Duffy, President**

The Eastern Division of the College Band Directors National Association will hold its biennial meeting at the Eastman School of Music during the 40th Anniversary Celebration weekend. See page 15 for details.

## **REPORT DEADLINES**

Items for upcoming issues of the *CBDNA Report* should be submitted by the following deadlines:

*Spring Issue:* March 1

*Summer Issue:* June 1

*Fall Issue:* October 1

**Please note the new address and send all materials to:**

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CBDNA Report  
Department of Music  
Plymouth State College  
Plymouth, NH 03264  
603-535-2334  
FAX: 603-535-2654

Electronic Mail Network Address:  
IN%"GaryC@PSC.Plymouth.EDU"

## REPORT MAKES ALTA MUSICA EDITIONS AVAILABLE

Through the assistance of Dr. Wolfgang Suppan of the Hochschule für Musik und Darstellende Kunst in Graz, Austria, the *CBDNA Report* is making it easier for CBDNA members and for their university libraries to obtain editions of *Alta Musica*, an important series of international books pertaining to bands, wind ensembles, and wind instruments. *Alta Musica* is a publication of IGEB, the International Society for the Promotion and Investigation of Wind Music.

Also available is Wolfgang Suppan's *Das Neue Lexicon des Blasmusikwesens, 3. Auflage*, the third edition of *The New Lexicon of Wind Music*. Although most of these publications are printed in German, much of the information contained in these volumes can be valuable to the researcher and is not available through English-language sources.

The intent of this not-for-profit arrangement with the *Report* is to make it possible for CBDNA members or, through them, their school libraries to obtain these volumes without having to deal with a foreign currency. Prices listed below include postage and other mailing costs.

### Order Form

Qty.

\_\_\_\_\_ *Das Neue Lexicon des Blasmusikwesens, 3. Auflage*. ("The New Lexicon of Wind Music," 3rd edition) @ \$45.00

### Alta Musica

\_\_\_\_\_ Vol. 1—*Bericht über die erste Internationale Fachtagung zur Erforschung der Blasmusik, Graz 1974*. ("Report on the First International Congress for the Investigation of Wind Music, Graz 1974") @ \$30.00

\_\_\_\_\_ Vol. 2—Emil Rameis. *Die Österreichische Militärmusik von ihren Anfängen bis 1918*. ("Austrian Military Music From Its Beginning Until 1918"). @ \$30.00

\_\_\_\_\_ Vol. 3—Helmut Moog. *Blasinstrumente bei Behinderten*. ("Wind Instruments for Handicapped Children") @ \$30.00

\_\_\_\_\_ Vol. 4—*Bericht über die zweite Internationale Fachtagung zur Erforschung der Blasmusik Uster/Schweiz 1977*. ("Report on the Second International Congress for the Investigation of Wind Music--Uster, Switzerland, 1977") @ \$30.00

\_\_\_\_\_ Vol. 5—David Whitwell. *Band Music of the French Revolution* @ \$30.00

\_\_\_\_\_ Vol. 6—Armin Suppan. *Repertorium der Märsche für Blasorchester, Teil I* ("Repertoire of Marches for Band, Part I") @ \$30.00

\_\_\_\_\_ Vol. 7—*Bericht über die vierte Internationale Fachtagung zur Erforschung der Blasmusik Uster/Schweiz 1981*. ("Report on the Fourth International Congress for the Investigation of Wind Music--Uster, Switzerland, 1981") @ \$30.00

\_\_\_\_\_ Vol. 8—*Bläserklang und Blasinstrumente im Schaffen Richard Wagners--Kongreßbericht Seggau/Österreich 1983*. ("Wind Sonority and Wind Instruments in the Works of Richard Wagner--A Report on the Wind Music Congress, Seggau, Austria, 1983") @ \$30.00

\_\_\_\_\_ Vol. 9—*Johann Joseph Fux und die barocke Bläsertradition--Kongreßbericht Graz/Österreich 1985*. ("Johann Joseph Fux and the Baroque Wind Tradition--A Report on the Wind Music Congress--Graz, Austria, 1985). @ \$30.00

\_\_\_\_\_ Vol. 10—*Komponieren für Amateure--Ernest Majo und die Entwicklung der Blasorchesterkomposition*. ("Composing for Amateurs--Ernest Majo and the

Development of Band Composition") @ \$30.00

\_\_\_\_\_ Vol. 11—Jon C. Mitchell. *From Kneller Hall to Hammersmith: The Band Works of Gustav Holst*. @ \$30.00

\_\_\_\_\_ Vol. 12—Bernhard Habla. *Besetzung und Instrumentation des Blasorchesters seit der Erfindung der Ventile für Blechblasinstrumente bis zum Zweiten Weltkrieg in Österreich und Deutschland*. ("The Role and Instrumentation of the Wind Band From the Invention of Valves for Brass Instruments Until World War II") @ \$30.00

\_\_\_\_\_ Vol. 13—Armin Suppan. *Repertorium der Märsche für Blasorchester, Teil II* ("Repertoire of Marches for Band, Part II") @ \$40.00

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**Dr. Gary Corcoran  
Department of Music  
Plymouth State College  
Plymouth, NH 03264**

# STATE BY STATE

## ALABAMA

**Johnnie Vinson** has been promoted to Director of Bands at **Auburn University**. He was formerly the Associate Director.

**Timothy Kelley** has been named the new Associate Director Bands/Marching Band Director. Kelley comes to Auburn from the band staff of the University of Mississippi.

### AUBURN UNIVERSITY SYMPHONIC BAND Johnnie Vinson, Conductor

March 15, 1991

Fanfare for the Common Man	Aaron Copland
Othello	Alfred Reed
I. Prelude (Venice)	
II. Aubade (Cyprus)	
III. Othello and Desdemona	
IV. Entrance of the Court	

Concerto for Trumpet	Franz Joseph Haydn (Dutoit)
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*Christopher Dolske, Trumpet  
John Roscigno, Conductor*

Variations on a Theme of Robert Schumann	Robert Jager
Shepherd's Hey	Percy Grainger
Profanation, from <i>Jeremiah Symphony</i>	Leonard Bernstein

June 3, 1991

Gavorkna Fanfare	Jack Stamp
Carmina Burana	Carl Orff (Krance)

1. O Fortuna, velut Luna
2. Fortune plango vulnera
3. Ecce gratum
4. Tanz - Uf dem anger
5. Floret silva
6. Were diu werlt alle min
7. Amor volat undique
8. Ego Sum abbas
9. In taberna quando summus
10. In trutina
11. Dulcissime
12. Ave formosissima
13. Fortuna Imperatrix Mundi

Hearts Music Symphony No. 1, "Lord of the Rings"	David Diamond Johan de Meij
1. Gandalf (The Wizard)	
2. Lothlorien (The Elvenwood)	
3. Hobbits	

## ARIZONA

ARIZONA STATE UNIVERSITY  
SYMPHONIC BAND  
Richard E. Strange, Conductor

### 1991 Repertoire

Albamarle Variants	Douglas Akey
America, The Beautiful	C. Bates (Ward/Kessler)
American Overture	Joseph Willcox Jenkins
American Salute	Morton Gould
American Voices	Gary White
An Original Suite	Gordon Jacob
An Outdoor Overture	Aaron Copland
Beguine for Band	Glenn Osser
Bold Venture (March)	Robert Jager
<i>Candide</i> , Overture	Leonard Bernstein (Beeler)
Capriccio Concertante for Clarinet	Stephen Dodgson
Capriccio	Marcel Poot
Carmina Burana	Carl Orff (Krance)
Celebrations	John Zdechlik
Ceremonies	Ellen T. Zwilich
Chester	William Schuman
Concerto for Band	D. Stanhope
Concerto for Piano and Winds	Igor Stravinsky
Concerto for Two Trumpets	Antonio Vivaldi
Concerto No. 1 for Horn	Richard Strauss (Boyd)
Corcoran Cadets	John Philip Sousa
Country Gardens (1951 Setting)	Percy Grainger
Country Gardens	Percy Grainger
Dance of Time	Rodney Rogers
El Capitan	John Philip Sousa (ed., Fennell)
Fanfare for the Common Man	Aaron Copland
Fantasia in F Minor	W.A. Mozart (Catelinet)
Fire Works	Gregory Youtz
Flight of the Bumble Bee	Rimsky-Korsakov (Davis)
Flowers of London Town	Stephen Dodgson
Folk Dance Medley	Ralph Vaughan Williams (Strange)
Four Scottish Dances	Malcolm Arnold (Paynter)
Gershwin	George Gershwin
Giles Farnaby Suite	Gordon Jacob
Grand Spiral	Chinary Ung
Hammersmith	Gustav Holst
Hands Across the Sea	John Philip Sousa
Heroes, Lost and Fallen	David Gillingham
His Honor	Henry Fillmore

Hosts of Freedom	Karl King (ed., Paynter)
Irish Tune from County Derry	Percy Grainger
Laude	Howard Hanson
Le Roi d'Ys	Edouard Lalo
Mannin Veen	Haydn Wood
March Suite Founded on English Folk Tunes	Ralph Vaughan Williams (Strange)
Moorside March	Gustav Holst
Morning Alleluias for the Winter Solstice	Ron Nelson
Morning Music	Richard Rodney Bennett
Music for Prague 1968	Karel Husa
Music for Winds and Percussion	Rodney Rogers
New England Triptych	William Schuman
O' Man River, from <i>Showboat</i>	Jerome Kern (Kessler)
Overture—The Spirit of the 1940's <i>Prometheus</i> , Overture	Philip Catelinet Ludwig van Beethoven
Salute to Kansas	John Philip Sousa
Santa Fe Saga	Morton Gould
Scene du Bal, from <i>Miniature Suite</i>	Eric Coates
Serenade in E-flat (Op. 7)	Richard Strauss
Serenade No. 10 (K. 361)	W.A. Mozart
Shepherd's Hey	Percy Grainger
Sierra Vista Variants	Douglas Akey
Sinfonians	Clifton Williams
Sinfonietta	Ingolf Dahl
Stars and Stripes Forever	John Philip Sousa
Suite - Divertimento	Germaine Tailleferre
Suite Francaise	Darius Milhaud
Suite from <i>Petrouchka</i>	Igor Stravinsky
Suite in A Minor	G. P. Telemann (Reed)
Suite of Old American Dances	Robert Russell Bennett
Symphony No. 6	Vincent Persichetti
Toccata, Adagio and Fugue (S. 564)	J.S. Bach (Paynter)
Transformation and Emergence	M. Cornwell
Ventura and Clemente	James DeMars
Water Music	G. F. Handel (Harty/Duthoit)
William Byrd Suite	Gordon Jacob
Ye Banks and Braes O'Bonnie Doon	Percy Grainger

## CALIFORNIA

**Dr. David Whitwell**, Director of Bands at **California State University, Northridge**, has been knighted for his contributions as a band conductor by His Excellency Francis Andrew Sherry, Count of Achaea, of Scotland. Dr. Whitwell was granted the title of Chevalier at the May investiture, which was also commemorated in a proclamation by Mayor Tom Bradley of Los Angeles.

## FLORIDA

This summer the **University of South Florida** School of Music played host to its second annual Conducting and Wind Music Symposium. This year's symposium attracted conductors from as far away as California, Minnesota, and New Jersey. Clinicians for the two-week seminar included **H. Robert Reynolds**, **Allan McMurray**, and **Mallory B. Thompson**.

Each participant had the opportunity to conduct the "lab" wind ensemble every day for individual instruction and videotaping.

Ann Hawkins, USF's coordinator of Music Theory, presented an in-depth analysis of Aaron Copland's *Emblems*. William Schuman's *George Washington Bridge* was presented in analysis by H. Robert Reynolds.

Clinicians for the 1992 symposium, to be held June 29–July 10, will include **Larry Rachleff** and **Tom Lee**.

### UNIVERSITY OF SOUTH FLORIDA WIND ENSEMBLE Dr. Mallory B. Thompson, Conductor

October 15, 1991

Come, Sweet Death	J. S. Bach
My Jesus! Oh What Anguish	J.S. Bach
Huldigungsmarsch	Richard Wagner
Symphony in B-flat	Paul Hindemith

### UNIVERSITY OF SOUTH FLORIDA SYMPHONY BAND and CHAMBER WINDS Dr. Mallory B. Thompson, Conductor Kevin Frye, Graduate Assistant Christian Tordahl, Graduate Assistant

An Original Suite	Gordon Jacob
Chorale and Alleluia	Howard Hanson
Chester	William Schuman
Ukrainian Folk Songs	Halsey Stevens
Homage to Leonin	Ron Nelson
Folkloristische Suite	Adrian Bonsei

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The First Coast Wind Ensemble announces the beginning of its second year. The Wind Ensemble is Jacksonville's newest performing organization and is comprised of 52 musicians from Jacksonville and surrounding communities. They are under the direction of **Dr. Dale Blackwell**, Director of Bands at **Florida Community College of Jacksonville** and **Artie Clifton**, Director of Bands at **Jacksonville University**.

Performances: *October 13, 3:00 p.m.*  
Daytona Beach Community Coll.  
Palm Coast, FL

*October 17, 8:00 p.m.*  
Bolles School  
7400 San Jose Blvd.

*February 13, 8:00 p.m.*  
Terry Concert Hall  
Jacksonville University

*May 21, 8:00 p.m.*  
Terry Concert Hall  
Jacksonville University

## HAWAII

Please note the correct address and phone number for **John Kusinski** at the **University of Hawaii at Hilo**. An incorrect phone number has been published in some of the association's listings.

John Kusinski  
Performing Arts Department  
University of Hawaii at Hilo  
Hilo, Hawaii 96720  
(808) 933-3565

## KENTUCKY

**Dennis L. Johnson**, Director of Bands at **Murray State University** has been appointed Secretary for the World Association for Symphonic Bands and Ensembles (WASBE). The appointment was announced at this past summer's conference in Manchester, England. Johnson will travel to Valencia, Spain next summer to begin preparations for the WASBE Conference there in 1993.

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The Kentucky chapter of CBDNA voted to commission a work for the state's All-Collegiate band. The commission will be granted to a composer who either was born or educated in Kentucky.

\* \* \* \*

**Jim Sudduth** from Texas Tech University will conduct the 1992 All-Collegiate Band at the KMEA Convention in Louisville.

## MAINE

**Curvin Farnham**, Director of Bands at the **University of Maine, Orono**, will be the conductor for the 1992 Maine All-State Band, which will be held in Orono.

### UNIVERSITY OF MAINE SYMPHONIC BAND

Curvin Farnham, Conductor  
Glenn Bangs, Assistant Conductor

#### 1991 Tour Repertoire

Alleluia	Randall Thompson (Buckley)
Call to the Mall	White
Divertimento for Band	Vincent Persichetti
Fantasia in G	J.S. Bach (Goldman/Leist)
George Washington Bridge	William Schuman
Meditation from <i>Thais</i>	Jules Massenet (Harding)
<i>Judi Pratt, Flute</i>	
Overture in C	Charles Simon Catel
Pines of the Appian Way, from <i>The Pines of Rome</i>	Ottorino Respighi (d'Elia)
Prelude, Siciliano and Rondo	Malcolm Arnold (Paynter)
The Purple Carnival	Harry Alford
Rhapsody for Solo Clarinet and Band <i>Penny Clum, Clarinet</i>	Anne McGinty
Russian Sailors' Dance	Reinhold Glière (Leidzen)
Symphonic March	Guido Bonelli
U.S. Coast Guard Bicentennial March	Buckley
William Byrd Suite	William Byrd (Jacob)

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On October 27, the **University of Southern Maine** Concert Band, conducted by **Peter Martin**, will present the premiere performance of *Crown Point* by Jerry Bowder.

**Jerry Junkin**, from the University of Texas, Austin, will be the guest conductor for the Portland Concert Association's biannual Conductor-In-Residence program, January 26-31. Mr. Junkin will conduct residencies at area high schools and will conduct on a concert which will include the Casco Bay Concert Band, **John Morneau**, Conductor; the Portland Symphony Youth Wind Ensemble and the University of Southern Maine Concert Band, both conducted by Peter Martin.

Junkin will also present a conducting workshop on the campus of Southern Maine on January 29.



