

Report

Fall 1991

Editor, Gary Corcoran, Department of Music, Plymouth State College, Plymouth, NH 03264

FROM THE PODIUM

Plans are well under way in every district for the divisional conventions in 1992. Do your best to arrange schedules in order that you might attend all or part of your divisional convention. Much time and effort is being spent by many people to arrange and prepare informative, inspirational programs. In addition, dozens of ensembles will be preparing very exciting programs for our musical growth and enjoyment. We should all strive to support our colleagues by our encouragement and attendance.

A CBDNA National Task Force has been established to investigate ways in which our organization may help our colleagues in the public schools to strengthen the position of their music programs in their schools and communities. We must become a powerful and effective voice in helping to combat the problems which face our public school programs. Richard Miles, Director of Bands at Morehead State University in Kentucky, will chair this important committee. Other members of this committee are Richard Greenwood, University of Central Florida; Michael Hanes, Southern Illinois University at Carbondale; Paula Crider, Columbus College; John Thrasher, Glendale Community College; and John Locke, University of North Carolina at Greensboro. Many of you have spoken to me about your interest in this topic and your desire to help. We *want* your help and input. If you have ideas, strategies or suggestions, please contact members of this committee. I know that they would be happy to hear from you. It is the desire of this committee to continue both formal and informal discussions at each of the divisional meetings. It is my hope that those involved in planning the divisional conventions, will allow time for substantive discussion of this topic and will report the results or recommendations from those sessions to Richard Miles.

We are ultimately in the business of education. The level of prestige that has been brought to our profession through diligent work and concentrated

effort is truly remarkable. The quality of literature, performance standards and conducting skill so evident in our profession today are a tribute to the professionalism exhibited by the men and women in CBDNA. However, our colleagues in the public schools need our help. Is there anyone among us who has not felt the effects of declining enrollment in various areas of the instrumental population? Probably not, and the situation may well get worse, unless we can establish a strong lobby to help stop the decline of instrumental music in our public schools. Flowers continue to bloom only when the stem and roots remain healthy. We all must become involved. We have a responsibility to our profession and to those young people in our classes and ensembles who wish to pursue this wonderful profession of teaching and music making. Let the committee hear from *you*.

Before we realize it, the fall will be gone and we'll be heading for Chicago to attend the Mid-West Clinic. Please be sure to the "CBDNA Forum" on your schedule for Friday, December 20, at 4:00 p.m. I hope to see you there. Have a good fall.

—Ray Cramer
President

MID-WEST FORUM

The annual *CBDNA Forum* will be held during the Mid-West International Band and Orchestra Clinic on Friday, December 20, at 4:00 p.m. in the Chicago Hilton Hotel — 3rd Floor. Room: PDR #2.

College Band Directors National Association Constitution and Bylaws

Article 1: Name

The organization shall be known as the College Band Directors National Association.

Article 2: Purpose

The purpose of the organization is to assist members in seeking individual and collective growth as musicians, educators, conductors and administrators.

Article 3: Membership in the Association

A. Active

1. College/university band directors including Associate and Assistant directors—active or retired.
2. Former college/university band directors now engaged in college/university music education, administration or related areas.
3. Honorary Life Members.

B. Associate

1. Professional Associate—i.e., director of a military service band, community band, secondary school band.
2. Music Industry—one member of the firm shall be designated as representative to the Association.
3. Student—graduate or undergraduate who is seriously involved in band activities and development.
4. Institutional—any school or institution actively supporting band activities and development. One individual may represent the institution as an active member if qualified under Article 3, Active, no.1.

C. Rights and Privileges

1. Only active members shall be entitled to vote on Association business and to hold elected office. Active membership is maintained through payment of annual dues.
2. Active members, upon retirement from their institution, shall be entitled to a reduced dues assessment.
3. Honorary Life Membership may be conferred upon active members by the Board of Directors as a form of formal recognition of exemplary contributions to the welfare of college and university bands.
4. Associate members do not have voting rights and may not hold elected office in the Association; they may attend all CBDNA functions (with the exception of Business Sessions) and shall receive all CBDNA publications.
5. Student membership is valid only during the period when the student is enrolled in graduate or undergraduate collegiate activities.

Article 4: Officers

The national officers shall consist of President, President-Elect, Vice-President, Secretary-Treasurer and Divisional Presidents. Together with the two most recent Past Presidents and the Honorary Life President, they shall constitute the Board of Directors.

Article 6: Dues

The dues structure for various categories listed in Article 3 shall be:

A. Active

1. Active Membership	\$40.00
2. Retired Active Membership	10.00
3. Honorary Life Membership	- 0 -
4. Life Membership (Age 55)	150.00

B. Associate

1. Professional Associate	\$35.00
2. Music Industry	50.00
3. Student	20.00
4. Institutional	50.00

C. The National Secretary-Treasurer shall return a sum every biennium to each division based upon their respective membership enrollment at the beginning of the biennium (the two year period immediately

following a National Conference). The sums to be returned, and the membership guidelines to be followed are:

1. 251 and above	\$1,350.00
2. 201 to 250	1,250.00
3. 151 to 200	1,150.00
4. 101 to 150	1,050.00
5. Below 100	1,000.00

The Secretary-Treasurer shall collect all dues.

The Board of Directors may appropriate a sum up to \$10.00 per active member for the commissioning of new compositions for the wind band.

The fiscal year for CBDNA shall run from October 1 to September 30. The membership year shall be the same.

The terms of administrative office on both the National and Divisional level shall run from the close of one National Conference to the close of the succeeding Conference.

Article 7: Revisions of Amendments

Proposed amendments to the CBDNA Constitution and Bylaws may be presented to the Board of Directors by either the Constitution Committee or by any officer of the Association at the time of the National Conference. The Board of Directors shall then determine by a majority vote which amendments shall be circulated to all members of active status within two weeks of the termination of the National Conference. Ballots shall be returned to the chairman of the election committee for tabulation within four weeks of the termination of the National Conference. An amendment must receive two thirds of the votes cast to pass. An approved amendment becomes effective immediately, unless otherwise stated in the amendment.

BYLAWS

Article 1: Duties of the National Officers

- A. *President*. It shall be the duty of the President to organize the National Conference and to preside at all general meetings thereof. The President shall appoint a parliamentarian to each business session. It shall be the duty of the President to represent the CBDNA at other conferences or to appoint a representative in his place when the Association is invited to send a delegate.
- B. *President-Elect*. It shall be the duty of the President-Elect to assume the duties of the President in his absence. It shall furthermore be the duty of the President-Elect to serve as chairman of Board of Directors meetings and to coordinate membership activities.
- C. *Vice-President*. It shall be the duty of the Vice-President to assume the duties of the President in the absence of the President and the President-Elect. It shall furthermore be the duty of the Vice-President to administer and coordinate the activities of the National Committees.
- D. *Secretary-Treasurer*. It shall be the duty of the Secretary-Treasurer to perform the normal duties of a recording secretary and treasurer.

Article 2: Election of Officers

- A. The *President* shall serve from the time of assuming office at the end of one National Conference to the end of the next.
- B. The *President-Elect* shall automatically accede to the office of President, and the Vice-President shall automatically accede to the office of President-Elect.
- C. Two candidates for the office of *Vice-President* shall be nominated and one shall be elected through the following procedure:
 1. Only those who have served or are serving as Divisional Presidents, and those who have served as National Secretary-Treasurer for a period of six years or longer shall be eligible for nomination. Past National Presidents are not eligible.

2. The Secretary-Treasurer shall have circulated to the active membership by mail a certified list of names of those eligible, at least two months and not more than four months before the National Conference. This list will serve as a ballot on which each member may, and should, nominate two persons for the office. The ballot must be returned to the Secretary-Treasurer at least three weeks prior to the opening of the National Conference.
 3. The nominating committee shall consist of at least five members. The National President and all past National Presidents in attendance at the National Conference shall serve on the nominating committee, with the most immediate Past President in attendance serving as chairman. In the event that there are fewer than five qualified members for this committee, the current President shall appoint enough members to make a full committee. The committee will receive from the Secretary-Treasurer the ballots and the tally, and using them as a guide shall nominate two persons with their consent, including (without designation) the one receiving the highest number of votes in the nomination balloting. The second nominee must be selected from among the five in this tally.
 4. The election shall be by first class mail ballot circulated to the membership with a return envelope clearly marked *CBDNA Ballot enclosed*. The ballot shall be circulated to all members of active status within two weeks of the termination of the National Conference. Ballots shall be returned to the chairman of the election committee for tabulation within four weeks of the termination of the National Conference.
- D. *Secretary-Treasurer*. The Secretary-Treasurer shall be appointed by the Board of Directors.
- E. *Divisional Officers*. The Divisional officers shall consist of the President, President-Elect, Vice-President and Secretary-Treasurer. The President-Elect shall automatically accede to the office of President, and the Vice-President shall automatically accede to the office of President-Elect. Divisional Vice-Presidents shall be nominated at the Divisional Conferences. The Divisional President will select a nominating committee who will submit two names for the office of Vice-President. The election shall be by secret ballot. The ballot shall be circulated to all active Divisional members within two weeks of the termination of the Divisional Conference. Ballots shall be returned to the Divisional Secretary-Treasurer for tabulation within four weeks of the termination of the Divisional Conference. The newly elected Divisional Vice-President shall assume office at the next National Conference.
1. The Divisional President shall appoint a Secretary-Treasurer.
 2. It shall be the duty of the Divisional President to organize and supervise the activities within his division. Divisional Presidents shall write letters of appointment to all officers of the Division, shall submit to the National President a list of Division officers, including state and committee chairmen.

Article 3: Standing Committees

Standing committees shall be established and appointed at the discretion of the President, and may be continued through successive administrations, at the discretion of the newly elected Board of Directors.

Article 4: Filling of Vacancies

In the event that a vacancy occurs in a National Office and the procedure for filling the vacancy is not specifically provided elsewhere in the CBDNA Constitution and Bylaws, then the President shall appoint a CBDNA member qualified under Article II of the Bylaws to fill the position subject to the approval of the Board of Directors. Such an interim appointment will be only for the remainder of the current term of office at which time the vacancy will be filled by election.

SOUTHERN DIVISION

Bill Gora, President

The Southern Division Conference of CBDNA/NBA will be held in Charlotte, North Carolina, January 23-25.

Performances will be given by bands from the University of Alabama, Northwestern State University (Louisiana), the University of South Carolina, James Madison University, East Mecklenberg High School (Charlotte, NC) and Lexington High School (South Carolina).

The final concert will be presented by the United States Air Force Band and Singing Sergeants.

Among the clinics and discussion sessions will be the following:

Alternative Rehearsal Techniques – Edward Lisk

The School Band: Perceptions of Administrators –
Rick Greenwood (University of Central Florida)
Robert Nelson (Superintendent, Hoke County,
NC)

June Hinckley (State Music Consultant, Florida)
Ed Lisk (President, National Band Association)
Jeff Kimpton (Educational Director, Yamaha,
Inc.)

Sherri Carreker (Principal, Watauga High
School, Boone, NC)

Blueprint for Bands – Robert Garofalo, Catholic
University of America)

Conducting – Stanley DeRusha (Butler University)

NORTH CENTRAL DIVISION

Tom Dvorak, President

The North Central Divisional meeting will be held February 20-22 at Michigan State University, East Lansing. The East Lansing Holiday Inn will serve as convention headquarters, and many of the concerts and lecture sessions will be held at the Wharton Center on the MSU campus.

Sessions will focus upon conducting, rehearsal techniques, score preparation, and composer insights. A special session on the status of bands in American education will be headed by Robert Grechesky. Other distinguished panel members will include Ed Lisk, Karl Glenn, Robert Erbes, and Susan Finger.

Clinicians will be H. Robert Reynolds, Ed Lisk, Larry Rachleff, and Joseph Casey. Featured composers will be David Gillingham and Anthony Iannaconne.

The following bands and wind ensembles have been chosen for performance:

University of Wisconsin, Stevens Point
James Arrowood, Conductor

Kent State University
Wayne Gorder, Conductor

Purdue University
Joseph Manfredo, Conductor

University of Southern Illinois
Michael Hanes, Conductor

Michigan State University
Kenneth Bloomquist, Conductor

University of Akron
Bob Jorgenson, Conductor

Three ensembles will serve as demonstration performance ensembles:

Central Michigan University
John Williamson, Conductor

Grand Ledge High School Band
Michael Kaufman, Conductor

University of Wisconsin-Milwaukee
Tom Dvorak, Conductor

For further information on the convention, write or call Kenneth Bloomquist at Michigan State University.

SOUTHWESTERN DIVISION

Bob Blanton, President

Plans are now being finalized for the 1992 Southwestern Division Conference to be held in Fayetteville, Arkansas, January 30-February 1. Performing ensembles will include:

Arkansas Tech
Hal Cooper, Conductor

University of Texas at El Paso
Ron Hufstader, Conductor

Washington University, St. Louis
Don Pesgrave, Conductor

Arkansas State University
Pat Brumbaugh, Conductor

Texas Christian University
Bob Blanton, Conductor

East Texas State University
Tom Bennett, Conductor

University of Arkansas
Eldon Janzen, Conductor

Central State University
Ron Howell, Conductor

Featured clinicians will be John Paynter and Francis McBeth.

The Southwestern Division commissioning project, chaired by Mike Haithcock at Baylor University, is getting off the ground. We hope to have an announcement soon regarding the selected composer. The project is aimed at providing a Grade II/III composition by a highly regarded composer for use by public school ensembles.

EASTERN DIVISION

Tom Duffy, President

The Eastern Division of the College Band Directors National Association will hold its biennial meeting at the Eastman School of Music during the 40th Anniversary Celebration weekend. See page 15 for details.

REPORT DEADLINES

Items for upcoming issues of the *CBDNA Report* should be submitted by the following deadlines:

Spring Issue: March 1

Summer Issue: June 1

Fall Issue: October 1

Please note the new address and send all materials to:

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CBDNA Report
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Plymouth State College
Plymouth, NH 03264
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REPORT MAKES ALTA MUSICA EDITIONS AVAILABLE

Through the assistance of Dr. Wolfgang Suppan of the Hochschule für Musik und Darstellende Kunst in Graz, Austria, the *CBDNA Report* is making it easier for CBDNA members and for their university libraries to obtain editions of *Alta Musica*, an important series of international books pertaining to bands, wind ensembles, and wind instruments. *Alta Musica* is a publication of IGEB, the International Society for the Promotion and Investigation of Wind Music.

Also available is Wolfgang Suppan's *Das Neue Lexicon des Blasmusikwesens, 3. Auflage*, the third edition of *The New Lexicon of Wind Music*. Although most of these publications are printed in German, much of the information contained in these volumes can be valuable to the researcher and is not available through English-language sources.

The intent of this not-for-profit arrangement with the *Report* is to make it possible for CBDNA members or, through them, their school libraries to obtain these volumes without having to deal with a foreign currency. Prices listed below include postage and other mailing costs.

Order Form

Qty.

_____ *Das Neue Lexicon des Blasmusikwesens, 3. Auflage*. ("The New Lexicon of Wind Music," 3rd edition) @ \$45.00

Alta Musica

_____ Vol. 1—*Bericht über die erste Internationale Fachtagung zur Erforschung der Blasmusik, Graz 1974*. ("Report on the First International Congress for the Investigation of Wind Music, Graz 1974") @ \$30.00

_____ Vol. 2—Emil Rameis. *Die Österreichische Militärmusik von ihren Anfängen bis 1918*. ("Austrian Military Music From Its Beginning Until 1918"). @ \$30.00

_____ Vol. 3—Helmut Moog. *Blasinstrumente bei Behinderten*. ("Wind Instruments for Handicapped Children") @ \$30.00

_____ Vol. 4—*Bericht über die zweite Internationale Fachtagung zur Erforschung der Blasmusik Uster/Schweiz 1977*. ("Report on the Second International Congress for the Investigation of Wind Music--Uster, Switzerland, 1977") @ \$30.00

_____ Vol. 5—David Whitwell. *Band Music of the French Revolution* @ \$30.00

_____ Vol. 6—Armin Suppan. *Repertorium der Märsche für Blasorchester, Teil I* ("Repertoire of Marches for Band, Part I") @ \$30.00

_____ Vol. 7—*Bericht über die vierte Internationale Fachtagung zur Erforschung der Blasmusik Uster/Schweiz 1981*. ("Report on the Fourth International Congress for the Investigation of Wind Music--Uster, Switzerland, 1981") @ \$30.00

_____ Vol. 8—*Bläserklang und Blasinstrumente im Schaffen Richard Wagners--Kongreßbericht Seggau/Österreich 1983*. ("Wind Sonority and Wind Instruments in the Works of Richard Wagner--A Report on the Wind Music Congress, Seggau, Austria, 1983") @ \$30.00

_____ Vol. 9—*Johann Joseph Fux und die barocke Bläsertradition--Kongreßbericht Graz/Österreich 1985*. ("Johann Joseph Fux and the Baroque Wind Tradition--A Report on the Wind Music Congress--Graz, Austria, 1985). @ \$30.00

_____ Vol. 10—*Komponieren für Amateure--Ernest Majo und die Entwicklung der Blasorchesterkomposition*. ("Composing for Amateurs--Ernest Majo and the

Development of Band Composition") @ \$30.00

_____ Vol. 11—Jon C. Mitchell. *From Kneller Hall to Hammersmith: The Band Works of Gustav Holst*. @ \$30.00

_____ Vol. 12—Bernhard Habla. *Besetzung und Instrumentation des Blasorchesters seit der Erfindung der Ventile für Blechblasinstrumente bis zum Zweiten Weltkrieg in Österreich und Deutschland*. ("The Role and Instrumentation of the Wind Band From the Invention of Valves for Brass Instruments Until World War II") @ \$30.00

_____ Vol. 13—Armin Suppan. *Repertorium der Märsche für Blasorchester, Teil II* ("Repertoire of Marches for Band, Part II") @ \$40.00

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of _____

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**Dr. Gary Corcoran
Department of Music
Plymouth State College
Plymouth, NH 03264**

STATE BY STATE

ALABAMA

Johnnie Vinson has been promoted to Director of Bands at **Auburn University**. He was formerly the Associate Director.

Timothy Kelley has been named the new Associate Director Bands/Marching Band Director. Kelley comes to Auburn from the band staff of the University of Mississippi.

AUBURN UNIVERSITY SYMPHONIC BAND Johnnie Vinson, Conductor

March 15, 1991

Fanfare for the Common Man	Aaron Copland
Othello	Alfred Reed
I. Prelude (Venice)	
II. Aubade (Cyprus)	
III. Othello and Desdemona	
IV. Entrance of the Court	

Concerto for Trumpet	Franz Joseph Haydn (Duthoit)
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*Christopher Dolske, Trumpet
John Roscigno, Conductor*

Variations on a Theme of Robert Schumann	Robert Jager
Shepherd's Hey	Percy Grainger
Profanation, from <i>Jeremiah Symphony</i>	Leonard Bernstein

June 3, 1991

Gavorkna Fanfare	Jack Stamp
Carmina Burana	Carl Orff (Krance)

1. O Fortuna, velut Luna
2. Fortune plango vulnera
3. Ecce gratum
4. Tanz - Uf dem anger
5. Floret silva
6. Were diu werlt alle min
7. Amor volat undique
8. Ego Sum abbas
9. In taberna quando summus
10. In trutina
11. Dulcissime
12. Ave formosissima
13. Fortuna Imperatrix Mundi

Hearts Music	David Diamond
Symphony No. 1, "Lord of the Rings"	Johan de Meij
1. Gandalf (The Wizard)	
2. Lothlorien (The Elvenwood)	
3. Hobbits	

ARIZONA

ARIZONA STATE UNIVERSITY
SYMPHONIC BAND
Richard E. Strange, Conductor

1991 Repertoire

Albamarle Variants	Douglas Akey
America, The Beautiful	C. Bates (Ward/Kessler)
American Overture	Joseph Willcox Jenkins
American Salute	Morton Gould
American Voices	Gary White
An Original Suite	Gordon Jacob
An Outdoor Overture	Aaron Copland
Beguine for Band	Glenn Osser
Bold Venture (March)	Robert Jager
<i>Candide</i> , Overture	Leonard Bernstein (Beeler)
Capriccio Concertante for Clarinet	Stephen Dodgson
Capriccio	Marcel Poot
Carmina Burana	Carl Orff (Krance)
Celebrations	John Zdechlik
Ceremonies	Ellen T. Zwilich
Chester	William Schuman
Concerto for Band	D. Stanhope
Concerto for Piano and Winds	Igor Stravinsky
Concerto for Two Trumpets	Antonio Vivaldi
Concerto No. 1 for Horn	Richard Strauss (Boyd)
Corcoran Cadets	John Philip Sousa
Country Gardens (1951 Setting)	Percy Grainger
Country Gardens	Percy Grainger
Dance of Time	Rodney Rogers
El Capitan	John Philip Sousa (ed., Fennell)
Fanfare for the Common Man	Aaron Copland
Fantasia in F Minor	W.A. Mozart (Catelinet)
Fire Works	Gregory Youtz
Flight of the Bumble Bee	Rimsky-Korsakov (Davis)
Flowers of London Town	Stephen Dodgson
Folk Dance Medley	Ralph Vaughan Williams (Strange)
Four Scottish Dances	Malcolm Arnold (Paynter)
Gershwin	George Gershwin
Giles Farnaby Suite	Gordon Jacob
Grand Spiral	Chinary Ung
Hammersmith	Gustav Holst
Hands Across the Sea	John Philip Sousa
Heroes, Lost and Fallen	David Gillingham
His Honor	Henry Fillmore

Hosts of Freedom	Karl King (ed., Paynter)
Irish Tune from County Derry	Percy Grainger
Laude	Howard Hanson
Le Roi d'Ys	Edouard Lalo
Mannin Veen	Haydn Wood
March Suite Founded on English Folk Tunes	Ralph Vaughan Williams (Strange)
Moorside March	Gustav Holst
Morning Alleluias for the Winter Solstice	Ron Nelson
Morning Music	Richard Rodney Bennett
Music for Prague 1968	Karel Husa
Music for Winds and Percussion	Rodney Rogers
New England Triptych	William Schuman
O' Man River, from <i>Showboat</i>	Jerome Kern (Kessler)
Overture—The Spirit of the 1940's <i>Prometheus</i> , Overture	Philip Catelinet Ludwig van Beethoven
Salute to Kansas	John Philip Sousa
Santa Fe Saga	Morton Gould
Scene du Bal, from <i>Miniature Suite</i>	Eric Coates
Serenade in E-flat (Op. 7)	Richard Strauss
Serenade No. 10 (K. 361)	W.A. Mozart
Shepherd's Hey	Percy Grainger
Sierra Vista Variants	Douglas Akey
Sinfonians	Clifton Williams
Sinfonietta	Ingolf Dahl
Stars and Stripes Forever	John Philip Sousa
Suite - Divertimento	Germaine Tailleferre
Suite Francaise	Darius Milhaud
Suite from <i>Petrouchka</i>	Igor Stravinsky
Suite in A Minor	G. P. Telemann (Reed)
Suite of Old American Dances	Robert Russell Bennett
Symphony No. 6	Vincent Persichetti
Toccata, Adagio and Fugue (S. 564)	J.S. Bach (Paynter)
Transformation and Emergence	M. Cornwell
Ventura and Clemente	James DeMars
Water Music	G. F. Handel (Harty/Duthoit)
William Byrd Suite	Gordon Jacob
Ye Banks and Braes O'Bonnie Doon	Percy Grainger

CALIFORNIA

Dr. David Whitwell, Director of Bands at **California State University, Northridge**, has been knighted for his contributions as a band conductor by His Excellency Francis Andrew Sherry, Count of Achaea, of Scotland. Dr. Whitwell was granted the title of Chevalier at the May investiture, which was also commemorated in a proclamation by Mayor Tom Bradley of Los Angeles.

FLORIDA

This summer the **University of South Florida** School of Music played host to its second annual Conducting and Wind Music Symposium. This year's symposium attracted conductors from as far away as California, Minnesota, and New Jersey. Clinicians for the two-week seminar included **H. Robert Reynolds**, **Allan McMurray**, and **Mallory B. Thompson**.

Each participant had the opportunity to conduct the "lab" wind ensemble every day for individual instruction and videotaping.

Ann Hawkins, USF's coordinator of Music Theory, presented an in-depth analysis of Aaron Copland's *Emblems*. William Schuman's *George Washington Bridge* was presented in analysis by H. Robert Reynolds.

Clinicians for the 1992 symposium, to be held June 29–July 10, will include **Larry Rachleff** and **Tom Lee**.

UNIVERSITY OF SOUTH FLORIDA WIND ENSEMBLE Dr. Mallory B. Thompson, Conductor

October 15, 1991

Come, Sweet Death	J. S. Bach
My Jesus! Oh What Anguish	J.S. Bach
Huldigungsmarsch	Richard Wagner
Symphony in B-flat	Paul Hindemith

UNIVERSITY OF SOUTH FLORIDA SYMPHONY BAND and CHAMBER WINDS Dr. Mallory B. Thompson, Conductor Kevin Frye, Graduate Assistant Christian Tordahl, Graduate Assistant

An Original Suite	Gordon Jacob
Chorale and Alleluia	Howard Hanson
Chester	William Schuman
Ukrainian Folk Songs	Halsey Stevens
Homage to Leonin	Ron Nelson
Folkloristische Suite	Adrian Bonsei

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The First Coast Wind Ensemble announces the beginning of its second year. The Wind Ensemble is Jacksonville's newest performing organization and is comprised of 52 musicians from Jacksonville and surrounding communities. They are under the direction of **Dr. Dale Blackwell**, Director of Bands at **Florida Community College of Jacksonville** and **Artie Clifton**, Director of Bands at **Jacksonville University**.

Performances: *October 13, 3:00 p.m.*
Daytona Beach Community Coll.
Palm Coast, FL

October 17, 8:00 p.m.
Bolles School
7400 San Jose Blvd.

February 13, 8:00 p.m.
Terry Concert Hall
Jacksonville University

May 21, 8:00 p.m.
Terry Concert Hall
Jacksonville University

HAWAII

Please note the correct address and phone number for **John Kusinski** at the **University of Hawaii at Hilo**. An incorrect phone number has been published in some of the association's listings.

John Kusinski
Performing Arts Department
University of Hawaii at Hilo
Hilo, Hawaii 96720
(808) 933-3565

KENTUCKY

Dennis L. Johnson, Director of Bands at **Murray State University** has been appointed Secretary for the World Association for Symphonic Bands and Ensembles (WASBE). The appointment was announced at this past summer's conference in Manchester, England. Johnson will travel to Valencia, Spain next summer to begin preparations for the WASBE Conference there in 1993.

* * * *

The Kentucky chapter of CBDNA voted to commission a work for the state's All-Collegiate band. The commission will be granted to a composer who either was born or educated in Kentucky.

* * * *

Jim Sudduth from Texas Tech University will conduct the 1992 All-Collegiate Band at the KMEA Convention in Louisville.

MAINE

Curvin Farnham, Director of Bands at the **University of Maine, Orono**, will be the conductor for the 1992 Maine All-State Band, which will be held in Orono.

UNIVERSITY OF MAINE SYMPHONIC BAND

Curvin Farnham, Conductor
Glenn Bangs, Assistant Conductor

1991 Tour Repertoire

Alleluia	Randall Thompson (Buckley)
Call to the Mall	White
Divertimento for Band	Vincent Persichetti
Fantasia in G	J.S. Bach (Goldman/Leist)
George Washington Bridge	William Schuman
Meditation from <i>Thais</i>	Jules Massenet (Harding)
<i>Judi Pratt, Flute</i>	
Overture in C	Charles Simon Catel
Pines of the Appian Way, from <i>The Pines of Rome</i>	Ottorino Respighi (d'Elia)
Prelude, Siciliano and Rondo	Malcolm Arnold (Paynter)
The Purple Carnival	Harry Alford
Rhapsody for Solo Clarinet and Band <i>Penny Clum, Clarinet</i>	Anne McGinty
Russian Sailors' Dance	Reinhold Glière (Leidzen)
Symphonic March	Guido Bonelli
U.S. Coast Guard Bicentennial March	Buckley
William Byrd Suite	William Byrd (Jacob)

* * * *

On October 27, the **University of Southern Maine** Concert Band, conducted by **Peter Martin**, will present the premiere performance of *Crown Point* by Jerry Bowder.

Jerry Junkin, from the University of Texas, Austin, will be the guest conductor for the Portland Concert Association's biannual Conductor-In-Residence program, January 26-31. Mr. Junkin will conduct residencies at area high schools and will conduct on a concert which will include the Casco Bay Concert Band, **John Morneau**, Conductor; the Portland Symphony Youth Wind Ensemble and the University of Southern Maine Concert Band, both conducted by Peter Martin.

Junkin will also present a conducting workshop on the campus of Southern Maine on January 29.

MASSACHUSETTS

NEW ENGLAND CONSERVATORY
WIND ENSEMBLE
Frank L. Battisti, Conductor

October 31, 1991

Fanfare for the Uncommon Woman	Joan Tower
Aria della Battaglia	Andrea Gabrieli (Ghedini)
Sun Song	Libby Larsen
<i>Le Cid</i> , Ballet Music	Jules Massenet (Reynolds)

November 21, 1991

<i>La Clemenza di Tito</i> (Suite for Wind Octet)	W. A. Mozart
Perspectives II	Arthur Berger
American Games	Nicholas Maw
U.S. Premiere	
Concerto for Flutes and Wind Ensemble	Richard Toensing
<i>Leone Buyse, Flutes</i>	
U.S. Premiere	
...and the mountains rising nowhere	Joseph Schwantner

MISSISSIPPI

The University of Southern Mississippi Bands, Tom Fraschillo, Director, and Steve Moser, Assistant Director held their Annual Band Day on September 21 at the USM vs. Colorado State game. Bands from throughout the Southeast attended the event.

On December 13, the USM Wind Ensemble will perform at the Mississippi Bandmasters Association State Convention, which will be held at the Mississippi Beach Resort in Biloxi.

PROGRAM

Wiener Philharmoniker Fanfare	Richard Strauss
The Battle of Shiloh	C.L. Barnhouse (Paynter)
Peterloo Overture	Malcolm Arnold (Sayre)
Concerto for Tuba and Wind Ensemble	Edward Gregson
<i>Tom Stein, Tuba</i>	
Country Gardens	Percy Grainger
The Tsar's Bride	Nicholas Rimsky-Korsakov (Harding)

Preparations are under way for the 36th Annual Southern Instrumental Conductors Conference and All South Honor Bands. Jim Keene, Director of Bands at the University of Illinois, and Ernest Hebson of Fort Walton Beach High School will be the guest conductors. Concerts at the event will be presented by the USM Wind Ensemble, Symphonic Band, Jazz Lab Band I, and a number of very fine junior and senior high school ensembles from throughout the Southeast.

The Conductors Conference will host the Mississippi Junior and Community College All-Star Band, with members from 15 participating institutions. A special event at the conference will be the dedication of the new Phi Beta Mu Mississippi Bandmasters Association Hall of Fame in its permanent home at the Mannoni Performing Arts Center. Inductees will be featured on the concert given by the University of Southern Mississippi Wind Ensemble.

NEBRASKA

The Nebraska Wesleyan University Symphonic Band, under the direction of Dr. Herbert Dregalla, Jr., will present the premiere performance of *Meditations on a Scottish Hymn* by Robert Jager on December 8. The performance will be conducted by the composer, who will be on the Nebraska Wesleyan campus for a four-day residency. The work was commissioned by the university's symphonic band and will be one of two Jager premieres on the Lincoln campus this year. The other work, *A Child's Garden of Verses* for soprano and chamber orchestra was originally written for wind ensemble and soprano soloist. It has since been arranged for chamber orchestra by the composer. This orchestral version will be premiered in November by the Lincoln Civic Orchestra, also conducted by Dr. Dregalla.

NEW MEXICO

The University of New Mexico Bands and the Department of Music hosted the first New Mexico Wind Conducting Symposium this past July in Albuquerque. Greg Clemons, founder and director of the Symposium, shared the program with guest clinician Richard Floyd of the University of Texas at Austin. Nine participating conductors and a number of observers attended sessions on score study and memorization, alternative repertoire, intonation, and rehearsal techniques. Conductors worked with the Symposium Wind Symphony, which consisted of professional musicians from the New Mexico Symphony Orchestra, the Albuquerque Symphonic Band, and University of New Mexico music faculty. The symposium was so well-received that plans have already been made to make it a regular offering in the Department of Music summer session.

Greg Clemons and Jorge Perez-Gomez, conductor of the University of New Mexico Orchestra, recently collaborated in organizing a two-week concert tour of Mexico for the University Symphony and Wind Symphony. The tour, part of a continuing exchange program between the University of New Mexico and the Universidad de las Americas in Cholula, Puebla, Mexico, was funded jointly by both

universities. Students in both ensembles were joined by members of the University of New Mexico Department of Music faculty and their chair, **Harold Van Winkle**.

NORTH CAROLINA

The Department of Music at **Western Carolina University** is pleased to announce the appointment of **Bob Buckner** as the 1991-92 Director of the Marching Band and Basketball Pep Band. Bob is well known throughout the country as a drill designer and marching band consultant. Among his many achievements, he has released a five-part marching techniques series entitled *Band Excellence in Video*.

John West, Director of Bands at Western Carolina University and state chair of CBDNA, has begun publishing a state newsletter. The first issue was sent out to state members in September.

* * * *

The **University of North Carolina at Greensboro** Wind Ensemble, conducted by **John R. Locke**, will conclude an early January tour by performing a "Tribute to John Philip Sousa" concert on Wednesday, January 8, in the Concert Hall of the Kennedy Center for the Performing Arts in Washington, D.C. The wind ensemble will perform in period uniforms and Dr. Locke will portray John Philip Sousa. For access to free tickets, contact the UNCG Band Office at 919-334-5299.

On February 20-22, the UNCG School of Music will sponsor the 3rd Annual Carolina Band Festival and Conductors Conference. **Don Wilcox** of West Virginia University and **James Barnes** of the University of Kansas will serve as guest conductors for the Honor Bands. **Gerald Welker** of the University of Alabama and host John Locke will serve as principal clinicians for the conductors conference. Conducting participants will have an opportunity to conduct either the UNCG Concert Band or Wind Ensemble with video taped critiques.

* * * *

The **Campbell University** Department of Music is sponsoring its 10th Annual Wind Conductors' Workshop on November 22-23. The guest clinician is **James Croft**, Director of Bands at Florida State University. Topics include "A Short History of Conducting," "Developing Gestural Vocabulary," "To Contest or Not To Contest," "Music vs. Band: A Tale of Two Literatures." The workshop is directed by **Scott Carter**. For more information, call 919-893-4111, Ext. 2591.

OHIO

OBERLIN COLLEGE CONSERVATORY WIND ENSEMBLE Robert Ponto, Conductor

October 7, 1990

Arbos	Arvo Pärt
Six Miniatures	György Ligeti (Wanek)
Symphonies of Wind Instruments	Igor Stravinsky
Serenade in D Minor, Op. 44	Antonin Dvorak

November 16, 1990

Notturmo, Op. 34	Louis Spohr
<i>The Good Soldier Schweik</i> Suite,	Robert Kurka
Et Exspecto Resurrectionem	Olivier Messiaen
Mortuorum	

December 5, 1990

Octet in E-flat, Op. 103	Ludwig Van Beethoven
Begräbnisgesang, Op. 13	Johannes Brahms
Te Deum	Daniel Moe

The Oberlin Musical Union

March 9, 1991

Serenade in C Minor, K. 388	W.A. Mozart
Fantasy-Concerto for Alto Saxophone and Wind Band	Edward Miller
<i>Howie Smith, Alto Saxophone</i>	
...and the mountains rising nowhere	Joseph Schwanter
<i>Susan Becker, Piano</i>	

April 14, 1991

Divertimento in E-flat, K. 166	W.A. Mozart
Trauersinfonie	Richard Wagner
Desi!	Michael Daugherty

May 8, 1991

Music from <i>Don Giovanni</i>	W.A. Mozart (Triebensee)
Grand Pianola Music	John Adams
<i>Robert Shannon, Haewon Song, Duo Pianists</i>	

PENNSYLVANIA

Otis D. Kitchen, Director of Bands at **Elizabethtown College** was named "Teacher of the Year" at the college's 88th annual commencement in May. The award is sponsored nationally by the Sears-Roebuck Foundation and is administered by the Foundation for Independent Higher Education.

* * * *

SOUTH DAKOTA

Northern State University in Aberdeen is pleased to announce the appointment of **Alan LaFave** as Director of Bands. Alan comes to NSU following one year at Augustana College in Sioux Falls, where he was Director of Jazz Studies and Professor of Clarinet. Alan is near completion of the DMA in Clarinet Performance at Arizona State University.

* * * *

Augustana College in Sioux Falls, South Dakota, will host the 34th Annual Concert Band Festival, November 22-23. More than 300 high school students from a four state area participate as members of two festival bands. The guest clinician will be **James Curnow**, and the guest soloist with the Augustana Concert Band will be **MUCM Dale W. Underwood**.

AUGUSTANA COLLEGE CONCERT BAND

Dr. Bruce T. Amman, Conductor
James Curnow, Guest Conductor
MUCM Dale W. Underwood, Guest Soloist

The Lord of the Rings	Johan de Meij
I. Gandalf (The Wizard)	
Variants On An Ancient Air	James Curnow
<i>James Curnow, Conductor</i>	
Fantasia for Alto Saxophone	Claude T. Smith
<i>MUCM Dale Underwood, Alto Saxophone</i>	

VIRGINIA

The **George Mason University** Symphonic Band will perform at the Virginia Music Educators Association conference on Friday, November 22. They will perform *Symphonic Movement*, a new and unpublished work by Elliot del Borgo, and will feature **Master Chief Musician Dale Underwood** in Claude T. Smith's *Fantasia for Alto Saxophone and Band*. Following their performance, **Tony Maiello** will present a conducting workshop titled "Facing the Music."

* * * *

The **James Madison University** Wind Symphony will perform at the CBDNA Southern Division Conference in Charlotte, January 23. They will feature two works by Mark Camphouse, Director of Bands at Radford University--*To Build a Fire*, and *Poeme*, a tuba concerto to be performed by Kevin Stees of the JMU faculty.

* * * *

An instrumental music symposium for teachers, students, parents and others interested in instrumental music will be held at **Elizabethtown College**, March 20-21. The weekend of activities will feature internationally recognized educators including **John Paynter, Ed Lisk, James Copenhaver, Thomas Fraschillo, Claude Greever, Phyllis Young, Elliot Del Borgo, and Marvin Blickenstaff**.

Featured performing groups will include the Philadelphia Brass, Navy Band Commodores, Pennsylvania Collegiate String Orchestra, and the Elizabethtown College Concert Band.

SOUTH CAROLINA

FURMAN UNIVERSITY SYMPHONIC BAND

John C. Carmichael, Conductor
Dan Ellis, Associate Conductor
Gary Malvern, Assistant Conductor

1991 Spring Tour

Overture for Band	John Heins
The Passing Bell	Warren Benson
Danse Hongroise	Ring-Hager (Wiedoeft)
Pineapple Poll	Arthur Sullivan (Mackerras/Duthoit)
Wedding Dance	Jacques Press (Johnston)
Fantasia in G	Timothy Mahr
La Belle Helene	Jacques Offenbach (Odom)
H.R.H. Duke of Cambridge	Malcolm Arnold
Colonial Song	Percy Grainger
Big Bands in Concert	Arr. Robert Lowden
Freckles Rag	Larry Buck (Eyles)
Circus Overture	William Schuman (Owen)

November 1, 1991

CONCERT BAND

Fantasia in G	Timothy Mahr
Allerseelen	Richard Strauss (Davis)
Scherzo for a Bitter Moon	Gregory Youtz
Fiesta del Pacifico	Roger Nixon

WIND ENSEMBLE

Lord of the Rings	Johan de Meij
Hands Across the Sea	John Philip Sousa

On December 8, the **Furman University** School of Music will present "A Christmas Music Festival" at the Carolina Coliseum, with performances by all ensembles.

Dennis Zeisler of **Old Dominion University** will guest conduct the Kempsville Junior High School Band at the VMEA conference as well as at the Mid-West International Band and Orchestra Clinic in Chicago. This summer he was appointed conductor of the Virginia Youth Orchestra.

* * * *

Gordon Ring of **Longwood College** will have his award-winning *Concerto for Piano, Winds, and Percussion* published by MMB later this year.

* * * *

The **Virginia Commonwealth University** Symphonic Band, under the direction of **Terry Austin**, will present a concert at VCU on November 14. They will perform again at North Stafford High School on November 20.

* * * *

Laura Rexroth of the **College of William and Mary** reports tremendous growth in all ensembles over the past year.

This summer she played horn with the Minnesota Symphonic Winds at the Lucerne Adult Band Festival in Switzerland and conducted the Tactical Air Command Band in a series of concerts in Hampton Roads and Williamsburg.

William and Mary will host the MIT Concert Band during their tour on Friday, January 24.

* * * *

Emery Fears, longtime Director of Bands at **Norfolk State University**, has retired. Former assistant **Alzie Walker** has been appointed to that position.

* * * *

The Virginia chapter of CBDNA will sponsor conducting workshops this year at **Radford University** (January 10-11), **Old Dominion University** (January 17-18), and **Virginia Commonwealth University** (February 7-8). Those interested may contact the Band Office at any of these schools.

* * * *

At **Virginia Tech**, **James Sochinski** has been appointed director of the new Center for Digital Music. The Kempsville Junior High Band will premiere his *Threnody for Challenger* at the Mid-West Clinic in December. Sochinski will also serve as

guest conductor with the Band of the Guarda Nacional Republicana in Lisbon, Portugal in February.

TRN recently published Sochinski's *Suite from "Legend of Alcobaca."*

David Widder performed at the International Double Reed Society Conference last summer in Baltimore. He will present a lecture-demonstration on historical clarinets at the VMEA conference.

David McKee has been appointed director of the University Symphony Band and has assumed responsibility for most of the instrumental ensembles.

* * * *

The Virginia Intercollegiate Band and Symposium for New Band Music will be held at **Virginia Tech**, February 13-15. Students from all colleges and universities throughout the state participate in the event.

WEST VIRGINIA

Don Wilcox, Director of Bands at **West Virginia University**, was guest conductor and clinician at the University of Florida this past April. He was also guest conductor for the All-State Music Camp at the University of Iowa last June. During the Spring semester, Mr. Wilcox adjudicated bands in Florida, Colorado, Virginia, and Maryland.

The West Virginia University Marching Band performed combined halftime shows with Bowling Green State University, University of South Carolina, and University of Maryland marching bands at their games this fall.

* * * *

Ivory Brock has joined the faculty at **Marshall University** as the new Assistant Director of Bands. He taught previously at the University of Arkansas at Pine Bluff.

* * * *

Dr. Charles Martyn, Director of Bands at the **West Virginia Institute of Technology**, is celebrating his 25th year in that position. In honor of this anniversary, numerous concerts, recitals, social and alumni events will be held. Dr. Martyn will attend the American Bandmasters Association conference in the Spring.

* * * *

Dr. David Milburn and the Department of Music at **West Virginia Wesleyan College** hosted **Dr. James Miltenberger** and his Quartet in a performance at Wesleyan College on September

19. Dr. Miltenberger, Professor of Music at West Virginia, also presented a clinic on "Styles and Improvisation."

Wendell Dobbs of the music faculty at Marshall University will present a recital on the West Virginia Wesleyan campus.

Trombone students from Wesleyan attended the Eastern Trombone Workshop in Washington, D.C.

'92 IS MILHAUD CENTENNIAL

The centennial of the birth of Darius Milhaud will be celebrated throughout the musical world in 1992. Band and wind ensemble conductors everywhere have an opportunity to feature some of the many compositions which Milhaud contributed to the repertoire for band, symphonic wind ensemble, and chamber wind ensemble. Certain of these compositions are listed below:

Band

Introduction et marche funèbre
Suite française
Deux marches
West Point Suite

Symphonic Winds

Fanfare de la liberté
Musique de théâtre

Chamber Winds

Sonate
Caramel Mou
Cinquième symphonie
Pastorale
Suite d'après Corette
La cheminée du roi René
(Indicatif et) marche pour les bons d'armement
Madrigal—Pastorale
Divertissement
Fanfare
Quintette à vent

For further information, please contact:

Dr. Stephen Miller
Music Curriculum Supervisor
Springfield Public Schools
940 North Jefferson Street
Springfield, MO 65802

Phone: 417-864-3967

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(State by State Addendum)

CONNECTICUT

The **University of Connecticut** Symphonic Wind Ensemble, conducted by **Gary Green**, will premiere two new works for winds November 21 at Von der Mehden Recital Hall on the Storrs campus. *A Cornfield in July and the River* by William Penn is written for 25 wind instruments and medium voice. The performance will feature baritone soloist Robert Maher, a member of the Metropolitan Opera Company. The other work commissioned by the University of Connecticut Research Foundation is *Symphony No. 3* by David Maslanka. The symphony is in five movements and represents a significant new addition to the wind ensemble repertoire. Both William Penn and David Maslanka will be in attendance for the concert.

A CD of these two works will be ready for delivery early in 1992. The score and parts of the *Symphony No. 3* are available from Carl Fischer. Score and parts of *A Cornfield in July* are available from the composer.

* * * *

Gary Partridge continues as Director of Bands at **Central Connecticut State University** and reports that Vaclav Nelhybel is working on a new piece for woodwinds and four female voices. The piece is being premiered next spring.

* * * *

Gene Young has returned to Connecticut to teach at the **Hartt School of Music**. Gene is conducting the Hartt Sinfonietta, a new and diverse ensemble of strings, brass, woodwinds, percussion, keyboard and electronic instruments dedicated to the finest performances of new and older 20th century music

* * * *

Thomas Duffy, Director of Bands at **Yale University**, reports that the Yale Marching Band and Concert Band will perform in a London parade on New Year's Day. The students will be in London for one week and will present a concert in Royal Albert Hall.

1993
27th CBDNA National Convention
Columbus, Ohio
February 24-27, 1993

EASTMAN WIND ENSEMBLE 40TH Anniversary Celebration February 7-9

The Eastman Wind Ensemble performed its first public concert in Kilbourn Hall on Sunday February 8, 1953 under the baton of its Founder-Conductor Frederick Fennell.

Fennell conducted the Ensemble for ten seasons and left the Eastman School in 1962 to join the Minneapolis Symphony Orchestra as Associate Conductor.

Leadership of the Symphonic Wind Ensemble was assumed by A. Clyde Roller, who was the primary conductor for three years.

Donald Hunsberger conducted most of the concerts during the 1964-65 season and was appointed Conductor of the Eastman Wind Ensemble beginning in September, 1965.

The 40th Anniversary Celebration of the Eastman Wind Ensemble, February 7-9, will take shape through several presentations, all of which bear a direct relationship to the Ensemble's four decades "on the cutting edge" of American and international wind music performance and repertoire development. These include:

Research Papers

A series of research and analytical papers will be presented under the auspices of the Sonneck Society and will be coordinated by Frank Cipolla, a 1952 graduate of the Eastman School who performed under Frederick Fennell prior to the founding of the Eastman Wind Ensemble. Authors scheduled to read papers include:

Frank Byrne – Administrative Assistant to the Director of the United States Marine Corps Band

Raoul Camus – Professor of Music, Queensborough College, Queensborough Symphonic Band

Frank J. Cipolla – Emeritus Professor of Music/Conductor, State University of New York at Buffalo

James Croft – Professor of Music/ Director of Bands, Florida State University

Donald Hunsberger – Professor of Music/ Conductor, Eastman Wind Ensemble

Jon C. Mitchell – Conductor, Carnegie Mellon University Wind Ensemble

Jon Newsom – Associate Director, Music Division, Library of Congress

Robert Sheldon – Head, Instrument Collection, Library of Congress

Michael Votta – Conductor, Duke University Wind Ensemble

Robert Wason – Professor of Music, Eastman School of Music

David Whitwell – Professor of Music/Conductor, State University of California–Northridge Wind Ensemble

Reading Sessions

Several reading sessions will be devoted to the performance of recent American, English, European, and Japanese wind compositions. Sydney Hodkinson, Director of Eastman's Musica Nova program and a former member of the Eastman Wind Ensemble will coordinate these readings along with Donald Hunsberger. A specific goal of these sessions will be to feature major new works which have not yet received widespread attention. Among the works to be performed will be a premiere of Hodkinson's *Symphony No. 7 for Wind Ensemble and Obligato Piano*, commissioned by several CBDNA member schools and dedicated to Frederick Fennell and to the memory of the late Vincent Persichetti.

Conducting Workshops

The Conductor's Guild will present workshops featuring Frederick Fennell, A. Clyde Roller and Donald Hunsberger as Master Teachers.

"Winds are Wonderful Prism Concert"

February 7, 8:00 p.m.

Conductors

Carl Atkins, CEO Rochester Philharmonic Orchestra

Monro Sherrill, Fairport, NY, School System

Wayne Jeffries, University of Western Ontario

Michael Votta, Duke University

Mallary Thompson, University of Southern Florida

Mark Scatterday, Cornell University

David Wallace, University of Western Washington

Jeffrey Renshaw, Western Michigan State Univ.

"Gala 40th Anniversary Concert"

February 9, 3:00 p.m.

A major event featuring some of the major works which have helped to establish the Eastman Wind Ensemble as one of the world's finest performing organizations.

Awards

Frederick Fennell will be made an Honorary Member of the Sonneck Society. Donald Hunsberger will be presented with the National Band Association's Academy of Wind and Percussive Arts Award.

Eastern Division CBDNA Meeting

The Eastern Division of the College Band Directors National Association will hold its biennial meeting at the Eastman School of Music during the 40th Anniversary Celebration weekend. CBDNA members from throughout the United States and Canada are expected to attend.

For more information regarding schedule, housing, conference fees, contact:

**EWE 40th Celebration
Eastman School of Music
26 Gibbs Street
Rochester, NY 14604**

716-274-1440

AMERICAN CHAMBER WINDS 1991 European Tour

The American Chamber Winds, a group of twenty musicians, founded and directed by Stanley D. Hettinger (University of New Hampshire) toured Europe in July, performing seven concerts in twelve days.

The instrumentation consisted of two woodwind quintets, a brass quintet, piano and percussion. Concerts were thus varied throughout in texture and style. Smaller groups performed as chamber ensembles, while the larger groups were conducted by Stan Hettinger or by David Waybright, Director of Bands at the University of Florida.

Performances were given at the American Cathedral in Paris, the Jeu de Paume at Fontainebleau, the Gothic Hall in Brussels, the Civic Hall in Stratford-upon-Avon, and St. Martin-in-the-Fields in London.

Highlighting the tour were two concerts presented at the WASBE Concert in Manchester, England, involving the renowned composer Jean François and Klaus Rainer-Scholl, conductor of the Bläser Ensemble Mainz.

NEW ENGLAND COMPOSERS/ COMPOSITION PROJECT

An update of the *New England Wind Band Composers and Compositions Project* has nearly 300 entries and is available as a resource list for the following uses:

1. As a resource list of composers, compositions, dates, durations, instrumentation, level of difficulty and availability of pieces written by New England composers, or for New England ensembles, or having a New England theme.
2. As a source of literature based on theme, need, specific instrumentation or other criteria which would assist directors at any level in meeting their programming needs.
3. As a reminder of the rich heritage of music from New England and about New England.
4. As a means of acquainting others with composers and ensembles from the New England area.

For more information on this project or to submit additional titles, scores, or updated information contact:

Dr. David Garcia
Director of Bands
Bridgewater State College
Bridgewater, MA 02325

508-697-1200, Ext. 2041

"GENESIS OF A MASTERWORK"

Donald Morris, Director of Bands at Charleston Southern University, has prepared a lecture and slide presentation on Vincent Persichetti's *Symphony No. 6*. The presentation includes an examination of the composer's sketches, showing how this masterwork for band came into being and exploring its relationship to its predecessor, *Pageant*.

This master class would be instructive for any college band that is working on the symphony, or for classes in band literature or conducting. This presentation was given last summer at the Cincinnati Conservatory's Conducting and Wind Music Symposium, led by Eugene Corporon. For more information, contact:

Dr. Donald Morris
Department of Music
Charleston Southern University
P.O. Box 10087
Charleston, SC 29411
(803) 863-7967/821-3701

CBDNA
COLLEGE BAND DIRECTORS
NATIONAL ASSOCIATION

Report

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