

Report

Spring 1991

Editor, Gary Corcoran, School of Music, Georgia State University, Atlanta, GA 30303

FROM THE PODIUM

The first order of business must be to congratulate Richard Strange and host Gary Hill for the wonderful work they both did in putting together a magnificent "Golden Anniversary" convention. The concerts and sessions were exciting, informative and challenging. I'm not sure that any of us except past presidents and those of us who have hosted national conventions can appreciate the amount of work and worry that accompanies the planning. Please drop each of them a personal note to express your appreciation for the time and effort which they and their staffs devoted to this meeting.

What a thrill it was to see our founding father, Dr. Revelli, and Dr. Fennell in action. I kept thinking how vital and musically alive these gentlemen are and what an inspiration they are to all of us. When I reach Dr. Revelli's age, I just hope that I can *find* the podium, let alone get on it and conduct with such intensity.

The panel discussions on Thursday and Friday dealing with the question "How can we help to save music in the public schools?" were a topic of conversation throughout the convention. Several of you spoke to me individually and in small groups to express your desire to become involved in some capacity. Discussion and planning on this subject must continue now so that by the divisional meetings next year we can, as a body, have a clear message and suggestions to share with parents and school administrators.

The next national convention is set for Columbus, Ohio, February 24-27, 1993. Our host is President-Elect Craig Kirchhoff and the Ohio State University Band Staff. This past convention has set a wonderful standard, and we will endeavor to put together a varied program that will interest everyone. By next December's meeting at Mid-West, I hope to have some concrete plans to share with you. Please reserve these dates on your 1993 calendar, and plan to join us in Columbus.

As I expressed at our business meeting in Kansas City, I feel very honored to serve as President of this organization. I will work diligently and will keep an open mind to your suggestions. Do not hesitate to write or call if you have ideas to share.

Once again, may I express my gratitude to Richard Strange for his excellent leadership and my congratulations for the successful celebration of the Golden Anniversary of CBDNA.

Best wishes to all of you in your spring activities.

Ray Cramer
President

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CONVENTION RECORDINGS

Cassette tapes of concerts at the 50th Anniversary of CBDNA (except for the Netherlands Wind Ensemble) are available for \$15.00 per ensemble, including shipping and handling.

In addition, video cassettes of Frederick Fennell's open rehearsal of *Lincolnshire Posy* and William D. Revelli's open rehearsal of *Elsa's Procession to the Cathedral* are available at \$25.00 each.

Make checks payable to "UMKC Conservatory Recordings" and mail to:

UMKC Conservatory Recordings
Center for the Performing Arts
4949 Cherry
Kansas City, MO 64110-2499

The "Golden Anniversary" National Conference

Kansas City, Missouri
February 20-23, 1991

The 26th National Conference of CBDNA, the "Golden Anniversary" Conference celebrating the association's 50th year, was held at the Holiday Inn Crowne Plaza and on the campus of the University of Missouri-Kansas City, February 20-23. A record number of members attended this special conference, which was hosted by Gary Hill, Director of Bands at UMKC. Gary did a magnificent job in handling the myriad details associated with an undertaking of this magnitude.

President Richard E. Strange and the CBDNA Board dedicated this convention to the association's Past Presidents and to its Founder and Honorary Life President, Dr. William D. Revelli. The band's musical heritage was also honored through the inclusion of at least one work by Percy Grainger on each concert presented during the convention.

Included among the lectures and discussions were the following:

"What Can We Do To Acquaint Ourselves With The Music of Foreign Publishers?"

Moderator: Ed Gangware

Panel: Frank Battisti, Robert Greschesky,
Wolfgang Suppan

Percy Grainger's Basement

Moderator: Richard Strange

Speakers: Keith Brion, Mark Rogers

Demonstration Groups: Duquesne University Wind

Symphony (Robert C. Cameron, Conductor)

Members of the UMKC University Singers and

Heritage Chorale (Charles Robinson and

Eph Ely, Conductors)

Program

Royal Fanfare, for Brass	Josquin Desprez (Grainger)
Prelude in the Dorian Mode	Antonio de Cabezone (Grainger; ed. K. Brion, M. Brand)
O' Mensch, Bewein Dein Sünde Gross	J.S. Bach (Grainger)
A Sheepshearing Song from Somerset	Eugene Goosens (Grainger)
Bell-Piece, Based on John Dowland's Song, "Now, O now, I needs must part"	Percy Grainger (ed. Duffy) Thomas Duffy, Conductor
Men of Harlech	Percy Grainger
We Have Fed Our Sea for a Thousand Years	Percy Grainger
I'm Seventeen Come Sunday	Percy Grainger

How Can We Help To Save Music In Our Schools?

Moderator: Frank Battisti

Panel: CBDNA Past Presidents--William D. Revelli
Frederick Fennell, James Jorgenson, David Whitwell
William P. Foster, H. Robert Reynolds, Donald
Hunsberger

Paper on CBDNA-sponsored Survey: Dr. Randall
Pembroke, UMKC

Composers Panel

Moderator: Donald Hunsberger

Panel: Stephen Dodgson, Donald Erb, David
Gillingham, Walter S. Hartley, Karel Husa, Rodney
Rogers, Dana Wilson, Ron Nelson, David Stock

An Introduction to the Wind Works of Phillip Wilby

Dr. M. Scott McBride

California State University-Fresno

William Henry Fry's Music for Band

Prof. Clyde S. Shive, Jr.

Drexel University

The Band Compositions of Florent Schmitt

Dr. Jerry Rife

Rider College

The Band Compositions of Amilcare Ponchielli

Dr. David Whitwell

California State University-Northridge

The Flowers of London Town

Stephen Dodgson

London, England

CBDNA--The First 50 Years

Dr. Bruce Ammann

Augustana College

Open Rehearsal--Lincolnshire Posy

Frederick Fennell

Demonstration Group: UMKC Conservatory

Wind Ensemble

The Inner Game of Music

Barry Green, assisted

by Eugene Corporon

Moderator: James Jorgenson

Demonstration Group: UMKC Conservatory

Wind Ensemble

Victor Herbert's Band Marches

Dr. Ronald Joseph Dieker

Culver-Stockton College

Funeral Marches, Dirges and Wind Bands

Prof. John J. Hilfiger
U. Wisconsin-Fond du Lac

**On Communication Between High Schools
and Colleges**

Dr. Robert Spradling and
Prof. Frank Tracz
Syracuse University

Gustav Holst's "Jazz Band" Piece

Dr. Jon C. Mitchell
Carnegie Mellon University

**CBDNA Commissioning in Retrospect--
Where Can Performance Materials
Be Found?**

Dr. Robert Halseth
University of the Pacific

Music for Winds and Percussion

Rodney Rogers

**Open Rehearsal--Elsa's Procession to the
Cathedral**

Dr. William D. Revelli
Demonstration Group: University of Kansas
Symphonic Band

Open Rehearsal

The Netherlands Wind Ensemble

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The Honored Guest and Speaker at the Saturday evening banquet was Dr. William D. Revelli, CBDNA Founder and Honorary Life President.

CONFERENCE CONCERTS

UNIVERSITY OF ILLINOIS SYMPHONIC BAND

James F. Keene, Conductor

Heroes, Lost and Fallen (A Vietnam Memorial) David Gillingham

*Winner, 1990 Barlow Foundation
International Composition Competition*

Concerto Fantastique for Alto and Saxophone and Wind Orchestra Yasuhide Ito

Joseph Lulloff, Alto Saxophone

Sheep Shearing Song from Somerset Eugene Goosens (Grainger)

Shepherd's Hey! Percy Grainger

Arctic Dreams Michael Colgrass

I. Intuit Landscape

II. Throat Singing With Laughter

III. The Whispering Voices of the Spirits Who Ride With the Lights in the Sky

IV. Polar Night

V. Spring Light: Ice Floating in the Sun

VI. The Hunt

VII. Drum Dancer

Symphonic Metamorphoses of Themes of Carl Maria von Weber Paul Hindemith (Wilson)

I. Allegro

II. Turandot: Scherzo

III. Andantino

IV. March

DUQUESNE UNIVERSITY WIND SYMPHONY

Robert C. Cameron, Conductor
H. Robert Reynolds, Guest Conductor
Brian L. Bowman, Euphonium Soloist

March from *On The Shoulders of Giants* David Stock
World Premiere

Colonial Song Percy Grainger
H. Robert Reynolds, Conductor

Concerto for Euphonium and Wind Ensemble, Op. 157 Joseph Willcox Jenkins

Brian Bowman, Euphonium

World Premiere

Dionysiaques, Op. 62 Florent Schmitt

UNIVERSITY OF SOUTHERN MISSISSIPPI

SYMPHONIC WIND ENSEMBLE

Thomas V. Frascillo, Conductor
Christian Lindberg, Trombone Soloist

Capriccio Spiritoso for Band Luigi Zaninelli

Eine Kleine Posaunenmusik Gunther Schuller

Allegro

Recitative

Scherzo

Chorale

Allegro energico

Christian Lindberg, Trombone

Handel in the Strand Percy Grainger
(ed. Harkins)

"...moments in time and passing" James Sclater
Premiere Performance

Rolling Thunder Henry Fillmore
(ed. Fennell)

**INDIANA UNIVERSITY
SYMPHONIC WIND ENSEMBLE**

Ray E. Cramer, Conductor
Stephen W. Pratt, Guest Conductor

Frederick Fennell, Guest Conductor

Circuits Cindy McTee

Music for Winds and Percussion Rodney Rogers

The Evidence of things not seen

Air mosaic

World Premiere CBDNA Commission

Two Chorale Preludes Johannes Brahms

Behold, a Rose is Blooming (ed. Fennell)

O God, Thou Faithful God

Frederick Fennell, Conductor

Three Pieces for 5 Timpani, 5 Roto Toms and Wind Ensemble Claude Baker
Chaconne
Diphona
Lament (In Memoriam to C.S.)
Bruce Hamilton, Percussion
World Premiere

Molly on the Shore Percy Grainger
Stephen W. Pratt, Conductor

Emblems Aaron Copland

UNIVERSITY OF MISSOURI-KANSAS CITY
CONSERVATORY WIND ENSEMBLE
Gary W. Hill, Conductor

Resonances I Ron Nelson
*Auxiliary Brass from Duquesne, Southern
Mississippi, Indiana, Stephen F. Austin, Kansas,
Central Michigan*

Three Pieces for Voices and Instruments W.A. Mozart
Notturmo, "Se lontan, ben mio, tu sei"
"Non più di fiore" from *La Clemenza di Tito*
Notturmo, "Mi lagnero tacendo"
*Ann Launey, Sarah Schumann-Halley, Sopranos;
Gustavo Halley, Bass; John Mueter, Piano;
Jane Carl, Serena Haenni, Basset-horns;
Stacy Smith, Janelle Gieseke, Clarinets*

Lincolnshire Posy Percy Grainger
Lisbon
Horkstow Grange
Rufford Park Poachers
The Brisk Young Sailor
Lord Melbourne
The Lost Lady Found
Frederick Fennell, Conductor

The Ceremony of Innocence James Mobberley
*Heritage Chorale
Eph Ehly, Conductor*
Premiere Performance

George Washington Bicentennial March John Philip Sousa
William D. Revelli, Conductor

CENTRAL MICHIGAN UNIVERSITY
SYMPHONIC WIND ENSEMBLE
John E. Williamson, Conductor
Michael Henoeh, Oboe Soloist

Serenade for Winds and Percussion, David Gillingham
"Songs of the Night"
I. Journey Into Darkness
IV. Nocturnal Life-forces
V. Journey Into Daylight

Music for Winds and Percussion Frank Ticheli
Phantasy
Caprice

Calling, Ever Calling, Concerto for Oboe and Wind Ensemble Dana Wilson
I. We call to awaken the spirits
II. I call you home, my love
III. Call me, that we may dance and forget
Michael Henoeh, Oboe
World Premiere

Country Gardens Percy Grainger

LUTHER COLLEGE CONCERT BAND
Frederick A. Nylind, Conductor
Eugene Rousseau, Saxophone Soloist

Candide, Overture Leonard Bernstein
(Beeler)

Skating on the Sheyenne Ross Lee Finney
Concert Piece Maurice Monhardt
Eugene Rousseau, Saxophone

Children's March, "Over the Hills and Far Away" Percy Grainger

The Final Covenant Fisher Tull
D.R. III's Honnormarsj Erling Mostad

Symphony No. 3 Vittorio Giannini
IV. Allegro con brio

STEPHEN F. AUSTIN STATE UNIVERSITY
SYMPHONIC BAND

John L. Whitwell, Conductor
Karel Husa, Guest Conductor
David Whitwell, Guest Conductor

Pre-Program Music

Walking Tune Percy Grainger
Configuration Woodwind Quintet
John W. Goodall, Director

Bonham Christopher Rouse
*S.F.A. Percussion Ensemble,
Laurence Kaptain, Director*

Program

DESI Michael Daugherty
World Premiere

In Memory of Mozart David Whitwell
David Whitwell, Conductor

Gaian Visions Frank Ticheli
I. Forgotten Forests
II. Desecration
III. Redemption
World Premiere

Music for Prague 1968 Karel Husa
I. Introduction and Fanfare
II. Aria
III. Interlude
IV. Toccata and Chorale
Karel Husa, Conductor

UNIVERSITY OF KANSAS SYMPHONIC BAND
Robert E. Foster, Conductor
William D. Revelli, Guest Conductor
Allen Vizzutti, Trumpet Soloist

Duke of Marlborough Fanfare Percy Grainger
Chautauqua Overture Walter S. Hartley
The Flowers of London Town Stephen Dodgson
World Premiere CBDNA Commission
Marching Song of Democracy Percy Grainger

EASTERN DIVISION
Thomas C. Duffy, President

The 1992 Eastern Divisional Conference is being scheduled for the Washington, DC area and has customarily been scheduled during early April. More details will follow in later issues of the *Report*.

The new officers in the Eastern Division are as follows:

Thomas C. Duffy, *President*
 Robert Spradling, *President-Elect*
 Dana Rothlisberger, *Secretary/Treasurer*

SOUTHERN DIVISION
Bill Gora, President

The Southern Division meeting of CBDNA and NBA will be held in Charlotte, North Carolina, January 23-25, 1992. The headquarters hotel will be the Marriott City Center. The major topic for discussion will be a continuation of "How Can We Save Music Education?", with presentations by Dr. Larry Blocher (Morehead State University) and Rick Greenwood (University of Central Florida). Members of the "educational establishment" including a state superintendent, a local superintendent, a state music supervisor, and lay education leaders will be asked to communicate their perceptions of music in the schools. This will also give our members an opportunity to voice concerns regarding the status and importance of instrumental music directly to some of those leaders who make some of the important decisions which affect our profession.

Other features of the convention include a conducting class with Stanley DeRusha (Hartt College-Conservatory) and a finale concert by the United States Air Force Band.

State Chairpersons in the Southern Division for this biennium will be:

Alabama
 Johnnie Vinson
 Auburn University

Kentucky
 Tom Brawner
 University of Kentucky

North Carolina
 John West
 W. Carolina University

Virginia
 David McKee
 Virginia Tech.

South Carolina
 John Carmichael
 Furman University

West Virginia
 Don Wilcox
 West Virginia Univ.

Georgia
 Jerrold Michaelson
 Georgia Southern Univ.

Mississippi
 Tom Fraschillo
 So. Mississippi Univ.

Florida
 David Waybright
 Univ. of Florida

Tennessee
 Edward Graves
 Tennessee State Univ.

Louisiana
 Linda Moorhouse
 Louisiana State Univ.

NORTHWESTERN DIVISION
Stephen J. Paul, President

A joint meeting of the Western and Northwestern Divisions will be held March 19-21, 1992, in Reno, Nevada.

Division members voted during the national convention in Kansas City to commission a work which would be suitable for high school and small college bands. A committee was appointed to select a composer. All member schools will contribute money to cover the cost of this work, which will be given its premiere at the 1992 Reno convention.

Division members are urged to send programs, newsletters, and other information about activities to:

Stephen J. Paul
 Director of Bands
 School of Music
 University of Oregon
 Eugene, OR 97403

**MORE ON WESTERN/
 NORTHWESTERN
 DIVISION CONFERENCE**

The following program was inadvertently and regrettably omitted from the Summer issue of the *Report*.

WASHINGTON STATE UNIVERSITY WIND ENSEMBLE
 L. Keating Johnson, Conductor
 Timothy Hoey, Conductor

Toccata Marziale Ralph Vaughan Williams
Timothy Hoey, Conductor
 Konzertmusik für Blasorchester, Op. 41 Paul Hindemith
L. Keating Johnson, Conductor
 Scenes from Macbeth Charles Argersinger
Premiere Performance
 Variants on a Medieval Tune Norman Dello Joio

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STATE BY STATE

CALIFORNIA

POMONA COLLEGE BAND
 Graydon Beeks, Conductor
 Stephen Klein, Tuba
November 17, 1990

Yeoman of the Guard, Overture Arthur Sullivan
 (Duthoit)
 Tuba Concerto Edward Gregson
 Allegro deciso
 Lento e mesto
 Allegro giocoso
Stephen Klein, Tuba
 First Suite in E-flat Gustav Holst
 Ohimè, se tanto amate Claudio Monteverdi
Arranged for low brass by Stephen Klein
 La ci darem la mano, from Don Giovanni W.A. Mozart
Jeremy Hagquist, Euphonium
Stephen Klein, Tuba
Low Brass Section

Conductus Marta Ptaszynska
 Symphonic Songs for Band Robert Russell Bennett
 Serenade
 Spiritual
 Celebration
 Creole Belles, Ragtime March J. Bodewalt Lampe
 (Brion)

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The Hartnell College Community Band, conducted by Dr. Carl Christensen, recently premiered *Symphony for Band: East of Eden* by Robert Nelson. The band commissioned the work to celebrate the 70th Anniversary of the College.

The four-movement work is scored for standard symphonic band with narrator. The text is drawn from the opening pages of John Steinbeck's *East of Eden*, which describes the Salinas Valley. Composer Robert Nelson is Associate Professor of Music Theory and Composition at the University of Houston.

PROGRAM

William Byrd Suite Gordon Jacob
 The Earl of Oxford's March
 Pavana
 Jhon come kiss me now
 The Maiden's Song
 Wolsey's Wilde
 The Bells

Concertino Carl Maria von Weber
 (Lake)

Don Pellerin, Clarinet

A Christmas Celebration Alfred Reed
 Pictures At An Exhibition Modeste Moussorgsky
 The Hut of Baba Yaga
 The Great Gate of Kiev

Scenes from "The Louvre" Norman Dello Joio
 The Portals
 Children's Gallery
 The Kings of France
 The Nativity Paintings
 Finale

Symphony for Band: East of Eden Robert Nelson
 Maestoso-Allegro
 Flowing
 Adagio-Allegro
 Moderato-Vivace

Kathy Davis, Narrator
Premiere Performance

ILLINOIS

[Editor's note--The information below is taken from a new state newsletter published at Millikin University by Gary Shaw and James Moyer and helps to catch up on news from Illinois since Fall, 1989.]

The Association of College and University Band Directors in Illinois met during the February convention of the Illinois Music Educators Association. The first new music commission by this association has now been completed. The work, *Sun Song* by Minnesota composer Libby Larsen is a three-movement piece based on the poems of Langston Hughes.

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This past fall, John Paynter, Director of Bands at Northwestern University had the opportunity to conduct two programs in Europe. Mr. Paynter was Guest of Honor at the BASBWE Conference in Glasgow, where he conducted several bands and presented talks and clinics. While in Glasgow, Paynter presented a program with wind and percussion performers of the Scottish National Symphony Orchestra. In Budapest, he prepared a concert with performers from the National Hungarian Radio and Television Orchestra. The program included Igor Stravinsky's *Symphonies of Wind Instruments* and *Concerto for Piano and Wind Instruments* and was broadcast for a European-wide radio audience.

The Northwestern University Symphonic Wind Ensemble has accepted an invitation to perform in Manchester, England for the 10th Anniversary Conference of WASBE in July. In addition, the group will perform at the Cheltenham Festival, Cambridge Festival and the BBC Proms Concert in Royal Albert Hall, London.

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Last March, the Illinois Wesleyan University Wind Ensemble, conducted by Steven Eggleston, presented a concert which featured

renowned trumpeter, **Anthony Plog**. Mr. Plog performed the *Concerto in E-flat* by Hummel and *La Virgin de la Macarena*, arranged by Mendez. He also presented a master class for IWU brass students.

In April, the Illinois Wesleyan School of Music hosted Pulitzer Prize winning composer **Karel Husa** for a weekend of rehearsals and talk culminating in a performance of Husa's *Music for Prague 1968*. Steven Eggleston notes that "the performance was rather timely, considering that Mr. Husa had just returned home from Prague, where he conducted this piece for the first time in celebration of the recent release of Czechoslovakia from communism."

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The **Concordia University** Wind Symphony, conducted by **Richard R. Fischer**, has presented the first U.S. performances of two works by **Johan de Meij**, *The Lord of the Rings* and *Loch Ness*. Last May, the composer presented a master class at Concordia University. Other recent music commissions by the Concordia Wind Symphony include *Chants and Meditations* (1986) by Mark Elling Bensen, *Festive Adorations* (1986) by Vaclav Nelhybel (premiered at the CBDNA National Convention, Northwestern University), and *Past the Equinox* (1987) by Jack Stamp.

Allan McMurray, Director of Bands at the University of Colorado, was guest conductor of the Concordia Wind Symphony in December, 1989.

Richard R. Fischer was selected by Allan McMurray to study conducting in the Conducting Intern Program last August in Arrowbear, California.

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The **Millikin University** Wind Ensemble, conducted by **Gary Shaw**, toured Europe for ten days in March, 1989, presenting concerts in Alkmaar, the Netherlands; Dinkelsbühl and Cologne, West Germany; and Salzburg, Austria. The tour program featured music of American composers, including Copland, Chance, Washburn, King, Sousa, and Millikin University composer Donald Chamberlain.

The 1990 fall tour of the Millikin Wind Ensemble included performances at New Trier and Tinley Park High Schools. The group also rehearsed at Northwestern University with **John Paynter** in preparation for a December concert on the Millikin campus which featured Mr. Paynter as guest conductor of both the Wind Ensemble and University Concert Band.

James Moyer is conducting the Millikin Wind Ensemble and Concert Band while Gary Shaw is on leave during the 1991 spring semester.

The Concert Band just recently premiered the *Double Concerto for Alto and Soprano Saxophones* by Wilmer Welsh. The performance featured Chris and Anne Kelton, both members of the Millikin faculty. Composer Welsh is on the faculty of Davison College in North Carolina.

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ILLINOIS WESLEYAN WIND ENSEMBLE

Steve Eggleston, Conductor

1990 Repertoire

I'm Seventeen Come Sunday	Percy Grainger (Daehn)
Festive Overture	Dmitri Shostakovich (Hunsberger)
Salvation Is Created	Pavel Tchesnokov (Houseknecht)
Symphony No. 6	Vincent Persichetti
Variations on a Korean Folk Song	John Barnes Chance
Divertimento	Leonard Bernstein (Grundman)
First Suite in E-flat	Gustav Holst
Athletic Festival March	Serge Prokofiev
Concerto in E-flat	Johann Nepomuk Hummel
	<i>Anthony Plog, Trumpet</i>
La Virgin de la Macarena	<i>arr. Rafael Mendez</i>
	<i>Anthony Plog, Trumpet</i>
Music for Prague 1968	Karel Husa
Skating On The Sheyenne	Ross Lee Finney
Prelude in E-flat Minor	Dmitri Shostakovich (Hunsberger)
Konzertmusik	Paul Hindemith
	<i>Mark Hansen, Piano</i>
Candide, Overture	Leonard Bernstein (Beeler)
Trauersinfonie	Richard Wagner
Concertino in C	Carl Maria von Weber
	<i>Jill West, Oboe</i>
Variations on an Advent Hymn	Fisher Tull
"Country Band" March	Charles Ives (Sinclair)
Serenade for Wind Band, Op. 22 (c)	Derek Bourgeois
Lincolnshire Posy	Percy Grainger
Sonata Pian' e Forte	Giovanni Gabrielli
Variations On "America"	Charles Ives (Schuman/Rhoads)
Rhosymedre	Ralph Vaughan Williams
English Dances	Malcolm Arnold (Johnstone)
Colas Breugnon, Overture	Dmitri Kabalevsky (Beeler)

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ILLINOIS WESLEYAN CONCERT BAND

Roger Garrett, Conductor

Flourish for Wind Band	Ralph Vaughan Williams
Second Suite in F	Gustav Holst
Prelude and Fugue in G Minor	J.S. Bach (Moehlmann)
March of the Belgian Paratroopers	Pierre Leemans (Wiley)

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CONCORDIA COLLEGE CHAMBER WINDS
Dr. Richard R. Fischer, Conductor

February 18, 1990

Fanfare and Chorus	Dietrich Buxtehude
Three Intradras for Brass	Vaclav Nelhybel
Seven Petite Pieces	Chagrin
Double Concerto	Walter Hartley
Threepenny Opera, Suite	Kurt Weill

October 28, 1990

"Bergamasca", from Ancient Airs and Dances, Suite No. 2	Ottorino Respighi (Miller)
Nonet for Woodwinds	Burd
Rondino in E-flat	Ludwig van Beethoven
Three Merry Marches, Op. 44	Ernst Krenek
La Bal de Beatrice D'Este	Hahn

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CONCORDIA COLLEGE WIND SYMPHONY
Dr. Richard R. Fischer, Conductor

November 1989 Tour

Smetana Fanfare	Karel Husa
English Folk Song Suite	Ralph Vaughan Williams
Epiniçion	John Paulson
Hands Across the Sea	John Philip Sousa
The Pillars	Hillert
The Lord of the Rings	Johan de Meij
Folk Dances	Dmitri Shostakovich (Reynolds)
Aspen Jubilee	Ron Nelson

March 1990 Tour

O How Shall I Receive Thee	J. Robert Hanson
Sinfonia V	Timothy Broege
British Eighth	Zo Elliot
Report	Lubos Fiser
Symphony No. 1	Johan de Meij
Autobiography	Robert Russell Bennett
Aspen Jubilee	Ron Nelson
Festive Adorations	Vaclav Nelhybel

November 1990 Tour

Fanfare for a Celebration	Ron Nelson
Rustiques	Eugene Bozza
<i>Eric Hansen, Trumpet</i>	
William Byrd Suite	Gordon Jacob
In Memoriam	David Maslanka
<i>Eric Hansen, Brent Paulson, James Dulas, Piccolo Trumpets</i>	
America Guernica	Augustus Hailstork
Valdres, March	J. Hansen
"Loch Ness," A Scottish Fantasy	Johan de Meij
Fantasia in G	Timothy Mahr

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MILLIKIN UNIVERSITY WIND ENSEMBLE
Gary Shaw, Conductor

December 8, 1989

Two Revolutionary Marches	Bedrich Smetana (Nelhybel)
Smetana Fanfare	Karel Husa
Fantasia for Euphonium and Band	Gordon Jacob
<i>Denis Winter, Euphonium</i>	
Variants on a Medieval Tune	Norman Dello Joio

March 9, 1990

Fantasia in G Major	J.S. Bach (Goldman/Leist)
Fantasy for Trombone	Paul Creston
<i>Verne Kagarice, Trombone</i>	
Symphony No. 6	Vincent Persichetti

April 8, 1990

The Arrival of the Queen of Sheba	G.F. Handel (Archibald)
<i>Peter Harris, Piccolo Trumpet</i>	
Terpsichore	Michael Praetorius (Margolis)

October 9, 1990

Barnum and Bailey's Favorite March	Karl King (ed. Bainum)
Bagatelles for Band	Vincent Persichetti
Diversions	Bernard Heiden
<i>Anne Kelton, Alto Saxophone</i>	
Divertimento	Leonard Bernstein (Grundman)

December 2, 1990

John Paynter, Guest Conductor

Hammersmith	Gustav Holst
Children's March	Percy Grainger (Erickson)
Four Scottish Dances	Malcolm Arnold (Paynter)

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NORTHWESTERN UNIVERSITY
SYMPHONIC WIND ENSEMBLE
John Paynter, Conductor
Frederick S. Miller, Guest Conductor

October 19, 1990

Candide, Overture	Leonard Bernstein
Pictures At An Exhibition	Modeste Moussorgsky (Boyd)
Four Scottish Dances	Malcolm Arnold (Paynter)
Polka and Fugue, from <i>Schwanda</i>	Jaromir Weinberger (Bainum)
Purple Pageant	Karl King (ed. Paynter)

November 16, 1990

Garland David Evan Thomas
Kurt Hansen, Tenor
World Premiere
Sentiments for Piccolo Shelly Foster
Walfrid Kujala, Flute
Al Fresco Karel Husa
Four Etchings Christopher Morris
Christopher Morris, Conductor
Sounds, Shapes, and Symbols Leslie Bassett
Hyperprism Edgard Varèse

January 25, 1991

Symphonies of Wind Instruments Igor Stravinsky
Symphony No. 6 Vincent Persichetti
Symphony for Band Morton Gould

March 1, 1991

Lento and Scherzo, from Vistas Shulamit Ran
(Colnot)
Serpentine for Wind Ensemble James Crowley
World Premiere
In Memoriam David Maslanka
Scintilla Paul Hayden

May 3, 1991

Le Bal de Beatrice D'Este Hahn
Pageant Vincent Persichetti
Music for the Royal Fireworks G.F. Handel
Colas Breugnon, Overture Dmitri Kabalevsky
(Beeler)

May 31, 1991

Colonial Song Percy Grainger
English Folk Song Suite Ralph Vaughan Williams
Catcher of Shadows Philip Wilby
Sowetan Song James MacMillan
Hammersmith Gustav Holst

IOWA

UNIVERSITY OF IOWA SYMPHONY BAND
AND CHAMBER WIND ENSEMBLE
Myron Welch, Conductor
Maurita Murphy Mead, Clarinet Soloist
Réne Lecouna, Piano

February 16, 1991

Inaugural Fanfare Aaron Copland
Looking Upward, Suite John Philip Sousa
By the Light of the Polar Star
Beneath the Southern Cross
Mars and Venus
Prelude, Fugue and Riffs Leonard Bernstein
for Solo Clarinet and Jazz Ensemble
Maurita Murphy Mead, Clarinet
...and the mountains rising nowhere Joseph Schwantner
Réne Lecouna, Piano

The Pines of Rome
The Pines of the Villa Borghese
The Pines Near a Catacomb
The Pines of the Janiculum
The Pines of the Appian Way

Ottorino Respighi
(Duker)

KENTUCKY

The 1991 Kentucky All-Collegiate Band performed in Louisville under guest conductor **Don Schleicher**, Associate Director of Bands at the University of Michigan.

PROGRAM

Festive Overture Dmitri Shostakovich
(Hunsberger)
Trauersinfonie Richard Wagner
Variations on "America" Charles Ives
(Schuman/Rhoads)
March, Op. 99 Sergei Prokofiev

Lynn Cooper of Asbury College will be the Chairman of the 1992 All-Collegiate Band. He succeeds Dennis Johnson, who has had the task for the past two years. Lynn also serves as recording secretary for the state CBDNA.

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The Second Annual "National Workshop for Instrumental Conductors" will be held at **Murray State University**, June 5-7. Clinicians for this year's workshop will be **Frank Battisti**, New England Conservatory of Music, and **Dennis L. Johnson**, Director of Bands at Murray State. The clinic will be geared toward high school and university conductors, and will feature the following sessions: "Marking the Score," "Interpretation," "Developing a Core of Literature," "Rehearsal Suggestions," and "Studying Contemporary Works."

Other features include the option of variable graduate credit (1-3 hours), conducting an ensemble, and videotaped sessions. Those interested may take part either as observers or as conducting participants. The enrollment for observer status will remain open. The number of conducting participants will be limited to twelve persons, who will be selected on a first-come, first-served basis. Interested CBDNA members may contact:

Mrs. Karen Guthrie
Coordinator
Conferences and Workshops
Murray State University
Murray, KY 42071

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Dennis Johnson continues to publish the *Kentucky/CBDNA Newsletter* twice a year. Features include reviews of new compositions, director profiles, minutes of state meetings, and program information from college concerts. Johnson gave a conducting clinic at the KMEA State Convention and was assisted by the Murray State University Wind Ensemble. The clinic, sponsored jointly by Phi Beta Mu and KMEA was so successful that an invitation has already been extended for next year's meeting.

Dennis has also been invited to present a session this summer at the WASBE Conference in Manchester, England. He and Frank Battisti will present the results of their "International Repertoire Project." Their committee will be publishing the first of an ongoing listing of the finest wind band literature from around the world. Dennis also plans to spend three days with Grainger biographer John Bird. They are collaborating on a project to make available some historic recordings of wind band performances with Percy Grainger conducting.

LOUISIANA

Centenary College featured **Dick Floyd** as the guest conductor on their March concert. Director of Bands **Valerie Martin** is serving as musical director for their April production of *Man of La Mancha*.

* * * *

Louisiana State University served as the host site for the first Louisiana Intercollegiate Honor Band to be held in 25 years. Nine colleges participated, and **Dr. Harry Begian** served as the guest conductor.

LSU is sponsoring a "mega-tour" by the Band Department in April. "Tigerama on Tour" features the LSU Wind Ensemble, Jazz Ensemble and the Tiger Marching Band. The tour will cover five cities in Louisiana and will include LSU's Chancellor, School of Music Dean, and Head Basketball Coach.

LSU will host the International Trumpet Guild, May 22-25, 1991. Among the many featured clinicians will be trumpet virtuoso **Wynton Marsalis**.

* * * *

Louisiana Tech University hosted their annual Ark-La-Tex Band Conference this past February. Frank Erickson, Wendell Evanson, Larry Tucker, Charles Delaney and Don Morris served as clinicians.

The Tech Symphonic Band, **Bart Ghent**, Conductor, performed in January for the Four States Bandmasters Conference.

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McNeese State University recently hosted a workshop which featured Jim Atwood, timpanist for the New Orleans Symphony.

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Northeast Louisiana University had its spring tour March 19-21.

Jack White, Director of Bands, served as the guest conductor of honor bands in Bossier City, LA, and in Memphis, TN. After many years at NLU, Jack will be retiring this year. During his retirement, Jack will serve on the school board in Monroe.

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Northwestern State University hosted a Conductor's Symposium March 15-16, with **Jerry Junkin** as the clinician.

For the second year in a row, Northwestern is sponsoring a drum corps show at their stadium. The date of this year's competition is August 11.

* * * *

In February, the **University of New Orleans** hosted an International Dvorak Festival. The New Orleans Symphony played for the festival with UNO Director of Bands **David Nelson** conducting.

David also attended a Pierre Boulez workshop in New York City in February.

In March, UNO also held their 3rd Annual Conducting Workshop, and featured John Whitwell as clinician.

MISSISSIPPI

UNIVERSITY OF SOUTHERN MISSISSIPPI
SYMPHONIC BAND
Steven Moser, Conductor

35th Annual Southern Instrumental Conductors
Conference February 17, 1991

Signatures	Jan Van der Roost
Symphony No. 2	John Barnes Chance
Night on Bare Mountain	Modeste Moussorgsky (Hindsley)
The Southerner	Russell Alexander (ed. Bainum)

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UNIVERSITY OF SOUTHERN MISSISSIPPI
 SYMPHONIC WIND ENSEMBLE
 Tom Frascillo, Conductor
 The Rascher Saxophone Quartet

35th Annual Southern Instrumental Conductors
 Conference February 17, 1991

Capriccio Spiritoso	Luigi Zaninelli
Saxophonia	Erland von Koch
<i>The Rascher Quartet, Soloists</i>	
Handel in the Strand	Percy Grainger
"...moments in time and passing"	James Sclater
Rolling Thunder	Henry Fillmore (ed. Fennell)

MISSOURI

On January 18, the Missouri All-Collegiate Band performed as part of the Missouri State Music Educators Annual Convention/Clinic. The group was conducted by **Eugene Corporon**, Director of Wind Studies at the University of Cincinnati Conservatory of Music and Conductor of the CCM Wind Symphony. Ninety-one members representing 24 colleges and universities participated in this year's group.

The Missouri All-Collegiate Band is organized every three years on a rotating basis with the All-College Choir and the All-College Orchestra. The All-Collegiate Band is sponsored by the Missouri CBDNA and was organized by **Al Sergel**, CBDNA State Chair and Director of Bands at **Northwest Missouri State University**.

PROGRAM

Symphony No. 1, <i>The Lord of the Rings</i>	Johan de Meij
I. Gandalf-The Wizard	
Illyrian Dances	Guy Woolfenden
I. Rondeau	
II. Aubade	
III. Gigue	
Hearts Music	David Diamond
Suite Française	Darius Milhaud
I. Normandie	
II. Bretagne	
III. Ile de France	
IV. Alsace-Lorraine	
V. Provence	
Florentiner March	Julius Fucik

Each year the state chapter of CBDNA also sponsors a clinic at the state convention. This year, Eugene Corporon presented an outstanding session on "The Inner Game of Music."

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UNIVERSITY OF MISSOURI-KANSAS CITY
 CONSERVATORY WIND ENSEMBLE
 Gary Hill, Conductor

MMEA Program

Resonances I	Ron Nelson
Lincolnshire Posy	Percy Grainger
George Washington Bi-Centennial March	John Philip Sousa

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UNIVERSITY OF MISSOURI-COLUMBIA
 SYMPHONIC WIND ENSEMBLE
 Dale Lonis, Conductor

MMEA Program

A Child's Garden of Dreams	David Maslanka
March of the Steel Men	Charles Belsterling (Alford)

OKLAHOMA

The colleges and universities in Oklahoma have reinstated their Intercollegiate Honor Band, which performed in January at the convention of the Oklahoma Music Educators Association in Oklahoma City. The guest conductor for the event was **Jerry Junkin** of the University of Texas at Austin.

PROGRAM

I'm Seventeen Come Sunday	Percy Grainger
Children's March	Percy Grainger
Yellowstone Fires	Dan Welcher
The Girl With The Flaxen Hair	Claude Debussy (Brand)
The Passing Bell	Warren Benson

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Dr. Joseph Missal and **Oklahoma State University** hosted a Conducting Symposium on Saturday, February 16, and featured guest conductor **John Paynter**, Director of Bands at Northwestern University.

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The **University of Oklahoma** Wind Ensemble, **Dr. William Wakefield**, Conductor, will premiere the *Concerto for Piano and Wind Ensemble* by Joseph Blaha on April 10. The ensemble will also perform *Vision Quest* by Stephen Rush, a work which was commissioned by the Big Eight Band Directors Association.

OREGON

UNIVERSITY OF OREGON SYMPHONIC BAND
David Martin Booth, Conductor

UNIVERSITY OF OREGON WIND ENSEMBLE
Stephen J. Paul, Conductor

February 19, 1991

Symphonic Band

Emissary Fanfare, from Act III of <i>Othello</i>	Giuseppe Verdi (Hastings)
Apollo March	Kéler Béla*
Symphony No. 1, "In Memoriam, Dresden, Germany, 1945"	Daniel Bukvich
Prologue	
Seeds In The Wind	
Ave Maria	
Fire Storm	
Symphonic Suite	Clifton Williams
Intrada	
Chorale	
March	
Antique Dance	
Jubilee	

**Formerly attributed to Anton Bruckner
Wind Ensemble*

Glory of the Yankee Navy	John Philip Sousa
Lincolnshire Posy	Percy Grainger
Lisbon	
Horkstow Grange	
Rufford Park Poachers	
The Brisk Young Sailor	
Lord Melbourne	
The Lost Lady Found	
Piece of Mind	Dana Wilson
Thinking	
Remembering	
Feelings	
Being	

TENNESSEE

David Variations, a composition by **Dr. Joe Laird**, Assistant Director of Bands at Vanderbilt University, was premiered in November by the Michigan State University Wind Symphony, Kenneth Bloomquist, Conductor. The piece was commissioned by the MSU Alumni Band and the Zeta Epsilon chapters of Kappa Kappa Psi and Tau Beta Sigma and is dedicated to David Catron, former Associate Director of Bands at Michigan State University. This single-movement 12-1/2 minute work was a finalist in the recent ABA/Ostwald Composition Contest. Perusal scores and tapes are available from the composer at the address listed below.

Joe Laird, who has multiple sclerosis, is interested in hearing from those who have disabilities which require them to modify the way in which they approach their job. He hopes that this communication will lead to a support group which will share coping strategies and practical hints. Write to:

Dr. Joe Laird
Assistant Director of Bands
Vanderbilt University
Box 1637-B
Nashville, TN 37235
[615-343-2263]

VIRGINIA

VIRGINIA COMMONWEALTH UNIVERSITY
WIND ENSEMBLE

Dr. Terry R. Austin, Conductor

D.R. III's Honnormarsj	Erling Mostad
Ronde for Isolde	David Bedford
Villanelle	Paul Dukas
Symphony No. 2, Finale	David Maslanka
Comrades of the Legion	John Philip Sousa

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OLD DOMINION UNIVERSITY WIND ENSEMBLE
Dennis Zeisler, Conductor

New Music by Virginia Composers

Asmodeus	James Sochinski
Elegy	Mark Camphouse
Symphony No. 2	Gordon Ring
La Belle Helene	Jacques Offenbach (Meredith)
Prelude and Tarantella	Robert Wall

* * * *

Conducting Workshops:

Radford University
January 18-19, 1991
Mark Camphouse, Host
Dennis Zeisler, Clinician
James Glazebrook, Clinician

Old Dominion University
January 25-26, 1991
Dennis Zeisler, Host
Capt. William Garlette, Clinician

Virginia Commonwealth
February 8-9, 1991
Terry Austin, Host
Gene Anderson, Clinician

* * * *

The 1991 Symposium for New Band Music (XVI), sponsored by the Virginia College Band Directors, featured the Virginia Intercollegiate Band and was held at **Hampton University**, where **Barney E. Smart** and **Robert Ransom** served as hosts. The following nine schools participated: **Hampton University** (**Barney Smart, Robert Ransom**), **Longwood College** (**Gordon Ring**), **Lynchburg College** (**Pat Gatti**), **Norfolk State University** (**Emery Fears**), **Old Dominion University** (**Dennis Zeisler**), **Radford University** (**Mark Camphouse**), **University of Richmond** (**Gene Anderson**), **Virginia Commonwealth University** (**Terry Austin**), **Virginia Tech** (**David McKee, David Widder**).

The six works chosen from over fifty submitted were:

Quiet Desperation	Allan Molineux
Festivities	P.Q. Phan
The Fading Light	Greg Tucker
Burleske	Ron Shroyer
The Winds of Summer	David Stock
Concerto for Percussion and Wind Symphony	Jeffrey Hoover

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For the first time, the symposium sought and obtained a \$900 grant from "Meet the Composer" to assist with expenses.

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The **College of William and Mary** Wind Ensemble, **Laura Rexroth**, Conductor, shared a program with the Duke University Wind Ensemble in Durham, February 15-16.

The **James Madison University** Wind Ensemble, **Pat Rooney**, Conductor, performed in a Contemporary Music Festival in February which featured the music of Composer In Residence, **William Kraft**.

In March, Pat Rooney conducted the Nebraska Intercollegiate Band.

Anthony Maiello, Director of Bands at **George Mason University**, conducted the National Music Clinic Honors Ensemble at the Adams Mark Hotel in Philadelphia, January 31-February 2.

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Mark Camphouse, Director of Bands at **Radford University**, attended the premiere of his *To Build A Fire*, which was performed by the United States Army Band on March 4, at the Kennedy Center.

* * * *

David McKee, Band Director at **Virginia Tech**, has been elected Virginia State Chairman and will host *Symposium XVII* next year

Dennis Zeisler, Director of Bands at **Old Dominion University**, starts his two-year term as CBDNA Southern Division President-Elect.

NETHERLANDS WIND ENSEMBLE

The Netherlands Wind Ensemble is interested in setting up more U.S. performances. If you would like to inquire about having the ensemble in your city or on your campus, you may write or call:

Netherlands Wind Ensemble
Korte Leidsedwardsstraat 12
1017 RC Amsterdam 020-237806
The Netherlands

Manager: Johan Dorrestein
Phone: 011-31-20-920-423

UPDATE ON JOURNAL ARTICLE

Dr. Wolfgang Suppan, President of IGEB and Professor of Musikethnologie at the Hochschule für Darstellende Kunst at Graz, Austria has submitted the following information to update the article "Wind Music and the 1926 Donaueschingen Music Festival" by John C. Carmichael in the 1990 Spring/Summer issue of the *CBDNA Journal*.

Suppan notes that there are five Donaueschingen compositions, rather than four, and that a complete listing of these works should include *Promenadenmusik* by Hans Gal.

Also according to Dr. Suppan, *Kleine Serenade* by Ernst Pepping is now published by the Bauer Publishing House of Karlsruhe, Germany. This work was performed at the IGEB Congress in Toblach.

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Minutes for 1990 CBDNA Board of Directors

Hilton Hotel - Chicago, IL
Friday, December 21, 1990
8:30 a.m.

President-Elect Ray Cramer called the meeting to order at 8:30 a.m. in the Hilton Hotel in Chicago. Members present were: Richard Strange, Craig Kirchhoff, John Wakefield, Larry Gookin, James Croft, Miles Johnson, Gary Hill, John Thrasher, and Richard Floyd.

Budget/Minutes

Copies of the minutes from the 1989 Board Meeting in Chicago were reviewed. *Motion:* To approve the minutes. (Gary Hill; seconded by John Wakefield). Motion passed.

Richard Floyd presented a financial report for the past fiscal year. In the light of the association's current financial position, the report included the following recommendations:

1. That a more structured budgetary procedure be followed in the future.
2. That new projects be developed to utilize available funds to serve the needs and priorities of the membership.
3. That the Board consider a constitutional revision to increase the division rebate from its current base of \$750.

Motion: To approve the financial report. (Richard Strange; seconded by James Croft). Motion passed.

Division Reports

Western Division--John Thrasher. The Western Division had a highly successful meeting in conjunction with the Northwestern Division. The next conference is scheduled for March 19-21, 1992 in Reno, Nevada.

Northwestern Division--Larry Gookin reaffirmed the success of the joint meeting with the Western Division and advised the Board that the two divisions would again meet jointly in 1992. There is preliminary discussion regarding a joint commissioning project between the Northwestern and Western Divisions. The premiere would take place at the 1992 conference.

Southwestern Division--Gary Hill expressed thanks to Gene Thrailkill and Bill Wakefield for their outstanding work as conference hosts for the 1990 meeting at the University of Oklahoma. The next assembly of the Southwestern Division will be hosted by the University of Arkansas-Fayetteville on January 30-February 1, 1992.

North Central Division--Miles Johnson reported that the North Central Division Conference, which featured special recognition of Frederick Fennell, was an overwhelming success. He further stated, however, that joint conferences with NBA had not proven to be successful. The 1992 Conference will be held in late February at Michigan State University.

Richard Suddendorf had resigned as North Central President Elect. Tom Dvorak will move up to fill the vacancy and join the National Board in 1991. The Vice President's position will be filled according to CBDNA Constitution and By-Laws provision at a future meeting.

Concerns were also expressed regarding the responsibilities of state chair persons. Robert Spradling has developed an extensive state chair manual that is currently being circulated to all state chairs.

In his concluding comments, Miles announced that the North Central Division has planned to organize an inter-collegiate honor band. Its first conductor will be John Paynter.

Southern Division--James Croft announced that the high points of the Southern Conference were the clinic presentations prepared by Larry Rachleff. Attendance at the conference was small because of some unavoidable conflicts with state meetings; however, enthusiasm and collegiality are at an all-time high in the Southern Division. There is concern regarding the diminishing involvement of black directors in CBDNA activities.

The 1992 Southern Conference will take place in Charlotte, South Carolina, January 23-25, with Bill Gora as host. Feature clinician will be Stan DeRusha and the key note performance will be given by the United States Air Force Band.

Eastern Division--John Wakefield affirmed that the Eastern Division is alive and well. He commented that the joint meeting with the New York High School Band Directors Association enhanced both groups' participation, and he commented in detail on the status of the New England Band Directors Association and its relationship to CBDNA. He is particularly concerned that, in general, New York and Pennsylvania are not actively involved in CBDNA activities.

The 1992 conference will be held at the University of Maryland, and the dates will be set shortly.

Tom Duffy will join the Board representing the Eastern Division after the National Conference in Kansas City, and Robert Spradling will move up to the position of President-Elect.

John Wakefield was particularly pleased to announce that a structured "election track" was now firmly in place for the Eastern Division.

Constitution/By-Laws Revision

Richard Strange suggested that a revision be made to designate the Past President as chair of the Board. Discussion centered on the fact that the assignment of the Past President to this position would add continuity for the future. Further discussion produced a consensus that the current system was working and that it was helpful for the President-Elect to serve in this position prior to

assuming the leadership of the organization. It was agreed that no change in the current procedure was needed.

Further discussion focused on the allocation of funds to the divisions. It was recommended that allocations be raised to a higher specified amount. Larry Gookin suggested that we revise the by-laws to permit the Board to determine the amount on a year-to-year basis rather than having a specific dollar figure included in the Constitution. It was ultimately agreed that Richard Floyd, Secretary-Treasurer, would prepare a proposal for consideration by the Board at its meeting in Kansas City.

CBDNA Directory

Tom Fraschillo reported that ad sales for the 1991 *CBDNA Directory* were currently in progress. He expressed concern that fewer companies may advertise because of budget restraints. The Board discussed the layout and format of the *Directory* and agreed that no changes should be made. The CBDNA Constitution and By-Laws will continue to be published in the Fall issue of the *Report*. Written report attached.

Commissioning Panel

In the absence of Don Hunsberger, Chairman of the Commissioning Panel, Allen McMurray was present to elaborate on Don Hunsberger's written report. A specific proposal under discussion would allow for matching grants up to \$5,000 for consortiums that wished to commission new works for band. Ray Cramer spoke in favor of the recommendation, and Jim Croft suggested that we approach foundations to seek matching grants.

Motion: To allocate \$10,000 for the Commissioning Committee to use as matching grants with consortiums comprised of CBDNA members and their universities. (Richard Strange; seconded by Craig Kirchhoff). Motion passed.

It was agreed that the Commissioning Committee meet again during the National Conference in Kansas City to finalize the matching grant program and to discuss future projects of the Commissioning Committee.

University of Colorado Conducting Symposium

Allan McMurray requested continued support of the CBDNA Conducting Symposium at the University of Colorado. He reported that 78 CBDNA members have participated in the past and that the project has generated new membership for CBDNA. He requested a sum of \$3,000 to supplement clinician fees and to provide a specific session on how to organize a consortium commission.

Motion: To provide \$3,000 for the University of Colorado conducting workshop (James Croft; seconded by Craig Kirchhoff). Motion passed.

International Repertoire Project

Bob Grechesky requested funding for a joint American and European repertoire project. Written report attached.

The Board asked Bob to prepare a more specific financial proposal and time line to be considered at the National Conference in Kansas City.

CBDNA Journal

Tom Duffy submitted a written report concerning the status of the *Journal* and emphasized the fact that recent revisions in production procedures had dramatically reduced the cost of the *Journal*. He requested that CBDNA purchase necessary computer hardware to continue this process.

Motion: To accept Tom Duffy's request to purchase a computer under the provisions submitted by Tom Duffy. (Craig Kirchhoff; seconded by Gary Hill). Motion passed.

Gilmore Society

A proposal from the Gilmore Society was circulated. After a brief discussion, no action was taken.

TV Bowl Coverage

The continued concerns of the membership regarding the coverage of marching bands at the bowls was discussed. It was agreed that no action was necessary at this time.

1991 National Conference

Richard Strange submitted a detailed schedule of events for the 1991 National Conference in Kansas City. Gary Hill reported that 120 hotel rooms were already booked and that all plans for the conference were on schedule.

A detailed review of the financial commitments to the conference followed. It was agreed by the Board that all financial commitments were in order with the assurance that the Board's financial commitment (excluding registration fees) would not exceed \$5,000.

1993 National Conference

Ray Cramer stated that the 1993 Conference will take place February 24-27 in Columbus, Ohio. Some discussion followed regarding the housing. It was the consensus of the Board that the rate of \$75 per room at the Hyatt would not be prohibitive for the membership and that the amenities of this propriety more than justified the slight cost increase.

1995 National Conference

Craig Kirchhoff stated that preliminary discussion had taken place with Allan McMurray and that there was a likelihood that the 1995 Conference would take place at the University of Colorado.

The meeting was adjourned.

COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION
1989-90 Summary of Income and Expenses
October 1, 1989 - September 30, 1990

INCOME

Active Membership Dues	25,000.00
Retired Membership Dues	780.00
Professional Associate Dues	2,170.00
Music Industry Membership Dues	1,450.00
Student Membership Dues	540.00
Institutional Membership Dues	950.00
Life Membership Dues	600.00
Reports	0.00
Directory	0.00
Pins	0.00
Miscellaneous Income (Incl/Labels)	1,083.00
Interest	<u>2,261.11</u>
Total Income	\$34,834.11

EXPENSES

Postage (not including publications & dues notices)	510.73
Printing (not including <i>Journal</i> or <i>Report</i>)	214.26
Travel	650.95
<i>CBDNA Journal</i> (1 issue)	2,777.50
<i>CBDNA Directory</i> (production and mailing)	0.00
Membership Services	3,727.58
Divisional Rebates	3,950.00
<i>CBDNA Report</i> (3 issues)	3,389.68
National Conference	0.00
Miscellaneous Expenses (Including Chicago meetings and Conducting Symposium)	1,703.16
Refunds	40.00
Commissions	<u>7,500.00</u>
Total Expenses	\$24,463.86

CONDUCTING SYMPOSIUM

The University of Colorado and the College Band Directors National Association will be offering the **CBDNA Conducting Symposium** for band conductors from June 10-14 in Boulder.

H. Robert Reynolds, Director of Bands at the University of Michigan, and host Allan McMurray will be sharing the presentation of six hours per day of intensive exploration of expressive conducting technique, repertoire, rehearsal techniques, analysis and interpretation of scores.

This workshop is intended for the experienced conductor who would like to sharpen skills, expand knowledge of repertoire, and stimulate creativity.

Two levels of participation are available:

1. The *Conductor/Participant* will conduct for evaluation in the morning hours and participate in seminars in the afternoon. (Only 20 conductors, selected by earliest postmarked return of application, will be accommodated.)

2. The *Observer/Participant* will observe the morning sessions and participate in seminars in the afternoon. This option is not only of value to the student of conducting, but serves as a master class for the teacher of conducting as well.

In addition to class sessions, a resource room loaded with scores and recordings will be available before and after each day's activities. Charles Olsen will also be on hand to make custom batons.

On-campus housing will be available on request.

Further information and application forms, if not already received, may be obtained by writing to:

CBDNA Conducting Symposium
University of Colorado
College of Music - Campus Box 302
Boulder, CO 80309-0302

ARTS STATEMENT ENDORSED BY CBDNA

The following motion which was made at the national convention in Kansas City by Thomas Duffy (Yale University) and seconded by Robert Spradling (Syracuse University) was passed by those in attendance.

Motion: That the provisions which follow be ratified by the present members of CBDNA. Regarding the statements provided by William R. Fitzsimmons, Dean of Admissions at Harvard University, and Worth David, Dean of Undergraduate Admissions at Yale University:

"The arts are clearly an integral part of life at Harvard and Radcliffe, important for their value to the college environment and also for the potential they provide for lifelong enrichment. In addition to academic criteria, therefore, we always consider extracurricular talents and personal strengths when we evaluate a candidate's credentials. We look for students whose previous participation in the arts shows that they can make a substantial contribution to our community."

*William R. Fitzsimmons
Dean of Admissions
Harvard University*

"Qualifications for admission to Yale College include not only the reasonably well-defined areas of academic achievement and special skill in non-academic areas, but also the less tangible qualities of capacity for involvement, commitment, and personal growth. The arts offer remarkable opportunities for the exercise of these qualities. The highly skilled artist, the student whose intellectual interests include close study of the arts, and the many applicants who demonstrate motivation and the willingness to extend their reach through participation in the arts, all promise to enhance the quality of life at Yale."

*Worth David
Dean of Undergraduate Admissions
Yale University*

• By February 27, 1991, divisional presidents and/or state chairpersons will identify two major institutions of higher education per state. By March 6, 1991, the officer of admissions at each of these one hundred schools will be sent the statements quoted above for their endorsement and/or comments.

• Those schools endorsing the statement by April 5, 1991, will be added to the statement. By May 1, 1991, the new statement will be sent to admissions officers of other institutions of higher education, to guidance counselors and/or their professional associations, and to any other professional groups identified by the Chairperson of the CBDNA Public Education Task Force. Specific numbers and identities of secondary institutions will be determined by the Chairperson of the CBDNA Public Education Task Force.

Minutes from 1990 CBDNA Forum Astoria Room, Hilton Hotel--Chicago, IL Friday, December 21, 1990 4:00 p.m.

The meeting was called to order at 4:00 p.m. by President Richard Strange.

Presidents of all divisions were present and gave a summary of activities of the past year within their divisions.

The 1991 Conference was discussed in detail by host, Gary Hill.

Ray Cramer reported that the 1993 Conference is scheduled for February 24-27 at Ohio State University in Columbus, Ohio.

Allan McMurray, representing the Commissioning Panel, stated that \$10,000 had been allocated by the National Board for matching grants to consortiums com-

prised of CBDNA members and their universities. A list of recommended composers and details will be circulated at the conclusion of the National Conference in February.

Tim Reynish extended an invitation to CBDNA members to attend the World Association of Bands and Ensembles Conference to be held in Manchester, England, during July of 1991.

Richard Strange highlighted the many sessions and concerts that will take place during the National Conference in February.

Richard Floyd requested that letters be submitted to him addressing concerns regarding the negative impact of competitive marching activities in the various regions of the country.

Richard Strange asked for further questions or comments from the floor. There being none, the Forum was adjourned at 5:05 p.m.

20 Years Ago

January 8, 1971
DeKalb, IL

NORTHERN ILLINOIS UNIVERSITY
CONCERT BAND AND VARSITY BAND
Gordon W. Bird, Conductor
John Boyd, Assistant Conductor

Varsity Band

Zueignung	Richard Strauss (Davis)
Corcoran Cadets	John Philip Sousa
<i>James Paul, Graduate Assistant, Conductor</i>	
Ye Banks and Braes O'Bonnie Doon	Percy Grainger
Francesca da Rimini (Excerpts)	Peter Tchaikowsky

Concert Band

Sinfonia No. 4	Walter Hartley
Allegro deciso	
Adagio	
Vivace	
Allegro molto	
Lament and March	William Rhoads
Dance Rhythms	Wallingford Riegger
Variations on a Theme of Robert Schumann	Robert Jager

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March 12, 1971
North Central Division MENC
Cincinnati, OH

INDIANA UNIVERSITY SYMPHONIC BAND
Frederick C. Ebbs, Conductor
John R. Turk, Tuba Soloist

Music of Warren Benson

Transylvania Fanfare	Warren Benson
Helix	Warren Benson
I. Dancing	
II. Singing	
<i>John R. Turk, Tuba</i>	
The Solitary Dancer	Warren Benson
The Leaves Are Falling	Warren Benson

* * * *

10 Years Ago

October 6, 1981
Lawrence, KS

UNIVERSITY OF KANSAS
WIND ENSEMBLE
Robert Foster, Conductor
Frederick Fennell, Guest Conductor

Divertimento for Band	Vincent Persichetti
Ye Banks and Braes O' Bonnie Doon	Percy Grainger
Hammersmith	Gustav Holst
Sinfonia No. 4	Walter Hartley
The Valley of the Bells	Maurice Ravel (Hunsberger)
Crown Imperial	William Walton

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April 12, 1981
Iowa City, IA

UNIVERSITY OF IOWA SYMPHONY BAND
Myron D. Welch, Conductor

A Sousa Spectacular

The Flying Dutchman, Overture	Richard Wagner
The Volunteer	Walter Rogers
<i>Robert Yeats, Helicon</i>	
Semper Fidelis	John Philip Sousa
O du mein holder Abendstern, from <i>Tannhäuser</i>	Richard Wagner
American Patrol	Frederick Meacham
Suite, "Looking Upward" By the Light of the Polar Star Beneath the Southern Cross Mars and Venus	John Philip Sousa
Zigeunerweisen	Pablo de Sarasate
<i>Leopold La Fosse, Violin</i>	
El Capitan	John Philip Sousa
Washington Post	John Philip Sousa
The Stars and Stripes Forever	John Philip Sousa
<u>Encores</u>	
King Cotton	John Philip Sousa
My Old Kentucky Home	arr. Edwin Franko Goldman
On the Road to Mandalay	Oley Speaks
The Thunderer	John Philip Sousa
Recitative and Scherzo Caprice	Fritz Kreisler

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