
Summer 1991

Editor, Gary Corcoran, School of Music, Georgia State University, Atlanta, GA 30303

FROM THE PODIUM

Several things have been running through my mind pertaining to various aspects of CBDNA. The organization is in excellent health, thanks to the diligent efforts of many people and to a wonderful cooperative spirit within the association. Our membership numbers and financial status are in very good condition. This past year CBDNA set records for total membership and for attendance at our National Convention in Kansas City.

At the risk of missing someone, I would like to extend thanks to some of those people who help to make our association work. A very special thank you goes to Richard Floyd for the tremendous expertise and continuity he provides to CBDNA. Without his counsel, knowledge and insight, each new Executive Board would not be nearly as efficient. The financial stability of our association is as good as it has been in the past twenty years.

Kudos must also be extended to Robert Spradling for the great work he and the state chairs have been doing in recruiting and communication. Their work is paying huge dividends in attracting and involving new members.

Gary Corcoran, editor of the *CBDNA Report*, provides us with important information about our association and helps us to stay informed about each other's activities. Please help by sending items for this publication and by observing the deadlines which are published in each issue. While you're at it, why not include a note of thanks for Gary's work?

Tom Duffy and Jim Arrowood must also receive our collective "bravos" for their outstanding work with the *CBDNA Journal*. This publication is read and respected by everyone in our profession. In addition, they have been able to cut the cost of production dramatically with the use of a new computer. Many of you are spending a considerable amount of time with scholarly writing and research. Please share your findings with other members of our profession by

submitting your articles for publication in the *Journal*.

The commissioning committee will meet soon to go over the enormous list of composers that was compiled during the national election. The names of more than 140 composers were submitted for consideration. That is terrific! How many names do you think would have been submitted 10, 20, or 40 years ago? I know that the committee's decisions will result in music that will enrich our literature. I might suggest that you form a consortium for the purpose of commissioning and performing a new composition and that you submit a request to the CBDNA Board for consideration of partial funding.

I would also like to congratulate James Croft, who was elected as our new Vice President. We look forward to Jim's input and continuing service to our organization.

Plan time for *yourself* this summer. We all keep hectic schedules, and it is often difficult to feel that we have any time left for ourselves or our families. It is necessary for us to regenerate and rejuvenate. Some may delve into a new score, while others may work in the garden, attend various workshops, or hike in the wilderness. The important thing is to take some time and relax. We'll all approach the fall with renewed vitality and enthusiasm. Have a good summer!

—Ray Cramer
President

1993
27th CBDNA National Convention
Columbus, Ohio
February 24-27, 1993

FROM THE IMMEDIATE PAST PRESIDENT

May I take this opportunity to thank everyone who participated in the "Golden Anniversary Convention" of the College Band Directors National Association in Kansas City, Missouri. It was a thrill for me to stand back and watch the convention activities take place, with all events in the schedule serving their intended educational and musical purposes. Especially, I must compliment the members of all of the bands and their directors for the wonderful programs that were performed each afternoon and evening. In my opinion, there was not one dull spot in the entire convention.

Gary Hill was the perfect host for our gala convention. From my standpoint, all plans were executed to perfection. (Even the weather cooperated. How did you do that, Gary?). It is a labor of love to play host to a national convention and, at the same time, to prepare your own band to present one of the major concerts. In spite of doing double duty, Gary and his students carried off their assigned duties with politeness and dispatch. His wind ensemble played a concert of incredible variety with flair and panache. **Gary, congratulations for a job well done.**

It would be impossible for me to congratulate by name everyone who had a hand in making this a successful convention. However, I must say that I owe Dr. Revelli a tremendous debt of gratitude for his part in making the occasion special for everyone who attended. Will anyone forget his patient insistence on quality music-making during his open rehearsals? I played under his baton in the 1940's, and got those same goose bumps watching him conduct in the 1990's. His dedication to our profession and the energy which he puts into his work are overwhelming. **Dr. Revelli, please accept my special thanks to you for all that you have meant to those of us who are in the profession of directing bands.**

The same dedication and intensity are displayed by Dr. Fennell. Many of my own musical and conducting ideas have been shaped by watching his band rehearsals throughout the course of many years (also, we are sailing buddies at Interlochen). William Revelli and Frederick Fennell are two men who have dedicated themselves first to their students and now to all of us. Thanks to them, our aesthetic understanding of the finest in band music is clearer.

The culmination of the entire convention was most certainly the magnificent concert given by the Netherlands Wind Ensemble. Very seldom in my life have I heard a more perfect musical group. Their individual playing was exemplary, and their sense of ensemble was uncanny. From the first chord of the Rossini overture to the last note of the concert, the

audience sat spellbound. I have never seen a more spontaneous standing ovation in my life. They deserved every shout and clap. I was so moved by the concert that I immediately wrote an article for *Bandworld* attempting to define some of the special qualities possessed by these great musicians. What a stroke of luck it was to have had the Netherlands Wind Ensemble for our "Golden Anniversary Convention."

My time in office has given me many memories of the wonderful, friendly musicians who are my colleagues in the world of bands. It has been an experience that I will treasure for the rest of my life. Our organization is in fine shape, and I am happy to hand it over to an excellent, conscientious set of officers, who will take us almost to the 21st century. **May the next 50 years be as productive and exciting as the first.**

—Richard E. Strange

EASTERN DIVISION

Thomas C. Duffy, President

The Eastern Division convention will be held February 7-9, 1992 at the Eastman School of Music in Rochester, New York. The divisional meeting will occur in conjunction with the 40th anniversary of the establishment of the Eastman Wind Ensemble by Frederick Fennell.

Details of the meeting will follow in subsequent editions of the *Report*.

NORTH CENTRAL DIVISION

Tom Dvorak, President

The North Central Division meeting will be held February 20-22, 1992, on the campus of Michigan State University. The MSU School of Music and the Kellogg Center will serve as the convention headquarters. Planning for this convention is now under way.

State Chairmen for the North Central Division are:

Ohio
Wayne Gorder

Minnesota
Richard Hansen

Illinois
Gary Shaw

Michigan
Jack Williamson

Indiana
Robert Grechesky

North Dakota
Bruce Thornton

Wisconsin
Larry Harper

South Dakota
Bruce Ammann

Nebraska
Jim Saker

Iowa
Joseph Christiansen

SOUTHWESTERN DIVISION

Bob Blanton, President

Plans are now being finalized for the 1992 Southwestern Division Conference to be held in Fayetteville, Arkansas, January 30–February 1. Performing ensembles will include:

Arkansas Tech – Hal Cooper
University of Texas at El Paso – Ron Hufstader
Washington University, St. Louis – Don Pesgrave
Arkansas State University – Pat Brumbaugh
Texas Christian University – Bob Blanton
East Texas State University – Tom Bennett
University of Arkansas – Eldon Janzen
Central State University – Ron Howell

John Paynter will present conducting clinics and other workshops during the convention.

The Southwestern Division commissioning project, chaired by Mike Haithcock at Baylor University, is getting off the ground. We hope to have an announcement soon regarding the selected composer. The project is aimed at providing a Grade II/III composition by a highly regarded composer for use by public school ensembles.

UMASS RELEASES MASLANKA RECORDING

The University of Massachusetts/Amherst Wind Ensemble, conducted by Malcolm W. Rowell, Jr., recently released a recording entitled **The Wind Music of David Maslanka**. Included on the recording are *A Child's Garden of Dreams*, *Golden Light*, and *Symphony No. 2*.

Cassette versions cost \$10.00, compact discs cost \$14.00. Include \$2.00 per item for postage and handling. Make checks payable to "UMass Wind Ensemble" and mail to:

UMass Wind Ensemble
Department of Music
Fine Arts Center
University of Massachusetts
Amherst, MA 01003

COMMISSIONS SURVEY

A recent survey of CBDNA members requested recommendations of composers who should be considered for future commissions. Among those most frequently mentioned were **David Maslanka, John Adams, John Corigliano, Joseph Schwantner, James Curnow, Timothy Mahr, Russell Peck, Ron Nelson, David Gillingham, James Barnes, Warren Benson, Alfred Reed, and Dana Wilson**.

A complete list of composers who were recommended by varying numbers of CBDNA members is given below:

Adams, John	Akey, Doug
Albert, Stephen	Anderson, Thomas
Applebaum, Louis	Argento, Dominick
Armer, Elinor	Barnes, James
Bedford, David	Benson, Warren
Bolcom, William	Borwick, Douglas
Boulez, Pierre	Bresnick, Martin
Broege, Timothy	Browne, Philip
Bukvich, Daniel	Bulow, Harry
Byers, Billy	Camphouse, Mark
Cheatham, John	Clark, Reber
Colgrass, Michael	Corigliano, John
Crumb, George	Curnow, James
Danner, Gregory	Daugherty, Michael
Del Borgo, Elliot	Del Tradici, David
Dello Joio, Norman	Dembski, Stephen
DeMeij, Johan	Diamond, David
Dickow, Robert	Downey, John
Druckman, Jacob	Duffy, Tom
Erb, Donald	Eshelman, David
Flynn, George	Galbraith, Nancy
Gallagher, Jack	George, Thom Ritter
Gillingham, David	Gorham, David
Grundman, Clare	Hailstork, Adolphus
Harbinson, William	Harbison, John
Harrison, Lou	Hartley, Walter
Heiden, Bernhard	Heinz, John
Heiss, John	Hill, William
Hilliard, Quincy	Hollaman, Samuel
Holsinger, David	Hughes, William
Husa, Karel	Hutchinson, Warner
Iannaccone, Anthony	Ito, Yasuhide
Jaffe, Stephen	Jager, Robert
Kapilow, Robert	Kirschner, Leon
Knox, Thomas	Kopetz, Barry
Kraft, William	Kramer, Jonathan
Kramlich, Daniel	Kulesha, Gary
Larson, Libby	Ligeti, Gyorgy
Linn, Robert	Locklair, Dan
Luedecke, Raymond	Lutoslawski, Witold
Mabry, James	MacDavis, William
Magnuson, Phillip	Mahr, Timothy
Mailman, Martin	Maslanka, David

McBeth, W. Francis
Mobberley, James
Moss, Lawrence
Nelson, Robert
Niehaus, Lennie
Norris, Phil
Part, Arvo
Paulres, Stephen
Penderecki, Krzysztof
Powell, Mel
Pruett, John
Ring, Gordon
Rodriguez, Robert X.
Rorem, Ned
Running, Arne
Ruth, Steve
Sargent, David
Schelle, Michael
Schnitzke, Alfred
Schuman, William
Sclater, James
Sheng, Bright
Smith, Jerry
Sparke, Phillip
Stamp, Jack
Stern, Robert
Stuckey, Stephen
Taylor, Jeff
Thomas, David
Tillis, Frederick
Tower, Joan
Turok, Paul
Vanderroost, Jan
Welcher, Dan
Wiedrick, William
Williams, John
Wilson, Richard
Youtz, Gregory
Zaninelli, Luigi
Zdechlik, John

McTee, Cindy
Morosco, Victor
Musgrave, Thea
Nelson, Ron
Nixon, Roger
Ott, David
Patterson, Andy
Peck, Russell
Picker, Tobias
Prescott, John
Reed, Alfred
Rochburg, George
Rogers, Rodney
Rouse, Christopher
Russell, Armand
Sallinaw, Aulis
Schaeffer, David
Schifrin, David
Schuller, Gunther
Schwantner, Joseph
Sheldon, Robert
Smith, Hale
Sochinski, James
Spears, Jared
Steele, William
Stock, David
Tang, Jordan
Teich, Steve
Ticheli, Frank
Torke, Michael
Tull, Fisher
Ung, Chinary
Weinstein, Richard
White, Donald
Wilby, Philip
Wilson, Dana
Woolfenden, Guy
Yurko, Bruce
Zappa, Frank
Zwilich, Ellen

Music may be obtained as follows:

Full score \$20.00
Full score and parts 95.00

Musicians Publications
P.O. Box 7160
W. Trenton, NJ 08628
FAX: 609-882-3182
1-800-343-0581

A compact disc of the first reenactment of the 1926 Donaueschingen Music Festival (CRS 9051) is available through:

Contemporary Record Society, Inc.
724 Winchester Road
Broomall, PA 19008

The recording includes *Clarinet Sonata* by Paul Hindemith; *Suite für Trompete, Saxophon und Posaune* by Ernst Pepping; *Drei Lustige Marsche* by Ernst Krenek; *Kleine Serenade für Militär-orchester*; *Spiel für Blasorchester, Op. 39* by Ernst Toch; and *Konzertmusik für Blasorchester, Op. 41* by Paul Hindemith. The performing artists are the Furman Civic Wind Ensemble, John C. Carmichael, Conductor; Mostly Modern Chamber Players; John Russo, clarinet; and Lydia Walton Ignacio, piano.

PEPPING SERENADE AND DONAUESCHINGEN REENACTMENT CD NOW AVAILABLE

Kleine Serenade für Militär-orchester by Ernst Pepping is now available in an American edition through Musicians Publications. This historic work, missing for more than sixty years, is available as a result of the research and editing efforts of John Carmichael, Director of Bands at Furman University.

The serenade is a three-movement composition of moderate difficulty in neoclassical style. Information regarding this work may be found in the 1990 Spring/Summer edition of the *CBDNA Journal*.

REPORT DEADLINES

Items for upcoming issues of the *CBDNA Report* should be submitted by the following deadlines:

Fall Issue: October 1
Spring Issue: March 1
Summer Issue: June 1

Please note the new address and send all materials to:

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CBDNA Report
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Plymouth, NH 03264
603-535-2334
FAX: 603-536-1896

STATE CHAIRS REPORT

Bob Spradling, National Coordinator

The 1991-93 biennium brings with it the challenge of doing more with less in terms of both financial and human resources. The new State Chairs are committed to being "spearheads" within their states in an effort to solidify efforts aimed at meeting these challenges and in facilitating communication among state colleagues. The familiar saying "we either hang together or surely separately" may never have applied more to the membership of CBDNA than

it does today. The State Chairs wish to serve as the professional "glue" which helps us to hang together. Respond to their solicitations for help on special projects, and make CBDNA function for you on the state as well as the national level.

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CONSORTIUM COMMISSIONS

Frank Battisti, Conductor of the Wind Ensemble at the New England Conservatory has put together three consortiums of university bands and wind ensembles in order to commission works by three very distinguished composers.

A newly commissioned work by Robin Holloway, an outstanding composer from the United Kingdom, will be premiered during the 1991-92 season by the following consortium ensembles:

- Florida State University
- New England Conservatory
- Ohio State University
- University of Michigan
- U.S. Air Force Band

A second commission was awarded to Pulitzer Prize winning composer, John Harbison. Harbison's work is slated for a 1993 premiere by these consortium ensembles:

- Florida State University
- New England Conservatory
- Ohio State University
- University of Cincinnati College Conservatory
- University of Michigan
- University of Southern California
- U.S. Air Force Band

Also scheduled for a 1993 premiere will be a new composition by Sir Michael Tippett, one of the world's most famous composers. This new work will be premiered by consortium ensembles from:

- Baylor University
- Florida State University
- New England Conservatory
- Ohio State University
- University of Cincinnati College Conservatory
- University of Michigan

STATE BY STATE

CALIFORNIA

POMONA COLLEGE BAND
Graydon Beeks, Conductor

April 13-14, 1991

Entrance and March of the Peers from <i>Iolanthe</i>	Arthur Sullivan (Lake)
Concerto in B-flat for Bassoon III. Rondo (Tempo di Menuetto) <i>Jeremy Hagquist, Euphonium</i>	W.A. Mozart (Fote)
A Somerset Rhapsody, Op. 21b	Gustav Holst (Grundman)
Songs of the West, Op. 21a	Gustav Holst (Curnow)
Two Against Three Over <i>**Premiere Performance**</i>	David Henderson
Petite Suite	Béla Bartók (Cushing)
<i>Candide</i> , Overture	Leonard Bernstein (Grundman)
First Federal On Parade	Paul Yoder

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UNIVERSITY OF CALIFORNIA, SAN DIEGO
WIND ENSEMBLE
Lawrence Stoffel, Conductor

November 30, 1990

Festive Overture	Dmitri Shostakovich (Hunsberger)
Sursum Corda, Op. 11	Edward Elgar (Houseknecht)
Sea Songs	Ralph Vaughan Williams
British Eighth	Zo Elliott
Trauersinfonie	Richard Wagner
Folk Dances	Dmitri Shostakovich

March 8, 1991

Fanfare for the Common Man	Aaron Copland
<i>Candide</i> , Overture	Leonard Bernstein
Variations on a Shaker Melody	Aaron Copland
March, Op. 99	Sergei Prokofiev
VOODOO	Daniel Bukvich
Pineapple Poll	Arthur Sullivan
Opening Number	(Mackerras)
Jasper's Dance	
Finale	
Elsa's Procession to the Cathedral, from <i>Lohengrin</i>	Richard Wagner (Cailliet)

June 7, 1991

Overture for Band, Op. 24	Felix Mendelssohn
Three Chorale Preludes	William Latham
Elegy for a Young American	Ronald Lo Presti
Chester	William Schuman
Weeping Willow	Scott Joplin (Stoffel)
Honey Boys on Parade	E.V. Cupero
Lights Out March	Earl McCoy
<i>Orpheus in the Underworld</i> , Overture	Jacques Offenbach (Lake)

INDIANA

On May 5, the **DePauw University** Wind Ensemble, conducted by **Patrick Reynolds**, gave the premiere performance of *The Golden Dove* by Richard Lavenda, Professor of Composition at Rice University. A limited number of scores are available by contacting Patrick Reynolds, School of Music, DePauw University, Greencastle, IN 46135. *The Golden Dove* was commissioned by the DePauw University Bands.

DEPAUW UNIVERSITY CONCERT BAND
Patrick Reynolds, Conductor

May 5, 1991

Canzon septimi toni No. 2	Giovanni Gabrieli
Xochipilli, an imagined Aztec music	Carlos Chavez
The Golden Dove	Richard Lavenda
	<i>**World Premiere**</i>
Chorale and Alleluia	Howard Hanson
Hammersmith	Gustav Holst
March, Op. 99	Sergei Prokofiev

IOWA

UNIVERSITY OF IOWA SYMPHONY BAND
AND CHAMBER WIND ENSEMBLE
Myron D. Welch, Conductor
Andrew Boysen, Jr., Guest Composer/Conductor

April 5, 1991

Spiel für Bläserorchester, Op. 39	Ernst Toch
Overtüre	
Idyll	
Buffo	
I Am	Andrew Boysen, Jr.
Country Gardens	Percy Grainger
Theme and Variations, Op. 43a	Arnold Schoenberg

Distorted Images:
A Jazzman's Nightmare
Fire Works

Andrew Boysen, Jr.
Gregory Youtz

Bridgewater State College, David Garcia, Conductor; **Fitchburg State College**, Frank Patterson, Conductor; **Salem State College**, Bill Carmody, Conductor; **Northeastern University**, Allen Feinstein, Conductor; and **Tufts University**, John McCann, Conductor.

KENTUCKY

The **Asbury College** Concert Band, conducted by **Lynn Cooper**, was selected to perform at the convention of the Kentucky Music Educators Association in February.

In January, Asbury hosted its 15th annual All-Star Band Clinic for high school students. This year's guest conductor for the 100-member band was **Ray Cramer**.

The Asbury College Concert Band and the **Transylvania University** Symphonic Band, conducted by **Dr. Ben Hawkins**, played two exchange concerts during the 1990-91 school year.

MASSACHUSETTS

The New England College Band Association sponsored its 9th annual New England Intercollegiate Band, which was held at **Boston University**, with Director of Bands **James O'Dell** serving as host. The band's guest conductor was **Frank B. Wickes**, Director of Bands at Louisiana State University.

Guest speakers and panelists featured in the three-day meeting included **William Moody** (former Director of Bands and Director of the School of Music at the University of North Carolina), **Roger Voisin** (former principal trumpet with the Boston Symphony Orchestra), **Gunther Schuller** (composer/conductor/author), **Thomas Duffy** (Director of Bands at Yale University), **Thomas Brivelie** (Head of Public Promotion, Theodore Presser Publishing Company), and **Eero Richman** (Director of Information at the American Music Center).

Program

Fugue a la Gigue	J.S. Bach (Holst)
Symphony for Band	Vincent Persichetti
Royce Hall Suite	Healey Willan (Teague)
Scenes from <i>The Louvre</i>	Norman Dello Joio
Polka and Fugue, from <i>Schwanda, the Bagpiper</i>	Jaromir Weinberger (Bainum)
Italian Riflemen, March	E. Boccalari

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On April 3, **Salem State College** hosted its 25th Intercollegiate Band Festival. The five bands participating in this year's festival included

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Boston area composer **Gunther Schuller** was honored by several area institutions in March during "Gunther Schuller Week," which was sponsored by the Share a Composer Consortium. This consortium, in existence since 1983, honors a living American composer through a week of public performances, lectures, radio interviews, student/composer meetings, and several informal events. This year's event concluded several celebrations of Mr. Schuller's 65th birthday.

The 1990-91 Consortium consisted of the **Berklee College of Music**, **Brandeis University**, **Harvard University**, **Longy School of Music**, **Northeastern University**, **University of Massachusetts-Boston Campus**, **Tufts University**, and **WGBH** (National Public Radio).

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The **Harvard University** Summer Pops Band, conducted by **Tom Everett** is celebrating twenty years of music making. The band is open with no auditions or fees and has over 120 members, ages 12 to 80. The ensemble's programs are modeled after the diversity of the Boston Pops Orchestra and often features soloists from the Boston Pops. The Pops Band's August concert at the Hatch Memorial Shell will feature saxophone soloist **Kenneth Radnofsky**.

* * * *

Frank Battisti, Conductor of the **New England Conservatory** Wind Ensemble, is having a busy summer with conducting clinics scheduled for **Murray State University**, **Ithaca College**, **Cincinnati Conservatory**, **Fontbonne College** (St. Louis), **Western Washington University**, and at the **WASBE Conference** in Manchester, England.

In March, Battisti conducted a concert with players from the **New England Conservatory** and the **Moscow Conservatory** in Rachmaninov Hall at the **Moscow Conservatory**. The concert was part of a two-month long "Making Music Together" Festival which featured joint performances by American and Soviet artists. The concert included music by **Stravinsky**, **Riegger**, **Tower**, **Copland**, and **Korte**.

NEBRASKA

The **University of Nebraska-Omaha** Symphonic Wind Ensemble, conducted by **Dr. James R. Saker**, presented the premiere of two new works during the 1991 season. *Regions of the Arctic* was premiered at the International Association of Concert Bands on April 5th. *Eastman Heritage: A Paraphrase on a Theme by Howard Hanson* by Andrew Boysen, Jr., was given its premiere on April 28.

The Wind Ensemble performed under guest conductor **Lt. Col. Alan Bonner** of the U.S. Air Force Band in February, and under **Dr. Peter Martin** of the University of Southern Maine in April. **Allen Vizzutti** was a featured soloist with the group at the ACB Conference.

NEW HAMPSHIRE

Gary Corcoran has accepted a position as Director of Bands at **Plymouth State College**. Corcoran has been serving as Director of Bands at Georgia State University and is the Editor of the *CBDNA Report*.

* * * *

The 1992 New England Intercollegiate Band Festival will be held April 10-12 at **Dartmouth College** and will be hosted by **Max Culpepper**.

NORTH CAROLINA

The **East Carolina University** Wind Ensemble, conducted by **William W. Wiedrich**, recently concluded a tour to the Washington, D.C. area where they performed four concerts and held clinics and master classes.

During the past season, repertoire featured composers who spent all or a large portion of their creative lives in the United States. Composers included in this series included Copland, Benson, Hindemith, Schoenberg, and Orff. Karel Husa's seventieth birthday was celebrated with a mostly-Husa program in April. This concert also included incidental music of Bedrich Smetana.

Igor Stravinsky was the featured composer in a concert by the East Shore Chamber Players, a unique ensemble formed recently by Conductor Wiedrich. In this group, university students have an opportunity to perform alongside their applied teachers.

The East Shore Honors Wind Ensemble, a select high school ensemble consisting of young musicians from North Carolina and Virginia gave its initial

performance on May 12. This group is sponsored by the East Carolina University School of Music.

EAST CAROLINA UNIVERSITY CONCERT BAND AND WIND ENSEMBLE William W. Wiedrich, Conductor

November 29, 1990

University Concert Band

Masque	W. Francis McBeth
Folk Song Suite	Ralph Vaughan Williams
March	
Intermezzo	
March	
Sussex Mummers' Christmas Carol	Percy Grainger (Goldman)
Chester	William Schuman

Symphonic Wind Ensemble

March in F, Ww.O. 18	Ludwig van Beethoven (ed. Reynolds)
Geschwindmarsch by Beethoven from <i>Symphonia Serena</i>	Paul Hindemith
Theme and Variations, Op. 43a Slava!	Arnold Schoenberg Leonard Bernstein (Grundman)

April 18, 1991

Symphonic Wind Ensemble

Pochod národní gardy (<i>March of the National Guard</i>)	Bedrich Smetana
Concerto for Alto Saxophone and Concert Band	Karel Husa
Prologue	
Ostinato	
Epilogue	
<i>Brad Foley, Alto Saxophone</i>	
Pochod pražské studentské legie (<i>March of the Prague Students' Legion</i>)	Bedrich Smetana
Divertimento for Brass and Percussion	Karel Husa
Overture	
Scherzo	
Song	
Slovak Dance	
Pisen svobody (<i>Song of Freedom</i>)	Bedrich Smetana
Music for Prague 1968	Karel Husa
Introduction and Fanfare	
Aria	
Interlude	
Toccata and Chorale	

EAST SHORE CHAMBER PLAYERS
William W. Wiedrich, Conductor

March 28, 1991
Works of Igor Stravinsky

Octet for Wind Instruments

Sinfonia
Tema con Variazioni
Finale

Three Pieces for Clarinet Solo

Nathan Williams, Clarinet

Circus Polka

Pastorale

A. Louise Toppin, Soprano
Salley Mosely, Piano

Concerto for Piano and Wind Instruments

Largo, Allegro
Largo
Allegro

John B. O'Brien, Piano

RHODE ISLAND

Matt McGarrell and **Fran Marciniak** at the **University of Rhode Island** hosted the December meeting of the New England College Band Association. The meeting included a discussion session with composers **Ron Nelson** and **Gerald Shapiro** and a lecture given by **David Josephson** on the music of Percy Grainger.

WEST VIRGINIA

The **West Virginia University** Wind Symphony, conducted by **Don Wilcox**, presented a February concert as part of their annual High School Invitational Honor Bands event held on the WVU campus. The guest conductor was **Dr. Harry Begian**, who was also one of the conductors of the three high school honor bands. Featured on the concert was *Symphony No. 1, "Lord of the Rings"* by Johan de Meij. Guest conductors for the other two honor bands were **Dr. Carolyn Neff**, Director of Bands at California State University, San Bernadino; and **Kenneth Ozzello**, Assistant Director of Bands at the University of Alabama.

The WVU Wind Symphony performed a concert on April 9, featuring the West Virginia University Choirs in a performance of Anton Bruckner's *Mass in E Minor*.

Don Wilcox conducted a performance of *Facade* by William Walton with the WVU Chamber Players on May 12 at the Oglebay Institute in Wheeling, WV.

* * * *

The **Marshall University** Wind Symphony, conducted by **Dr. Michael McArtor**, performed a Spring concert on April 5. The concert featured Marshall faculty member **Dr. John Mead** as trombone soloist.

Marshall University recently hosted their Fourth Annual Wind and Percussion Festival, an event sponsored for high school students and band directors. This year's guest conductor was **James Saker**, from the University of Nebraska.

Dr. Michael McArtor has been appointed Music Director and Conductor of the Huntington Chamber Orchestra.

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West Virginia Institute of Technology sponsored their 24th Annual High School Band Clinic in February. The guest conductor was Donald Riggio. This event features both concert and jazz ensembles.

Dr. Charles Martyn presented a woodwind recital for the school's scholarship fund and played selections on clarinet, piccolo, alto flute, and saxophone. Dr. Martyn has been writing two books. One is an intermediate-to-advanced scale method; the other is titled *Listening for Whales, Band Directors, Dogs and Other Sub-Human Species*.

* * * *

The **West Virginia Wesleyan College** Jazz Ensemble, conducted by **Dr. David Milburn**, toured northern West Virginia and western Pennsylvania during the Spring semester.

The Concert Band, also conducted by David Milburn, featured music by the late Aaron Copland and Leonard Bernstein on their spring concert. Their performance at the college's commencement of *Selections from "West Side Story"* received a standing ovation from those attending the ceremonies.

Dr. Milburn is planning a sabbatical leave for Spring 1992 and will tour Romania with the Wesleyan Jazz Ensemble to help that country's Ministry of Education in promoting jazz and concert band programs in their school system.

WISCONSIN

Larry Harper at **Carroll College** in Waukesha hosted a "Composer's Forum", with **Ron Nelson** as special guest. During the two-day event, Prof. Nelson presented lectures and open rehearsals, and conducted some of his music at a public performance with the Waukesha Area Symphonic Band.

Carroll College also presented a conducting symposium for high school and junior high school

band conductors with **Alan McMurray** as special guest clinician.

Larry Harper presented a conducting symposium in May at the University of Wisconsin-Green Bay. Dr. Harper presented lectures on the Philosophy of Music Education, Music Literature, and Score Analysis in Relation to Interpretation.

CARROLL COLLEGE WIND SYMPHONY

Dr. Larry D. Harper, Conductor

Tour Program, March 28-April 7

Outdoor Overture Aaron Copland
Morning Alleluias for the Winter Solstice Ron Nelson
Trauersinfonie Richard Wagner
Variants on a Mediaeval Tune Norman Dello Joio
Concertino for Percussion Darius Milhaud
(J. Smith)

Mark Hennes, Percussion

Sinfonia V, "Symphonia Sacra" Timothy Broege
Et Profana"
I. Prelude
II. Rag
III. Alla turca
IV. Chorale (after Samuel Scheidt)
V. Rag
VI. Ragtime alla turca
VII. Chant and Pavanne
Rhosymedre Ralph Vaughan Williams
(Beeler)
Fantasia in G Timothy Mahr

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UNIVERSITY OF WISCONSIN-MILWAUKEE SYMPHONY BAND and WIND ENSEMBLE

Thomas L. Dvorak, Conductor

The Mercury Wind Quintet, Guest Artists

February 17

For Freedom John Downey
Concerto for Woodwind Quintet Robert Russell Bennett
and Wind Ensemble
I. Adagio - Con Brio - Adagio
II. Andante con moto
III. Moderato
IV. Allegro moderato, ma energico
The Mercury Wind Quintet
Symphony No. 1, "the Lord of the Rings" Johan de Meij
I. "Gandalf" (the Wizard)
II. "Lothlorien" (the Elvenwood)
III. "Journey in the Dark"
a. the Mines of Moria
b. the Bridge of Khazad-Dum
IV. "Hobbits"

UNIVERSITY OF WISCONSIN-MILWAUKEE

THE UNIVERSITY BAND

John S. Bleuel, Conductor

Scott R. Hawkinson, Guest Conductor

and the

WAUWATOSA EAST HIGH SCHOOL WIND ENSEMBLE

Daniel Peterson, Conductor

March 10

Wauwatosa East Wind Ensemble

Lincolnshire Posy

Percy Grainger

1. Lisbon
2. Horkstow Grange
3. Rufford Park Poachers
4. The Brisk Young Sailor
5. Lord Melbourne
6. The Lost Lady Found

UWM University Band

Festivo

Vaclav Nelhybel

Scott R. Hawkinson, Conductor

Homage to Machaut

Ron Nelson

Do Not Go Gentle Into That Good Night

Elliot Del Borgo

Lowlands March

Charles A. Wiley

UNIVERSITY OF WISCONSIN-MILWAUKEE

WIND ENSEMBLE and SYMPHONY BAND

Thomas L. Dvorak, Conductor

The Mastersingers of Milwaukee, Guest Artists

Marlys Greinke, Artistic Director

Richard Hynson, Guest Conductor

April 21

Mastersingers

Christus Factus Est

Anton Bruckner

Locus Iste

Anton Bruckner

Wind Ensemble

Mass in E Minor

Anton Bruckner

Kyrie

Gloria

Credo

Sanctus

Benedictus

Agnus Dei

Symphony Band

Two Chorale Preludes

Johannes Brahms

(Guenther)

I. A Lovely Rose is Blooming

II. O God, Thou Holy God

Deathtree

David Holsinger

UNIVERSITY OF WISCONSIN-MILWAUKEE
 THE UNIVERSITY BAND and JAZZ ENSEMBLE
 John Bleuel, Conductor
 Richard Smith, Guest Conductor
 Curt Hanrahan, Jazz Ensemble Conductor

April 28

University Band

Fanfare for a Celebration Ron Nelson
 Chorale and Alleluia Howard Hanson
Richard Smith, Conductor

Antithigram Jack Stamp
 Variations on a Korean Folk Song John Barnes Chance
 National Emblem E.E. Bagley

Jazz Ensemble

Count the Aces Sammy Nestico
 But Not For Me George Gershwin
 (Mintzer)

Skylark Hoagy Carmichael
 (Nowak)

Chicken George John Harmon
 Tuxedo Junction Hawkins
 (Caffrey)

What's New? Burke
 (Berry)

Starscape Tom Dossett

UNIVERSITY OF WISCONSIN-MILWAUKEE
 SYMPHONY BAND
 Thomas Dvorak, Conductor

Tour Program, March 21-22

Symphony No. 1, "the Lord of the Rings" Johan de Meij
 Fanfares for America John Cacavas
 Espirit de Corps Robert Jager
 Liturgical Dances David R. Holsinger
 American Pageant Thomas Knox
 Irish Tune from County Derry Percy Grainger
 Concertino for Flute and Band Cecile Chaminade
 Cats, Selections Andrew Lloyd Webber

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WAUKESHA AREA SYMPHONIC BAND
 Larry Harper, Conductor
 Ron Nelson, Guest Conductor

May 7, 1991

Resonances I Ron Nelson
 (Assisted by brass players from the Carroll
 College Wind Symphony)
Ron Nelson, Conductor

African Welcome Piece Michael Udow
Waukesha Area Symphonic Band Percussion Ensemble
James Sewrey, Conductor

"July 14" Overture Jacques Ibert

Two Chorale Preludes Johannes Brahms
 I. A Lovely Rose is Blooming (Guenther)
 II. O God, Thou Holy God
 Medieval Suite Ron Nelson
 I. Homage to Leonin
 II. Homage to Perotin
 III. Homage to Machaut

Ron Nelson, Conductor

Old Comrades Carl Teike
 (ed., Richardson)

Serenade in B-flat Major, K. 370a W.A. Mozart
 I. Largo - Molto Allegro
 II. Menuetto
 III. Adagio
 IV. Finale: Molto Allegro

Prelude and Variations on "Gone is My Mistris" James Sclater

Rocky Point Holiday Ron Nelson
Ron Nelson, Conductor

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UNIVERSITY OF WISCONSIN-WAUKESHA
 SYMPHONIC BAND
 Pat Wellman, Conductor

April 28, 1991

Fanfare for the Common Man Aaron Copland
 Chester William Schuman
 Prelude, Siciliano and Rondo Malcolm Arnold
 English Folk Song Suite Ralph Vaughan Williams
 Variations on a Korean Folk Song John Barnes Chance
 Florentiner March Julius Fuçik
 (ed., Fennell)

Die Meistersinger, Prelude Richard Wagner
 (Moses-Tobani)

Symphony No. 11 Dmitri Shostakovich
 II. Adagio, Allegro (Daehn)

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GREATER MILWAUKEE YOUTH WIND ENSEMBLE
 CHAMBER MUSIC CONCERT

April 10

Liberty Fanfare John Williams
 (Sultanof)

Menuet *Brass Quintet* B.M. Colomer

Three Rags *Wind Quintet* Scott Joplin

Andante du Quator *Brass Quintet* Peter Tchaikowsky
 (Mule)

Appalachian Carol *Saxophone Quartet* James Carter

Andante et Scherzo *Tuba Quartet* Eugene Bozza

Saxophone Quartet

Ogoun Badagris Christopher Rouse
Percussion Ensemble
 Pilgrims' Chorus, from *Tannhäuser* Richard Wagner
 (McDunn)
Trombone Choir
 Comedy for Trombones James Christensen
Trombone Choir
 Old Wine in New Bottles Gordon Jacob
 I. The Wraggle Taggle Gypsies
 II. The Three Ravens
 III. Early One Morning
Richard Smith, Conductor
 More Old Wine in New Bottles Gordon Jacob
 I. Down among the Dead Men
 II. Lincolnshire Poacher
 III. Joan to the Maypole
Scott R. Hawkinson, Conductor

GREATER MILWAUKEE YOUTH WIND ENSEMBLE I
 GREATER MILWAUKEE YOUTH WIND ENSEMBLE II
 CLEVELAND YOUTH WIND SYMPHONY
 COMBINED CHOIRS OF HARTFORD, WAUWATOSA EAST
 AND WATERTOWN EAST HIGH SCHOOLS

May 12

Greater Milwaukee Youth Wind Ensemble II
 American Civil War Fantasy Jerry Bilik
 "Loch Ness," A Scottish Fantasy Johan de Meij

Cleveland Youth Wind Symphony
 Florentiner March Julius Fuçik
 (ed. Fennell)

Folk Song Suite Ralph Vaughan Williams
 March – "Seventeen Come Sunday"
 Intermezzo – "My Bonnie Boy"
 March – "Folk Songs from Somerset"
 Concerto for Piano and Winds William Harbinson
 Grave
 Allegro spirito

Michelle Schumann, Piano

Havendance David R. Holsinger

*Combined Choirs of Hartford, Wauwatosa East, and
 Watertown High Schools*

Gloria in Excelsis W.A. Mozart
Ruth Knoll, Conductor

Jesus, Joy of Man's Desiring J.S. Bach
Wendy Runnels, Conductor
Dana Christensen, Accompanist

Piping Anne and Husky Paul Daniel Pinkham
Don Christensen, Conductor

Ride the Chariot arr., Smith

Greater Milwaukee Youth Wind Ensemble I
 Symphony No. 1, "Lord of the Rings" Johan de Meij
 I. "Gandalf" (the Wizard)
 III. "Journey in the Dark"

a. the Mines of Moria
 b. the Bridge of Khazad-Dum
 IV. "Hobbits"
 Ballet Sacra David R. Holsinger
 Battle Hymn of the Republic arr. Peter J. Wilhousky
 (Neilson)

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UNIVERSITY OF WISCONSIN – OSHKOSH
 WIND ENSEMBLE
 Dr. Kay T. Gainacopulos, Conductor

"Reading Session of Music from the 1990 Festival
 Contest List for Bands"

October 26

Class A
 First Suite in E-flat Gustav Holst
 Liturgical Music for Band Martin Mailman
 Variations on a Korean Folk Song John Barnes Chance
 Divertimento for Band Vincent Persichetti
 Rejouissance Jim Curnow

Class B
 Overture a la Russe Warren Barker
 Sine Nomine Ralph Vaughan Williams
 In All Its Glory James Swearingen
 Prelude, Siciliano and Rondo Malcolm Arnold
 (Paynter)
 Variations on "Scarborough Fair" Calvin Custer

Class C
 Canto W. Francis McBeth
 Chanson and Bourée Frank Erickson
 Royal Coronation Dances Robert Margolis
 Novena James Swearingen
 Suite from Bohemia Vaclav Nelhybel

Class D
 Prince William Overture John O'Reilly
 Westminster Procession Les Taylor
 A March on the King's Highway Pierre La Plante
 Abington Ridge Overture Ed Huckeby
 Prelude and Dance Elliott Del Borgo

UNIVERSITY OF WISCONSIN – OSHKOSH
 WIND ENSEMBLE
 Dr. Kay T. Gainacopulos, Conductor

December 2

Folk Song Suite Ralph Vaughan Williams
 March – "Seventeen Come Sunday"
 Intermezzo – "My Bonnie Boy"
 March – "Folk Songs from Somerset"
 Russian Christmas Music Alfred Reed

Suite No. 2 Philip Browne
 Allegro
 Adagio
 Vivo
 Three Christmas Carols, for Brass Choir Gustav Holst
 (Erickson)

Christmas Song
 I Saw Three Ships
 Masters in this Hall
 A Christmas Festival for Band

March 10

Intrada for Band Robert Washburn
 Elegy John Barnes Chance
 Psalm for Band Vincent Persichetti
 The President's March Victor Herbert
 (ed., Dieker)
 Träumerei Robert Schumann
 (Longfield)
 Suite No. 1 for Brass Choir Walter Watson
 Allegro
 Slow and sustained
 Allegro
 American Salute Morton Gould
 Fairest of the Fair John Philip Sousa

Indiana University
 Kansas State University
 Northeastern University
 Oklahoma State University
 Penn State University
 Rice University
 St. Cloud State University
 Syracuse University
 University of Alabama
 University of Connecticut
 University of Hawaii at Manoa
 University of Kansas
 University of Kentucky
 University of Louisville
 University of Maine
 University of Massachusetts at Amherst
 University of Michigan
 University of Missouri
 University of Montana
 University of Nevada — Reno
 University of Northern Iowa
 University of Oklahoma
 University of Oregon
 University of Rhode Island
 University of South Carolina
 University of South Dakota
 University of Southern Maine
 University of Tennessee
 University of Virginia
 University of Washington
 University of Wisconsin — Madison
 University of Wyoming
 West Virginia University
 Williams College
 Yale University

**ADMISSIONS ARTS STATEMENT
 IS ACHIEVING RESULTS**

CBDNA's admissions arts statement project, a product of the Kansas City convention, is beginning to gain momentum as a result of endorsements by some of the nation's leading universities. Statements by the deans of admissions at Harvard University and Yale University (reprinted on back cover) were sent to 100 colleges and universities, two in each state. The schools were asked to endorse, amend, or decline the Yale and Harvard statements.

To date, 39 schools have endorsed the statements or have added their own statement in favor of the fine arts experience as a positive factor in college admissions. Two schools declined to endorse, stating that, although they were in total agreement with the statements as well as the value of the secondary school fine arts experience to the quality of collegiate life, they did not factor that experience into their college admissions formula.

The following schools have thus far either endorsed the Harvard/Yale statements or have included their own statements:

College of the Holy Cross
 Colorado State University
 Cornell University
 Georgetown University
 Harvard University

Follow-up letters have been sent to the 59 schools which did not respond. All additional endorsements will be added to this list, and the results will be sent to the National Association of Secondary School Principals as well as other professional associations.

Any CBDNA members who would like to assist with this project, should show the following statements to the admissions officer at their schools and ask them to send an endorsement and/or an amendment to:

Tom Duffy
 Yale University Bands
 3-A Yale Station
 New Haven, CT 06520

"The arts are clearly an integral part of life at Harvard and Radcliffe, important for their value to the college environment and also for the potential they provide for lifelong enrichment. In addition to academic criteria, therefore, we always consider extracurricular talents and personal strengths when we evaluate a candidate's credentials. We look for students whose previous participation in the arts shows that they can make a substantial contribution to our community."

*William R. Fitzsimmons
Dean of Admissions
Harvard University*

"Qualifications for admission to Yale College include not only the reasonably well-defined areas of academic achievement and special skill in non-academic areas, but also the less tangible qualities of capacity for involvement, commitment, and personal growth. The arts offer remarkable opportunities for the exercise of these qualities. The highly skilled artist, the student whose intellectual interests include close study of the arts, and the many applicants who demonstrate motivation and the willingness to extend their reach through participation in the arts, all promise to enhance the quality of life at Yale."

*Worth David
Dean of Undergraduate Admissions
Yale University*

CBDNA
COLLEGE BOARD DIRECTORS
NATIONAL ASSOCIATION

Report

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Georgia State University
Atlanta, GA 30303

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