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Fall 1992

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Editor, Gary Corcoran, Department of Music, Plymouth State College, Plymouth, NH 03264

## FROM THE PODIUM

**1993**  
**27th CBDNA National Convention**  
**Columbus, Ohio**  
**February 24-27, 1993**

Over the past few months many people have contributed a tremendous amount of time and energy in doing great things for CBDNA and for our profession. I wish there were space to elaborate on the activities and work of our members, but let me assure everyone that we can be very proud of our colleagues. Many have engaged in concerts, workshops, research, composition, clinics and guest conducting literally around the world. Believe me, the impact which our organization has had on the band profession because of the talent and dedication of CBDNA members is dramatic.

During the 1991 national convention in Kansas City, we established a National Task Force on Music Education and appointed Richard Miles as chairman. This committee has been hard at work and has accomplished amazing things within the short span of two years. A national survey is now being completed, and its findings will be very beneficial in helping to promote the importance of music in the public school curriculum. My thanks to Richard and to the members of this important committee. They will present their findings as a scheduled session at the Mid-West Clinic in Chicago. We will also hear from them at the CBDNA National Convention in Columbus. Please take a moment to write or call to express your appreciation to Richard and his committee.

I would like to form a committee for the purpose of collecting important historical CBDNA documents and materials. This information would be compiled and placed in the University of Maryland Library, where ABA and a few other organizations have started similar collections. As even more students become involved in Wind Conducting degrees at the masters and doctoral levels, it is important to have a central place for research and for storing historical documents. If you, or someone you know, would have an interest in this project, please call or drop me a line.

Before we can even think about where the Fall has gone, it will be time for the 1993 National Convention in Columbus. Plan to be there early if you can, since each day will be loaded with great concerts. In keeping with the general plan of this convention, there will be only single concert performances. This will give each group a little more performance time, especially in light of the travel expenses which these groups incur in order to participate in a national convention. We hope also that our audiences will remain a little fresher by Saturday afternoon as well.

Here is a *partial* list of the presentation planned for each day.

### Wednesday, February 24

The first session will not begin until at least 2:30 to allow you to arrive in Columbus

Open Rehearsal with the OSU Concert Band and Choir, with guest conductors **Karel Husa** and **Robert Shaw**

Session with **Robert Shaw**

8:30 p.m. Concert  
**THE OHIO STATE UNIVERSITY  
 CONCERT BAND AND CHOIR**  
 Craig Kirchoff, Conductor  
 Robert Shaw and Karel Husa,  
 Guest Conductors

**Thursday, February 25**

8:30 a.m. *THE MUSIC OF IVES AND STRAVINSKY*  
 Frank Battisti and John Heiss

10:20 *THE MUSIC OF KAREL HUSA*  
 Karel Husa

1:30 p.m. **TENNESSEE TECHNOLOGICAL  
 UNIVERSITY**  
 Joseph Hermann, Conductor

3:00 Session to be assigned

4:30 **LAWRENCE CONSERVATORY  
 WIND ENSEMBLE**  
 Robert Levy, Conductor

8:30 **THE UNIVERSITY OF MICHIGAN  
 SYMPHONIC BAND**  
 H. Robert Reynolds, Conductor

**Friday, February 26**

8:30 a.m. *THE MUSIC OF IVES AND STRAVINSKY*  
 Frank Battisti and John Heiss

10:30 *THE MUSIC OF KAREL HUSA*  
 Karel Husa

1:30 p.m. **THE ILLINOIS STATE  
 UNIVERSITY WIND ENSEMBLE**  
 Stephen Steele, Conductor

3:00 *EXCITING INNOVATIONS WITH CD ROM*  
 Robert Winter, University of  
 Southern California

4:30 **THE SOUTHERN METHODIST  
 UNIVERSITY WIND ENSEMBLE**  
 Jack Delaney, Conductor

8:30 **THE DETROIT CHAMBER WINDS**  
 H. Robert Reynolds, Conductor

**Saturday, February 27**

8:30 a.m. *CLINIC WITH THE DETROIT  
 CHAMBER WINDS*

9:30 Divisional Meetings

10:30 General Meeting  
 Report from the Task Force on  
 Music in Our Schools

1:30 p.m. **UNIVERSITY OF NORTHERN  
 COLORADO WIND ENSEMBLE**  
 Kenneth Singleton, Conductor

3:00 *SOUSA MARCHES—PRINCIPLES FOR  
 HISTORICALLY INFORMED PERFORMANCE*  
 MG Sgt. Frank Byrne  
 The Ohio State University  
 Symphonic Band, Richard Blatti,  
 Conductor; Musical examples  
 conducted by Major Timothy Foley,  
 Assistant Director, U. S. Marine  
 Band

4:30 **DEPAUL UNIVERSITY  
 WIND ENSEMBLE**  
 Donald DeRoche, Conductor

6:30 Banquet  
 Entertainment by the Columbus  
 Jazz Arts

Obviously, there are a few slots yet to fill. I look forward to seeing you first in Chicago at the CBDNA Forum on Friday, December 18. I promise a bigger room at this year's meeting. I also hope that we can set new attendance records at the February convention.

Best wishes to everyone for a great Fall semester and a special thanks in advance to those conductors involved in bringing groups to Columbus. Great weather is the order for the week. See what you can do about that, would you, Craig?

—Ray Cramer  
 President

**MID-WEST FORUM**

The annual *CBDNA Forum* will be held during the Mid-West International Band and Orchestra Clinic on Friday, December 18. Check the convention program for time and place.

## NORTH CENTRAL DIVISION Tom Dvorak, President

North Central Division members are grateful to Kenneth Bloomquist, the Michigan State University Band Staff, and the Michigan State University School of Music for hosting the Divisional Meeting last February. The meeting was well attended and enjoyed by all the members. The 1994 divisional meeting will be held at the University of Nebraska-Omaha, with Jim Saker as host.

There has been a great deal of activity in the North Central Division including honor bands, clinics, and tours designed primarily to familiarize potential students with campus life and share in performances with guest conductors. Activities such as these are listed along with other state news. One noteworthy item from CBDNA members Paul Niemisto (St. Olaf College, Northfield, MN) and Russ Pesola (Concordia College, Moorhead, MN) is their founding of "Ameriikan Poijat" (Boys of America) Finnish American brass septet. Their objective is to perform authentic brass band music used among the Finnish and other immigrants at the turn of the century. The group has begun to tour extensively and will participate in the MENC North Central Division Convention in Minneapolis in February. For further information about this page of band history, contact Paul Niemisto at St. Olaf College.

A number of conductors in our division have been involved in commissioning projects, some as consortiums, others as singular efforts. A consortium headed by CBDNA President Ray Cramer (Indiana University) commissioned a new work by Bernhard Heiden. Entitled *Voyage (1991)*, the work is a five movement suite approximately 18 minutes in length. The outside movements are for tutti band, and the inside movements are for various chairs of instruments. Consortium universities included:

University of Nevada-Reno  
Pacific Lutheran University  
Baylor University  
Appalachian State University  
Yale University  
The Ohio State University  
Florida State University  
The University of Wisconsin-Milwaukee  
Indiana University

For further information concerning this piece, contact Ray Cramer at Indiana University.

Division members should be making plans now to attend the National CBDNA Convention in February at The Ohio State University. This is certainly not a conference you will want to miss. See you there!

## Change of Address

PLEASE SEND CHANGES OF ADDRESS TO:

Richard Floyd  
University of Texas  
Box 8028  
Austin, TX 78713

### OLD ADDRESS

Name \_\_\_\_\_

School \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

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### NEW ADDRESS

School \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Office Phone \_\_\_\_\_

Home Phone \_\_\_\_\_

## NEW DOCUMENTARY ON SOUSA AIRS DECEMBER 7

On December 7, a new documentary film entitled *If You Knew Sousa* will be shown on Public Television stations nationwide. Produced, written, and directed by the highly respected documentary filmmaker Tom Spain, the film was underwritten by WGBH Public Television in Boston and will be used as the flagship show on the series "The American Experience" with historian David McCullough as host.



## OPEN LETTER TO CBDNA

The associate producer for the Sousa documentary was Dr. Jerry Rife, Director of Bands at Rider College in Lawrenceville, NJ. According to Rife, "the film portrays Sousa as an American of great importance—someone who embodied the patriotic spirit of a country coming of age. Sousa emerges not only as a great conductor and musician, but also as a shrewd businessman, entertainer, and composer of uniquely American music."

Bands included in the film are the United States Marine Band under the direction of Colonel John R. Bourgeois; the Blossom Festival Concert Band, Leonard Smith, Conductor; the Allentown (PA) Band with Keith Brion conducting; and the Wheaton (IL) Municipal Band conducted by Dr. William Revelli.

"Of particular interest to band directors," says Rife, "is the section where Sousa scholars and the featured conductors uncover some of Sousa's private techniques and tricks that gave rise to the illusive Sousa sound."

As researcher and associate producer of the film, one of Rife's jobs was to contact Sousa band alumni and to film them reminiscing about the band they played in more than 60 years ago.

"We explore the contents of Sousa's personal railroad trunks at the U. S. Marine barracks in Washington D. C. and discover the history behind the fabulous success of his *Washington Post* march," Rife said. "Our cameras also provide a look at life on the train tour, the band at world expositions, Sousa's non-march music and his reactions to changes in public tastes in the new century, the vaudeville era, jazz, and a new recording industry."

### GUIDES TO BAND MASTERWORKS PUBLISHED

*Guides to Band Masterworks*, a new resource for teachers written by Dr. Robert J. Garofalo is now available from Meredith Music Publications. This publication provides a comprehensive approach to teaching 6 major band works through performance by integrating technical skill development with knowledge and understanding of musical structure and style.

The book includes flexible rehearsal strategies that provide for individual differences and learning styles.

The works examined by Garofalo include *Overture for Band* by Mendelssohn, *Trauersinfonie* by Wagner, *First Suite in E-flat* by Holst, *Second Suite in F* by Holst, *Chester* by Schuman, and *George Washington Bridge* by Schuman.

Available in both student manual (\$8.95) and teacher manual (\$24.95) from Meredith Music Publications, 170 N. E. 33rd St., Ft. Lauderdale, FL 33334.

The disappointing and inappropriate emphasis upon extracurricular and service functions of our art form has helped to place music education in a difficult position during a time of increasing admissions standards and decreasing budgets. Is it surprising that school counselors and parents are advising college-bound students to drop arts courses in order to meet stiffer college entrance requirements?

What must be done—and in fact, what is already being done—is to work toward acceptance by *all* colleges and universities of at least one unit in the arts as an entrance *requirement*. An effort begun in 1989 by the Missouri Music Educators Association and led by members of CBDNA with assistance of a statewide arts coalition, has succeeded in moving Missouri from having only two institutions requiring arts credit for entrance, to an agreement drafted in 1991 in which the presidents of all public four year colleges agreed to establish a core requirement, including one unit of visual/performing arts, for general admission to college.

Here are some questions for you to consider:

- Do the secondary schools in your state require a fine arts unit for graduation?
- How much class time in music is mandated by law in your state?
- Are grades for arts courses weighted equally with "academic" courses for honor points, etc.?
- What is the official curricular/academic definition of arts education in your state?
- Do the instrumental music programs in your state follow a sequential, competency-based curriculum?
- Does your state have a written policy concerning the possible abuses of the students' time spent in "extracurricular" musical activities?
- Does your state have a director or supervisor of fine arts and/or music? And the most important question of all,
- Are the college-level music teachers (even more importantly, CBDNA members) in your state active in a state music education association? If not, why not?

If the current crisis in arts education is to be solved, we as individuals and as members of CBDNA must become actively involved in our own state with our fellow music educators. We are the leaders who have trained today's band directors/instrumental music teachers. The status of music education in the schools is, in part, a direct result of our influence—or lack thereof.

Robert M. Gifford  
Southeast Missouri State University

## Col. ARNALD D. GABRIEL AWARD CALL FOR COMPOSITIONS

**Requirements** An unpublished work for symphonic band instrumentation. Style form and length are unrestricted.

**Eligibility** American citizens, age 35 or younger by April 30, 1993, except those actively involved in a military music program.

**Entry Materials** Full score and set of parts.

**Award** Performance by the United States Air Force Band at a major national or regional convention or festival. Expense paid travel for the composer (and spouse) to the festival performance. Professionally produced recording of the winning composition. Presentation of the finalists' works in a public performance with leaders in the publication field invited. A \$3,000 follow-on commission for a second work.

**Deadline** April 30, 1993

For application materials, write to:

USAF Band Call for Compositions  
Attn: Captain Robert Pouliot  
Executive Officer  
The United States Air Force Band  
Bolling AFB, DC 20332-6458

## HALL IN JAPAN DEDICATED TO FREDERICK FENNEL

On July 17 in Kofu, Japan, The Tokyo Kosei Wind Orchestra played the Dedication Concert at Frederick Fennell Hall. Donor Tokio Kikushima, a long time fan of Dr. Fennell began collecting the Eastman Wind Ensemble/Mercury recordings when he played euphonium in high school.

Kikushima is a designer of gold fashion jewelry. His creations have flourished and suggested the need for a new building. This brought to fruition another long held wish—to build a concert hall. Frederick Fennell Hall sits atop Kikushima's vast and very attractive new building. It will be *the* gathering place for Kofu's young amateur musicians, painters—all who wish to express themselves through the arts.

According to Dr. Fennell, the Kosei Wind Orchestra will perform in the new hall on a regular annual basis. "It is," he says, "another productive legacy of the now 40-year old Eastman Wind Ensemble. I certainly *never* expected anything like this."

## UNCG WIND ENSEMBLE SOUSA TRIBUTE AT KENNEDY CENTER

Last January, the Wind Ensemble from the University of North Carolina under the direction of John R. Locke performed "A Tribute to John Philip Sousa" in the Concert Hall of the John F. Kennedy Center for the Performing Arts in Washington, D.C. The concert was warmly received by a capacity crowd of 2,700 and earned critical acclaim from *The Washington Post*. This concert was likely the first in 1992 to celebrate the 100th anniversary of the formation of the Sousa Band, and it was performed in the city of Sousa's birth.

The UNCG Wind Ensemble performed in period uniforms with Dr. Locke portraying Sousa himself. The Kennedy Center performance marked the end of a brief tour through North Carolina and Virginia in which the wind ensemble performed before a total audience of some 9,000 listeners.

Arthur Chodoroff, Director of Bands  
at Temple University has been elected  
Vice President of the Eastern Division.

## CBDNA COMMISSIONING COMMITTEE REPORT

Tom Duffy, Chairman

The CBDNA Commissioning Committee is in the final stages of constructing recommendations for CBDNA commissioned composers and projects. Recommendations will be sent soon to President Ray Cramer.

CBDNA members who wish to make recommendations for the committee may do so through their divisional representatives:

Eastern Division—Frank Battisti  
North Central Division—John Paynter  
Southern Division—Mark Rogers  
Southwestern Division—Allan McMurray  
Western Division—William Johnson  
Northwestern Division—Timothy Salzman

Grant money is available for consortium commissioning projects involving CBDNA schools and conductors. Application forms are available from Tom Duffy, Yale University Bands, 3-A Yale Station, New Haven, CT 06520.



## — A SILVER JUBILEE FOR BAND RESEARCH —

*The following is a report by Prof. Wolfgang Suppan on the 10th Congress of the International Society for the Promotion and Investigation of Band Music (IGEB) held in Feldkirch, Austria, April 28-May 3, 1992. Translation is by Leon Bly.*

When a small circle of band enthusiasts met in Sindelfingen, Germany in 1966 to found the "Commission for Research into the Band Movement," no one could have ever dreamed that 25 years later the International Society for the Promotion and Investigation of Band Music (IGEB), which was established in Graz, Austria, in 1974 upon the foundation of the Sindelfingen "Commission" would hold its 10th International Congress with such a large participation that it would fill six days with quality lectures and papers. Who would then have thought that within 18 years the Society would be able to publish the 14-volume series, *Alta Musica*, which is now available to CBDNA members through the *Report*?

Seventy delegates from 17 European and North and South American countries as well as Australia met in Feldkirch in the Austrian state of Vorarlberg. Thirty-two of the delegates presented lectures and papers, some of which were devoted to the main theme of the Congress, "Important Composers of *Neue Musik* for Band in the 20th Century."

Although the symphonic wind band movement of the twentieth century has been centered primarily around the school band movement in the United States, there has been an equally important if somewhat smaller movement in central Europe during the same period. Beginning with the Donaueschingen Music Festival of 1926 and following the re-emergence of the amateur band movement after World War II, there has been a constantly growing interest in the development of a repertoire of original serious works for wind band. This is due in part to the fact that in many areas of Europe, as in North America and Japan, bands have become an increasingly important part of the musical education of adolescents and young adults. A major thrust of the Feldkirch Congress was an investigation of this development.

Those papers dealing with "new" music for wind bands fell into two categories: those concerned with developments in particular countries and those discussing leading composers. In the first category, there were lectures on the music of the following:

Australia—Roy Thompson, Brisbane  
Surinam—Herman Snijders, Paramaribo  
Hungary—Lászlo Marosi, Budapest  
Slovenia—Ervin Hartman, Maribor  
Slovakia—Adam Hudec, Bratislava  
Germany—Werner Kunath, Leipzig

Great Britain—Timothy Reynish, Manchester  
Pannonia—Bernhard Habla, Oberschützen  
The Netherlands—Nico Boom (Utrecht)  
Bohemia and Moravia—Tomas Hancl, Ostrava  
Estonia—Olavi Kasemaa, Tallinn

In the second category, Jon C. Mitchell (Athens, GA) gave a lecture on several contemporary composers from Pittsburgh, Pennsylvania; Wilhelm Baethge (Halle) discussed the *Konzertante Musik* (1985) by Joachim Gruners; Joachim Buch (Buchloe) talked about the compositions of Kees Vlak; and Martin Färber (Leipzig) spoke about the band music of Hans-Hendrik Wehding and Michael Stöckigt, two composers of former East Germany. These lectures seemed to reflect the idea that "new" band compositions tend to be oriented toward particular countries and cultures, and that how well they are received by both audiences and musicians depends upon the cultural settings in which they are written and performed.

Those presentations on other topics included papers on ethnomusicology—such as "Bands at the Minahasse of Sulawesi in Indonesia" by Fred Gales (Amsterdam)—the sociology of music, musical instruments, music history, and folk music. Historical lectures included:

- a discussion by Elisabeth and Friedrich Anzenberger (Vienna) of nineteenth century music for band and male chorus as reflected in the archives of the Vienna *Männergesangsverein*
- a lecture by Jana Lengova (Bratislava) on the military bands and the musical life of Bratislava in the second half of the nineteenth century
- a report by Clyde S. Shive (Drexel Hill, PA) on the activities in America of the nineteenth century Austrian born composer and conductor, Johann (John) Friedheim
- a talk by Patricia Backhaus (Waukesha, WI) on the woman cornettist and band director, Helen May Butler

- a discussion by Dianna Eiland (Alexandria, VA) of John Philip Sousa's first tour in 1891 with the United States Marine Band
- a paper by Rudolf Weigl (Salzburg) on Janizary music
- a lecture by Wolfgang Suppan (Graz) on the flutist, flute teacher and composer Karl Kreith
- a discussion by Klaus Winkler (Piding, Germany) on the use of the trombone in Austria as a solo instrument during the eighteenth century
- a lecture by Reine Dalqvist (Göteborg) on J. Beer's *Concerto for Horn and Posthorn*
- a paper by Vadim Kadatschigow (Moscow) dealing with performance problems in Mozart's compositions for wind instruments

Two lectures pertaining to instruments were Norman Heim's (Maryland) discussion of the use of the alto clarinet in the wind band and Gunther Joppig's (Munich) presentation on the Czech instrument maker Vaclav F. Cerveny. In the areas of folk music and the sociology of music, Gisela Suliteanu (Bucharest) spoke about the use of wind instruments in Rumanian folk music, and Anke-Sabine Weymann (Osnabrück) talked about the place of bands in the contemporary life of the people of a north German city. Finally, Erich Schneider (Bregenz) discussed some recent research into the reaction of audiences to band concerts.

SWISS YOUTH WIND ORCHESTRA  
CHAMBER ENSEMBLE  
Felix Hauswirth, Conductor

Serenade, Op. 7	Richard Strauss
Aubade for Piano and Chamber Ensemble	Francis Poulenc
Concertino for Cello, Wind Ensemble, Piano and Percussion	Bohuslav Martinu
Music for Winds	John Harbison
<i>The Good Soldier Schweik</i> , Suite	Robert Kurka

WANGEN, GERMANY, COMMUNITY BAND  
Alfred Gross, Conductor

Symphonic Overture, Op. 81d	Bertold Hummel
Concerto for Bass Clarinet and Band	Kees Vlak
Scène Concertant	Richard Heller
Resonances I	Ron Nelson
Music for Prague 1968	Karel Husa

Among the other activities enjoyed by the delegates during the five day Congress was a wonderful reception given by the city of Feldkirch in the town's medieval castle. The State of Vorarlberg and the Vorarlberg Band Federation also treated the delegates to an excursion through the state's scenic countryside.

The next IGEB Congress is tentatively scheduled to take place in Keszthely, Hungary, from July 10-17, 1994. Keszthely is the home of the famous Festetics Castle, which has an extensive collection of Classical Period *Harmoniemusik*.

1993

27th CBDNA National Convention  
Columbus, Ohio  
February 24-27, 1993

MID-WEST FORUM

The annual *CBDNA Forum* will be held during the Mid-West International Band and Orchestra Clinic on Friday, December 18. Check the convention program for time and place.

# — STATE BY STATE —

## ARIZONA

Because of renovations to the nationally famous Gammage Auditorium, the **Arizona State University Symphonic Band**, Dr. **Richard Strange**, Conductor, will be performing their Fall Semester concerts at the 7000 seat Sun Dome in Sun City. The last ASU Symphonic Band performance attracted an audience of 3,600.

The Sun Devil Marching Band will present a "pass in review" concert at the end of the 1992 marching season. A full house is expected in Mountain Point Auditorium.

**Col. John Bourgeois, Dr. Russell Coleman, and Prof. Gregg Hanson** have each been invited as guest conductors for the Spring Concert series.

The ASU Concert Band will be performing a series of "run out" concerts to local high schools and will be sharing the stage with the Symphonic Band in the Spring concerts.

Music from *The Holocaust* by Morton Gould will be featured on the first Spring concert. The work was commissioned in 1980 and premiered by the ASU Symphonic Band with the composer conducting. On the same concert, four horn players from the band will perform the *Konzertstück* by Robert Schumann as transcribed for band by William Schaefer.

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NORTHERN ARIZONA UNIVERSITY  
WIND SYMPHONY  
Patricia Hoy, Conductor

### Old Fashioned Military Band Concert September 17, 1992

National Anthem	Francis Scott Key
Famous 22nd Regiment March	Patrick Gilmore
Serenade for a Picket Fence	Norman Leyden
Fantasy Brilliance	Jean Louis Arban
<i>Charles Way, Cornet</i>	
Serenata	Leroy Anderson
Salute to P. S. Gilmore	Jay Chattaway
The Stars and Stripes Forever	John Philip Sousa
His Honor	Henry Fillmore

Armed Forces Salute	Bob Lowden
My Name is Old Glory	Frank Skinner
<i>Clifford White, Narrator</i>	
Effie Suite	Alec Wilder
IV. Effie Joins the Carnival	
V. Effie Goes Folk Dancing	
<i>Blase Scarnati, Tuba</i>	
Tico Tico	arr. Alex Smith
<i>Blase Scarnati, Tuba</i>	
1812 Overture	Peter Tschaikowsky

## FLORIDA

The **Florida State University** Wind Orchestra will be presenting the American Premiere of Geoff Poole's *Sailing With Archangels*, November 25, in Opperman Music Hall. Conducting will be **Robert McWilliams**, graduate conducting assistant from Melbourne, Australia. On the same program, **James Croft** will conduct one of the premiere performances of Robin Holloway's *Entrance; Carousing; Embarkation*. This work is the product of a consortium organized by Frank Battisti and consisting of ensembles from Florida State University, the New England Conservatory of Music, Ohio State University, the University of Michigan, and the U. S. Air Force Band.

The FSU Symphonic Band and Marching Chiefs have been invited to perform a miniature version of their "Prism Spectacular" at the Southern Division MENC Convention in Savannah, Georgia. The Symphonic Band will also be heard in a clinic/concert. **Patrick Dunnigan**, Director of the Marching Chiefs, will share the podium with Croft.

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The **University of Florida** Symphonic Band and Wind Ensemble, conducted by **David A. Waybright**, will perform at the 1993 Florida Music Educators Association Convention and will be sponsored by CBDNA.

\* \* \* \*



Florida 4-year colleges and universities formed the first ever Florida Intercollegiate Band last spring under the direction of **Dr. Frederick Fennell**. The performance took place at the Florida Music Educators Association conference in Tampa.

FLORIDA INTERCOLLEGIATE BAND  
Dr. Frederick Fennell, Guest Conductor  
Kandace Brooks, Alto Saxophone Soloist

January 9, 1992

Fantasia in G Major	J. S. Bach (Goldman/Leist)
Kol Nidrei	Max Bruch (Kimura)
<i>Kandace Brooks, Alto Saxophone</i>	
Pictures at an Exhibition	Modeste Mussorgsky (Hindsley)

\* \* \* \*

**Daytona Beach Community College** recently paid tribute to **Prof. Charles Gabriele** with the dedication of the "Charles Gabriele Amphitheater" at its Flagler-Palm Coast campus.

Although retired, Gabriele remains active as a composer and music adjudicator in the State of Florida. Gabriele has been a recipient of a "Congress of the United States Acclamation"; the España Musico Director Award; and the Legion of Merit, the highest honor awarded by the Republic of Italy.

MELBOURNE MUNICIPAL BAND  
Clair E. Christy, Conductor

**All Charles Gabriele Program**  
September 27, 1992

John Paul Jones March	Charles Gabriele
Lilia Craig Overture	Charles Gabriele
Ave Maria	Charles Gabriele
<i>Sherry McLain, Vocalist</i>	
Concertina for Clarinet	Charles Gabriele
<i>Ken Domer, Clarinet</i>	
Alma Mater	Charles Gabriele
<i>Karen Larsen, Vocalist</i>	
<i>Charles Gabriele, Conductor</i>	
Vietnam Veterans March	Charles Gabriele
What Would I Do Without You?	Charles Gabriele
<i>George Benson, Vocalist</i>	
Heritage (Retaggio) March	Charles Gabriele
Lyric Rooster (Gallo)	Charles Gabriele
España Nuestra Pasodoble	Charles Gabriele
Pinocchio Tone Poem	Charles Gabriele
Flagler March	Charles Gabriele

**Donald Zentz** has been appointed Professor of Instrumental Music at **Florida Community College** in Jacksonville. In addition to his duties as saxophone instructor, Zentz will oversee the jazz program and serve as associate conductor of the Symphonic Band with Director of Bands, **Dr. Dale Blackwell**.

**GEORGIA**

**Thomas M. Wubbenhorst** has been appointed Director of Bands and Associate Professor of Music at **Georgia State University**. He will also assume responsibilities as Coordinator of Conducting Studies. Wubbenhorst served in an interim capacity during the 1991-92 school year.

GEORGIA STATE UNIVERSITY  
SYMPHONIC WIND ENSEMBLE  
Thomas M. Wubbenhorst, Conductor

November 7, 1991

The Hounds of Spring	Alfred Reed
Medieval Suite	Ron Nelson
Homage to Leonin	
Homage to Perotin	
Homage to Machaut	
New England Tryptych	William Schuman
Chester	
Carmina Burana	Carl Orff (Krance)

GEORGIA STATE UNIVERSITY  
SYMPHONIC WIND ENSEMBLE  
Thomas M. Wubbenhorst, Conductor  
and  
ALL-JUNIORS HONOR BAND  
James Curnow, Conductor

December 7, 1991

GSU SYMPHONIC WIND ENSEMBLE .	
Carmina Burana	Carl Orff (Krance)
O Fortuna, velut Luna	
Fortune plango vulnere	
Ecce gratum	
Tanz—Uf dem anger	
Floret silva	
Were diu werit alle min	
Ego sum abbas	
In taberna quando sumus	
Ave formosissima	
Fortuna Imperatrix Mundi	

ALL-JUNIORS HONOR BAND

Midway March	John Williams (Curnow)
Folk Dances	Dmitri Shostakovich (Reynolds)
Irish Tune from County Derry	Percy Grainger
First Suite in E-flat	Gustav Holst
I. Chaconne	
II. Intermezzo	
III. March	

March 5, 1992

Canzona	Peter Mennin
In Memoriam	David Maslanka
Fire Works	Gregory Youtz
Prevailing Winds	Rodney Rogers
"Summer Fanfares"	

*Cindy Cho, Organ*

*Anna Haun, piano; Cary Lewis, piano*  
*Kevin Tilley, Vibraphone; Will Turpin, Marimba*  
*Brock Caldwell, Marimba*

Short Ride in a Fast Machine	John Adams (Odom)
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May 14, 1992

Symphony No. 1, "Lord of the Rings"	Johan de Meij
I. "Gandalf" (The Wizard)	
II. "Lothlórien" (The Elvenwood)	
III. "Gollum" (Sméagol)	
IV. "Journey in the Dark"	
a. The mines of Moria	
b. The Bridge of Khazad-Dûm	
V. "Hobbits"	
Danza Final, from <i>Estancia</i>	Alberto Ginastera (John)
Almighty Father, from <i>Mass</i>	Leonard Bernstein (Hunsberger/Wubbenhorst)
Theme from "Silverado"	Bruce Broughton (Morsch)

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GEORGIA SOUTHWESTERN COLLEGE  
 CONCERT BAND  
 Herschel Beazley, Conductor

January 30, 1992

British Eighth	Zo Elliott
First Suite in E-flat	Gustav Holst
<i>West Side Story</i> , Dances	Leonard Bernstein (Polster)
I. Scherzo	
II. Mambo	
III. Cha-Cha	
Suite of Old American Dances	Robert Russell Bennett
I. Cake Walk	
II. Schottische	
III. Western One-Step	

Symphonic Triptych	James Curnow
I. Fanfare - Scherzo	
II. Soliloquy	
III. March - Fanfare	

May 17, 1992

Vor Die Front Marsch	Carl Teike
Symphony No. 1, "Lord of the Rings"	Johan de Meij
I. "Gandalf" (The Wizard)	
V. "Hobbits"	
American Salute	Morton Gould
<i>Robin Hood</i> , Symphonic Suite	Richard Kamen (Lavender)
Cyrus the Great	Karl L. King

<b>INDIANA</b>
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INDIANA STATE UNIVERSITY  
 SYMPHONIC WIND ENSEMBLE

John Boyd, Conductor  
 assisted by  
 Martha Krasnican, Piano  
 Sirin Pancaroglu, Harp  
 Allison Snyder, Harp

October 28, 1991

Fanfare for St. Edmundsbury	Benjamin Britten
<i>Cathy Boone, Brian Byrum, and Gary Turner,</i>	
<i>Trumpets</i>	
Tournament Galop	Louis Moreau Gottschalk (Boyd)
Tocatta and Fugue in D Minor, BWV 565	J. S. Bach (Fijita/ed., Fennell)
Le Bal de Beatrice d'Este	Reynaldo Hahn
1. Entree pour Ludovic le More	
2. Lesquercade	
3. Romanesque	
4. Iberienne	
5. Leda et l'Oiseau	
6. Courante	
7. Salut Final au Duc de Milan	
Symphony No. 1, "The Lord of the Rings"	Johan de Meij
1. "Gandalf" (The Wizard)	
2. "Lothlorien" (The Elvenwood)	
3. "Hobbits"	
Mock Morris	Percy Grainger (Kreines)
Shepherd's Hey	Percy Grainger

INDIANA STATE UNIVERSITY  
SYMPHONIC WIND ENSEMBLE  
John Boyd, Conductor  
Jon Hyneman, Graduate Assistant  
J. William Denton, Oboe

April 14, 1992

Fanfare for the Hour of Sunrise	Ron Nelson
Symphony No. 6, Op. 69	Vincent Persichetti
I. Adagio—Allegro	
II. Adagio sostenuto	
III. Allegretto	
IV. Vivace	
The Gladiator March	John Philip Sousa (ed., Byrne/Boyd)
Merry Mount Suite	Howard Hanson (Garland)
I. Overture	
II. Children's Dance	
III. Love Duet	
<i>Jon Hyneman, Conductor</i>	
Fourth Solo de Concert	Stanislas Verroust (Gee)
<i>J. William Denton, Oboe</i>	
Pictures at an Exhibition	Modeste Mussorgsky (Boyd)
The Hut on Fowl's Legs (Baba Yaga)	
The Great Gate of Kiev	

INDIANA STATE UNIVERSITY  
SYMPHONIC BAND  
Doug Keiser, Conductor

April 26, 1992

Tribute	Mark Camphouse
After a Gentle Rain	Anthony Iannaccone
I. The Dark Green Glistens With Old Reflections	
Music for a Festival	Gordon Jacob
I. Intrada	
II. Overture	
III. Round	
IV. Air	
V. Interlude	
VI. March	
IX. Madrigal	
XI. Finale	
<i>Dan Hauger, Trumpet</i>	<i>Dalvin Boone, Trumpet</i>
<i>Gary Turner, Trumpet</i>	<i>Michelle Snay, Trumpet</i>
<i>Joseph Legg, Trombone</i>	<i>Dave Barber, Trombone</i>
<i>Chad Koester, B. Tromb.</i>	<i>Tim Murphy, Timpani</i>
<i>Jon Hyneman, Conductor</i>	
Do Not Go Gentle Into That Good Night	Elliott Del Borgo
Whip and Spur	Thomas Allen (ed., Cramer)

IOWA

WARTBURG COLLEGE  
CONCERT BAND  
Robert E. Lee, Conductor

1992 Tour

Manhattan Beach March	John Philip Sousa
Symphony No. 5	Gustav Mahler (Schmalz)
Ballade	Alfred Reed
<i>JoAnn Knipfer, Saxophone</i>	
Lincolnshire Posy	Percy Grainger
I. Lisbon	
II. Horkstow Grange	
III. Rufford Park Poachers	
IV. The Brisk Young Sailor	
V. Lord Melbourne	
VI. The Lost Lady Found	
Sine Nomine	Ralph Vaughan Williams (Reed)
In the Spring (At the Time When the Kings Go Off to War)	David Holsinger
Barn Dance and Cowboy Hymn	Philip Sparke
<i>Andrea Chenier</i> , Excerpts	Umberto Giordano (Richards)
America the Beautiful	Samuel Ward (Dragon)
The Stars and Stripes Forever	John Philip Sousa

KANSAS

WICHITA STATE UNIVERSITY  
Victor A. Markovich, Conductor  
Donald L. Corbett, Guest Conductor  
Eddie Daniels, Clarinet Soloist

Music Educators National Conference  
New Orleans Convention Center

April 10, 1992

Carillons: Fanfare for Brass and Timpani	Dean K. Roush
Daydream	Timothy Mahr
The Gum-Suckers March	Percy Grainger
<i>Donald Corbett, Guest Conductor</i>	
Symphony No. 6	Vincent Persichetti
II. "Round Me Falls the Night"	
Solfeggietto Metamorphosis	C. P. E. Bach (Calandrelli)
<i>Eddie Daniels, Clarinet</i>	
The Pines of Rome	Ottorino Respighi
Pines of the Appian Way	(Duker)

## KENTUCKY

Dennis L. Johnson, Director Bands at Murray State University spent two weeks guest conducting this past summer at Interlochen. This fall Johnson has assumed additional duties as Director of Orchestra at Murray State. His article, "Adapting Chamber Concepts to the Large Ensemble" was featured in the Summer issue of *WINDS* Magazine.

Chris Hays is the new Assistant Director of Bands at Murray State University. Chris received his degrees at the University of Louisville and spent last year as Acting Director of Athletic Bands at Eastern Kentucky University.

## MAINE

The University of Southern Maine Wind Ensemble, Peter Martin, conductor, and the Choral Art Society, Robert Russell, conductor, recently presented a performance of Arthur Honegger's *Le Roi David*. Robert J. Lurtsema did the narration.

Composer Ron Nelson will be the 1992-93 Artist-in-Residence on the Gorham campus.

UNIVERSITY OF SOUTHERN MAINE  
WIND ENSEMBLE  
and  
CONCERT BAND  
Peter Martin, Conductor

November 15, 1992

*WIND ENSEMBLE*

Serenade in Eb, Op. 7	Richard Strauss
Petite Symphonie	Charles Gounod
Festivo	Edward Gregson

*CONCERT BAND*

Fanfare for an Enlightened Age	Mark Fredericks
<i>**Premiere Performance**</i>	

Savannah River Holiday	Ron Nelson
Medieval Suite	Ron Nelson

Homage to Machaut	
Rocky Point Holiday	Ron Nelson
Lincolnshire Posy	Percy Grainger

I. Lisbon	
II. Horkstow Grange	
III. Rufford Park Poachers	
IV. The Brisk Young Sailor	
V. Lord Melbourne	
VI. The Lost Lady Found	
Marching Song	Gustav Holst

Curvin Farnham, Director of Bands at the University of Maine, will be the guest conductor of the 1993 New Hampshire All-State Band.

In February, the University of Maine Department of Music will sponsor their annual Wind-Percussion Day. Robert Sheldon, nationally known composer, will conduct the Symphonic Band during this event.

## MARYLAND

PEABODY CONSERVATORY OF MUSIC  
WIND ENSEMBLE  
Dr. Harlan D. Parker, Conductor

October 21, 1992

Symphony for Brass and Percussion	Gunther Schuller
Old Wine in New Bottles	Gordon Jacob
George Washington Bridge	William Schuman
After A Gentle Rain	Anthony Iannaccone
Pagan Dances	James Barnes

December 2, 1992

Serenade for Wind Instruments	Arthur Bird
... and the mountains rising nowhere	Joseph Schwantner
Symphony for Salem, 1692	D. Mark McCoy
<i>**World Premiere**</i>	
First Suite in E-flat	Gustav Holst

## MASSACHUSETTS

The Fitchburg State College Concert Band, directed by Frank Patterson, performed a concert to honor the Council of Directors of Volunteer Services for the Montachusett Region. Among the many member agencies honored were the American Cancer Society, the American Red Cross, Burbank Hospital, Catholic Charities, Leominster Public Library, Literacy Volunteers, the Massachusetts Association for the Blind, Headstart, The Sarita Hope Learning Center, and Women's Resources. This annual event was begun in 1985.

Last November, Fitchburg State College hosted its annual Intercollegiate Band Festival. The programs follow:



FITCHBURG STATE COLLEGE CONCERT BAND  
Frank Patterson, Conductor

Moorside March	Gustav Holst
Canon	Johann Pachelbel
Light Cavalry Overture	Franz von Suppé (Fillmore)
The Trombone King	Karl King (ed., Paynter)

SALEM STATE COLLEGE WIND ENSEMBLE  
William J. Carmody, Conductor

Wind Serenade No. 10	W. A. Mozart
Second Suite in F	Gustav Holst
Elsa's Procession to the Cathedral	Richard Wagner (Cailliet)

WORCESTER POLYTECHNIC INSTITUTE  
WIND ENSEMBLE  
Douglas Weeks, Conductor

Toccatà, from "Cleopatra"	Bonnelli
A Festive Overture	Alfred Reed
<i>Les Miserables</i> , Selections	Claude-Michel Schönberg (Barker)
Russian Christmas Music	Alfred Reed

BOSTON UNIVERSITY CONCERT BAND  
James O'Dell, Conductor  
Alaina Long, Associate Conductor

Irish Tune from County Derry	Percy Grainger
Shepherd's Hey	Percy Grainger
Second Suite in F	Gustav Holst
Chester	William Schuman
Barnum and Bailey's Favorite	Karl King (ed., Bainum)

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NEW ENGLAND CONSERVATORY  
WIND ENSEMBLE  
Frank L. Battisti, Conductor

October 22, 1992

Celebration (Praeludium for Winds, Brass, Percussion, Harp and Piano)	Edward Gregson
Gioco, Op. 32	Martin Christoph Redel
Symphonies of Wind Instruments	Igor Stravinsky
Hammersmith: Prelude and Scherzo	Gustav Holst
Canzon Noni Toni a 12	Giovanni Gabrieli
Canzon Septimi Octavi Toni a 12	Giovanni Gabrieli
Suite in Bb, Op. 4	Richard Strauss
Masquerade	Vincent Persichetti

MICHIGAN

UNIVERSITY OF MICHIGAN  
SYMPHONY BAND  
H. Robert Reynolds, Conductor  
Gary Lewis, Conductor

1991-92 Repertoire

American Salute	Morton Gould (Lang)
Buckaroo Holiday, from <i>Rodeo</i>	Aaron Copland (Sudduth)
Bullets and Bayonets	John Philip Sousa
Canzona	Peter Mennin
Concertino for Timpani	Michael Colgrass
"Country Band" March	Charles Ives (Sinclair)
Desi	Michael Daugherty
Elsa's Procession to the Cathedral, from <i>Lohengrin</i>	Richard Wagner (Cailliet)
Emblems	Aaron Copland
Festivities	P. Q. Phan
<i>**Premiere Performance**</i>	
First Suite in Eb	Gustav Holst
Greek Dances (Mvts. I, III, VI, VIII)	Nikos Skalkottas (Schuller)
Hammersmith: Prelude and Scherzo	Gustav Holst
Komm' Süsßer Tod	J. S. Bach (Reed)
Mount Washington Memories (Mvts. I, VI, VII)	Matthew Fields
<i>**Premiere Performance**</i>	
A Postcard to Meadville	Frank Ticheli
<i>**Commissioned by H. Robert Reynolds— Premiere Performance**</i>	
Sinfonietta	Ingolf Dahl
Symphony in Bb	Paul Hindemith
Terrestrial Journeys, Orbits and Explorations	Glenn Palmer
Variations for Solo Percussion and Wind Ensemble	Dave Hanson
Wiener Philharmoniker Fanfare	Richard Strauss
When Jesus Wept	William Schuman
Winds of Nagual	Michael Colgrass

UNIVERSITY OF MICHIGAN  
WIND ENSEMBLE  
H. Robert Reynolds, Conductor  
Gary Lewis, Conductor  
Dennis Glocke, Conductor

1991-92 Repertoire

La création du monde	Darius Milhaud
Façade, An Entertainment	William Walton
Kammermusik Nr. 1	Paul Hindemith

Noble Numbers	Gordon Binkerd
Old American Songs	Aaron Copland (Trimborn)
Petite Valse Européenne	Jean Françaix
Septet, Op. 20	Ludwig van Beethoven
Septett für Blasinstrumente	Paul Hindemith
Serenade in Eb, Op. 7	Richard Strauss
Serenade No. 1 for Ten Instruments	Vincent Persichetti
Symphony for Brass and Percussion, Op. 16	Gunther Schuller
Um Mitternacht	Gustav Mahler

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CENTRAL MICHIGAN UNIVERSITY  
SYMPHONIC WIND ENSEMBLE  
John E. Williamson, Conductor

1991-92 Repertoire

*Concerto for Marimba and Band	David Maslanka
Divertissement pour instruments a vent, Op. 36	Emile Bernard
La Fiesta Mexicana	H. Owen Reed
*Heroes, Lost and Fallen	David Gillingham
*Images of Song and Dance No. 1	Anthony Iannaccone
Lincolnshire Posy	Percy Grainger
Molly On The Shore	Percy Grainger
Old Wine In New Bottles	Gordon Jacob
Pineapple Poll	Arthur Sullivan (Mackerras)
The Power of Love	Percy Grainger (Kreines)
Sept Danses d'apres le ballet, <i>Les malheures de Sophie</i>	Jean Françaix
Sinfonietta	Ingolf Dahl
Symphonies of Wind Instruments	Igor Stravinsky
Symphony No. 8	Ralph Vaughan Williams
Scherzo alla Marcia	
Tunbridge Fair	Walter Piston
Walking Tune	Percy Grainger

\*CBDNA Performance (North Central Division)

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MICHIGAN STATE UNIVERSITY  
WIND SYMPHONY  
Kenneth G. Bloomquist, Conductor  
John T. Madden, Associate Conductor  
Royce S. Tevis, Graduate Assistant Conductor

*Bay City Western High School*  
February 18, 1992

Gavorkna Fanfare	Jack Stamp
	<i>Royce S. Tevis, Conductor</i>
Designs for Fourteen	Jere Hutcheson
	<i>John T. Madden, Conductor</i>

From Two Ramparts	Charles Ruggiero
Compulsion (A Chaconne)	
Plaint	
Factions...Liberations	
La Fiesta Mexicana	H. Owen Reed
Prelude and Aztec Dance	
Mass	
Carnival	

MICHIGAN STATE UNIVERSITY  
WIND SYMPHONY

Kenneth G. Bloomquist, Director of Bands  
Gregory V. Benson, Graduate Student Conductor  
David T. Kehler, Graduate Assistant Conductor  
Royce S. Tevis, Graduate Assistant Conductor

May 20, 1992

Canzon duodecimi toni	Giovanni Gabrieli
<i>Wind Symphony and Concert Band Brass</i>	
<i>David T. Kehler, Conductor</i>	
Concerto in F (Mvt. I)	Carl Maria von Weber
<i>Gregory Pritchard, Bassoon</i>	
<i>Gregory V. Benson, Conductor</i>	
Poem	Charles T. Griffes (Thornton)
<i>Lisa Clark, Flute</i>	
<i>Royce S. Tevis, Conductor</i>	
Serenade in D minor, Op. 44	Antonin Dvorak
Moderato quasi Marcia	
Menuetto	
Andante con moto	
Finale	
<i>David T. Kehler, Conductor</i>	
Introduction, Theme and Variations	Gioacchino Rossini
<i>Mary Shaw, Clarinet</i>	
<i>Royce S. Tevis, Conductor</i>	
Symphony No. 6	Vincent Persichetti
Adagio, allegro	
Adagio sostenuto	
Allegretto	
Vivace	
<i>David T. Kehler, Conductor</i>	

MICHIGAN STATE UNIVERSITY  
WIND SYMPHONY  
and  
MSU ALUMNI CONCERT BAND  
Kenneth G. Bloomquist, Conductor  
John T. Madden, Conductor  
Dave Catron, Conductor  
Stephen Mead, Euphonium Soloist

May 3, 1992

<i>WIND SYMPHONY</i>	
Tunbridge Fair	Walter Piston
Commando March	Samuel Barber

ALUMNI BAND  
 British Eighth Zo Elliott  
*John T. Madden, Conductor*  
 Mother Machree arr. John Zdechlik  
*Dave Catron, Conductor*  
 Symphonic Concert March Guido Bonelli  
 Suite of Old American Dances Robert Russell Bennett  
*Kenneth G. Bloomquist, Conductor*

MICHIGAN STATE UNIVERSITY  
 ALUMNI BAND  
 Kenneth G. Bloomquist, Conductor

1992 Summer Tour of Ireland, Wales, England

Flourish for Wind Band Ralph Vaughan Williams  
 First Suite in Eb Gustav Holst  
 Irish Tune from County Derry Percy Grainger  
 Summertime, from *Porgy and Bess* George Gershwin  
 (Bennett)  
*Ann Bloomquist, Soprano*

The Vanished Army Kenneth J. Alford  
 Ye Banks and Braes O'Bonnie Doon Percy Grainger  
 America the Beautiful Samuel Ward  
 (Dragon)

Old Scottish Melody arr. Charles Wiley  
 The Irish Washerwoman Leroy Anderson  
 Broadway Showstoppers arr. Warren Barker  
 Believe Me If All Those Simone Mantia/Harold Brasch  
 Endearing Young Charms (ed., Maldonado)

Danny Boy arr. Lewis J. Buckley  
 Alba Sentimentale R. Fasoli  
 (Falcone)

The Klaxon Henry Fillmore  
 The Stars and Stripes Forever John Philip Sousa

MICHIGAN STATE UNIVERSITY  
 WIND SYMPHONY  
 Kenneth G. Bloomquist, Conductor  
 and the  
 UNITED STATES ARMY HERALD TRUMPETS

October 4, 1992

Overture for Band John Heins  
*The Good Soldier Schweik*, Suite Robert Kurka  
 Concerto Fantastique Yasuhide Ito  
*Kelland Thomas, Alto Saxophone*

Rakoczy March Hector Berlioz  
 The Pines of the Appian Way, Ottorino Respighi  
 from *The Pines of Rome* (Duker)

MICHIGAN STATE UNIVERSITY  
 WIND SYMPHONY  
 Kenneth G. Bloomquist, Conductor  
 and the  
 Richards Quintet

November 15, 1992

Partita (Mvt. III) William Walton  
 (Golemo)  
 Concerto Henk Badings  
*Chris Kantner, Flute*  
 Concertino in C Major Carl Maria von Weber  
*Daniel Stolper, Oboe*  
 Concerto Grosso Robert Russell Bennett  
*Richards Quintet*  
 Concerto in F (Mvt. I) Carl Maria von Weber  
*Barry Stees, Bassoon*  
 Fantasia and Rondo Carl Maria von Weber  
*Frank Ell, Clarinet*  
 Canzona Peter Mennin

MICHIGAN STATE UNIVERSITY  
 WIND SYMPHONY  
 Kenneth G. Bloomquist, Conductor  
 Arthur Tolefson, Piano

Composer In Residence Concert:  
 Music of David Maslanka

December 2, 1992

Concerto for Piano, Winds David Maslanka  
 and Percussion  
*Arthur Tolefson, Piano*  
 Symphony No. 2 David Maslanka

MINNESOTA

The state chapter of CBDNA was involved in the 1991 formation of the Minnesota Band Directors Association. The association, with more than 250 charter members, involves instrumental music teachers at all levels—elementary, middle/junior high school, high school, college/university, and community. The association has established a strong alliance with the Minnesota Music Educators Association.

In October of 1991, the MBDA sponsored its first in-service clinic at Edina Senior High School with presentations on "Perceptions of the Band" by Timothy Mahr, University of Minnesota-Duluth; "Public Relations" by Wendy Barden, Osseo High School; "An Introduction to Outcomes Based Education" by Marcelyn Smale, St. Cloud State University; and "Parent Support Groups" by Woody

Hoiseth, Executive Secretary of the Minnesota Educators Association.

The association later sponsored sessions on "Conflict Resolution" and "Ideas to Improve Your Junior High/Middle School Program" at the MMEA Mid-Winter convention.

The MBDA held its first Summer Symposium in conjunction with the MMEA All-State Band Camp and the Minnesota Instrumental Conducting Symposium at St. Olaf College in August of this year. **John Paynter** and **Craig Kirchhoff** were featured clinicians. The Minnesota Chapter of CBDNA sponsored a session entitled "Imaginative Programming" presented by **Miles Johnson, St. Olaf College** and **Richard Hansen, St. Cloud State University**.

Another new project of the Minnesota CBDNA is the Minnesota Intercollegiate Honor Band. In each of the past two years, from 90 to 100 students representing 15 Minnesota colleges, universities, and community colleges participated in the intercollegiate band. The 1993 Intercollegiate Band will be conducted by **Ray E. Cramer** of Indiana University, who will also present a chapter-sponsored session on "Music Education in Japan" for the North Central Division MENC Convention to be held in Minneapolis.

1991 MINNESOTA INTERCOLLEGIATE HONOR BAND  
John P. Paynter, Guest Conductor

<i>Candide</i> , Overture	Leonard Bernstein (Beeler)
Fantasia and Fugue in G Minor	J. S. Bach (Boyd)
Three Shanteys	Malcolm Arnold
The Plain Man's Hammer	Martin Dalby
Army and Marine March	Wilhelm Zehle (ed., Paynter)

1992 MINNESOTA INTERCOLLEGIATE HONOR BAND  
Craig Kirchhoff, Guest Conductor

Prelude in E-flat Minor, Op. 14, no. 1	Dmitri Shostakovich (Reynolds)
Armenian Dances	Aram Khachaturian (Satz)
Sounds, Shapes, and Symbols Funeral March	Leslie Bassett Edvard Grieg
<i>Pineapple Poll</i> Finale	Arthur Sullivan (Mackerras)

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The **St. Olaf College** Band and their conductor **Miles Johnson** celebrated their centennial with 400 alumni returning to form an Alumni Band which

performed on the Annual Commencement Concert in May.

The St. Olaf Band also celebrated their heritage by taking a three-week concert tour of the British Isles. The historic tour included a concert at Kneller Hall with the Royal Academy of Music, complete with the Queen's Kneller Hall Trumpeters. The band now also has the distinction of having been the only American college musical ensemble to have performed at the Aldeburgh Festival, which was initiated by Benjamin Britten. The St. Olaf Band also commissioned two former members to compose new band works in honor of the band's centennial. Sharon Miranda Moe wrote a *Horn Concerto*, and Timothy Mahr is completing a work for organ and band entitled *Festivals*, which is based on St. Olaf's religious celebrations.

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**Dr. Frank Bencriscutto**, Director of Bands at the **University of Minnesota**, retired in June after 32 years of service to the University. His impact on Minnesota music education, his dedication to his students, and his warm collegiality will remain strong even in retirement.

On October 26, the University of Minnesota Marching Band offered a special centennial celebration halftime show displaying the evolution of Marching Band through the century. The principal celebration of the entire band program took place April 24-26. More than 600 U. of M. Band Alumni returned for the weekend for decade reunions reaching back to the 1920's.

The multi-media Grand Finale Concert on April 26, represented the evolution of the band repertoire over the past 100 years. Seven former directors each conducted a composition representative of his particular era.

UNIVERSITY OF MINNESOTA BANDS  
CENTENNIAL CELEBRATION CONCERT  
April 26, 1992

Fanfare No. 2	Frank Bencriscutto
<i>Symphonic Band antiphonal trumpets and trombones</i>	
Centennial Festival Overture	Frank Bencriscutto
<i>Symphonic Wind Ensemble</i>	

**1892-1931**

<i>Excerpts from</i>	
El Capitan	John Philip Sousa
Sobre Las Olas	J. Rosas (DeVillie)
Marche Militaire No. 1	Franz Schubert (Laurendeau)
<i>William Tell</i> , Overture	Gioacchino Rossini (Leidzen)

*Eric Becher, Conductor*



**1932-1958**

*Lohengrin*, Introduction to Act III Richard Wagner  
(Drumm)  
Gerald R. Prescott, Conductor  
First Suite in Eb, March Gustav Holst  
Vincent DiNino, Conductor  
March of the Steel Men Charles Belsterling  
Ernest Villas, Conductor

**1958-1960**

Variations on a Korean Folk Song John Barnes Chance  
Frederick Nyline, Conductor

**1960-1992**

Spring Can Really Hang You Up Wolf/Barnett  
Bruce Paulson, Trombone  
Joe Pulice, Drums; Bill Chouinard, Bass;  
Chuck Elledge, Piano  
Steven Barnett, Conductor

Epimicion John Paulson  
Russell Pesola, Conductor

Polly Oliver Thomas Root  
Thomas Root, Conductor

Concertino for Tuba Frank Bencriscutto  
Carnival of Venice G. Briccialdi  
(Bell)

Stanford Freese, Tuba  
Frank Bencriscutto, Conductor

The President O'Neill Sanford  
Marche Heroique Barry Kopetz

Tribute to Alumni Barry Kopetz, Conductor

Jim Mitchell, Soloist

**A Centennial Celebration**

*performed by band alumni members spanning 70 years*

Fanfare Frank Bencriscutto  
English Dance No. 4 Malcolm Arnold

Frank Bencriscutto, Conductor

Chorale and Shaker Dance John Zdechlik  
John Zdechlik, Conductor

State Street Strut James "Red" McLeod  
Dixieland Jazz Patrol, soloists

Crown Imperial William Walton  
(Duthoit)

Frank Bencriscutto, Conductor

**Finale**

*performed by combined bands*

School Songs  
*conducted by past University of Minnesota Directors*  
Battle Hymn of the Republic Steffe/Bencriscutto

**MISSISSIPPI**

The University of Southern Mississippi Bands, Tom Frascillo, Director and Steven Moser, Assistant Director announce the following fall activities:

October 31 Southern Regional Finals—*Bands of America*

November 7 "Pride of Mississippi" Marching Band "Finale" Concert with a day of activities for high school bands including Tau Beta Sigma's Solo & Ensemble Fall Festival and USM's Double Reed Workshop for High School Bands.

November 23 USM Jazz Lab Band I

December 5 USM Wind Ensemble Concert featuring:

The Duke of Marlborough Fanfare Percy Grainger  
William Byrd Suite Gordon Jacob  
Symphony 1991 for Winds Gordon Goodwin  
and Percussion  
Celebrations John Zdechlik

Other works to be performed on this concert will be those of Alessandro Vassella edited for modern band by Ph.D. candidate Curtis Tredway in preparation for his forthcoming dissertation.

**MISSOURI**

SOUTHEAST MISSOURI STATE UNIVERSITY  
SYMPHONIC WIND ENSEMBLE  
Robert M. Gifford, Conductor

Barry W. Bernhardt, Assistant Conductor  
and

CENTRAL HIGH SCHOOL CONCERT BAND  
Conductors: Ronald Nall, Neil Casey, Mark McHale

November 25, 1991

CENTRAL HIGH SCHOOL CONCERT BAND

Flourish for Wind Band Ralph Vaughan Williams  
Masque W. Francis McBeth  
Cats, Selections Andrew Lloyd Webber  
(Edmondson)

SOUTHEAST SYMPHONIC WIND ENSEMBLE

Festspiel-Ouverture Kamilló Lendvay  
Ye Banks and Braes O'Bonnie Doon Percy Grainger  
Sonata for Marimba Peter Tanner  
(Boyd)

Allegro con brio  
Andante sostenuto  
Molto vivace

Lynne Bevfoden, Marimba

Symphony No. 1, "Lord of the Rings" Johan de Meij  
 I. "Gandalf" (The Wizard)  
 II. "Lothlórien" (The Elvenwood)  
 III. "Gollum" (Sméagol)

SOUTHEAST MISSOURI STATE UNIVERSITY  
 SYMPHONIC WIND ENSEMBLE  
 Robert M. Gifford, Conductor  
 Barry W. Bernhardt, Assistant Conductor

March 4, 1992

Festivo Edward Gregson  
 Sinfonietta Ingolf Dahl  
 Pastorale Nocturne  
 Symphony No. 1, "Lord of the Rings" Johan de Meij  
 I. "Gandalf" (The Wizard)  
 II. "Lothlórien" (The Elvenwood)  
 III. "Gollum" (Sméagol)  
 IV. "Journey in the Dark"  
 V. "Hobbits"

**NEW MEXICO**

The University of New Mexico Bands hosted the Third Annual New Mexico Wind Conducting Symposium in July. High School and college conductors from New Mexico, Texas, Colorado, and Arizona conducted the Symposium Wind Orchestra made up of members of the New Mexico Symphony Orchestra, the Albuquerque Symphonic Band and members of the University of New Mexico wind and percussion faculty. Director of Bands **Gregory Clemons** shared the program with guest clinician **Eugene Corporon**, Director of Wind Studies at the University of Cincinnati College Conservatory of Music and **Christopher Shultis**, Director of Percussion Studies at The University of New Mexico. In addition to conducting the Symposium Wind Symphony, conductors and observers attended lecture sessions on "Inner Games" Techniques, wind repertoire, intonation, and personal musical growth.

**THE NEW MEXICO WIND CONDUCTING SYMPOSIUM**

**Repertoire**

Chester	William Schuman
First Suite in E-flat	Gustav Holst
An Outdoor Overture	Aaron Copland
Pageant	Vincent Persichetti
William Byrd Suite	Gordon Jacob
Suite Francaise	Darius Milhaud
Praetorius Suite	Jan Bach
Prelude, Siciliano, and Rondo	Malcolm Arnold (Paynter)

**THE UNIVERSITY OF NEW MEXICO  
 WIND SYMPHONY**  
 Gregory G. Clemons, Conductor

Vienna Philharmonic Fanfare	Richard Strauss
Trauersinfonie	Richard Wagner
Overture for Winds	Felix Mendelssohn (Boyd)
Huldigungsmarsch	Richard Wagner (Schaefer)
Festive Overture	Dmitri Shostakovich (Hunsberger)
La Fiesta Mexicana	H. Owen Reed
I. Prelude and Aztec Dance	
II. Mass	
III. Carnival	
Silverado	Bruce Broughton (Bass)

**THE UNIVERSITY OF NEW MEXICO  
 SYMPHONIC BAND**  
 Gregory G. Clemons, Conductor  
 Douglas Nottingham, Associate Conductor  
 Christopher Mudd, Assistant Conductor

Chester	William Schuman
<i>Performed in memory of the composer</i>	
Grant Them Rest, from <i>Requiem</i>	Gabriel Fauré (Buehlman)
Sea Songs	Ralph Vaughan Williams
Suite of Old American Dances	Robert Russell Bennett
I. Western One Step	
II. Schottische	
III. Wallflower Waltz	
IV. Rag	
Moorside March, from "A Moorside Suite"	Gustav Holst (Jacob)
Chorale and Shaker Dance	John Zdechlik
Fairest of the Fair	John Philip Sousa

**THE UNIVERSITY OF NEW MEXICO  
 WIND SYMPHONY**  
 Gregory G. Clemons, Conductor  
 Marilyn Alltezhauser, Assistant Conductor

<i>Candide</i> , Overture	Leonard Bernstein (Beeler)
Three Grainger Settings	Percy Grainger
I. Scotch Strathspey and Reel (Osmon)	
II. Colonial Song	
III. The Gum-Suckers March (Kreines)	
The Soaring Hawk	Timothy Mahr
La Procession du Rocio	Joaquin Turina (Reed)
I. Triana en Fete	
II. La Procession	
Tribute	Mark Camphouse

Invocation and Toccata  
Danza Final, from *Estancia*

James Barnes  
Alberto Ginastera  
(John)

Punteareas

R. Soutullo  
(Weger)

Rolling Thunder

Henry Fillmore

THE UNIVERSITY OF NEW MEXICO  
CONCERT BAND

Gregory G. Clemons, Conductor  
Douglas Nottingham, Associate Conductor  
Christopher Mudd, Assistant Conductor

*The President's Commencement Concert*

Zacatecas	Genaro Codina
Pie Jesu	Gabriel Fauré/Andrew Lloyd Webber (Sudduth)
Procession of Nobles	Nicholas Rimsky-Korsakov (Leidzen)
Second Suite in F	Gustav Holst
I. March	
II. Song without Words	
III. Song of the Blacksmith	
IV. Fantasia on the Dargason	
Blue Tango	Leroy Anderson
Amparito Roca	Jaime Texidor (Winter)

**NORTH CAROLINA**

On February 18-20, 1993 the **University of North Carolina** Band Department will host the 4th Annual Carolina Band Festival and Conductors Conference. **Dr. John Locke**, Director of Bands, will serve as a conducting clinician and will be joined by **John Williamson** of Central Michigan University.

Two invitational honor bands will be conducted by **Col. Arnard Gabriel**, USAF Emeritus Conductor, and by **John Zdechlik** of White Bear Lake, Minnesota. The honor bands are chosen by a taped audition process and represent schools from a seven state region.

The Carolina Conductors Conference annually attracts from 40 to 50 conductors who have the opportunity to conduct the UNCG Wind Ensemble or Concert Band in a clinic format with video taping and live assessment. For information about this event, contact:

Carolina Band Festival  
UNCG School of Music  
Greensboro, NC 27412  
(919) 334-5299

**OKLAHOMA**

In an effort to provide service and continuing education to the secondary school band directors in the state, the state chapter of CBDNA sponsors clinics at the Oklahoma Bandmasters Association convention and the Oklahoma Music Educators convention. Last January **Joseph Missal**, Director of Bands at **Oklahoma State University**, presented "Artistic Repertoire for the High School Band." In July, **William K. Wakefield**, Director of Bands at the **University of Oklahoma**, presented a clinic for the Oklahoma Bandmasters Association entitled "Five Basic Rules of Musicianship for Every Student and Teacher as Applied to Holst's *First Suite in E-flat*."

**Robert Belser** at **Southwestern Oklahoma State University** reports that **Jerry Junkin** (University of Texas at Austin) conducted the first camp band at the university's annual summer music camp.

\* \* \* \*

OKLAHOMA STATE UNIVERSITY  
WIND ENSEMBLE  
Joseph P. Missal, Conductor

April 14, 1992

Serenade No. 12 in C Minor, K. 388	W. A. Mozart
Octet for Wind Instrument	Igor Stravinsky
Toccata Marziale	Ralph Vaughan Williams
Illyrian Dances	Guy Woolfenden
Children's Overture	Eugene Bozza

\* \* \* \*

UNIVERSITY OF OKLAHOMA  
WIND ENSEMBLE  
William K. Wakefield, Conductor

April 17, 1992

Fire Works	Gregory Youtz
A Child's Garden of Dreams	David Maslanka

UNIVERSITY OF OKLAHOMA  
SUMMER BAND  
William K. Wakefield, Conductor

June 23, 1992

Florentiner March	Julius Fucik
March of the Belgian Parachutists	Pierre Leemans (Wiley)
First Suite in F	Gustav Holst
Maid of the Mist	Herbert L. Clarke

*Dr. Jacob Larson, Cornet*

*Robin Hood*, Symphonic Suite Michael Kamen  
(Lavender)  
OU Chant/Oklahoma arr. Jerry Neil Smith

July 7, 1992

Lincolnshire Posy Percy Grainger  
Fortress Frank Ticheli  
Fantasy and Variations on J. B. Arban  
"Carnival of Venice"  
*Jeff Jahnke, Euphonium*  
Ye Banks and Braes O' Bonnie Doon Percy Grainger  
Where No Man Has Gone Before arr. John Higgins  
OU Chant/Oklahoma arr. Jerry Neil Smith

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The **East Central University** Department of Music and Director of Bands **Dennis Silkebakken** hosted their 19th annual Summer Band Camp, July 6-10. The highly successful camp included clinicians David Bertman (Texas), Fran Kick (Ohio), Tim Clinton (Alabama), Tim Williamson (Florida), and Nola Jones (Tennessee) as well as members of the Department of Music Faculty.

EAST CENTRAL UNIVERSITY  
SYMPHONIC BAND

Dr. Dennis L. Silkebakken, Conductor

December 3, 1991

Introduction, Chorale and Jubilee Ronald Lo Presti  
The Sussex Mummer's Christmas Carol Percy Grainger  
(Goldman)  
*Il Re Pastore*, Overture W. A. Mozart  
(Hovey)  
Passacaille A. Barthe  
(Thornton)  
Divertimento in Eb for Wind Octet Gordon Jacob  
The Glory of the Yankee Navy John Philip Sousa  
Masque Francis McBeth

March 26, 1992

The Duke of Marlborough Fanfare Percy Grainger  
Fantasies on a Theme by Haydn Norman Dello Joio  
Old Wine in New Bottles Gordon Jacob  
1. The Wraggle Taggle Gipsies  
2. The Three Ravens  
3. Begone, dull care  
Puentearreas Pasodoble R. Soutullo  
Country Gardens Percy Grainger  
Torch Dance James Barnes

EAST CENTRAL UNIVERSITY  
SYMPHONIC BAND

Dr. Dennis L. Silkebakken, Conductor  
Mr. Bronson Warren, Guest Conductor  
Angela Taylor, Horn Soloist

April 27, 1992

Gavorkna Fanfare Jack Stamp  
Concerto No. 1 for Horn, Op. 11 Richard Strauss  
(Boyd)  
*Angela Taylor, French Horn*  
Chorale and Alleluia Howard Hanson  
Deir' in De arr. Warren Barker  
Charlottesville 45 Robert Leist  
*Bronson Warren, Guest Conductor*

**OREGON**

**Warner Pacific College** in Portland recently held the First Annual Northwest Conducting Symposium. The three-day event was organized by Director of Bands **Larry Martin** and featured instruction by **H. Robert Reynolds**. High school and college conductors from Oregon, Washington, California and Ohio participated.

WARNER PACIFIC COLLEGE  
CONCERT BAND  
Larry Martin, Conductor

October 18, 1992

Daughters of Texas John Philip Sousa  
(ed., Fennell)  
Folk Song Suite Ralph Vaughan Williams  
Trauersinfonie Richard Wagner  
Divertimento Vincent Persichetti  
Country Gardens Percy Grainger

**SOUTH CAROLINA**

According to **John C. Carmichael**, CBDNA State Chair and Director of Bands at **Furman University**, the state chapter of CBDNA is currently working toward several goals:

- reinstatement of the South Carolina Intercollegiate Band
- development of a philosophy statement that reflects the members' beliefs regarding the proper purposes of instrumental music education
- identification and recruitment of all college band directors in the state into CBDNA
- formulation of a "special skills bank" to enable members to tap one another's various areas of expertise.

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LIMESTONE COLLEGE WIND ENSEMBLE  
Dr. Joseph Parker, Conductor

November 21, 1991

- |  |                                     |
|--|-------------------------------------|
| Concerto for Two Trumpets                      | Antonio Vivaldi                     |
| <i>Melissa Horn, Paul Phillipini, Trumpets</i> |                                     |
| Canticle of the Creatures                      | James Curnow                        |
| I. Prologue                                    |                                     |
| II. Brother Sun                                |                                     |
| III. Sister Moon and Stars                     |                                     |
| IV. Brother Fire                               |                                     |
| V. Mother Earth                                |                                     |
| VI. Epilogue                                   |                                     |
| Concerto for Trombone                          | Nikolai Rimsky-Korsakov<br>(Nallin) |
| <i>Vernon Wegandt, Trombone</i>                |                                     |
| Symphonic Variations on<br>"Amazing Grace"     | Claude T. Smith                     |
| La Fiesta Mexicana                             | H. Owen Reed                        |
| II. Mass                                       |                                     |
| III. Carnival                                  |                                     |

April 21, 1992

- |                                 |                                     |
|---------------------------------|-------------------------------------|
| Hail to the Fleet               | Richard Maltby                      |
| Prelude and Fugue in G Minor    | J. S. Bach<br>(Cailliet)            |
| Rhapsody in Blue                | George Gershwin<br>(Grofé)          |
| <i>Dr. Charles Jones, Piano</i> |                                     |
| Symphony No. 1, Finale          | Vasilli Kalinnikov<br>(Bainum)      |
| The Stars and Stripes Forever   | John Philip Sousa<br>(ed., Fennell) |

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James K. Copenhaver and the Bands at the University of South Carolina have a very busy schedule of musical activities lined up for the academic year. Following an early November concert by the Concert Band and Wind Ensemble, the Wind Ensemble will perform *Ceremonies for Band* by Ellen Taafe Zwilich at a special Composer in Residence Concert.

The USC Christmas Music Festival will feature performances by the USC Symphonic Band, Carolina Marching Band, USC Orchestra, USC Concert Choir, "South Carolina Tuba Christmas," Left Bank Jazz Band, Carolina Alive, and others as well.

The USC Symphonic Band and USC Concert Choir will perform at the convention of the South Carolina Music Educators Association in February.

UNIVERSITY OF SOUTH CAROLINA  
CONCERT BAND

Andrew D. Gowan, Conductor  
and

UNIVERSITY OF SOUTH CAROLINA  
SYMPHONIC BAND

James K. Copenhaver, Conductor

**Parent's Day Concert**

April 5, 1992

CONCERT BAND

- |  |                             |
|--|-----------------------------|
| Gavorkna Fanfare                         | Jack Stamp                  |
| Liturgical Music                         | Martin Mailman              |
| I. Introit                               |                             |
| II. Kyrie                                |                             |
| III. Gloria                              |                             |
| IV. Alleluia                             |                             |
| Mock Morris                              | Percy Grainger<br>(Kreines) |
| <i>Lisa Molinaro, Graduate Conductor</i> |                             |
| First Suite in Eb                        | Gustav Holst                |
| I. Chaconne                              |                             |
| II. Intermezzo                           |                             |
| III. March                               |                             |

*Kerry Bryant, Graduate Conductor*

- |         |                  |
|---------|------------------|
| Jubilee | Michael Hennagin |
|---------|------------------|

SYMPHONIC BAND

- |  |                                   |
|--|-----------------------------------|
| Marche Militaire Francaise                         | Camille Saint-Saëns<br>(Hindsley) |
| Symphony for Band                                  | Morton Gould                      |
| I. Epitaphs  |                                   |
| II. Marches  |                                   |
| Children's March, "Over the Hills<br>and Far Away" | Percy Grainger<br>(ed., Erickson) |
| <i>George Schneider, Graduate Conductor</i>        |                                   |
| Short Ride on a Fast Machine                       | John Adams<br>(Odom)              |

*Scott Lambert, Graduate Teaching Associate*

- |                        |  |
|------------------------|--|
| March of the Steel Men | Charles Belsterling<br>(Alford/ed., Jurrens) |
|------------------------|--|

**USC Bands Concert in the Park**

April 26, 1992

UNIVERSITY BAND

- |  |                                      |
|--|--------------------------------------|
| Pas Redouble   | Camille Saint-Saëns<br>(Frackenpohl) |
| <i>John Ives, Student Conductor</i>                  |                                      |
| Fantasy on "How Brightly Shines the<br>Morning Star" | Phillipp Nicolai<br>(Custer)         |
| God of Our Fathers                                   | George Warren<br>(Smith)             |

*Scott Lambert, Graduate Teaching Associate*

- |   |                    |
|---|--------------------|
| Sousa!                                  | arr. Warren Barker |
| <i>Dickie Brooks, Student Conductor</i> |                    |

CONCERT BAND

Strike Up the Band George Gershwin  
(Barker)  
*George Schneider, Graduate Conductor*  
An Irish Rhapsody Clare Grundman  
*Ron Tyler, Student Conductor*  
E Pluribus Unum Fred Jewell  
(ed., Paynter)  
*Heather Sutton, Student Conductor*  
Old Scottish Melody arr. Charles Wiley  
*Stan Kramer, Student Conductor*  
Oklahoma! Richard Rodgers  
(Edmondson)  
*Jennifer Aiken, Student Conductor*  
The Liberty Bell John Philip Sousa  
*Joyce Thomas, Student Conductor*

SYMPHONIC BAND

Gallito Santiago Lope  
*Tim Deyton, Student Conductor*  
American Salute Morton Gould  
(Lang)  
*Ken Turner, Student Conductor*  
*Poet and Peasant, Overture* Franz von Suppe  
(Fillmore)  
*Kerry Bryant, Graduate Conductor*  
The Walking Frog (Two Step) Karl L. King  
*Camilla Keever, Student Conductor*  
John Williams: Evening at Pops arr. John Higgins  
*Lisa Keys, Student Conductor*  
Symphonic Songs for Band Robert Russell Bennett  
III. Celebration  
*Scott McCauley, Graduate Conductor*  
America the Beautiful arr. Carmen Dragon  
*Lisa Molinaro, Graduate Conductor*

Introduction, Theme and Variations Gioacchino Rossini  
(Hermann)

*Dr. Robert Spring, Clarinet*  
Fantasy Variations On a Theme James Barnes  
by Niccolo Paganini

TEXAS

William Mac Davis, Director of Bands at Southwest Baptist Theological Seminary, recently completed a new work for symphonic band entitled *Symphonic Variants on a Southern Hymn Tune*. The premiere of this work by the Southwest Baptist Theological Seminary Wind Ensemble is scheduled for February 18.

SOUTHWEST BAPTIST THEOLOGICAL SEMINARY  
WIND ENSEMBLE  
William Mac Davis, Conductor

November 24, 1991

Fanfare and Allegro	Clifton Williams
Allerseelen	Richard Strauss (Davis)
Children's March	Percy Grainger
Elegy for a Young American	Ronald Lo Presti
Fiesta del Pacifico	Roger Nixon
On a Hymnsong of Phillip Bliss	David Holsinger
March, Op. 99	Sergei Prokofiev

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Ron Hufstader at the University of Texas at El Paso, announces that the UTEP campus will host a French Horn Symposium in mid-January. The contact person at UTEP is John Groves.

For those considering commissioning, Ron suggests that you consider UTEP composer Joseph Packales, twice nominated for a Pulitzer Prize. Packales' work *The Song of the Antichrist* was premiered at the CBDNA Southwestern Division convention in Fayetteville, Arkansas.

Larry White recently hosted a "Day of Percussion" on campus. Last summer, White presented a clinic at TBA. He is also the chair of the National Percussive Arts Society Anthology Committee. Next summer, White will be on the staff of the New Mexico Marimba Camp in Las Cruces.

\* \* \* \*

Bobby Francis, Associate Conductor at the University of Texas-Arlington, is conducting the Plano Winds, a professional wind ensemble of musicians from the Dallas/Fort Worth metropolitan

SOUTH DAKOTA

Augustana College in Sioux Falls, South Dakota, and Director of Bands Sr. Bruce T. Ammann will host the 35th Annual Concert Band Festival, November 20-21. More than 350 high school students from a four state area participate as members of two festival bands. The guest clinician will be Gary Green, Director of Bands at the University of Connecticut. Dr. Robert Spring, Professor of Clarinet at Arizona State University, will be the guest soloist with the Augustana College Band.

AUGUSTANA COLLEGE CONCERT BAND  
Dr. Bruce T. Ammann, Conductor  
Dr. Robert Spring, Guest Soloist

Gavorkna Fanfare Jack Stamp

area. The first program of this group was given at Collin County Community College in June.

THE PLANO WINDS  
Bobby Francis, Conductor

June 4, 1992

American Overture for Band	Joseph Willcox Jenkins
<i>Candide</i> , Overture	Leonard Bernstein
Serenade in Eb, Op. 7	Richard Strauss
Variations on "America"	Charles Ives (Schuman/Rhoads)
A Lincoln Portrait	Aaron Copland (Beeler)
<i>Porgy and Bess</i> , Selections	George Gershwin
Country Gardens	Percy Grainger
The Circus Bee	Henry Fillmore

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State CBDNA Chair **Linda Reid** and the band at **South Plains College** are working on a promotional video for the Music Department. The video will be made available to area high school band directors, counselors and others interested in the program.

The band presents a Halloween Concert in late October and a Fall Concert early in December.

\* \* \* \*

The Symphonic Band at **Lamar University**, conducted by **Barry Johnson** presented its Fall Concert on October 5. In November, the group will perform at the Western International Band Clinic in Portland, Oregon.

A Conducting Symposium at Lamar University is scheduled for April 22-23. **Craig Kirchhoff** will be the guest conductor for the symposium.

**Barry Johnson** recommends **Dr. Marc Satterwhite** at Lamar University as a composer worth considering for commissioning projects.

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UNIVERSITY OF TEXAS AT AUSTIN  
WIND ENSEMBLE  
Jerry F. Junkin, Conductor

September 30, 1992

Morning Alleluias for the Morning Solstice	Ron Nelson
Overture in C, Op. 24	Felix Mendelssohn
The Yellowstone Fires	Dan Welcher
Symphony in Bb	Paul Hindemith

November 4, 1992

<i>Fidelio</i> , Overture	Ludwig van Beethoven (Wendt)
Grand Spiral	Chinary Ung

Four Scottish Dances	Malcolm Arnold (Paynter)
<i>Chris Neal, Guest Conductor</i>	
Scenes	Verne Reynolds

December 2, 1992

Partita in Bb, Op. 78	Franz Krommer
In Memoriam	David Maslanka
Concerto for Clarinet	Alvin Etler
<i>Richard MacDowell, Clarinet</i>	
The Passing Bell	Warren Benson

For commissions, Jerry Junkin recommends Texas composers Dan Welcher, Donald Granthem, and Lee Gannon.

UTAH

UTAH VALLEY COMMUNITY COLLEGE  
SYMPHONIC BAND  
Wayne E. Erickson, Conductor

December 11, 1991

Army of the Nile	Kenneth Alford (ed., Fennell)
Lincolnshire Posy	Percy Grainger
Concerto for Clarinet	W. A. Mozart (Bardeen)

Adagio

*Christopher Davis, Clarinet*

Variations on a Korean Folk Song	John Barnes Chance
Rhosymedre	Ralph Vaughan Williams
Galop	Dmitri Shostakovich (Hunsberger)
Panis Angelicus	Cesar Franck (Reed)
Russian Christmas Music	Alfred Reed

April 23, 1992

<i>Candide</i> , Overture	Leonard Bernstein (Grundman)
The Earle of Oxford's Marche	Gordon Jacob
Concertino	Cecile Chaminade
<i>Patsy McDonogh, Flute</i>	
Procession of Nobles, from <i>Mlada</i>	Nikolai Rimsky-Korsakov (Leidzen)
Epinicion	John Paulson
Mannin Veen	Haydn Wood
The Symphonic Marches	John Williams (Higgins)

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The Music Department of the **University of Utah** will sponsor a concert of the music of **John Corigliano**, January 11 on the Utah campus. Several chamber orchestral and wind selections will be performed. The final selection on the concert will be Corigliano's *Gazebo Dances* performed by the University of Utah Wind Symphony conducted by **Barry Kopetz**. The composer will be in attendance and will be honored at a Presidential reception at the Rosenblatt House.

THE UNIVERSITY OF UTAH WIND SYMPHONY  
Barry E. Kopetz, Conductor

October 27, 1992

- |                                |                            |
|--------------------------------|----------------------------|
| Smetana Fanfare                | Karel Husa                 |
| William Byrd Suite             | Gordon Jacob               |
| I. The Earle of Oxford's March |                            |
| II. Pavana                     |                            |
| III. John come kiss me now     |                            |
| IV. The Mayden's Song          |                            |
| V. Wolsey's Wilde              |                            |
| VI. The Bells                  |                            |
| Divertimento for Band          | Vincent Persichetti        |
| I. Prologue                    |                            |
| II. Song                       |                            |
| III. Dance                     |                            |
| IV. Burlesque                  |                            |
| V. Soliloquy                   |                            |
| VI. March                      |                            |
| Allerseelen                    | Richard Strauss<br>(Davis) |
| From A Dark Millenium          | Joseph Schwantner          |
| Molly On The Shore             | Percy Grainger             |

December 11, 1992

- |   |                      |
|---|----------------------|
| Fantasia and Fugue in G Minor, BWV-542      | J. S. Bach<br>(Boyd) |
| Second Suite in F                           | Gustav Holst         |
| I. March                                    |                      |
| II. Song without Words, "I'll love my love" |                      |
| III. Song of the Blacksmith                 |                      |
| IV. Fantasia on the "Dargason"              |                      |
| Music for Prague 1968                       | Karel Husa           |
| I. Introduction and Fanfare                 |                      |
| II. Aria                                    |                      |
| III. Interlude                              |                      |
| IV. Toccata and Chorale                     |                      |
| Gazebo Dances                               | John Corigliano      |
| I. Overture                                 |                      |
| II. Waltz                                   |                      |
| III. Adagio                                 |                      |
| IV. Tarantella                              |                      |
| March, Op. 99                               | Sergei Prokofiev     |

**VIRGINIA**

**Major John Brodie** and the Regimental Band at the **Virginia Military Institute** have been very busy this past year. In addition to 35 full dress parades on post, the band did combined concerts with the Brass Ensemble from James Madison University and with the Washington and Lee University Wind Ensemble.

The band also traveled to New Orleans for the Mardi Gras, where they marched in the Endymion Parade and took top honors for the third straight year. The band was also chosen as Best Overall Musical Unit in the 1992 St. Patrick's Day Parade in New York City.

Brodie also traveled to France to perform concerts in Paris and Nice with the VMI Brass Quintet. The group also toured Normandy and the invasion sites.

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**George Mason University** held its Band Director's Institute this past summer, featuring **Arnald Gabriel**, **Anthony Maiello**, **William Revelli**, and **Commander Joe Phillips**.

The GMU Symphony Band will present a concert on November 23. The program will include *Pagan Dances* by James Barnes, *Symphony No. 5, Finale* by Dmitri Shostakovich, and *Symphony in Bb* by Paul Hindemith.

Tony Maiello has been appointed Associate Conductor of the McLean Orchestra.

**Mike Tomaro** will present a series of jazz improvisation clinics during the coming year.

\* \* \* \*

**Longwood College** presenting concerts this month and next, featuring *Children's March* by Percy Grainger and *Serenade for Alto Saxophone and Band* by Frank Benciscutto. The Longwood College Contemporary Music Festival, November 21-23, will feature the music of Leonard Bernstein. Bernstein's son Alexander will be the featured speaker.

Last summer, **Gordon Ring** conducted the premiere of his new Grade IV work for band, *Concert Variations on "Deo Gracias,"* in Kewanee, Illinois.

\* \* \* \*

At **James Madison University**, **Pat Rooney** will host **Francis McBeth** during the Contemporary Music Festival, February 3-5. Concerts include a performance at the VMEA



Conference in Richmond, featuring *Lord of the Rings* by Johan DeMeij.

Rooney mentions that John Hilliard, the St. Louis Symphony Award Winner, is available for commissioning projects, as are Robert Leist and Robert Smith.

\* \* \* \*

At **Virginia Tech**, the Symphonic Wind Ensemble, under the direction of **David Widder**, is preparing for a performance at the VMEA Conference, featuring the *Sinfonietta* by Ingolf Dahl and *Enigma Variations* by Sir Edward Elgar. Allen Bachelder, Professor of Trumpet, will be a featured soloist.

**David Widder** served as guest conductor for a concert by the Musikgesellschaft Neukirch-Egnach, Switzerland for their Kreismusiktag in May.

A session on "The Music of James Sochinski" was featured at the Western/Northwestern Division meeting of CBDNA last March. The California State University-Fresno band performed *Legend of Alcobaca, R. S. O. Fanfare No. 1 "Commemoration,"* and *Halcyon Transfigured*, a work commissioned by a consortium of schools in the Western and Northwestern Divisions.

**David McKee** participated in a conducting workshop at Indiana University in July.

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As a part of the year-long celebration of its Tercentenary, **The College of William and Mary** will hold the William and Mary Tercentenary Music Festival, a twelve-day celebration of the American musical experience. From March 12-16, the festival will present concerts, lectures and panel discussions centered around the festival theme *300 Years of Music in America*. Contact **Laura Rexroth**, Director of Bands (804-221-1086), for further information.

The William and Mary Concert Band recently presented a concert featuring works by Khachaturian, Brahms, and Bernstein. Their concert in December will feature works by Verdi, Cage, Halverson, and Miaskovsky.

\* \* \* \*

**Mark Camhouse (Radford University)** received the 15th Annual NBA Composition Competition Award for his recently published (TRN) work, *To Build a Fire*. The conference featured a performance of the work by the U. S. Marine Band.

A more recent work, *Essay for Symphonic Band*, was premiered in April by Mark Kelly and the

Bowling Green State University Symphonic Band. The work will be published next year by TRN.

Camhouse presented a conducting clinic at the VanderCook College of Music in Chicago entitled "A Creative Approach to a Recreative Art."

**Christopher Salerno**, a native of Chicago and graduate assistant at Radford University, has recently had a work accepted for publication by Kjos.

Radford University will host its fourth annual Instrumental Conducting Workshop, January 15-16.

\* \* \* \*

The Continental Army Band is now under the command of **Captain Thomas Rotondi, Jr.** Prior to his appointment at Fort Monroe, he was associated with the Fort Worth Symphony. He served as Executive Officer with the Continental Army Band four years ago. The band recently moved into its own building—a former jail house, circa 1900.

\* \* \* \*

**Terry Austin**, at **Virginia Commonwealth University**, has an article scheduled for publication in the *CBDNA Journal* about bands at the 1904 World's Fair.

\* \* \* \*

**Gene Anderson** of the **University of Richmond** is writing an article on Paul Hindemith's *March, from "Symphonic Metamorphosis."*

\* \* \* \*

The Symposium for New Band Music XVIII and the Virginia Intercollegiate Band are scheduled for February 11-13, in Norfolk, VA.

## WASHINGTON

THE UNIVERSITY OF WASHINGTON  
WIND ENSEMBLE  
Timothy Salzman, Conductor

December 4, 1991

Gavorkna Fanfare  
Hammersmith—Prelude and Scherzo  
The Good Soldier Schweik  
I. Overture  
III. March  
IV. War Dance  
V. Pastoral  
VI. Finale

Jack Stamp  
Gustav Holst  
Robert Kurka

Symphony for Winds and Percussion      Rodney Rogers  
I. Air Mosaic  
II. The evidence of things not seen  
III. The Dance of Time

*\*\*First Complete Performance\*\**

Music for the Royal Fireworks      G. F. Handel  
I. Overture  
II. Bourrée  
III. La Paix  
IV. La Réjouissance  
V. Minuet

*\*\*Performance given in honor of retiring Professor of  
Oboe, Laila Storch, featuring 61 oboists, 19 bassoonists,  
and 2 contrabassoonists\*\**

THE UNIVERSITY OF WASHINGTON  
WIND ENSEMBLE  
Timothy Salzman, Conductor

**Washington Music Educators Association  
Convention**

February 15, 1992

Circuits      Cindy McTee  
Symphony for Winds and Percussion      Rodney Rogers  
II. The evidence of things not seen  
Heroes, Lost and Fallen      David Gillingham  
Morning Alleluias for the Winter Solstice      Ron Nelson  
Shepherd's Hey      Percy Grainger

**PACIFIC NORTHWEST  
CONCERT BAND FESTIVAL**

February 29, 1992

*JUNIOR HIGH SCHOOL HONOR BAND*  
NORTHSHORE JUNIOR HIGH SCHOOL CONCERT BAND  
Bothell, Washington  
Chris Harshman, Conductor

*HIGH SCHOOL HONOR BAND I*  
CHARLES M. RUSSELL HIGH SCHOOL CONCERT BAND  
Great Falls, Montana  
Dennis Granlie, Conductor

*ROGERS HIGH SCHOOL SYMPHONIC BAND*  
Puyallup, Washington  
Greg Goss, Conductor

THE UNIVERSITY OF WASHINGTON  
WIND ENSEMBLE  
Timothy Salzman, Conductor  
James Walker, Flute Soloist

Heroes, Lost and Fallen      David Gillingham  
Landscapes      Frank Denson  
Carmen Fantasy      Georges Bizet  
(Kugler)

THE UNIVERSITY OF WASHINGTON SYMPHONIC BAND  
Raydell Bradley, Conductor

March 10, 1992

Signature      Jan Van der Roost  
Black Horse Troop      John Philip Sousa  
The Pavanne, from Symphonette No. 2      Morton Gould  
Three Dances from Henry VIII      Edward German  
I. Morris Dance  
II. Shepherd's Dance  
III. Torch Dance

THE UNIVERSITY OF WASHINGTON WIND ENSEMBLE  
Timothy Salzman, Conductor

Commando March      Samuel Barber  
The Soaring Hawk      Timothy Mahr  
Sinfonietta      Ingolf Dahl

*Richard Clary, Conductor*

THE UNIVERSITY OF WASHINGTON SYMPHONIC BAND  
Raydell Bradley, Conductor

April 28, 1992

Imprints      Timothy Mahr  
Ye Banks and Braes O'Bonnie Doon      Percy Grainger  
From Every Horizon      Norman Dello Joio  
I. Andante  
II. Adagio  
III. Allegro con spirito

THE UNIVERSITY OF WASHINGTON WIND ENSEMBLE  
Timothy Salzman, Conductor

Jubilee      Michael Hennagin  
Rhythm      Daniel Bukvich  
Piano Concerto in F      George Gershwin  
(Grofé)

I. Allegro  
II. Adagio  
III. Allegro agitato  
*Robin McCabe, Piano*

THE UNIVERSITY OF WASHINGTON WIND ENSEMBLE  
Timothy Salzman, Conductor

May 27, 1992

**SONGS AND DANCES FOR BAND**

Armenian Dances, Part I      Alfred Reed  
Five Folksongs for Soprano and Band      Bernard Gilmore  
I. Mrs. McGrath (Irish)  
II. All the Pretty Little Horses (American)  
III. Yerakina (Greek)  
IV. El Burro (Spanish)  
V. A Fiddler (Yiddish)

*Emilie Berendsen, soprano*

- |  |                  |
|--|------------------|
| Four Scottish Dances                   | Malcolm Arnold   |
| I. Pesante                             |                  |
| II. Vivace                             |                  |
| III. Allegretto                        |                  |
| IV. Con brio                           |                  |
| Nine Greek Dances                      | Nikos Skalkottas |
| I. Epirotikos (Dance from Epirus)      |                  |
| II. Kalamatianos (Dance from Kalamata) |                  |
| III. Sifneikos (Dance from Sifnos)     |                  |
| IV. Kritikos (Dance from Crete)        |                  |
| Lincolnshire Posy                      | Percy Grainger   |
| I. Lisbon                              |                  |
| II. Horkstow Grange                    |                  |
| III. Rufford Park Poachers             |                  |
| IV. The Brisk Young Sailor             |                  |
| V. Lord Melbourne                      |                  |
| VI. The Lost Lady Found                |                  |

THE UNIVERSITY OF WASHINGTON  
 SUMMER CONCERT BAND  
 Timothy Salzman, Conductor

August 2, 1992

- |  |                 |
|--|-----------------|
| Centennial Fanfare-March                                   | Roger Nixon     |
| Molly on the Shore   | Percy Grainger  |
| Grand Serenade for an Awful Lot<br>of Winds and Percussion | Peter Schickele |
| Symphony No. 5 $\frac{1}{2}$                               | Don Gillis      |
| I. Perpetual Emotion                                       |                 |
| II. Spiritual?   |                 |
| III. Scherzofrenia   |                 |
| American Civil War Fantasy                                 | Jerry H. Bilik  |
| Russian Christmas Music                                    | Alfred Reed     |

## WEST VIRGINIA

The **West Virginia Bands** and their director **Don Wilcox** are off to a busy start this fall semester. The Wind Symphony and its "offspring," Wind Ensemble I and Wind Ensemble II are all busy exploring a lot of great music and preparing their fall concerts. Programs will include *Symphony for Band*, "*West Point*" by Morton Gould; *Circus Polka* by Igor Stravinsky; *Theme and Variations, Op. 43a* by Arnold Schoenberg; *Trauersinfonie* by Richard Wagner; *Sinfonia V* by Timothy Broege; *Fantasy Variations on a Theme by Niccolò Paganini* by James Barnes; *Masquerade* by Vincent Persichetti; and *Variations on "Mein junges Leben hat ein End"* by Jan P. Sweelinck.

The Mountaineer Marching Band is a feisty bunch of 300+, and is engaged in a schedule "a la Marquis de Sade!" They have 7 home games and 2 major trips, and they will host the MBA Regional

Championships. Depending on the bowl season, the band's next free weekend will be in mid-December.

In his "spare" time, Don Wilcox is taking a class in Japanese from one of his colleagues in preparation for spending three months conducting the Wind Ensemble at the Musashino Academia Musicae in Tokyo next summer. The job includes five concerts, a tour of Japan, and a CD recording session.

\* \* \* \*

Director of Bands at **West Virginia Wesleyan College**, **David Milburn** spent his recent sabbatical leave researching original scores for wind groups at the Library of Congress and guest conducting numerous bands.

Milburn more recently completed a concert tour of Russia, Ukraine, and Romania with the West Virginia Wesleyan Jazz Ensemble, and members of the Concert Band. The tour included performances at the 2nd Annual Moscow International Jazz Festival and at the Kiev Music Conservatory.

\* \* \* \*

In February, **Charles Martyn** and **West Virginia Tech** will host the 26th Annual High School Invitational Band Clinic. Guest Conductor for the event will be **Dr. Donald McGinnis**, Director of Bands Emeritus at Ohio State University.

Martyn is working on a book entitled *Listening: For Whales, Band Directors, Dogs, and Other Subhuman species*. He spent the month of July guest conducting for the United States Wind Bands.

## REPORT DEADLINES

Items for upcoming issues of the *CBDNA Report* should be submitted by the following deadlines:

*Spring Issue:* March 1

*Summer Issue:* June 1

*Fall Issue:* October 1

Send all materials to:

Dr. Gary Corcoran  
 CBDNA Report  
 Department of Music  
 Plymouth State College  
 Plymouth, NH 03264

603-535-2495

FAX: 603-535-2654

# INTERNATIONAL

## WASBE IN VALENCIA

The Sixth International Conference of the World Association of Symphonic Bands and Ensembles will take place July 13-19, 1993, in Valencia Spain. Most conference activities are scheduled for the newly opened Palau de Musica and will incorporate simultaneous translation into Spanish, French, English, German, and Japanese.

### LECTURE/CLINIC TOPICS

- "Marketing of Concerts" — Lena Härnquist
- Conductors Clinic — Donald Hunsberger
- Repertory Session — Belgium-Netherlands Section of WASBE
- "Music for Young Players" — Roy Thompson
- "Interpretation of Paso Dobles" — Juan Mas Quiles
- "Programming Concerts" — Chair, Joseph Horowitz

### PERFORMING GROUPS

- Banda Municipal de Valencia, Spain
- Lier Concert Band, Belgium
- Buckinghamshire Symphonic Wind Ensemble, England
- Kolbotn Ungdomskorps, Norway
- Blasorchester Baselland, Switzerland
- Southern Methodist University, Dallas, TX, USA
- Ateneo Musical de Cullera, Spain
- Santa Cecilia de Cullera, Spain
- University of Hawaii Symphonic Wind Ensemble, USA
- International Youth Wind Orchestra
- Royal Military Band, KMK, The Netherlands
- Symphonic Band Riga, Latvia
- Rotterdam Conservatory Symphonic Band, The Netherlands
- Stockholms Spårvägsmäns Musikkår, Sweden
- Symphonic Band of the National University of Singapore
- Union Musical de Liria, Spain
- Symphonic Band Le Havre, France
- The Kinki University Band, Japan

Those interested in joining WASBE and receiving more information about the Sixth International Conference, should send a check for \$40.00 (U.S.) to:

Egil Gundersen  
Ronningjordet 21  
N-3700 SKIEN  
NORWAY

## LEXICON TO BE UPDATED

Prof. Wolfgang Suppan is now preparing the 4th edition of his *Lexicon of Band Music (Das Lexicon des Blasmusikwesens)*. Worldwide, it has been the most successful reference book available on band composers and band music. Dr. Suppan is requesting corrections and additions as soon as possible. These may be addressed as follows:

Dr. Wolfgang Suppan  
Professor of Musicology  
University for Music and Theatre Arts  
A-8010 Graz  
Leonhardstrasse 15  
AUSTRIA

## EASTMAN WIND ENSEMBLE TOURS JAPAN

During the evening of their stay in the small Japanese city of Hamada, the Eastman Wind Ensemble received a unique serenade. A delegation of players from the local band sang "The Stars and Stripes Forever" at a party given in honor of the young American musicians from the Eastman School. The Wind Ensemble had played the Sousa standard as their final offering during all 12 concerts of the extraordinarily successful 1992 Japan Tour.

That exchange represents the musical and cultural sharing that marked both the 1990 and 1992 Eastman Wind Ensemble Japan Tours. According to Donald Hunsberger, professor of conducting and ensembles, the audience response and attendance went beyond the high levels reached in 1990.

This summer's series of concerts in 10 cities is a continuation of a professional arrangement involving the Wind Ensemble and two Japanese corporations, Eastman Kodak Japan and the Sony Music Foundation. The current contract is automatically renewable, making future tours possible. As the Ensemble left Japan, Kodak and Sony were already conferring about a 1994 Tour.

More than 18,000 people attended the Eastman Wind Ensemble's concerts, and most performances were sold out weeks before the Tour began. The Ensemble routinely played several encores (as many as five on a single night). On several occasions, the stage manager finally had to turn on the house lights



and turn down the stage lights to bring an end to the encore requests.

When the Ensemble arrived at Phoenix Hall of Hiroshima's Peace Park, Hunsberger discovered that 1,900 tickets had been sold for the 1,500-seat hall. As a result, he lengthened the afternoon's sound-check session in order to perform for 200 of the ticket holders who would not be admitted to the evening's concert.

Hunsberger structured the Ensemble's concert programs to follow the Japanese tradition. Each program opened with "heavier" works from the contemporary wind repertoire, then moved to "lighter" works following intermission.

Soloist with the Ensemble was trumpeter Allen Vizzutti, an Eastman graduate, who composed a new work especially for the tour—*American Jazz Suite for Trumpet and Winds*. Vizzutti is one of the leading jazz and recording trumpet players in the United States today.

*Live at Osaka*, the Sony recording made during two concert performances given in Osaka's Symphony Hall as part of the 1990 Eastman Wind Ensemble Japan Tour, is now available on CD.

## REPORTS FROM IGEB MEETINGS PUBLISHED

Research papers from the 1988 conference (Oberschützen/Burgenland) and 1990 conference (Toblach/Südtirol) of the International Society for the Research and Advancement of Wind Music (IGEB) have been published in Vol. 14 of the *Alta Musica* series edited by Bernhard Habla. Of the nineteen articles, seven are in English. These include:

*Robert Grechesky*

"Windworks": A Descriptive History of the National Public Radio Series

*David Whitwell*

A Brief History of the BBC Wireless Military Band

*Jon R. Piersol*

The Current State of Wind Band Research in the United States

*Raoul F. Camus*

The Influence of Italian Bandmasters on American Band Music

*Clyde S. Shive, Jr.*

The Wind Band in the United States, 1800 to 1825

*Clyde S. Shive, Jr.*

Wind Music in Philadelphia in the First Decades of the Nineteenth Century

*Stephen W. Miller*

The Band Compositions of Darius Milhaud

This book and other volumes in the *Alta Musica* are available to band directors and libraries in the United States through the *CBDNA Report*. For further information, contact the Editor.

## NORDIC MUSIC CATALOG

*Nordic Instrumental Music for Colleges and Universities*, a selective catalog of music from Norway, Sweden, Denmark, Finland, and Iceland has been made available for purchase.

Compiled by Mark Lammers, the catalog contains 1,428 titles of music for band, orchestra and the instruments of those ensembles. Many of these works have never been listed in the United States.

The catalog includes the following listings:

Band	199
Orchestra	112
Jazz Ensemble	58
Brass Ensemble	113
Woodwind Ensemble	136
Percussion Ensemble	31
String Ensembles	155

The remainder of the catalog items are instrumental solos.

A list of publishers, addresses, and a suggested procedure for purchasing music in the catalog are also provided.

For U.S. orders, the cost is \$20.00 plus \$3.00 for postage and handling. Order from:

Mark Lammers  
Department of Music  
800 West College Avenue  
Saint Peter, MN 56082

For orders in Europe, contact

Lema Music Sales  
Vetevagen 24  
S 691 48 Karlskoga  
SWEDEN

# BRITISH COLUMBIA

UNIVERSITY OF BRITISH COLUMBIA  
WIND ENSEMBLE  
Martin Berinbaum, Conductor

## 1991-92 Repertoire

American Overture for Band	Jenkins
... and the mountains rising nowhere	Schwantner
Australian Up-Country Tune	Grainger
Charles County Overture	Jenkins
Chebucto Overture	Bogisch
Classic Overture	Gossec
Classic Rock and Roll	Higgins
Concert for Trumpets	de Lande
Concerto for Winds	Fasch
Country Band March	Ives
Dances Sacred and Profane	Hill
English Folk Song Suite	Vaughan Williams
Fanfare	Strauss
Fantasies on a Theme by Haydn	Dello Joio
Festa	Del Borgo
Fiddler On The Roof	Bock
First Suite in E-flat	Holst
Four Scottish Dances	Arnold
Hammersmith	Holst
Hands Across the Sea	Sousa
Homage March	Wagner
Incantation and Dance	Chance
Invocation and Toccata	Barnes
L'Arlesienne	Bizet
<i>La Boheme</i> , Arias	Puccini
Light Cavalry Overture	Von Suppé
Limehouse Blues	Braham
Lincolnshire Posy	Grainger
Los Picadores	Caneva
Lt. Kije	Prokofiev
March Sambre et Meuse	Rauski
March, Op. 99	Prokofiev
Masquerade for Band	Persichetti
Night on Bald Mountain	Mussorgsky
Nocturne for Harp	Grundman
<i>Oberon</i> , Overture	von Weber
Overture 1992	Chue
Overture for Band	Mendelssohn
Overture in C	Catel
Overture to <i>Leonore</i> (No. 3)	Beethoven
Pacific Celebration	Nixon
<i>Petroushka</i> , Suite	Stravinsky
Planets	Holst
Royal Fireworks Music	Handel
Rumbolero	Gould
Saxophone Concerto	Dahl
Scenes from "The Louvre"	Dello Joio
Serenade	Strauss
Sinfonietta	Dahl

Suite for Band	Gossec
Suite Francais	Milhaud
Summer Day Suite	Prokofiev
Symphonies of Wind Instruments	Stravinsky
Symphony in B-flat	Fauchet
Symphony No. 2, Finale	Ives
Theatre Music	Sparke
Theme and Variations, Op. 43a	Schoenberg
Toccata Marziale	Vaughan Williams
Trumpet Concerto	Aratunian
Vanished Army	Alford
Variations on Silver Threads	Campbell
West Point Symphony	Gould
William Byrd Suite	Jacob

# ENGLAND

ROYAL NORTHERN COLLEGE OF MUSIC  
WIND ORCHESTRA  
Timothy Reynish, Conductor

## *PROGRAMMES* 1991-1992

A child's garden of dreams	David Maslanka <i>Pub: Fischer</i>
American Games	Nicholas Maw <i>Pub: Faber</i>
Bacchus on Blue Ridge	Joseph Horowitz <i>Pub: Molenaar</i>
Canyons	John McCabe <i>Pub: Novello</i>
Concerto for Cello and Band	Friedrich Gulda <i>Pub: Weinberger</i>
Concerto for Flute	Kurt Schwertzig <i>Pub: Boosey</i>
Concerto for Trombone and Brass	Elgar Howarth <i>Pub: Chester</i>
Concerto for Two Clarinets	Franz Krommer <i>Mss</i>
Deja Vu	Michael Colgrass <i>Pub: Fischer</i>
Dream Carousels	Anthony Gilbert <i>Pub: Schott</i>
Ebony Concerto	Igor Stravinsky <i>Pub: Morris</i>
Emblems	Aaron Copland <i>Pub: Boosey</i>
English Dance Suite	John Gardner <i>Pub: OUP</i>
Entrance; Carousing; Embarkation	Robin Holloway <i>Pub: Boosey</i>
Envelopes	Frank Zappa <i>Pub: Munchkin Music</i>

Et Expecto Resurrectionem  
Mortuorum  
Folk Song Suite  
Gallimaufry  
Hill Song No. 1  
John Gay Suite  
Kleine Dreigroschen-Musik  
Lincolnshire Posy  
Morning Music  
Music for Wind & Brass  
Occident et Orient  
Ode to Lord Buckley  
Ploermel  
Prelude, Dance & Conclusion  
Rhapsody in Blue  
Ronde for Isolde  
Sowetan Spring  
Suite Francaise  
Suite Francaise  
Suite from King Pomade  
Sun Paints Rainbows  
Symphony No. 5  
The Battle of Stalingrad  
The Dog Breath Variations  
The Four Seasons  
The Mighty Voice  
Versuche über einen Marsche

Olivier Messiaen  
*Pub: Leduc*  
Ralph Vaughan Williams  
*Pub: Boosey*  
Guy Woolfenden  
*Pub: Ariel*  
Percy Grainger  
*Mss*  
Buxton Orr  
*Pub: Novello*  
Kurt Weill  
*Pub: Universal*  
Percy Grainger  
*Pub: Ludwig*  
Richard Rodney Bennett  
*Pub: Novello*  
Elizabeth Maconchy  
*Pub: Chester*  
Camille Saint-Säens  
*Pub: WINDS*  
David Amram  
*Pub: Peters*  
Priaulx Rainier  
*Pub: Maecenas*  
Mats Larsson  
*Mss*  
George Gershwin  
*Pub: Warner*  
David Bedford  
*Pub: Novello*  
James MacMillan  
*Pub: Boosey*  
Darius Milhaud  
*Pub: Leeds*  
Francis Poulenc  
*Pub: Durand*  
Gyorgy Ranki  
*Pub: EMB*  
David Bedford  
*Pub: Novello*  
Karl Hartmann  
*Pub: Schott*  
Aram Khachaturian  
*Pub: Boosey*  
Frank Zappa  
*Pub: Munchkin Music*  
Richard Rodney Bennett  
*Pub: Novello*  
Paul Patterson  
*Pub: Weinberger*  
Marcel Wengler  
*Pub: Maecenas*

## SWITZERLAND

DAS BLASORCHESTER DER MUSIKSCHULE  
DER MUSIK-AKADEMIE DER STADT BASEL  
Leonard, Cecil, Conductor

### Repertoire 1983-1992

A Brief Encounter	L. Raffy
Adagio for Band	Elliot Del Borgo
Alleluia	Martin Mailman
AnderLand	Andreas Schmidhauser
Big Band Classics	arr. Osterling
Carnival of Venice	Herbert L. Clarke
Cats, Selections	Andrew Lloyd Webber
Chorale and Alleluia	Howard Hanson
Chorale, Variations and Fugue	Paul Huber
Concerto for Trombone	Nikolai Rimsky-Korsakov
Corsican Litany	Vaclav Nelhybel
Dances with Wolves	John Barry
Die Kleine Dreigroschenmusik	Kurt Weill
Eagles in Concert	arr. Gold
English Folk Song Suite	Ralph Vaughan Williams
Evening	Charles F. Anderson
Festivo	Vaclav Nelhybel
Fiddler on the Roof, Selections	Jerry Bock
Flourish for Wind Band	Ralph Vaughan Williams
Hebrew Folk Song Suite	Leroy Osmon
Inscriptions for Band	Claude T. Smith
Japanese Tune	Soichi Konagaya
<i>Jesus Christ Superstar</i> , Highlights	Andrew Webber
Jubiläums Musik	Albert Benz
Kyrie and Gloria	William Hill
Landscape	Philip Gordon
March and Polonaise	Julius Tausch
Meditation and Festiva	Jared Spears
Missa Solemnis	Serge Lancen
Neil Diamond in Concert	arr. Lowden
Night Soliloquy	Kent Kennan
Norwegian Folk Rhapsody	Arlin Snesrud
Overture in B-flat	Caesar Giovannini
Parthia in C	Georg Christoph Wagenseil
<i>Phantom of the Opera</i> , Medley	Andrew Webber
Prelude and Fugue for Band	David Livingston
Prelude on a Gregorian Tune	David Maslanka
Ragtime Dance	Scott Joplin
Serenade in Eb. Op. 7	Richard Strauss
Sinfonia for Winds	Gaetano Donizetti
Sinfonia VI	Timothy Broege
Suite for Band, Op. 15	Alan Hovhaness
Symphonic Sketches	Elliot Del Borgo
Symphonie funèbre et triomphale	Hector Berlioz
Symphonie	Louis Emmanuel Jadin
Symphonie Militaire	Charles Simon Catel
Symphony for Metal Orchestra	Alan Hovhaness
<i>Tannhäuser</i> , Themes	arr. Thygerson
Tapor No. 1	Alan Hovhaness

*The Sound of Music*, Selections  
 Tower Music  
 Trauermarsch  
 Trauersinfonie  
 Variation Episodes

Richard Rogers  
 Alan Hovhaness  
 Edvard Grieg  
 Richard Wagner  
 Anthony Plog

Variations on an Ancient Hymn  
 Wellington's Victory

Howard Hanson  
 Ludwig van Beethoven

## College Band Directors National Association Constitution and Bylaws

### Article 1: Name

The organization shall be known as the College Band Directors National Association.

### Article 2: Purpose

The purpose of the organization is to assist members in seeking individual and collective growth as musicians, educators, conductors and administrators.

### Article 3: Membership in the Association

#### A. Active

1. College/university band directors including Associate and Assistant directors—active or retired.
2. Former college/university band directors now engaged in college/university music education, administration or related areas.
3. Honorary Life Members.

#### B. Associate

1. Professional Associate—i.e., director of a military service band, community band, secondary school band.
2. Music Industry—one member of the firm shall be designated as representative to the Association.
3. Student—graduate or undergraduate who is seriously involved in band activities and development.
4. Institutional—any school or institution actively supporting band activities and development. One individual may represent the institution as an active member if qualified under Article 3, Active, no. 1.

#### C. Rights and Privileges

1. Only active members shall be entitled to vote on Association business and to hold elected office. Active membership is maintained through payment of annual dues.
2. Active members, upon retirement from their institution, shall be entitled to a reduced dues assessment.
3. Honorary Life Membership may be conferred upon active members by the Board of Directors as a form of formal recognition of exemplary contributions to the welfare of college and university bands.
4. Associate members do not have voting rights and may not hold elected office in the Association; they may attend all CBDNA functions (with the exception of Business Sessions) and shall receive all CBDNA publications.
5. Student membership is valid only during the period when the student is enrolled in graduate or undergraduate collegiate activities.

### Article 4: Officers

The national officers shall consist of President, President-Elect, Vice-President, Secretary-Treasurer and Divisional Presidents. Together with the two most recent Past Presidents and the Honorary Life President, they shall constitute the Board of Directors.

### Article 6: Dues

The dues structure for various categories listed in Article 3 shall be:

#### A. Active

1. Active Membership	\$40.00
2. Retired Active Membership	10.00
3. Honorary Life Membership	-0-
4. Life Membership (Age 55)	150.00

#### B. Associate

1. Professional Associate	\$35.00
2. Music Industry	50.00
3. Student	20.00
4. Institutional	50.00

C. The National Secretary-Treasurer shall return a sum every biennium to each division based upon their respective membership enrollment at the beginning of the biennium (the two year period immediately

following a National Conference). The sums to be returned, and the membership guidelines to be followed are:

1. 251 and above	\$1,350.00
2. 201 to 250	1,250.00
3. 151 to 200	1,150.00
4. 101 to 150	1,050.00
5. Below 100	1,000.00

The Secretary-Treasurer shall collect all dues.

The Board of Directors may appropriate a sum up to \$10.00 per active member for the commissioning of new compositions for the wind band.

The fiscal year for CBDNA shall run from October 1 to September 30. The membership year shall be the same.

The terms of administrative office on both the National and Divisional level shall run from the close of one National Conference to the close of the succeeding Conference.

### Article 7: Revisions of Amendments

Proposed amendments to the CBDNA Constitution and Bylaws may be presented to the Board of Directors by either the Constitution Committee or by any officer of the Association at the time of the National Conference. The Board of Directors shall then determine by a majority vote which amendments shall be circulated to all members of active status within two weeks of the termination of the National Conference. Ballots shall be returned to the chairman of the election committee for tabulation within four weeks of the termination of the National Conference. An amendment must receive two thirds of the votes cast to pass. An approved amendment becomes effective immediately, unless otherwise stated in the amendment.

## BYLAWS

### Article 1: Duties of the National Officers

- A. *President*. It shall be the duty of the President to organize the National Conference and to preside at all general meetings thereof. The President shall appoint a parliamentarian to each business session. It shall be the duty of the President to represent the CBDNA at other conferences or to appoint a representative in his place when the Association is invited to send a delegate.
- B. *President-Elect*. It shall be the duty of the President-Elect to assume the duties of the President in his absence. It shall furthermore be the duty of the President-Elect to serve as chairman of Board of Directors meetings and to coordinate membership activities.
- C. *Vice-President*. It shall be the duty of the Vice-President to assume the duties of the President in the absence of the President and the President-Elect. It shall furthermore be the duty of the Vice-President to administer and coordinate the activities of the National Committees.
- D. *Secretary-Treasurer*. It shall be the duty of the Secretary-Treasurer to perform the normal duties of a recording secretary and treasurer.

### Article 2: Election of Officers

- A. The *President* shall serve from the time of assuming office at the end of one National Conference to the end of the next.
- B. The *President-Elect* shall automatically accede to the office of President, and the Vice-President shall automatically accede to the office of President-Elect.
- C. Two candidates for the office of *Vice-President* shall be nominated and one shall be elected through the following procedure:
  1. Only those who have served or are serving as Divisional Presidents, and those who have served as National Secretary-Treasurer for a



period of six years or longer shall be eligible for nomination. Past National Presidents are not eligible.

2. The Secretary-Treasurer shall have circulated to the active membership by mail a certified list of names of those eligible, at least two months and not more than four months before the National Conference. This list will serve as a ballot on which each member may, and should, nominate two persons for the office. The ballot must be returned to the Secretary-Treasurer at least three weeks prior to the opening of the National Conference.
3. The nominating committee shall consist of at least five members. The National President and all past National Presidents in attendance at the National Conference shall serve on the nominating committee, with the most immediate Past President in attendance serving as chairman. In the event that there are fewer than five qualified members for this committee, the current President shall appoint enough members to make a full committee. The committee will receive from the Secretary-Treasurer the ballots and the tally, and using them as a guide shall nominate two persons with their consent, including (without designation) the one receiving the highest number of votes in the nomination balloting. The second nominee must be selected from among the five in this tally.
4. The election shall be by first class mail ballot circulated to the membership with a return envelope clearly marked *CBDNA Ballot enclosed*. The ballot shall be circulated to all members of active status within two weeks of the termination of the National Conference. Ballots shall be returned to the chairman of the election committee for tabulation within four weeks of the termination of the National Conference.

D. *Secretary-Treasurer*. The Secretary-Treasurer shall be appointed by the Board of Directors.

E. *Divisional Officers*. The Divisional officers shall consist of the President, President-Elect, Vice-President and Secretary-Treasurer. The President-Elect shall automatically accede to the office of President, and the Vice-President shall automatically accede to the office of President-Elect. Divisional Vice-Presidents shall be nominated at the Divisional Conferences. The Divisional President will select a nominating committee who will submit two names for the office of Vice-President. The election shall be by secret ballot. The ballot shall be circulated to all active Divisional members within two weeks of the termination of the Divisional Conference. Ballots shall be returned to the Divisional Secretary-Treasurer for tabulation within four weeks of the termination of the Divisional Conference. The newly elected Divisional Vice-President shall assume office at the next National Conference.

1. The Divisional President shall appoint a Secretary-Treasurer.
2. It shall be the duty of the Divisional President to organize and supervise the activities within his division. Divisional Presidents shall write letters of appointment to all officers of the Division, shall submit to the National President a list of Division officers, including state and committee chairmen.

#### Article 3: Standing Committees

Standing committees shall be established and appointed at the discretion of the President, and may be continued through successive administrations, at the discretion of the newly elected Board of Directors.

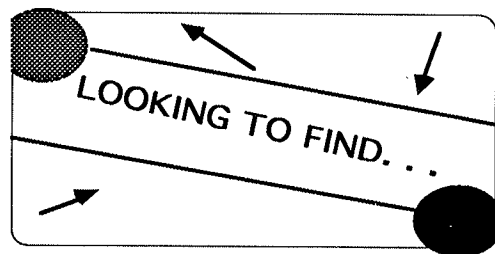
#### Article 4: Filling of Vacancies

In the event that a vacancy occurs in a National Office and the procedure for filling the vacancy is not specifically provided elsewhere in the CBDNA Constitution and Bylaws, then the President shall appoint a CBDNA member qualified under Article II of the Bylaws to fill the position subject to the approval of the Board of Directors. Such an interim appointment will be only for the remainder of the current term of office at which time the vacancy will be filled by election.

—From Past President Dick Strange—

## Grand Spiral - Chinary Ung

Due to communication errors within the C. F. Peters Publishing Company, many directors who have asked for rental information on *Grand Spiral* by Chinary Ung have been given incorrect information, or have been told that there is only an orchestra piece by that name (the orchestra version is an arrangement of the original band work, for a change). *The original band version* (that was performed at the ABA convention and the Mid-West International Band & Orchestra Clinic) *is in the rental catalogue*. For correct information, be sure to ask for Michael Hoffman, the man in charge of the C. F. Peters rental library.



The "Looking to Find ..." column is where you can look for help in locating an out-of-print piece of music (or a part for that music), a recording, anything which you have had difficulty locating. Let us know as specifically as you can what it is you need and how you can be reached.

### WORKS FOR OBOE AND WIND ENSEMBLE

• For my proposed doctoral treatise, I am collecting information on original and arranged works for solo oboe and wind ensemble. It is anticipated that this project will culminate in an annotated listing of such works. Early this fall I am sending a survey to all oboe instructors and band directors listed by the College Music Society. If your name is not on their list and you have information you wish to share, please contact me at the following address:

Susan G. Laib  
Department of Music  
Mansfield University  
Mansfield, PA 16933  
Office Phone: (717) 662-4723  
Home Phone: (717) 662-7507

**INTERNATIONAL EXCHANGE  
OPPORTUNITIES**

• I am very interested in the possibility of exchange and visitation opportunities involving clinics, guest conducting or perhaps hosting your group here for a few days. At the Musik-Akademie der Stadt Basel, I am responsible for various levels of wind ensemble training from young beginners to the more advanced. In addition, I give approximately 6 hours per week of individual conducting instruction to amateur conductors. I am also the assistant conductor of the Jugendsinfonieorchester which meets once a week for approximately 2 hours.

I would like very much to establish and uphold personal and professional contact with colleagues in other countries.

Leonard Cecil  
Teacher of Conducting and  
Wind Ensembles  
Musikschule der Musik-Akademie  
Basel, SWITZERLAND

\* \* \* \*

• I am a music teacher at Stockport Grammar School. I have run two bands in my school for about 12 years with agreeable results, but I feel I could aim for even higher standards for them and from myself.

I have been awarded a traveling grant for May-June, 1993 and will visit the United States to learn more about wind band training and conducting. I know that this is not the best time to see schools in action in the U.S., but it is the only possible time to leave my work. I would like to spend the first weeks watching experienced teachers to observe first hand the American system of band training.

At this time, I need one more "host," possibly two, for late May-early June. I would also like information on summer camps and workshops that I might be able to attend during my visit.

I am being encouraged in this project by Tim Reynish, who is on the Board of Directors of WASBE. I would be most grateful for your help and look forward to hearing from you.

Carol Condliffe  
62 Marple Road  
Offerton,  
Stockport,  
Cheshire SK2 5QH  
ENGLAND  
(Ph. 061-483-2605)

**HELP WITH  
DE MEIJ COMMISSION**

• What began as a brilliant overture for winds and percussion by Johan de Meij of The Netherlands has now turned into his *Symphony No. 2*, currently subtitled "A New York Symphony."

Capt. Alan Bonner of the United States Air Force Bands is partially funding the commission but has committed all that he can at this time.

Capt. Bonner and the composer are trying to locate anyone else who might be interested in helping to commission this 20-25 minute work.

Contact: Lt. Col. Alan L. Bonner  
Commander/Conductor  
The United States Air Force Band  
Bolling AFB, DC 20332-6458

**WARSAW  
CONCERTO**

• I am planning a concert based on a wide variety of music for films. Among the works I am considering is the *Warsaw Concerto* by Richard Addinsell, arranged by Erik Leidzen, and published in 1942 by Chappell. If you have this music and would be willing to let me examine it, I would love to hear from you.

Mark Rogers  
SCE 21  
Department of Music  
University of South Alabama  
Mobile, AL 36688  
205-343-3071

## — HIDDEN TREASURES —

The "Hidden Treasures" column will include information on pieces which you believe in but which, for one reason or another, have not received the attention that you think they deserve. These pieces may be published or unpublished, in print or out of print. Send whatever information you have, even if it just the composer and title—don't worry about the format. We all know how important "word of mouth" can be in the life of a musical composition. Here's your chance!

FROM MARTIN BERINBAUM, DIRECTOR OF BANDS AT THE UNIVERSITY OF BRITISH COLUMBIA, VANCOUVER:

*Music for the Morning* by Eliot Wiesgarber is a beautiful 15-minute work built around the Balinese Gamelan sound. It is scored for full band with a substantial amount of percussion, featuring tuned gongs and bells and wind chimes. Our band premiered the work in 1978 at the Western CBDNA Conference at Cal Poly in San Luis Obispo. It is available from the Canadian Music Center in Vancouver and other major cities across Canada.

\* \* \*

FROM TIMOTHY REYNISH, ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER, ENGLAND:

A great deal of the repertoire at the Royal Northern College of Music has been commissioned by the RNCM or BASBWE in the past ten years. The works by David Bedford, Richard Rodney Bennett, John McCabe, Buxton Orr and Guy Woolfenden have now become firmly established in the repertoire of the wind groups over here.

Of the older pieces, Elizabeth Maconchy's *Music for Winds & Brass*, scored for an orchestral wind ensemble of 2222:4331:T, is an undoubted masterpiece, while we were delighted to play *Ploermel*, a major work (in a post *Rite of Spring* language) by another woman composer, Priaulx Rainier, which we also recorded on CD.

From Europe, we programmed the quasi-pop, quasi minimalist flute concerto, *Instant Music*, by Kurt Schwertzig. It is an excellent vehicle for a virtuoso flautist and a fine piece for the audience.

The *Symphony No. 5* by Karl Amadeus Hartmann (Schott) again proved to be a real find. I am surprised that his music is not better known outside Germany especially—by the band world—his *Piano Concerto* and the *Concerto for Viola, Piano and Wind Orchestra*.

Our only foray into the splendid contemporary Hungarian repertoire was the superbly scored *Suite from King Pomade* by Gyorgy Ranki, a richly inventive score reminiscent of the music of Kodaly, though while at the IGEB Conference I was introduced to the music of Doubrovay including a *Concerto for Trumpet, Trombone and Tuba* with its hysterically funny use of avant garde techniques.

"Like the Maconchy work, another piece rescued a few years ago from the oblivion of a cupboard, the *Versuche über einen Marsche* by Wengler remained unplayed after its premiere (though the case of the *Greek Dances* by Skalkottas is even more shaming to those of us searching for excellent repertoire.) The very funny march, now published by Maecenas, is followed by a series of explorations with tributes to Ravel and Stravinsky. This is another major piece for the repertoire.

"We will gladly share programme notes and other information on any of this repertoire, and we will also be very happy to receive similar information from other CBDNA members. Unfortunately, the Atlantic seems to inhibit regular exchange of information.

The reader is invited to search for "hidden treasures" in the list of works performed during 1991-92 by the Royal Northern College of Music Wind Orchestra found on p. 30.

\* \* \*

FROM DR. LEON J. BLY, GRAF-VON-GALEN-STRASSE 28, DW-7000 STUTTGART 80, FEDERAL REPUBLIC OF GERMANY:

*Konzert für Klavier und sinfonisches Blasorchester* (1989) by Axel D. Ruoff (b. 1957).

Publisher: Moeck Verlag (Represented in the U. S. by European American Music Distributors Corp.)

Two Movements: I. Monument  
II. Toccata

Instrumentation:

Piccolo	Baritone Saxophone
3 Flutes	3 Trumpets
2 Oboes	2 Horns
3 Bb Clarinets	3 Trombones
Bass Clarinet	2 Euphoniums
Contrabass Clarinet	3 Tubas
2 Bassoons	String Bass
Alto Saxophone	Tympani
Tenor Saxophone	3 Percussionists

(BD, Tam-Tam, SD, 3 Susp. Cymb., Mar., Vib., 2 Cow Bells, Temple Blocks, 2 Tom-Toms, 3 Triangles)

FROM GARY CORCORAN, DEPARTMENT OF MUSIC & THEATRE, PLYMOUTH STATE COLLEGE, PLYMOUTH, NH 03264, 603-535-2495:

If you find yourself thinking, "the Band will love playing this," you're probably right. Two works of a lighter nature that would help to balance out a program:

*Fanfare and Steeplechase* by John Cheetham, published by Masters Music Publications.

This composer is well known and respected for his music in several media. His *Fanfare and Steeplechase* is wonderfully scored and contrasts colorful pyramid structures with characteristic melodic materials that go like the wind. Difficulty—IV+.

*Slovenská Rapsódia* by Adam Hudec, published by Musica Mundana Publishers, Postbus 179, 5750 Ad Deurne, Holland 04930-13994; Tel. 04930-13994/Fax 04930-10820.

On first hearing, this piece became a "must do." The ethnic dance materials are infectious and the tempo changes frequent. Rhythms are energetic, but require a certain amount of restraint so as not to be overdone. Difficulty—IV.

FROM MEMBERS OF VIRGINIA CHAPTER OF CBDNA:

*Variations on "The Star Spangled Banner"* by Dudley Buck, transcribed by and available from Arthur Frackenpohl.

*Totentanz* by Franz Liszt, transcribed for full band and piano solo. Available from Robert Simon, J. D. Inc., 380 Knollwood, Winston-Salem, NC 27103.

*Spartacus* (Symphonic Poem) by Jan Van der Roost, available through Boosey-Hawkes. Grade V+.

*Königsmarsch* by Richard Strauss, transcribed by Roger Barrett. Published by TRN. Grade IV+.

*Spectra for Band* by Robert Leist. Grade IV-V. [No other info provided]

*Incantation* by David Dzubay. Published by Pitticalt.

**CBDNA**  
COLLEGE BAND DIRECTORS  
NATIONAL ASSOCIATION

## Report

Dr. Gary Corcoran, Editor  
Department of Music & Theatre  
Plymouth State College  
Plymouth, NH 03264

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