
Spring 1992

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FROM THE PODIUM

Four of the five division conferences have already been held as of this writing, and by the time you read this, the final meeting will have concluded. I was able to attend four of these meetings, but was very sorry not to be able to attend the Southwest Divisional conference because of a long standing conducting engagement on that same weekend.

My congratulations and thanks to our divisional presidents William Gora, Thomas Duffy, Thomas Dvorak, Robert Blanton, "Mack" McGrannahan, and Tom O'Neal and to all of the convention hosts for their hard work and dedication in providing these successful and very important meetings.

During my visits to the various conventions, one aspect kept coming through in a profound manner. Yes, we have talented and dedicated people in CBDNA who are willing to share their creative ideas and methodologies without reservation. However, what I observed time and time again was the comradery and sincerity of our members and the wonderful rapport that we seem to enjoy whenever we spend time together. The encouraging word, the understanding attitude, the pat on the back for a job well done, and the smiles of friendship are always genuinely and generously shared.

Don Hunsberger, the members of the Eastman Wind Ensemble and the faculty did a wonderful job of making the 40th anniversary celebration of the founding of the Eastman Wind Ensemble a memorable event. To have the three conductors of the EWE all appearing on the same program was very special. Perhaps no other event has had as profound an impact on our profession as did the founding of this group in 1952! Thank you Fred, Clyde, and Don—CBDNA salutes all of you on this significant occasion.

At most of our regional meetings, we devoted panel discussions to the ramifications of America 2000 and other topics related to the problems facing our public school instrumental music programs. The

CBDNA Task Force, under the guidance of Richard Miles, has been doing outstanding work. Very soon we will share their findings and plans with the members of CBDNA. It is our hope that the results of this undertaking will strengthen our position with administrators and politicians who are responsible for the policies which affect our programs.

We are in for a fight, ladies and gentlemen, and we cannot afford to take the position that the problems in public school education will not affect us. Most of us are already experiencing the damaging results. Please help our national task force. If you know of people in important positions who are willing to strengthen our cause by speaking on our behalf, please contact Richard Miles or any board member. We will get the right people in touch with one another.

Once again, congratulations on the excellent regional conferences. To the division presidents and hosts: CBDNA applauds your work!

—Ray Cramer
President

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27th CBDNA National Convention
Columbus, Ohio
February 24-27, 1993

EASTERN DIVISION
Thomas Duffy, President

On February 6-9, the Eastman School of Music was the site of one of the most memorable conferences ever for the Eastern Division of CBDNA, the centerpiece of which was the 40th anniversary of the founding of the Eastman Wind Ensemble. Host and past CBDNA President, Donald Hunsberger, coordinated a most prestigious event which highlighted the incomparable role which the Eastman Wind Ensemble has played in the history of wind band music. Our congratulations and thanks go to Don, to A. Clyde Roller, and of course, to Frederick Fennell for all that they have brought to our medium. And thanks to the faculty, staff, and alumni of the Eastman School of Music for their hard work and generosity in hosting this event and for inviting the members of CBDNA to share in their celebration.

Clinic Sessions

Euphonium Master Class
Toru Miura
Tokyo Kosei Wind Orchestra

Conducting Session I
Frederick Fennell
A. Clyde Roller
Donald Hunsberger
Michael Charry, President, Conductor's Guild

Repertoire

Music for Prague, Movement I Karel Husa
From a Dark Millennium Joseph Schwantner

Research Papers I
Frank Cipolla, Coordinator
Raoul Camus, Queensboro College, NYC
Robert Sheldon, Curator, Instrument Collection -
Library of Congress
Jon Newsom, Assistant Chief Librarian, Music
Division - Library of Congress

Performance & Theatrical Preparation
Demonstration: "Developing and Producing
a PRISM Concert"
Donald Hunsberger
Merritt Torrey, Jr., Stage Manager,
Eastman Theatre

Conducting Session II
Frederick Fennell
A. Clyde Roller
Donald Hunsberger

Repertoire

Serenade in Bb, K. 361/370a W. A. Mozart

Research Papers II
Frank Cipolla, Coordinator
Jon Mitchell, University of Georgia
David Whitwell, California State University
at Northridge
James Croft, Florida State University

Composition Readings I —
New (and recent)

PROGRAM

Variegations Thomas Muncy
The Persistence of Memory Jack Gallagher
Angel James Carbon
Jamie Kalyn, Alto Saxophone
Ultima Fantasia Robert Stern

Conducting Session III
Frederick Fennell
A. Clyde Roller
Donald Hunsberger

Repertoire

Fanfare for the Common Man Aaron Copland
Music for Prague, Movement 3 Karel Husa
Serenade in Bb, K. 361 W. A. Mozart

The Sonneck Society Presents:

Research Papers III
(with musical illustration by the
Eastman Wind Ensemble)

"Newly Discovered Approaches to Older Works"
Frank Cipolla, Coordinator

"*Trauermusik* (1847) by Richard Wagner—A
Contemporary Performance Edition"
Michael Votta, Conductor,
Duke University Wind Symphony

The Installation of Frederick Fennell into the
Sonneck Society as an Honorary Member
Deane Roote, President, Sonneck Society

"Stravinsky's Composition Method in the
Symphonies of Wind Instruments: A Report from the
Paul Sacher Institute"
Robert Wason, Associate Professor of Theory
Eastman School of Music

"Sousa Marches: Principles for Historically
Informed Performance"
MGSgt. Frank Byrne, United States Marine Band,
Washington, D.C.

Research Papers IV
 Historical Band Recordings and Photographs
Frank Cipolla, Coordinator
Fred Williams, Philadelphia, Pennsylvania

New Composition Readings II
Sydney Hodkinson

PROGRAM

Ascension James C. Mobberley
 Concerto for Piano Donald Crockett
David Burge, Piano
 Catena Tristan Keuris

Conducting Session IV
Frederick Fennell
A. Clyde Roller

Repertoire

Serenade in Bb, K. 361/370a W. A. Mozart

"Composition for Winds—A Roundtable Discussion"
Warren Benson, Moderator

Panelists:

Samuel Adler Verne Reynolds
 Sydney Hodkinson Christopher Rouse
 David Liptak Allan Schindler
 Robert Morris Joseph Schwantner

Special Concerts

PRISM CONCERT
 "Winds are Wonderful"

Presented by the Conducting and Ensembles Department
 in Commemoration of the
 Fortieth Anniversary of the Eastman Wind Ensemble

Suite in E-flat Gustav Holst
 Chaconne
David Wallace, Western Washington Univ., Conductor
Narrative commemorating the Eastman Wind Ensemble
by Kenneth Neidig, Editor, BD Guide

Swinging Down the Street William Street
Eastman Percussion Ensemble

Symphony in B-flat Paul Hindemith
 Movement I
Mallory Thompson, Univ. of South Florida, Conductor

Serenade in E-flat, Op. 7 Richard Strauss
Lois Ferrari, Eastman Doctoral Candidate, Conductor

Ragtime for Eleven Instruments Igor Stravinsky
Carl Atkins, Rochester Philharmonic Orchestra,
Conductor

Nonet for Brass Instruments Wallingford Riegger
Rodney Winter, Ithaca College, Conductor
 Sinfonietta for Concert Band Ingolf Dahl
 II. Pastorale Nocturne
Michael Votta, Duke University, Conductor

Serenade in B-flat, K. 361 W. A. Mozart
 Adagio
Wayne Jeffrey, Univ. Western Ontario, Conductor

Canzon Quarti toni a 15 Giovanni Gabrieli
 (Hunsberger)
Mark Scatterday, Cornell University, Conductor

Little Three Penny Music Kurt Weill
 Tango-Ballad
 Cannon Song
Jeffrey Renshaw, Western Michigan Univ., Conductor

Matrix for Euphonium Mitsuhiro Nagano
 and electronic tape
Toru Miura, Euphonium

Emblems (excepted) Aaron Copland
Donald Hunsberger, Conductor

GALA 40th ANNIVERSARY CONCERT
 EASTMAN WIND ENSEMBLE
 Donald Hunsberger, Conductor

Fanfare for the Common Man Aaron Copland
 Folk Song Suite Ralph Vaughan Williams
 March
 Intermezzo
 March

Frederick Fennell, Conductor
 Concerto for Euphonium Joseph Horowitz
 (Konagaya)
Toru Miura, Euphonium

Symphony No. 3 Vittorio Giannini
 Adagio
 Allegro
A. Clyde Roller, Conductor

EWE Variations Wiley Shephard

* * *
 Presentation of the National Band Association
 Academy of Wind and Percussive Arts Society Award
 to Donald Hunsberger
 by Edward Lisk, President, National Band Association

* * *
 Canyons John McCabe
 Lento Moderato-Vivo-Lento-Allegro Vivace-Adagio
 Premiere Performance—Western Hemisphere
 A Nostalgic Jazz Odyssey John T. Williams

SOUTHERN DIVISION

Bill Gora, President

The Marriott—City Center in Charlotte, North Carolina, was the site of the CBDNA Southern Division Conference, January 23-25. The convention went extraordinarily well, and timely issues in contemporary education were discussed in depth.

Composers Ron Nelson, Roger Nixon, and Dick Goodwin were in attendance for their world premieres, and Mark Camphouse was with us as well.

James Sparks (University of Tennessee) and Tom Fraschillo (University of Southern Mississippi) were nominated for President-Elect of the Southern Division. Dennis Zeisler becomes the Divisional President after the next national conference.

The following is a summary of conference activities:

"Alternative Rehearsal Techniques"

*Edward Lisk, President, National Band Association
Mecklenberg Senior High School Symphonic Band
Michael Soltys, Conductor*

"The School Band—Perceptions of School Administrators"

*Rick Greenwood, U. Central Florida
Edward Lisk, President, NBA
Robert Nelson, School Supt. (NC)
Jeffrey Kimpton, Yamaha Corp.
June Hinckley, State Music Consultant (FL)
Sherri Carreker, School Principal (NC)*

"Blueprint for Bands"

Robert Garofalo, Catholic University

"Conducting Workshop"

*Stanley DeRusha, Butler University
Lexington High School Symphonic Band*

Southern Division Convention Concerts

UNIVERSITY OF ALABAMA WIND ENSEMBLE

Gerald L. Welker, Conductor

| | |
|--|----------------------|
| <i>The School for Scandal, Overture</i> | Samuel Barber |
| <i>Sinfonia</i> | Ned Rorem |
| <i>Concerto for Bassoon in F Major, Op. 75</i> | Carl Maria von Weber |
| <i>Malcolm Crawford, Bassoon</i> | |
| <i>Serenade for Winds and Percussion</i> | David R. Gillingham |
| <i>The Year of the Dragon</i> | Phillip Sparke |

JAMES MADISON UNIVERSITY WIND ENSEMBLE

John Patrick Rooney, Conductor

| | |
|------------------------|----------------|
| <i>To Build a Fire</i> | Mark Camphouse |
| <i>Poeme</i> | Mark Camphouse |

Kevin J. Stees, Tuba

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|-------------------------------------|---------------|
| <i>Dialogues and Entertainments</i> | William Kraft |
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UNIVERSITY OF SOUTH CAROLINA

James K. Copenhaver, Conductor
Andrew D. Gowan, Associate Conductor

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|---|-----------------------|
| <i>Overture for Band</i> | John Heins |
| <i>Symphony 1991 for Winds and Percussion</i> | Gordon (Dick) Goodwin |

I. CCCP—Lenin's Tomb

II. H.I.V Positive

III. Precarious Ethnic Dancing

IV. The New World Order

****Premiere Performance****

| | |
|--------------------------------|--------------------------|
| <i>Molly on the Shore</i> | Percy Grainger |
| <i>Heroes, Lost and Fallen</i> | David R. Gillingham |
| <i>"Prince Valiant" Suite</i> | Franz Waxman (Morsch) |

NORTHWESTERN STATE UNIVERSITY WIND ENSEMBLE

William E. Brent, Conductor

| | |
|----------------------------------|-----------------------------|
| <i>Fest Musik der Stadt Wien</i> | Richard Strauss |
| <i>Fire Works</i> | Gregory Youtz |
| <i>Kanon</i> | Johann Pachelbel (Daehn) |

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|-----------------------------------|---------------------------|
| <i>Themes from "Green Bushes"</i> | Percy Grainger (Daehn) |
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|--------------|--------------|
| <i>Essay</i> | Richard Rose |
|--------------|--------------|

****Premiere Performance****

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|-----------------------------|-----------------------|
| <i>Honey Boys On Parade</i> | E.V. Copero (Gore) |
|-----------------------------|-----------------------|

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|----------------------|--------------|
| <i>Flag of Stars</i> | Gordon Jacob |
|----------------------|--------------|

THE UNITED STATES AIR FORCE BAND

Lt. Col. Alan L. Bonner, Commander/Conductor

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|--------------------------------|------------|
| <i>Lauds (Praise High Day)</i> | Ron Nelson |
| **World Premiere** | |

| | |
|------------------------------|-------------|
| <i>Music of Appreciation</i> | Roger Nixon |
| **World Premiere** | |

| | |
|--|------------------|
| <i>Concerto for Flute and Wind Symphony</i> | Henk Badings |
| <i>Sr. Master Sgt. Judith Ann Genovese Lapple, Flute</i> | |
| <i>Infinite Horizons</i> | John Cheetham |
| <i>On Winged Flight</i> | Gunther Schuller |
| <i>Symphony No. 1, "The Lord of the Rings"</i> | Johan de Meij |
| <i>Rolling Thunder</i> | Henry Fillmore |

LEXINGTON HIGH SCHOOL SYMPHONIC BAND

Daniel W. Ward, Conductor
James K. Copenhaver, Guest Conductor
William J. Moody, Guest Conductor

| | |
|-------------------------------------|-----------------------------------|
| Montmartre, from <i>Paris Suite</i> | Haydn Wood (Siebert) |
| Peterloo Overture | Malcolm Arnold (Sayre) |
| Meditation, from <i>Thais</i> | Jules Massenet (Harding) |
| Big Band Feature | arr. Dick Goodwin |
| | <i>R. Douglas Graham, Soloist</i> |
| Russian Christmas Music | Alfred Reed |

NORTH CENTRAL DIVISION

Thomas Dvorak, President

The North Central Division held its convention entitled "The Conductor's Craft—A Convention for Our Time" February 20-22 on the campus of Michigan State University. Among the sessions offered were the following:

"The Internal Side of Conducting....
Communicating the Inner Music"

*H. Robert Reynolds, University of Michigan
University of Wisconsin-Stevens Point
Wind Ensemble*

"Alternative Rehearsal Techniques"

*Edward Lisk, President, National Band Association
Michael Kaufmann, Grand Ledge High School
Grand Ledge High School Band*

"From the Podium: What the Expert Conductors/
Educators Say About Teaching and Rehearsing"

Joseph Casey, De Paul University

"Score Study in Practice—the Rehearsal"

*Larry Rachleff, Rice University
University of Wisconsin-Milwaukee Wind Ensemble
Thomas Dvorak, Conductor*

"An Analysis of Stravinsky's *Symphonies
of Wind Instruments*"

Theodore Johnson, Michigan State University

"Composers Forum"

*Anthony Iannaccone, Eastern Michigan University
David Gillingham, Central Michigan University
David Maslanka, Missoula, Montana*

"Band on the Run . . ."

*Robert Grechesky, Butler University
Robert Erbes, Michigan State University
Karl Glenn, President, MENC
Susan Finger, East Side Middle School, Anderson, IN
Edward Lisk, President, National Band Association*

During the division's business meeting the following slate of officers was approved for the 1993-95 biennium:

President-Elect

Eugene Corporon, University of Cincinnati
College-Conservatory of Music
James Arrowood, University of Wisconsin-
Stevens Point

Vice President

Jack Williamson, Central Michigan University
Timothy Mahr, University of Minnesota-
Duluth

The 1994 divisional meeting will be held February 17-19 of that year on the campus of the University of Nebraska-Omaha. James Saker will be the convention host.

Convention Concerts

UNIVERSITY OF WISCONSIN-STEVENS POINT
WIND ENSEMBLE

James Arrowood, Conductor
David Beadle, Bassoon Soloist

Fanfare on Motifs of *Gurrelieder* Arnold Schoenberg
Concertino for Bassoon Jurriann Andriessen
David Beadle, Bassoon

Symphony No. 7 (Op. 178), Alan Hovhaness
"Nanga Parvat"
Con ferocita
March
Sunset

Danzon-memory Warren Benson
Three Ring Set
The Circus Band Charles Ives
Circus Polka Igor Stravinsky
Thunder and Blazes Julius Fucik

KENT STATE UNIVERSITY WIND ENSEMBLE

Wayne Gorder, Conductor
Michael Burritt, Marimba Soloist

Fanfare for the Hour of Sunrise Ron Nelson
Konzertmusik für Blasorchester, Op. 41 Paul Hindemith
Cotyle for Marimba and Tadasu Yamanouchi
Small Orchestra

Michael Burritt, Marimba

In Memoriam David Maslanka
 Huntington, Ballad for Band Ottorino Respighi
PURDUE UNIVERSITY SYMPHONIC BAND
 Joseph Manfredo, Conductor
 Kurt Gartner, Percussion Soloist
 Nicholas Brightman, Alto Saxophone Soloist

School for Scandal, Overture Samuel Barber
 (Hudson)
Lads of Wamphray Percy Grainger
Diversion, for Alto Saxophone and Band Bernhard Heiden

Nicholas Brightman, Alto Saxophone
Florentiner March Julius Fucik
Concertino for Percussion Darius Milhaud
 (Smith)

Kurt Gartner, Percussion
Praise Jerusalem! Alfred Reed

**SOUTHERN ILLINOIS UNIVERSITY AT CARBONDALE
 WIND ENSEMBLE**

Michael D. Hanes, Conductor
 Dan Phillips, Guest Conductor
 Eric Mandat, Clarinet Soloist

Overture from Theatre Music II Philip Sparke
Sun Song Libby Larsen

1. Sun Song
2. Dream Variations
3. Tambourines

Concertante Capriccioso Stephen Dodgson
Eric Mandat, Clarinet

Henry V, Suite William Walton
 (Phillips)

- I. Overture—"The Globe Playhouse"
 - II. Passacaglia—"The Death of Falstaff"
 - III. Agincourt Song
- Dan Phillips, Guest Conductor*

Bacchus on Blue Ridge Joseph Horowitz
 (Movements II, III)

Cliff Hanger March Michael Schelle

**MICHIGAN STATE UNIVERSITY
 WIND SYMPHONY**
 Kenneth Bloomquist, Conductor
 Curtis Olson, Bass Trombone Soloist

Gavorkna Fanfare Jack Stamp
Designs for Fourteen Jere Hutcheson
Concerto for Bass Trombone and Wind Ensemble David Gillingham

Curtis Olson, Bass Trombone

From Two Ramparts Charles Ruggiero
 World Premiere

La Fiesta Mexicana H. Owen Reed
 Prelude and Aztec Dance
 Mass
 Carnival

UNIVERSITY OF AKRON SYMPHONIC BAND
 Robert D. Jorgensen, Conductor
 Kenneth Bloomquist, Guest Conductor
 Michael R. Golemo, Guest Conductor
 Tucker Jolly, Tuba Soloist

Tribute Mark Camphouse
Soundings, for Symphonic Band David Bernstein
Concerto for Bass Tuba Antonio Capuzzi
 II. Andante Cantabile (Catinet)
 III. Rondo

Tucker Jolly, Tuba

Boys of the Old Brigade W. Paris Chambers
Kenneth Bloomquist, Guest Conductor
Rhosymedre Ralph Vaughan Williams
 (Beeler)

Michael R. Golemo, Guest Conductor

Partita William Walton
 III. Giga Burlesca (Golemo)

Premiere performance

**UNIVERSITY OF WISCONSIN-MILWAUKEE
 WIND ENSEMBLE**
 Thomas Dvorak, Conductor

Session: "Score study in practice—the rehearsal"

Serenade in D Minor, Op. 44 Antonin Dvorak
 Moderato quasi Marcia
 Menuetto
 Andante con moto
 Finale

**CENTRAL MICHIGAN UNIVERSITY
 SYMPHONIC WIND ENSEMBLE**
 Jack E. Williamson, Conductor
 Randy Eyles, Marimba Soloist

Session: "Composer's Forum"

Images of Song and Dance No. 1 Anthony Iannaccone
Concerto for Marimba and Wind Ensemble David Maslanka
Randy Eyles, Marimba
Heroes, Lost and Fallen David Gillingham

SOUTHWESTERN DIVISION
Bob Blanton, President

Once again, Eldon Janzen and his staff did an outstanding job in hosting a Southwestern Divisional meeting. Large crowds attended the many concerts included at our convention which took place on January 30-February 1, in Fayetteville, Arkansas. The thanks of all our divisional members go also to the many musicians and clinicians who gave so much of themselves to make this event a success.

Conference Clinic Sessions

"Artistic Repertoire for the High School Honor Band"

Oklahoma State University Wind Ensemble,
Dr. Joseph Missal, Conductor.

Guest Conductors: Wayne Baily, Tom Coneva,
Bill Ballenger, David Rollings, and John Whitwell

Open Rehearsal

Dr. John Paynter

University of Arkansas Symphonic Band,
Chal Ragsdale, Conductor

"Survival for the Guest Conductor"

Dr. W. Francis McBeth

"Working with High School Clinic Bands"

Dr. W. Francis McBeth

Owasso (OK) High School Band,
David and Jana Gorham, Directors

"Analysis for Band Conductors"

Dr. James Bennighof, Baylor University

Workshop for Conductors

Dr. John Paynter

Members of the University of Oklahoma
Wind Ensemble, John Wakefield, Conductor

"Music In Our Schools"

Patricia Brumbaugh, Arkansas State University

"The Wind Ensemble and Band Music
of Darius Milhaud"

Dr. Stephen Miller, Supervisor of Music,
Springfield, MO, Public Schools

Convention Concerts

ARKANSAS TECH UNIVERSITY

SYMPHONIC BAND

Hal Cooper, Conductor

March, Op. 99 Sergei Prokofiev
(Yoder)

The Passing Bell Warren Benson
Concerto for Clarinet Finali
(ed., Whitwell)

I. Allegro marziale

II. Theme and Variation

III. Allegro

Fire Works Gregory Youtz
Circus Overture William Schuman
(Owen)

TEXAS CHRISTIAN UNIVERSITY

WIND ENSEMBLE

Bob Blanton, Conductor

Fanfare of Pride and Joy, for 12 Tibor Polgar
Trumpets and Symphonic Band
Students of Prof. Robert Bright, Univ. of Arkansas

Metamorphoses Edward Gregson
Overture for Winds Felix Mendelssohn
(ed., Boyd)

Hammersmith: Prelude and Scherzo Gustav Holst
Lord Guard and Guide (The Men Who Fly) Robert Jager
Dave Henning, Conductor

Themes from "Green Bushes" Percy Grainger
(Daehn)

UNIVERSITY OF TEXAS AT EL PASO

WIND ENSEMBLE

Ron Hufstader, Conductor

Crown Imperial March William Walton
(Dutoit)

Ma Mere L'Oye Maurice Ravel
(Henderson)

The Soaring Hawk Timothy Mahr
The Song of the Antichrist Joseph Packales
World Premiere

Enigma Variations Edward Elgar
VIII. W.N. (Brand)

IX. Nimrod
To Tame the Perilous Skies David R. Holsinger

UNIVERSITY OF CENTRAL OKLAHOMA

WIND ENSEMBLE

Dr. Ron Howell, Conductor

Lee Rucker, Assistant Conductor

Invictus Karl King
California Jubilee Roger Nixon

Bacchus on Blue Ridge Joseph Horovitz
Concerto for Trombone, Op. 114b Derek Bourgeois

Allegro

Adagio

Tarantella

Dr. Kent Kidwell, Trombone

Divergences Sam Magrill

Premiere Performance
Ancient Hymns and Festal Dances David R. Holsinger

UNIVERSITY OF ARKANSAS

SYMPHONIC BAND

Chalon L. Ragsdale, Conductor

Eldon A. Janzen, Conductor

W. Dale Warren, Conductor

assisted by the
Lyrique Quintette

Gavorkna Fanfare
Tam O'Shanter

Jack Stamp
Malcolm Arnold
(Paynter)

John P. Paynter, Guest Conductor

Crystals
Divertissement, Op. 36
Inglesina
Of Sailors and Whales
I. Ishmael
II. Queequeg
III. Father Mapple
IV. Ahab
V. The White Whale

Thomas Duffy
Emile Bernard
Davide Delle Cese
W. Francis McBeth

W. Francis McBeth, Guest Conductor

WASHINGTON UNIVERSITY WIND ENSEMBLE

Dan Presgrave, Conductor

Dr. Martin Mailman, Guest Conductor

Gavorkna Fanfare
Illyrian Dances
Gigue
Aubade
Rondeau

Jack Stamp
Guy Woolfenden

Midway March

John Williams
(Curnow)

Fantasy Variations (on a theme by
Niccolo Paganini)

James Barnes

For precious friends hid in death's
dateless night

Martin Mailman

- I. mournful hymns did hush the night
- II. broken loops of buried memories
- III. Which by and by black night doth take away

Dr. Martin Mailman, Conductor

ARKANSAS STATE UNIVERSITY WIND ENSEMBLE

Patricia J. Brumbaugh, Conductor

Kendal Hatch, Clarinet Soloist

Sherri Dees, Percussion Soloist

Canzona

Peter Mennin

Capriccio "On the Departure of a Friend"

J. S. Bach

1. Arioso—"An Affectionate Plea to the
Friend Not to Embark" (Whitwell)

2. Andante—"Reflections on the Misfortunes
of Travel"

3. Un poco Largo—"The Farewell"

4. Adagio - Allegro—"Aria and Fugue on the Post
Horn's Call"

Sussex Mummers' Christmas Carol

Percy Grainger
(Goldman)

Where Legends Live

Jared Spears

Kendal Hatch, Clarinet

Sherri Dees, Percussion

Hammersmith: Prelude and Scherzo

Gustav Holst

The Free Lance March

John Philip Sousa

EAST TEXAS STATE UNIVERSITY

WIND ENSEMBLE

Mr. Tom Bennett, Conductor

Boys of the Old Brigade

W. Paris Chambers

Symphony in B-flat

Paul Hindemith

- I. Moderately fast, with vigor — molto agitato

- II. Andantino grazioso — fast and gay

- III. Fugue

Walking Tune

Percy Grainger
(Daehn)

Handel in the Strand

Percy Grainger
(Goldman)

Fire Works

Gregory Youtz

Rocky Point Holiday

Ron Nelson

WESTERN DIVISION

A. G. "Mack" McGrannahan III, President
and

NORTHWESTERN DIVISION

Tom O'Neal, President

The Western and the Northwestern Divisions of CBDNA combined efforts for a very successful conference March 19-21 at the University of Nevada-Reno and the Holiday Inn-Downtown.

More than one hundred band directors registered for the conference, which included the second CBDNA Intercollegiate Band. The Guest Conductor for this select ensemble was Craig Kirchhoff from Ohio State University.

Clinic Sessions

"The CD Companion Series—Stravinsky's *Rite of Spring*"

Dr. Robert Winter, Prof. of Music, U.C.L.A.

"Plan to Record the Band"

*Capt. Philip C. Chevallard, Conductor
USAF "America's Band in Blue"*

"The Composer's Forum: Everything You Wanted to Know, But Were Afraid to Ask"

David Holsinger, David Maslanka

"Podium Personality"

Ray Cramer, Indiana University

"The Music of James Sochinski—Presentation of the 1992 Western/Northwestern Divisions Commission"

*James Sochinski, Virginia Tech University
California State University, Fresno Wind Ensemble,
Dr. Larry Sutherland, Conductor*

Brown Bag Session: "The Music Industry—Present and Future"

Convention Concerts

CALIFORNIA STATE UNIVERSITY, FRESNO WIND ENSEMBLE

Dr. Lawrence Sutherland, Conductor

| | |
|---|-----------------|
| R. S. O. Fanfare No. 1 "Commemoration" | James Sochinski |
| Halcyon Transfigured | James Sochinski |
| <i>**World Premiere**</i> | |
| <i>Commissioned by the Western and Northwestern Divisions of CBDNA</i> | |
| The Legend of Alcobaca Prelude Ines at Santa Clara Dom Pedro's Revenge Coronation of the Dead Queen Postlude | James Sochinski |

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE WIND ENSEMBLE

Dr. David Whitwell, Conductor

| | |
|---|----------------|
| American Games | Nicholas Maw |
| Time and the Winds | Frank Erickson |
| <i>Frank Erickson, Conductor</i> | |
| <i>**World Premiere**</i> | |
| Morning Alleluias for the Winter Solstice | Ron Nelson |
| <i>Gary Pratt, Conductor</i> | |
| Tantivy | David Diamond |

UTAH STATE UNIVERSITY WIND ENSEMBLE AND SYMPHONIC BAND

Dr. Dennis Griffin, Conductor

| | |
|-----------------------------------|---------------------------------|
| Divertimento for Band | Vincent Persichetti |
| Fantasies on a Theme by Haydn | Norman Dello Joio |
| The United States Army March | Thomas F. Darcy, Jr. |
| Uranus, from <i>The Planets</i> | Gustav Holst |
| Symphony No. 3, "Organ" Finale | Camille Saint-Saëns (Slocum) |

UNIVERSITY OF MONTANA SYMPHONIC WINDS

Thomas Cook, Conductor

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| Theme and Variations, Op. 43a | Arnold Schoenberg |
| Three Miniatures for Winds | Patrick L. Williams |
| Concerto in C Major | Antonio Vivaldi (Reed) |
| <i>Margaret Schuberg, Piccolo</i> | |
| In Memoriam | David Maslanka |
| Walking Tune | Percy Grainger (Daehn) |
| National Emblem March | Henry Fillmore (ed., Fennell) |

CALIFORNIA STATE UNIVERSITY, FULLERTON WIND ENSEMBLE

Dr. Mitchell Fennell, Conductor

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| Fanfare and Allegro | J. Clifton Williams |
| Overture for Band | Felix Mendelssohn |
| The Alcotts, from Piano Sonata No. 2 | Charles Ives (Thurston) |
| Introduction, Theme and Variations | Gioacchino Rossini (Hermann/ed., Glazer) |
| Symphony in B-flat | Paul Hindemith |
| Moderately fast, with vigor | |
| Andante grazioso | |
| Fugue | |

L. A. PIERCE COLLEGE SYMPHONIC BAND Stephen Piazza, Conductor

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| Circus Polka | Igor Stravinsky |
| <i>Rienzi</i> , Overture | Richard Wagner (Hindsley) |
| Symphonic Prelude | Alfred Reed |
| In Storm and Sunshine | John C. Heed |
| Of Sailors and Whales | W. Francis McBeth |
| Ishmael | |
| Queequeg | |
| Father Mapple | |
| Ahab | |
| The White Whale | |

UNIVERSITY OF PUGET SOUND SYMPHONIC BAND

Robert Musser, Conductor

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| March, Op. 99 | Serge Prokofieff (Yoder) |
| Atmospheres | John Golland |
| Mystery | |
| Evil | |
| Calm | |
| Serenade No. 12 in C Minor, K. V. 388 | W. A. Mozart |
| Allegro | |
| Andante | |
| Allegro | |
| Suite - Divertimento | Germaine Tailleferre (Dondeyne) |
| Introduction | |
| Barcarolle | |
| Menuet | |
| Nocturne | |
| Finale | |

CENTRAL WASHINGTON UNIVERSITY SYMPHONIC WIND ENSEMBLE

Larry Gookin, Conductor

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| Molly on the Shore | Percy Grainger |
| Masquerade for Band | Vincent Persichetti |

