
Spring 1992

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FROM THE PODIUM

Four of the five division conferences have already been held as of this writing, and by the time you read this, the final meeting will have concluded. I was able to attend four of these meetings, but was very sorry not to be able to attend the Southwest Divisional conference because of a long standing conducting engagement on that same weekend.

My congratulations and thanks to our divisional presidents William Gora, Thomas Duffy, Thomas Dvorak, Robert Blanton, "Mack" McGrannahan, and Tom O'Neal and to all of the convention hosts for their hard work and dedication in providing these successful and very important meetings.

During my visits to the various conventions, one aspect kept coming through in a profound manner. Yes, we have talented and dedicated people in CBDNA who are willing to share their creative ideas and methodologies without reservation. However, what I observed time and time again was the comradery and sincerity of our members and the wonderful rapport that we seem to enjoy whenever we spend time together. The encouraging word, the understanding attitude, the pat on the back for a job well done, and the smiles of friendship are always genuinely and generously shared.

Don Hunsberger, the members of the Eastman Wind Ensemble and the faculty did a wonderful job of making the 40th anniversary celebration of the founding of the Eastman Wind Ensemble a memorable event. To have the three conductors of the EWE all appearing on the same program was very special. Perhaps no other event has had as profound an impact on our profession as did the founding of this group in 1952! Thank you Fred, Clyde, and Don—CBDNA salutes all of you on this significant occasion.

At most of our regional meetings, we devoted panel discussions to the ramifications of America 2000 and other topics related to the problems facing our public school instrumental music programs. The

CBDNA Task Force, under the guidance of Richard Miles, has been doing outstanding work. Very soon we will share their findings and plans with the members of CBDNA. It is our hope that the results of this undertaking will strengthen our position with administrators and politicians who are responsible for the policies which affect our programs.

We are in for a fight, ladies and gentlemen, and we cannot afford to take the position that the problems in public school education will not affect us. Most of us are already experiencing the damaging results. Please help our national task force. If you know of people in important positions who are willing to strengthen our cause by speaking on our behalf, please contact Richard Miles or any board member. We will get the right people in touch with one another.

Once again, congratulations on the excellent regional conferences. To the division presidents and hosts: CBDNA applauds your work!

—Ray Cramer
President

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27th CBDNA National Convention
Columbus, Ohio
February 24-27, 1993

EASTERN DIVISION
Thomas Duffy, President

On February 6-9, the Eastman School of Music was the site of one of the most memorable conferences ever for the Eastern Division of CBDNA, the centerpiece of which was the 40th anniversary of the founding of the Eastman Wind Ensemble. Host and past CBDNA President, Donald Hunsberger, coordinated a most prestigious event which highlighted the incomparable role which the Eastman Wind Ensemble has played in the history of wind band music. Our congratulations and thanks go to Don, to A. Clyde Roller, and of course, to Frederick Fennell for all that they have brought to our medium. And thanks to the faculty, staff, and alumni of the Eastman School of Music for their hard work and generosity in hosting this event and for inviting the members of CBDNA to share in their celebration.

Clinic Sessions

Euphonium Master Class
Toru Miura
Tokyo Kosei Wind Orchestra

Conducting Session I
Frederick Fennell
A. Clyde Roller
Donald Hunsberger
Michael Charry, President, Conductor's Guild

Repertoire

Music for Prague, Movement I
From a Dark Millennium

Karel Husa
Joseph Schwantner

Research Papers I
Frank Cipolla, Coordinator
Raoul Camus, Queensboro College, NYC
Robert Sheldon, Curator, Instrument Collection -
Library of Congress
Jon Newsom, Assistant Chief Librarian, Music
Division - Library of Congress

Performance & Theatrical Preparation
Demonstration: "Developing and Producing
a PRISM Concert"
Donald Hunsberger
Merritt Torrey, Jr., Stage Manager,
Eastman Theatre

Conducting Session II
Frederick Fennell
A. Clyde Roller
Donald Hunsberger

Repertoire

Serenade in Bb, K. 361/370a

W. A. Mozart

Research Papers II
Frank Cipolla, Coordinator
Jon Mitchell, University of Georgia
David Whitwell, California State University
at Northridge
James Croft, Florida State University

Composition Readings I —
New (and recent)

PROGRAM

Variegations
The Persistence of Memory
Angel

Jamie Kalyn, Alto Saxophone

Ultima Fantasia

Thomas Muncy
Jack Gallagher
James Carbon
Robert Stern

Conducting Session III
Frederick Fennell
A. Clyde Roller
Donald Hunsberger

Repertoire

Fanfare for the Common Man
Music for Prague, Movement 3
Serenade in Bb, K. 361

Aaron Copland
Karel Husa
W. A. Mozart

The Sonneck Society Presents:

Research Papers III
(with musical illustration by the
Eastman Wind Ensemble)

"Newly Discovered Approaches to Older Works"
Frank Cipolla, Coordinator

"*Trauermusik* (1847) by Richard Wagner—A
Contemporary Performance Edition"
Michael Votta, Conductor,
Duke University Wind Symphony

The Installation of Frederick Fennell into the
Sonneck Society as an Honorary Member
Deane Roote, President, Sonneck Society

"Stravinsky's Composition Method in the
Symphonies of Wind Instruments: A Report from the
Paul Sacher Institute"
Robert Wason, Associate Professor of Theory
Eastman School of Music

"Sousa Marches: Principles for Historically
Informed Performance"
MGSgt. Frank Byrne, United States Marine Band,
Washington, D.C.

Research Papers IV
 Historical Band Recordings and Photographs
Frank Cipolla, Coordinator
Fred Williams, Philadelphia, Pennsylvania

New Composition Readings II
Sydney Hodkinson

PROGRAM

Ascension James C. Mobberley
 Concerto for Piano Donald Crockett
David Burge, Piano
 Catena Tristan Keuris

Conducting Session IV
Frederick Fennell
A. Clyde Roller

Repertoire

Serenade in Bb, K. 361/370a W. A. Mozart

"Composition for Winds—A Roundtable Discussion"
Warren Benson, Moderator

Panelists:

Samuel Adler Verne Reynolds
 Sydney Hodkinson Christopher Rouse
 David Liptak Allan Schindler
 Robert Morris Joseph Schwantner

Special Concerts

PRISM CONCERT

"Winds are Wonderful"

Presented by the Conducting and Ensembles Department
 in Commemoration of the
 Fortieth Anniversary of the Eastman Wind Ensemble

Suite in E-flat Gustav Holst
 Chaconne
David Wallace, Western Washington Univ., Conductor
Narrative commemorating the Eastman Wind Ensemble
by Kenneth Neidig, Editor, BD Guide

Swinging Down the Street William Street
Eastman Percussion Ensemble

Symphony in B-flat Paul Hindemith
 Movement I
Mallory Thompson, Univ. of South Florida, Conductor

Serenade in E-flat, Op. 7 Richard Strauss
Lois Ferrari, Eastman Doctoral Candidate, Conductor

Ragtime for Eleven Instruments Igor Stravinsky
Carl Atkins, Rochester Philharmonic Orchestra,
Conductor

Nonet for Brass Instruments Wallingford Riegger
Rodney Winter, Ithaca College, Conductor
 Sinfonietta for Concert Band Ingolf Dahl
 II. Pastorale Nocturne
Michael Votta, Duke University, Conductor

Serenade in B-flat, K. 361 W. A. Mozart
 Adagio
Wayne Jeffrey, Univ. Western Ontario, Conductor

Canzon Quarti toni a 15 Giovanni Gabrieli
 (Hunsberger)
Mark Scatterday, Cornell University, Conductor

Little Three Penny Music Kurt Weill
 Tango-Ballad
 Cannon Song
Jeffrey Renshaw, Western Michigan Univ., Conductor

Matrix for Euphonium Mitsuhiro Nagano
 and electronic tape
Toru Miura, Euphonium

Emblems (excepted) Aaron Copland
Donald Hunsberger, Conductor

GALA 40th ANNIVERSARY CONCERT
 EASTMAN WIND ENSEMBLE
 Donald Hunsberger, Conductor

Fanfare for the Common Man Aaron Copland
 Folk Song Suite Ralph Vaughan Williams
 March
 Intermezzo
 March

Frederick Fennell, Conductor

Concerto for Euphonium Joseph Horowitz
 (Konagaya)
Toru Miura, Euphonium

Symphony No. 3 Vittorio Giannini
 Adagio
 Allegro

A. Clyde Roller, Conductor

EWE Variations Wiley Shephard

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Presentation of the National Band Association
 Academy of Wind and Percussive Arts Society Award
 to Donald Hunsberger
 by Edward Lisk, President, National Band Association

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Canyons John McCabe
 Lento Moderato-Vivo-Lento-Allegro Vivace-Adagio
 Premiere Performance—Western Hemisphere
 A Nostalgic Jazz Odyssey John T. Williams

SOUTHERN DIVISION

Bill Gora, President

The Marriott—City Center in Charlotte, North Carolina, was the site of the CBDNA Southern Division Conference, January 23-25. The convention went extraordinarily well, and timely issues in contemporary education were discussed in depth.

Composers Ron Nelson, Roger Nixon, and Dick Goodwin were in attendance for their world premieres, and Mark Camphouse was with us as well.

James Sparks (University of Tennessee) and Tom Fraschillo (University of Southern Mississippi) were nominated for President-Elect of the Southern Division. Dennis Zeisler becomes the Divisional President after the next national conference.

The following is a summary of conference activities:

"Alternative Rehearsal Techniques"

*Edward Lisk, President, National Band Association
Mecklenberg Senior High School Symphonic Band
Michael Soltys, Conductor*

"The School Band—Perceptions of School Administrators"

*Rick Greenwood, U. Central Florida
Edward Lisk, President, NBA
Robert Nelson, School Supt. (NC)
Jeffrey Kimpton, Yamaha Corp.
June Hinckley, State Music Consultant (FL)
Sherri Carreker, School Principal (NC)*

"Blueprint for Bands"

Robert Garofalo, Catholic University

"Conducting Workshop"

*Stanley DeRusha, Butler University
Lexington High School Symphonic Band*

Southern Division Convention Concerts

UNIVERSITY OF ALABAMA WIND ENSEMBLE

Gerald L. Welker, Conductor

<i>The School for Scandal, Overture</i>	Samuel Barber
<i>Sinfonia</i>	Ned Rorem
<i>Concerto for Bassoon in F Major, Op. 75</i>	Carl Maria von Weber
<i>Malcolm Crawford, Bassoon</i>	
<i>Serenade for Winds and Percussion</i>	David R. Gillingham
<i>The Year of the Dragon</i>	Phillip Sparke

JAMES MADISON UNIVERSITY WIND ENSEMBLE

John Patrick Rooney, Conductor

<i>To Build a Fire</i>	Mark Camphouse
<i>Poeme</i>	Mark Camphouse

Kevin J. Stees, Tuba

<i>Dialogues and Entertainments</i>	William Kraft
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UNIVERSITY OF SOUTH CAROLINA

James K. Copenhaver, Conductor
Andrew D. Gowan, Associate Conductor

<i>Overture for Band</i>	John Heins
<i>Symphony 1991 for Winds and Percussion</i>	Gordon (Dick) Goodwin

I. CCCP—Lenin's Tomb

II. H.I.V Positive

III. Precarious Ethnic Dancing

IV. The New World Order

****Premiere Performance****

<i>Molly on the Shore</i>	Percy Grainger
<i>Heroes, Lost and Fallen</i>	David R. Gillingham
<i>"Prince Valiant" Suite</i>	Franz Waxman (Morsch)

NORTHWESTERN STATE UNIVERSITY WIND ENSEMBLE

William E. Brent, Conductor

<i>Fest Musik der Stadt Wien</i>	Richard Strauss
<i>Fire Works</i>	Gregory Youtz
<i>Kanon</i>	Johann Pachelbel (Daehn)

<i>Themes from "Green Bushes"</i>	Percy Grainger (Daehn)
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<i>Essay</i>	Richard Rose
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****Premiere Performance****

<i>Honey Boys On Parade</i>	E.V. Copero (Gore)
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<i>Flag of Stars</i>	Gordon Jacob
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THE UNITED STATES AIR FORCE BAND

Lt. Col. Alan L. Bonner, Commander/Conductor

<i>Lauds (Praise High Day)</i>	Ron Nelson
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****World Premiere****

<i>Music of Appreciation</i>	Roger Nixon
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****World Premiere****

<i>Concerto for Flute and Wind Symphony</i>	Henk Badings
<i>Sr. Master Sgt. Judith Ann Genovese Lapple, Flute</i>	
<i>Infinite Horizons</i>	John Cheetham
<i>On Winged Flight</i>	Gunther Schuller
<i>Symphony No. 1, "The Lord of the Rings"</i>	Johan de Meij
<i>Rolling Thunder</i>	Henry Fillmore

LEXINGTON HIGH SCHOOL SYMPHONIC BAND

Daniel W. Ward, Conductor
James K. Copenhaver, Guest Conductor
William J. Moody, Guest Conductor

Montmartre, from <i>Paris Suite</i>	Haydn Wood (Siebert)
Peterloo Overture	Malcolm Arnold (Sayre)
Meditation, from <i>Thais</i>	Jules Massenet (Harding)
Big Band Feature	arr. Dick Goodwin
	<i>R. Douglas Graham, Soloist</i>
Russian Christmas Music	Alfred Reed

NORTH CENTRAL DIVISION

Thomas Dvorak, President

The North Central Division held its convention entitled "The Conductor's Craft—A Convention for Our Time" February 20-22 on the campus of Michigan State University. Among the sessions offered were the following:

"The Internal Side of Conducting....
Communicating the Inner Music"

*H. Robert Reynolds, University of Michigan
University of Wisconsin-Stevens Point
Wind Ensemble*

"Alternative Rehearsal Techniques"

*Edward Lisk, President, National Band Association
Michael Kaufmann, Grand Ledge High School
Grand Ledge High School Band*

"From the Podium: What the Expert Conductors/
Educators Say About Teaching and Rehearsing"

Joseph Casey, De Paul University

"Score Study in Practice—the Rehearsal"

*Larry Rachleff, Rice University
University of Wisconsin-Milwaukee Wind Ensemble
Thomas Dvorak, Conductor*

"An Analysis of Stravinsky's *Symphonies
of Wind Instruments*"

Theodore Johnson, Michigan State University

"Composers Forum"

*Anthony Iannaccone, Eastern Michigan University
David Gillingham, Central Michigan University
David Maslanka, Missoula, Montana*

"Band on the Run . . ."

*Robert Grechesky, Butler University
Robert Erbes, Michigan State University
Karl Glenn, President, MENC
Susan Finger, East Side Middle School, Anderson, IN
Edward Lisk, President, National Band Association*

During the division's business meeting the following slate of officers was approved for the 1993-95 biennium:

President-Elect

Eugene Corporon, University of Cincinnati
College-Conservatory of Music
James Arrowood, University of Wisconsin-
Stevens Point

Vice President

Jack Williamson, Central Michigan University
Timothy Mahr, University of Minnesota-
Duluth

The 1994 divisional meeting will be held February 17-19 of that year on the campus of the University of Nebraska-Omaha. James Saker will be the convention host.

Convention Concerts

UNIVERSITY OF WISCONSIN-STEVENS POINT
WIND ENSEMBLE

James Arrowood, Conductor
David Beadle, Bassoon Soloist

Fanfare on Motifs of *Gurrelieder* Arnold Schoenberg
Concertino for Bassoon Jurriann Andriessen
David Beadle, Bassoon

Symphony No. 7 (Op. 178), Alan Hovhaness
"Nanga Parvat"
Con ferocita
March
Sunset

Danzon-memory Warren Benson
Three Ring Set
The Circus Band Charles Ives
Circus Polka Igor Stravinsky
Thunder and Blazes Julius Fucik

KENT STATE UNIVERSITY WIND ENSEMBLE

Wayne Gorder, Conductor
Michael Burritt, Marimba Soloist

Fanfare for the Hour of Sunrise Ron Nelson
Konzertmusik für Blasorchester, Op. 41 Paul Hindemith
Cotyle for Marimba and Tadasu Yamanouchi
Small Orchestra

Michael Burritt, Marimba

In Memoriam David Maslanka
 Huntington, Ballad for Band Ottorino Respighi
PURDUE UNIVERSITY SYMPHONIC BAND
 Joseph Manfredo, Conductor
 Kurt Gartner, Percussion Soloist
 Nicholas Brightman, Alto Saxophone Soloist

School for Scandal, Overture Samuel Barber
 (Hudson)
 Lads of Wamphray Percy Grainger
 Diversion, for Alto Saxophone
 and Band Bernhard Heiden

Nicholas Brightman, Alto Saxophone

Florentiner March Julius Fucik
 Concertino for Percussion Darius Milhaud
 (Smith)

Kurt Gartner, Percussion

Praise Jerusalem! Alfred Reed

**SOUTHERN ILLINOIS UNIVERSITY AT CARBONDALE
 WIND ENSEMBLE**

Michael D. Hanes, Conductor
 Dan Phillips, Guest Conductor
 Eric Mandat, Clarinet Soloist

Overture from *Theatre Music II* Philip Sparke
 Sun Song Libby Larsen

1. Sun Song
2. Dream Variations
3. Tambourines

Concertante Capriccioso Stephen Dodgson
Eric Mandat, Clarinet

Henry V, Suite William Walton
 (Phillips)

- I. Overture—"The Globe Playhouse"
 - II. Passacaglia—"The Death of Falstaff"
 - III. Agincourt Song
- Dan Phillips, Guest Conductor*

Bacchus on Blue Ridge Joseph Horowitz
 (Movements II, III)

Cliff Hanger March Michael Schelle

**MICHIGAN STATE UNIVERSITY
 WIND SYMPHONY**
 Kenneth Bloomquist, Conductor
 Curtis Olson, Bass Trombone Soloist

Gavorkna Fanfare Jack Stamp
 Designs for Fourteen Jere Hutcheson
 Concerto for Bass Trombone and
 Wind Ensemble David Gillingham

Curtis Olson, Bass Trombone

From Two Ramparts Charles Ruggiero
 World Premiere

La Fiesta Mexicana H. Owen Reed
 Prelude and Aztec Dance
 Mass
 Carnival

UNIVERSITY OF AKRON SYMPHONIC BAND
 Robert D. Jorgensen, Conductor
 Kenneth Bloomquist, Guest Conductor
 Michael R. Golemo, Guest Conductor
 Tucker Jolly, Tuba Soloist

Tribute Mark Camphouse
 Soundings, for Symphonic Band David Bernstein
 Concerto for Bass Tuba Antonio Capuzzi
 II. Andante Cantabile (Catinet)
 III. Rondo

Tucker Jolly, Tuba

Boys of the Old Brigade W. Paris Chambers
Kenneth Bloomquist, Guest Conductor
 Rhosymedre Ralph Vaughan Williams
 (Beeler)

Michael R. Golemo, Guest Conductor

Partita William Walton
 III. Giga Burlesca (Golemo)

Premiere performance

**UNIVERSITY OF WISCONSIN-MILWAUKEE
 WIND ENSEMBLE**
 Thomas Dvorak, Conductor

Session: "Score study in practice—the rehearsal"

Serenade in D Minor, Op. 44 Antonin Dvorak
 Moderato quasi Marcia
 Menuetto
 Andante con moto
 Finale

**CENTRAL MICHIGAN UNIVERSITY
 SYMPHONIC WIND ENSEMBLE**
 Jack E. Williamson, Conductor
 Randy Eyles, Marimba Soloist

Session: "Composer's Forum"

Images of Song and Dance No. 1 Anthony Iannaccone
 Concerto for Marimba and
 Wind Ensemble David Maslanka
Randy Eyles, Marimba
 Heroes, Lost and Fallen David Gillingham

SOUTHWESTERN DIVISION
Bob Blanton, President

Once again, Eldon Janzen and his staff did an outstanding job in hosting a Southwestern Divisional meeting. Large crowds attended the many concerts included at our convention which took place on January 30-February 1, in Fayetteville, Arkansas. The thanks of all our divisional members go also to the many musicians and clinicians who gave so much of themselves to make this event a success.

Conference Clinic Sessions

"Artistic Repertoire for the High School Honor Band"

Oklahoma State University Wind Ensemble,
Dr. Joseph Missal, Conductor.
Guest Conductors: Wayne Baily, Tom Coneva,
Bill Ballenger, David Rollings, and John Whitwell

Open Rehearsal

Dr. John Paynter
University of Arkansas Symphonic Band,
Chal Ragsdale, Conductor

"Survival for the Guest Conductor"
Dr. W. Francis McBeth

"Working with High School Clinic Bands"
Dr. W. Francis McBeth
Owasso (OK) High School Band,
David and Jana Gorham, Directors

"Analysis for Band Conductors"
Dr. James Bennighof, Baylor University

Workshop for Conductors
Dr. John Paynter
Members of the University of Oklahoma
Wind Ensemble, John Wakefield, Conductor

"Music In Our Schools"
Patricia Brumbaugh, Arkansas State University

"The Wind Ensemble and Band Music
of Darius Milhaud"
Dr. Stephen Miller, Supervisor of Music,
Springfield, MO, Public Schools

Convention Concerts

ARKANSAS TECH UNIVERSITY
SYMPHONIC BAND
Hal Cooper, Conductor

March, Op. 99	Sergei Prokofiev (Yoder)
The Passing Bell	Warren Benson
Concerto for Clarinet	Finali (ed., Whitwell)
I. Allegro marziale	
II. Theme and Variation	
III. Allegro	
Fire Works	Gregory Youtz
Circus Overture	William Schuman (Owen)

TEXAS CHRISTIAN UNIVERSITY
WIND ENSEMBLE
Bob Blanton, Conductor

Fanfare of Pride and Joy, for 12 Trumpets and Symphonic Band	Tibor Polgar
Students of Prof. Robert Bright, Univ. of Arkansas	
Metamorphoses	Edward Gregson
Overture for Winds	Felix Mendelssohn (ed., Boyd)
Hammersmith: Prelude and Scherzo	Gustav Holst
Lord Guard and Guide (The Men Who Fly)	Robert Jager
Dave Henning, Conductor	
Themes from "Green Bushes"	Percy Grainger (Daehn)

UNIVERSITY OF TEXAS AT EL PASO
WIND ENSEMBLE
Ron Hufstader, Conductor

Crown Imperial March	William Walton (Dutoit)
Ma Mere L'Oye	Maurice Ravel (Henderson)
The Soaring Hawk	Timothy Mahr
The Song of the Antichrist	Joseph Packales
World Premiere	
Enigma Variations	Edward Elgar (Brand)
VIII. W.N.	
IX. Nimrod	
To Tame the Perilous Skies	David R. Holsinger

UNIVERSITY OF CENTRAL OKLAHOMA
WIND ENSEMBLE
Dr. Ron Howell, Conductor
Lee Rucker, Assistant Conductor

Invictus	Karl King
California Jubilee	Roger Nixon
Bacchus on Blue Ridge	Joseph Horovitz
Concerto for Trombone, Op. 114b	Derek Bourgeois
Allegro	
Adagio	
Tarantella	
Dr. Kent Kidwell, Trombone	
Divergences	Sam Magrill
Premiere Performance	
Ancient Hymns and Festal Dances	David R. Holsinger

UNIVERSITY OF ARKANSAS
SYMPHONIC BAND
Chalon L. Ragsdale, Conductor
Eldon A. Janzen, Conductor
W. Dale Warren, Conductor
assisted by the
Lyrique Quintette

Gavorkna Fanfare
Tam O'Shanter

Jack Stamp
Malcolm Arnold
(Paynter)

John P. Paynter, Guest Conductor

Crystals
Divertissement, Op. 36
Inglesina
Of Sailors and Whales
I. Ishmael
II. Queequeg
III. Father Mapple
IV. Ahab
V. The White Whale

Thomas Duffy
Emile Bernard
Davide Delle Cese
W. Francis McBeth

W. Francis McBeth, Guest Conductor

WASHINGTON UNIVERSITY WIND ENSEMBLE

Dan Presgrave, Conductor

Dr. Martin Mailman, Guest Conductor

Gavorkna Fanfare
Illyrian Dances
Gigue
Aubade
Rondeau

Jack Stamp
Guy Woolfenden

Midway March

John Williams
(Curnow)

Fantasy Variations (on a theme by
Niccolo Paganini)

James Barnes

For precious friends hid in death's
dateless night

Martin Mailman

- I. mournful hymns did hush the night
- II. broken loops of buried memories
- III. Which by and by black night doth take away

Dr. Martin Mailman, Conductor

ARKANSAS STATE UNIVERSITY WIND ENSEMBLE

Patricia J. Brumbaugh, Conductor

Kendal Hatch, Clarinet Soloist

Sherri Dees, Percussion Soloist

Canzona

Peter Mennin

Capriccio "On the Departure of a Friend"

J. S. Bach

1. Arioso—"An Affectionate Plea to the
Friend Not to Embark" (Whitwell)

2. Andante—"Reflections on the Misfortunes
of Travel"

3. Un poco Largo—"The Farewell"

4. Adagio - Allegro—"Aria and Fugue on the Post
Horn's Call"

Sussex Mummers' Christmas Carol

Percy Grainger
(Goldman)

Where Legends Live

Jared Spears

Kendal Hatch, Clarinet

Sherri Dees, Percussion

Hammersmith: Prelude and Scherzo

Gustav Holst

The Free Lance March

John Philip Sousa

EAST TEXAS STATE UNIVERSITY

WIND ENSEMBLE

Mr. Tom Bennett, Conductor

Boys of the Old Brigade

W. Paris Chambers

Symphony in B-flat

Paul Hindemith

- I. Moderately fast, with vigor — molto agitato

- II. Andantino grazioso — fast and gay

- III. Fugue

Walking Tune

Percy Grainger
(Daehn)

Handel in the Strand

Percy Grainger
(Goldman)

Fire Works

Gregory Youtz

Rocky Point Holiday

Ron Nelson

WESTERN DIVISION

A. G. "Mack" McGrannahan III, President
and

NORTHWESTERN DIVISION

Tom O'Neal, President

The Western and the Northwestern Divisions of CBDNA combined efforts for a very successful conference March 19-21 at the University of Nevada-Reno and the Holiday Inn-Downtown.

More than one hundred band directors registered for the conference, which included the second CBDNA Intercollegiate Band. The Guest Conductor for this select ensemble was Craig Kirchhoff from Ohio State University.

Clinic Sessions

"The CD Companion Series—Stravinsky's *Rite of Spring*"

Dr. Robert Winter, Prof. of Music, U.C.L.A.

"Plan to Record the Band"

*Capt. Philip C. Chevallard, Conductor
USAF "America's Band in Blue"*

"The Composer's Forum: Everything You Wanted to Know, But Were Afraid to Ask"

David Holsinger, David Maslanka

"Podium Personality"

Ray Cramer, Indiana University

"The Music of James Sochinski—Presentation of the 1992 Western/Northwestern Divisions Commission"

*James Sochinski, Virginia Tech University
California State University, Fresno Wind Ensemble,
Dr. Larry Sutherland, Conductor*

Brown Bag Session: "The Music Industry—Present and Future"

Convention Concerts

CALIFORNIA STATE UNIVERSITY, FRESNO WIND ENSEMBLE

Dr. Lawrence Sutherland, Conductor

R. S. O. Fanfare No. 1 "Commemoration"	James Sochinski
Halcyon Transfigured	James Sochinski
<i>**World Premiere**</i>	
<i>Commissioned by the Western and Northwestern Divisions of CBDNA</i>	
The Legend of Alcobaca Prelude	James Sochinski
Ines at Santa Clara	
Dom Pedro's Revenge	
Coronation of the Dead Queen	
Postlude	

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE WIND ENSEMBLE

Dr. David Whitwell, Conductor

American Games	Nicholas Maw
Time and the Winds	Frank Erickson
<i>Frank Erickson, Conductor</i>	
<i>**World Premiere**</i>	
Morning Alleluias for the Winter Solstice	Ron Nelson
<i>Gary Pratt, Conductor</i>	
Tantivy	David Diamond

UTAH STATE UNIVERSITY WIND ENSEMBLE AND SYMPHONIC BAND

Dr. Dennis Griffin, Conductor

Divertimento for Band	Vincent Persichetti
Fantasies on a Theme by Haydn	Norman Dello Joio
The United States Army March	Thomas F. Darcy, Jr.
Uranus, from <i>The Planets</i>	Gustav Holst
Symphony No. 3, "Organ"	Camille Saint-Saëns
Finale	(Slocum)

UNIVERSITY OF MONTANA SYMPHONIC WINDS

Thomas Cook, Conductor

Theme and Variations, Op. 43a	Arnold Schoenberg
Three Miniatures for Winds	Patrick L. Williams
Concerto in C Major	Antonio Vivaldi
	(Reed)

Margaret Schuberg, Piccolo

In Memoriam	David Maslanka
Walking Tune	Percy Grainger
	(Daehn)
National Emblem March	Henry Fillmore
	(ed., Fennell)

CALIFORNIA STATE UNIVERSITY, FULLERTON WIND ENSEMBLE

Dr. Mitchell Fennell, Conductor

Fanfare and Allegro	J. Clifton Williams
Overture for Band	Felix Mendelssohn
The Alcotts, from Piano Sonata No. 2	Charles Ives
	(Thurston)
Introduction, Theme and Variations	Gioacchino Rossini
	(Hermann/ed., Glazer)
Symphony in B-flat	Paul Hindemith
Moderately fast, with vigor	
Andante grazioso	
Fugue	

L. A. PIERCE COLLEGE SYMPHONIC BAND Stephen Piazza, Conductor

Circus Polka	Igor Stravinsky
<i>Rienzi</i> , Overture	Richard Wagner
	(Hindsley)
Symphonic Prelude	Alfred Reed
In Storm and Sunshine	John C. Heed
Of Sailors and Whales	W. Francis McBeth
Ishmael	
Queequeg	
Father Mapple	
Ahab	
The White Whale	

UNIVERSITY OF PUGET SOUND SYMPHONIC BAND

Robert Musser, Conductor

March, Op. 99	Serge Prokofieff
	(Yoder)
Atmospheres	John Golland
Mystery	
Evil	
Calm	
Serenade No. 12 in C Minor, K. V. 388	W. A. Mozart
Allegro	
Andante	
Allegro	
Suite - Divertimento	Germaine Tailleferre
Introduction	(Dondeyne)
Barcarolle	
Menuet	
Nocturne	
Finale	

CENTRAL WASHINGTON UNIVERSITY SYMPHONIC WIND ENSEMBLE

Larry Gookin, Conductor

Molly on the Shore	Percy Grainger
Masquerade for Band	Vincent Persichetti

Prelude in the Dorian Mode Antonio de Cabezon
(Grainger)

Richard Floyd, Conductor

Gazebo Dances John Corigliano

Overture

Waltz

Adagio

Tarantella

The Carnival of Venice Herbert L. Clarke

Thomas Gause, Cornet

Al Fresco Karel Husa

Americans We Henry Fillmore

(ed., Fennell)

UNIVERSITY OF NEVADA, RENO

WIND ENSEMBLE

Dr. A. G. McGrannahan III, Conductor

Gavorkna Fanfare Jack Stamp

Occident et Orient, Op. 25 Camille Saint-Saëns

(ed., Whitwell)

Celebrations for Chorus Vincent Persichetti

and Wind Ensemble, Op. 103

Stranger

I Celebrate Myself

You Who Celebrate Bygones

There is That in Me

Sing Me the Universal

Faunt Out, O Sea

I Sing the Body Electric

A Clear Midnight

Voyage

I'm Seventeen Come Sunday Percy Grainger

The Gridiron Club March John Philip Sousa

Ray Cramer, Conductor

To Tame the Perilous Skies David R. Holsinger

U. C. L. A. WIND ENSEMBLE

Dr. Thomas Lee, Conductor

Marche Militaire Francaise Camille Saint-Saëns

A Musical Montage

Lux Aeterna George Crumb

Oboe Trio Tribensee

Percussion Rag George Hamilton Green

Salvation is Created Pavel Tschesnokoff

(Houseknecht)

"and the mountains rising nowhere" Joseph Schwantner

Rolling Thunder March Henry Fillmore

(ed., Fennell)

Slava! Leonard Bernstein

(Grundman)

U. S. AIR FORCE AMERICA'S BAND IN BLUE

Captain Philip C. Chevallard, Conductor

Hail to the Spirit of Liberty John Philip Sousa

Loch Ness, A Scottish Fantasy Johan de Meij

The Lake at Dawn

Urquhart Castle

Inverness: Bagpipes and Tourists

A Storm

Conclusion

Introduction, Theme and Variations Gioacchino Rossini

(Hermann)

Suite Francaise Darius Milhaud

Normandie

Bretagne

Ile de France

Alsace-Lorraine

Provence

Serenade for a Picket Fence Norman Leyden

Not While I'm Around, Stephen Sondheim

from *Sweeney Todd* (Debrunner)

La Boda de Luis Alonzo Geronimo Gimenez

My Name is Old Glory Frank Skinner

(Miller)

LINFIELD COLLEGE BAND

Dr. John Weddle, Conductor

Marche pour Harmonie et Fanfare Germaine Tailleferre

(Dondeyne)

Three Chorale Preludes William P. Latham

Wood Up Quickstep John Holloway

(Goldman)

Lacrymosa W. A. Mozart

(Steiger)

Scherzo Alla Marcia Ralph Vaughan Williams

Ye Banks and Braes O' Bonnie Doon Percy Grainger

My Regards Edward Llewellyn

A Moorside Suite Gustav Holst

(Wright)

OREGON STATE UNIVERSITY SYMPHONIC BAND

James Douglass, Conductor

The Southerner Russell Alexander

Concerto for Two Trumpets Antonio Vivaldi

(Lang)

English Dances, Set II Malcolm Arnold

(Sudduth)

Symphony No. 1, "The Lord of the Rings" Johan de Meij

I. "Gandalf" (The Wizard)

Armenian Dances Alfred Reed

Songs from Lori

Polovetsian Dances, from *Prince Igor* Alexander Borodin

Dance of the Young Slave Maidens

General Dance of the Polovetsian Slaves

El Capitan John Philip Sousa

CBDNA INTERCOLLEGIATE BAND
Craig Kirchoff, Guest Conductor

Prelude in E-flat Minor, Op. 34, No. 14	Dmitri Shostakovich (Reynolds)
Armenian Dances	Aram Khachaturian
Sounds, Shapes, and Symbols	Leslie Bassett
O God, Thou Holy God, from Two Chorale Preludes, Op. 122	Johannes Brahms (Guenter)
Pineapple Poll, Suite	Arthur Sullivan (Mackerras)

**CIDA CONFERENCE IN
SPRINGFIELD, MO.**

The 5th National Conference of the Christian Instrumental Directors Association was held March 19-21 in Springfield, MO at the Central Assembly of God Church. The local host was John Shows, Director of Bands at Evangel College.

The conference is a biennial meeting of directors from Christian schools and conductors of church orchestras/bands.

Composer Jim Curnow was the guest conductor for the Third National Christian College Honors Band. Guest soloists and recitalists for the conference included Douglas Yeo (Bass Trombone, Boston Symphony Orchestra), Rich Heffler (Clarinet, United States Marine Band), and Tim Zimmerman (Trumpet, Grace College, IN).

**AMERICAN WIND SYMPHONY
CATALOG AVAILABLE**

The American Waterways Wind Orchestra and conductor Robert Austin Boudreau have commissioned more than 300 works, more than 150 of which have been published by the C.F. Peters Corporation in their "American Wind Symphony Editions" and many of which have become landmark compositions in the wind ensemble repertoire. This has been the largest such commissioning project in the history of wind music.

Jeffrey H. Renshaw, Assistant Professor of Conducting and Ensembles at the Eastman School of Music has published an annotated catalog of 83 of these works in his *The American Wind Symphony Commissioning Project: A Descriptive Catalog of Published Editions, 1957-1991*, available from Greenwood Press.

Included among the noted composers from 28 countries are Alan Hovhaness, Toshiro Mayuzumi, Krzysztof Penderecki, Ned Rorem, and Heitor Villa-Lobos. Information provided for each work includes compositional characteristics, number of per-

formers required, date of composition, duration, score accessibility, composer's nationality and dates, and itemized instrumentation.

A selective discography is included, as are indexes of works by composer and title. A foreword by Warren Benson and background material concerning the wind orchestra are also provided.

Orders may be placed by contacting:

Greenwood Press
88 Post Road West
Box 5007
Westport, CT 06861
203-226-3571
FAX 203-222-1502
1-800-225-5800

**DUKE UNIVERSITY WIND SYMPHONY
SEMESTER IN VIENNA**

During the fall semester of 1992 a wind ensemble from the Duke Wind Symphony, under the leadership of Prof. Michael Votta will perform and study in Vienna, Austria. Students will take a semester's worth of Duke courses in addition to rehearsing and performing with the Wind Symphony throughout Austria, Hungary, Italy, and Czechoslovakia.

The program in Vienna is a full semester academic/musical residency offered through Duke's Office of Study Abroad. Students will participate in courses (taught in English by Viennese professors), along with two hours per day of rehearsals and performances.

**LISTING OF WORKS FOR
TRUMPET AND BAND**

A catalog of more than 500 works for trumpet and band has been compiled and edited by Reinhard Hajdinjak and Bernhard Habla. Entitled *Werke für Solo-Trompete und Blasorchester*, this book also contains works for two or more trumpets as well as numerous musical examples. This is Volume 1 in a series which will be devoted to works for solo instruments and band [*Werke für Soloinstrumente und Blasorchester*]. It is available at \$24.95 from:

Johann Kliment KG
Musikverlag und Sortiment
Kolingasse 15
A-1090 Wien
AUSTRIA

Phone: 0222/34 51 47
FAX: 0222/310 08 27

GRAND SPIRAL BY CHINARY UNG

Grand Spiral, a highly acclaimed work by Chinary Ung is now available on a rental basis from C.F. Peters Publishers. This challenging eleven-minute composition was commissioned through the Barlow Foundation of Provo, Utah, by Dr. Richard Strange for the Symphonic Band at Arizona State University.

According to Strange, "both score and parts are in the composer's manuscript (which is excellent and highly readable). This is an eminently worthwhile piece of music which belongs on the programs of all fine bands in the United States."

Grand Spiral was premiered by the ASU Symphonic Band at the 1991 American Bandmasters Association National Convention and performed later at the Mid-West international Band and Orchestra Clinic in Chicago.

U. MARYLAND INCLUDED IN "MASTERPIECE SERIES" FOR WINDS

The University of Maryland Symphonic Wind Ensemble has been invited by Toshiba-EMI, Ltd., of Japan to participate in their "Masterpiece Series" recording project. The Wind Ensemble, conducted by John Wakefield, will make a Compact Disc recording as part of this 30 CD series, which feature top American and European wind groups.

Performing ensembles included in this project are the Tokyo Kosei Wind Orchestra, the Siena Wind Orchestra, the Osaka Municipal Band, the Netherlands Wind Ensemble, and five other American university groups. The six American wind ensembles were selected from among 40 bands and wind ensembles which submitted tapes last summer.

Much of the impetus for the "Masterpiece Series" comes from the phenomenal growth of band activity in Japan over the past 30 years. At present, there are some 12,000 bands throughout the country, including more than 1,000 community bands. National concert band competitions in Japan now rival major sporting events in terms of public support and enthusiasm. New band music and recordings are eagerly awaited by performers throughout the country.

Change of Address

PLEASE SEND CHANGES OF ADDRESS TO:

Richard Floyd
University of Texas
Box 8028
Austin, TX 78713

OLD ADDRESS

Name _____

School _____

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* * * * *

NEW ADDRESS

School _____

Address _____

City _____

State _____ Zip _____

Office Phone _____

Home Phone _____

— STATE BY STATE —

ALABAMA

Dr. M. Scott McBride has been appointed Director of Bands at **Jacksonville State University**. He replaces **Dr. David L. Walters**, who retired after a successful 30-year tenure as Director of Bands. Prior to his appointment at Jacksonville State, McBride served as Associate Director of Bands to Dr. Lawrence Sutherland at California State University-Fresno. At JSU, McBride conducts the University Wind Ensemble, Symphony Band, the Community Concert Band, and is the director of "The Marching Southerners."

**JACKSONVILLE STATE UNIVERSITY
WIND ENSEMBLE and SYMPHONY BAND
M. Scott McBride, Conductor**

February 23, 1992

WIND ENSEMBLE BRASS AND PERCUSSION

Wiener Philharmoniker Fanfare Richard Strauss

THE SYMPHONY BAND

Chester Overture	William Schuman
Sketches on a Tudor Psalm	Fisher Tull
His Honor	Henry Fillmore

THE WIND ENSEMBLE

Toccata Marziale	Ralph Vaughan Williams
Lincolnshire Posy	Percy Grainger
1. Lisbon	
2. Horkstow Grange	
3. Rufford Park Poachers	
4. The Brisk Young Sailor	
5. Lord Melbourne	
6. The Lost Lady Found	
Rolling Thunder	Henry Fillmore

CALIFORNIA

**POMONA COLLEGE BAND
Graydon Beeks, Conductor**

November 22/24, 1991

Procession of Nobles, from <i>Mlada</i>	Nicolai Rimsky-Korsakov (Leidzen)
Concerto in C Minor, Op. 26	Carl Maria von Weber (Lhomme)
<i>John Shortle, Clarinet.</i>	
Academic Tribute	Roger Nixon
I. Testimonial	
II. Processional	
Voluntary, from <i>Baroques</i>	Seth Bingham (Schaefer)
O Mensch, bewein' dein Sünde gross	J.S. Bach (Grainger)
Fugue à la Gigue	J.S. Bach (Holst)
Marching Song	Sergei Prokofiev
Pageant, Op. 59	Vincent Persichetti

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**FOOTHILL COLLEGE SYMPHONIC WIND ENSEMBLE
Terry Summa, Conductor
Richard Peterson, Associate Conductor**

Variations on a Theme

December 5, 1990

The Klaxon	Henry Fillmore ed. Fennell
Variations on a Korean Folksong	John Barnes Chance
I Wonder as I Wander	arr. Terry Vosbein
<i>Richard Peterson, Conductor</i>	
Cabaret, Selections	John Kander (Leyden)
Pineapple Poll, Suite	Arthur Sullivan (Mackerras)
1. Opening Number	
2. Jasper's Dance	
3. Poll's Dance	
4. Finale	

Richard Peterson, Conductor

Fantasy Variations on a Theme by Niccolo Paganini	James Barnes
The Trombone King	Karl L. King (ed. Paynter)

The World's Greatest Overtures

June 12, 1991

Festive Overture	Dmitri Shostakovich (Hunsberger)
The Marriage of Figaro	W.A. Mozart
Autumn Soliloquy	James Barnes <i>Sandi Burt, Oboe</i>
Midway March	John Williams
Colas Breugnon, Overture	Dmitri Kabalevsky (Beeler)
Lerner and Loewe in Concert	arr. Warren Barker
William Tell, Overture	Gioacchino Rossini

No Strings Attached

November 20/21, 1991

"Black is the Color of My True Love's Hair," A Symphonic Poem	Alfred Reed
El Camino Real	Alfred Reed
Second Symphony for Band	Frank Erickson
II. Intermezzo	
III. Finale	
Suite of Old American Dances	Robert Russell Bennett
I. Cake Walk	
II. Schottisch	
III. Western One-Step	
IV. Wallflower Waltz	
V. Rag	
Symphony No. 3	Vittorio Giannini
I. Allegro energico	
II. Adagio	
III. Allegretto	
IV. Allegro con brio	
Unter der Admirals Flagge	Julius Fucik

November 12, 1991

Suite of Old American Dances	Robert Russell Bennett
I. Cake Walk	
Chorale and Alleluia	Howard Hanson
Lincolnshire Posy	Percy Grainger
1. Lisbon	
2. Horkstow Grange	
3. Rufford Park Poachers	
4. The Brisk Young Sailor	
5. Lord Melbourne	
6. The Lost Lady Found	
Serenade in E-flat, Op. 13 for 13 Winds	Richard Strauss
Incantation and Dance	John Barnes Chance
Whip and Spur Galop	Tom Allen (ed., Cramer)

ILLINOIS

Mike Hanes, Director of Bands at **Southern Illinois University at Carbondale** has been named to the CBDNA National Task Force on Instrumental Music Education, Richard Miles, Chairman.

The University Wind Ensemble performed at the CBDNA North Central Division conference, held at Michigan State University.

The Third Annual Heartland High School Honor Band Festival was held at SIU, February 12-15. **Ed Huceby** was the guest conductor for this year's event which featured a concert by the Honor Band (students nominated by their directors) and the University Wind Ensemble.

SOUTHERN ILLINOIS UNIVERSITY AT CARBONDALE
WIND ENSEMBLE
Mike Hanes, Conductor

October 30, 1991

Pageant Overture	Ronald Lo Presti
Sun Song	Libby Larsen
Rondo Capriccio	John Zdechlik
Prelude, Siciliano, and Rondo	Malcolm Arnold (Paynter)
Olympia Hippodrome March	Russell Alexander

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The **DePaul University** Wind Ensemble, **Donald DeRoche**, Conductor, is one of six college wind groups to be selected to make a compact disc as a part of the Toshiba-EMI project to record some of the basic repertoire for bands. The disc is scheduled to include the Overture to *Beatrice and Benedict* by Berlioz, *Espania* by Chabrier, *Fiesta del Pacifico* by Roger Nixon, *Hungarian March* by Berlioz, *Marche*

DISTRICT OF COLUMBIA

GEORGE WASHINGTON UNIVERSITY BAND

Ben Fritz, Conductor

An All-American Concert

April 21, 1991

Americans We	Henry Fillmore
An American in Paris	George Gershwin (Krance)
When Jesus Wept	William Schuman
Chester	William Schuman
A Copland Tribute	Aaron Copland (Grundman)
Candide, Overture	Leonard Bernstein (Grundman)
A Sousa Collection	John Philip Sousa (Cable)

Militaire Francaise by Saint-Saëns, ballet music from *Le Cid* by Massenet, *La Belle Heléne* by Offenbach, and *Symphonic Triptych* by James Curnow. The recording session will be in May, and distribution is set for next year.

The Wind Ensemble will soon premiere a new work by Kurt Westerberg for double brass choir, entitled *Antiphonia*. The group is also performing an important new James Keays transcription of *The Triumph of St. Joan* by Norman Dello Joio. It is a three-movement work approximately 20 minutes in length. It is available on a rental basis from Carl Fischer.

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MILLIKIN UNIVERSITY
SYMPHONIC WIND ENSEMBLE
AND
UNIVERSITY CONCERT BAND
Gary R. Shaw, Conductor

September 27, 1991

SYMPHONIC WIND ENSEMBLE

Festivo	Edward Gregson
Two Chorale Preludes	Johannes Brahms
A Lovely Rose is Blooming	
O God, Thou Holy God	
Suite in E-flat	Gustav Holst
Chaconne	
Intermezzo	
March	

UNIVERSITY CONCERT BAND

Washington Grays	Claudio Grafulla (Reeves/ed., Fennell)
Irish Tune from County Derry	Percy Grainger
Cajun Folk Songs	Frank Ticheli
La Belle at le Capitaine	
Belle	
Chorale and Shaker Dance	John P. Zdechlik

November 24, 1991

SYMPHONIC WIND ENSEMBLE

Tunbridge Fair	Walter Piston
Immovable Do	Percy Grainger
Recuerdo	Warren Benson
I. Sarabande	
II. Soliloquio	
III. Cancion de las Posadas	
<i>Tina Nicholson, Oboe and English Horn</i>	
English Dances, Set I	Malcolm Arnold (Johnstone)
I. Andantino	
II. Vivace	
III. Mesto	
IV. Allegro risoluto	

UNIVERSITY CONCERT BAND

Ballo del Granduca	Jan Sweelinck (Walters)
Epinicion	John Paulson
Fantasies on a Theme by Haydn	Norman Dello Joio

Illinois Music Educators Conference, January 31, 1992

SYMPHONIC WIND ENSEMBLE

Signature	Jan Van der Roost
English Dances, Set I	Malcolm Arnold (Johnstone)
II. Vivace	
IV. Allegro risoluto	
Serenade, Op. 22c	Derek Bourgeois
Suite in E-flat	Gustav Holst
March	
Recuerdo	Warren Benson
I. Sarabande	
II. Soliloquio	
<i>Tina Nicholson, Oboe and English Horn</i>	
Wild Cherries	Harry Breuer
On the Woodpile	arr. James Moyer
<i>The Millikin Marimba Band</i>	
Tunbridge Fair	Walter Piston
The Trombone King	Karl. L. King

March 1, 1992

SYMPHONIC WIND ENSEMBLE

Gary Shaw, Conductor

Signature	Jan Van der Roost
Illyrian Dances	Guy Woolfenden
Rondeau	
Aubade	
Gigue	
Symphony No. 1, "The Lord of the Rings"	Johan de Meij
I. "Gandalf" (The Wizard)	
Procession of the Nobles,	Nikolai Rimsky-Korsakov
from <i>Mlada</i>	(Leidzen)

UNIVERSITY CONCERT BAND

James Moyer, Conductor

Zacatecas	Geraro Codina (Balent)
American Concertette	John Cacavas
Symphonic Festival	Robert W. Smith

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ILLINOIS WESLEYAN UNIVERSITY
WIND ENSEMBLE

Steven W. Eggleston, Conductor

1991-92 Repertoire

An Outdoor Overture	Aaron Copland
<i>Colas Breugnon</i> , Overture	Dmitri Kabalevsky
Concerto for Flute and Wind Ensemble	Anthony Plog
Concerto No. 2 for Clarinet, Polacca	C. M. von Weber
El Medico	Michael Schelle
Elsa's Procession to the Cathedral	Richard Wagner

Fanfare	Aaron Copland
Fantasies on a Theme by Haydn	Norman Dello Joio
Festivo	Edward Gregson
Five Miniatures	Joaquin Turina
Folk Song Suite	Ralph Vaughan Williams
Galop	Dmitri Shostakovich
Irish Tune from County Derry	Percy Grainger
La Fiesta Mexicana	H. Owen Reed
Le Bal de Beatrice D'Este	Reynaldo Hahn
Lincolnshire Posy	Percy Grainger
March from "Symphonic Metamorphosis"	Paul Hindemith
Music for the Royal Fireworks	G. F. Handel
Overture to "Candide"	Leonard Bernstein
Pacific Celebration Suite, "Parade"	Roger Nixon
Pageant	Vincent Persichetti
Riders for the Flag	John Philip Sousa
Serenade, Op. 22c	Derek Bourgeois
Solitary Dancer	Warren Benson
Sussex Mummers Christmas Carol	Percy Grainger
Symphony in B-flat	Paul Hindemith
Symphony No. 1, "The Lord of the Rings"	Johan de Meij
The Leaves Are Falling	Warren Benson
Variations on "America"	Charles Ives
When Jesus Wept	William Schuman

ILLINOIS WESLEYAN UNIVERSITY
CONCERT BAND
Roger Garrett, Conductor

1991-92 Repertoire

Canterbury Flourish	Gordon Jacob
Dreams of a Psychopath	Michael Francis
Elegy	John Barnes Chance
Emperata Overture	Claude T. Smith
Fanfare and Allegro	Clifton Williams
Flourish for Wind Band	Ralph Vaughan Williams
Free Lance March	John Philip Sousa
Fugue à la Gigue	J. S. Bach
Incantation and Dance	John Barnes Chance
March of the Belgian Paratroopers	Pierre Leemans
Prelude and Fugue in G Minor	J. S. Bach
Spoon River	Percy Grainger
Suite in F for Military Band, Op. 28, No. 2	Gustav Holst
The Dam Busters	Eric Coates
Wedding Dance, from <i>Hasseneh</i>	Jacques Press

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BRADLEY UNIVERSITY SYMPHONIC WINDS
and
SYMPHONIC BAND
David Vroman, Conductor

November 11, 1990
SYMPHONIC WINDS

Festivo	Edward Gregson
Concerto in C Major	Antonio Vivaldi
I. Allegro	
II. Largo	
III. Allegro molto	
	<i>Cindy DeCapp, Piccolo</i>
Praise Jerusalem!	Alfred Reed

SYMPHONIC BAND

Eternal Father, Strong to Save	Claude T. Smith
Canticle of the Creatures	James Curnow
I. Prologue	
II. Brother Sun	
III. Sister Moon and Stars	
IV. Brother Fire	
V. Mother Earth	
VI. Epilogue	
Havendance	David Holsinger
Amparito Roca	Jaime Texidor

April 14, 1991

SYMPHONIC WINDS

Three Revelations from the Lotus Sutra	Alfred Reed
III. Rejoicing	
On A Hymnsong of Philip Bliss	David R. Holsinger
Concertino, Op. 21b	Paul Creston
	<i>James Tallman, Marimba</i>
Invocation and Toccata	James Barnes
The Old Circus Band March	Fred Jewell (ed., Boyd)

SYMPHONIC BAND

Fanfare Prelude on "God of Our Fathers"	Jim Curnow
Light Cavalry Overture	Franz von Suppé
Salvation is Created	Pavel Tschesnokoff (Houseknecht)
Hounds of Spring	Alfred Reed
Them Basses	G. H. Huffine

April 23, 1992

Fantasia in G	Timothy Mahr
On a Hymnsong of Philip Bliss	David R. Holsinger
Invocation and Toccata	James Barnes
	<i>James Barnes, Conductor</i>
The Old Circus Band March	Fred Jewell (Boyd)

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CONCORDIA UNIVERSITY CHAMBER WINDS
Dr. Richard R. Fischer, Conductor

January 27, 1991

- "The Danserye" Tylman Susato
 1. La Mourisque
 2. Bransle Quatre Bransles
 3. Ronde
 4. Basse Danse Bergeret
 5. Ronde—Mon Amy
 6. Pavane Bataille
 Serenade No. 10 in Bb, K. 361 W. A. Mozart
 Largo - Allegro molto
 Menuetto
 Adagio
 Finale
 Old Wine in New Bottles Gordon Jacob
 The Wraggle Taggle Gipsies
 The Three Ravens
 Begone, dull care

CONCORDIA WIND SYMPHONY
Dr. Richard R. Fischer, Conductor

- Morning Alleluias for the Winter Solstice Ron Nelson
 William Byrd Suite Gordon Jacob
 The Maiden's Song
 John come kiss me now
 The Earle of Oxford's March
 A Passion-Cantata for Winds, David R. Holsinger
 Percussion, and Voices
 II. The Deathtree
Matthew J. Hoehne, Baritone Voice
 Concertino for Piano, Winds, Kamillo Lendvay
 and Percussion
 I. Allegretto
 II. Adagio cantabile
 III. Allegro furioso
Jodi Paschka, Piano
 Valdres March Johannes Hanssen
 Irish Tune from County Derry Percy Grainger
 Illyrian Dances Guy Woolfenden
 I. Rondeau
 II. Aubade
 III. Gigue
Candide, Overture Leonard Bernstein
 The Alma Mater Paul Manz
 Festive Adorations Vaclav Nelhybel

IOWA

UNIVERSITY OF IOWA
SYMPHONY BAND
Myron Welch, Conductor

December 6, 1991

- Smetana Fanfare Karel Husa
 Trauersinfonie Richard Wagner
 (ed., Leidzen)
 Colas Breugnon, Overture Dmitri Kabalevsky
 (Beeler)
 Hill Song No. 2 Percy Grainger
 Parable for Band, Op. 121 Vincent Persichetti
 Overture to "The School for Scandal" Samuel Barber
 (Hudson)

March 2, 1992

- Morning Alleluias for the Winter Solstice Ron Nelson
 Uranus, from *The Planets* Gustav Holst
 (Curnow)
 Gazebo Dances John Corigliano
 Overture
 Waltz
 Adagio
 Tarantella
 Trombone Concerto, Op. 114b Derek Bourgeois
 Allegro
 Adagio
 Presto
George Krem, Trombone
 Symphonic Dance Music from Leonard Bernstein
West Side Story (Polster)
 Scherzo
 Mambo
 Cha-cha
 Cool (Fugue)
 America

Alta Musica Books—
 available through the *Report*.
 See Fall '91 issue for details
 or contact the Editor

KANSAS

UNIVERSITY OF KANSAS
CONCERT WIND ENSEMBLE
Robert E. Foster, Conductor
James Barnes, Conductor
Nobuko Asano, Marimba Soloist

October 8, 1991

- | | |
|--|-------------------|
| Sacrae Symphoniae | Giovanni Gabrieli |
| I. Canzon septimi toni No. 1 | (King) |
| II. Canzon septimi toni No. 2 | |
| III. Canzon noni toni | |
| Petite Symphonie | Charles Gounod |
| I. Adagio et Allegretto | |
| II. Andante cantabile | |
| III. Scherzo | |
| IV. Finale | |
| Concertino for Marimba and Band, Op. 21b | Paul Creston |
| I. Vigorous | |
| II. Calm | |
| III. Lively | |
| <i>Nobuko Asano, Marimba</i> | |
| Symphony for Brass and Percussion | Gunther Schuller |
| I. Andante-Allegro | |
| II. Vivace | |
| III. Lento desolato | |
| IV. Introduction-Allegro | |

UNIVERSITY OF KANSAS
CONCERT WIND ENSEMBLE
Robert E. Foster, Conductor
James Barnes, Conductor
Gary Foster, Guest Soloist
Ken Green, Timpani Soloist

November 11, 1991

- | | |
|---|----------------------------|
| Concertino for Timpani with
Brass and Percussion | Michael Colgrass |
| I. March | |
| II. Largo | |
| III. Fast | |
| <i>Ken Green, Timpani</i> | |
| Old Wine in New Bottles | Gordon Jacob |
| I. The Wraggle Taggle Gypsies | |
| II. The Three Ravens | |
| III. Begone, Dull Care | |
| IV. Early One Morning | |
| Suite for Flute, Clarinet, and
Alto Saxophone | Claude T. Smith |
| <i>Gary Foster, Soloist</i> | |
| Autumn Soliloquy | James Barnes |
| <i>Gary Foster, Soprano Saxophone</i> | |
| Circus Polka | Igor Stravinsky |
| In Storm and Sunshine | J.C. Heed
(ed., Curnow) |

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WICHITA STATE UNIVERSITY
SYMPHONIC BAND/WIND ENSEMBLE
Dr. Victor A. Markovich, Conductor
Dr. Richard E. Strange, Guest Conductor
and
SENENEY MUSIC COMMUNITY BAND
Bill Johnson, Conductor

WSU Bands First Annual Guest Artist Concert
December 4, 1991

SENENEY MUSIC COMMUNITY BAND

- | | |
|--|-------------------------------|
| Fanfare and Hymn on "A Mighty
Fortress" | arr. Jay Bocook |
| They Led My Lord Away | Adoniram J. Gordon
(Allen) |
| Danzon, from <i>Fancy Free</i> | Leonard Bernstein
(Bocook) |
| El Camino Real | Alfred Reed |
| <i>Dr. Richard Strange, Conductor</i> | |
| Harmony Heaven March | C.L. Barnhouse |

WSU SYMPHONIC BAND/WIND ENSEMBLE

- | | |
|---------------------------------------|---------------------|
| Symphonic Dance No. 3, "Fiesta" | Clifton Williams |
| Ye Banks and Braes O' Bonnie Doon | Percy Grainger |
| Symphony No. 6 | Vincent Persichetti |
| I. Adagio-Allegro | |
| II. Adagio sostenuto | |
| III. Allegretto | |
| IV. Vivace | |
| <i>Dr. Richard Strange, Conductor</i> | |
| Barnum and Bailey's Favorite March | Karl King |

KENTUCKY

The **University of Kentucky** Symphonic Winds, conducted by **Tom Brawner** and **Brad Ethington** performed a concert for the 1992 Kentucky Music Educators Association In-Service Conference on February 6, in Louisville, KY.

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Dr. James Sudduth from Texas Tech University was the Guest Conductor of the 1992 Kentucky All-Collegiate Band, which performed as part of the KMEA In-Service Conference. The coordinator for this year's band was **Lynn Cooper** from **Asbury College**. **Larry Blocher (Morehead State University)** was the selection chairman, **David Tullberg (University of Louisville)** served as site chairman, and **David Dunevant (Northern Kentucky University)** was the audition chairman.

KENTUCKY ALL-COLLEGIATE BAND
James Sudduth, Guest Conductor

Kitty Hawk	John Cheetham
Festivo	Edward Gregson
Pie Jesu	Gabriel Fauré and Andrew Lloyd Webber (Sudduth)
Of Sailors and Whales	W. Francis McBeth
The Rifle Regiment	John Philip Sousa

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Asbury College hosted its 15th Annual All-Star Band Clinic for high school students, January 23-25. **Lynn Cooper**, Director of Bands, reports that the 90-member band represented 30 high schools in six states. **Dr. Max Plank**, Director of Bands at Eastern Michigan University, was the guest conductor.

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Dennis L. Johnson, Director of Bands at **Murray State University** has written an article entitled "Adapting Chamber Concepts to the Large Ensemble," which will appear in the next issue of *WINDS* magazine. Dennis will also be guest conducting at Interlochen this summer as well as in Europe.

The MSU Wind Ensemble will present two premieres on its Spring Concert by composers John Steffa and Johan de Meij.

Guest conducting the MSU Wind Ensemble in February was Felix Hauswirth from the Basel Conservatory in Switzerland.

MAINE

UNIVERSITY OF SOUTHERN MAINE
WIND ENSEMBLE AND CONCERT BAND
Peter Martin, Conductor

March 15, 1992
WIND ENSEMBLE

Carmina Burana	Carl Orff
Fortune plango vulnera	(Wanek)
In trutina	
Tanz	
Amor volat undique	
In taberna	
Concertino	Robert Washburn
Adagio - Allegro vivo	
Theme and Variants	
Scherzo for a Bitter Moon	Gregory Youtz

UNIVERSITY CONCERT BAND

Gavorkna Fanfare	Jack Stamp
The Soaring Hawk	Timothy Mahr
Heroes, Lost and Fallen	David R. Gillingham

MASSACHUSETTS

BOSTON UNIVERSITY
ALUMNI CONCERT BAND
Lee Chrisman, Conductor
Charles Smith, Marimba Soloist

October 27, 1991

Fugue à la Gigue	J.S. Bach
Jesu, Joy of Man's Desiring	J.S. Bach
Overture in C	Charles Simon Catel
Marching to Battle in the Nineteenth Century	
Military March	Ludwig van Beethoven
Marche Militaire II	Franz Schubert
Marche Militaire	Peter Ilyitch Tchaikowsky
Elsa's Procession to the Cathedral, from <i>Lohengrin</i>	Richard Wagner (Cailliet)
Strike Up The Band	George Gershwin
The Whirlwind	Joe Green
	<i>Charles Smith, Marimba</i>
Chicken Reel	Harry Breuer
	<i>Charles Smith, Marimba</i>
<i>Gigi</i> , Selections	Frederick Loewe
Beguine	Morton Gould
Fantasia on a Folk Theme	Edward Madden
Tribute to Cole Porter	arr. Warren Barker

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MIDDLESEX CONCERT BAND
Bobson Shelly, Conductor
June 26, 1991

Program selected from:

The Nutmeggers	Eric Osterling
Overture Jubiloso	Frank Erickson
American Civil War Fantasy	Jerry Bilik
Irish Tune from County Derry	Percy Grainger
American Salute	Morton Gould
<i>West Side Story</i> , Selections	Leonard Bernstein (Duthoit)
Prelude to Revelry	Gordon Jacob
Clarinets Allegro	Frank D. Cofield
Irving Berlin's Songs for America	arr. Jim Swearingen
His Honor	Henry Fillmore (ed., Fennell)
Beguine D'Amour	Richard Jackoboice
Hoop-Dee-Do	Milton Delugg (Fearing)
A Balm in Gilead	arr. James D. Ployhar
Scherzo for Band	Gioacchino Rossini (ed., Schaefer)

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Frank Battisti, Conductor of the Wind Ensemble at the **New England Conservatory of Music**, recently presented a clinic at the MENC National Convention on the topic "Clarifying Your Priorities for the High School Band." He also gave a presentation on "Instrumental Music in the Public Schools" at the Massachusetts Music Educators Association conference in March.

Included among Battisti's guest conducting engagements are two concerts in Sydney, Australia, during May; the University of Colorado School of Music's Wind Ensemble/Band Symposium during June; and clinic/performances at the Royal Academy of Music and Drama in Glasgow, Scotland, during the month of August.

Interviews with Frank Battisti have recently been published in the *Music Educators Journal* and in *WINDS*, an international journal of wind bands/ensembles published in England.

NEW ENGLAND CONSERVATORY
WIND ENSEMBLE
Frank L. Battisti, Conductor

February 6, 1992

Sweelinck Variations	David Noon
...and the mountains rising nowhere	Joseph Schwantner
Concerto for Violin and Wind Orchestra	Kurt Weill
<i>James Buswell, Violin</i>	
Lincolnshire Posy	Percy Grainger
1. Lisbon	
2. Horkstow Grange	
3. Rufford Park Poachers	
4. The Brisk Young Sailor	
5. Lord Melbourne	
6. The Lost Lady Found	

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WESTERN MASSACHUSETTS WIND ORCHESTRA
Malcolm W. Rowell, Jr., Music Director

September 29, 1991

Festivo	Edward Gregson
Enigma Variations	Edward Elgar (Slocum)
Gum-Sucker's March	Percy Grainger
Ye Banks and Braes O' Bonnie Doon	Percy Grainger
Country Gardens	Percy Grainger
Elsa's Procession to the Cathedral, from <i>Lohengrin</i>	Richard Wagner (Cailliet)
<i>West Side Story</i> , Symphonic Dance Music	Leonard Bernstein (Polster)
Marche des Parachutistes Belges	Pierre Leemans (Wiley)
Glory of the Yankee Navy	John Philip Sousa

UNIVERSITY OF MASSACHUSETTS
YOUTH WIND ENSEMBLE
Malcolm W. Rowell, Jr., Director of Bands
Neil K. Freebern, Conductor

December 12, 1991

His Honor	Henry Fillmore
Sussex Mummers Christmas Carol	Percy Grainger (Simpson)
Three on the Isle	Hugh M. Stuart
Do Not Go Gentle Into That Good Night	Elliot Del Borgo
Galop	Dmitri Shostakovich (Hunsberger)

UNIVERSITY OF MASSACHUSETTS
WIND ENSEMBLE AND SYMPHONY BAND
Malcolm W. Rowell, Jr., Conductor

November 20, 1991

Nine Greek Dances	Nikos Skalkottas
I. Epirotikos	
II. Peloponnisiakos	
III. Kalamatianos	
IV. Mariori mou	
VI. Kritikos	
On Winged Flight	Gunther Schuller
Prelude	
Pastorale	
Nocturne	
Scherzo	
Parody	
Illyrian Dances	Guy Woolfenden
Rondeau	
Aubade	
Gigue	
March, from <i>Symphonic Metamorphosis</i>	Paul Hindemith (Wilson)
Mannin Veen	Haydn Wood
Morning Alleluias	Ron Nelson
Elsa' Procession the the Cathedral, from <i>Lohengrin</i>	Richard Wagner (Cailliet)

MISSISSIPPI

The University of Southern Mississippi Bands (Tom Fraschillo, Director of Bands) will present the following programs in April:

WIND ENSEMBLE

Symphonies of Wind Instruments	Igor Stravinsky
March Trionfale	Amilcare Ponchielli
Lincolnshire Posy	Percy Grainger
On Winged Flight	Gunther Schuller

SYMPHONIC WINDS

Allegro Brillante	Bob Margolis
Songs of Abelard	Norman Dello Joio
The Soaring Hawk	Timothy Mahr
Symphony No. 5, Finale	Dmitri Shostakovich (Righter)

CONCERT BAND

His Honor	Henry Fillmore
Colonial Airs and Dances	Robert Jager
Variations on a Korean Folksong	John Barnes Chance
Let Us Break Bread Together	arr. Thomas Root
Jazz March	Frank Bencriscutto

The May concerts featuring all three groups will be given outdoors and will include various marches, concertos for individual performers in the ensembles, and other special selections.

One new work by **Luigi Zaninelli** has been commissioned by the Wind Ensemble for the 1993 American Bandmasters Association convention in New Orleans. The work is entitled *Concertino for Piano and Winds*.

MISSOURI

The Second Annual Band Conducting Symposium was held last month in Maryville, Missouri. **Al Sergel**, Director of Bands at **Northwest Missouri State University**, and **Gary Hill**, Director of Bands at the **University of Missouri—Kansas City**, were the clinicians for this symposium.

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The **Washington University** (St. Louis) Wind Ensemble, **Dan Presgrave**, Conductor, performed at the conference of the Southwestern Division of CBDNA, which was held in Fayetteville, AR.

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**SOUTHWEST MISSOURI STATE UNIVERSITY
SYMPHONIC WIND ENSEMBLE**
Robert Scott, Conductor
Michael Casey, Conductor

Missouri Music Educators Association Convention

The Black Horse Troop	John Philip Sousa
Irish Tune from County Derry	Percy Grainger
Prelude and Dance	John Prescott <i>William Hartman, Trombone</i>
In the Spring, At The Time When Kings Go Off To War	David Holsinger

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WASHINGTON UNIVERSITY WIND ENSEMBLE
Dan Presgrave, Conductor

Missouri Music Educators Association Convention

Gavorkna Fanfare	Jack Stamp
For precious friends hid in death's dateless night	Martin Mailman
I. mournful hymns did hush the night	
II. broken loops of buried memories	
III. which by and by black night doth take away	
Fantasy Variations (on a theme by Niccolo Paganini)	James Barnes

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THE COLUMBIA COMMUNITY BAND
Keith House, Director
Tim Baldwin, Assistant Director

Missouri Music Educators Association Convention

The Conqueror	Carl Teike
Facilita	John Hartmann
<i>Alan Nellis, Cornet</i>	
Folk Suite (Movts. II and IV)	Ronald Shroyer
<i>Merry Wives of Windsor, Overture</i>	Otto Nicolai

NEW HAMPSHIRE

**UNIVERSITY OF NEW HAMPSHIRE
WIND SYMPHONY**
Stanley D. Hettinger, Conductor
Glenn Garrido, Assistant Conductor
and
**UNIVERSITY OF NEW HAMPSHIRE
SYMPHONY ORCHESTRA**
Robert Eshbach, Conductor

October 13, 1991
WIND SYMPHONY

Medieval Suite	Ron Nelson
I. Homage to Leonin	
II. Homage to Perotin	
III. Homage to Machaut	
Before Thy Throne I Now Appear	J.S. Bach (Re-composition by Daniel Bukvich)
<i>J. Bruce Getchell, Guest Conductor</i>	
Chester	William Schuman
<i>Glenn Garrido, Conductor</i>	
Nine Greek Dances (Suite No. 2)	Nikos Skalkottas
II. Peloponniakos (Dance from Peloponnesos)	
VII. Sifneilos (Dance from Sifnos)	
VIII. Makedonikos (Dance from Macedonia)	
XI. Enas Aitos (An Eagle)	

SYMPHONY ORCHESTRA

Symphony No. 92 in G Major, "Oxford" F. J. Haydn
 Adagio – Allegro spiritoso
 Adagio
 Menuetto: Allegretto
 Presto

CHAMBER ORCHESTRA

Appalachian Spring Aaron Copland
 (Original version)

March 8, 1992

Coat of Arms George Kenney
 Concerto for Trombone Nikolai Rimsky-Korsakov
Mark Belanger, Trombone
Glenn Garrido, Conductor

Sinfonietta Ingolf Dahl
 I. Introduction and Rondo
 II. Pastoral Nocturne
 III. Dance Variations

Elsa's Procession to the Cathedral, Richard Wagner
 from *Lohengrin* (Cailliet)
 Winds of Nagual Michael Colgrass

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The **Keene State College** Concert Band and Director of Bands **Douglas Nelson** hosted the 4th annual Invitational Band Festival in December. **Thomas C. Duffy**, Director of Bands at Yale University, was the guest composer/conductor for the all-day event which featured performances of Duffy's music by the KSC Concert Band and four participating high school bands.

KEENE STATE COLLEGE CONCERT BAND

Douglas Nelson, Conductor
 Thomas Duffy, Guest Conductor

December 13, 1991

A Ceremonial March Thomas C. Duffy
 Toccata Girolamo Frescobaldi
 Variants on a Medieval Tune Norman Dello Joio
 Prelude on a Gregorian Tune David Maslanka
 Chorale and Shaker Dance John Zdechlik
 National Emblem March E.E. Bagley
 Fanfare to *La Peri* Paul Dukas
 Chorale and Alleluia Howard Hanson
 Homage Chine Thomas C. Duffy
 The Quiet Tear Thomas C. Duffy
 Crystals Thomas C. Duffy
 A Christmas Intrada Alfred Reed

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The annual New England Band Festival was held on the campus of **Plymouth State College** sponsored by the PSC Symphonic Band, **Dr. Gary Corcoran**, Conductor, and the Department of Music and Theatre. Students representing 35 high schools from throughout New England were selected to perform in the festival band, which was conducted by **Dr. Jared Spears**, Professor of Music at Arkansas State University.

**PLYMOUTH STATE COLLEGE
 SYMPHONIC BAND**

Gary Corcoran, Conductor
 Jared Spears, Guest Conductor

Fanfare Prelude on "Lancashire" James Curnow
L'Amant jaloux, Overture Andre Gretry
 (Barnes)

Liturgical Music Martin Mailman
 I. Introit
 II. Kyrie
 III. Gloria
 IV. Alleluia

Scenario Jared Spears
Jared Spears, Conductor

Nocturne, Op. 9, No. 2 Alexander Scriabin
 Satiric Dances Norman Dello Joio
 Allegro pesante
 Adagio mesto
 Allegro spumante

The Dam Busters Eric Coates
 (Dutoit)

NEW MEXICO

The **University of New Mexico** Bands will again host the annual New Mexico Wind Conducting Symposium this July in Albuquerque. **Gregory Clemons**, founder and director of the symposium will share the program with guest clinician **Eugene Corporon**, Director of Wind Studies at the University of Cincinnati College-Conservatory of Music. Conductors will conduct the Symposium Wind Symphony, which consists of professional musicians from the New Mexico Symphony Orchestra, the Albuquerque Symphonic Band, and the University of New Mexico music faculty. Symposium dates are July 24-26, 1992. Those wishing further information should contact:

Gregory Clemons, Director
 The University of New Mexico Bands
 Department of Music
 The University of New Mexico
 Albuquerque, NM 87131
 (505)277-5545/2127

UNIVERSITY OF NEW MEXICO
WIND SYMPHONY
Gregory G. Clemons, Conductor

March 12, 1992

Fantasia in G	Timothy Mahr
Children's March	Percy Grainger
Sinfonia V	Timothy Broege
Four Scottish Dances	Malcolm Arnold (Paynter)
Adagio for Wind Orchestra	Joquin Rodrigo
Concerto for Trumpet	Johann Nepomuk Hummel (Corley)
<i>Jeffrey Piper, Trumpet</i>	
First Suite in E-flat	Gustav Holst

NORTH CAROLINA

DUKE UNIVERSITY WIND SYMPHONY
Michael Votta, Conductor

November 21, 1991

Transylvania Fanfare	Warren Benson
William Byrd Suite	Gordon Jacob
Earle of Oxford's March	
Colonial Song	Percy Grainger
Symphony No. 1, "The Lord of the Rings"	Johan de Meij
I. "Gandalf" (The Wizard)	
II. "Lothlorien" (The Elvenwood)	
III. "Gollum" ("Sméagol")	
IV. Journey in the Dark	
a. "The Mines of Moria"	
b. "The Bridge of Khazad-Dum"	
V. "Hobbits"	

OKLAHOMA

The 1992 Oklahoma Intercollegiate Honor Band, supported by sixteen state institutions, enjoyed its second year as part of the Oklahoma Music Educators Association Convention. **Eugene Corporon**, Director of Bands at the University of Cincinnati College-Conservatory of Music, conducted the ensemble in a program that included *Gavorkna Fanfare* by Jack Stamp; *Praetorius Suite* arranged by Jan Bach; *Old Home Days* by Charles Ives; and *Heroes, Lost and Fallen* by David Gillingham.

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In an effort to support their colleagues in the secondary schools by means of enrichment opportunities, the state chapter of CBDNA is sponsoring clinic sessions at the Oklahoma Bandmasters Association and Oklahoma Music Educators Association conventions. **William Wakefield**, from the **University of Oklahoma** presented a clinic at the OBA convention entitled "Conducting for the Secondary School Band Director: Cultivating Student Responsiveness." **Robert Belser**, **Southwestern Oklahoma State University**, also presented a paper on "The Goldman Legacy." At the OMEA convention **Joseph Missal** from **Oklahoma State University** offered a session on "Teaching Appreciation of Beauty Through Music."

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Oklahoma ensembles performing at the 1992 CBDNA Southwestern Division conference in Fayetteville, Arkansas, included the **University of Central Oklahoma**, **Ron Howell**, Conductor; **Oklahoma State University**, **Joseph Missal**, Conductor ("Artistic Repertoire for the High School Honor Band"); and the **University of Oklahoma**, which served as the ensemble for conducting clinic sessions with **John Paynter** of Northwestern University.

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H. Robert Reynolds was the guest clinician for the annual conducting workshop for secondary school conductors hosted on February 22 by Oklahoma State University and Joseph Missal.

SOUTH CAROLINA

Members of the South Carolina Chapter of CBDNA met on February 15, during the SCMEA Annual State Clinic held at the Greenville Hyatt Hotel. After robust and thoughtful discussion, the chapter voted 1) to develop a position paper regarding instrumental music education, and 2) to pursue the reinstatement of the all-collegiate band. Those present also established a goal of having *all* eligible South Carolina college band directors as members of CBDNA.

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The **University of South Carolina Symphonic Band**, under the direction of **James K. Copenhaver**, presented the premiere performance of *Symphony 1991* by USC composer Gordon (Dick) Goodwin at the Southern Division CBDNA/NBA Conference held in Charlotte, NC, January 23-25.

The composer offers the following remarks concerning the *Symphony 1991*:

Since this work was commissioned by and for college bands/wind ensembles, I felt that it was important to write music which features (exposes) individual players and sections, rather than using the extensive doublings that are so prevalent in published music for this genre and which are usually associated with the "band sound." A full contemporary instrumentation was used, including alto flute, contra-alto clarinet, contrabassoon, string bass, keyboards and a large battery of percussion.

The work was commissioned by the USC Symphonic Band in conjunction with the USC chapters of Delta Omicron, Kappa Kappa Psi, Phi Mu Alpha, and Tau Beta Sigma. The commission sponsors established a Consortium Membership open to any college band programs or their fraternal support organizations. To date, the Consortium Membership numbers thirty-two (32) of the established goal of forty (40). CBDNA may join the Consortium by contacting the University of South Carolina Band office.

The University of South Carolina School of Music hosted the 15th Annual USC Band Clinic and Conductors Symposium, February 20-23. More than 650 students representing 125 high schools from a seven state area participated in the clinic. Featured guest performing ensembles included symphonic bands from Lassiter High School (Marietta, GA), conducted by Alfred Watkins and Sue Samuels; Lexington High School (Lexington, SC), conducted by Daniel Ward; and North Gwinnett High School (Suwanee, GA), conducted by Bruce Dinkins. The USC Symphonic Bands were conducted by CBDNA members Tom Fraschillo, Jay Jackson, Richard Miles, and Al Sergel.

A program incorrectly credited in the Fall issue of the *Report* is given below.

UNIVERSITY OF SOUTH CAROLINA
WIND ENSEMBLE
James K. Copenhaver, Conductor

UNIVERSITY OF SOUTH CAROLINA
CONCERT BAND
Andrew Gowan, Conductor

November 1, 1991
CONCERT BAND

Fantasia in G
Allerseelen

Timothy Mahr
Richard Strauss
(Davis)

Scherzo for a Bitter Moon
Fiesta del Pacifico

Gregory Youtz
Roger Nixon

WIND ENSEMBLE

Symphony No. 1, "The Lord of the Rings" Johan de Meij
I. "Gandalf" (The Wizard)
II. "Lothlorien" (The Elvenwood)
III. "Gollum" ("Sméagol")
IV. Journey in the Dark
a. "The Mines of Moria"
b. "The Bridge of Khazad-Dum"
V. "Hobbits"
Hands Across the Sea

John Philip Sousa

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FURMAN UNIVERSITY SYMPHONIC BAND
John C. Carmichael, Conductor

1992 Tour Repertoire

The Melody Shop K.L. King
Trauersinfonie Richard Wagner
(Leidzen)
Tam O'Shanter Overture, Op. 51 Malcolm Arnold
(Paynter)
Two Grainger Melodies Percy Grainger
(Kreines)
Marche Ecossaise Claude Debussy
(Schaefer)
Symphony for Band Morton Gould
II. Marches
Back to the Future Alan Silvestri
(Brown)

Gary Malvern, Conductor

Lord of the Rings Johan de Meij
I. "Gandalf" (The Wizard)
Czardas Vittorio Monti
(Anderson)

Clifford Leaman, Alto Saxophone

Napoli Herman Bellstedt
(Simon)

Gary Malvern, Trumpet

March "Grandioso" Roland F. Seitz
(Reed)
A Bernstein Tribute Leonard Bernstein
(Grundman)

Dan Ellis, Conductor

Tunbridge Fair Walter Piston

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WINTHROP COLLEGE SYMPHONIC BAND
William Malambri, Conductor

November 22, 1991

Kaisermarsch	Richard Wagner (Godfrey)
Symphony No. 2 Orb and Sceptre	John Barnes Chance William Walton (Richardson)
<i>Kenneth Bloomquist, Conductor</i>	
Le Basque	Marin Marais (Phillips)
<i>Deborah Allen, Oboe</i>	
Strategic Air Command	J. Clifton Williams
Jericho Rhapsody	Morton Gould

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GREENVILLE CIVIC BAND
John C. Carmichael, Guest Conductor

Folk Dances	Dmitri Shostakovich (Reynolds)
Variants on a Medieval Tune	Norman Dello Joio
Country Gardens	Percy Grainger
Elsa's Procession to the Cathedral, from <i>Lohengrin</i>	Richard Wagner (Cailliet)
Broadway Show-Stoppers Overture	Warren Barker
Polka and Fugue	Jaromir Weinberger (Bainum)
Bullets and Bayonets	John Philip Sousa (ed., Fennell)

SOUTH DAKOTA

The 1992 South Dakota Inter-Collegiate Band recently presented a concert at the opening session of the South Dakota All-State Band Convention. The band's guest conductor was Dr. Dale Lonis, Director of Bands at the University of Missouri.

PROGRAM

Rolling Thunder	Henry Fillmore
Do Not Go Gentle Into That Good Night	Elliot Del Borgo
Four Scottish Dances	Malcolm Arnold (Paynter)
Symphony No. 6	Vincent Persichetti

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The **Augustana College Concert Band, Dr. Bruce Ammann**, Conductor, recently completed a 10 day, five state concert tour which included a performance in Orchestra Hall in Minneapolis, Minnesota.

AUGUSTANA COLLEGE CONCERT BAND
Dr. Bruce T. Ammann, Conductor

1992 Winter Tour

Commando March	Samuel Barber
Danse Folatre	Claude T. Smith
Fanfare for the Hour of Sunrise	Ron Nelson
Introduction, Theme and Variations	Gioacchino Rossini (Hermann)
Irish Tune From County Derry	Percy Grainger
Shepherd's Hey	Percy Grainger
Lassus Trombone	Henry Fillmore
Saga of the Clouds	Fisher Tull

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SOUTH DAKOTA STATE UNIVERSITY
SYMPHONIC BAND
James McKinney, Conductor
Dr. Gary Garner, Guest Conductor

1992 South Dakota Music Educators Conference

<i>Ruslan and Ludmilla</i> , Overture	Mikhail Glinka (Winterbottom)
Symphonic Sketches on an Ancient Hymn	David Gorham
Punchinello	Alfred Reed
On A Hymnsong of Philip Bliss	David Holsinger
Midway March	John Williams (Curnow)
Königsmarsch	Richard Strauss (Barrett)
Symphony No. 1, "The Lord of the Rings" I. "Gandalf" (The Wizard)	John de Meij
To Tame the Perilous Skies	David Holsinger

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UNIVERSITY OF SOUTH DAKOTA SYMPHONIC BAND
Dr. Larry Mitchell, Conductor

1992 South Dakota Music Educators Conference

March of the Princesses	Jules Massenet (Junkin)
Peace Variations	Robert Foster
Moderne	David Bennett (Gates)
On The Wings Of The Chosen	Roland Barrett
Fluffy' Ruffles	George Hamilton Green (Phillips)
Dance of the Tumblers	Nikolai Rimsky-Korsakov (Vosbein)
El Relicario	Jose Padilla (Longfield)

TEXAS

Texas groups which performed at the CBDNA Southwestern Division Conference included **Texas Christian University, Robert Blanton**, Conductor; **University of Texas—El Paso, Dr. Ron Hufstader**, Conductor; and **East Texas State University, Tom Bennett**, Conductor.

The UT—El Paso Wind Ensemble premiered *The Song of the Antichrist* by Joseph Packales, Composer-In-Residence.

Dr. Martin Mailman, of the **University of North Texas**, presented a demonstration/analysis of his composition *For precious friends hid in death's dateless night*. The Washington University Wind Ensemble (St. Louis, MO) was the demonstration group for this session.

Dr. **James Bennighof** of **Baylor University** presented a lecture entitled "Analysis for Band Conductors," and **John Whitwell** from **Stephen F. Austin State University** participated in a clinic entitled "Artistic Repertoire for the High School Honor Band" as well as in the panel discussion, "Music In Our Schools."

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TEXAS A&M UNIVERSITY SYMPHONIC BAND AND JAZZ ENSEMBLE

Lt. Colonel Ray E. Toler, Conductor
Jim McDaniel, Assistant Conductor

November 14, 1991
SYMPHONIC BAND

Overture for Band	John Heins
Over the Hills and Far Away	Percy Grainger
Dona Nobis Pacem	James Sudduth
Jupiter, from <i>The Planets</i>	Gustav Holst

JAZZ ENSEMBLE

Roger's Hard Driving Groove	Roger Meyers
West Side Story Medley	Leonard Bernstein

SYMPHONIC BAND

William Tell, Overture	Giacchino Rossini
All the Way	Col. Eugene W. Allen

VIRGINIA

The Virginia chapter of CBDNA held its seventeenth Symposium for New Band Music at **Virginia Tech**, February 13-15. More than sixty works were submitted for consideration. The Virginia Intercollegiate Band, consisting of eighty student

musicians from ten colleges and universities, performed works by the six chosen composers, who were in attendance for the symposium.

The works performed were as follows:

Exuberance!	Bruce Brown (Spring Arbor, MI)
Incantation	David Dzubay (Denton, TX)
Freedom's Cries: 1989	Alan Kinningham (Covington, TN)
Sea Space	Peter Lieuwen (College Station, TX)
Stirs the Stars to Sing	Dan Locklair (Winston-Salem, NC)
Sun Circles	Richard Willis (Waco, TX)

* * * *

The **James Madison University** Wind Symphony represented the Virginia CBDNA at the Southern Division Conference held in Charlotte. They performed two works by Virginia composer **Mark Camphouse**.

WASHINGTON

Pacific Lutheran University and Director of Bands **Tom O'Neal** hosted the 3rd Annual Northwest High School Honor Band Festival on January 10-11. The festival included approximately 200 students from 100 high schools in Washington and Oregon. Guest conductors for the event were **John Boyd** and **Mack McGrannahan**.

* * * *

On February 28-29, the **University of Washington** was the site of the Fourth Annual Pacific Northwest Band Festival. More than 60 outstanding junior high and high school concert and jazz bands performed during the two day event. **Gary Green** (University of Connecticut), **Dan Bukvich** (University of Idaho) and **David Becker** (Lewis and Clark College) served as clinicians for this year's festival. Flute virtuoso **James Walker** presented a master class and performed as the feature soloist with the UW Wind Ensemble, conducted by **Tim Salzman**.

The University of Washington Wind Ensemble recently received the completed commission *Concerto for Marimba and Wind Orchestra* by Timothy Broege. This concerto was composed for and dedicated to marimba virtuoso, Leigh Howard Stevens. Plans are under way for a premiere by the UW Wind Ensemble early in 1993. Leigh Howard Stevens will be the soloist.

* * * *

Central Washington University and Director of Bands **Larry Gookin** hosted the Central Washington University Invitational Wind Ensemble Festival on March 6-7. The festival's guest conductors were **Steve Steele** (Illinois State University) and **Larry Sutherland** (Fresno State University). Fourteen Washington high school bands participated in this year's event.

WEST VIRGINIA

The **West Virginia University** Wind Symphony and conductor **Don Wilcox** held their Fourteenth Annual Invitational High School Honor Bands February 13-15. The guest conductors were **Mark Kelly**, Director of Bands at Bowling Green State University; **John Hendricks**, Assistant Director of Bands at Rutgers University; and **Frank Williams**, Director of Bands at Boca Ciega High School in Tampa Bay, Florida. Mark Kelly also conducted David R. Gillingham's *Heroes, Lost and Fallen* on the concert given by the WVU Wind Symphony as part of the festival.

The WVU Wind Symphony will present a concert on April 14, with guest soloist **Robert Hamrick**, trombonist with the Pittsburgh Symphony. Also featured on this program will be the "West Virginia Winds," a faculty-student ensemble which includes members of the WVU Applied Music Faculty as well as the Wind Symphony's principal players. This group will perform Paul Hindemith's *Konzertmusik für Blasorchester, Op. 41*.

* * * *

Dave Milburn, Director of Bands at **West Virginia Wesleyan College**, is on sabbatical leave for the Spring semester and is doing several residencies as guest artist and conductor. One of these is with Fairmont Senior High School in Fairmont, West Virginia. He was also a guest conductor with the Swedish Youth Band, which toured Pennsylvania, West Virginia, and Florida. The director of the Swedish Youth Band is **Don Bowyer**, a Wesleyan graduate. Dave Milburn was also Artist in Residence

at Williamstown High School in Williamstown, Vermont.

The West Virginia Wesleyan College Jazz Ensemble, under the direction of Dave Milburn, recently toured through the Ohio Valley, West Virginia, western Pennsylvania and northwestern New York. The last performance on the tour was given in Ontario. The Jazz Ensemble will also be making a three-week tour of Russia, Romania, and the Ukraine.

On February 27, the Department of Music at Wesleyan hosted the Miltenberger Jazz Quartet from West Virginia University.

* * * *

This year is the twenty-fifth anniversary of the Annual Invitational Band Clinic at the **West Virginia Institute of Technology**. Guest conductors for this Silver Anniversary event will be **Al G. Wright** and **Gladys Wright**. Also featured as guest artists will be the Mitchell-Ruff Duo.

Dr. Charles Martyn recently attended the meeting of the American Bandmasters Association in Washington, D.C. Dr. Martyn is also in the process of planning to tour Spain with his Concert and Jazz Bands.

* * * *

The **Marshall University** Wind Symphony will present a concert on April 24. Guest artist **Dr. Edwin Bingham** will perform the *Fantasia for Alto Saxophone* by Claude T. Smith. Other selections will include *Medieval Suite* by Ron Nelson, *Symphony No. 6* by Vincent Persichetti, and *Requiem* by Quincy Hilliard.

REPORT DEADLINES

Items for upcoming issues of the *CBDNA Report* should be submitted by the following deadlines:

Summer Issue: June 1

Fall Issue: October 1

Spring Issue: March 1

Send all materials to:

Dr. Gary Corcoran
CBDNA Report
Department of Music
Plymouth State College
Plymouth, NH 03264

603-535-2334

FAX: 603-535-2654

Electronic Mail Network Address:

IN%"GaryC@PSC.Plymouth.EDU"

Band Arrangements and Copyright -- Read This!

by John W. Stout

There is a great deal of ignorance and confusion in our profession surrounding the making of custom arrangements of copyrighted music for both concert and marching band. Since our work is dedicated to education and takes place in non-profit institutions, not in the commercial arena, there is a common sense of freedom in the use of copyrighted material.

I decided to get to the bottom of what can and cannot be done. Of course, like anything else in law, there are gray areas. Clearly, however, there are legal positions to contend with.

Please note that this article is not intended to supplant legal counsel or to provide more than very general advice. If you have specific questions, address these to an attorney who is knowledgeable in copyright law.

Recent changes in various laws make it imperative that all of us be more alert as to copyright protection and licensing procedures.

Why is this issue more and more of a concern?

The bottom line is, of course. "the bottom line."

The Publisher Position

The copyright holder is the owner of the music itself and retains all rights over the use and licensing of his "intellectual property."

The publisher, while not necessarily owner of the copyright, usually has an exclusive license to produce and publish arrangements of the music. This authority is called "print rights." In order to obtain these rights, a music publisher bids from the copyright holder, and will often pay a substantial sum to gain such. In turn, the music publisher profits from the sale of the arrangement and pays royalties to the copyright holder. Part of the publisher's obligation in holding print rights is to license the making of other arrangements and see that the copyright holder is remunerated for these.

Therefore, when you consider the small profit margin in the sale of printed music, you see that high sales volume is vital, which requires an editorial catering to the widest possible talent base. Unlicensed competition cuts into the profit, so the publisher and copyright holder have a very real economic interest in maintaining control over the creation of arrangements.

The College Position

The problems faced at the collegiate level with many published arrangements are all too evident: an unsatisfactory level of challenge to meet the educational needs of a higher talent level and, in marching bands, the need for a greater entertainment value given the large audience and media exposure. There is an unarguable need among many college bands for better arrangements than those often offered in print.

Since education is the most significant factor, and since the rights holders do profit from public performances, whether or not the arrangements are published, college directors have frequently supposed that arrangements of copyrighted works can be made and performed quite freely.

The Laws

It is important to understand that the right to create an arrangement and the right to perform it are quite distinct and require separate licenses under the law. There is a common misconception that the licenses which exist between universities and performing-right organizations such as ASCAP, BMI and SESAC also license creating arrangements. They do not. Another misconception is that clearing the performance of an arrangement through television or other media is authorization to create a custom arrangement. It is not.

The performing-right organizations *only* license public performances.

The United States Copyright Law, section 106 states: "Subject to sections 107 through 120 the owner of copyright under this title has the exclusive rights to do and authorize any of the following" and in a later subsection states "to prepare derivative works based on the copyrighted works." Section 101 defines "derivative work" as "... a work based upon one or more pre-existing works, such as a ... musical arrangement"

Essentially, this states that an arrangement made without the authorization of the copyright owner is an unauthorized derivative work and therefore an infringement of the copyright, a violation of federal law. There does, at first, appear to be some justification for the college position in examining the "fair use" exclusion to the Copyright Act. In short, fair use permits utilization of a copyrighted work within a non-profit education environment for teaching and research, depending on whether the use also has a commercial intent, the nature of the copyrighted work used, the amount and substance of the work used and the effect on the market value of the original.

However, after speaking with ASCAP lawyers and others it is clear that they do not feel the fair use position can be supported for works given public performance. Their feeling is, since money is involved by way of payment to an arranger and/or ticket sales to concertgoers or athletic spectators, and because the performance of the arrangement was not solely for use in a classroom situation, the fair use exclusion probably would not apply.

The Risks

I do not know of any legal precedent of a publisher suing a university for infringement based on unauthorized arrangements. However, this may have been because of a legal restriction which no longer exists. The Copyright Clarification Act, signed into law by President Bush late in 1990, amends the 1976 U. S. Copyright Law by clarifying that states and state entities, such as universities, are no longer exempt from monetary damages for copyright infringement. This legislation was introduced and supported in its passage in Congress largely by the National Music Publishers Association.

Universities are now open and vulnerable to infringement action. The penalties were increased in 1989, \$500 to \$20,000 for statutory damages and up to \$100,000 for willful infringement. Additional penalties can be imposed for willful infringement and commercial advantage.

It is especially notable that at the most recent Midwest convention, a major publisher and representative for many copyright holders was freely distributing flyers directly addressing the arrangement issue and indicated they intended to "lead the charge" in enforcing licensing.

Procedure

The good news is that most band programs I know have not had difficulty securing permission to make custom arrangements. The not-so-good news is that it can cost money.

These are the steps to follow in licensing of arrangements:

1. Determine whether the piece is protected by copyright. Contact the Performing Rights Department at ASCAP or BMI for this information; they can also provide you with the name, address and phone number of the copyright holder(s).
2. Fill out a "Request for Permission to Arrange" licensing form. If you do not have one, a letter may be substituted. In either case, you will need to detail how the piece will be arranged, who will perform it, how many times it will be performed and how many copies will be made and to whom they will be given.
3. Send the form to the copyright holder. From that point, no firm prediction can be made of how long the process may take or how much you will be asked to pay.

Four to six weeks is a typical waiting period. If you must obtain permission quickly, a phone call to the rights holder or publisher can expedite the process. This might be a good idea in any case, since you will know immediately whether you will be successful. However, even if a positive verbal response is given, permission is not official until received in writing.

And there is your own bottom line to consider. Fees vary widely, with fifty dollars about average for marching band arrangements. You could request a no-cost license, especially for use of a short segment or quick, one-time performance. But always be prepared to pay.

The publisher, as a condition of granting the license, may require you to purchase his published arrangement. One publisher representative advised me that this was the safest approach.

Concert arrangements pose additional complexities, in that estate approval is required for some composers, such as Bernstein, Copland, or Vaughan Williams. A longer wait for approval is certain in these cases.

Summary

Given the aggressive stance of publishers, the greater vulnerability of schools and the simple fact that nearly every legal reference I consulted believes licensing is the correct procedure, it appears that the conservative approach to making and using custom arrangements is safe and proper.

This probably does not seem entirely fair, with the time crunch to prepare halftime shows, limited budgets, and the most important goal of challenging your students in music education.

On a positive note, the process does guarantee that the composers, who are too often not remunerated enough for their work, receive their due, which is to the benefit of everyone in the music business.

References

This Business of Music, Sidney Shemel and William Krasilovsky, Billboard Publications, Inc., 1977

Music Publishing...And You!, Music Publishers' Association of the United States

The author would also like to thank the staff of the Legal Department at ASCAP for their interpretation of "fair use" and to the representatives of music publishers for their advice on licensing procedures.

John W. Stout is a well-known composer and arranger of band and orchestra music, with a number of published works. He has been the staff music arranger for the University of Michigan Marching Band since 1977.

OPEN LETTER TO NBA FROM PAST PRESIDENT, GERALD PRESCOTT

August 5, 1991

Mr. Edward Lisk
The National Band Association
Oswego City School District
2 Buccaneer Boulevard
Oswego, NY 12126

Dear Edward:

This letter is in response to your report to ABA members on the NBA activities related to our School Band programs.

Your report, quite properly, suggests that ABA members utilize their influence by (1) writing articles for publication, (2) by writing letters to responsible officials, and (3) by speaking out on the podium when serving as guest conductors.

Judging from the contacts I have in our band world, there are three considerations constantly

reiterated as being necessary for the continuation of strong band programs.

First. Band programs must be dominated by the activities of the *concert band*. All other band activities must be supportive and secondary.

Second. The concert band should continue to confine its repertoire to proven *standard band literature*, arrangements and originals. *This limitation is essential to qualify band music as a basic in our schools.*

Third. Band organizations should supplement the ongoing programs of incentives which encourage *new compositions for band*, including the assurance of serious auditioning of these new works and the assurance of the publication of those works worthy of taking their place with other standard band literature. Can we presume these three considerations will be followed by bandsmen writing for publications, writing letters to responsible officials, and speaking out from the podium as guest conductors? Am I taking too much for granted?

There is one special recommendation that may be so obvious that it has been overlooked. Let me explain...

As we all know, our American schools are *controlled by local authorities*. Although they may get some support from outside sources, the bottom line is determined by local people.

Practically all of our bandsmen made their start in the band world of their home town. These former band members, now successful in their life's work, have a great residue of *home-town prestige*, and their ideas, when given local exposure, can generate the kind of confirmation needed to support strong school music programs.

Members of NBA, CBDNA, SBDNA, and ABA as individuals are in an advantageous position to generate testimonies from *thousands of their former bands members* who are now practicing engineers, architects, ministers, physicians, business men, salesmen, housewives, corporate executives, attorneys, dentists, farmers, and all others of the work-a-day world.

(continued on p. 32)

COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION

1990-91 Summary of Income and Expenses October 1, 1990 - September 30, 1991

INCOME

Active Membership Dues	22,040.00
Retired Membership Dues	750.00
Professional Associate Dues	2,345.00
Music Industry Membership Dues	1,800.00
Student Membership Dues	840.00
Institutional Membership Dues	1,100.00
Life Membership Dues	300.00
Labels	955.00
Directory	1,850.00
Pins	0.00
Misc. Income (including transfer of funds from National Conf. account at UMKC)	5,434.65
Interest	2,898.93
TOTAL INCOME	40,313.58

EXPENSES

Postage (not including publications and dues notices)	615.99
Printing (not including <i>Journal</i> and <i>Report</i>)	496.90
Travel	260.00
<i>CBDNA Journal</i> (one issue incl. postage; purchase of one Macintosh computer)	4,800.69
<i>CBDNA Directory</i> (production and mailing)	7,143.14
Membership Services	3,121.19
Divisional Rebates (advance for Western/Northwestern Divisions)	2,000.00
<i>CBDNA Report</i> (three issues)	2,884.89
National Conference	7,614.00
Misc. Expenses (including Chicago meetings/Conducting Symposium)	4,150.27
Refunds	75.00
Commissions (final payment for '90 commissions)	2,500.00
TOTAL EXPENSES	35,662.07

By printing these testimonials on their concert programs and in their local newspapers, school band directors could create a militant group of parents and citizens eager to influence local authorities.

Could NBA set up a practical format whereby individual ABA, CBDNA, SBDNA, and your NBA members would find it productive in contacting these former bandmen for meaningful testimony?

Just note the quotes from prestigious personalities given on the jackets of best sellers. People are persuaded by the strong ideas of people they hold in high regard. We have at our command a ready weapon for immediate support to our school music programs.

School music in America is the matrix of all our other musical activity. This is a uniquely American condition. We have a responsibility of considerable magnitude to exercise our opportunity in this regard.

As you know, the school band movement expanded like wildfire during the 1920's. The success of school and college band programs was due, in large measure, to the activities of our Associate Members of the ABA and the Music Industry Members of the CBDNA. All band associations and many individual

school and college band directors received much needed support in the development of their programs. Personally, I can speak for the special backing they gave me during my school band days in the Ida Grove, Mason City, and Iowa City Schools, plus the extraordinary help which music instrument manufacturers, music publishers, and band uniform companies dreamed up to further my band program at the University of Minnesota. Our backers are people with unusual dedication to our cause, with expertise which most of us do not possess and creativity in solving the problems which face us at this moment. We need their special support at this time.

Again, let me congratulate you and the National Band Association for addressing this problem which is timely and central to the needs of our long range goals for our school bands.

Sincerely,
Gerald R. Prescott
1946 CBDNA President

CBDNA
COLLEGE BAND DIRECTORS
NATIONAL ASSOCIATION

Report

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