
Summer 1992

Editor, Gary Corcoran, Department of Music, Plymouth State College, Plymouth, NH 03264

FROM THE PODIUM

During the next few months you can be assured that we will do everything possible to make your attendance at the 1993 CBDNA National Convention a most pleasant and memorable experience. The program is shaping up well, and I know that you will enjoy the facilities at our wonderful hotel and at Ohio State University. Craig Kirchhoff and Richard Blatti are providing tremendous help in the organization and planning of the convention. I appreciate their dedication and support in the time consuming process of hosting a national convention.

Last December the Board established a policy which would put the responsibility of selecting the performing groups into the hands of the Immediate Past President. This person would appoint a small committee to listen to tapes and make recommendations to the President. My sincere thanks go to Richard Strange and his committee for their excellent work in what I know to be a most difficult task.

As a result of our members' suggestions, both in writing and at the Forum during the Mid-West convention in Chicago, several goals were established for the 1993 convention:

1. Concerts that would represent ensembles from larger and smaller schools
2. Single concert presentations
3. A great variety of session presentations
4. A schedule which allows time for personal interaction
5. Continued work on the problems facing our public school music programs
6. Increased attendance and involvement by graduate students

I am happy to report that most of these objectives are in place. A few details are left to be completed by early fall.

Congratulations to those groups who have been invited, and thanks to all those who submitted tapes for consideration. According to the group selection committee, the tapes were all very good and they exemplify the fine work being done by our colleagues.

Following is a list of the ensembles invited to perform at the 1993 National Convention.

DePaul University
Detroit (Symphony) Chamber Winds
Illinois State University
Lawrence Conservatory
The Ohio State University
Tennessee Technological University
University of Michigan
University of Northern Colorado
Southern Methodist University

Here is a partial list of clinicians and sessions: Karel Husa, Robert Shaw, John Heiss, Robert Winter, Detroit Chamber Winds, research presentations, CBDNA National Task Force on Music in our Public Schools, plus several others which will soon be finalized.

Early this fall you will receive a convention schedule and information pertaining to the Hyatt Capital Center Hotel, which will be our convention headquarters.

Please mark your calendars and plan to be a part of the 1993 Convention!

—Ray Cramer
President

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27th CBDNA National Convention
Columbus, Ohio
February 24-27, 1993

Change of Address

PLEASE SEND CHANGES OF ADDRESS TO:

Richard Floyd
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FOSS HONORED IN BOSTON

American composer, conductor, and pianist Lukas Foss was honored by several Boston area schools during "Lukas Foss Week" in March. Boston's "Share A Composer" Consortium, in existence since 1983, consists of the following institutions: Berklee College of Music, Boston University, Harvard University, Longy School of Music, Northeastern University, Tufts University, University of Massachusetts-Boston, and WGBH-National Public Radio.

According to Tom Everett, Director of Bands at Harvard University and the consortium's funding

coordinator, members of the group share the goal of "honoring a living American composer through a week of public performances and lectures, discussions, radio interviews, student composer meetings, and informal events highlighting the music of the composer."

As part of the celebration, the Harvard Wind Ensemble premiered the composer's *Fanfare for Wind Ensemble*, adapted from his 1990 *Fanfare for Orchestra*. The week included several celebrations of Foss' music, honoring him during his 70th year.

KAPPA KAPPA PSI HONORS JAMES K. COPENHAVER

James K. Copenhaver, Professor of Music and Director of Bands at the University of South Carolina was awarded the Kappa Kappa Psi "Distinguished Service to Music" Medal in the area of Instrumental Music Education. Mr. Copenhaver has been Director of Bands at USC since 1976 and is a Past President of the National Band Association and the Southern Division of the College Band Directors National Association.

Copenhaver has also been the recipient of the NBA "Citation of Excellence" and Phi Beta Mu's "Outstanding South Carolina Bandmaster" Award.

The "Distinguished Service to Music" Medal is Kappa Kappa Psi's highest award, and it honors those individuals who have given of themselves and their talents above and beyond what might be expected to help bands and band music grow in the quality of performance and definition of purpose.

CURNOW RECEIVES OLYMPIC COMMISSION

Composer James Curnow has received a commission from the Arts Olympiad/Olympic Committee for a work which will be used when the Olympic flag is brought from Barcelona, Spain to Atlanta in September of 1992. This commission is in recognition of Curnow's contribution to the international repertoire for symphonic band.

In 1991-92, Curnow completed commissions for bands in Canada, England, Holland, Switzerland, Norway, and Japan. On a commission by the Japanese euphonium virtuoso, Toru Miura, he is currently producing an orchestral version of his *Symphonic Variants for Euphonium and Band*.

In March, Curnow also premiered a new work written for the U. S. Army Band in Washington, D.C. Entitled *Lochinwar*, it is based on poems by Sir Walter Scott.

— STATE BY STATE —

ALABAMA

Greg Byrne has been appointed Assistant Director of Bands at **Auburn University** after having served on the band staff at the University of Mississippi. Byrne will assist with the marching band and conduct the third concert band and the basketball pep band.

The Auburn University Bands hosted the Alabama All-State Band Festival, March 19-21. Guest conductors included **Robert Foster, Quincy Hilliard, William McMinn, and Patricia Garren.**

AUBURN UNIVERSITY WIND ENSEMBLE
Johnnie Vinson, Conductor

November 21, 1991

Flag of Stars	Gordon Jacob
Trauersinfonie	Richard Wagner (ed., Leidzen)
Canticle	W. Francis McBeth
Serenade No. 1	Vincent Persichetti
I. Prelude	
II. Episode	
III. Song	
IV. Interlude	
V. Dance	
The Solitary Dancer	Warren Benson
Symphonic Songs for Band	Robert Russell Bennett
I. Serenade	
II. Spiritual	
III. Celebration	

AUBURN UNIVERSITY CONCERT BAND II
John A. Roscigno, Conductor
Dale Bloodworth, Graduate Conductor
Dale Foster, Graduate Conductor
and
AUBURN UNIVERSITY CONCERT BAND I
Timothy S. Kelley, Conductor

March 10, 1992

CONCERT BAND II

A Festival Prelude	Alfred Reed
	<i>Dale Foster, Conductor</i>
Suite in Bb	Gordon Jacob
I. March	
II. Solemn Music	
III. Finale	
	<i>Dale Bloodworth, Conductor</i>
Old Home Days	Charles Ives (Elkus)
1. Waltz	
2a. The Old Opera House	
b. Old Home Day	
3. The Collection	
4. Slow March	
5. London Bridge is Fallen Down!	
The Southerner	Russell Alexander
	<i>John Roscigno, Conductor</i>

CONCERT BAND I

Florentiner March	Julius Fucik
Folk Song Suite	Ralph Vaughan Williams
I. March - "Seventeen Come Sunday"	
II. Intermezzo - "My Bonny Boy"	
III. March - "Folk Songs From Somerset"	
Kaddish	W. Francis McBeth

AUBURN UNIVERSITY SYMPHONIC BAND
Johnnie Vinson, Conductor

March 20, 1992

Esprit de Corps	Robert Jager
English Dances, Set II	Malcolm Arnold (Sudduth)
5. Allegro non troppo	
6. Con brio	
7. Grazioso	
8. Giubiloso	
Salvation is Created	Pavel Tschesnokoff (Houseknecht)
	<i>Robert Foster, Guest Conductor</i>
Concertino for Marimba	Paul Creston
I. Vigorous	
	<i>Clif Smith, Marimba</i>
Gum-Suckers March	Percy Grainger
	<i>Timothy Kelley, Conductor</i>
Loch Ness, A Scottish Fantasy	Johan de Meij
Rolling Thunder	Henry Fillmore

May 26, 1992

Procession of Nobles, from <i>Mlada</i>	Nikolai Rimsky-Korsakov (Leidzen)
Symphony No. 1, "The Lord of the Rings" III. Gollum (Smeagol)	Johan de Meij
Country Gardens	Percy Grainger
Tuba Concerto	Edward Gregson
I. Allegro deciso	
<i>Dale Bloodworth, Tuba</i>	
<i>Timothy Kelley, Conductor</i>	
Pineapple Poll	Arthur Sullivan
I. Opening Number	(Mackerras)
II. Jasper's Dance	
III. Poll's Dance	
IV. Finale	
Manhattan Beach	John Philip Sousa
<i>Robin Hood, Symphonic Suite</i>	Michael Kamen (Lavender)

AUBURN UNIVERSITY CONCERT BAND
 Timothy S. Kelley, Conductor
 Johnnie Vinson, Guest Conductor
 John Roscigno, Guest Conductor

June 1, 1992

Fanfare	William Walton (Malcolm Sargeant)
Of Sailors and Whales	W. Francis McBeth
Australian Up-Country Tune	Percy Grainger
Danse Slave	Emmanuel Chabrier (Odom)
Washington Grays	Claudio S. Grafulla

ARIZONA

ARIZONA STATE UNIVERSITY SYMPHONIC BAND
 and
 WIND ENSEMBLE
 Richard E. Strange, Conductor

Repertoire, 1991-92

Accord	Davis
American Overture for Band	Jenkins
American Salute	Gould
Bachianas Brasileiras No. 4, Suite	Villa Lobos
<i>Barber of Seville, Overture</i>	Rossini
Beale Street Blues	Handy
Bold Venture	Jager
Celebrations	Zdechlik
Ceremonies	Zwilich
<i>Colas Breugnon, Overture</i>	Kabalevsky
Concerto for 23 Winds	Hartley
Concerto for Two Trumpets	Vivaldi
Concerto No. 1 for Horn	Strauss, R.
Country Gardens	Grainger
Dance of Time	Rogers, R.

Divertimento	Bernstein
Emperata Overture	Smith, C. T.
Fantasia in G Major	Bach, J. S.
Flight of the Bumble Bee	Rimsky-Korsakov
Grand Spiral	Urg
His Honor	Fillmore
Just a Closer Walk With Thee	Traditional
King Cotton	Sousa
La Fantasie Caucasienne	Salnikov
La Fiesta Mexicana	Reed, H. O.
La Virgen de la Macarena	Traditional
Lincolnshire Posy	Grainger
Morning Alleluias for the Winter Solstice	Nelson
Overture for Band	Mendelssohn, R.
Overture for Winds	Mendelssohn, F.
<i>Prometheus, Overture</i>	Beethoven
Saint's Hallelujah	Traditional
Santa Fe Saga	Gould
Serenade in D minor	Dvorak
Sierra Vista Variants	Akey
Siouxiana	Ballard
St. Anne's Fugue	Bach, J. S.
Stars and Stripes Forever	Sousa
Suite pour Orchestre	Tailleferre
Symphonic Concert March	Bonelli
Symphonie Brève	Faillenot
Symphonies of Wind Instruments	Stravinsky
Symphony No. 1	Mahler
Theme and Variations, Op. 43a	Schoenberg
Three Sketches for Winds	Grundman
Vito	Lope
Water Music	Handel
Whip and Spur	Allen

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The Northern Arizona University School of the Performing Arts is hosting the 42nd annual Summer Music Camp this month. The camp has traditionally been a huge success with approximately 1,000 students attending the two week Junior High and Senior High camps.

NORTHERN ARIZONA UNIVERSITY
 WIND SYMPHONY
 Patricia Hoy, Conductor

An Outdoor Overture	Aaron Copland
Concerto for Piano and Wind Instruments	Igor Stravinsky
Symphony No. 2	David Maslanka

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The University of Arizona has announced the appointment of Enrique Feldman as Associate Director of Bands. Mr. Feldman received his Master

of Music from the University of Illinois and will be coming to Tucson from the University of Wisconsin.

Brian Wilson, a recent graduate of the University of Arizona School of Music presented a lecture/recital entitled "Orchestral Archetypes in Percy Grainger's Wind Band Music." In this presentation Wilson discussed Grainger's compositional and orchestrating techniques. Featured on the program was *Australian Spirits*, a setting by Wilson of three Grainger piano pieces orchestrated in the style of the composer. This setting is available from **Gregg Hansen** at the University of Arizona.

CALIFORNIA

POMONA COLLEGE BAND
Graydon Beeks, Conductor

April 10, 1992

Pomp and Circumstance	Edward Elgar (Lijnschooten)
Dance Rhythms, Op. 58a	Wallingford Riegger
Second Suite in F March	Gustav Holst
Song Without Words	
Song of the Blacksmith	
Fantasia on the Dargason	
Suite-Divertimento	Germaine Tailleferre
Introduction	
Barcarolle	
Menuet	
Nocturne	
Finale	
Walking Tune	Percy Grainger (Daehn)
Faeroe Island Dance	Percy Grainger
Country Gardens	Percy Grainger
Chamarita!	Roger Nixon

ILLINOIS

UNIVERSITY OF ILLINOIS
SYMPHONIC BAND

Guest Conductors: Mark Moore, Prof. of Tuba
John Cody Birdwell, Assistant Director of Bands
Russell Hammond, Musical Director,
Australian Wind Orchestra

December 7, 1991

Feierlicher Einzug	Richard Strauss
	<i>Mark Moore, Guest Conductor</i>
Centennial Fanfare-March	Roger Nixon
Propagula	Robert Linn

Don Juan	Richard Strauss (Hindsley)
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John Cody Birdwell, Guest Conductor

Handel in the Strand	Percy Grainger
Sussex Mummings' Christmas Carol	Percy Grainger
Spoon River	Percy Grainger
Folksongs for Band, Suite No. 3	David Stanhope
Bushdance	Ralph Hultgren

Russell Hammond, Guest Conductor

UNIVERSITY OF ILLINOIS
SYMPHONIC BAND

Guest Conductors: Stephen K. Steele, Director of
Bands, Illinois State University
John Cody Birdwell, Assistant Director of Bands

February 16, 1992

Gavorkna Fanfare	Jack Stamp
<i>The Wasps</i> , Overture	Ralph Vaughan Williams (Hudson)

John Cody Birdwell, Guest Conductor

Second Suite in F	Gustav Holst
Florentiner March	Julius Fucik

Stephen K. Steele, Guest Conductor

Desi	Michael Daugherty
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John Cody Birdwell, Guest Conductor

Colonial Song	Percy Grainger
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Stephen K. Steele, Guest Conductor

Dionysiaques	Florent Schmitt (ed., Duker)
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Sabre and Spurs	John Philip Sousa
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John Cody Birdwell, Guest Conductor

UNIVERSITY OF ILLINOIS
SYMPHONIC BAND

James F. Keene, Conductor

April 25, 1992

Overture for Winds, Op. 24	Felix Mendelssohn
<i>Oberon</i> , Overture	Carl Maria von Weber (Hindsley)

Elegy	John Barnes Chance
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English Dances, Set I	Malcolm Arnold (Johnstone)
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Centennial Fanfare-March	Roger Nixon
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Academic Festival Overture	Johannes Brahms (Hindsley)
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Trauersinfonie	Richard Wagner
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<i>Rienzi</i> , Overture	Richard Wagner (Hindsley)
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Alta Musica Books—
available through the *Report*.
See Fall '91 issue for details
or contact the Editor

IOWA

UNIVERSITY OF IOWA
SYMPHONY BAND
Myron Welch, Conductor
Robert Yeats, Tuba Soloist

April 10, 1992

Gavorkna Fanfare	Jack Stamp
Sinfonietta	Ingolf Dahl
Introduction and Rondo	
Notturmo Pastoral	
Dance Variations	
Scherzo for Wind Orchestra	Patrick Zuk
Concerto for Tuba	Edward Gregson
	<i>Robert Yeats, Tuba</i>
Allegro deciso	
Lento e Mesto	
Allegro giocoso	
Music for a Festival	Philip Sparke
Con brio	
Andantino	
Vivo	

MAINE

UNIVERSITY OF MAINE
SYMPHONIC BAND
Curvin G. Farnham, Conductor

1992 Spring Tour Repertoire

American Overture	Joseph Willcox Jenkins
Barnum and Bailey's Favorite March	Karl King
Call to the Mall	Terry White
Children's March, "Over the Hills and Far Away"	Percy Grainger
Concerto for Trumpet and Band	Mary Jeanne van Appledorn
	<i>Kevin Brown, Trumpet</i>
Elegy	John Barnes Chance
Host of Freedom	Karl King
Morceau Symphonique	Alexandre Guilmant
	<i>James Waltz, Trombone</i>
Nimrod, from <i>Enigma Variations</i>	Edward Elgar (Reed)
Overture for Winds	Felix Mendelssohn-Bartholdy
Procession of Nobles, from <i>Mlada</i>	Nikolai Rimsky-Korsakov (Leidzen)
Second Suite in F	Gustav Holst
The Hounds of Spring	Alfred Reed
Toccata Marziale	Ralph Vaughan Williams
Yorkshire Ballad	James Barnes

MASSACHUSETTS

WESTERN MASSACHUSETTS WIND ORCHESTRA
Malcolm W. Rowell, Jr., Music Director

January 26, 1992

Smetana Fanfare	Karel Husa
New England Tryptych	William Schuman
Be Glad Then America	
When Jesus Wept	
Chester	
Freckles Rag	Larry Buck (Eyles)
Rhapsody in Blue	George Gershwin
	<i>Nikki Stoia, Piano</i>
Piece of Mind	Dana Wilson
Thinking	
Remembering	
Feeling	
Being	
<i>Candide</i> , Overture	Leonard Bernstein (Beeler)

UNIVERSITY OF MASSACHUSETTS
SYMPHONY BAND
and
YOUTH WIND ENSEMBLE
Malcolm W. Rowell, Jr., Conductor

April 24, 1992YOUTH WIND ENSEMBLE

Athletic Festival March	Sergei Prokofiev (ed., Goldman)
Rhosymedre	Ralph Vaughan Williams
Country Gardens	Percy Grainger
Pagan Dances	James Barnes
I. Ritual	
II. Mystics	
III. The Master of the Sword	

SYMPHONY BAND

English Dances	Malcolm Arnold (Johnstone)
I. Andantino	
II. Vivace	
III. Mesto	
IV. Allegro risoluto	
Adagio Music, Op. 12	Nicholas Thorne
La Fiesta Mexicana	H. Owen Reed
Prelude and Aztec Dance	
Mass	
Carnival	

UNIVERSITY OF MASSACHUSETTS
WIND ENSEMBLE
Malcolm W. Rowell, Jr., Conductor

April 30, 1992

Prism Concert—Wind Works

Duke of Marlborough Fanfare	Percy Grainger
An Original Suite	Gordon Jacob
I. March	
<i>Neil Freebern, Graduate Conductor</i>	
Nuages	Eugene Bozza
<i>Saxophone Quartet</i>	
Log Cabin Blues	George Hamilton Green (Becker)
<i>UMass Marimbas</i>	
<i>Krista Simm, Xylophone Soloist</i>	
The Good Soldier Schweik, Suite	Robert Kurka
IV. War Dance	
Pièce	Jacques Ibert
<i>Cherie Anderson, Soloist</i>	
Solitary Dancer	Warren Benson
<i>Elizabeth Flynn, Dancer</i>	
Fanfare to St. Edmundsbury	Benjamin Britten
<i>Michael Huff, Brian Scanlon, James Kulpa,</i> <i>Trumpets</i>	
<i>Greg Mayer, Conductor</i>	
Scarborough Fair	Art Garfunkel
<i>Trombone Choir</i>	
<i>David Sporny, Conductor</i>	
Knock-on-Wood	Allen Blank
<i>Percussion Ensemble</i>	
<i>Dr. Peter Tanner, Conductor</i>	
Winds of Nagual	Michael Colgrass

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On April 16, **Karel Husa** was the guest conductor for the **New England Conservatory** Wind Ensemble concert in Jordan Hall, Boston. Husa conducted his *Concerto for Percussion and Wind Ensemble* and *Apotheosis of this Earth* in the new version for large chorus and wind ensemble. The 110-voice NEC Chorus, Tamara Brooks, conductor, joined the wind ensemble for this performance.

At their 100th Anniversary commencement, Ithaca College presented **Frank Battisti** with an Honorary Doctor of Music degree.

Battisti recently traveled to Australia, where he conducted concerts with the Melbourne Wind Orchestra and the Sydney Wind Orchestra. While there, he also did clinics with eight school and military bands and presented two master classes in score study and conducting.

Composer **Witold Lutoslawski** recently agreed to Frank Battisti's request to accept a commission for a new work for wind ensemble. Battisti is in the process of putting together a consortium for this significant new composition.

The NEC Wind Ensemble and other ensembles participating in a commissioning consortium will premiere two new works by English composers during the 1992-93 season. These works are *Entrance: Carousing: Embarkation* by Robing Holloway and *Triumph* by Sir Michael Tippett.

Frank Battisti will be on sabbatical leave January-August, 1993. While a fellow at Cambridge University, he will conduct concerts and teach throughout England, Scotland, Europe and Iceland.

MINNESOTA

NORTHWESTERN COLLEGE BAND
Bruce Pearson, Conductor

1991-92 Repertoire

Music for a Festival	Gordon Jacob
Earle of Oxford March	William Byrd
Jupiter, from <i>The Planets</i>	Gustav Holst
Irish Tune from County Derry	Percy Grainger
Trevelyan Suite	Malcolm Arnold
Sea Songs	Ralph Vaughan Williams
Four Scottish Dances	Malcolm Arnold (Paynter)
Festivo	Edward Gregson
Colonel Bogey March	Kenneth Alford
Procession of Nobles, from <i>Mlada</i>	Nikolai Rimsky-Korsakov (Leidzen)
Prelude and Fugue in G Minor	J. S. Bach (Moehlman)
Symphonic Dance No. 3, "Fiesta"	Clifton Williams
Invincible Eagle March	John Philip Sousa (ed., Gore)
Pas Redouble	Camille Saint-Saëns (Frackenpohl)
Rejouissance	James Curnow
Alleuia! Laudamus Te	Alfred Reed
Russian Christmas Music	Alfred Reed
Folk Festival	Dmitri Shostakovich (Hunsberger)
Psalm for Band	Vincent Persichetti
Thus Do You Fare, My Jesus	J. S. Bach (Reed)
Variations on a Korean Folksong	John Barnes Chance
Serenade in Eb Major, Op. 7	Richard Strauss
<i>Candide</i> , Overture	Leonard Bernstein (Beeler)
Variations on a Shaker Melody	Aaron Copland
Colossus of Columbia	Russell Alexander

NEBRASKA

In February, the **University of Nebraska-Omaha** Symphonic Wind Ensemble presented a concert with guest conductor **Dr. Dwayne Sagen**, Director of Bands at Vanderbilt University.

UNIVERSITY OF NEBRASKA AT OMAHA
SYMPHONIC WIND ENSEMBLE
Dr. James R. Saker, Conductor
David C. Monk, Graduate Assistant Conductor

April 26, 1992

Gavorkna Fanfare	Jack Stamp
The Final Covenant	Fisher Tull
Variations on a Korean Folksong	John Barnes Chance
The Soaring Hawk	Timothy Mahr
Suite Française	Darius Milhaud
Under the Double Eagle	J. F. Wagner

NEVADA

UNIVERSITY OF NEVADA-LAS VEGAS
WIND ENSEMBLE
Thomas G. Leslie, Conductor
featuring the
LAS VEGAS HIGH SCHOOL SYMPHONIC BAND
Diane Koutsulis, Conductor
and the
BASIC HIGH SCHOOL SYMPHONIC BAND
Brent Cecil, Conductor

March 5, 1991

BASIC HIGH SCHOOL SYMPHONIC BAND

In All Its Glory	James Swearingen
Chorale and Shaker Dance II	John Zdechlik

LAS VEGAS HIGH SCHOOL SYMPHONIC BAND

Folk Dances	Dmitri Shostakovich (Erickson)
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Scenes from "The Louvre"	Norman Dello Joio
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UNLV WIND ENSEMBLE

Second Suite in F	Gustav Holst
Viva Musica	Alfred Reed
Night Soliloquy	Kent Kennan

Dr. Richard Soule, Flute

Heroes, Lost and Fallen	David Gillingham
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UNIVERSITY OF NEVADA-LAS VEGAS
WIND ENSEMBLE
Thomas G. Leslie, Conductor
Dr. Harry Begian, Guest Conductor

May 7, 1991

The Impresario, Overture	W. A. Mozart
Heroes, Lost and Fallen	David Gillingham

Armenian Dances, Parts I & II
The Free Lance March

Alfred Reed
John Philip Sousa

UNIVERSITY OF NEVADA-LAS VEGAS
WIND ENSEMBLE
Thomas G. Leslie, Conductor
with the
UNLV COMMUNITY CONCERT BAND
Anthony LaBounty, Conductor

November 26, 1991

UNLV COMMUNITY CONCERT BAND

Fanfare Prelude on "Lancashire"	Jim Curnow
Chorale Prelude on "He Who Will But Let Himself Be Guided"	J. S. Bach (Reed)
Of Sailors and Whales	W. Francis McBeth
A Bernstein Tribute	arr. Clare Grundman
Midway March	John Williams (Curnow)

UNLV WIND ENSEMBLE

Pacific Preamble	Ralph Hultgran
Procession of Nobles, from <i>Mlada</i>	Nikolai Rimsky-Korsakov (Leidzen)
Concerto for Percussion and Band <i>Dr. Dean Gronemeier, Percussion</i>	William Childs
Pineapple Poll	Arthur Sullivan (Mackerras)
The Royal Welch Fusiliers	John Philip Sousa

UNIVERSITY OF NEVADA-LAS VEGAS
WIND ENSEMBLE

Thomas G. Leslie, Conductor
featuring the
VALLEY HIGH SCHOOL SYMPHONIC BAND
Gene Bechen, Conductor
and the
CHAPARRAL HIGH SCHOOL SYMPHONIC BAND
Gene Nakanishi, Conductor

March 5, 1992

VALLEY HIGH SCHOOL SYMPHONIC BAND

I Am	Andrew Boysen, Jr.
Third Suite	Robert Jager

CHAPARRAL HIGH SCHOOL SYMPHONIC BAND

Marche des Parachutistes Belges	Pierre Leemans
Trailridge Saga	James Barnes
Jubilance	Caesar Giovannini

UNLV WIND ENSEMBLE

Morning Alleluias for the Winter Solstice	Ron Nelson
Heroes, Lost and Fallen	David Gillingham
The Sinfonians	Clifton Williams
Praise Jerusalem!	Alfred Reed

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UNIVERSITY OF NEVADA, RENO WIND ENSEMBLE
A. G. McGrannahan III, Conductor

December 6, 1991

Symphonic Dance No. 3	Clifton Williams
The Final Covenant	Fisher Tull
Incantation and Dance	John Barnes Chance
Scherzo for Band	Gioacchino Rossini (ed., Schaeffer)
I'm Seventeen Come Sunday	Percy Grainger (Daehn)
Of Sailors and Whales	W. Francis McBeth
Polka and Fugue, from <i>Schwanda the Bagpiper</i>	Jaromir Weinberger (Bainum)

UNIVERSITY OF NEVADA, SYMPHONIC BAND
A. G. McGrannahan III, Conductor
Scott M. Riley, Assistant Conductor
and the
JAZZ LAB BAND II

March 9, 1992

SYMPHONIC BAND

Jubilant Overture	Alfred Reed
They Led My Lord Away	Adoniram Gordon (Allen)
Havendance	David Holsinger
Grace Praeludium	W. Francis McBeth
Symphony No. 1 for Band	Claude T. Smith
Glory of the Yankee Navy	John Philip Sousa

JAZZ LAB BAND II

Some Like It Blues	Lennie Niehaus
The Spirit is Willing	Sammy Nestico
First Love Song	Bob Brookmeyer
Doin' Basie's Thing	Sammy Nestico
North Shore Morning	Matt Harris

UNIVERSITY OF NEVADA, RENO WIND ENSEMBLE
A. G. McGrannahan III, Conductor
featuring the

WASHOE COUNTY MIDDLE SCHOOL HONOR BAND
Martha Damon, Guest Conductor
and the

WASHOE COUNTY HIGH SCHOOL HONOR BAND
Robert Halseth, Conductor

March 12, 1992

WASHOE COUNTY MIDDLE SCHOOL HONOR BAND

Wildfire	Jerry Williams
Chorale and Canon	Elliot Del Borgo
White River Canyon	John Higgins

WASHOE COUNTY HIGH SCHOOL HONOR BAND

Variations on "America"	Charles Ives (Schuman/Rhoads)
Symphony No. 1, "Lord of the Rings" V. Hobbits	Johan de Meij

Ye Banks and Braes O' Bonnie Doon	Percy Grainger (Bainum)
L'Inglesina	Davide Delle Cese

UNIVERSITY OF NEVADA, RENO WIND ENSEMBLE

Gavorkna Fanfare	Jack Stamp
Occident and Orient, Op. 25	Camille Saint-Saëns (ed., Whitwell)
Tuba Rhapsody	Clare Grundman
	Gary Hickman, Tuba
To Tame the Perilous Skies	David Holsinger

UNIVERSITY OF NEVADA, RENO SYMPHONIC BAND
A. G. McGrannahan III, Conductor
Scott Riley, Assistant Conductor
featuring the
SPARKS MIDDLE SCHOOL SYMPHONIC BAND
Earline Widick, Conductor

April 29, 1992

SPARKS MIDDLE SCHOOL SYMPHONIC BAND

Triumphant Overture	Caesar Giovannini
Nobody Knows The Trouble I've Seen	Traditional (Nestico)
Psalm and Celebration	Bruce Pearson/Chuck Elledge

UNIVERSITY OF NEVADA, RENO SYMPHONIC BAND

Manatee Lyric Overture	Robert Sheldon
Sleepers Awake	J. S. Bach (Reed)
Third Suite	Robert Jager
Canticle: All Creatures of Our God and King	Claude T. Smith
<i>Robin Hood, Prince of Thieves</i> , Suite	Michael Kamen (Lavender)

UNIVERSITY OF NEVADA, RENO WIND ENSEMBLE
A. G. McGrannahan III, Conductor
featuring the
EDWARD C. REED HIGH SCHOOL SYMPHONIC BAND
David Branson, Conductor

April 30, 1992

EDWARD C. REED HIGH SCHOOL SYMPHONIC BAND

Fortress	Frank Ticheli
Three Diversions for Band	Robert Washburn
II. Song	
III. Dance	
The Hounds of Spring	Alfred Reed

UNIVERSITY OF NEVADA, RENO WIND ENSEMBLE

<i>Orpheus in the Underworld</i> , Overture	Jacques Offenbach (Odom)
Morning Alleluias for the Winter Solstice	Ron Nelson
Funeral March	Edvard Grieg (Erickson/ ed., Fennell)
Celebrations	John Zdechlik

NEW HAMPSHIRE

The New England College Band Association sponsored its 10th annual New England Intercollegiate Band, which was held at **Dartmouth College**, with Director of Bands **Max Culpepper** serving as host. The band's guest conductor was **Allan McMurray**, Director of Bands at the University of Colorado.

NEW ENGLAND INTERCOLLEGIATE BAND Allan McMurray, Guest Conductor

April 12, 1992

<p><i>Candide</i>, Overture</p> <p>Variations on a Shaker Melody</p> <p>George Washington Bridge</p> <p>Trauersinfonie</p> <p>Symphonic Metamorphosis</p>	<p>Leonard Bernstein (Beeler)</p> <p>Aaron Copland</p> <p>William Schuman</p> <p>Richard Wagner (Leidzen)</p> <p>Paul Hindemith (Wilson)</p>
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NEW MEXICO

UNIVERSITY OF NEW MEXICO CONCERT BAND Gregory G. Clemons, Conductor Douglas Nottingham, Assistant Conductor Christopher Mudd, Assistant Conductor

April 26, 1992

<p>Chester</p> <p>Grant Them Rest, from <i>Requiem</i></p> <p>Suite of Old American Dances</p> <p style="padding-left: 20px;">I. Cake Walk</p> <p style="padding-left: 20px;">II. Schottische</p> <p style="padding-left: 20px;">III. Western One-Step</p> <p style="padding-left: 20px;">IV. Wallflower Waltz</p> <p style="padding-left: 20px;">V. Rag</p> <p>Moorside March</p> <p>Chorale and Shaker Dance</p> <p>Fairest of the Fair</p>	<p>William Schuman</p> <p>Gabriel Fauré (Buehlman)</p> <p>Robert Russell Bennett</p> <p>Gustav Holst (Jacob)</p> <p>John Zdechlik</p> <p>John Philip Sousa</p>
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UNIVERSITY OF NEW MEXICO WIND SYMPHONY Gregory G. Clemons, Conductor

May 3, 1992

<p>Vienna Philharmonic Fanfare</p> <p>Trauersinfonie</p> <p>Theme and Variations, Op. 43a</p> <p>Huldigungsmarsch</p> <p>Festive Overture</p>	<p>Richard Strauss</p> <p>Richard Wagner</p> <p>Arnold Schoenberg</p> <p>Richard Wagner</p> <p>Dmitri Shostakovich (Hunsberger)</p>
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<p>La Fiesta Mexicana</p> <p>Prelude and Aztec Dance</p> <p>Mass</p> <p>Carnival</p> <p>Silverado</p>	<p>H. Owen Reed</p> <p>Bruce Broughton (Bass)</p>
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NORTH CAROLINA

EAST CAROLINA UNIVERSITY SYMPHONIC WIND ENSEMBLE William W. Wiedrich, Conductor

October 20, 1991

<p>Divertimento for Band</p> <p>Prologue</p> <p>Song</p> <p>Dance</p> <p>Burlesque</p> <p>Soliloquy</p> <p>March</p> <p>In Memoriam: Vincent Persichetti</p> <p>Concerto for Horn and Wind Orchestra</p> <p>Prologue</p> <p>Allegro</p> <p><i>Mary Burroughs, Horn</i></p> <p>Duke of Marlborough Fanfare</p> <p>Lincolnshire Posy</p> <p>Lisbon</p> <p>Horkstow Grange</p> <p>Rufford Park Poachers</p> <p>The Brisk Young Sailor</p> <p>Lord Melbourne</p> <p>The Lost Lady Found</p>	<p>Vincent Persichetti</p> <p>Jacob Druckman</p> <p>David Amram</p> <p>Percy Grainger</p> <p>Percy Grainger</p>
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EAST CAROLINA UNIVERSITY SYMPHONIC WIND ENSEMBLE and UNIVERSITY CONCERT BAND William W. Wiedrich, Conductor Tony Cox, Guest Conductor Selma Gokcen, Violoncello

November 21, 1991

UNIVERSITY CONCERT BAND

<p>Sea Songs</p> <p>Incantation and Dance</p> <p>Almighty Father, from <i>Mass</i></p> <p>Prelude, Siciliano and Rondo</p>	<p>Ralph Vaughan Williams</p> <p>John Barnes Chance</p> <p>Leonard Bernstein (Hunsberger)</p> <p>Malcolm Arnold (Paynter)</p>
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SYMPHONIC WIND ENSEMBLE

<p>Fanfare pour preceder <i>La Peri</i></p> <p>Hammersmith, Op. 52</p>	<p>Paul Dukas</p> <p>Gustav Holst</p>
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Konzert für Violoncello und
Blasorchester
Ouverture
Idylle
Cadenza
Menuett
Finale alla marcia
Selma Gokcen, Violoncello
Rolling Thunder Henry Fillmore

EAST CAROLINA UNIVERSITY
SYMPHONIC WIND ENSEMBLE
William W. Wiedrich, Conductor

April 16, 1992

Smetana Fanfare Karel Husa
Derivations Morton Gould
Warm-up
Contrapuntal Blues
Rag
Ride-Out
Nathan Williams, Clarinet
...and the mountains rising nowhere Joseph Schwantner
La Fiesta Mexicana H. Owen Reed
Prelude and Aztec Dance
Mass
Carnival

OHIO

OHIO NORTHERN UNIVERSITY WIND ENSEMBLE

Randall S. Adkins, Conductor

Lynn Harting-Ware, Guitar Soloist
and the

OPCICA* HONORS BAND

Conducted by:

Gary Ciepluch, Case Western Reserve Univ.

Robert E. Fleming, Hiram College

David Hoffman, University of Dayton

John E. Owen, Heidelberg College

Timothy Swinehart, Capital University

*Ohio Private College Instrumental Conductors Assn.

January 19, 1992

OHIO NORTHERN UNIVERSITY WIND ENSEMBLE

Gavorkna Fanfare Jack Stamp
Revelation David Gillingham
Colonial Song Percy Aldridge Grainger
Chamber Concerto for Guitar Richard Jordan Smoot
and Wind Ensemble
I. Steadily, pressing forward
II. Slowly, recitative-like
III. Drone

Lynn Harting-Ware, Guitar Soloist

****Premiere Performance****

OPCICA HONORS BAND

Satiric Dances Norman Dello Joio
I. Allegro pesante
II. Adagio mesto
III. Allegro spumante

John E. Owen, Conductor

Allerseelen, Op. 10, No. 8 Richard Strauss
(Davis/Fennell)

Robert Fleming, Conductor

Timepieces Cynthia Folio

I. A Point in Time

II. Summer Evening

III. Early Spring

IV. Times Remembered

David Hoffman, Conductor

Chorale & Toccata Jack Stamp

Timothy E. Swinehart, Conductor

****Premiere Performance****

Lincolnshire Posy Percy Grainger

I. Lisbon

II. Horkstow Grange

V. Lord Melbourne

VI. The Lost Lady Found

Gary M. Ciepluch, Conductor

OHIO NORTHERN UNIVERSITY SYMPHONIC BAND

and

WIND ENSEMBLE

Randall S. Adkins, Conductor

Werner Sonntag, Pianist

February 20, 1992

SYMPHONIC BAND

Procession of Nobles, Nikolai Rimsky-Korsakov
from *Mlada* (Leidzen)

Hebrides Suite Clare Grundman

I. The Peat-Fire Flame

II. An Eriskay Love Lilt

III. Milking Song (Hebridean Game Song)

IV. The Road to the Isles

Elegy For A Young American Ronald Lo Presti

Flight Claude T. Smith

WIND ENSEMBLE

Gavorkna Fanfare Jack Stamp

Revelation David Gillingham

Colonial Song Percy Grainger

Rhapsody In Blue George Gershwin

(Grofé)

Werner Sonntag, Piano

OHIO NORTHERN UNIVERSITY WIND ENSEMBLE

OHIO NORTHERN UNIVERSITY SYMPHONIC BAND

1992 OHIO HIGH SCHOOL HONORS BAND

Randall S. Adkins, Conductor

Allan McMurray, Guest Conductor

Sarah E. Smith, Percussion Soloist

May 17, 1992

OHIO HIGH SCHOOL HONORS BAND

Fanfare and Hymn of Celebration Paul Lavender
Randall S. Adkins, Conductor
Robin Hood, Highlights Michael Kamen
(Bocook)
Suite Provençale Jan Van der Roost
I. Un ange a fa la crido
II. Adam e sa Coumpagno
III. Lou Fustié
IV. Lis Escoubo
Allan McMurray, Guest Conductor

SYMPHONIC BAND

The Kalama Douglas Nott
Past the Equinox Jack Stamp
Trail of Tears James Barnes
Randall S. Adkins, Conductor
Handel in the Strand Percy Grainger
(Goldman)
Allan McMurray, Guest Conductor

WIND ENSEMBLE

Concertino for Solo Percussionist James Curnow
and Band
I. Allegro scherzando
II. Adagio, ma non troppo e espressivo
III. Allegro deciso
Sarah E. Smith, Percussion
Space Symphony Julie Giroux
Russell S. Adkins, Conductor
The Passing Bell Warren Benson
Allan McMurray, Guest Conductor
Rocky Point Holiday Ron Nelson
Randall S. Adkins, Conductor

COMBINED BANDS

America, the Beautiful Samuel Augustus Ward
(Dragon)
Allan McMurray, Guest Conductor

From Tropic to Tropic Russell Alexander
(Bainum)
Elegy John Barnes Chance
Beguine for Band Glenn Osser
Gayle M. Chesebro, Conductor
Rushmore Alfred Reed
Chromatic Galop Franz Liszt
(Frackenpohl)
Havendance David R. Holsinger

FURMAN UNIVERSITY SYMPHONIC BAND

John C. Carmichael, Conductor
Dan A. Ellis, Associate Conductor
Dr. John H. Crabtree, Jr., Special Guest Narrator

May 5, 1992

Prelude to Revelry Gordon Jacob
Stars in a Velvety Sky Herbert L. Clarke
Kevin Gossett, Tuba
Symphony in B-flat Paul Hindemith
I. Moderately fast, with vigor
II. Andantino grazioso
III. Fugue
Color Bob Margolis
I. Stanes Morris
II. Stingo
III. Daphne
IV. Argeers
V. The Slip
Scott Tobias, Conductor
La Forza del Destino, Overture Giuseppe Verdi
(Lake/Kent)
Alborada del Gracioso Maurice Ravel
(Odom)
Concertante for Alto Saxophone Clare Grundman
Weylin Brown, Alto Saxophone
Lincoln Portrait Aaron Copland
(Beeler)
Dr. John H. Crabtree, Narrator
Scherzo for Band Gioacchino Rossini
(ed., Schaefer)

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SOUTH CAROLINA

FURMAN UNIVERSITY CONCERT BAND

John C. Carmichael, Conductor
Gayle M. Chesebro, Guest Conductor

April 28, 1992

Strike Up the Band George Gershwin
(Barker)
Two Slavonic Dances Antonin Dvorak
(Balent)
Gayle M. Chesebro, Conductor
An Original Suite Gordon Jacob
Blue Lake John Barnes Chance

**CHARLESTON SOUTHERN UNIVERSITY
CHAMBER WINDS AND PERCUSSION**

and
CONCERT BAND

and the
GREATER CHARLESTON YOUTH HONOR BAND
in
"A COLLAGE CONCERT"

May 11, 1992

Die Bänkelsängerlieder Anonymous
CSU Brass Ensemble
A Vision and A Dream Timothy Huesgen
Richard Williamson, Vibraphone

Quartet No. 1 Wilhelm Ramsoe
Richard Noble and Lisa McCabe, Trumpets
Robin McAhon, Euphonium; Craig Washington, Trombone
 Patterns for Computer John Francis
 and Wind Ensemble
World Premiere

Amazing Grace Traditional
CSU Brass Ensemble
Ron Cobin, Trumpet solo

Sabre Dance Aram Khachaturian
Charleston Area Percussion Ensemble
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Scenes from "The Louvre" Norman Dello Joio
 Suite Française Darius Milhaud
 Normandie
 Alsace-Lorraine
 Ile de France

Old Scottish Melody arr. Charles Wiley
 Celebrations John Zdechlik

Andante cantabile
 Presto
David Stokan, Piano

Cedar: Ghosts and Angels Lloyd Taliaferro
 I. Eden
 II. The Lonesome Dove
 III. The Tented Grove
 IV. Cautionary Apothegm: Moses and Af at Hemah
Thomas E. Porter, Tricia Vickrey, Jack Gibson,
Narrators

UNIVERSITY OF TEXAS AT ARLINGTON
 WIND ENSEMBLE
 and
 CHAMBER WINDS
 Ray C. Lichtenwalter, Conductor

March 31, 1992
 CHAMBER WINDS

Serenade No. 11, K. 375 W. A. Mozart
 Allegro maestoso
 Menuetto; Trio
 Allegro

WIND ENSEMBLE

Morning Alleluias for the Winter Solstice Ron Nelson
 Two Chorale Preludes Johannes Brahms
 I. A Lovely Rose is Blooming (Guenther)
 II. O God, Thou Holy God
 Concerto for Trumpet, Trombone Rex Cadwallader
 and Wind Ensemble
Rick Bogard, Trumpet
Robert Burnham, Trombone
Rex Cadwallader, Conductor

The Immovable Do Percy Grainger
 The Passing Bell Warren Benson

UNIVERSITY OF TEXAS AT ARLINGTON
 WIND ENSEMBLE
 Ray C. Lichtenwalter, Conductor

Carnegie Hall Concert
July 5, 1992

Desi Michael Daugherty
Bobby R. Francis, Conductor

Irish Tune from County Derry Percy Grainger
 Transitus David Gompper
World Premiere

Emblems Aaron Copland
 Slava! Leonard Bernstein
 (Grundman)

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HOUSTON BAPTIST UNIVERSITY
 SYMPHONIC BAND
 Dr. Robert Zwick, Conductor
 Tasha Moss, Trumpet Soloist

TEXAS

Lynda Reid, Director of Bands at South Plains College, has produced a very fine looking "Vol. 1, No. 1" of the *CBDNA Texas State Newsletter*.

On her April 26 concert, Lynda programmed *Sea Songs* (Ralph Vaughan Williams), *Suite of Old American Dances* (Robert Russell Bennett), *Fireworks* (Gregory Youtz), and *Cajun Folk Songs* (Frank Ticheli).

South Plains College hosted a Junior High Band Camp the week of June 8, and a High School Band Camp the week of June 15.

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The University of Texas at Austin hosted a workshop entitled "The Art of Band Conducting and Rehearsing," June 14-19. The featured clinicians were Richard Floyd and Jerry Junkin. Contributing faculty also included Paula Crider, Robert Duke, and Glenn Richter.

A May 6 concert at UT Austin included a premiere of Michael Daugherty's *Traps*.

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UNIVERSITY OF TEXAS AT ARLINGTON
 WIND ENSEMBLE
 Ray C. Lichtenwalter, Conductor

Premieres Concert
March 1, 1992

Concerto da Camera for Piano Lloyd Taliaferro
 Winds and Percussion
 Allegro molto

February 17, 1992

March Lamar	Clifton Williams
A Moorside Suite	Gustav Holst (Wright)
I. Scherzo	
II. Nocturne	
III. March	
Trumpet Concerto	Johann Nepomuk Hummel (Ghitalla)
I. Allegro con spirito	
II. Andante	
III. Rondo	
Fanfare and Allegro	Clifton Williams
Serenata	Leroy Anderson
Overture in Bb	Caesar Giovannini (Robinson)
John Williams: Evening at Pops	John Williams (Higgins)

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TEXAS A & M UNIVERSITY
SYMPHONIC BAND
Lt. Colonel Ray E. Toler, Conductor
Dr. Richard E. Thurston, Guest Conductor

Tulsa	Don Gillis
Lassus Trombone	Henry Fillmore
The Alcotts	Charles Ives (Thurston)
<i>Dr. Richard E. Thurston, Conductor</i>	
Sea Space	Peter Lieuwen
<i>**World Premiere**</i>	
La Procession du Rocio	Joachim Turina (Reed)
Shenandoah	Claude T. Smith
American Pageant	Thomas Knox
Robin Hood, Symphonic Suite	Michael Kamen (Lavender)

VIRGINIA

Selected members of the **Washington and Lee University** Wind Ensemble toured southern Germany, April 9-19. The ensemble was joined by German musicians from the cities of Schöngesing and Grünwald to form the Deutsch-Amerikanisches Blasorchester. Conducting duties were shared by **Dr. Barry H. Kolman**, conductor of the Washington and Lee Wind Ensemble and **Michael Kummer**, Director of the Music Federation of Upper and Lower Bavaria. Concerts were given in Gilching, Weilheim, Munich, and Berchtesgaden. The concert in Gilching was attended by the German Minister of Education; the concert in Munich was recorded by Bavarian Radio.

Program

Feierlicher Einzug	Richard Strauss (Ametsbichler)
Illyrian Dances	Guy Woolfenden
Children's March	Percy Grainger
William Byrd Suite	Gordon Jacob
Concord	Clare Grundman
Symphony No. 1, "Lord of the Rings"	Johan de Meij
V. Hobbits	
Hands Across the Sea	John Philip Sousa
Barnum and Bailey's Favorite	Karl L. King

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JAMES MADISON UNIVERSITY
Dr. John Patrick Rooney, Conductor

October 27, 1991

Fanfare and Allegro	Clifton Williams
Fantasies on a Theme by Haydn	Norman Dello Joio
Poème	Mark Camphouse
<i>Kevin Stees, Tuba</i>	
Lincolnshire Posy	Percy Grainger
I. Lisbon	
II. Horkstow Grange	
III. Rufford Park Poachers	
IV. The Brisk Young Sailor	
V. Lord Melbourne	
VI. The Lost Lady Found	
The Gallant Seventh	John Philip Sousa

January 23, 1992

To Build a Fire	Mark Camphouse
Poème	Mark Camphouse
<i>Kevin J. Stees, Tuba</i>	
Dialogues and Entertainments	William Kraft
<i>Sandra Cryder, Soprano</i>	

JAMES MADISON UNIVERSITY CONCERT BAND

Robert Browning, Conductor
William G. Posey, Conductor
Stephen H. Rice, Conductor
and

JAMES MADISON UNIVERSITY SYMPHONIC BAND

George C. Megaw, Conductor

February 18, 1992

CONCERT BAND

Second Suite in F March	Gustav Holst
Fugue in G Minor ("The Little")	J.S. Bach (Keenan)
<i>Robert Browning, Conductor</i>	
Furnace Creek	Leland Forsblad
<i>William G. Posey, Conductor</i>	
French Quarter Suite	John J. Morrissey
I. Patio	
II. French Market	

III. Saint Louis Cathedral
 IV. Congo Square
 Americans We Henry Fillmore
Stephen H. Rice, Conductor

SYMPHONIC BAND

Suite in E-flat Gustav Holst
 I. Chaconne
 II. Intermezzo
 III. March
 Flight Claude T. Smith
 Symphony No. 1 Daniel J. Bukvich
 I. Prologue
 II. Seeds in the Wind
 III. Ave Maria
 IV. Fire Storm
 Celebration Overture Paul Creston

JAMES MADISON UNIVERSITY
 WIND SYMPHONY
 Dr. John Patrick Rooney, Conductor

April 8, 1992

Symphony No. 1, "The Lord of the Rings" Johan de Meij
 I. "Gandalf" (The Wizard)
 II. "Lothlórien" (The Elvenwood)
 III. "Gollum" (Sméagol)
 IV. "Journey in the Dark"
 a. The Mines of Moria
 b. The Bridge of Khazad-Dum
 V. "Hobbits"
 Pictures at an Exhibition Modeste Moussorgsky
 (Hindsley)
 I. Gnomus — Promenade
 II. The Old Castle — Promenade
 III. The Tuileries
 IV. Bydlo — Promenade
 V. Ballet of the Chicks in Their Shells
 VI. Samuel Goldenberg and Schmuyle
 VII. Limoges: The Market
 VIII. Catacombs — Con mortuis in lingua mortua
 IX. The Hut on Fowl's Legs (Baba Yaga)
 X. The Great Gate at Kiev

WASHINGTON

Tom O'Neal, currently Director of Bands at Pacific Lutheran University in Tacoma, has been named Director of Bands at Arkansas State University in Jonesboro. Raydell Bradley, a D.M.A. candidate at the University of Washington in Seattle has been appointed as Acting Director of Bands at Pacific Lutheran University. Bradley is formerly the Director of Bands at Fort Hays State University in Hays, Kansas.

EASTERN WASHINGTON UNIVERSITY
 SYMPHONIC BAND AND WIND ENSEMBLE
 Patrick Winters, Conductor

February 26, 1992

SYMPHONIC BAND

Overture to a New Era Caesar Giovannini
 Chant and Jubilo W. Francis McBeth
Gail Phillips, Student Conductor
 Cousins Herbert L. Clarke
 (Cramer)
JoDee Davis, Trombone
Larry Jess, Cornet
 Robin Hood: Prince of Thieves, Suite Michael Kamen
 (Lavender)

WIND ENSEMBLE

Molly On The Shore Percy Grainger
 Elegy for a Young American Ronald Lo Presti
Bill Drury, Student Conductor
 Sinfonia V: Symphonia Sacra Timothy Broege
 et Profana
 Rocky Point Holiday Ron Nelson

May 27, 1992

SYMPHONIC BAND

Fandango Frank Perkins
 (Werle)
 Emperata Overture Claude T. Smith
Gail Phillips, Student Conductor
 Chorale Prelude in E Minor Alfred Reed
 The Sinfonians Clifton Williams
JoDee Davis, Conductor

WIND ENSEMBLE

Canticle of the Creatures James Curnow
 Prologue
 Brother Sun
 Sister Moon and Stars
 Brother Fire
 Mother Earth
 Epilogue
 Grand Serenade for an Awful Lot P. D. Q. Bach
 of Winds and Percussion (ed., Schickele)
 Wind Dancer Jared Spears
 A Norman Rockwell Suite William H. Hill
 The Horseshoe Forging Contest
 Looking Out to the Sea
 Gossips
 Four Freedoms

WEST VIRGINIA

The Mountaineer Music Camp was held recently at West Virginia University. The camp includes band, orchestra, and piano divisions. Don Wilcox,

Dave Satterfield and Lawrence Christianson conducted the camp band and orchestra.

A transcription by Don Wilcox of Liadow's *Polonaise, Op. 49* will be published this fall.

Robert Hamrick, principal trombonist with the Pittsburgh Symphony Orchestra, presented a clinic in April for students at West Virginia University.

WEST VIRGINIA UNIVERSITY
WIND SYMPHONY
Don Wilcox, Conductor
Robert Hamrick, Trombone Soloist

April 14, 1992

Morning Alleluias for the Winter Solstice Ron Nelson
Aria and Rondo for Trombone Patrick McCarty
and Wind Ensemble

Robert Hamrick, Trombone

Thoughts of Love Arthur Pryor

Robert Hamrick, Trombone

Symphony No. 2 David Maslanka
Finale

Konzertmusik für Blasorchester, Op. 41 Paul Hindemith
I. Konzertante Overture

II. Sechs Variationen über das Lied
"Prinz Eugen, der edle Ritter"

III. Marsch

To Tame the Perilous Skies David Holsinger
Barn Dance and Cowboy Hymn Philip Sparke
Whip and Spur Thomas S. Allen

WISCONSIN

The Carroll College Wind Symphony, Dr. Larry Harper, conductor, hosted their second annual composer's forum with Dr. Jack Stamp, guest composer. Dr. Stamp offered lecture/demonstrations on "Quality in Music" and "The Inner Game of Music." He was also present for the world premiere performance of *The Melting of the Winter's Snow* for soprano soloist and band, text by Catherine Boyles.

The Wind Symphony also presented the world premiere performance of a major new work for band, *Symphony No. 1 for Winds—"Three Fantasies on Poetry of E. A. Robinson"* by Dr. Hugo Hartig.

WAUKESHA AREA SYMPHONIC BAND
Larry D. Harper, Conductor
Dr. Jack Stamp, Guest Conductor
Jennifer Dreger, Soprano Soloist

April 12/14, 1992

Háry János Suite Zoltán Kodály
II. The Viennese Musical Clock

III. The Battle and Defeat of Napoleon
VI. The Entrance of the Emperor and His Court
Chorale and Toccata Jack Stamp
Dr. Jack Stamp, Guest Conductor
Sussex Mummers' Christmas Carol Percy Grainger
Symphony in B-flat Paul Hindemith
I. Moderately fast
II. Andantino grazioso
III. Fugue
The Melting of the Winter's Snow Jack Stamp
Text by Catherine Boyles
Jennifer Dreger, Soprano
World Premiere
Grand Fantasy of *Die Walküre* Richard Wagner
(Seidl)

CARROLL COLLEGE WIND SYMPHONY
Larry D. Harper, Conductor

May 1, 1992

Fortress Frank Ticheli
Three Dances Jack McKenzie
I. Samba
II. Tango
III. Bolero
Epinicion John Paulson
Suite Provençale Jan Van der Roost
I. Un ange a fa la crido
II. Adam e sa coumpagno
III. Lou Fustie
IV. Lis Escoubo
Elegy and Affirmation Jack Stamp
Symphony No. 1 for Winds, Hugo Hartig
"Three Fantasies on Poetry of E. A. Robinson"
I. "...and all wars were done"
II. "The black and awful chaos of the night"
III. "...the coming glory of the Light"

REPORT DEADLINES

Items for upcoming issues of the *CBDNA Report* should be submitted by the following deadlines:

Fall Issue: October 1

Spring Issue: March 1

Summer Issue: June 1

Send all materials to:

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Plymouth State College
Plymouth, NH 03264

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Patrick S. Gilmore—The Father of the American Band

by

Rusty Hammer, Executive Director

P. S. Gilmore Society

One of the most enduring and endearing traditions in America is the concert band. Although the band no longer enjoys the popularity and prestige it did 100 years ago, there are still more than 17 million amateur American musicians playing band instruments today. Even though many of the heroes of the Golden Age of Bands have been forgotten, the legacy of certain of these remains with us today. At the very top of this list of overlooked heroes is the name of the "Father of the American Band", often called the greatest bandleader in history, Patrick Sarsfield Gilmore. Throughout 1992, the centennial of Gilmore's death, there will be over 500 concerts in every part of the United States dedicated to honoring Gilmore.

Gilmore came to America in 1849 from his home in Ballygar, Ireland. Settling in Boston, he quickly became famous as both a cornetist and band director. Some of Gilmore's first innovations included the massed-band which he began utilizing on July 4, 1856, and the first promenade concerts in America which he presented the following year. These were quality band performances of popular and light classic music at an inexpensive cost. He formed the first "Gilmore's Band" in 1858. This group was thoroughly drilled and had a unique sound which featured two woodwinds to every brass instrument, establishing the instrumentation still found in today's bands. Following engagements around New England, Washington D.C., and Richmond, Virginia, Gilmore's Band performed for both the Democratic Presidential Convention in Charleston, South Carolina, and in Chicago for the Republican convention that nominated Abraham Lincoln for President.

Gilmore's Band attached to the Massachusetts 24th Regiment at the start of the Civil War. After seeing action in North Carolina, the band, along with the other Union bands, was recalled. Soon after returning to Boston, Gilmore introduced his most famous piece, "When Johnny Comes Marching Home".

With the end of the Civil War, Gilmore saw the opportunity for a great musical celebration to try to heal the wounds caused by the war and so he announced the National Peace Jubilee in 1869. His plans included constructing a 35,000 seat Coliseum, and assembling a 10,000 voice chorus and a 1,000 piece orchestra. Hundreds of thousands attended, including President Grant and other celebrities. The Jubilee was such a success that in 1872, recognizing the end of the Franco-Prussian War in Europe, Gilmore announced the World's Peace Jubilee.

For this event he doubled his performing forces to 2,000 instrumentalists (still a Guinness record) and 20,000 singers, and constructed a new, bigger coliseum. As an added feature, Gilmore secured the services of "the Waltz King" Johann Strauss, Jr. for a fee of \$100,000. Although not as successful as the first, the World's Peace Jubilee made Gilmore very famous around the world.

Then the bright lights of New York caught Gilmore's attention. He accepted the leadership of the 22nd Regiment Band of New York in 1873 and proceeded to make it one of the finest bands in the world. In addition to performing in the Regiment's Armory, he created Gilmore's Concert Garden, which later became the first Madison Square Garden. Touring became one of the band's most important activities. They brought the best quality music to many communities across the country which otherwise would not have had the opportunity. In 1876, following a New England tour, Gilmore's Band made their first cross-country trip. Among the stops were Buffalo, Chicago, St. Louis, Salt Lake City, Oakland and San Francisco. This was during America's "Wild West" period and while Gilmore was on this tour, General Custer was defeated by Sitting Bull. The tour ended at Philadelphia, where the band was the featured attraction for the Centennial Exposition. Gilmore was also named Music Director for the July 4th celebration at Independence Square in Philadelphia.

After the Centennial, Gilmore returned to a very full schedule of performances in New York and on tour throughout the country. In 1878 Gilmore's Band toured Europe and drew rave reviews for numerous performances throughout the continent.

Another special distinction for Gilmore was his role as Music Director for the dedication of the Statue of Liberty in 1886. In 1891 Gilmore's Band made some of the first commercial recordings for Thomas Edison.

For 1892, Gilmore announced his Grand Columbian Tour, celebrating the 400th anniversary of Christopher Columbus' discovery of America, and assembled what was considered the greatest military band ever - 100 musicians, including 36 eminent soloists - the cream of the musical profession. An ambitious tour schedule was announced. However, the highlight of his career came when he was named Music Director for Chicago's Columbian Exposition.

Gilmore received notice of his appointment on Friday, September 23, 1892. The next day, following his performance in St. Louis, Patrick Sarsfield Gilmore died of heart failure.

In addition to CONCERTS FOR P.S. GILMORE, there will be special exhibits and festivals called P.S. Gilmore Band Jubilees in several cities around the country. For more information contact Rusty Hammer, P.S. Gilmore Society, P.O. Box 15511, Richmond, VA 23227, (804) 262-3491.

VIRGINIA TO HOLD SYMPOSIUM XVIII

The Virginia Chapter of CBDNA announces a call for compositions for Symposium XVIII for New Band Music, to be held February 11-13 at Old Dominion University in Norfolk, VA.

Six works will be selected for the symposium. Participating composers are asked to attend Symposium XVIII to conduct and discuss their works in open reading sessions. The Virginia Intercollegiate Band, an auditioned ensemble of 100 student musicians from Virginia colleges and universities, will serve as the symposium ensemble.

Travel awards of \$350 will be presented to each composer selected to attend. Works must be for full symphonic band instrumentation and may include soloists or tape. All styles and levels of difficulty will be considered.

Deadline for the submission of scores (please include return wrapper and postage) is October 1, 1992. Tapes are welcome.

Send materials to:

Laura Rexroth
Director of Bands
Department of Music
Ewell Hall
College of William and Mary
Williamsburg, VA 23185

To date, the Virginia CBDNA has sponsored 17 symposia. More than 1180 works have been premiered and \$24,100 in awards and travel grants have been presented.

For further information, you may contact David McKee, Virginia State Chairman, 703-231-5704.

RESEARCH ON COMMISSIONS

The survey on p. 19 of the *Report* was mailed to all active and retired active members of CBDNA living in the United States in March, 1992. The purposes of the survey are to:

- determine the extent of college/university band directors' involvement in commissioning works for wind band over the past ten years
- develop a list of the commissioned works
- ascertain the degree of consortium commissioning projects
- discern the nature of funding sources for the commissions

In addition, documentation of CBDNA members' commissioning activity will be developed, providing a data base which may prove useful in cultivating funding for commissions through foundations and grants agencies. Findings from this research will be presented next February at the 1993 CBDNA National Conference in Columbus, OH.

To date, 400 of the 924 surveys that were mailed in March were returned by June 1, representing a very respectable 43% response. This high rate of response attests to the interest which our colleagues have in works commissioned for band. Information has been received on more than 150 commissioned pieces.

CBDNA members *who have not yet responded to the survey* are urged to duplicate as needed the "Commissioned Works Data Sheet" on page 19. Please complete one form for each commission in which you have been involved between January 1, 1982 and December 31, 1991, and return the form to the address listed at the bottom.

Members who have *not* commissioned any pieces and who have not yet responded to the survey, should please return a form marked "NO COMMISSIONS." Be sure to indicate your name, college/university, phone, and zip code. Please respond as early as possible **prior to August 1.**

Complete this survey only if you have not responded to the March, 1992 survey.

COMMISSIONED WORKS DATA SHEET

Please complete a separate sheet for EACH composition you have commissioned since January 1, 1982 that has been completed by December 31, 1991. Please duplicate additional sheets as necessary.

Please type or print legibly.

Your Name: _____ Phone No. (____) _____

College/University: _____ Zip Code: _____

Title of Composition: _____

Composer's Name: _____

Name of the college/university where you were employed at the time of the commission if different from your current college/university: _____

Ensemble for which this composition was commissioned: _____

Date of Commission: _____ Date of Completion: _____ Duration of composition: _____

Date of premier performance: _____ Location of premier performance: _____

Ensemble premiering work, if other than commissioning ensemble: _____

Total amount paid for commission: _____ (Specific commission amounts will remain confidential.)

Was the composition commissioned in association with a special event (such as an anniversary of the school, a special performance, or as a memorial)? _____ yes _____ no

If yes, what was the special event? _____

Was this a consortium commission? _____ yes _____ no

If yes, please list other members of the consortium below (if more space is needed, continue list on back of this sheet):

What was the source of your funding? _____ Personal funds _____ University Band budget

_____ Special University funds _____ Private individual donations

_____ Grant from a state agency. Agency: _____

_____ Grant from a federal gov't. agency. Agency: _____

_____ Grant from a private foundation. Foundation: _____

Other (please indicate specific source): _____

Has the composition been published? _____ yes _____ no Publisher: _____

If unpublished, is the composition available for (circle one): purchase or rental or unavailable?

Name & address of person from whom the composition is available: _____

Is a recording of a performance of the composition available? _____ yes _____ no

If yes, from whom? _____

Instrumentation of composition (check one): _____ full band (option for multiple players on each part)

_____ wind ensemble. (one player on each part) (list instrumentation below [optional])

_____ solo w/ full band acc.. Solo instrument(s)/voice(s): _____

_____ solo w/ wind ensemble acc.. (list acc. instr. below [optional]) Solo instrument(s)/voice(s): _____

_____ chorus w/ full band _____ chorus w/ wind ensemble (list instrumentation below [optional])

_____ full band w/ narrator _____ wind ensemble w/ narrator (list instr. below [optional]) _____ other (specify below)

Special instruments or considerations for performance (eg special lighting, theater piece, etc) and/or wind ens instr.: _____

Additional information you would like to include about this piece (use back of this sheet if more space is needed): _____

Return to: Gregory C. Fox, Ed.D., 16 Mill Race Drive, St. Peters, MO 63376

From the Editor

NEW REPORT FEATURES WILL NEED SUPPORT

I would like to begin two new columns in the *CBDNA Report*, which I hope will be of real benefit to our members in the same way that the "State by State" section has cleared the way for numerous contributions from readers, all of which are printed and all of which are appreciated.

•The "**Hidden Treasures**" column will include information on pieces which you believe in but which, for one reason or another, have not received the attention that you think they deserve. These pieces may be published or unpublished, in print or out of print. Send whatever information you have, even if it just the composer and title—don't worry about the format. We all know how important "word of mouth" can be in the life of a musical composition. Here's your chance!

•The "**Looking to Find ...**" column is where you will be able to look for help in locating an out-of-print piece of music (or a part for that music), a recording, *anything* which you have had difficulty locating. Let us know as specifically as you can what it is you need and how you can be reached. This could be lots of fun and very rewarding.

I hope that both of these features will become an important and valuable part of the *Report*. **Your contribution will make the difference.**

CBDNA
COLLEGE BAND DIRECTORS
NATIONAL ASSOCIATION

Report

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