
Fall 1993

Editor, Gary Corcoran, Department of Music, Plymouth State College, Plymouth, NH 03264. (603) 535-2495/FAX (603) 535-2654

FROM THE PODIUM

I trust that this communication finds you in the midst of a productive and enjoyable autumn quarter or semester. Allan McMurray, Jim Croft, Dick Floyd and I met in Minneapolis the weekend on August 20-22 to discuss a wide range of issues. The central focus of the meeting was to discuss initiatives that would necessitate long-term planning, initiatives that would require our attention as an organization over several terms of office. The following is a capsulation of our discussions. I am bringing this to your attention so we can discuss these issues in greater depth during our meetings at the Mid-West Clinic. Please share your thoughts regarding these matters with the four of us or with your divisional officers prior to the annual trip to Chicago. Your input will be invaluable as we endeavor to shape these policies and take action to achieve our goals.

Ethnic/Gender Diversity Task Force

A task force on Ethnic/Gender Diversity will be formed to address issues related to representation and participation of these constituencies in our profession. Specifically, the task force will be charged with the following responsibilities:

1. to discuss and research ways in which we can increase the meaningful participation of women and ethnic groups in the college band conducting profession.
2. to identify and define strategies to disarm ethnic/gender diversity perceptions about the college band conducting profession.
3. to identify and define strategies to deal with genuine problems and symptoms within our profession that condone or encourage insensitivity to ethnic/gender diversity.

Marching Band Advisory Council

An advisory council of CBDNA members will be appointed by the president to address the interests, priorities, and concerns of our members who work regularly with marching bands and athletic bands. The chair of this advisory council will report directly to the CBDNA National Board and will routinely bring before the board recommendations for projects, conference sessions, and other

activities that would be specifically designed to address the needs of this membership constituency.

Small College/Junior College/Community College Advisory Council

An advisory council of CBDNA members will be appointed by the president to address the interests, priorities, and concerns of our members who teach in small colleges, junior colleges, or community colleges. The chair of this advisory council will report directly to the CBDNA National Board and will routinely bring before the board recommendations for projects, conference sessions, and other activities that would be specifically designed to address the needs of this membership constituency.

I have asked the division presidents to recommend people from their respective divisions who may be uniquely qualified to serve on either the Task Force or one of the Advisory Councils. **Please contact your division president if you have a specific interest and expertise in any of these areas and wish to serve the organization in this capacity.** There will be additional information regarding these initiatives at the CBDNA Forum on Friday, December 17, at 4:00 p.m. at the Chicago Hilton.

In addition to the Task Force and Advisory Council initiatives, we discussed the program for the next National Conference in Boulder. I am happy to report that we are well on our way to planning a stimulating conference for **everyone** in our profession. Allan McMurray and Tom Caneva will have a great deal of information to share with us at the Forum.

Special Note: The 1995 National Conference Performing Ensemble Application form is included on the next page. Four performance slots will be filled from the applications received. The deadline for application is December 10, 1993. We are hoping to announce the invited ensembles no later than January 15, 1994.

I will look forward to seeing you in Chicago!

—Craig Kirchoff
President

**COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION
1995 NATIONAL CONFERENCE
PERFORMANCE APPLICATION**

PROCEDURES:

1. A performance tape, twenty minutes in duration, should be submitted in cassette tape format with Dolby. Works submitted for evaluation must be conducted by the resident conductor and performed by the ensemble that would be performing at the Conference. Contents of the tape must be selected from performances this fall or from the 1992-93 academic year.
2. Concert programs from performances this fall and the 1992-93 academic year should be submitted with the application
3. Application materials must be submitted prior to December 10, 1993.
4. Conductors will be notified of their status prior to January 15, 1994.

Ensemble _____

Conductor _____

List of Works Submitted _____

School Address _____

School Telephone _____ School FAX # _____

Home Address _____

Home Telephone _____

Application materials must be submitted prior to December 10, 1993, and should be submitted to:

**Prof. Ray Cramer
Director of Bands
School of Music
Indiana University
Bloomington, IN 47405**

CBDNA MIDWEST FORUM

The Annual CBDNA Forum will be held during the Mid-West International Band and Orchestra Clinic on Friday, December 17, from 4:00-5:30 p.m. The room location will be listed in the Official Mid-West Program

Eastern Division Arthur D. Chodoroff, President

The Eastern Division CBDNA Conference will be held February 17-19 in Washington, D. C. The conference will be based at the Shoreham Hotel.

MGySgt Frank Byrne of the United States Marine Band is in the process of coordinating an excellent program that takes advantage of the outstanding musical opportunities to be found in Washington.

Southern Division Dennis Zeisler, President

The CBDNA/NBA Southern Division Conference will be held February 10-12 in Colonial Williamsburg. Old Dominion University and The College of William and Mary will host the event. The following school ensembles have been chosen to perform:

Florida State University
James Madison University
Old Dominion University
University of North Carolina-Greensboro
University of North Carolina-Chapel Hill
University of Tennessee
W. T. Woodson High School Concert Band
Thoreau Middle School Band

In addition, the United States Army Band, the Continental Army Band, and the Armed Forces School of Music Faculty Jazz Ensemble will perform.

The 18th annual Symposium for New Band Music, sponsored by the Virginia College Band Directors, will be

held during the Southern Division meeting. Three composers will be invited to conduct their own works with the Intercollegiate Band of Virginia. The rehearsals and concert will be open to members. More than 100 scores of works chosen from previous symposiums are being collected and will be available for perusal throughout the conference.

There will be discussion sessions relevant to both CBDNA and NBA members, a technology session, and a music reading session.

State Chairs for the Southern Division for the 1993-95 biennium are:

<i>Alabama</i>	Scott McBride	Jacksonville State University
<i>Florida</i>	Rick Greenwood	University of Central Florida
<i>Georgia</i>	John Culvahouse	University of Georgia
<i>Kentucky</i>	Lynn Cooper	Asbury College
<i>Louisiana</i>	Jeff Lempke	McNeese State University
<i>Mississippi</i>	Tom Fraschillo	Univ. of Southern Mississippi
<i>North Carolina</i>	John West	Western Carolina University
<i>South Carolina</i>	Andy Gowan	University of South Carolina
<i>Tennessee</i>	Edward Graves	Tennessee State University
<i>Virginia</i>	Gordon Ring	Longwood College
<i>West Virginia</i>	Don Wilcox	West Virginia University

Southwestern Division Joseph P. Missal, President

The CBDNA Southwestern Division meeting will be held at Baylor University in Waco, Texas, February 24-26, 1994. Director of Bands Michael Haithcock will serve as the conference host.

The Baylor University School of Music has just opened new facilities which include a one-thousand seat concert hall, multiple rehearsal rooms, and a 200 seat recital/lecture hall equipped with CD-ROM and laser technology for multi-media presentations. These first-class facilities will all be available for our convention.

A conducting symposium will be an integral part of our conference with H. Robert Reynolds (University of Michigan) and Allan McMurray (University of Colorado) serving as clinicians. Frank Battisti (New England Conservatory) will present several sessions as will composers William Bolcom and Michael Daugherty. Bolcom will also perform a recital in conjunction with Baylor's Distinguished Artist Series.

Seven outstanding university and professional bands from the southwestern United States will present concerts

of exciting and diverse wind literature. Slated to perform are:

University of Texas Wind Ensemble
Jerry Junkin, Conductor

Sam Houston State University Wind Ensemble
Gary Sousa, Conductor

Oklahoma State University Wind Ensemble
Joseph P. Missal, Conductor

Northeast Missouri State University Wind Symphony
Dan Peterson, Conductor

Texas Wind Symphony
Ray Lichtenwalter, Conductor

University of Arkansas Symphonic Band
Dale Warren, Conductor

Lamar University Symphonic Band
Barry Johnson, Conductor

There is no doubt that Mike Haithcock and his superb staff at Baylor University will help us to put together all of the musical and personal amenities for an outstanding conference.

New State Chairmen for the Southwestern Division are:

Tom O'Neal	Arkansas State University
William Wakefield	University of Oklahoma
Dale Lonis	University of Missouri
Jerry Junkin	University of Texas
Tom Caneva	University of Colorado
Eric Rombach	University of New Mexico
James Tapia	Pittsburg (KS) State University

Make plans now to join us in Waco in February!

Western Division

Patricia Hoy, President

The Western Division of CBDNA will join forces with the Northwestern Division for a convention March 17-19 at the University of Nevada in Reno.

Northwestern Division

Patrick Winters, President

The CBDNA Northwestern Division will again combine with the Western Division for their conference, March 17-19, 1994. For the third consecutive time, the meeting will be hosted by A. G. "Mack" McGrannahan III, Director of Bands at the University of Nevada in Reno.

The Intercollegiate Band will be conducted by Ray Cramer, Indiana University and Past President of CBDNA.

Frederick Fennell International Young Conductors Competition

Dear CBDNA Colleagues—Age 35 and Under:

I really hope that you may want to contact Jury Secretary Richard Floyd—the indefatigable—for information that will encourage you to enter the 1994 International Young Conductors Competition. December of '94 may seem a time a way (for some of us, something like being 35 years old), but it will be here soon!

I am sure that there are many among you who should enter. Let us see your video. Secretary to the Jury, Dr. Richard Floyd, will send the information to you with his customary dispatch. I shall look forward personally to the potential result.

*Cordially,
Frederick Fennell*

I. PURPOSE

1. To recognize the highest standards of wind ensemble conducting and musicianship at the international level of excellence through the medium of the wind ensemble.
2. To encourage the young conductor by encouraging excellence in all aspects of the conducting experience.
3. To continue the growing acceptance of the wind and percussion medium by composers, audiences, artistic institutions, and musicians in all fields of the discipline.
4. To promote an awareness of the brotherhood of man among the peoples of the world through music.

II. SPONSOR

1. The competition is sponsored by Frederick Fennell, Inc.

III. ORGANIZATION

1. The Frederick Fennell International Young Conductors Competition will be organized and administered by an International Administrative Board composed of the members of the Executive Committee of the John Philip Sousa Foundation plus at least one member nominated by Dr. Fennell.

IV. THE PRIZE

1. A prize of two thousand dollars (\$2,000 U.S.) will be awarded to the winning conductor selected by the International Jury.
2. In addition, the winner will receive the Sousa Foundation Diploma of Honor.

V. ELIGIBILITY

1. The competition is open to any conductor between the ages of 21 and 35 years regardless of sex, religious belief, color, or ethnic origin.
2. The contestant will not have reached his 35th birthday during the year of the competition.

VI. APPLICATIONS

1. All entries must be submitted on the official application form provided by the International Administrative Board of the competition. Note: This form may be duplicated. There is no entry fee.

2. All entries must be accompanied by a video tape in VHS (no Beta) format.
3. No scores need be provided.
4. A current, brief biography showing conducting credits, education, and experience must accompany the application.
5. A glossy photograph suitable for printing reproduction (black & white or color) must accompany the entry.
6. Materials submitted, except the video tape, may not be returned.
7. Only the name of the winning conductor will be released. The names of all other entries will remain confidential.

VII. ACCEPTANCE

1. The receipt of all applications will be acknowledged by the Secretary to the Jury.

VIII. SCHEDULE

1. The International Conducting Award will be made biannually in even numbered years.
2. Entries for the 1994 competition must be received by the Secretary to the Jury no later than July 1, 1994.
3. The jury will screen the video tapes and select the winner in December of 1994.
4. The presentation ceremonies for the International winner will be arranged by the International Administrative Board in conference with the Chairman of the Jury and the winning conductor.
5. The award ceremony, with the winning conductor conducting, will take place at a convenient location and at a propitious time so that performance by a wind ensemble or symphony band of international reputation and excellence may be utilized.

IX. THE INTERNATIONAL JURY

1. Dr. Frederick Fennell will serve as chairman of the International Jury
2. Richard Floyd, The University of Texas at Austin, will serve as Secretary to the Jury. The Secretary will not vote.
3. The International Jury will consist of wind ensemble and symphony band and orchestra conductors of national and international repute. The jury will be appointed by and will serve at the pleasure of the International Administrative Board.
4. The International Jury will be composed of not less than, but not limited to, five members.

X. RULES

1. The video tape must show the contestant conducting a wind ensemble or symphony band in both a performance and rehearsal setting as follows:
 - a. A complete performance of Schoenberg's *Theme and Variations*, Op. 43a.
 - b. A 15 to 20 minute rehearsal video tape of the Strauss *Serenade in Eb*, Op. 7, for 13 winds.
2. Availability of music.
 - a. The Schoenberg *Theme and Variations*, Op. 43a is distributed by Belmont Music Publishers, P. O. Box 231, Pacific Palisades, CA 90272, USA,
 - b. Any current edition of the Strauss *Serenade in Eb*, Op. 7 for 13 winds may be utilized for the rehearsal portion of the video tape.
3. Permission will be granted to the John Philip Sousa Foundation to make a copy of the winner's tape which will be used only for archival purposes.
4. The English version of the rules will apply. Prizes will be paid in U. S. dollars.

5. Failure to comply with the rules and regulations of the competition will automatically disqualify the entry.
6. No member of the jury may enter the competition.
7. The International Jury may declare a "no prize" verdict at its discretion.

XI. NOTES

1. The public will be admitted to awards presentation ceremonies.
2. The Sousa Foundation reserves the privilege to broadcast or televise the awards ceremonies without payment of fees or royalties.
3. All entries should be sent to the following address:
 Frederick Fennell International Young Conductors Competition
 Richard Floyd, Secretary to the Jury
 P. O. Box 8028
 The University of Texas at Austin
 Austin, TX 78713 USA
4. Entry forms may be obtained at no cost by writing to the above address or by writing "The Frederick Fennell International Young Conductors Competition," The Sousa Foundation, Postal Box 2707, West Lafayette, IN 47906, USA

THE INTERNATIONAL JURY

Dr. Frederick Fennell, Chair

Richard Floyd, Secretary to the Jury
 The University of Texas at Austin

Toshio Akiyama
 Conductor and Author
 Vice President, Japanese Band Directors Assoc.

Donald Hunsberger
 Conductor, The Eastman Wind Ensemble

Yoshihiro Kimura
 Conductor, Osaka Municipal Symphonic Band

Henk van Lijnschooten
 Conductor/composer, Rotterdam, Holland

John P. Paynter
 Conductor, Northwestern University Bands

David Whitwell
 Conductor, California State University (Northridge) Bands

Frank Battisti
 Conductor, New England Conservatory of Music Wind Ensemble

Karel Husa
 Composer/Conductor

Craig Kirchoff
 Conductor, University of Minnesota Bands

Per Lyng
 Conductor, Stockholm Musik

H. Robert Reynolds
 Conductor, University of Michigan Bands

Gunther Schuller
 Conductor/Composer, Musician of the 20th Century

THE JOHN PHILIP SOUSA FOUNDATION INTERNATIONAL ADMINISTRATIVE BOARD

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 V.P. & Exec. Sec'y-Treas.

Mrs. Virginia Sudler
 Vice President

Dr. Frederick Fennell
 Project Chairman

CBDNA Communications Available on Pepper National Network

Members of CBDNA may now communicate quickly and regularly by means of a toll-free national hook-up made available by a cooperative effort between MENC and the J. W. Pepper Co. The Pepper National Music Network (PNMN) now includes newlines for MENC members and for members of twenty-three affiliated, associated, and auxiliary music associations such as CBDNA.

Dr. Gary Corcoran, Editor of the *CBDNA Report* and Director of Bands at Plymouth State College will serve as coordinator of the CBDNA Newline.

The newline has four sections:

- *General information*—a brief description of the organization
- *Calendar*—a listing of upcoming conferences and other events
- *Feedback*—a “forum” where members can post comments to the organization
- *Announcements*—a place where selected news items may be posted.

It will be also possible for members to find items or information they need in the “Directors Forum,” which includes a specific category for college band directors. Directors who need faster response than is possible through the “Looking to Find...” column of the *Report* can log on to PNMN and ask for help from their colleagues.

Directors who want to participate in this national network will need to have a modem. The software for either Macintosh or IBM compatibles is provided free by Pepper. Contact J. W. Pepper for further details.

U. Arizona Launches Maslanka Commission Consortium

September 9, 1993

Dear Colleague:

The University of Arizona College of Arts and Sciences, School of Music, and Band Area are proud to announce the sponsorship of a commission consortium supporting David Maslanka's *Mass* for Wind Ensemble and Choir. The premiere is tentatively on our campus during the Spring of 1995.

The University of Arizona has committed the first \$5,000 pledge toward the commission fee of \$25,000. We are requesting that each interested university consider a \$2,000 contribution. In turn, you would receive a score, a set of parts, and published recognition.

The composition, currently in sketch form, is David's most ambitious work to date. The text combines Bible liturgy and poetry by Richard Beale. The *Mass* will offer a major contribution to help fill the void in our repertoire for winds and voices.

We are indeed honored to sponsor this project and hope that you will give serious consideration to becoming financially involved in this most worthwhile musical endeavor.

Please feel free to contact me for further information.

Sincerely,

Gregg I. Hanson
Director of Bands
Professor of Music
602-621-1683
602-621-7024

Music of Schoenberg Published by Belmont

Dr. Gary Corcoran
Editor, *CBDNA Report*
Department of Music and Theatre
Plymouth State College
Plymouth NH 03264

Dear Dr. Corcoran:

Recently a member of your organization ordered Arnold Schoenberg's *Theme and Variations for Windband, Op. 43a* from us. In the course of my conversation with him, he remarked that he'd had a difficult time finding where this work could be purchased. Apparently an awful lot of music stores are unaware that we are the publishers of Schoenberg's music. The suggestion was made that it might be helpful if I would write to you, letting you know that we are the publishers of Schoenberg's music. Op. 43 is in print and easily available either through us or through a music store who knows enough to order from us.

Being a string player and organist, I'm afraid I am unfamiliar with your journal. I assume you will appreciate this bit of information since our caller suggested I write. I have taken the liberty of enclosing our sales and rental catalogs for your information, and I will be happy to give any further assistance you might wish.

Best regards,

Elizabeth Soladay
Belmont Music Publishers
P. O. Box 231
Pacific Palisades, CA 90272
Phone: 310-454-1867
FAX: 310-573-1925

Podium Exchange Opportunities

John Kusinski, Hawaii CBDNA State Chair, and Frank Patterson, Massachusetts CBDNA State Chair, have initiated a “Podium Exchange” program, beginning with Kusinski's visit to guest conduct at the New England College Band Association Festival hosted by Fitchburg State College. The Podium Exchange program will provide opportunities for traveling CBDNA State Chairs to work with other chair's ensembles, based on availability during sabbaticals and/or other leaves. For more information, interested parties should contact John Kusinski (808) 933-3352 or Frank Patterson (508) 345-2151.

HARVEY PHILLIPS FOUNDATION, INC.

P. O. Box 933 • Bloomington, IN 47402 • (812) 824-8833 • FAX (812) 824-4462

October 1, 1993

TO: THE MEMBERS OF THE COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION

RE: DR. WILLIAM REVELLI

This letter is to request your assistance in paying a very special tribute to our dear friend, Dr. William Revelli. You are invited to participate by writing a letter recounting your personal experiences with Dr. Revelli. Perhaps you will wish to share with others a particular instance that changed or profoundly affected your life, a vivid memory of a rehearsal, concert, conversation, or other experience.

All letters received will be presented to Dr. Revelli in a special ceremony soon to be announced. To cover all contingencies for timely presentation, it is urgent that your letter be received no later than November 30, 1993.

ADDRESS YOUR LETTER TO: Dr. Williams Revelli

SEND YOUR LETTER TO: Revelli Project
The Harvey Phillips Foundation, Inc.
P. O. Box 933
Bloomington, IN 47402

Bill Revelli's successful career in music is well known to all of us. It is a matter of record. Not so well known are the countless times Bill Revelli came to the aid of a colleague, inspired students to new heights or—with his kindness—changed a person's life. It is therefore appropriate that your letter be concerned with personal experiences, precious to you and to Bill.

Please include with your letter your favorite Revelli one line quips, *e.g.* "if you arrive on time, you're late!"

Without knowing the content or number of letters to be received, it is impossible to commit them all to publication. However, if this project is as successful as predicted, I believe my long association with *The Instrumentalist* could influence publication of the entire collection or selected excerpts. If, for any reason, you do not wish to share your letter with the public through publication, enclose a note to that effect, and it will be honored.

Dr. William D. Revelli's persistent quest for excellence in all things musical was his driving force. He changed the world's perception and gained the public's enthusiastic reception of the American college band. His example and inspiration generated ever rising standards for American instrumentalists. He inspired every associate and every student to stretch the limits of their abilities in music and in life. As a servant to musical excellence, William D. Revelli brought reverent new meaning to the word *service*.

I look forward to hearing from you soon.

Sincerely,
Harvey G. Phillips

