
Fall 1993

Editor, Gary Corcoran, Department of Music, Plymouth State College, Plymouth, NH 03264. (603) 535-2495/FAX (603) 535-2654

FROM THE PODIUM

I trust that this communication finds you in the midst of a productive and enjoyable autumn quarter or semester. Allan McMurray, Jim Croft, Dick Floyd and I met in Minneapolis the weekend on August 20-22 to discuss a wide range of issues. The central focus of the meeting was to discuss initiatives that would necessitate long-term planning, initiatives that would require our attention as an organization over several terms of office. The following is a capsulation of our discussions. I am bringing this to your attention so we can discuss these issues in greater depth during our meetings at the Mid-West Clinic. Please share your thoughts regarding these matters with the four of us or with your divisional officers prior to the annual trip to Chicago. Your input will be invaluable as we endeavor to shape these policies and take action to achieve our goals.

Ethnic/Gender Diversity Task Force

A task force on Ethnic/Gender Diversity will be formed to address issues related to representation and participation of these constituencies in our profession. Specifically, the task force will be charged with the following responsibilities:

1. to discuss and research ways in which we can increase the meaningful participation of women and ethnic groups in the college band conducting profession.
2. to identify and define strategies to disarm ethnic/gender diversity perceptions about the college band conducting profession.
3. to identify and define strategies to deal with genuine problems and symptoms within our profession that condone or encourage insensitivity to ethnic/gender diversity.

Marching Band Advisory Council

An advisory council of CBDNA members will be appointed by the president to address the interests, priorities, and concerns of our members who work regularly with marching bands and athletic bands. The chair of this advisory council will report directly to the CBDNA National Board and will routinely bring before the board recommendations for projects, conference sessions, and other

activities that would be specifically designed to address the needs of this membership constituency.

Small College/Junior College/Community College Advisory Council

An advisory council of CBDNA members will be appointed by the president to address the interests, priorities, and concerns of our members who teach in small colleges, junior colleges, or community colleges. The chair of this advisory council will report directly to the CBDNA National Board and will routinely bring before the board recommendations for projects, conference sessions, and other activities that would be specifically designed to address the needs of this membership constituency.

I have asked the division presidents to recommend people from their respective divisions who may be uniquely qualified to serve on either the Task Force or one of the Advisory Councils. **Please contact your division president if you have a specific interest and expertise in any of these areas and wish to serve the organization in this capacity.** There will be additional information regarding these initiatives at the CBDNA Forum on Friday, December 17, at 4:00 p.m. at the Chicago Hilton.

In addition to the Task Force and Advisory Council initiatives, we discussed the program for the next National Conference in Boulder. I am happy to report that we are well on our way to planning a stimulating conference for **everyone** in our profession. Allan McMurray and Tom Caneva will have a great deal of information to share with us at the Forum.

Special Note: The 1995 National Conference Performing Ensemble Application form is included on the next page. Four performance slots will be filled from the applications received. The deadline for application is December 10, 1993. We are hoping to announce the invited ensembles no later than January 15, 1994.

I will look forward to seeing you in Chicago!

—Craig Kirchoff
President

**COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION
1995 NATIONAL CONFERENCE
PERFORMANCE APPLICATION**

PROCEDURES:

1. A performance tape, twenty minutes in duration, should be submitted in cassette tape format with Dolby. Works submitted for evaluation must be conducted by the resident conductor and performed by the ensemble that would be performing at the Conference. Contents of the tape must be selected from performances this fall or from the 1992-93 academic year.
2. Concert programs from performances this fall and the 1992-93 academic year should be submitted with the application
3. Application materials must be submitted prior to December 10, 1993.
4. Conductors will be notified of their status prior to January 15, 1994.

Ensemble _____

Conductor _____

List of Works Submitted _____

School Address _____

School Telephone _____ School FAX # _____

Home Address _____

Home Telephone _____

Application materials must be submitted prior to December 10, 1993, and should be submitted to:

**Prof. Ray Cramer
Director of Bands
School of Music
Indiana University
Bloomington, IN 47405**

CBDNA MIDWEST FORUM

The Annual CBDNA Forum will be held during the Mid-West International Band and Orchestra Clinic on Friday, December 17, from 4:00-5:30 p.m. The room location will be listed in the Official Mid-West Program

Eastern Division Arthur D. Chodoroff, President

The Eastern Division CBDNA Conference will be held February 17-19 in Washington, D. C. The conference will be based at the Shoreham Hotel.

MGySgt Frank Byrne of the United States Marine Band is in the process of coordinating an excellent program that takes advantage of the outstanding musical opportunities to be found in Washington.

Southern Division Dennis Zeisler, President

The CBDNA/NBA Southern Division Conference will be held February 10-12 in Colonial Williamsburg. Old Dominion University and The College of William and Mary will host the event. The following school ensembles have been chosen to perform:

Florida State University
James Madison University
Old Dominion University
University of North Carolina-Greensboro
University of North Carolina-Chapel Hill
University of Tennessee
W. T. Woodson High School Concert Band
Thoreau Middle School Band

In addition, the United States Army Band, the Continental Army Band, and the Armed Forces School of Music Faculty Jazz Ensemble will perform.

The 18th annual Symposium for New Band Music, sponsored by the Virginia College Band Directors, will be

held during the Southern Division meeting. Three composers will be invited to conduct their own works with the Intercollegiate Band of Virginia. The rehearsals and concert will be open to members. More than 100 scores of works chosen from previous symposiums are being collected and will be available for perusal throughout the conference.

There will be discussion sessions relevant to both CBDNA and NBA members, a technology session, and a music reading session.

State Chairs for the Southern Division for the 1993-95 biennium are:

<i>Alabama</i>	Scott McBride	Jacksonville State University
<i>Florida</i>	Rick Greenwood	University of Central Florida
<i>Georgia</i>	John Culvahouse	University of Georgia
<i>Kentucky</i>	Lynn Cooper	Asbury College
<i>Louisiana</i>	Jeff Lempke	McNeese State University
<i>Mississippi</i>	Tom Fraschillo	Univ. of Southern Mississippi
<i>North Carolina</i>	John West	Western Carolina University
<i>South Carolina</i>	Andy Gowan	University of South Carolina
<i>Tennessee</i>	Edward Graves	Tennessee State University
<i>Virginia</i>	Gordon Ring	Longwood College
<i>West Virginia</i>	Don Wilcox	West Virginia University

Southwestern Division Joseph P. Missal, President

The CBDNA Southwestern Division meeting will be held at Baylor University in Waco, Texas, February 24-26, 1994. Director of Bands Michael Haithcock will serve as the conference host.

The Baylor University School of Music has just opened new facilities which include a one-thousand seat concert hall, multiple rehearsal rooms, and a 200 seat recital/lecture hall equipped with CD-ROM and laser technology for multi-media presentations. These first-class facilities will all be available for our convention.

A conducting symposium will be an integral part of our conference with H. Robert Reynolds (University of Michigan) and Allan McMurray (University of Colorado) serving as clinicians. Frank Battisti (New England Conservatory) will present several sessions as will composers William Bolcom and Michael Daugherty. Bolcom will also perform a recital in conjunction with Baylor's Distinguished Artist Series.

Seven outstanding university and professional bands from the southwestern United States will present concerts

of exciting and diverse wind literature. Slated to perform are:

University of Texas Wind Ensemble
Jerry Junkin, Conductor

Sam Houston State University Wind Ensemble
Gary Sousa, Conductor

Oklahoma State University Wind Ensemble
Joseph P. Missal, Conductor

Northeast Missouri State University Wind Symphony
Dan Peterson, Conductor

Texas Wind Symphony
Ray Lichtenwalter, Conductor

University of Arkansas Symphonic Band
Dale Warren, Conductor

Lamar University Symphonic Band
Barry Johnson, Conductor

There is no doubt that Mike Haithcock and his superb staff at Baylor University will help us to put together all of the musical and personal amenities for an outstanding conference.

New State Chairmen for the Southwestern Division are:

Tom O'Neal	Arkansas State University
William Wakefield	University of Oklahoma
Dale Lonis	University of Missouri
Jerry Junkin	University of Texas
Tom Caneva	University of Colorado
Eric Rombach	University of New Mexico
James Tapia	Pittsburg (KS) State University

Make plans now to join us in Waco in February!

Western Division

Patricia Hoy, President

The Western Division of CBDNA will join forces with the Northwestern Division for a convention March 17-19 at the University of Nevada in Reno.

Northwestern Division

Patrick Winters, President

The CBDNA Northwestern Division will again combine with the Western Division for their conference, March 17-19, 1994. For the third consecutive time, the meeting will be hosted by A. G. "Mack" McGrannahan III, Director of Bands at the University of Nevada in Reno.

The Intercollegiate Band will be conducted by Ray Cramer, Indiana University and Past President of CBDNA.

Frederick Fennell International Young Conductors Competition

Dear CBDNA Colleagues—Age 35 and Under:

I really hope that you may want to contact Jury Secretary Richard Floyd—the indefatigable—for information that will encourage you to enter the 1994 International Young Conductors Competition. December of '94 may seem a time a way (for some of us, something like being 35 years old), but it will be here soon!

I am sure that there are many among you who should enter. Let us see your video. Secretary to the Jury, Dr. Richard Floyd, will send the information to you with his customary dispatch. I shall look forward personally to the potential result.

*Cordially,
Frederick Fennell*

I. PURPOSE

1. To recognize the highest standards of wind ensemble conducting and musicianship at the international level of excellence through the medium of the wind ensemble.
2. To encourage the young conductor by encouraging excellence in all aspects of the conducting experience.
3. To continue the growing acceptance of the wind and percussion medium by composers, audiences, artistic institutions, and musicians in all fields of the discipline.
4. To promote an awareness of the brotherhood of man among the peoples of the world through music.

II. SPONSOR

1. The competition is sponsored by Frederick Fennell, Inc.

III. ORGANIZATION

1. The Frederick Fennell International Young Conductors Competition will be organized and administered by an International Administrative Board composed of the members of the Executive Committee of the John Philip Sousa Foundation plus at least one member nominated by Dr. Fennell.

IV. THE PRIZE

1. A prize of two thousand dollars (\$2,000 U.S.) will be awarded to the winning conductor selected by the International Jury.
2. In addition, the winner will receive the Sousa Foundation Diploma of Honor.

V. ELIGIBILITY

1. The competition is open to any conductor between the ages of 21 and 35 years regardless of sex, religious belief, color, or ethnic origin.
2. The contestant will not have reached his 35th birthday during the year of the competition.

VI. APPLICATIONS

1. All entries must be submitted on the official application form provided by the International Administrative Board of the competition. Note: This form may be duplicated. There is no entry fee.

2. All entries must be accompanied by a video tape in VHS (no Beta) format.
3. No scores need be provided.
4. A current, brief biography showing conducting credits, education, and experience must accompany the application.
5. A glossy photograph suitable for printing reproduction (black & white or color) must accompany the entry.
6. Materials submitted, except the video tape, may not be returned.
7. Only the name of the winning conductor will be released. The names of all other entries will remain confidential.

VII. ACCEPTANCE

1. The receipt of all applications will be acknowledged by the Secretary to the Jury.

VIII. SCHEDULE

1. The International Conducting Award will be made biannually in even numbered years.
2. Entries for the 1994 competition must be received by the Secretary to the Jury no later than July 1, 1994.
3. The jury will screen the video tapes and select the winner in December of 1994.
4. The presentation ceremonies for the International winner will be arranged by the International Administrative Board in conference with the Chairman of the Jury and the winning conductor.
5. The award ceremony, with the winning conductor conducting, will take place at a convenient location and at a propitious time so that performance by a wind ensemble or symphony band of international reputation and excellence may be utilized.

IX. THE INTERNATIONAL JURY

1. Dr. Frederick Fennell will serve as chairman of the International Jury
2. Richard Floyd, The University of Texas at Austin, will serve as Secretary to the Jury. The Secretary will not vote.
3. The International Jury will consist of wind ensemble and symphony band and orchestra conductors of national and international repute. The jury will be appointed by and will serve at the pleasure of the International Administrative Board.
4. The International Jury will be composed of not less than, but not limited to, five members.

X. RULES

1. The video tape must show the contestant conducting a wind ensemble or symphony band in both a performance and rehearsal setting as follows:
 - a. A complete performance of Schoenberg's *Theme and Variations*, Op. 43a.
 - b. A 15 to 20 minute rehearsal video tape of the Strauss *Serenade in Eb*, Op. 7, for 13 winds.
2. Availability of music.
 - a. The Schoenberg *Theme and Variations*, Op. 43a is distributed by Belmont Music Publishers, P. O. Box 231, Pacific Palisades, CA 90272, USA,
 - b. Any current edition of the Strauss *Serenade in Eb*, Op. 7 for 13 winds may be utilized for the rehearsal portion of the video tape.
3. Permission will be granted to the John Philip Sousa Foundation to make a copy of the winner's tape which will be used only for archival purposes.
4. The English version of the rules will apply. Prizes will be paid in U. S. dollars.

5. Failure to comply with the rules and regulations of the competition will automatically disqualify the entry.
6. No member of the jury may enter the competition.
7. The International Jury may declare a "no prize" verdict at its discretion.

XI. NOTES

1. The public will be admitted to awards presentation ceremonies.
2. The Sousa Foundation reserves the privilege to broadcast or televise the awards ceremonies without payment of fees or royalties.
3. All entries should be sent to the following address:
 Frederick Fennell International Young
 Conductors Competition
 Richard Floyd, Secretary to the Jury
 P. O. Box 8028
 The University of Texas at Austin
 Austin, TX 78713 USA
4. Entry forms may be obtained at no cost by writing to the above address or by writing "The Frederick Fennell International Young Conductors Competition," The Sousa Foundation, Postal Box 2707, West Lafayette, IN 47906, USA

THE INTERNATIONAL JURY

Dr. Frederick Fennell, Chair

Richard Floyd, Secretary to the Jury
 The University of Texas at Austin

Toshio Akiyama
 Conductor and Author
 Vice President, Japanese Band Directors Assoc.

Donald Hunsberger
 Conductor, The Eastman Wind Ensemble

Yoshihiro Kimura
 Conductor, Osaka Municipal Symphonic Band

Henk van Lijnschooten
 Conductor/composer, Rotterdam, Holland

John P. Paynter
 Conductor, Northwestern University Bands

David Whitwell
 Conductor, California State University (Northridge) Bands

Frank Battisti
 Conductor, New England Conservatory of Music Wind Ensemble

Karel Husa
 Composer/Conductor

Craig Kirchoff
 Conductor, University of Minnesota Bands

Per Lyng
 Conductor, Stockholm Musik

H. Robert Reynolds
 Conductor, University of Michigan Bands

Gunther Schuller
 Conductor/Composer, Musician of the 20th Century

THE JOHN PHILIP SOUSA FOUNDATION INTERNATIONAL ADMINISTRATIVE BOARD

Col. George S. Howard
 Chairman of the Board

Dr. Al. G. Wright
 President & C.E.O.

Col. John Bourgeois
 Senior Vice President

Prof. Maxine Lefever-Ashe
 V.P. & Exec. Sec'y-Treas.

Mrs. Virginia Sudler
 Vice President

Dr. Frederick Fennell
 Project Chairman

CBDNA Communications Available on Pepper National Network

Members of CBDNA may now communicate quickly and regularly by means of a toll-free national hook-up made available by a cooperative effort between MENC and the J. W. Pepper Co. The Pepper National Music Network (PNMN) now includes newlines for MENC members and for members of twenty-three affiliated, associated, and auxiliary music associations such as CBDNA.

Dr. Gary Corcoran, Editor of the *CBDNA Report* and Director of Bands at Plymouth State College will serve as coordinator of the CBDNA Newline.

The newline has four sections:

- *General information*—a brief description of the organization
- *Calendar*—a listing of upcoming conferences and other events
- *Feedback*—a “forum” where members can post comments to the organization
- *Announcements*—a place where selected news items may be posted.

It will be also possible for members to find items or information they need in the “Directors Forum,” which includes a specific category for college band directors. Directors who need faster response than is possible through the “Looking to Find...” column of the *Report* can log on to PNMN and ask for help from their colleagues.

Directors who want to participate in this national network will need to have a modem. The software for either Macintosh or IBM compatibles is provided free by Pepper. Contact J. W. Pepper for further details.

U. Arizona Launches Maslanka Commission Consortium

September 9, 1993

Dear Colleague:

The University of Arizona College of Arts and Sciences, School of Music, and Band Area are proud to announce the sponsorship of a commission consortium supporting David Maslanka's *Mass* for Wind Ensemble and Choir. The premiere is tentatively on our campus during the Spring of 1995.

The University of Arizona has committed the first \$5,000 pledge toward the commission fee of \$25,000. We are requesting that each interested university consider a \$2,000 contribution. In turn, you would receive a score, a set of parts, and published recognition.

The composition, currently in sketch form, is David's most ambitious work to date. The text combines Bible liturgy and poetry by Richard Beale. The *Mass* will offer a major contribution to help fill the void in our repertoire for winds and voices.

We are indeed honored to sponsor this project and hope that you will give serious consideration to becoming financially involved in this most worthwhile musical endeavor.

Please feel free to contact me for further information.

Sincerely,

Gregg I. Hanson
Director of Bands
Professor of Music
602-621-1683
602-621-7024

Music of Schoenberg Published by Belmont

Dr. Gary Corcoran
Editor, *CBDNA Report*
Department of Music and Theatre
Plymouth State College
Plymouth NH 03264

Dear Dr. Corcoran:

Recently a member of your organization ordered Arnold Schoenberg's *Theme and Variations for Windband, Op. 43a* from us. In the course of my conversation with him, he remarked that he'd had a difficult time finding where this work could be purchased. Apparently an awful lot of music stores are unaware that we are the publishers of Schoenberg's music. The suggestion was made that it might be helpful if I would write to you, letting you know that we are the publishers of Schoenberg's music. Op. 43 is in print and easily available either through us or through a music store who knows enough to order from us.

Being a string player and organist, I'm afraid I am unfamiliar with your journal. I assume you will appreciate this bit of information since our caller suggested I write. I have taken the liberty of enclosing our sales and rental catalogs for your information, and I will be happy to give any further assistance you might wish.

Best regards,

Elizabeth Soladay
Belmont Music Publishers
P. O. Box 231
Pacific Palisades, CA 90272
Phone: 310-454-1867
FAX: 310-573-1925

Podium Exchange Opportunities

John Kusinski, Hawaii CBDNA State Chair, and Frank Patterson, Massachusetts CBDNA State Chair, have initiated a “Podium Exchange” program, beginning with Kusinski's visit to guest conduct at the New England College Band Association Festival hosted by Fitchburg State College. The Podium Exchange program will provide opportunities for traveling CBDNA State Chairs to work with other chair's ensembles, based on availability during sabbaticals and/or other leaves. For more information, interested parties should contact John Kusinski (808) 933-3352 or Frank Patterson (508) 345-2151.

HARVEY PHILLIPS FOUNDATION, INC.

P. O. Box 933 • Bloomington, IN 47402 • (812) 824-8833 • FAX (812) 824-4462

October 1, 1993

TO: THE MEMBERS OF THE COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION

RE: DR. WILLIAM REVELLI

This letter is to request your assistance in paying a very special tribute to our dear friend, Dr. William Revelli. You are invited to participate by writing a letter recounting your personal experiences with Dr. Revelli. Perhaps you will wish to share with others a particular instance that changed or profoundly affected your life, a vivid memory of a rehearsal, concert, conversation, or other experience.

All letters received will be presented to Dr. Revelli in a special ceremony soon to be announced. To cover all contingencies for timely presentation, it is urgent that your letter be received no later than November 30, 1993.

ADDRESS YOUR LETTER TO: Dr. Williams Revelli

SEND YOUR LETTER TO: Revelli Project
The Harvey Phillips Foundation, Inc.
P. O. Box 933
Bloomington, IN 47402

Bill Revelli's successful career in music is well known to all of us. It is a matter of record. Not so well known are the countless times Bill Revelli came to the aid of a colleague, inspired students to new heights or—with his kindness—changed a person's life. It is therefore appropriate that your letter be concerned with personal experiences, precious to you and to Bill.

Please include with your letter your favorite Revelli one line quips, *e.g.* "if you arrive on time, you're late!"

Without knowing the content or number of letters to be received, it is impossible to commit them all to publication. However, if this project is as successful as predicted, I believe my long association with *The Instrumentalist* could influence publication of the entire collection or selected excerpts. If, for any reason, you do not wish to share your letter with the public through publication, enclose a note to that effect, and it will be honored.

Dr. William D. Revelli's persistent quest for excellence in all things musical was his driving force. He changed the world's perception and gained the public's enthusiastic reception of the American college band. His example and inspiration generated ever rising standards for American instrumentalists. He inspired every associate and every student to stretch the limits of their abilities in music and in life. As a servant to musical excellence, William D. Revelli brought reverent new meaning to the word *service*.

I look forward to hearing from you soon.

Sincerely,
Harvey G. Phillips

— STATE BY STATE —

COLORADO

The **University of Colorado** Bands hosted the 50th annual CU Marching Band Festival on October 2. Thirty-two high school bands from throughout the state of Colorado received taped comments from five clinicians. CBDNA members that served as clinicians included **Steve Steele** (Illinois State University), **Richard Mayne** (University of Northern Colorado), and **Johnnie Vinson** (Auburn University).

UNIVERSITY OF COLORADO
WIND ENSEMBLE
and
SYMPHONIC BAND
Allan McMurray, Conductor
Thomas Caneva, Guest Conductor

—October 12, 1993—

WIND ENSEMBLE
Adagio para orquesta de instrumentos de viento Joaquin Rodrigo
Winds of Nagual Michael Colgrass

SYMPHONIC BAND
Five Miniatures Joaquin Turina
I. Dawn
II. The Sleeping Village
III. Promenade
IV. The Approaching Soldiers
V. Fiesta
Thomas Caneva, Conductor
La Fiesta Mexicana H. Owen Reed
I. Prelude and Aztec Dance
II. Mass
III. Carnival

* * * * *

UNIVERSITY OF NORTHERN COLORADO
CONCERT BAND and WIND ENSEMBLE
Kenneth Singleton, Conductor

and
SYMPHONIC BAND
Richard Mayne, Conductor

—February 22, 1993—

CONCERT BAND
Jubilee Overture Philip Sparke
Short Suite Ulysses Kay
David Jennison, Conductor

Procession of Nobles, from *Mlada* Nikolai Rimsky Korsakov
(Leidzén)
Richard Mayne, Conductor

SYMPHONIC BAND
Coat of Arms George Kenny
Concertino for Trombone, Op. 45, No. 7 Lars-Erik Larssen
(Walker)

I. Preludium: Allegro pomposo
II. Aria: Andante sostenuto
III. Finale: Allegro giocoso
Craig Mulcahy, Trombone
(Winner, 1992 Rocky Mountain Competition)

Second Suite in F Gustav Holst
I. March
II. Song Without Words, "I'll Love My Love"
III. Song of the Blacksmith
IV. Fantasia on the "Dargason"
Frank Nelson, Conductor

English Dances, Set 1 Malcolm Arnold
(Johnstone)
I. Andantino
II. Vivace
III. Mesto
IV. Allegro risoluto

WIND ENSEMBLE
Winter Games Fanfare John Williams
Times Square 1944, from *On the Town* Leonard Bernstein
(Stith)
David Jennison, Conductor
Elegies for Flute, Winds and Percussion Larry Delinger
Jill Allen, Flute
Concertino, Op. 94 Dmitri Shostakovich
(Singleton)

UNIVERSITY OF NORTHERN COLORADO
WIND ENSEMBLE
Kenneth Singleton, Conductor
Jill Allen, Flute Soloist
Richard Mayne, Conductor
Lowell Graham, Guest Conductor

—February 26, 1993—

Winter Games Fanfare John Williams
American Hymn William Schuman
Elegies for Flute, Winds and Percussion Larry Delinger
Jill Allen, Flute
Music from Szek Laszlo Gulyas
Richard Mayne, Conductor
The 14th of July, Prelude to Act 2 Albert Roussel
In Memorial—from Sousa's "The Thunderer"
Lowell Graham, Conductor Ira Hearshen
Concertino, Op. 94 Dmitri Shostakovich
(Singleton)

UNIVERSITY OF NORTHERN COLORADO
 CONCERT BAND and WIND ENSEMBLE
 Kenneth Singleton, Conductor
 and
 SYMPHONIC BAND
 Richard Mayne, Conductor

—April 2, 1993—

CONCERT BAND

A Festival Prelude Alfred Reed
 The Hung Their Harps in the Willows W. Francis McBeth
David Jennison, Conductor

Galop Dmitri Shostakovich
 (Hunsberger)

SYMPHONIC BAND

Tribute Mark Camphouse
 The Hounds of Spring Alfred Reed

WIND ENSEMBLE

The Thunderer John Philip Sousa
 (ed. Jurens)
 In Memorial—from Sousa's "The Thunderer" Ira Hearshen
 Concertino, Op. 94 Dmitri Shostakovich

COMBINED BANDS

Crown Imperial William Walton
 (Duthoit)

—April 28, 1993—

CONCERT BAND

On the Mall Edwin Franko Goldman
 Al Fresco Karel Husa
David Jennison, Conductor

Variations on a Korean Folksong John Barnes Chance

SYMPHONIC BAND

Morning Alleluias for the Winter Solstice Ron Nelson
 Concertino for Trombone, Op. 45, No. 7 Lars-Erik Larssen
 (Walker)

- I. Preludium: Allegro pomposo
- II. Aria: Andante sostenuto
- III. Finale: Allegro giocoso

Craig Mulcahy, Trombone
 (Winner, 1992 Rocky Mountain Competition)

Children's March, "Over the Hills and Far Way" Percy Grainger
 (Erickson)

Frank Nelson, Conductor

Polka and Fugue, from *Schwanda* Jaromir Weinberger
 the Bagpiper (Bainum)

WIND ENSEMBLE

Concerto for Horn and Wind Orchestra David Amram
 I. Prologue
 II. Allegro

Steve Schaughency, Horn
 (Winner, 1992 Rocky Mountain Competition)

Saludo a Colorado, Op. 174 Blas Emilio Atehortúa

- I. Prelude and Fugue
- II. Scherzo - Bambuco
- III. Coplas
- IV. Song
- V. March
- VI. Improvisations
- VII. Final - Ostinato

****Premiere Performance****
 Commissioned by the UNC Wind Ensemble

UNIVERSITY OF NORTHERN COLORADO
 SUMMER SYMPHONIC BAND
 Kenneth Singleton, Conductor
 Robert Johnson, Host

1993 Concerts Under the Stars

Band Favorites from Around the World

—July 6, 1993—

The Gallant Seventh John Philip Sousa
 (ed. Fennell)

Morning, Noon and Night in Vienna Franz von Suppe
 (Fillmore)

Bastidas Hilda
 (Pasillo)

Introit Fisher Tull
 Londonderry Air arr. Buckley

Trumpet Concerto in D Johann Fasch
 (Pegram)

William Pfund, Trumpet

The Earle of Oxford's March William Byrd
 (Grimo)

Symphony No. 3, Finale Camille Saint-Saëns
 (Slocum)

Block M Jerry Bilik

Music from the Lighter Side

Lowell Graham, Guest Conductor

—July 13, 1993—

Alpha and Omega Paul Yoder
 A Grand, Grand Overture Malcolm Arnold
 (Wilson)

March of the Cute Little Wood Sprites P. D. Q. Bach
 (Schickele)

Caprice for Bassoon and Winds Walter Hartley
Charles Hansen, Bassoon

The Bear with the Hurt Foot Julius Fuçik
 (Maston)

Shoutin' Liza Trombone Henry Fillmore
 (de Meij)

Mozart New Look, for Doublebass and Winds Jean Francaix
James Scott, Doublebass

Comedian's Galop Dmitri Kabalevsky
 (Leidzén)

Second Hungarian Rhapsody Franz Liszt
 (Moses-Tobani)

A Salute to Broadway and Hollywood

—July 20, 1993—

Broadway One-Step Karl King
 (ed. Paynter)

Overture to *The Sea Hawk* Erich Wolfgang Korngold
 (Morsch)

Rhapsody for Baritone Saxophone Watters
Roger Greenburg, Saxophone

The Wind and the Lion Jerry Goldsmith
 (Davis)

Sentimentale, from "Flute Suite" Claude Bolling
 (Kam)

Jill Allen, Flute

Flute Rag Arthur Frackenpohl
Mame, Highlights Jerry Herman
 (Krance)

The Cowboys John Williams
 (Curnow)

From Russia with Love

Richard Mayne, Guest Conductor
—July 27, 1993—

Dubinúshka	Nikolai Rimsky-Korsakov (Chidester)
A Night on Bald Mountain	Modeste Moussorgsky (Schaefer)
Overture and Galop, from <i>The Gadfly</i>	Dmitri Shostakovich (Schlup)
Symphony No. 1, Finale	Vassily Kalinnikov (Bainum)
Song of Haulers on Volga Meadowlands	Igor Stravinsky Lev Knipper (Bennett)
O Isis und Osiris, from <i>The Magic Flute</i> <i>Jack Robinson, Bass</i>	W. A. Mozart
March, Op. 99	Sergei Prokofiev (ed. Yoder)
Symphony No. 4, Finale	Peter Tschaikowsky (Safranek)

All-American Music
—August 3, 1993—

Tournament Galop	Louis Gottschalk (Butler)
Americana Suite	Aaron Copland (Singleton)
Poem for Flute	Charles Griffes (Thornton)
<i>Elizabeth Singleton, Flute</i>	
Glenn Miller in Concert	arr. Scott
On a Southern Hymnsong New Work	David Holsinger Neal Finn
<i>Neal Finn, Trombone</i>	
Jericho Rhapsody America the Beautiful	Morton Gould Samuel Ward (Dragon)
The Stars and Stripes Forever	John Philip Sousa (ed. Brion)

Michael Schaff has joined the band staff at **Colorado State University** in Fort Collins. He will be assuming the duties of Director of the CSU Marching Band, Symphonic Band, and Instructor of Horn. Before accepting the position at CSU, Schaff was Associate Band Director in the Georgetown (TX) Independent School District.

FLORIDA

Thirty-five conductors from the United States and Canada participated in the **University of South Florida** Conducting and Wind Music Symposium held this past summer on the U. S. F. -Tampa campus. Clinicians for the symposium were **Donald Hunsberger, Eugene Corporon**, and **Mallory B. Thompson**.

The two-week symposium is designed to enhance the conducting, musical, and teaching skills of the participants in a supportive environment. Among the issues addressed were score study, interpretation, rehearsal techniques, and selecting repertoire. Ann Hawkins, Professor of Theory at U. S. F., presented an analysis of Warren

Benson's *The Passing Bell*, and clinical psychologist Dr. Susan Turner presented a session on the psychological aspects of performance.

The 1994 U. S. F. Conducting and Wind Music Symposium is scheduled for June 27 - July 8. Clinicians for the 1994 Symposium will be **John Paynter, Larry Rachleff**, and **Mallory Thompson**. Further information about next summer's symposium will be available in the spring.

UNIVERSITY OF SOUTH FLORIDA
WIND ENSEMBLE
Mallory B. Thompson, Conductor

—October 13, 1993—

Postcard	Frank Ticheli
Old Home Days Suite	Charles Ives (Elkus)
1. Waltz	
2. Slow March	
3. (a.) Opera House (b.) Old Home Day	
4. The Collection	
5. London Bridge is Fallen Down!	
The Passing Bell	Warren Benson
An Outdoor Overture	Aaron Copland
Dionysiaques	Florent Schmitt

UNIVERSITY OF SOUTH FLORIDA
SYMPHONY BAND
and
CHAMBER WINDS
Mallory B. Thompson, Conductor

—October 15, 1993—

Robinson's Grand Entry	Karl L. King
The Battell	William Byrd (Jacob)
<i>Jeffrey Yearout, Graduate Conductor</i>	
Antithigram	Jack Stamp
<i>Tracy Wagenheim, Graduate Conductor</i>	
Sea Songs	Ralph Vaughan Williams
Suite in B-flat, Op. 4	Richard Strauss
Nimrod, from Enigma Variations	Edward Elgar (Reed)
Laude	Howard Hanson

Dr. Ronnie Wooten, Director of Bands at **Florida International University**, was awarded a Faculty Development Grant from the College of Arts and Sciences which will enable him to spend one week in Chicago at The Center for Black Music Research at Columbia College. Dr. Wooten is engaged in research on "Wind Ensemble/Concert Band Music by Black Composers." He is compiling an annotated listing on such music ranging from octets to full symphonic band. Anyone having information which should be included in this listing should send it to:

Dr. Ronnie Wooten
Director of Bands
Florida International University
University Park

Miami, FL 33199
 Phone: (305) 348-2896
 FAX: (305) 348-4172

FLORIDA INTERNATIONAL UNIVERSITY
 WIND ENSEMBLE
 Dr. Ronnie Wooten, Conductor

FLORIDA INTERNATIONAL UNIVERSITY
 CHAMBER WINDS
 Dr. Ronnie Wooten, Conductor

—September 23, 1993—

- | | |
|-------------------------------------|-----------------------|
| Five Short Pieces for Wind Ensemble | Ludwig van Beethoven |
| I. March No. 1 in F | |
| II. March No. 2 in F | |
| Petite Symphonie | Charles Gounod |
| I. Adagio and Allegretto | |
| II. Andante cantabile | |
| III. Scherzo | |
| IV. Finale | |
| Serenade | Heinrich Suiermeister |
| I. Signal | |
| II. Choral | |
| III. Geschwindmarsch | |
| Slavonic Dance No. 8 | Antonin Dvorak |
| More Old Wine in New Bottles | Gordon Jacob |
| I. Down Among the Dead Men | |
| II. The Oak and the Ash | |
| III. The Lincolnshire Poacher | |
| IV. Joan to the Maypole | |

FLORIDA INTERNATIONAL UNIVERSITY
 WIND ENSEMBLE
 and
 CHAMBER WINDS
 Dr. Ronnie Wooten, Conductor

—October 20, 1993—

- | | |
|---------------------------|--------------------|
| <i>CHAMBER WINDS</i> | |
| Pieces of Eight | Jack Hawes |
| I. Preludio | |
| II. Arietta | |
| III. Chorale | |
| IV. Alla Burlesca | |
| <i>WIND ENSEMBLE</i> | |
| <i>Candide</i> , Overture | Leonard Bernstein |
| On an American Spiritual | David Holsinger |
| Spectrum | Herbert Bielawa |
| Concerto for 23 Winds | Walter Hartley |
| The Gallant Seventh | John Phillip Sousa |

FLORIDA INTERNATIONAL UNIVERSITY
 SYMPHONIC WIND ENSEMBLE
 Dr. Ronnie Wooten, Conductor

—November 15, 1993—

- | | |
|-------------------------------------|------------------------|
| Flourish for Wind Band | Ralph Vaughan Williams |
| Five Short Pieces for Wind Ensemble | Ludwig van Beethoven |
| I. March No. 1 in F | |
| II. March No. 2 in F | |
| Geschwindmarsch | Paul Hindemith |
| Symphony No. 6 | Vincent Persichetti |
| Colonial Song | Percy Grainger |
| Country Gardens | Percy Grainger |
| Valdres | Johannes Hansen |
| Star Wars | John Williams |

Halloween I: The Concert
 —October 31, 1993—

- | | |
|------------------------|-----------------------------------|
| Passacaglia and Rounds | William Karlins |
| Night on Bald Mountain | Modeste Moussorgsky
(Hindsley) |
| Spectrum | Herbert Bielawa |
| Epinicin | John Paulson |
| Cave | Russell Peck |

GEORGIA

The **University of Georgia** Bands hosted the annual Summer High School Music Workshop during the week of June 20 - 26. The Honor Band was conducted by **Tom Dvorak**, Director of Bands at The University of Wisconsin / Milwaukee. Dvorak replaced **John Culvahouse**, who had held the Honor Band post for six years. Culvahouse has been named Associate Director of Bands and Assistant Professor of Music Education at The University of Georgia after two years acting in said capacity.

The 3rd Annual Middle School Music Festival will be held at The University of Georgia on December 9-11. Honor Band Clinician will be **Ed Huckehy**, noted composer for instrumental groups. The Clinic Bands will be conducted by Joni Brown, Jenny D'Andrea, and Mary Wilson.

The 44th annual January High School Music Festival will be hosted by The University of Georgia Bands on January 20-23, 1994. The conductor of the Honor Band will be **Dr. Francis McBeth**, with clinic bands conducted by Clifford Winter, Ric Best, and Joe Allison.

UNIVERSITY OF GEORGIA
 SYMPHONIC BANDS
 H. Dwight Satterwhite, Conductor
 John N. Culvahouse, Conductor

—January 22, 1993—

- | | |
|--|-------------------------------------|
| <i>SYMPHONIC BAND I</i> | |
| Gavorkna Fanfare | Jack Stamp |
| Symphony No. 1 "The Lord Of The Rings" | Johan de Meij |
| I. "Gandalf" (The Wizard) | |
| Tuba Concerto | Edward Gregson |
| Allegro Deciso | |
| <i>David Randolph, Tuba</i> | |
| Imprints | Timothy Mahr |
| Concertino for Clarinet | Carl Maria von Weber
(Brown) |
| <i>Andrew Harwood, Clarinet</i> | |
| Praise Jerusalem! | Alfred Reed |
| <i>SYMPHONIC BAND II</i> | |
| Centennial Fanfare | Roger Cichy |
| Sinfonietta | James Curnow |
| Sea Songs | Ralph Vaughan Williams |
| Folk Festival | Dmitri Shostakovich
(Hunsberger) |

—March 15, 1993—

SYMPHONIC BAND II
Fourth of July from "Holiday Music" Morton Gould
La Bouitique Fantastique Gioacchino Rossini/Respighi
(Leidzen/Culvahouse)
Variants On An Ancient Air James Curnow

SYMPHONIC BAND I
Roman Carnival Overture Hector Berlioz
(Safranek)
Symphony No. 1 "The Lord Of The Rings" Johan de Meij
I. Gandalf (The Wizard)
II. Lothlorien (The Elvenwood)
III. Gollum (Smeagol)
IV. Journey In The Dark
V. Hobbits
Robinson's Grand Entree Karl L. King

UNIVERSITY OF GEORGIA
SYMPHONIC BANDS
John N. Culvahouse, Conductor
Scott C. Tobias, Conductor
H. Dwight Satterwhite, Conductor

—March 22, 1993—

TUESDAY-THURSDAY CONCERT BAND
The Free Lance March John Philip Sousa
The Dragoons of Villars Louis Maillart
(Barnes)
Jubilate (Variations on "Prospect") James Curnow

MONDAY-WEDNESDAY CONCERT BAND
Hail to the Fleet Richard Maltby
Hymn Variants Alfred Reed
I. Proclamation
III. Exultation
Concertino for Percussion and Band Clifton Williams

—June 2, 1993—

TUESDAY-THURSDAY CONCERT BAND
March "Grandioso" Roland F. Seitz
Prelude, Siciliano, and Rondo Malcolm Arnold
(Paynter)
Music for Winds and Percussion Elliot Del Borgo

MONDAY-WEDNESDAY CONCERT BAND
King Cotton John Philip Sousa
John Williams: Evening at Pops arr. John Higgins
Symphonic Dance No. 3, "Fiesta" Clifton Williams

Spring Tour—May 13-15, 1993

SYMPHONIC BAND I
Colas Breugnon, Overture Dmitri Kabalevsky
Colonial Song Percy Grainger
The Courier-Journal R. B. Griffith
Variations and Rondo Johann Wenzeslaus Kalliwoda
(Balent)
William Davis, Bassoon
Divertimento Leonard Bernstein
Sennets and Tuckets
Waltz
Mazurka
Samba
Turkey Trot
Sphinxes
Blues
In Memoriam
March, "The BSO Forever"
American Salute Morton Gould

Fantasy Variations on a Theme by Niccolo Paganini James Barnes
Tulsa Don Gillis

May 30, 1993

SYMPHONIC BAND II
Chester William Schuman
A Somerset Rhapsody Gustav Holst
(Grundman)
Concertino for Alto Saxophone and Band Jerry Bilik
Kenneth Fischer, Alto Saxophone
The Gladiator's Farewell H. L. Blankenburg
Windancer Jared Spears
Mock Morris Percy Grainger
(Kreines)
In the Spring, At The Time When Kings David Holsinger
Go Off To War

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GEORGIA STATE UNIVERSITY
SYMPHONIC WINDS
and
WIND PHILHARMONIA
Thomas Martin Wubbenhorst, Conductor

—November 6, 1992—

SYMPHONIC WINDS
Morning Alleluias for the Winter Solstice Ron Nelson
Ha'penny March John Cheetham

WIND PHILHARMONIA
Piece of Mind Dana Wilson
I. Thinking
II. Remembering
III. Feeling
IV. Being

SYMPHONIC WINDS
On the Waterfront, Symphonic Suite Leonard Bernstein
(Duker)

GEORGIA STATE UNIVERSITY
SYMPHONIC WINDS
and
WIND PHILHARMONIA
Thomas Martin Wubbenhorst, Conductor
and the
ALL-JUNIORS HONOR BAND
James Curnow, Principal Conductor

—December 5, 1992—

WIND PHILHARMONIA
Piece of Mind Dana Wilson
II. Remembering
III. Feeling
IV. Being

SYMPHONIC WINDS
Petrouchka, Suite Igor Stravinsky
Danse Russe
Ha'penny March John Cheetham

ALL-JUNIORS HONOR BAND
Flourish for Wind Band Ralph Vaughan Williams
Thomas Martin Wubbenhorst, Conductor

The Boys of the Old Brigade	W. Paris Chambers (ed., Smith)
Russian Sailors Dance	Reinhold Glière (Curnow)
Strike Up the Band	George Gershwin (Barker)
Jubilate (Variations on "Prospect")	James Curnow

GEORGIA STATE UNIVERSITY
SYMPHONIC WINDS

and
WIND PHILHARMONIA
Thomas Martin Wubbenhorst, Conductor
Atlanta Saxophone Quartet
H. Richard Koehler, Speaker

—March 5, 1993—

<i>SYMPHONIC WINDS</i>	
Gavorkna Fanfare	Jack Stamp
A Child's Garden of Dreams	David Maslanka

<i>WIND PHILHARMONIA</i>	
"Saxophonia"	
I. Allegro deciso	Erland v. Koch
II. Andante semplice, presto, Andante semplice	
III. Allegro molto vivace	
<i>Robert Haley, Soprano Saxophone</i>	
<i>Jeff Biering, Alto Saxophone</i>	
<i>Alec Jones, Tenor Saxophone</i>	
<i>Ravan Durr, Baritone Saxophone</i>	

<i>SYMPHONIC WINDS</i>	
Lincoln Portrait	Aaron Copland (Beeler)
<i>H. Richard Koehler, Speaker</i>	

GEORGIA STATE UNIVERSITY
SYMPHONIC WINDS

and
WIND PHILHARMONIA
Thomas Martin Wubbenhorst, Conductor
Leigh Howard Stevens, Marimba Soloist

—May 28, 1993—

<i>SYMPHONIC WINDS</i>	
Fanfare	Hugo Montenegro (Tatgenhorst)
Sun Paints Rainbows on the Vast Waves	David Bedford

<i>WIND PHILHARMONIA</i>	
Concerto for Marimba and Orchestra	
	Robert Kurka (Wubbenhorst)
I. Allegro molto	
II. Adagio espressivo	
III. Allegro con spirito	
<i>Leigh Howard Stevens, Marimba</i>	

<i>SYMPHONIC WINDS</i>	
"In the Spring, At the Time When Kings Go Off to War"	David Holsinger

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Herschel V. Beazley, Director of Bands at **Georgia Southwestern College**, has been named vice president of professional relations for Kappa Kappa Psi, a national band fraternity. Beazley will provide reports of professional sessions to the national council of KKP, prepare educational workshops for sponsors and advisors, and assist the National Executive Director with the National Intercollegiate Band.

GEORGIA SOUTHWESTERN COLLEGE
CONCERT BAND

Herschel V. Beazley, Conductor

—March 12, 1993—

A Festival Prelude	Alfred Reed
Morceau Symphonique, Op. 88	Alexandre Guilmant (LaBauve)

<i>Tom Ervin, Trombone</i>	
Symphonic Songs for Band	
Concertino for Trombone, Op. 45, No. 7	
I. Preludium	Robert Russell Bennett
II. Aria	Lars Erik Larsson
III. Finale	

<i>Tom Ervin, Trombone</i>	
The Trombone King	Karl L. King

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On February 1, the Symphony Band at **West Georgia College**, **Scott Taube**, Conductor, participated in a concert featuring new music by Walter Hartley. Included on the band's program was the premiere performance of Hartley's *Hallelujah Fantasy*.

WEST GEORGIA COLLEGE
SYMPHONY BAND

Scott Taube, Conductor

—March 13, 1993—

Prelude to <i>Carmen</i>	Georges Bizet (Taube)
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First Suite in Eb	Gustav Holst
Salvation is Created	Pavel Tschesnokov (Houseknecht)

Sierra Vista Variants	Douglas Akey
Shepherd's Hey	Percy Grainger
I Am	Andrew Boysen, Jr.
Corcoran Cadets	John Philip Sousa (Fennell)

WEST GEORGIA COLLEGE
SYMPHONY BAND

Scott Taube, Conductor
and the

CENTRAL-CARROLL COUNTY HIGH SCHOOL
SYMPHONIC BAND

Mark Elrod, Conductor

—April 21, 1993—

<i>CCHS SYMPHONIC BAND</i>	
The Messenger	C. L. Barnhouse (ed. Paynter)

Flourish for Wind Band	Ralph Vaughan Williams
Manatee Lyric Overture	Robert Sheldon

WGC SYMPHONIC BAND

Proud Heritage
Balladair
The Purple Pageant

A Festival Prelude
Danza Final, from *Estancia*

William Latham
Frank Erickson
Karl King
(Paynter)
Alfred Reed
Alberto Ginastera

WEST GEORGIA COLLEGE
SYMPHONY BAND

Scott Taube, Conductor

—May 20, 1993—

Gavorkna Fanfare
Flight of the Bumble Bee

The Liberty Bell
Morning Alleluias for the Winter Solstice
Blessed Are They, from *Ein Deutsches Requiem*
Galop

American Civil War Fantasy
The Stars and Stripes Forever

Jack Stamp
Nikolai Rimsky-Korsakov
(Taube)
John Philip Sousa
Ron Nelson
Johannes Brahms
(Buehlman)
Dmitri Shostakovich
(Hunsberger)
Jerry Bilik
John Philip Sousa

KANSAS

The Kansas Bandmasters Association celebrated its 20th Anniversary at the annual convention held July 10 at the Marriott Hotel in Wichita. A new work entitled *Prairie Winds* by **University of Kansas** conductor/composer **James Barnes** was commissioned by the association for the event. The work was performed at the convention by the 1993 Kansas Intercollegiate Band, **Jerry F. Junkin** (University of Texas), Guest Conductor.

1993 KANSAS INTERCOLLEGIATE BAND

Jerry F. Junkin, Guest Conductor

—July 10, 1993—

Resonances I
Mock Morris

Salvation is Created

Prairie Winds
*Commissioned by the Kansas Bandmasters Association
in honor of their 20th Anniversary*
Easter Morning on the White House Lawn
Lincolnshire Posy
1. Lisbon Bay
2. Horkstow Grange
3. Rufford Park Poachers
4. The Brisk Young Sailor
5. Lord Melbourne
6. The Lost Lady Found

Ron Nelson
Percy Grainger
(Kreines)
Pavel Tschesnokoff
(Houseknecht)
James Barnes
John Philip Sousa
Percy Grainger

* * * *

UNIVERSITY OF KANSAS
UNIVERSITY BAND

Thomas Stidham, Conductor
and the

CONCERT BAND

James Barnes, Conductor
Lt. Col. Sir Vivian Dunn, Guest Conductor
Steven Mead, Euphonium Soloist

—February 23, 1993—

UNIVERSITY BAND

Havendance
Inscriptions for Band
March, from Suite in Eb

David Holsinger
Claude T. Smith
Gustav Holst

Sir Vivian Dunn, Conductor

Flower Song, from *Carmen*

Georges Bizet
(Harding)

Steven Mead, Euphonium

The Black Horse Troop

John Philip Sousa

CONCERT BAND

Symphonic Movement
Manzoni Requiem, Excerpts

Vaclav Nelhybel
Giuseppi Verdi
(Mollenhauer)

Sir Vivian Dunn, Conductor

Cockleshell Heroes, March

Sir Vivian Dunn

Intermezzo, from *Vanessa*

Samuel Barber

Beautiful Colorado

J. DeLuca

Steven Mead, Euphonium

Variants on a Moravian Hymn

James Barnes

UNIVERSITY OF KANSAS
SYMPHONIC BAND

Robert Foster, Conductor
William M. Campbell, Trumpet Soloist

—February 21, 1993—

Celebrations
Dramatic Essay

John Zdechlik
J. Clifton Williams

William M. Campbell, Trumpet

Napoli, Theme and Variations

Herman Bellstedt

William M. Campbell, Trumpet

Tam O'Shanter

Malcolm Arnold
(Paynter)

Pictures At An Exhibition

Modeste Moussorgsky
(Hindsley)

UNIVERSITY OF KANSAS
SYMPHONIC BAND

Robert Foster, Conductor
Peter Schickele, Guest Conductor

Celebrating P. D. Q. Bach's Birthday

—April 1, 1993—

Dance of the Spirits of Fire,
from *The Perfect Fool*

Gustav Holst
(Harpham)

Dionysiaques

Florent Schmitt

Variations on a Kitchen Sink

Don Gillis

Little Suite for Summer

Peter Schickele

1. Cha Cha Cha Boomdeeday
2. North Star
3. For Charlie the Parrot
4. Dusk on the Palisades
5. Sore in the Saddle Again
6. Greased Lightning
7. Mink Hollow Morning

The Tribe of Ahasuerus
 March of the Cute Little Wood Sprites
 Grand Serenade for an Awful Lot
 of Winds and Percussion
 1. Grand Entrance
 2. Simply Grand Minuet
 3. Romance in the Grand Manner
 4. Rondo Mucho Grando

Peter Schickele
 P. D. Q. Bach
 P. D. Q. Bach

UNIVERSITY OF KANSAS
 UNIVERSITY BAND
 Thomas Stidham, Conductor
 Jack Brookshire, Assistant Conductor
 and the
 CONCERT BAND
 James Barnes, Conductor
 Larry Maxey, Clarinet Soloist

—April 28, 1993—

UNIVERSITY OF KANSAS
 SYMPHONIC BAND
 Robert Foster, Conductor
 Col. John R. Bourgeois, Guest Conductor
 Major Craig D. Jessop, Guest Conductor
 Captain William J. Phillips, Guest Conductor
 Col. L. Bryan Shelburne, Jr., Guest Conductor

Star Spangled Spectacular!
 Topeka Performing Arts Center

—April 19, 1993—

Celebrations
 Robert Foster, Conductor
 John Zdechlik

Caisson Song
 Lochinvar
 The Battle of Shiloh
 Col. L. Bryan Shelburne, Jr. Conductor
 Leader and Commander, U. S. Army Band
 James Curnow
 C. L. Barnhouse

The Marine's Hymn
 Esprit de Corps
 Semper Fidelis
 Col. John R. Bourgeois, Conductor
 Director, U. S. Marine Band
 Robert Jager
 John Philip Sousa

Air Force Song
 Symphonic Overture
 Seventy-Six Trombones Special
 Major Craig D. Jessop, Conductor
 Director, Strategic Air Command Band
 James Barnes
 Meredith Willson
 (Iwai)

Anchors Away
 Windjammers
 Love Theme, from "War and
 Remembrance"
 Hands Across the Sea
 Capt. William J. Phillips, Jr., Conductor
 Director, U. S. Navy Band
 John Ansell
 arr. Jerry Brubaker
 John Philip Sousa

Stars and Stripes Forever
 Robert Foster, Conductor
 John Philip Sousa

UNIVERSITY BAND
 Drayton Hall Esprit
 Cajun Folk Songs
 I. La Belle et le Capitaine
 II. Belle
 Sea Songs
 Bricusse and Newley on Broadway
 Americans We
 Shoutin' Liza Trombone
 Pas Redoublé
 W. Francis McBeth
 Frank Ticheli
 Ralph Vaughan Williams
 arr. Warren Barker
 Henry Fillmore
 Henry Fillmore
 (de Meij)
 Camille Saint-Saëns
 (Frackenpohl)

CONCERT BAND
 Morning Alleluias for the Winter Solstice
 Fantasies on a Theme by Haydn
 Concerto No. 2 in Eb Major
 I. Allegro
 Larry Maxey, Clarinet
 Liebestod, from *Tristan und Isolde*
 Impressions of Japan
 I. Joetsu Asahi (Dawn in the Joetsu Prefecture)
 II. Todaiji (The Great Buddha at Nara)
 III. Asakusa Matsuri (Festival at Asakusa Shrine)
 Ron Nelson
 Norman Dello Joio
 Carl Maria von Weber
 Richard Wagner
 (Bainum)
 James Barnes

UNIVERSITY OF KANSAS
 CONCERT WIND ENSEMBLE
 Robert E. Foster, Conductor
 James Barnes, Conductor
 Jack Winerock, Guest Pianist

—October 6, 1993—

American Salute
 Impulse from a Vernal Wood
 ...and the mountains rising nowhere
 Colas Breugnon, Overture
 Ballad for Band
 Symphony No. 6
 I. Adagio-Allegro
 II. Adagio sostenuto
 III. Allegretto
 IV. Vivace
 Morton Gould
 John Prescott
 Joseph Schwantner
 Jack Winerock, Guest Pianist
 Dmitri Kabalevsky
 (Hunsberger)
 Morton Gould
 Vincent Persichetti

UNIVERSITY OF KANSAS
CONCERT WIND ENSEMBLE
Robert E. Foster, Conductor
James Barnes, Conductor
Brian Priestman, Guest Narrator

—November 22, 1993—

Pas Redoublé Camille Saint-Saëns
(Frackenpohl)
Three Scottish Folksongs Percy Grainger
I. Will Ye Gang to the Hielands, Leezie Lindsay?
II. Mo Nichean Dubh
III. O Gin I Were Where Gadie Rins
Façade Sir William Walton
Brian Priestman, Narrator
Symphony No. 4 for Band, "West Point" Morton Gould

KENTUCKY

The University of Kentucky appointed Richard Clary as Director of Bands effective July 1, 1993. For the past three years Rick has served as the Teaching Assistant for the wind ensemble program at the University of Washington while pursuing a DMA in instrumental conducting. Prior to his time at the UW, he had held positions at the University of Utah and at the University of Arizona.

MAINE

The Maine Music Educators Band and the Maine Music Educators Chorus, both consisting entirely of music teachers from within the state, rehearsed and performed during the Maine All-State Music Festival. The performance was given for the student members of the Maine All-State Band, Orchestra, and Chorus.

MAINE MUSIC EDUCATORS CHORUS
Robert Russell, Conductor
Sherri Pelletier, Pianist

and
MAINE MUSIC EDUCATORS BAND
Peter Martin, Conductor

—May 20, 1993—

MUSIC EDUCATORS CHORUS

Magnificat
Gloria, from *Credomesse*
A South African Trilogy

The Earth Adorned
Away from the Roll of the Sea
Domaredansen

Jackson Berkley
W. A. Mozart
ed. Anders Nyberg
(Barnicle)
Waldemar Ahlen
Allister MacGillivray
Swedish Folksong
(Hallberg)

MUSIC EDUCATORS BAND

Gavorkna Fanfare
Trauersinfonie

Meditations on a Navajo Prayer
Downeast Adventure

MUSIC EDUCATORS BAND AND CHORUS

America the Beautiful

Jack Stamp
Richard Wagner
(ed. Leidzen)
Jeff Morrow
Terrence White

Samuel Ward
(Dragon)

UNIVERSITY OF SOUTHERN MAINE
CHAMBER ORCHESTRA
CHAMBER SINGERS
CHORALE
WIND ENSEMBLE
CONCERT BAND

Ron Nelson, Guest Conductor/Artist-in-Residence

The Music of Ron Nelson

—March 18, 1993—

UNIVERSITY CHAMBER ORCHESTRA

Elegy

UNIVERSITY CHAMBER SINGERS

Early May
Wonder and Wild Honey
Late September

UNIVERSITY CHORALE

Break, Break, Break
Fog
Ring out, wild Bells

UNIVERSITY CHORALE AND WIND ENSEMBLE

Processional and Prayer of the Emperor of China
on the Altar of Heaven
December 21, 1539

UNIVERSITY WIND ENSEMBLE

Fanfare for the Hour of Sunrise

UNIVERSITY CONCERT BAND

Savannah River Holiday
Homage to Machaut
Morning Alleluias for the Winter Solstice

UNIVERSITY OF SOUTHERN MAINE
WIND ENSEMBLE
and
CONCERT BAND

Halloween Concert

—October 30, 1993—

UNIVERSITY WIND ENSEMBLE

Dirty Beasts
The Pig
The Tummy Beast
The Crocodile
Serenade—"Songs of the Night"
Journey Into Darkness
Apparitions
Romance
Nocturnal Life-Forces
Journey Into Daylight

Martin Butler

David Gillingham

UNIVERSITY CONCERT BAND
Tam O' Shanter

- Symphony No. 1, "Lord of the Rings"
I. "Gandalf" (The Wizard)
II. "Lothlórien" (The Elvenwood)
III. "Gollum" (Sméagol)
IV. "Journey in the Dark"
V. "Hobbits"
Voodoo

- Malcolm Arnold
(Paynter)
Johan de Meij

Daniel Bukvich

- LoPresti, Ronald
Mahr, Timothy
Persichetti, Vincent

Rodrigo, Joaquin
Weill, Kurt

- Elegy for a Young American
Fantasia in G
Chorale Prelude: So Pure
the Star
Adagio
Little Threepenny Music

MICHIGAN

The 1993 Michigan School Band and Orchestra Association Conducting Symposium will be held at Michigan State University on Saturday, December 4, 1993. Clinicians will include **Donald Schleicher, University of Michigan; John Whitwell, Michigan State University; and Jack Williamson, Central Michigan University.**

MASSACHUSETTS

MASSACHUSETTS WIND ORCHESTRA
Malcolm W. Rowell, Jr., Conductor

—September 19, 1993—

- | | |
|-------------------------------------|-----------------------------------|
| March, from Symphonic Metamorphosis | Paul Hindemith
(Wilson) |
| Prelude, Op. 34, No. 14 | Dmitri Shostakovich
(Reynolds) |
| Hammersmith | Gustav Holst |
| Five Miniatures | Joaquin Turina
(Krance) |
| Dawn | |
| The Sleeping Village | |
| Promenade | |
| The Approaching Soldiers | |
| Fiesta | |
| Gazebo Dances | John Corigliano |
| Overture | |
| Waltz | |
| Adagio | |
| Tarantella | |
| Rolling Thunder | Henry Fillmore |

* * * *

Jim O'Dell is continuing as Director of the Festival Jazz Ensemble at the **Massachusetts Institute of Technology**. In addition, Jim will be conducting the Wind Ensemble at the **Boston Conservatory of Music**.

MIT will be hosting the American Express Gold Card Grammy Festival, featuring a concert with the American Jazz Philharmonic and guest artists Randy Brecker, Phil Woods, and Ray Brown. In March, MIT will also host the annual New England Collegiate Jazz Festival, with the Phil Woods Quintet in residence.

The MIT Festival Jazz Ensemble was also selected to perform at the IAJE Conference in January.

BOSTON CONSERVATORY OF MUSIC
WIND ENSEMBLE
Jim O'Dell, Conductor

1993 Fall Repertoire

- | | |
|-------------------------|------------------------------|
| Bennett, Robert Russell | Symphonic Songs for Band |
| Dukas, Paul | Fanfare, from <i>La Peri</i> |
| Gossec, Francois Joseph | Military Symphony in F |
| Grainger, Percy | Lost Lady Found |
| Grainger, Percy | Ye Banks and Braes |
| | O'Bonnie Doon |
| Hindemith, Paul | Symphony for Band |

* * * *

CENTRAL MICHIGAN UNIVERSITY
SYMPHONIC WIND ENSEMBLE
John E. Williamson, Conductor

—November 10, 1992—

- | | |
|-----------------------|---------------------|
| Dedication Overture | Vittorio Giannini |
| Serenade No. 12 | W. A. Mozart |
| Divertimento for Band | Vincent Persichetti |
| I. Prologue | |
| II. Song | |
| III. Dance | |
| IV. Burlesque | |
| V. Soliloquy | |
| VI. March | |
| Fiesta del Pacifico | Roger Nixon |

—December 12, 1992—

- | | |
|------------------------------|--------------------------------|
| <i>Semiramide</i> , Overture | Gioacchino Rossini
(Sedlak) |
| The Immovable Do | Percy Grainger |
| Pacific Celebration Suite | Roger Nixon |
| March | |

—March 2, 1993—

- | | |
|-----------------------------|------------------------|
| Toccata Marziale | Ralph Vaughan Williams |
| Serenade in D Minor, Op. 44 | Antonin Dvorak |
| When Jesus Wept | William Schuman |
| Gazebo Dances | John Corigliano |

—April 27, 1993—

- | | |
|---------------------------------|----------------|
| Serenade No. 10, "Gran Partita" | W. A. Mozart |
| Spiel für Blasorchester, Op. 39 | Ernst Toch |
| A Child's Garden of Dreams | David Maslanka |

MICHIGAN STATE UNIVERSITY BANDS
Kenneth Bloomquist, Director

1992-93 Repertoire

- | | |
|----------------------|----------------------------|
| <i>CHAMBER MUSIC</i> | |
| Gounod, Charles | Petite Symphonie |
| Jacob, Gordon | Old Wine in New Bottles |
| King, Robert | Seven Conversation Pieces |
| Kurka, Robert | Good Soldier Schweik Suite |
| Mozart, W.A. | Serenade No. 10 |

Mozart, W.A.
Peck, Russell

Strauss, Richard

WIND SYMPHONY

Bennett, Robert Russell
Berlioz, Hector/P Gordon
Bizet/Sarasate/David/Madden
Cese, D. Delle
Copland, Aaron
Creatore, G/L Falcone
Curnow, James
David, Thomas Christian
Fasoli, R/L Falcone
Grainger, P./G. Bainum
Grainger, Percy

Grainger, Percy
Grainger, Percy

Hanson, Howard
Hartley, Walter
Heins, John
Hindemith, Paul

Ito, Yasuhide
Kessler, James
Lankey, F.I./L. Falcone
LaPlante, Pierre
Maslanka, David

Maslanka, David
Mennin, Peter
Menotti, Gian Carlo
Nixon, Roger
Reed, H. Owen

Respighi, Ottorino/Duker
Richards, J. J.
Saint-Saëns, C/Frackenpohl
Shostakovich, D/Hunsberger
Spaniola, Joseph T.
Sparke, Philip
Sousa, John Philip
Stamp, Jack
Taylor, J. S.
Traynor, B/H. O. Reed
Wagner, R/Cailliet

Walton, William/M Golemo
Weber, Carl Maria von

Weber, Carl Maria von

Weber, Carl Maria von

Williams, Ralph Vaughan

SYMPHONY BAND

Bach, J. S./A. Reed
Barber, Samuel
Delle Cese, D.
Dello Joio, Norman
Fasoli, R./L. Falcone
Grainger, Percy
Grainger, Percy/Bainum
Huffer, F./J. Scott
Husa, Karel

Serenade No. 12
Drastic Measures (Sax
Quartet)
Serenade in Eb

Concerto Grosso
Rakoczy March
Carmen Suite
Little English Girl
Emblems
March Electric
Fantasy on MSU Songs
Sinfonia Concertante
Alba Sentimentale
Australian Up-Country Tune
Irish Tune from County
Derry

Shepherd's Hey
Sussex Mummers Christmas
Carol

Serenade (Flute)
Southern Tier Suite
Overture for Band
Konzertmusik für
Blasorchester
Concerto Fantastique
This is My Country
MSU Fight Song
Prospect
Concerto for Piano, Winds &
Percussion

Symphony No. 2
Canzona
Overture & Caccia
Fiesta Del Pacifico
Mass, from La Fiesta
Mexicana

The Pines of Rome
Emblem of Unity
Pas Redouble
Festive Overture
The Kenneth Fanfare
Jubilee Overture
Stars and Stripes Forever
Fanfare for a Great Hall
The Spartan
MSU Alma Mater
Elsa's Procession to the
Cathedral
Partita (3rd Mvt)
Concertino in C Major
(Oboe)
Concerto in F Major
(Bassoon)
Fantasia and Rondo
(Clarinet)
Tocatta Marziale

Come Sweet Death
Commando March
Little English Girl
Variants on a Medieval Tune
Alba Sentimentale
Lincolnshire Posy
Spoon River
The Black Jack March
Al Fresco

Ives-Schuman/Rhodes
Jager, Robert

Maslanka, David
Nelson, Ron
Schuman, William
Schuman, William
Shostakovich, D/Hunsberger
Strauss, Richard
Williams, R. V./Curnow

CAMPUS BAND

Arnold, Malcolm/Paynter
Dello Joio, Norman
Dello Joio, Norman
Fillmore, Henry
Fillmore, Henry
Frescobaldi, Girolamo/Slocum
Jager, Robert
McBeth, Francis
Paulson, John
Reed, Alfred
Rossini, Gioacchino/Golemo
Strauss, R./R. Barrett
Tschesnokoff Pavel/Housenecht
Wagner, R./E. Leidenz
Williams, Clifton
Williams, Ralph Vaughan
Williams, Ralph Vaughan
Zdechlik, John

Variations on "America"
Variations on a Theme by
Robert Schumann
Symphony No. 2
Mayflower Overture
Be Glad Then, America
When Jesus Wept
Festive Overture
Feierlicher Einzug
Prelude on 3 Welsh Hymn
Tunes

Sarabande and Polka
Satiric Dances
Scenes from "The Louvre"
The Orange Bowl March
The Crosley March
Tocatta
Third Suite
Kaddish
Epinicion
A Festival Prelude
Una Vocè M'Ha Colpito
Königsmarsch
Salvation is Created
Trauersinfonie
The Sinfonians
Flourish for Wind Band
Folk Song Suite
Chorale and Shaker Dance

ALMA COLLEGE KILTIE BAND
Douglas Scripps, Conductor

—February 9, 1993—

Suite of Old American Dances
West Side Story, Selections
Chorale and Shaker Dance
French Nation Défilé
Suite Francaise
Scenes from "The Louvre"

Robert Russell Bennett
Leonard Bernstein
John Zdechlik
A. Turlet
Darius Milhaud
Norman Dello Joio

ALMA COLLEGE KILTIE BAND
Douglas Scripps, Conductor

and
PERCUSSION ENSEMBLE
David Zerbe, Conductor

—March 26, 1993—

PERCUSSION ENSEMBLE

Quintet for Mallet Percussion, Op. 39

Serge de Gastyne

- I. Andante con moto
- II. Lento
- III. Quasi Allegretto, Tempo di Gavotte
- IV. Adagio
- V. Allegro con brio

Tocatta Without Instruments

Ramon Meyer

KILTIE BAND

The Sinfonians
Lincolnshire Posy
1. Lisbon Bay
2. Horkstow Grange
3. Rufford Park Poachers

Clifton Williams
Percy Grainger

4. The Brisk Young Sailor
 5. Lord Melbourne
 6. The Lost Lady Found
 Nobles of the Mystic Shrine John Philip Sousa

NORTHERN MICHIGAN UNIVERSITY
 SYMPHONIC BAND
 Dr. Donald Jay Smith, Conductor

—February 25, 1993—

- The Liberty Bell Festive Overture John Philip Sousa
 Dmitri Shostakovich (Hunsberger)
 Sonata Pian' e Forte Giovanni Gabrieli (Schaefer)
 English Folk Song Suite Ralph Vaughan Williams
 I. March — "I'm Seventeen Come Sunday"
 II. Intermezzo — "My Bonny Boy"
 III. March — "Folksongs from Somerset"
 Variations on "America" Charles Ives (Schuman/Rhoads)

NORTHERN MICHIGAN UNIVERSITY
 SYMPHONIC BAND
 Dr. Donald Jay Smith, Conductor
 Jason Edwards, Oboe Soloist
 and

NMU JAZZ BAND

—April 22, 1993—

- SYMPHONIC BAND*
Barber of Seville, Overture Gioacchino Rossini (Lake)
 Gustav Holst
 First Suite in Eb
 I. Chaconne
 II. Intermezzo
 III. March
 Concerto for Oboe Alessandro Marcello (D. Smith)
 II. Adagio
 III. Presto
 Jason Edwards, Oboe

- NMU JAZZ BAND*
 To Be or Not to Bop Lennie Niehaus
 Pools Don Grolnick (Fedchock)
 Prime Time Sammy Nestico
 Tears in Her Eyes Mike Tamaro
 Mira, Mira Matt Harris

EASTERN MICHIGAN UNIVERSITY
 CONCERT WINDS
 Max Plank, Conductor
 Sarah Dibble, Conductor
 and
 SYMPHONIC BAND
 David Woike, Conductor
 Sarah Dibble, Conductor
 and
 MARCHING BAND
 Brian Yancheson, Drum Major

Bandorama '92
 —November 20-21, 1992—

- CONCERT WINDS*
 Gavorkna Fanfare Jack Stamp

SYMPHONIC BAND
 Symphonic Overture Charles Carter
 Ginger Marmalade Warren Benson
 Marche des Parachutistes Belges Pierre Leemans (Wiley)

CONCERT WINDS
 Chorale and Alleluia Howard Hanson
 Marching Song Gustav Holst
 The Drum Major's Daughter, Overture Jacques Offenbach (Odom)

MARCHING BAND
 Stadium Echoes

EASTERN MICHIGAN UNIVERSITY
 CONCERT WINDS
 Max Plank, Conductor
 Kristy Meretta, Oboe
 SYMPHONIC BAND
 David Woike, Conductor
 EMU CHAMBER CHOIR
 and
 UNIVERSITY CHOIR
 Leonard Riccinto, Conductor

EMU SYMPHONY ORCHESTRA
 Kevin Miller, Conductor

EMU Music Now Festival Finale
 Stephen Paulus, Guest Composer
 —February 4, 1993—

- SYMPHONIC BAND*
 The Heart of the Morn H. Owen Reed

CONCERT WINDS
 Concert for Oboe and Wind Ensemble Dana Wilson
 ("Calling Ever Calling")
 1. We call to awaken the spirits
 2. I call you home, my love
 3. Call me, that we may dance and forget
 Kristy Meretta, Oboe

CHAMBER CHOIR
 Jenny Kissed Me W. Scott Ponzani
 The Unforgotten W. Scott Ponzani
 Personals Stephen Paulus
 Rodney Hill, Flute
 Whitney Prince, Percussion

UNIVERSITY CHOIR

Echoes Between the Silent Peaks Stephen Paulus

1. Banquet at the Tso Family Manor
2. Jade Flower Palace
3. Written on the Wall at Chang's Hermitage
4. Snow Storm
5. Clear After Rain
6. Farewell Once More

Glenda Kirkland, Soprano; Rodney Hill, Flute;
Brian Yancheson, Oboe; Whitney Prince, Percussion;
Daniel Foster, Violin; Diane L. Winder, Cello;
Ruth Myers, Harp

SYMPHONY ORCHESTRA

Concertante Stephen Paulus

EASTERN MICHIGAN UNIVERSITY

CONCERT WINDS

Max Plank, Conductor

and

SYMPHONIC BAND

David Woike, Conductor

—March 14, 1993—

CONCERT WINDS

Canzona Robert McCabe

SYMPHONIC BAND

Military Escort Harold Bennett

Chorale Vaclav Nelhybel

Sarah Dibble, Conductor

Wycliffe Variations Paul Whear

CONCERT WINDS

Double Wind Quintet Alfred Reed

II. Pavane (Elegy)

I. Intrada (Fanfares, Entrances, Marches)

George Washington Bridge William Schuman

Spiel, Op. 39 Ernst Toch

I. Overture

II. Idyll

III. Buffo

SYMPHONIC BAND AND CONCERT WINDS

Geographical Fugue Ernst Toch

EASTERN MICHIGAN UNIVERSITY

ALUMNI CONCERT BAND

Max Plank, Conductor

David O. Woike, Conductor

UNIVERSITY CONCERT WINDS

Max Plank, Conductor

Sarah Dibble, Conductor

Jeffrey Manley, Tuba

and

UNIVERSITY SYMPHONIC BAND

David Woike, Conductor

Sarah Dibble, Conductor

Alumni Honors Concert

—April 18, 1993—

ALUMNI CONCERT BAND

Combination March Scott Joplin

(Schuller)

Harvest Hymn

Percy Grainger

(Kreines)

Timothy Broege

Three Pieces

I. Fanfare

II. Pavan to a Ground

III. Fantasia

SYMPHONIC BAND

British Eighth

Blessed Are They

Zo Elliott

Johannes Brahms

(Buehlman)

Clare Grundman

Hebrides Suite

I. The Peat-Fire Flame

II. An Eriskay Love Lilt

III. Milking Song

IV. The Road to the Isles

CONCERT WINDS

Suite of Old American Dances

Robert Russell Bennett

I. Cakewalk

II. Rag

III. Western One-Step

IV. Waltz

V. Rag

Concertino for Tuba and Band

Frank Bencriscutto

Jeffrey Manley, Tuba

After a Gentle Rain

Anthony Iannaccone

I. The Dark Green Glistens With Old Reflections

II. Sparkling Air Bursts With Dancing Sunlight

SYMPHONIC BAND, CONCERT WINDS, ALUMNI CONCERT BAND

Symphony No. 1, Finale

Vasily Kalinnikov

EASTERN MICHIGAN UNIVERSITY

CONCERT WINDS

Max Plank, Conductor

Sarah Dibble, Conductor

Whitney Prince, Marimba/Xylophone Soloist

Spring Tour 1993

Bowles, Edward

Bach, J. S./Croft

Bach, P. D. Q

Creston, Paul

Hanson, Howard

Holst, Gustav

Jacob, Gordon

Livingston, Lawrence

Offenbach, Jacques/Odom

Owen, Charles

Rachmaninoff, Sergei/Leidzen

Riegger, Wallingford

Schuman, William

Sousa, John Philip

Stamp, Jack

Toch, Ernst

Toch, Ernst

Our Pledge

Who Puts His Trust In God

Most Just

Grand Serenade

Concertino for Marimba

Chorale and Alleluia

Marching Song

William Byrd Suite

Eagles' Fight Song

The Drum Major's Daughter,

Overture

Chopsticks

Italian Polka

Dance Rhythms

George Washington Bridge

Washington Post

Gavorkna Fanfare

Geographical Fugue

Spiel

UNIVERSITY OF MICHIGAN
CONCERT BAND
Dennis Glocke, Conductor

1992-93 Repertoire

Bach, J. S.	Prelude and Fugue in G Minor
Bach, J. S./Reed Bassett, Leslie	Komm süsßer Tod Sounds, Shapes and Symbols
Berlioz, Hector/Smith	Rakoczy March
Bernstein, Leonard	March: BSO Forever
Gounod, Charles	Petite Symphonie
Grainger, Percy	Colonial Song
Grainger, Percy	Lincolnshire Posy
Hindemith, Paul	Symphony in Bb
Holst, Gustav	First Suite in Eb
Holst, Gustav/Wright	A Moorside Suite
Husa, Karel	Al Fresco
Jacob, Gordon	Old Wine in New Bottles
Mennin, Peter	Canzona
Nixon, Roger	Reflections
Persichetti, Vincent	Psalm for Band
Reed, H. Owen	La Fiesta Mexicana
Shostakovich, Dmitri/Reynolds	Folk Dances
Stock, David	The Winds of Summer
Sullivan, Arthur	<i>Pineapple Poll</i> , Finale
Sweelinck, Jan/Ricker	Variations on "Mein junges Leben hat ein End"
Wagner, Richard/Cailliet	Elsa's Procession to the Cathedral

NEW HAMPSHIRE

PLYMOUTH STATE COLLEGE
SYMPHONIC BAND

Dr. Gary Corcoran, Conductor
featuring the

UNITED STATES AIR FORCE BAND OF LIBERTY
COLONIAL BRASS QUINTET
and the

ALL-NEW ENGLAND HIGH SCHOOL
FESTIVAL BAND
Robert Sheldon, Guest Conductor

—November 22, 1993—

<i>PSC SYMPHONIC BAND</i>	
Fanfare and Allegro	Clifton Williams
Chorale Prelude on "Mein junges Leben hat ein End"	James Barnes
<i>On the 30th Anniversary of the Assassination of President John Fitzgerald Kennedy</i>	
Five Concord Diversions	Jim Curnow
I. Introduction	
II. Romance	
V. Finale	
<i>United States Air Force Band of Liberty Colonial Brass Quintet</i>	
Visions of Flight	Robert Sheldon
<i>Robert Sheldon, Conductor</i>	
Armenian Dances, Part I	Alfred Reed

ALL-NEW ENGLAND FESTIVAL BAND
El Relicario

West Highland Sojourn
On A Hymn song of Philip Bliss
West Side Story, Highlights
Fall River Overture

José Padilla
(Longfield)
Robert Sheldon
David Holsinger
Leonard Bernstein
(Bocook)
Robert Sheldon

Dr. Gary Corcoran, Director of Bands and Professor of Music at **Plymouth State College** has been appointed as Conductor and Music Director of the Arts Jubilee Symphony Orchestra, a professional orchestra comprised of free-lance musicians from the metropolitan Boston area.

OHIO

WITTENBURG UNIVERSITY
WIND ENSEMBLE
Dr. Tom Kennedy, Conductor

—November 7, 1992—

Poet and Peasant Overture	Franz von Suppé (Meyrelles)
Variations on a Korean Folk Song Tally Ho!	John Barnes Chance John Philip Sousa (ed. Vinci)
Cajun Folk Songs	Frank Ticheli
I. La Belle et le Capitaine	
II. Belle	
Dinosaurs	Daniel Bukvich
(Introduction)	
Brontosaurus	
Triceratops Fanfare	
Cave of the Stegosaurus	
Swamp of the Iguanadons	
Tyrannosaurus Meets the Pterodactyls	
<i>Phantom of the Opera</i> , Medley	Andrew Lloyd Webber
<i>Dr. Joyce Wendel, Soprano</i>	
Symphonic Sketches on an Ancient Hymn	David Gorham

—February 27, 1993—

National Emblem	Edwin E. Bagley
Concerto for Trumpet	Alexander Arutunian (Duker)
<i>Chief Master Sergeant John Irish, Trumpet</i>	
<i>Robin Hood</i> , Symphonic Suite	Michael Kamen (Lavender)
The Hound of Heaven	James Syler
I. "I fled Him, down the nights"	
II. "the gold gateways of the stars"	
III. "within the little children's eyes"	
IV. "Nature's - share With me"	
V. "And smitten me to my knee"	
VI. "I am He Whom thou seekest!"	
Pictures at an Exhibition	Modeste Moussorgsky (Leidzén)
The Hut of Baba Yaga	
The Great Gate of Kiev	

—May 22, 1993—

In All Its Glory <i>Spartacus</i>	James Swearingen Aram Khachaturian (Kennedy)
Dance of the Gaditanae and the Victory of Spartacus	
Variations for Tuba and Winds	Arthur Frackenpohl
	<i>Mark Rosland, Tuba</i>
English Folk Song Suite	Ralph Vaughan Williams
I. March — "I'm Seventeen Come Sunday"	
II. Intermezzo — "My Bonny Boy"	
III. March — "Folksongs from Somerset"	
<i>Star Wars</i> , Medley	John Williams (Burden)
Armenian Dances, Part II	Alfred Reed
Lorva Horovel (Songs from Lori)	
Ancient and Honorable Artillery Company	John Philip Sousa

TEXAS

TEXAS CHRISTIAN UNIVERSITY WIND SYMPHONY

Gregory Clemons, Conductor
Robert Foster, Jr., Assistant Conductor

Fall 1993 Repertoire

Broege, Timothy	Sinfonia V
Faure, G. & A. L. Webber/Sudduth	Pie Jesu
Ginastera, Alberto/John	Danza Final
Holst, Gustav	Second Suite in F
Lo Presti, Ronald	Elegy for a Young American
Mahr, Timothy	The Soaring Hawk
Mozart, W. A./ed. Schmalz	Serenade No. 10 in Bb
Perkins, Frank/Werle	Fandango
Sousa, John Philip/ed. Fennell	Glory of the Yankee Navy
Verdi, Giuseppe/Rogers	<i>La Forza del Destino</i> , Overture
Walton, William	Fanfare from "Hamlet"

* * * *

WAYLAND BAPTIST UNIVERSITY SYMPHONY BAND

John S. Davis, Conductor

1993 Spring Tour

<i>SCHOOL PROGRAMS</i>	
Rocky Point Holiday	Ron Nelson
Irish Tune from County Derry	Percy Grainger
Shepherd's Hey	Percy Grainger
Symphony No. 9, Finale	Antonin Dvorak
The Silver Fox	Kevin Kaisershot
Armed Forces Salute	arr. Bob Lowden
Stars and Stripes Forever	John Philip Sousa

CHURCH PROGRAMS

Blessed Be The Name	arr. Kirkland
All Hail The Power of Jesus' Name	arr. Kirkland
Oh How He Loves You And Me	arr. K. Barker
Festival Of Hymns	arr. Cacavas
We Are The Reason	arr. Bocook
O Worship The King	arr. Kirkland
America The Beautiful	arr. Dragon
Armed Forces Salute	arr. Bob Lowden

WASHINGTON

Linda Moorhouse has been appointed as a Teaching Assistant for the **University of Washington** Wind Ensemble program. She comes to the UW from Baton Rouge, Louisiana where she served as Assistant Director of Bands at Louisiana State University for the past eight years. Linda will be enrolling as a DMA student in instrumental conducting.

THE UNIVERSITY OF WASHINGTON SYMPHONIC BAND

and
WIND ENSEMBLE
Timothy Salzman, Conductor

—March 10, 1993—

<i>SYMPHONIC BAND</i>	
Chorale and Alleluia	Howard Hanson
Prelude, Siciliano and Rondo	Malcolm Arnold
	<i>George DeGraffenreid, conductor</i>
Early One Morning	Percy Grainger
His Honor	Henry Fillmore
	<i>Richard Clary, Conductor</i>

WIND ENSEMBLE

Symphony No. 3	David Maslanka
I. Moderately Fast	
II. Moderate	
III. Very Fast	
IV. Lament	
V. Lament	

—April 27, 1993—

<i>SYMPHONIC BAND</i>	
Selections from <i>E. T. : The Extra-Terrestrial</i>	John Williams
Maple Leaf Rag	Scott Joplin
	<i>George DeGraffenreid, Conductor</i>
The Washington Post	John Philip Sousa

WIND ENSEMBLE

The Cowboys	John Williams
Variations on America	Charles Ives
American Salute	Morton Gould
Rhapsody in Blue	George Gershwin
	<i>Robin McCabe, Piano</i>

—May 26, 1993—

SYMPHONIC BAND

Tulsa	Don Gillis
Crystals	Thomas Duffy
	<i>George DeGraffenreid, Conductor</i>
Niles Dance	David Holsinger
	<i>Terry Stombaugh, Conductor</i>

WIND ENSEMBLE

Spiel	Ernst Toch
Musica Boema	Zdenek Lukas
Concertpiece for Clarinet and Wind Ensemble	James Curnow
	<i>William McColl, Clarinet</i>
Celebrations	John Zdechlik

WISCONSIN

CONCORDIA UNIVERSITY
WIND ENSEMBLE
Louis A. Menchaca

—April 18, 1993—

Cenotaph
Geschwindmarsch

Allegro Animato
Rhosymedre

Sine Nomine

Celebre Adagio

Fanfare Royale, from "Symphonies"

Seventy-Six Trombones

Jack Stamp
Johann Strauss
(Hautvast)
Frank Erickson
Ralph Vaughan Williams
(Beeler)
Ralph Vaughan Williams
(Reed)
Tomaso Albinoni
(Hautvast)
J. J. Mouret
(Kenny)
Meredith Willson
(Lang)

REPORT DEADLINES

Items for upcoming issues of the *CBDNA Report* should be submitted by the following deadlines:

Spring Issue: **March 1**
Summer Issue: June 1
Fall Issue: October 1

Send all materials to:

Dr. Gary Corcoran
CBDNA Report
Department of Music
Plymouth State College
Plymouth, NH 03264

603-535-2495
FAX: 603-535-2654

Change of Address

PLEASE SEND CHANGES OF ADDRESS TO:

Richard Floyd
University of Texas
Box 8028
Austin, TX 78713

OLD ADDRESS

Name _____

School _____

Address _____

City _____

State _____ Zip _____

NEW ADDRESS

School _____

Address _____

City _____

State _____ Zip _____

Office Phone _____

Home Phone _____

INTERNATIONAL

CALL FOR PAPERS AT IGEB

The 11th Conference of the International Society for the Promotion and Investigation of Wind Music (IGEB) will be held July 10-16, 1994, in Abony, Hungary. The main themes of the conference will be "From Classic 'Harmoniemusik' to the Modern Symphonic Band: Crossroads" and "100 Years 'Tarogató' by Schunda."

CBDNA members interested in presenting papers on these or other topics at this conference should contact:

Prof. Dr. Wolfgang Suppan
President of IGEB
Institute for Ethnomusicology
Leonhardstraße 15
A-8010 Graz
AUSTRIA

There is a possibility that young musicologists who present a paper at this conference will be provided with free lodging.

Abony is situated in the Hungarian lowlands 80 km southeast of Budapest.

The conference will be organized in cooperation with the Institute for Musicology at the Hungarian Academy of Sciences at Budapest.

World Band Conference Meets in Valencia

The World Association for Symphonic Bands and Ensembles (WASBE) held its Sixth International Conference July 13-19 in Valencia, Spain. The conference attracted nearly 350 delegates from 29 countries, including some as far away as Tonga, Japan, and New Zealand, as well as those from the Baltic states and the former Soviet Union.

The week included seminars, panel discussions, lectures on music education and interpretation, and a wide variety of concerts which were the focal point of the conference. The conference featured a total of 19 concerts with performing groups from 12 countries. These included several prominent Spanish bands, as well as performing groups from Belgium, United Kingdom, Japan, Switzerland, United States, Netherlands, Latvia, Singapore, Sweden, Kazakhstan, and France. Some concerts featured premieres of new works for wind band.

One highlight of the week was the performance of the International Youth Wind Orchestra (IYWO), a 75-member

ensemble of talented young musicians from 12 countries. The group performed under the direction of two prominent international composers, Joseph Horowitz (UK) and Dr. Alfred Reed (USA), as well as Spanish conductor Pablo Sanchez Torrella.

WASBE's President for the next two years is William V. Johnson, Director of Bands at California Polytechnic University in San Luis Obispo. The new President-Elect is Dr. Wolfgang Suppan, Director of the Institute for Comparative Musicology and Band Research at the University for Music and Theater Arts in Graz, Austria.

The Seventh WASBE International Conference will be held July 23-29, 1995 in Hamamatsu, Japan, in a brilliant new meeting and concert facility known as ACT City.

Membership in WASBE is open to conductors, performers, administrators—anyone with an active interest in the international band world. For more information, contact:

Dr. Richard Fischer
Director of Bands
Concordia University
7400 Augusta Street
River Forest, IL 60305-1499

Report Makes *Alta Musica* Editions Available

Through the assistance of Dr. Wolfgang Suppan of the Hochschule für Musik und Darstellende Kunst in Graz, Austria, the *CBDNA Report* makes it possible for CBDNA members and for their university libraries to obtain editions of *Alta Musica*, an important series of international books pertaining to bands, wind ensembles, and wind instruments. *Alta Musica* is a publication of IGEB, the International Society for the Promotion and Investigation of Wind Music. These volumes are especially important for those universities which offer graduate music degrees.

Also available is Wolfgang Suppan's *Das Neue Lexicon des Blasmusikwesens, 4. Auflage*, the latest edition of *The New Lexicon of Wind Music*. Although some of these publications are printed in German, much of the information contained in these volumes can be valuable to the researcher and is not available through English language sources.

The intent of this not-for-profit arrangement with the *Report* is to make it possible for CBDNA members or, through them, their school libraries to obtain these volumes without having to deal with a foreign currency. Prices listed below include postage and other mailing costs.

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Department of Music
Plymouth State College
Plymouth, NH 03264



The "Looking to Find ..." column is where you can look for help in locating an out-of-print piece of music (or a part for that music), a recording, anything which you have had difficulty locating. Let us know as specifically as you can what it is you need and how you can be reached.

EAGLE SQUADRON

I have been trying to locate the music to one of my favorite out-of-print marches—Kenneth Alford's *Eagle Squadron*. I'd be happy to hear from someone who is willing to loan it for a brief time period. Gary Corcoran, Department of Music & Theatre, Plymouth State College, Plymouth, NH 03264. (603) 535-2495.

FROM GARY CORCORAN, PLYMOUTH STATE COLLEGE, PLYMOUTH, NH

A private school band director friend of mine heard Allan McMurray working with a festival group on this piece and recommended it to me enthusiastically. I have used it successfully with a small college band, but it is certainly playable by much younger groups. Those to whom I have recommended the piece have also been very happy with the results—and that is what "Hidden Treasures" is about.

The *Suite Provençale* by Jan van der Roost, a four-movement work based on folk songs from Provence, is infectiously tuneful, with more contemporary harmonies and tone colors conservatively placed throughout. The composer's use of percussion reflects the origins of this music. The movements are:

- I. Un ange a fa la crido
- II. Adam e sa coumpagno
- III. Lou Fustié
- IV. Lis Escoubó

The duration of the work is approximately 7' 30" and is published by De Haske. A 1989 compact disc entitled "Flashing Winds" (Festival Series 6) by the Koninklijke Militaire Kapel (The Royal Military Band of Holland) contains a fine performance of this work.

FROM JOHN CULVAHOUSE, UNIVERSITY OF GEORGIA, ATHENS GEORGIA

La Boutique Fantasque by Gioacchino Rossini/ Ottorino Respighi (Arranged for Military Band by Dan Godfrey/Additional parts for American Band by Erik Leidzén)

While this delightful transcription is not a secret to some fortunate libraries, it does remain out of print. The "treasures" may be found, however, in some additional editing that some conductors may not have used. One can find the missing harp scoring used by Frederick Fennell and the Tokyo Kosei Wind Orchestra on the compact disc KOCD-2814 entitled *La Fiesta Mexicana*. This find encouraged me to explore the original orchestration by Respighi.

I found several deletions in battery and keyboard percussion writing, which I added for our Symphonic Band II performance listed in this edition of the *Report*.

Other re-additions included: the complete harp part, the soaring horn line in the "Tarantella," a missing vamp measure at the beginning of the "Nocturne," the cascading upper voices and harp in the last four measures of the "Galop," and the final note (F chord) of the "Galop" which is held with a fermata. Other minute alterations were made to imitate the original score as well.

I also suggest listening to the original orchestral version to enjoy the parts of the ballet which were not chosen for the band selection. For more details on any of the above information, please feel free to contact John Culvahouse, School of Music, University of Georgia, Athens, GA 30602, (706) 542-1505.

—HIDDEN TREASURES—

The "Hidden Treasures" column includes information on pieces which you believe in but which, for one reason or another, have not received the attention that you think they deserve. These pieces may be published or unpublished, in print or out of print. Send whatever information you have, even if it just the composer and title—don't worry about the format. We all know how important "word of mouth" can be in the life of a musical composition. Here's your chance!

FROM THOMAS STIDHAM, UNIVERSITY OF KANSAS, LAWRENCE, KANSAS

I would like my colleagues to know about two fine new works by James Barnes:

Meadowlark is a pastorella for solo violoncello, solo piano, woodwind quintet and one percussionist. It is 9 minutes in length and will be available from Southern Music Company some time after the first of the year.

Lonely Beach was commissioned by the United States Army Band in Washington, D. C. to commemorate the upcoming 50th Anniversary of the D-Day invasion at Normandy (June 6, 1944). It is a tone poem scored for full band, harp, synthesizer, 8 optional off-stage trumpets, off-stage percussion (trumpets and percussion in the hall) and an optional women's choir (which is cued in the band). Duration is 11 minutes. This work is currently being assembled at Southern Music Co., and it should be available in music stores by this date. Anyone wanting a cassette tape of either of these pieces can call Jan Stark at Southern Music Co., 1-800-284-5443.

College Band Directors National Association Constitution and Bylaws

Article 1: Name

The organization shall be known as the College Band Directors National Association.

Article 2: Purpose

The purpose of the organization is to assist members in seeking individual and collective growth as musicians, educators, conductors and administrators.

Article 3: Membership in the Association

A. Active

1. College/university band directors including Associate and Assistant directors—active or retired.
2. Former college/university band directors now engaged in college/university music education, administration or related areas.
3. Honorary Life Members.

B. Associate

1. Professional Associate—i.e., director of a military service band, community band, secondary school band.
2. Music Industry—one member of the firm shall be designated as representative to the Association.
3. Student—graduate or undergraduate who is seriously involved in band activities and development.
4. Institutional—any school or institution actively supporting band activities and development. One individual may represent the institution as an active member if qualified under Article 3, Active, no. 1.

C. Rights and Privileges

1. Only active members shall be entitled to vote on Association business and to hold elected office. Active membership is maintained through payment of annual dues.
2. Active members, upon retirement from their institution, shall be entitled to a reduced dues assessment.
3. Honorary Life Membership may be conferred upon active members by the Board of Directors as a form of formal recognition of exemplary contributions to the welfare of college and university bands.
4. Associate members do not have voting rights and may not hold elected office in the Association; they may attend all CBDNA functions (with the exception of Business Sessions) and shall receive all CBDNA publications.
5. Student membership is valid only during the period when the student is enrolled in graduate or undergraduate collegiate activities.

Article 4: Officers

The national officers shall consist of President, President-Elect, Vice-President, Secretary-Treasurer and Divisional Presidents. Together with the two most recent Past Presidents and the Honorary Life President, they shall constitute the Board of Directors.

Article 6: Dues

The dues structure for various categories listed in Article 3 shall be:

A. Active

1. Active Membership	\$40.00
2. Retired Active Membership	10.00
3. Honorary Life Membership	-
4. Life Membership (Age 55)	150.00

B. Associate

1. Professional Associate	\$35.00
2. Music Industry	50.00
3. Student	20.00
4. Institutional	50.00

C. The National Secretary-Treasurer shall return a sum every biennium to each division based upon their respective membership enrollment at the beginning of the biennium (the two year period immediately

following a National Conference). The sums to be returned, and the membership guidelines to be followed are:

1. 251 and above	\$1,350.00
2. 201 to 250	1,250.00
3. 151 to 200	1,150.00
4. 101 to 150	1,050.00
5. Below 100	1,000.00

The Secretary-Treasurer shall collect all dues.

The Board of Directors may appropriate a sum up to \$10.00 per active member for the commissioning of new compositions for the wind band.

The fiscal year for CBDNA shall run from October 1 to September 30. The membership year shall be the same.

The terms of administrative office on both the National and Divisional level shall run from the close of one National Conference to the close of the succeeding Conference.

Article 7: Revisions of Amendments

Proposed amendments to the CBDNA Constitution and Bylaws may be presented to the Board of Directors by either the Constitution Committee or by any officer of the Association at the time of the National Conference. The Board of Directors shall then determine by a majority vote which amendments shall be circulated to all members of active status within two weeks of the termination of the National Conference. Ballots shall be returned to the chairman of the election committee for tabulation within four weeks of the termination of the National Conference. An amendment must receive two thirds of the votes cast to pass. An approved amendment becomes effective immediately, unless otherwise stated in the amendment.

BYLAWS

Article 1: Duties of the National Officers

- A. *President*. It shall be the duty of the President to organize the National Conference and to preside at all general meetings thereof. The President shall appoint a parliamentarian to each business session. It shall be the duty of the President to represent the CBDNA at other conferences or to appoint a representative in his place when the Association is invited to send a delegate.
- B. *President-Elect*. It shall be the duty of the President-Elect to assume the duties of the President in his absence. It shall furthermore be the duty of the President-Elect to serve as chairman of Board of Directors meetings and to coordinate membership activities.
- C. *Vice-President*. It shall be the duty of the Vice-President to assume the duties of the President in the absence of the President and the President-Elect. It shall furthermore be the duty of the Vice-President to administer and coordinate the activities of the National Committees.
- D. *Secretary-Treasurer*. It shall be the duty of the Secretary-Treasurer to perform the normal duties of a recording secretary and treasurer.

Article 2: Election of Officers

- A. The *President* shall serve from the time of assuming office at the end of one National Conference to the end of the next.
- B. The *President-Elect* shall automatically accede to the office of President, and the *Vice-President* shall automatically accede to the office of President-Elect.
- C. Two candidates for the office of *Vice-President* shall be nominated and one shall be elected through the following procedure:
 1. Only those who have served or are serving as Divisional Presidents, and those who have served as National Secretary-Treasurer for a period of six years or longer shall be eligible for nomination. Past National Presidents are not eligible.
 2. The Secretary-Treasurer shall have circulated to the active membership by mail a certified list of names of those eligible, at least two months and not more than four months before the National Conference. This list will serve as a ballot on which each member may, and should, nominate two persons for the office. The ballot must be returned to the Secretary-Treasurer at least three weeks prior to the opening of the National Conference.
 3. The nominating committee shall consist of at least five members. The National President and all past National Presidents in attendance at the National Conference shall serve on the nominating committee, with the most immediate Past President in attendance serving as chairman. In the event that there are fewer than five qualified members for this committee, the current President shall appoint enough members to make a full committee. The committee will receive from the Secretary-Treasurer the ballots and the tally, and using them as a guide shall nominate two persons with their consent, including (without designation) the one receiving the highest number of votes in the nomination balloting. The second nominee must be selected from among the five in this tally.
 4. The election shall be by first class mail ballot circulated to the membership with a return envelope clearly marked *CBDNA Ballot enclosed*. The ballot shall be circulated to all members of active status within two weeks of the termination of the National Conference. Ballots shall be returned to the chairman of the election committee for tabulation within four weeks of the termination of the National Conference.
- D. *Secretary-Treasurer*. The Secretary-Treasurer shall be appointed by the Board of Directors.
- E. *Divisional Officers*. The Divisional officers shall consist of the President, President-Elect, Vice-President and Secretary-Treasurer. The President-Elect shall automatically accede to the office of President, and the Vice-President shall automatically accede to the office of President-Elect. Divisional Vice-Presidents shall be nominated at the Divisional Conferences. The Divisional President will select a nominating committee who will submit two names for the office of Vice-President. The election shall be by secret ballot. The ballot shall be circulated to all active Divisional members within two weeks of the termination of the Divisional Conference. Ballots shall be returned to the Divisional Secretary-Treasurer for tabulation within four weeks of the termination of the Divisional Conference. The newly elected Divisional Vice-President shall assume office at the next National Conference.
 1. The Divisional President shall appoint a Secretary-Treasurer.
 2. It shall be the duty of the Divisional President to organize and supervise the activities within his division. Divisional Presidents shall write letters of appointment to all officers of the Division, shall submit to the National President a list of Division officers, including state and committee chairmen.

Article 3: Standing Committees

Standing committees shall be established and appointed at the discretion of the President, and may be continued through successive administrations, at the discretion of the newly elected Board of Directors.

Article 4: Filling of Vacancies

In the event that a vacancy occurs in a National Office and the procedure for filling the vacancy is not specifically provided elsewhere in the CBDNA Constitution and Bylaws, then the President shall appoint a CBDNA member qualified under Article II of the Bylaws to fill the position subject to the approval of the Board of Directors. Such an interim appointment will be only for the remainder of the current term of office at which time the vacancy will be filled by election.

**1995
CBDNA NATIONAL
CONVENTION
February 22-26, 1995
Boulder, Colorado**

CBDNA
COLLEGE BAND DIRECTORS
NATIONAL ASSOCIATION

Report

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