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Summer 1993

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Editor, Gary Corcoran, Department of Music, Plymouth State College, Plymouth, NH 03264

## FROM THE PODIUM

### *Reflections On a Thursday Morning*

The words that follow are not intended to be analytical, didactic, or even enlightening; they represent an effort to revisit thoughts and feelings that occurred to me last Thursday morning while sitting on our deck, enjoying a cup of coffee.

It is interesting that even though we are still surrounded by mountains of boxes and precious few pictures have found their rightful place on the walls, and that although I can still get lost exploring new ways to the grocery store, 5520 Sycamore Lane North curiously feels like home. It shouldn't be so. I haven't met the neighbors yet; I can't quite figure out this sophisticated system for picking up garbage; and in the process of trying to grill dinner the other night, I became convinced that the mosquito must surely be the state bird of Minnesota. I am not terribly motivated to analyze why it is that I should feel this sense of comfortable equilibrium amidst all of this change. I am simply accepting it and enjoying it.

It occurs to me, however, that this is the first time I have devoted the entire month of July to things non-professional. Occasionally a tinge of panicked concern rises to the surface when I am reminded by a telephone call that I wear many hats as a professional person. Each of those roles requires a significant investment of emotional energy and time—in other words, it requires a large chunk of self. I have always tried to be that responsible person who endeavors (but often fails) to answer telephone calls and correspondence in a timely manner, who feels a special commitment to his students and his profession, *etc., etc.*

I am returning to Columbus next week to begin a ten-day journey sailing our boat from Lake Erie to Lake Superior. Joining me will be my son Chris, my brother-in-law Paul, and my friend Nels. In a very real sense, I can't afford the time to do this. It's the same old story: I should be at the office devoting my time and energy to guiding the Minnesota band program; I should be on the telephone with Allan McMurray and others delegating responsibilities for planning the next convention. The list could go on and on. In a very real sense, however, this is an ex-

perience that I *cannot* afford to miss. This is a trip I have dreamed about for years. More importantly, this is an opportunity to spend quality time with Chris (age fourteen going on thirty-five) who is teetering on that uncomfortable brink of no longer being a child and not really being an adult. There may not be another long stretch of quality time in the near future for us to interact in such a way.

Perhaps the sense of comfortable equilibrium that I mentioned earlier is simply the result of having time—time to reflect, time to listen to sounds that are otherwise blocked from my consciousness, time to read, time to see a movie, time to ride my new mountain bike (a birthday present), or time to rollerblade around the lakes (a newly discovered passion much more fun than jogging!). This seems like self-indulgent irresponsibility, a concept that has always been foreign to my work ethic. At the moment, however, it not only feels good, it feels necessary. It feels good to momentarily forget about school, studio faculty, and concert programs, and to once again be curious about things that I usually have no time for.

Whether we like it or not, we are very powerful role models for our students. That power and influence can often be seductive in both positive and negative ways. Students are often driven to become like us. They want to conduct like us, to know as much about music as it appears that we know, to create the same magic in the souls of their students that they believe we can create. Often, they blindly seek to emulate our lifestyle, our beliefs, and our goals. I, for one, am not at all comfortable with this role, but I have come to accept it as a reality of what we are and what we do. As I begin the next school year, I sincerely hope that I am able to show my students the beauty of music and the necessity of communicating that beauty to others, but most of all I hope that I can find a way to stress the importance of *living a complete life and of becoming a whole person.*

Our profession is a very seductive one. We may find it too easy to occupy weekend after weekend with guest conducting or judging commitments, often exceeding any requirements for promotion and tenure. It is too easy to

always be available for our students. It is too easy to be convinced by our administration that we should assume more responsibility because we are good at what we do and because we can get things accomplished. As I look back, I may have been successful at nurturing the musical development of my students, but I may have fallen short of nurturing and guiding their development as whole people. I too easily neglected my own needs as a person and musician, and my own personal and professional growth. As I journey through this next chapter I will undoubtedly stumble. I will once again succumb to the same familiar patterns of allowing the profession to claim an inordinate share of my life. If I focus my efforts on being the most complete person that I can be as well as being the best possible musician that I can be, those stumbles will not occur as often.

There is much to think about before the academic year is upon us. In the meantime, take a moment to watch the grass grow. It may be a more productive activity than you think.

—Craig Kirchoff  
*President*

## Eastern Division

### Robert Spradling, President

The 1994 Eastern Division meeting will be held February 17-20 in Washington, D.C. and will provide a varied program which draws upon the unique resources of our nation's capitol. Frank Byrne has provided invaluable help throughout the initial planning phases, and we appreciate his efforts on our behalf.

The following individuals have agreed to serve as State Chairs for the 1993-95 biennium:

Gary Partridge	Connecticut
Bob Streckfuss	Delaware
Richard Lee	District of Columbia
Peter Martin	Maine
Richard Johnson	Maryland
Frank Patterson	Massachusetts
Jerry Rife	New Jersey
Gary Corcoran	New Hampshire
Rodney Winther	New York
Lowell Hepler	Pennsylvania
Fran Marciniak	Rhode Island
Richard Diehl	Vermont

While this might not go down as the shortest term in CBDNA history, this report marks my first and last as President of the Eastern Division. My recent acceptance of the position of Director of Bands at Western Michigan University necessitates that I pass along the office to President Elect Art Choderoff. Art will be in partnership with Mark Scatterday, Divisional Secretary/Treasurer and will conduct an election in the fall to fill the position of President Elect.

It has been a distinct privilege to work with my esteemed colleagues in the Eastern Division, and I look forward to establishing new relationships in the North Central Division.

## Western Division

### Patricia Hoy, President

The Western Division of CBDNA will join forces with the Northwestern Division for a convention March 17-19 at the University of Nevada in Reno.

State Chairs for the 1993-95 biennium are as follows:

Gregg Hanson	Arizona
Ed Harris	California
John Kusinski	Hawaii
Tom Root	Utah
Mack McGrannahan	Nevada

## Northwestern Division

### Patrick Winters, President

The CBDNA Northwestern Division will again combine with the Western Division for their conference, March 17-19, 1994. For the third consecutive time, the meeting will be hosted by A. G. "Mack" McGrannahan III, Director of Bands at the University of Nevada in Reno.

The Intercollegiate Band will be conducted by Ray Cramer, Indiana University and Past President of CBDNA.

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## CBDNA Communications Available on Pepper National Network

Members of CBDNA may now communicate quickly and regularly by means of a toll-free national hook-up made available by a cooperative effort between MENC and the J. W. Pepper Co. The Pepper National Music Network (PNMN) now includes newlines for MENC members and for members of twenty-three affiliated, associated, and auxiliary music associations such as CBDNA.

Dr. Gary Corcoran, Editor of the *CBDNA Report* and Director of Bands at Plymouth State College will serve as coordinator of the CBDNA Newline.

The newline has four sections:

- *General information*—a brief description of the organization
- *Calendar*—a listing of upcoming conferences and other events
- *Feedback*—a "forum" where members can post comments to the organization
- *Announcements*—a place where selected news items may be posted.

It will be also possible for members to find items or information they need in the "Directors Forum," which includes a specific category for college band directors. Directors who need faster response than is possible

through the "Looking to Find..." column of the *Report* can log on to PNMN and ask for help from their colleagues.

Directors who want to participate in this national network will need to have a modem. The software for either Macintosh or IBM compatibles is provided free by Pepper. Contact J. W. Pepper for further details.

## Eastern Consortium Commissions Work by Paul Reller

A consortium of members schools from the Eastern Division of CBDNA has commissioned a composition by Dr. Paul Reller, Instructor of Composition and Theory at the University of South Florida, Tampa. According to Project Chairman Robert Garofalo (Catholic University of America) the 8-minute work will be written for solo piano and chamber ensemble. It is also intended that this work receive its premiere performance at the Eastern Division Conference in February.

In addition to Chairman Garofalo, members of the Consortium Commissioning Project include Malcolm Rowell (University of Massachusetts), Stanley Hettinger (University of New Hampshire), Brian Norcross (Franklin and Marshall College), and Casey Teske (Lehigh University).

## Husa Receives Grawemeyer Award

Composer Karel Husa has been awarded the 1993 University of Louisville Grawemeyer Award for his *Cello Concerto*, written in 1989. Considered one of concert music's most coveted prizes, the Grawemeyer Award carries a stipend of \$150,000.

This international prize is given "in recognition of outstanding achievement by a composer" and is administered by the University of Louisville's Grawemeyer Award Committee in consultation with a jury of three internationally recognized musicians. Past recipients of the award have been Witold Lutoslawski (1985), György Ligeti (1986), Harrison Birtwistle (1987), Chinari Ung (1989), Joan Tower (1990), John Corigliano (1991), and Krzysztof Penderecki (1992).

## Change of Address

PLEASE SEND CHANGES OF ADDRESS TO:

Richard Floyd  
University of Texas  
Box 8028  
Austin, TX 78713

### OLD ADDRESS

Name \_\_\_\_\_

School \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

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### NEW ADDRESS

School \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Office Phone \_\_\_\_\_

Home Phone \_\_\_\_\_

# — STATE BY STATE —

## ALABAMA

AUBURN UNIVERSITY  
SYMPHONIC BAND  
Johnnie Vinson, Conductor  
James Curnow, Special Guest Conductor  
Timothy S. Kelley, Euphonium Soloist  
Greg Byrne, Guest Conductor

May 18, 1993

Ceremonial Flourishes	James Curnow
<i>James Curnow, Conductor</i>	
First Suite in Eb	Gustav Holst
I. Chaconne	
II. Intermezzo	
III. March	
Spoon River	Percy Grainger (Bainum)
Rhapsody for Euphonium and Band	James Curnow
<i>Timothy S. Kelley, Euphonium James Curnow, Conductor</i>	
Stormworks	Stephen Melillo
1. Timestorm	
2. Before the Storm...	
3. Into the Storm!	
El Capitan	John Philip Sousa (ed. Hindsley)
<i>Greg Byrne, Conductor</i>	
The Cowboys	John Williams (Curnow)

AUBURN UNIVERSITY  
CONCERT BAND  
Timothy S. Kelley, Conductor  
Gregory P. Byrne, Conductor

May 25, 1993

The Glory of the Yankee Navy Spiritual	John Philip Sousa H. Owen Reed
<i>Gregg Gausline, Conductor</i>	
St. Paul's Suite	Gustav Holst
I. Jig	
II. Fantasia on the "Dargason"	
Irish Tune from County Derry	Percy Grainger
<i>Dr. Johnnie Vinson, Conductor</i>	
American Civil War Fantasy	Jerry Bilik

## ARIZONA

Composer **David Maslanka** from Missoula, MT, visited the campus of **Northern Arizona University** in April. Dr. Maslanka's visit included discussions with students and faculty about composition and performance, a composition seminar, and coaching sessions with a student quintet preparing a performance of his *Wind Quintet No. 2*. His visit culminated with a performance of his *In Memoriam* by the NAU Wind Symphony, **Patricia Hoy**, Conductor.

NORTHERN ARIZONA UNIVERSITY  
WIND SYMPHONY  
Patricia Hoy, Conductor

March 7, 1993

Scherzo for Band	Gioacchino Rossini (ed. Schaefer) David Noon
Sweelinck: Variations Set I — "Est-ce Mars"	
Intermezzo, from <i>Vanessa</i>	Samuel Barber (Beeler)
Folk Dances	Dmitri Shostakovich (Reynolds)
March, from <i>Symphonic Metamorphosis</i>	Paul Hindemith (Wilson)
...and the mountains rising nowhere	Joseph Schwantner
The Directorate	John Philip Sousa (ed. Byrne/Boyd)

April 30, 1993

Wiener Philharmoniker Fanfare	Richard Strauss
Three Traditional British Folkmusic Settings	Percy Grainger
Molly on the Shore	
Ye Banks and Braes O' Bonnie Doon	
The Gum-Suckers March	
Jesu, Joy of Man's Desiring	J. S. Bach (Reed)
<i>Kevin Howard, Conductor</i>	
Concerto for Alto Saxophone and Concert Band	Karel Husa
<i>Kevin Hayward, Alto Saxophone</i>	
<i>Le roi d'Ys</i> , Overture	Edouard Lalo
In Memoriam	David Maslanka
Rolling Thunder	Henry Fillmore (ed. Fennell)

# CALIFORNIA

## FULLERTON COLLEGE SYMPHONIC WINDS Dr. Tony Mazzaferro, Conductor

May 14, 1993

Morning Alleluias for the Winter Solstice	Ron Nelson
Variants on Parry's <i>Jerusalem</i>	Michael Danielson
Trauersinfonie	Richard Wagner
Concerto Grosso	Frank Bencriscutto
I. Serenity	
II. Revelry	

*Joshua Fox, Alto Saxophone*  
*Ernesto Muñoz, Alto Saxophone*  
*Santiago Dueñas, Tenor Saxophone*  
*Edith Caruana, Baritone Saxophone*

Divertimento for Band	Vincent Persichetti
Prologue	
Song	
Dance	
Burlesque	
Soliloquy	
March	
Symphonic Dance No. 3, <i>Fiesta</i>	Clifton Williams
Americans We	Henry Fillmore

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## POMONA COLLEGE BAND and CLAREMONT SYMPHONY ORCHESTRA Graydon Beeks, Conductor

February 28, 1993

Grande symphonie funébre et triomphale	Hector Berlioz
I. Marche funébre—moderato un poco lento	
II. Oraison funébre—adagio non tanto	
<i>Ray Fenton, Trombone</i>	
III. Apothéose—allegro non troppo e pomposo	

## POMONA COLLEGE BAND Graydon Beeks, Conductor

April 16 & 18, 1993

Flourish for Wind Band	Ralph Vaughan Williams
Sea Songs	Ralph Vaughan Williams
Grande symphonie funébre et triomphale	Hector Berlioz
II. Oraison funébre—adagio non tanto	
<i>Ray Fenton, Trombone</i>	
Pu-Gesänge, for "Bearitone" and Wind Quintet	Brian Holmes
I. Bärenhonigliebe	
II. Einst besass ich einen Topf	
III. Wolkenlied	
VI. Polmarsch	
VII. Ängstlicher Pu-Gesang	
<i>Graydon Beeks, Baritone</i>	
The All-But-One Wind Quintet	
<i>Sophia Tsai, Flute; Alma Zook, Oboe; Neva Kerbeshian,</i>	
<i>Clarinet; Jeff Polakov, Bassoon; Dorothy Buck, Horn</i>	
<i>Pam Rino and John Sullivan, Readers</i>	

First Suite in Eb	Gustav Holst
I. Chaconne	
II. Intermezzo	
III. March	
Tales of the Cultural Revolution	Brian Holmes
<i>Stephen Klein, Tuba</i>	
<i>Gary Gillingham, Narrator</i>	

Festive Overture	Dmitri Shostakovich (Hunsberger)
The Liberty Bell	John Philip Sousa (ed. Brion)

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## SAN BERNARDINO VALLEY COLLEGE COMMUNITY CONCERT BAND Paul L. Kardos, Conductor

Saint Patrick's Day Concert  
March 17, 1993

Notre Dame Fight Songs, Medley	arr. Paul Yoder
The Minstrel Boy	Leroy Anderson
The Irish Washerwoman	Leroy Anderson
Irish Tune from County Derry	Percy Grainger
The Girl I Left Behind Me	Leroy Anderson
Two Irish Songs	Clare Grundman
The Wearing of the Green	H. Cates
Fantasy on an Irish Air	D. Gorham
The Rakes of Mallow	Leroy Anderson

"Viva Mexico"—Cinco de Mayo  
May 5, 1993

Zacatecas	arr. Laurendeau
Viva Mexico	arr. Forrest Buchtel
Sound of the Tijuana Brass	arr. W. Russell
Virgen de la Macarena	arr. Charles Koff
El Capeo	Parera/Walters
Mexico, A Scherzo	Ron Thielman
Serenata	Leroy Anderson
Spanish Fever	Jay Chattaway
Saludos Amigos	John Boudreau
Mexican Overture	Merle J. Isaac

Armed Forces Salute  
May 15, 1993

National Emblem	E. E. Bagley
America! Patriotic Themes	arr. J. Christensen
The Girl I Left Behind Me	Leroy Anderson
Harlem Nocturne	Hagen/Reed
<i>Paul Kardos, Saxophone</i>	
Riders in the Sky	Stan Jones
Irish Tune from County Derry	Percy Grainger
Stout-Hearted Men	Sigmund Romberg (Yoder)
<i>Beauty and the Beast, Highlights</i>	Menken/ Moss
Armed Forces Salute	arr. Bob Lowden
God Bless America	Irving Berlin (Ades)
The Stars and Stripes Forever	John Philip Sousa

## COLORADO

The **University of Colorado** College of Music hosted the sixth annual CBDNA Conducting Symposium in Boulder, June 7-11. **Alan McMurray** and **Craig Kirchoff** served as clinicians. Lectures were given by Kirchoff, McMurray, and **Tom Caneva**. **Joe Lukasik**, Director of Music Technology at CU, and **Robert Reynolds** from the University of Michigan assisted in lecture presentations. In addition, **Jim Cochran**, representing Shattinger's Music of St. Louis, provided a broad selection of scores and tapes, and **Charles Olson** was in residence creating custom batons. More than thirty-five participants from throughout the United States and Canada attended, making this one of the most successful symposiums to date.

### UNIVERSITY OF COLORADO WIND ENSEMBLE and SYMPHONIC BAND Thomas Caneva, Conductor

February 9, 1993

#### WIND ENSEMBLE

Sokol Fanfare, from <i>Sinfonietta</i>	Leos Janáček
<i>L'Histoire du Soldat</i> , Suite	Igor Stravinsky
1. Marche du Soldat	
2. Musique de la Première Scène (Petits Airs au Bord du Ruisseau)	
3. Musique de la Deuxième Scène (Pastorale)	
4. Marche Royale	
5. Petit Concert	
6. Trois Danses (Tango - Valse - Ragtime)	
7. Danse du Diable	
8. Grand Choral	
9. Marche Triomphale du Diable	

#### SYMPHONIC BAND

Al Fresco	Karel Husa
Handel in the Strand	Percy Grainger (Goldman)
Heroes, Lost and Fallen	David R. Gillingham
Semper Fidelis	John Philip Sousa

### UNIVERSITY OF COLORADO WIND ENSEMBLE Thomas Caneva, Conductor

April 13, 1993

Music for Brass Instruments	Ingolf Dahl
1. Chorale Fantasy on "Christ Lay in the Bonds of Death"	
2. Intermezzo	
3. Fugue	
Ragtime for Eleven Instruments	Igor Stravinsky
Little Threepenny Music	Kurt Weill
1. Overture	
2. The Moritat of Mack the Knife	
3. The Instead-of Song	
4. The Ballad of the Easy Life	
5. Polly's Song	
5a. Tango Ballad	
6. Cannon Song	
7. Threepenny Finale	
Prelude, Fugue and Riffs	Leonard Bernstein
<i>Steve Trana, Clarinet</i>	

### UNIVERSITY OF COLORADO SYMPHONIC BAND Thomas Caneva, Conductor and CONCERT BAND Wayne Bailey, Conductor

April 20, 1993

#### CONCERT BAND

Chester	William Schuman
Blessed Are They, from <i>Ein Deutsches Requiem</i>	Johannes Brahms (Buehlman)
	<i>Robert Carnochan, Conductor</i>
Epinicion	John Paulson
	<i>Gordon Brock, Conductor</i>
Suite Provençale	Jan Van der Roost

#### SYMPHONIC BAND

Concertino for Marimba	Neil DePonte
	<i>David Merrill, Marimba</i>
Sounds, Shapes and Symbols	Leslie Bassett
Fantasia in G	J. S. Bach (Goldman/Leist)
Divertimento for Band	Vincent Persichetti
I. Prologue	
II. Song	
III. Dance	
IV. Burlesque	
V. Soliloquy	
VI. March	

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The **University of Northern Colorado** Wind Ensemble commissioned and premiered two new works this past semester: *Elegies for Flute, Winds and Percussion* by Larry Dellinger and *Three Pieces for Three Instrumental Groups* by Blas Atehortua.

**Ken Singleton** spent the month of May in Bogota, Colombia, serving as guest conductor of the National Symphonic Band.

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### UNIVERSITY OF DENVER presents LAMONT WIND SYMPHONY Dr. William Nicholls, Conductor

October 29, 1992

Sonata	Giovanni Batista Buonamente
Sonata Pian' e Forte	Giovanni Gabrieli (Martin)
Serenade	Antonín Dvořák
1. Moderato quasi marcia	
IV. Finale - Presto	
	<i>Joseph R. Larkin, Conductor</i>
Concerto for Wind Orchestra, Op. 41	Nikolai Lopatnikoff
1. Allegro risoluto	
2. Allegro molto vivace	
3. Andante	
4. Allegretto	
Of Sailors and Whales	W. Francis McBeth

LAMONT WIND SYMPHONY  
 Dr. William Nicholls, Conductor  
 and  
 LAMONT CHORALE  
 Robert D. Penn, Conductor  
 with the  
 ROCKY MOUNTAIN BRASSWORKS  
 Steven R. Asheim, Conductor  
 Rick Argotsinger, Associate Conductor

May 13, 1993

*WIND SYMPHONY AND CHORALE*

Music in the Wind

Jeffrey King

(Text by Helen McGaughey)

I. Music in the Wind

*Sarah King, Soprano*

II. Wind Mood

III. On This Wind

*Kerry Smith, Alto*

IV. Wind Caprice

V. Brigand

*Larry Glenn, Tenor*

VI. Tell Me to Sing

**\*\*World Premiere\*\***

*ROCKY MOUNTAIN BRASSWORKS*

Selected from the following

Fanfare and Flourishes

The Prizewinners

Wheatlands

Henry V

Rhapsody on British Sea Songs

Memory, from *Cats*

James Curnow

Philip Sparke

Bram Wiggins

Ralph Vaughan Williams

arr. Gordon Langford

Andrew Lloyd Webber

(Richards)

Stephen Bulla

Blow Away the Morning Dew

LAMONT WIND SYMPHONY

Dr. William Nicholls, Conductor

Variations on "America"

Charles Ives  
(Schuman Rhoads)

Ye Banks and Braes O' Bonnie Doon

Percy Grainger

Paseo de Peralta

Max Di Julio

Pleyel's Hymn

Ignacz Pleyel

Wade In De Water

arr. Jester Hairston

Just a Closer Walk With Thee

arr. Olympia Brass Band

Carmina Burana

Carl Orff

(Krance)

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THE COLORADO COLLEGE

CONCERT BAND

Robert Murray, Conductor

March 14, 1993

Toccata

*Fingal's Cave*, Overture

Frank Erickson

Felix Mendelssohn

(Safranek)

Symphonie Fantastique

Hector Berlioz

(Pizel)

March to the Gallows

Strike Up the Band

George Gershwin

(Yoder)

*The Phantom of the Opera*, Selections

Andrew Lloyd Webber

(de Meij)

Centuria

Stars and Stripes Forever

James Swearingen

John Philip Sousa

COLORADO STATE UNIVERSITY  
 SYMPHONIC WIND ENSEMBLE

David R. Shaner, Conductor

and  
 SYMPHONIC BAND

Charles E. Lawson

March 8, 1993

*SYMPHONIC BAND*

March, from *The Love of Three Oranges*

Sergei Prokofiev

Chester

William Schuman

*SYMPHONIC WIND ENSEMBLE*

American Overture for Band

Joseph Willcox Jenkins

Manhattan Beach

John Philip Sousa

(ed. Hindsley)

Daydream

Timothy Mahr

Ballet Sacra

David Holsinger

Pavane pour une infante défunte

Maurice Ravel

(Paulson)

Suite of Old American Dances

Robert Russell Bennett

1. Cake Walk

2. Schottische

3. Western One-Step

4. Wallflower Waltz

5. Rag

COLORADO STATE UNIVERSITY

SYMPHONIC WIND ENSEMBLE

David R. Shaner, Conductor

Mike Perry, Assistant

April 28, 1993

The Klaxon

Henry Fillmore

Celebrations

John Zdechlik

Night Vigil

Martin Mailman

Music for a Festival

Gordon Jacob

Paseo de Peralta

Max Di Julio

In the Bleak Mid-Winter

Gustav Holst

(R. Smith)

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ADAMS STATE COLLEGE

CONCERT BAND

and

WIND ENSEMBLE

John C. Schechter, Conductor

February 25, 1993

Gavorkna Fanfare

Jack Stamp

The Merry King

Percy Grainger

Second Suite in F

Gustav Holst

I. March

II. Song Without Words, "I'll Love My Love"

III. Song of the Blacksmith

IV. Fantasia on the "Dargason"

Trauersinfonie

Richard Wagner

Epinicion

John Paulson

Sea Songs

Ralph Vaughan Williams

ADAMS STATE COLLEGE

"Top of the Nation" HONOR BAND

Dr. Thomas Lee, Guest Conductor

February 20, 1993

Program selected from the following:

Chorale and Alleluia

Howard Hanson

British Eighth  
Folk Dances

Flourish for Wind Band  
Ye Banks and Braes O' Bonnie Doon  
The Sinfonians

Zo Elliott  
Dmitri Shostakovich  
(Reynolds)  
Ralph Vaughan Williams  
Percy Grainger  
Clifton Williams

ADAMS STATE COLLEGE  
CONCERT BAND  
John C. Schecter, Conductor  
Dr. Christine Keitges, Soprano Soloist

May 2, 1993

Sonata pian' e forte  
Chester  
Toccata Marziale  
Folk Songs for Soprano and Band  
Mrs. McGrath (Irish)  
All the Pretty Little Horses  
Yerakina (Greek)  
A Fiddler (Yiddish)  
Dr. Christine Keitges, Soprano

Giovanni Gabrieli  
William Schuman  
Ralph Vaughan Williams  
Bernard Gilmore

Variations on a Korean Folk Song  
Prelude, Siciliano and Rondo

John Barnes Chance  
Malcolm Arnold  
(Paynter)

## FLORIDA

FIRST COAST WIND ENSEMBLE  
Dr. Dale Blackwell, Conductor

May 27, 1993

Galop  
King Cotton  
Tribute to Irving Berlin  
Festival  
Annie, Selections  
National Emblem  
Serenata  
Big Band Favorites

Dmitri Shostakovich  
(Hunsberger)  
John Philip Sousa  
arr. Warren Barker  
Clifton Williams  
Charles Strouse  
E. E. Bagley  
Leroy Anderson  
arr. Bob Lowden

## IDAHO

BOISE STATE UNIVERSITY SYMPHONIC WINDS  
Marcellus Brown, Conductor  
Lynn Berg, Baritone

November 15, 1992

Gavorkna Fanfare  
Songs of Abelard  
Introduction  
I. The Tryst  
II. Praise and Profanation  
III. The Parting  
Joyance  
Invictus

Jack Stamp  
Norman Dello Joio

Claude T. Smith  
Karl L. King

BOISE STATE UNIVERSITY  
ALL-STAR HIGH SCHOOL HONOR BAND  
and  
UNIVERSITY SYMPHONIC WINDS  
Marcellus Brown, Conductor  
Mark Camphouse, Guest Conductor

January 30, 1993

UNIVERSITY SYMPHONIC WINDS  
Alleluia  
Tribute  
Chant and Jubilo

Carole Knight  
Mark Camphouse  
Mark Camphouse, Conductor  
W. Francis McBeth

ALL-STAR HIGH SCHOOL BAND  
Flourish for Wind Band  
A Festival Prelude  
Of Sailors and Whales  
March Grandioso

Ralph Vaughan Williams  
Alfred Reed  
Mark Camphouse, Conductor  
W. Francis McBeth  
Roland Seitz  
(Reed)

BOISE STATE UNIVERSITY SYMPHONIC WINDS  
Marcellus Brown, Conductor  
John Baldwin, Marimba

1993 Concert Tour

Second Suite in F  
I. March  
II. Song Without Words, "I'll Love My Love"  
III. Song of the Blacksmith  
IV. Fantasia on the "Dargason"

Piece of Mind  
Thinking  
Remembering  
Being

Concerto for Marimba and Band  
Garland Entree  
A Movement for Rosa  
Noble Men

Gustav Holst  
Dana Wilson  
David Maslanka  
Karl L. King  
Mark Camphouse  
Henry Fillmore

## INDIANA

INDIANA STATE UNIVERSITY  
SYMPHONIC WIND ENSEMBLE  
John Boyd, Conductor  
Michael Morrow, Horn  
Jesse Seifert-Gram, Tuba  
Joseph Legg, Graduate Assistant

April 26, 1993

Gavorkna Fanfare  
Fantasia in G  
Concertino, Op. 45, No. 5  
for Horn and Wind Ensemble  
I. Allegro moderato  
II. Lento cantabile  
III. Allegro vivace  
Fanfare, Romance, and Finale

Jack Stamp  
Timothy Mahr  
Lars Erik-Larsson  
(Watkins)

Michael Morrow, Horn  
Joseph Legg, Conductor  
Philip Sparke



Concerto for Tuba, Winds, Harp,  
Percussion and Celesta  
I. Allegro moderato  
II. Aria  
III. Allegro leggero  
*Jesse Seifert-Gram, Tuba*

Bruce Boughton

Symphony No. 3  
II. Variations on the "Porazzi" Theme of Wagner  
I. Pesante e molto sostenuto

Alfred Reed

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DEPAUW UNIVERSITY  
CONCERT BAND and WIND ENSEMBLE  
Patrick Reynolds, Conductor

1992-93 Repertoire

Bach, J. S (Cailliet)	Little Fugue in G Minor
Creston, Paul	Concerto for Saxophone
	<i>James Barbick, Alto Saxophone</i>
Dello Joio, Norman	Variants on a Medieval Tune
Grainger, Percy	Lincolnshire Posy
Grainger, Percy	Shepherd's Hey
Grainger, Percy	Sussex Mummer's Christmas Carol
Guilmant, Alexandre (Shepard)	Morceau Symphonique
	<i>Andrew Skaggs, Trombone</i>
Holst, Gustav	Suite in F for Military Band
Iannaccone, Anthony	After a Gentle Rain
Ives, Charles (Sinclair)	Country Band March
Jacob, Gordon	William Byrd Suite
Milhaud, Darius	Suite Française
Peck, Russell	Cave of the Winds
Reed, H. Owen	La Fiesta Mexicana
Shostakovich, Dmitri (Hunsberger)	Galop
Sousa, John Philip	The Liberty Bell
Sousa, John Philip	El Capitan
Sullivan, Sir Arthur	<i>Pineapple Poll, Suite</i>
(Mackerras/Duthoit)	
Williams, Ralph Vaughan	Toccata Marziale
Wilson, Dana	Shakata: Singing the World Into Existence

**IOWA**

UNIVERSITY OF IOWA  
SYMPHONY BAND  
and  
CHAMBER WIND ENSEMBLE  
Myron Welch, Conductor  
Richard Norton Smith, Narrator

Wednesday, April 14, 1993

Serenade, Op. 44	Antonín Dvorák
Moderato quasi marcia	
Menuetto	
Andante con moto	
Finale: Allegro molto	
Transitus	David Gompper
	<i>**Iowa Premiere**</i>
Desi	Michael Daugherty
An Uncommon Man	Andrew Boysen, Jr.
	<i>Richard Norton Smith, Narrator</i>
Wedding Dance	Jacques Press (Johnston)

COE COLLEGE CONCERT BAND  
Dr. William S. Carson, Conductor  
Carl Vollrath, Karen Mierta, Laurie Arbore,  
Amy Keith, Kristi Niebuhr, Student Conductors  
Brett Wolgast, Organ

1992-93 Repertoire

Anderson, Leroy	Sleigh Ride
Anderson, Leroy	A Christmas Festival
Arnold, Malcolm (Paynter)	Four Scottish Dances
Arnold, Malcolm (Paynter)	Prelude, Siciliano, and Rondo
Bach, J. S. (Moehlmann)	Prelude and Fugue in Bb Major
Bennett, Robert Russell	Suite of Old American Dances
Benson, Warren	Transylvania Fanfare
Copland, Aaron	Variations on a Shaker Melody
Debussy, Claude (Beeler)	Clair de Lune
Elgar, Edward (Slocum)	Enigma Variations, Op. 36
Frescobaldi, Girolamo (Slocum)	Toccata
Grainger, Percy (Goldman)	Sussex Mummer's Christmas Carol
Grainger, Percy (Daehn)	Themes from "Green Bushes"
Leemans, Pierre	Marche des Parachutistes Belges
Lo Presti, Ronald	Pageant Overture
Menotti, Gian Carlo	Introduction, March and Shepherd's Dance
Owen, Jerry	Musica Coensis, "Music for a Gleeful Rite"
Persichetti, Vincent	Symphony No. 6
Reed, Alfred	Satiric Dances
Shostakovich, Dmitri (Hunsberger)	Festive Overture, Op. 96
Shostakovich, Dmitri (Hunsberger)	Galop
Sousa, John Philip	Stars and Stripes Forever
Sweelinck, Jan (Ricker)	Mein junges Leben hat ein End'
Traditional (Reed)	Greensleeves
Tull, Fisher	Credo
Weber, Carl Maria von (Brown)	Second Concerto for Clarinet
	<i>Rita Eggert, Clarinet</i>
Williams, Clifton	Symphonic Dance No. 3, "Fiesta"
Williams, Ralph Vaughan	Flourish for Wind Band

**KENTUCKY**

*FROM LYNN COOPER, CBDNA STATE CHAIR*

On February 4, the ninth annual Kentucky All-Collegiate Band performed as part of the Kentucky Music Educators Association. The 107-member band represented fifteen participating colleges and universities and was conducted by **Col. Arnauld D. Gabriel** (USAF, Ret.). Rehearsals were hosted by **David Tullberg** at the **University of Louisville**. **Lynn Cooper (Asbury College)** served as the coordinator of the All-Collegiate Band.

1993 KENTUCKY ALL-COLLEGIATE BAND  
Col. Arnald D. Gabriel, Conductor

Kentucky Music Educators Association  
February 4, 1993

<i>La Belle Heléne</i> , Overture	Jacques Offenbach (Odom)
Toccata	Girolamo Frescobaldi (Slocum)
Caccia and Chorale	Clifton Williams
Emblem of Unity	J. J. Richards
Festival Variations	Claude T. Smith

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MOREHEAD STATE UNIVERSITY  
SYMPHONY BAND

Frank Tracz, Conductor  
Larry Blocher, Assistant Conductor

Kentucky Music Educators Association  
February 5, 1993

Symphony No. 1, "Lord of the Rings" I. "Gandalf" (The Wizard)	Johan de Meij
Two Grainger Melodies I. Six Dukes Went A-Fishin' II. Early One Morning	Percy Grainger
Stormworks 1. Timestorm—A Dance of the Wu Li Master 2. Before the Storm... 3. Into the Storm!	Stephen Melillo
Concert Piece for Bassoon and Wind Ensemble <i>Dr. Jennifer Schuler, Bassoon</i> <i>Dr. Larry Blocher, Conductor</i>	Burrill Phillips
Symphony No. 1, Finale	Vassili Kalinnikov (Bainum)

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**Dennis Johnson** and **Chris Hayes** (Murray State University) report having had a successful 45th Annual Quad-State Senior Band Festival, February 25-27. Three honor bands rehearsed under the direction of **Mark Camphouse**, **Bruce Moss**, and **Chris Hayes**. **Dale Underwood** (U. S. Navy Band) was the saxophone soloist.

MURRAY STATE UNIVERSITY  
SYMPHONIC WIND ENSEMBLE  
Dennis L. Johnson, Conductor  
Dale Underwood, Saxophone Soloist

Salute to Sousa  
February 26, 1993

Festive Overture	Dmitri Shostakovich (Hunsberger)
The Heart of the Moon	H. Owen Reed
The Free Lance	John Philip Sousa
Fantasia for Alto Saxophone	Claude T. Smith
El Capitan	John Philip Sousa
<i>MSU Tuba Quartet</i> <i>Johy Murray, Steve Schifferdecker</i> <i>Daron Legreit, Matt Burkeen</i>	
Broadway Show-Stoppers	arr. Warren Barker
The Minnesota March	John Philip Sousa

Irish Tune from County Derry	Percy Grainger
Shepherd's Hey	Percy Grainger
Gershwin Medley	arr. Ralph Martino
<i>Dale Underwood, Alto Saxophone</i>	

A Salute to America

American Pageant	Thomas Knox
America the Beautiful	Samuel Ward (Dragon)
Stars and Stripes Forever	John Philip Sousa

MURRAY STATE UNIVERSITY  
CHAMBER WINDS and SYMPHONIC WIND ENSEMBLE  
Dennis L. Johnson, Conductor  
Christopher Hayes, Assistant Conductor

October 25, 1992

Spiel für Blasorchester 1. Overture 2. Idyll 3. Buffo	Ernst Toch
Trauersinfonie	Richard Wagner
Kitty Hawk	John Cheetham
Crystals	Thomas C. Duffy
Dark Ice	
Underwater Rubies	
Cyanide	
Monolith	
Of Sailors and Whales	W. Francis McBeth

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**Lynn Cooper** hosted the 16th Annual All-Star Band Clinic at **Asbury College**, January 28-30. Composer **James Curnow** conducted the clinic band, which consisted of 102 high school musicians from seven states. Students also heard performances by various large choral and instrumental ensembles at the college.

ASBURY COLLEGE CONCERT BAND  
Lynn G. Cooper, Conductor

1993 Spring Tour

American Overture for Band	Joseph Willcox Jenkins
And Can It Be?	arr. Tim Johnson
God of Our Fathers, Chorale Prelude	Claude T. Smith
Of Sailors and Whales	W. Francis McBeth
Salvation is Created	Pavel Tschesnokoff (Houseknecht)
Assurance	John Ness Beck (Clark)
Exaltation	James Curnow
They Led My Lord Away	Adoniram J. Gordon
The Trombone Rag	John Higgins
Hands Across the Sea	John Philip Sousa

ASBURY COLLEGE CONCERT BAND  
and JAZZ ENSEMBLE  
Lynn G. Cooper, Conductor  
Vince DiMartino, Trumpet Soloist

April 27, 1993

CONCERT BAND	
British Eighth	Zo Elliott

New World Symphony, Finale Antonin Dvorak  
(Leidzen)  
Ye Banks and Braes O' Bonnie Doon Percy Grainger  
The Southern Cross Herbert L. Clarke  
*Vince DiMartino, Trumpet*  
Exaltation James Curnow

*JAZZ ENSEMBLE*  
Wind Machine Sammy Nestico  
Samba de Los Gatos Mike Steinel  
*Vince DiMartino, Trumpet*  
I Remember Clifford Benny Golson  
(Nestico)  
*Vince DiMartino, Trumpet*  
Oliver Jeff Tyzik  
*Vince DiMartino, Trumpet*  
Poppin' Fresh Les Hooper

Concertino for Piano Josef Triebensee  
*Prof. Juanita Tsu, Piano*  
Adagio, allegro molto  
Menuetto  
Andante con Variazione  
Menuetto  
Rondo  
*Zelmira, Harmoniemusik* Gioacchino Rossini  
(Sledak)  
Aria: *Mentre qual fiero ingordo*  
Aria: *A se caro*  
Trio: *Che mai pensar che dir?*

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**Frank Battisti**, on sabbatical leave in England since January from the **New England Conservatory**, has maintained a very busy schedule. Highlights follow:

- Conducted the Band of the Coldstream Guards in London
- Conducted a concert of the Easter Brass in Reykjavik, Iceland
- Adjudicated the Norwegian National Wind Band Competition in Trondheim
- Adjudicated the UK Boosey & Hawkes National Band Festival in Manchester
- Conducted and presented clinics with numerous ensembles throughout England and Scotland
- Conducted 3 concerts with the Luzern Youth Wind Orchestra in Switzerland
- Guest conducted the Orchestra Fiati della Valtellina and gave a score study/conducting seminar in Bergamo, Italy
- Guest conducted the California State University-Fullerton Wind Ensemble

In March, Frank was presented with the Paul Smith Conductor of the Year Award by the Massachusetts Instrumental Conductor Association at the MENC Eastern Division Conference in Springfield, MA. His summer activities include teaching at the University of Calgary's Wind Band Conducting Diploma Program and conducting a concert by the Córdoba Symphony Band in Argentina.

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UNIVERSITY OF MASSACHUSETTS  
WIND ENSEMBLE  
and  
SYMPHONY BAND  
Malcolm W. Rowell, Jr. Conductor

March 7, 1993

*WIND ENSEMBLE*  
Fanfare for the Hour of Sunrise Ron Nelson  
The Persistence of Memory (In Memoriam: Jack Gallagher  
Brian Israel)  
*Jack Gallagher, Conductor*  
Mock Morris Percy Grainger  
Neil Freebern, Graduate Conductor  
Symphony in Bb Paul Hindemith  
I. Moderately fast, with vigor  
II. Andantino grazioso  
III. Fugue, rather broad

## MASSACHUSETTS

In March, the New England College Band Association sponsored the annual New England Intercollegiate Band, which presented a concert at the MENC All-Eastern Conference in Springfield. The guest conductor for this year's group was **Donald Wilcox** of West Virginia University. The 70-piece band represented 21 New England colleges and universities and was hosted by **Gary Partridge** at **Central Connecticut University**.

At the concert, composer **Ron Nelson (Brown University)** was presented with the NECBA Lifetime Achievement Award for his outstanding contributions to the band repertoire.

NEW ENGLAND INTERCOLLEGIATE BAND  
Donald Wilcox, Guest Conductor  
Donald Barron, Trombone

MENC All-Eastern Conference  
March 21, 1993

Overture for Band John Heins  
Heroes. Lost and Fallen David Gillingham  
*Andrea Chenier*, Selections Umberto Giordano  
(Richards)  
Annie Laurie Arthur Pryor  
*Donald Barron, Trombone*  
Mournful Maggie Karl King  
*Donald Barron, Trombone*  
Passacaglia Ron Nelson  
Tam O'Shanter Malcolm Arnold  
(Paynter)

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UNIVERSITY OF MASSACHUSETTS LOWELL  
HARMONIEMUSIK  
Prof. Willis Traphagan, Artistic Director

April 13, 1993

*Idomeneo*, Overture W. A. Mozart  
(Sheen)  
Rudolf Nováček  
Sinfonietta, Op. 48  
Allegro molto  
Presto  
Adagio  
Allegro molto vivace

SYMPHONY BAND  
 Variations on "America" Charles Ives  
 (Schuman/Rhoads)  
 Notturmo Allen Bonde  
 Allen & Maria Bonde, Soloists  
 Chorale and Shaker Dance John Zdechlik  
 Mark Reppucci, Graduate Conductor  
 British Eighth Zo Elliott

UNIVERSITY OF MASSACHUSETTS  
 WIND ENSEMBLE  
 Malcolm W. Rowell, Jr.  
 Neil K. Freebern, Graduate Conductor

PRISM II  
April 18, 1993

E Pluribus Unum	Scott Marsland
Short Ride In A Fast Machine	John Adams (Odom)
La Veille de L'ange Gardien	Gabriel Pierre
Histoires	Jacques Ibert
II. A Giddy Girl	
Canon	Pachelbel
Symphonies of Wind Instruments (1947 version)	Igor Stravinsky
Quel Augellin Che Canta	Claudio Monteverdi
Freckles Rag	Larry Buck (Eyles)
Prelude No. 1	Heitor Villa-Lobos
<i>Michael Nix, Guitar Soloist</i>	
Partita for Wind Quintet (Movement I)	Irving Fine
Battlestations II	Rich Holly
Russian Funeral, for Brass and Percussion	Benjamin Britten
Interconflict	Jonathan Mele
Frippery No. 3 (Waltz)	Lowell Shaw
Frippery No. 2 (Hornpipe)	
Haec Dies: Organum	Anonymous
...and the mountains rising nowhere	Joseph Schwantner
<i>Allen Bonde, Piano</i>	

UNIVERSITY OF MASSACHUSETTS  
 SYMPHONY BAND  
 Malcolm W. Rowell, Jr. Conductor  
 and  
 YOUTH WIND ENSEMBLE  
 Neil Freebern, Conductor

April 24, 1993

YOUTH WIND ENSEMBLE	
The Thunderer	John Philip Sousa
First Suite in Eb	Gustav Holst
I. Chaconne	
II. Intermezzo	
III. March	
Epinicion	John Paulson
Symphony for Band	Vincent Persichetti
II. Adagio sostenuto	
IV. Vivace	
SYMPHONY BAND	
English Folk Song Suite	Ralph Vaughan Williams
I. March — "I'm Seventeen Come Sunday"	
II. Intermezzo — "My Bonny Boy"	
III. March — "Folksongs from Somerset"	
Children's March, "Over the Hills and Far Away"	Percy Grainger
<i>Joseph Filio, Graduate Conductor</i>	

Old Home Days	Charles E. Ives (Elkus)
I. Waltz	
II. (a) The Opera House (from "Memories")	
(b) Old Home Day (Chorus)	
III. The Collection	
IV. Slow March	
V. London Bridge is Fallen Down!	

COMBINED ENSEMBLES  
 Resonances I

Ron Nelson

PIONEER VALLEY WIND SYMPHONY  
 Gregory Mayer, Conductor  
 Joseph Filio, Assistant Conductor

May 11, 1993

Star Spangled Banner	arr. Jack Stamp
Athletic Festival March, Op. 69, No. 1	Sergei Prokofiev
Poetic Intermezzo	James Barnes
Sea Songs	Ralph Vaughan Williams
American Civil War Fantasy	Jerry Bilik
Japanese Tune	Soichi Konagaya

## MINNESOTA

UNIVERSITY OF ST. THOMAS  
 CONCERT BAND AND WIND ENSEMBLE  
 Dr. Matthew George, Conductor

1992-93 Repertoire

Benson, Warren	Shadow Wood
Bernstein, Leonard (Polster)	Symphonic Dance Music from <i>West Side Story</i>
Bilik, Jerry	Ogden Nash Suite
Broege, Timothy	Sinfonia V (Sinfonia Sacra et Profana)
Callahan, James	Concerto for Clarinet and Band
Copland, Aaron (Hindsley)	El Salon Mexico
Copland, Aaron	Variations on a Shaker Melody
Elgar, Edward	Nimrod
George, Thom Ritter	Adorations - Fanfare
Ginastera, Alberto	Danza Final
Grainger, Percy	Lincolnshire Posy
Grainger, Percy	Children's March
Hanson, Howard	Chorale and Alleluia
Hanson, Howard	Dies Natalis
Holsinger, David	Liturgical Dances
Holsinger, David	Prelude and Rondo
Hummel, Johann Nepomuk	Concerto for Trumpet
Husa, Karel	Smetana Fanfare
Iannaccone, Anthony	Apparitions
Ives, Charles (Sinclair)	Country Band March
Khachaturian, Aram	Armenian Dances
Makris, Andreas	Aegean Festival Overture
Mennin, Peter	Canzona
Milhaud, Darius	Suite Francaise
Mozart, W. A.	<i>Marriage of Figaro</i> , Overture
Nelson, Ron	Rocky Point Holiday
Persichetti, Vincent	Celebrations
Prokofiev, Sergei	March, Op. 99

Rutter, John  
 Sousa, John Philip  
 Sousa, John Philip  
 Van der Roost, Jan  
 Youtz, Gregory

Battle Hymn of the Republic  
 The Liberty Bell  
 Manhattan Beach  
 Puszta  
 Scherzo for a Bitter Moon

Sasparilla Rag

*Percussion Section*  
*Therese Laux, Xylophone*

Will Rapp

Armenian Dances, Part I  
 Vision Quest (for Black Elk)  
 Gavorkna Fanfare  
 Spiel für Blasorchester  
 Andante and Hungarian Rondo

Alfred Reed  
 Stephen Rush  
 Jack Stamp  
 Ernst Toch  
 Carl Maria von Weber

*Dale Clark, Bassoon*

## NEBRASKA

### UNIVERSITY OF NEBRASKA-LINCOLN

#### WIND ENSEMBLE

John H. (Jay) Kloecker, Conductor

#### Images and Impressions

October 11, 1992

DESI	Michael Daugherty
Hill Song No. 2	Percy Grainger
Sept Danses	Jean Françaix

Le jeu de la poupée  
 Funérailles de la poupée  
 La Présentation de petits amis  
 Variation de Paul  
 Pas de deux entre Sophie et Paul  
 La Goûter  
 Danse des filets à papillons

Imprints	Timothy Mahr
A Child's Garden of Dreams	David Maslanka

#### Nebraska Music Educators Association Conference/Clinic November 20, 1992

Gavorkna Fanfare	Jack Stamp
...and the mountains rising nowhere	Joseph Schwantner
Lincolnshire Posy	Percy Grainger
1. Lisbon	
2. Horkstow Grange	
3. Rufford Park Poachers	
4. The Brisk Young Sailor	
5. Lord Melbourne	
6. The Lost Lady Found	

#### Defining the Art: Wind Masterpieces 1881-1990 December 3, 1992

Gavorkna Fanfare	Jack Stamp
...and the mountains rising nowhere	Joseph Schwantner
Serenade in E-flat, Op. 7	Richard Strauss
The Klaxon	Henry Fillmore
Lincolnshire Posy	Percy Grainger
1. Lisbon	
2. Horkstow Grange	
3. Rufford Park Poachers	
4. The Brisk Young Sailor	
5. Lord Melbourne	
6. The Lost Lady Found	

#### 1993 Spring Tour Repertoire

Serenade, Op. 22c	Derek Bourgeois
Carnival of Venice	Giulio Briccialdi
	<i>Alison Brown, Flute</i>
Florentiner	Julius Fucik
Concerto for Trombone	Launy Grøndahl
Moderato assai, ma molto maesta	
<i>Dutch Ode, Trombone</i>	
Marche des Parachutistes Belges	Pierre Leemans
Symphony for Band	Vincent Persichetti

#### MENC North Central Division Convention

February 13, 1993

Spiel für Blasorchester	Ernst Toch
Vision Quest (for Black Elk)	Stephen Rush
Florentiner	Julius Fucik
Symphony for Band	Vincent Persichetti
Adagio-Allegro	
Adagio sostenuto	
Allegretto	
Vivace	

#### A Salute to Women in Music

March 18, 1993

Fanfare for the Uncommon Woman	Joan Tower
<i>Samuel Zitek, Graduate Assistant Conductor</i>	
Ceremonies for Band	Ellen Taaffe Zwilich
Maestoso, allegro	
Elegy: In Memory of Manley P. Whitcomb	
Allegro, maestoso	
Circuits	Cindy McTee
Five Folk Songs for Soprano and Band	Bernard Gilmore
Mrs. McGrath (Irish)	
All the Pretty Little Horses (American)	
Yerakina (Greek)	
El Burro (Spanish)	
A Fiddler (Yiddish)	
<i>Dr. Margaret Kennedy, Soprano</i>	

#### Winds Across the World

April 23, 1993

Morning Alleluias for the Winter Solstice	Ron Nelson
Music for Winds and Percussion	Rodney Rogers
Air Mosaic	
The evidence of things not seen	
The Dance of Time	
Colonial Song	Percy Grainger
Molly on the Shore	Percy Grainger
Tam O'Shanter	Malcolm Arnold (Paynter)

## NEW HAMPSHIRE

The **Plymouth State College** Symphonic Band, conducted by **Dr. Gary Corcoran** shared a concert with the Timberlane Regional High School Concert Band from Plaistow, NH, conducted by **Tony DiBartolomeo**.

In May, PSC welcomed composer **Robert Jager** for a 3-day residency which culminated in a concert devoted to Jager's works for band and for choir. On that program, the Symphonic Band performed Jager's *Colonial Airs and Dances*, *Japanese Prints*, and *Third Suite*.

As part of Boston's 1993 "Harborfest" celebration, Corcoran again conducted a concert of 18th century wind band music. The program featured performances in

authentic uniforms by "Col. Crane's Artillery Band of Music," La Musique de Saintonge, and the Fifes and Drums of the Middlesex County Volunteers.

Col. CRANE'S ARTILLERY REGIMENT BAND OF MUSIC  
and  
LA MUSIQUE DE REGIMENT SAINTONGE  
and  
MIDDLESEX COUNTY VOLUNTEERS  
Gary Corcoran, Guest Conductor

July 2, 1993

Masonic Processional March No. 1 in C	Samuel Holyoke
Liberty Tree March	Domenico Cimarosa
Partita in Eb, Op. 71	Franz Krommer
Allegro moderato	
Menuetto	
Andante	
Adagio - "La Chasse"	
March in C	Carl Maria von Weber
Notturmo for Wind Band and Janissary Music	Louis Spohr
Marcia	
Menuetto	
Andante con variazioni	
Polacca	
Adagio	
Finale - Vivace	
The Battle of Trenton	James Hewitt

## NEW MEXICO

UNIVERSITY OF NEW MEXICO  
COMMENCEMENT SYMPHONIC BAND  
Gregory Clemons, Conductor  
Douglas Nottingham, Associate Conductor  
Ralph Harris, Assistant Conductor

The President's Concert  
May 15, 1993

A Festival Prelude	Alfred Reed
Variations on "America"	Charles Ives
	(Schuman/Rhoads)
The Phantom Regiment	Leroy Anderson
March, from <i>Symphonic Metamorphosis</i>	Paul Hindemith
	(Wilson)
The Black Horse Troop	John Philip Sousa
	(ed. Fennell)
On A Hymnsong of Lowell Mason	David Holsinger
Chorale Prelude on "God of Our Fathers"	George Warren
	(Smith)
American Salute	Morton Gould
His Honor	Henry Fillmore
Beguine for Band	Glenn Osser
Concerto for Two Trumpets	Antonio Vivaldi
	(Lang)

## NEW YORK

EASTMAN WIND ENSEMBLE  
Lois Ferrari—DMA Candidate, Conductor

April 7, 1993

Clarion Call	Dana Wilson
Holiday Parade	Kevin E. Beavers
Shakata: Singing the World Into Existence	Dana Wilson
Piece of Mind	Dana Wilson
Thinking	
Remembering	
Feeling	
Being	

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CORNELL UNIVERSITY WIND ENSEMBLE  
CORNELL UNIVERSITY GLEE CLUB  
and CORNELL UNIVERSITY CHORUS  
Mark D. Scatterday, Conductor  
Jonathan Shames, Piano  
Ron Schiller, Choral Director

March 6, 1993

Festive Overture	Dmitri Shostakovich (Hunsberger)
Heroes, Lost and Fallen	David Gillingham
Concerto for Piano and Wind Instruments	Igor Stravinsky
I. Largo - Allegro - Maestoso	
II. Largo	
III. Allegro	
	Jonathan Shames, Piano
Mass in E Minor	Anton Bruckner
Kyrie	
Gloria	
Credo	
Sanctus	
Benedictus	
Agnus	

CORNELL UNIVERSITY WIND ENSEMBLE  
and CHAMBER WINDS  
Mark D. Scatterday, Conductor  
Robert Morris, Guest Composer

May 8, 1993

Aegean Festival Overture	Andreas Makris (Bader)
Music for the Funeral of Queen Mary	Henry Purcell (Stucky)
March	
Anthem: "In the midst of life we are in death"	
Canzona	
March	
Symphony in B-flat	Paul Hindemith
Moderately fast, with vigor	
Andantino grazioso	
Fugue, rather broad	
March, Op. 99	Sergei Prokofiev
Elegy for a Young American	Ronald Lo Presti
Cuts for Large Wind Ensemble	Robert Morris
<i>Candide</i> , Overture	Leonard Bernstein (Grundman)

## NORTH CAROLINA

On February 18-20, 1993, the School of Music at UNCG sponsored the 4th Annual Carolina Band Festival and Conductors Conference. This year's festival and conference drew more than 200 participants. The invitational conference was designed to attract gifted band performers to the UNCG campus from a seven-state region including North Carolina, South Carolina, Virginia, West Virginia, Tennessee, Georgia and Maryland. Two Invitational honor bands were formed by the participating students. The Honor Concert Band, comprised of students in the 9th and 10th grades, was conducted by **John Zdechlik**, an internationally known composer and conductor from Lakewood Community College in White Bear Lake, Minnesota. The Honor Symphonic Band, which is comprised of students in the 11th and 12th grades, was conducted by **Colonel Arnald Gabriel**, Conductor Emeritus of the United States Air Force Band in Washington, D. C. In addition to band rehearsals, the student participants attended clinics by UNCG woodwind, brass and percussion instructors. On Friday evening, February 19, band festival participants attended a concert by the UNCG Wind Ensemble conducted by **Dr. John R. Locke**.

The Carolina Conductors Conference, during the same period of time, offered more than fifty band directors from a seven state region an opportunity to sharpen and refine their conducting skills. The workshop was open to all instrumental conductors and to college and university conducting students. One unit of North Carolina Certificate Renewal Credit was available to participants in the workshop. Conference participants conducted the UNCG Wind Ensemble and the UNCG Concert Band and received on-the-spot critiques from Dr. John R. Locke, Director of Bands at UNCG and from **John Williamson**, Director of Bands at Central Michigan University.

### UNIVERSITY OF NORTH CAROLINA AT GREENSBORO WIND ENSEMBLE John Locke, Conductor

November 24, 1992

March, from Symphonic Metamorphosis	Paul Hindemith
A Child's Garden of Dreams	David Maslanka
Fiesta del Pacifico	Roger Nixon
La Fiesta Mexicana	H. Owen Reed
I. Prelude and Aztec Dance	
II. Mass	
III. Carnival	

February 19, 1993

Slava!	Leonard Bernstein (Grundman)
Colonial Song	Percy Grainger
Celebrations	John Zdechlik
Concerto for Marimba, Percussion and Synthesizer	Daniel McCarthy
	<i>UNCG Percussion Ensemble</i>
Carmina Burana	Carl Orff (Krance)

April 22, 1993

Suite Francaise	Darius Milhaud
I. Normandie	
II. Bretagne	
III. Ile de France	
IV. Alsace-Lorraine	
V. Provence	
	<i>Holly Saver, Guest Conductor</i>
Symphony in Bb	Paul Hindemith
I. Moderately fast, with vigor	
II. Andantino grazioso	
III. Fugue, rather broad	
Fantasies on a Theme by Haydn	Norman Dello Joio
Irish Tune from County Derry	Percy Grainger
Shepherd's Hey	Percy Grainger
Polka and Fugue, from <i>Schwanda the Bagpiper</i>	Jaromir Weinberger (Bainum)

## OHIO

### OHIO NORTHERN UNIVERSITY SYMPHONIC BAND and WIND ENSEMBLE Randall S. Adkins, Conductor

February 18, 1993

<i>SYMPHONIC BAND</i>	
English Folk Song Suite	Ralph Vaughan Williams
I. March — "I'm Seventeen Come Sunday"	
II. Intermezzo — "My Bonny Boy"	
III. March — "Folksongs from Somerset"	
Space Music	Donald Erb
Academic Tribute	Roger Nixon
Testimonial	
Processional	
 <i>WIND ENSEMBLE</i>	
Smetana Fanfare	Karel Husa
The Soaring Hawk	Timothy Mahr
Piano Concerto No. 2 in C Minor	Sergei Rachmaninoff (Pottenger)
I. Moderato	
II. Allegro scherzando	
	<i>Rosemary Zika Williams, Piano</i>

### OHIO NORTHERN UNIVERSITY SYMPHONIC BAND and WIND ENSEMBLE Randall S. Adkins, Conductor

and  
1993 OHIO HIGH SCHOOL ALL-STATE HONORS BAND  
John E. Williamson, Guest Conductor

May 16, 1993

<i>ONU WINDS</i>	
Petite Symphonie	Charles Gounod
I. Adagio and Allegretto	
II. Andante cantabile	
III. Scherzo	
IV. Finale	

*SYMPHONIC BAND*

Canzona  
Chorale and Toccata  
Prelude, Siciliano, and Rondo

Peter Mennin  
Jack Stamp  
Malcolm Arnold  
(Paynter)

*John E. Williamson, Conductor*

*WIND ENSEMBLE*

Lincolnshire Posy

Percy Grainger  
(ed. Fennell)

1. Lisbon Bay
2. Horkstow Grange
3. Rufford Park Poachers
4. The Brisk Young Sailor
5. Lord Melbourne
6. The Lost Lady Found

*Assisted by The Chapel Bells  
John E. Williamson, Conductor*

Danza Capriccio for Alto Saxophone and Winds Ron Nelson

*Vern Neeley, Alto Saxophone*

Descending Richard Jordan Smoot

*Richard S. Adkins, Conductor  
Eric D. Simons, Assistant Conductor  
\*\*Premiere Performance\*\**

*HONORS BAND*

Sierra Vista Variants

Douglas Akey

*Richard S. Adkins, Conductor*

Music for a Festival

Gordon Jacob

- I. Intrada
- II. Overture
- III. Round of Seven Parts
- VI. March
- IX. Madrigal
- XI. Finale

*Assisted by brass players from the Wind Ensemble & Symphonic Band  
John E. Williamson, Conductor*

*COMBINED BANDS FINALE*

Salvation is Created

Pavel Tschesnokoff  
(Houseknecht)

Flourish for Wind Band

Ralph Vaughan Williams

*John E. Williamson, Conductor*

**OKLAHOMA**

**EAST CENTRAL UNIVERSITY  
SYMPHONIC BAND**  
Dr. Dennis L. Silkebakken, Conductor

December 8, 1992

Hymn and Toccata  
Ouachita

Thom Ritter George  
Julie Giroux-West

*WOODWIND ENSEMBLE*

Four Scenes from Don Giovanni  
Seven Epigrams

W. A. Mozart  
Samuel Adler

*WIND ENSEMBLE*

Praetorius Suite

Michael Praetorius  
(Jan Bach)

- Courante
- Spagnoletta
- Gavotte
- Volte

**EAST CENTRAL UNIVERSITY  
SYMPHONIC BAND**

Dr. Dennis L. Silkebakken, Conductor  
Dr. Mark Hollingsworth, Guest Soloist

March 30, 1993

Overture on "Break Forth Thou Wondrous  
Heavenly Light" Calvin Custer

Second Concerto for Clarinet Carl Maria von Weber  
(Brown)

*Dr. Mark Hollingsworth, Clarinet*

The Boys of the Old Brigade W. Paris Chambers  
(ed. Smith)

Parthia in F Joseph Reicha

*Woodwind Ensemble*

Prospect (*The Southern Harmony*) Setting by Pierre La Plante  
Symphonic Suite Clifton Williams

- Intrada
- Chorale
- March
- Antique dance
- Jubilee

**EAST CENTRAL UNIVERSITY  
SYMPHONIC BAND**

Dr. Dennis L. Silkebakken, Conductor  
and  
**JAZZ ENSEMBLE**  
Dr. Doug Laramore

April 26, 1993

Cenotaph Jack Stamp  
Invocation and Toccata James Barnes  
Seascape Ruth Gipps

*Woodwind Ensemble*

Two Chorale Preludes Johannes Brahms

- I. A Lovely Rose is Blooming
- II. O God, Thou Holy God

Old Home Days Charles Ives  
(Elkus)

1. Waltz
2. The Collection
3. a) The Opera House  
b) Old Home Days
4. Slow March
5. London Bridge is Fallen Down!

*JAZZ ENSEMBLE*

Techno-Pop Bob Mintzer  
A Beautiful Friendship Kahn-Nestico  
Without A Song Youmans-Mintzer  
Tribute to the Duke Ellington-Nestico  
Tribute to Woody Herman Rowe-Herman

**PENNSYLVANIA**

*FROM LOWELL HEPLER, PENNSYLVANIA STATE CHAIR:*  
The 46th annual Pennsylvania Intercollegiate Band Festival was held at Lock Haven University March 12-14. The festival host was **Florentino Caimi**, Director of Bands at Lock Haven, assisted by **Jack Schmidt**. The Guest Conductor was **Jerome Summers** of the University of



Western Ontario, and the Guest Soloist was French hornist **Bobby Routch**.

The Intercollegiate Band consisted of 126 students representing 26 schools. The talent, guest conductor, organization and hospitality were first-rate, but the weather could not have been worse. The festival had the unfortunate distinction of occurring during the "Blizzard of the Century."

The snow storm became so bad on Saturday that host families from the outer areas could not get to campus to pick up the students. The response from Lock Haven University, coordinated by Dr. Caimi, was immediate. Although the university was in the midst of Spring Break, it opened the student union and a residence hall for the students. Needless to say, the audience for Sunday's concert consisted primarily of the college and university band directors and a few hardy souls who somehow found their way to Lock Haven in the blizzard. Although the audience was small in number, they showed no lack of enthusiasm in their appreciation of the band.

Florentino Caimi, Jack Schmidt, and Lock Haven University deserve many "Bravos" for their excellent work in hosting this festival under incredibly adverse circumstances.

### PENNSYLVANIA INTERCOLLEGIATE BAND

Jerome Summers, Guest Conductor  
Bobby Routch, Horn Soloist

March 14, 1993

The Star-Spangled Banner	John Stafford Smith
<i>Dr. Florentino J. Caimi, Conductor</i>	
Salute to P.M.E.A., March	A. D. Davenport
<i>Dr. W. Valgene Routch</i>	
Chorale Prelude: "O God Unseen"	Vincent Persichetti
Galop	Dmitri Shostakovich (Hunsberger)
Whispers from Handel	Jerome Summers
<i>**Pennsylvania Premiere**</i>	
January February March	Don Gillis
Summer Concerto	Douglas Owens
<i>Bobby Routch, Horn</i>	
<i>**World Premiere**</i>	
Do Not Go Gentle Into That Good Night	Elliot Del Borgo
First Suite in Eb	Gustav Holst
I. Chaconne	
II. Intermezzo	
III. March	

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### FRANKLIN & MARSHALL COLLEGE SYMPHONIC WIND ENSEMBLE

Brian Norcross, Conductor

with the

### LANCASTER BRASS QUINTET

March 5, 1993

Canzon a 12	Giovanni Gabrieli
Three Pieces	Ludwig Maurer
Maestoso alla marcia	
Andante con moto	
Allegro grazioso, un poco agitato	
<i>Lancaster Brass Quintet</i>	
Diptych	Gunther Schuller
<i>featuring the Lancaster Brass Quintet</i>	

Symphony for Brass and Percussion	Alfred Reed
Maestoso, Allegro ma non troppo	
Largo	
Con moto	
<i>The Good Soldier Schweik, Suite</i>	Robert Kurka
Overture	
Lament	
March	
Finale	
Chorale and Shaker Dance	John Zdechlik
Shepherd's Hey	Percy Grainger

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### ALLEGHENY COLLEGE WIND ENSEMBLE

and

### WIND SYMPHONY

Lowell E. Hepler, Conductor  
Terra Okerlund, Flute Soloist

April 25, 1993

<i>WIND SYMPHONY</i>	
The Hounds of Spring	Alfred Reed
Rhosymedre	Ralph Vaughan Williams
Concertino	Cecile Chaminade (Wilson)

*Terra Okerlund, Flute*

<i>WIND ENSEMBLE</i>	
An Outdoor Overture	Aaron Copland
American Overture for Band	Joseph Willcox Jenkins

<i>WIND SYMPHONY</i>	
Music for a Festival	Philip Sparke
I. Con brio	
II. Andantino	
III. Vivo	
<i>Porgy and Bess, Medley</i>	George Gershwin (Lowden)
Washington Post	John Philip Sousa

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### LOCK HAVEN UNIVERSITY SYMPHONIC BAND

Florentino J. Caimi, Conductor  
Jack Schmidt, Guest Conductor

The President's Concert

April 25, 1993

The Star-Spangled Banner	John Stafford Smith
The Dragoons of Villars	Louis Aimé Maillart (C. Barnes)
Dramatic Essay	Clifton Williams
<i>Mark Groner, Trumpet</i>	
Burst of Flame	Richard W. Bowles
Eternal Father, Strong to Save	Claude T. Smith
<i>Jack Schmidt, Guest Conductor</i>	
<i>Candide, Overture</i>	Leonard Bernstein (Beeler)
Uplifter	Frank L. Schoendorfer
Second Suite in F	Gustav Holst
New Ragtime Follies	arr. Bob Lowden
Stars and Stripes Forever	John Philip Sousa

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MILLERSVILLE UNIVERSITY  
SYMPHONIC BAND

N. Keith Wiley, Conductor

John P. Zdechlik, Guest Composer and Conductor  
John W. Colangelo, Saxophone Soloist

April 25, 1993

Flourish for Wind Band Celebrations  
Ralph Vaughan Williams  
John Zdechlik  
*John Zdechlik, Conductor*

Lincolnshire Posy  
Percy Grainger  
(ed. Fennell)

1. Lisbon Bay
2. Horkstow Grange
3. Rufford Park Poachers
4. The Brisk Young Sailor
5. Lord Melbourne
6. The Lost Lady Found

Introduction and Samba  
Maurice Whitney  
*John Colangelo, Alto Saxophone*

Festal Scenes Prelude  
Yesuhide Ito  
John Zdechlik  
*John Zdechlik, Conductor*

His Honor  
Henry Fillmore

WACO COMMUNITY BAND  
James Popejoy, Conductor

November 5, 1992

American Fanfare  
Lustspiel Overture, Op. 73  
John Wasson  
Adabert Keler-Bela  
(Roberts)

Marche des Parachutistes Belges  
Pierre Leemans  
(Wiley)

Concord  
Divertimento for Band  
Clare Grundman  
Vincent Persichetti

- I. Prologue
- II. Song
- III. Dance
- IV. Burlesque
- V. Soliloquy
- VI. March

*Fantasia*, Selections  
George Washington Bicentennial  
arr. James Curnow  
John Philip Sousa

WACO COMMUNITY BAND  
James Popejoy, Conductor  
Eugene Corporon, Guest Conductor

January 24, 1993

Gavorkna Fanfare  
The Hounds of Spring  
Invercargill  
Jack Stamp  
Alfred Reed  
Alex F. Lithgow  
(Laurendeau)

God of Our Fathers  
Claude T. Smith

*James Popejoy, Conductor*  
Children's March, "Over the Hills and Far Away"  
Suite Francaise  
Percy Grainger  
Darius Milhaud

- I. Normandie
- II. Bretagne
- III. Ile de France
- IV. Alsace-Lorraine
- V. Provence

*Eugene Corporon, Conductor*

WACO COMMUNITY BAND  
James Popejoy, Conductor  
David Hooten, Clarinet Soloist

May 9, 1993

Flourish for Wind Band  
Espirit de Corps  
Romanesque  
Concertino  
Ralph Vaughan Williams  
Robert Jager  
James Swearingen  
Carl Maria von Weber  
(Reed)

*David Hooten, Clarinet*

In Storm and Sunshine  
Country Gardens  
Canticle of the Creatures  
J. C. Heed  
Percy Grainger  
James Curnow

- I. Prologue
- II. Brother Sun
- III. Sister Moon and Stars
- IV. Brother Fire
- V. Mother Earth
- VI. Epilogue

Hoagy Carmichael in Concert  
Barnum and Bailey's Favorite  
arr. Warren Barker  
Karl L. King

**TENNESSEE**

**James Sparks** has been appointed Director of Bands at the **University of Tennessee** at Knoxville effective July 1. For the past nine years, Sparks has been the Associate Director of Bands at the University of Tennessee. Prior to that, he was the band director at Grissom High School in Huntsville, Alabama.

**TEXAS**

The Department of Music at Texas Christian University has announced the recent appointments of **Gregory G. Clemons** as Director of Bands and **Robert E. Foster, Jr.** as Associate Director of Bands. Clemons was previously Director of Bands at the University of New Mexico in Albuquerque, and Foster was Associate Director of Bands at the University of Maryland in College Park.

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**James Popejoy** was appointed Director of Bands and Percussion Studies at **McLennan Community College** in the fall of 1992. His duties include directing the Waco Community Band, the MCC Wind Symphony, the Percussion Ensemble and teaching Applied Percussion. McLennan Community College is located in Waco and has an enrollment of more than 6,000 students. The Department of Music has eighteen full-time and two part-time faculty.

# VIRGINIA

## RADFORD UNIVERSITY WIND ENSEMBLE Mark Camphouse, Conductor

### 1992-93 Repertoire

#### WIND ENSEMBLE

Barnes, James	Torch Dance
Camphouse, Mark	A Movement
Chance, John Barnes	Elegy
Haydn, Franz Josef	Trumpet Concerto
<i>Kimberly Daniels, Trumpet</i>	
Holst, Gustav	Second Suite in F
Mahr, Timothy	The Soaring Hawk
Mullins, Patrick	Piano Concerto

*Dr. David B. Phillips, Piano*

**\*\*Premiere Performance\*\***

Salerno, Christopher	Save Himself Who Can
<b>**Premiere Performance**</b>	
Sites, Michael	Parallax
<b>**Premiere Performance**</b>	
Sochinski, James	RSO Fanfare No. 1
Sousa, John Philip	President Garfield's Inaugural March
Stamp, Jack	Gavorkna Fanfare
Van der Roost, Jan	Suite Provençal
Wall, Robert	An American Tattoo

#### CONCERT BAND

Camphouse, William	Variations on a Gaelic Folksong
Curnow, James	Exaltation
Erickson, Frank	Overture Jubiloso
Grundman, Clare	Concord
Jager, Robert	Esprit de Corps
McBeth, W. Francis	Of Sailors and Whales
Sousa, John Philip	Semper Fidelis
Suppe, Franz von (Fillmore)	Light Cavalry Overture
Ticheli, Frank	Cajun Folk Songs
Wall, Robert	A Windsor Portrait
Weinberger, Jaromir (Bainum)	Polka and Fugue, from <i>Schwanda the Bagpiper</i>

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## JAMES MADISON UNIVERSITY SYMPHONIC BAND George C. Megaw, Conductor Stephen H. Rice, Guest Conductor Robert L. Leist, Featured Guest Conductor

### November 19, 1993

Drayton Hall Espirit	W. Francis McBeth
Medieval Suite	Ron Nelson
II. Homage to Perotin	
<i>Stephen Rice, Conductor</i>	
Third Suite	Robert Jager
I. March	
II. Waltz	
III. Rondo	
Spectra	Robert Leist
<i>Robert Leist, Conductor</i>	
Do Not Go Gentle Into That Good Night	Elliot Del Borgo
Riders for the Flag	John Philip Sousa (ed. Fennell)
Blue Lake Overture	John Barnes Chance

## JAMES MADISON UNIVERSITY WIND SYMPHONY Dr. John Patrick Rooney, Conductor

### Virginia Music Educators In-Service Conference November 20, 1992

Circus Overture	William Schuman (Owen)
Symphony No. 1, "Lord of the Rings"	Johan de Meij
I. "Gandalf" (The Wizard)	
II. "Lothlórien" (The Elvenwood)	
III. "Gollum" (Sméagol)	
IV. "Journey in the Dark"	
V. "Hobbits"	

## JAMES MADISON UNIVERSITY CONCERT BAND

William G. Posey, Conductor  
Robert Browning, Conductor  
Stephen H. Rice, Conductor  
and

### SYMPHONIC BAND

George C. Megaw, Conductor  
Dr. John Patrick Rooney, Conductor  
Stephen h. Rice, Conductor  
William G. Posey, Conductor

### February 23, 1993

#### CONCERT BAND

Chester	William Schuman
Ye Banks and Braes O' Bonnie Doon	Percy Grainger
<i>William G. Posey, Conductor</i>	
To Be Fed By Ravens	W. Francis McBeth
<i>Robert Browning, Conductor</i>	
Variations on a Korean Folksong	John Barnes Chance
Corcoran Cadets	John Philip Sousa
<i>Stephen H. Rice, Conductor</i>	

#### SYMPHONIC BAND

Aquarium for Symphonic Band	Johan de Meij
I. Neon Tetra, Electric Eel and Angelfish	
II. Sea Horse and Zebra Fish	
III. Guppy & Co.	
<i>George C. Megaw, Conductor</i>	
O Sacred Heart Now Wounded	William Latham
<i>Dr. John Patrick Rooney, Conductor</i>	
La Belle Hélène, Overture	Jacques Offenbach (Odom)
<i>Stephen H. Rice, Conductor</i>	
Heritage of Freedom	James Curnow
<i>William G. Posey, Conductor</i>	
Havendance	David R. Holsinger
<i>George C. Megaw, Conductor</i>	

## JAMES MADISON UNIVERSITY WIND SYMPHONY

Dr. John Patrick Rooney, Conductor

### March 2, 1993

Celebrations	John Zdechlik
Fantasia and Rondo	Carl Maria von Weber (Snavelly)
<i>Leslie Nicholas, Clarinet</i>	

Divertimento for Band Vincent Persichetti  
 I. Prologue  
 II. Song  
 III. Dance  
 IV. Burlesque  
 V. Soliloquy  
 VI. March  
*Pineapple Poll, Suite* Arthur Sullivan  
 (Duthoit)  
 I. Opening Number  
 Fantasy Variations on a Theme of James Barnes  
 Niccolo Paganini

JAMES MADISON UNIVERSITY  
 WIND SYMPHONY  
 Dr. John Patrick Rooney, Conductor  
 and  
 UNIVERSITY CHORALE  
 David Watkins, Director

A Celebration of Spring  
April 15, 1993

UNIVERSITY CHORALE  
 Te Deum Laudamus Houston Bright  
 O Praise the Lord of Heaven Ralph Vaughan Williams  
 Follow the Drinkin' Gourd arr. Jack Boyd  
 John Saw duh Numbuh arr. Parker/Shaw  
 She Walks in Beauty David Foltz  
 Ye Shall Have a Song, from Randall Thompson  
*The Peaceable Kingdom*

CHORALE AND WIND SYMPHONY  
 Celebrations Vincent Persichetti  
 I. Strangers  
 II. Celebrate Myself  
 III. You Who Celebrate Bygones  
 IV. There is That in Me  
 V. Sing Me the Universal  
 VI. Flaunt Out O Sea  
 VII. I Sing the Body Electric  
 VIII. A Clear Midnight  
 IX. Voyage

WIND SYMPHONY  
 Pines of Rome Ottorino Respighi  
 (Duker)  
 I. The Pines of the Villa Borghese  
 II. The Pines Near the Catacomb  
 III. The Pines of the Janiculum  
 IV. The Pines of the Appian Way

JAMES MADISON UNIVERSITY  
 CONCERT BAND  
 William G. Posey, Conductor  
 Stephen H. Rice, Conductor  
 and  
 SYMPHONIC BAND  
 George C. Megaw, Conductor  
 William G. Posey, Conductor  
 and  
 WIND SYMPHONY  
 Dr. John Patrick Rooney, Conductor

A Sunday Concert in the Park  
April 25, 1993

CONCERT BAND  
 Credo Robert W. Smith  
 William G. Posey, Conductor

Variations on a Korean Folksong John Barnes Chance  
 Sabre and Spurs John Philip Sousa  
 Stephen H. Rice, Conductor

SYMPHONIC BAND  
 A Jubilant Overture Alfred Reed  
 Marche des Parachutistes Belges Pierre Leemans  
 (Wiley)  
 George C. Megaw, Conductor  
 Trail of Tears James Barnes  
 William G. Posey, Conductor

WIND SYMPHONY  
 Celebrations John Zdechlik  
 The Debutante Herbert L. Clarke  
 (Hunsberger)  
 James Kluesner, Trumpet  
 Sometimes I Feel Like a Motherless Child Traditional  
 (Hunsberger)  
 James Kluesner, Trumpet  
 Symphonie Fantastique Hector Berlioz  
 (Rogers)  
 V. Dream of the Witches Sabbath  
 Dr. John Patrick Rooney, Conductor

**WASHINGTON**

EASTERN WASHINGTON UNIVERSITY BANDS  
 Patrick Winters, Conductor

March 3, 1993

SYMPHONIC BAND  
 Cenotaph Jack Stamp  
 Japanese Tune Soichi Konagaya  
 Etenraku  
 The Genroku Flower Festival Dance  
 Cherry Blossoms  
 Yagi Bushi  
 Highlights from *Silverado* Bruce Boughton  
 (Bass)

WIND ENSEMBLE  
 Spoon River Percy Grainger  
 (Bainum)  
 Shakata: Singing The World Into Existence Dana Wilson

COMBINED BANDS  
 Aquarium Johan de Meij  
 Neon Tetra, Electric Eel and Angelfish  
 Sea Horse and Zebrafish  
 Guppy & Co.

SIXTH ANNUAL  
 EASTERN WASHINGTON UNIVERSITY  
 HIGH SCHOOL HONOR BAND CONCERT

March 14, 1993

EWU SYMPHONIC BAND  
 Cenotaph Jack Stamp  
 Aquarium Johan de Meij  
 Neon Tetra, Electric Eel and Angelfish  
 Sea Horse and Zebrafish  
 Guppy & Co.  
 Shakata: Singing The World Into Existence Dana Wilson



UNIVERSITY OF WISCONSIN-MILWAUKEE  
WIND ENSEMBLE

and  
SYMPHONY BAND  
Thomas L. Dvorak, Conductor  
Harris R. Gilbert, Conductor  
Robert Moeling, Piano

February 20, 1993

WIND ENSEMBLE

Serenade Willem van Otterloo  
I. Marsch  
II. Nocturne  
III. Scherzo  
IV. Hymne  
Concerto for Piano and Wind Instruments Igor Stravinsky  
I. Largo-Allegro-Piu mosso-Maestoso (Largo del principio)  
II. Largo  
III. Allegro

Robert Moeling, Piano

SYMPHONY BAND

Prelude in Eb minor, Op. 34, No. 14 Dmitri Shostakovich  
(Reynolds)  
Harris R. Gilbert, Conductor  
Scaramouch, Symphony No. 3 for Kenneth Snoeck  
Winds and Percussion  
I. With restrained energy  
II. Metal - Quietly moving  
III. Wood and Membranophones - with energy  
IV. Vigorously  
Creole Belles J. Bodewalt Lampe/Keith Brion/Harris R. Gilbert  
British Eighth Zo Elliott

UNIVERSITY OF WISCONSIN-MILWAUKEE  
WIND ENSEMBLE

and  
SYMPHONY BAND  
Thomas L. Dvorak, Conductor  
Jon Carter Simmons, Conductor  
Harris R. Gilbert, Conductor

April 4, 1993

Prague Trombones Anonymous  
(ed. Blahnik)  
I. Fanfare for Charles IV  
II. Closing Fanfare  
III. St. Wenceslaus  
IV. You who are warriors of God  
V. Maiden's Love  
VI. Farewell to the World  
VII. Intrada No. 52  
VIII. Let us rejoice  
IX. Wedding Ring  
X. Untitled  
XI. Untitled

UWM Trombone Section  
Harris R. Gilbert, Conductor

WIND ENSEMBLE

Sinfonietta Ingolf Dahl  
I. Introduction and Rondo  
II. Pastoral Nocturne  
III. Dance Variations  
Jon Carter Simmons, Conductor

SYMPHONY BAND

Toccata Marziale Ralph Vaughan Williams  
Jon Carter Simmons, Conductor  
Music for Prague 1968 Karel Husa  
I. Introduction and Fanfare  
II. Aria  
III. Interlude  
IV. Toccata and Chorale  
Thomas L. Dvorak, Conductor

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WAUKESHA AREA SYMPHONIC BAND

Larry Harper, Conductor  
Laszlo Marosi, Guest Conductor  
June Reinke-Brus, Piano Soloist  
with  
The Percussion Group-Cincinnati

February 21, 1993

Jesu, Meine Freude J. S. Bach  
(Reed)

The Percussion Group-Cincinnati & Doug Wolf,  
Marimba Soloists

Concertino for Piano, Winds and Percussion Kamillo Lendvay  
I. Allegretto  
II. Adagio cantabile  
III. Allegro furioso

Laszlo Marosi, Guest Conductor  
June Reinke-Brus, Piano

Concertino for Marimba Paul Creston  
I. Vigorous  
II. Calm  
III. Lively

Wisconsin Percussive Arts Society  
Competition Winner

Salvation is Created Pavel Tschesnokoff  
(Houseknecht)  
Imprints Timothy Mahr

CARROLL COLLEGE  
WIND SYMPHONY

Larry D. Harper, Conductor

April 30, 1993

An Original Suite Gordon Jacob  
I. March  
II. Intermezzo  
III. Finale

Three Chorale Preludes William P. Latham  
I. Break Forth, O Beauteous Heavenly Light  
II. O Sacred Head Now Wounded  
III. Now Thank We All Our God

Ukranian Folk Songs Halsey Stevens  
I. Family Gathering  
II. The Repentant Wife  
VII. Trouble With Hemp  
VIII. A Merry Widow  
IX. A Love Song  
X. Why Do You Pout, Dear?  
XI. The Wife Who Beat Her Husband

Past the Equinox Jack Stamp  
Fanfare for the 1990 Goodwill Games Daniel Bukvich  
Before Thy Throne I Now Appear J. S. Bach  
(Bukvich)

Hymn of St. Francis Daniel Bukvich  
Invocation  
Variations

1. A Murmuration of Starlings
2. A Scuttle of Crabs
3. A Squabble of Seagulls
4. A Smack of Jellyfish
5. A Drumming of Grouse
6. A Buzzing of Bees
7. A Rhumba of Rattlesnakes
8. A Flight of Swallows

WAUKESHA AREA SYMPHONIC BAND

Larry Harper, Conductor

and

BADEN-WÜRTTEMBERG YOUTH WIND ENSEMBLE

Felix Hauswirth, Conductor

A Concert for the Earth

April 13, 1993

- |                                |                                   |
|--------------------------------|-----------------------------------|
| Burlesque                      | Georgy Salnikov                   |
| Spiel für Blasorchester        | Ernst Toch                        |
| I. Ouverture                   |                                   |
| II. Idyll                      |                                   |
| III. Buffo                     |                                   |
| Musica Boema                   | Zdenek Lukás                      |
| I. Cantabile                   |                                   |
| II. Allegro                    |                                   |
| Grüss                          | Richard Wagner<br>(Johnson)       |
| The Kalama                     | Douglas Nott                      |
| The Upper Reaches              |                                   |
| Pristine Waters                |                                   |
| Tree Falling                   |                                   |
| Song of Hope/Hymn              |                                   |
| Resurrection of the River      |                                   |
|                                | <i>Felix Hauswirth, Conductor</i> |
| Apotheosis of This Earth       | Karel Husa                        |
| I. Apotheosis                  |                                   |
| II. The Tragedy of Destruction |                                   |
| III. Postscript                |                                   |

*Assisted by members of the  
Baden-Württemberg Wind Ensemble*

### Submitting Disks

Whenever possible, please submit materials on disk. This usually saves time and helps to ensure accuracy.

Thanks vary muc.

—Editor

### REPORT DEADLINES

Items for upcoming issues of the *CBDNA Report* should be submitted by the following deadlines:

*Fall Issue: October 1*

*Spring Issue: March 1*

*Summer Issue: June 1*

Send all materials to:

Dr. Gary Corcoran  
CBDNA Report  
Department of Music  
Plymouth State College  
Plymouth, NH 03264

603-535-2495

FAX: 603-535-2654

# INTERNATIONAL

## 6th International WASBE Conference Valencia, Spain July 13-20, 1993

(Programs Listed as of March 20, 1993)

### BANDA MUNICIPAL OF VALENCIA Spain

WASBE '93 Valencia  
Coplas de mi tierra  
A. Bertomeu  
M. Palau

### BUCKINGHAMSHIRE SYMPHONIC WIND ENSEMBLE England

The Standard of St. George  
Fête Galante  
Festivo  
Theatre Music  
Sinfonietta  
Kenneth Alford  
Joseph Horovitz  
Edward Gregson  
Philip Sparke  
Derek Bourgeois

### BLASORCHESTER BASELLAND Switzerland

Overture für Harmoniemusik, Op. 24  
Hammersmith  
Konzert für Altsaxophon und Blasorchester  
Rhapsodie für Blasorchester  
Dance Suite  
Felix Mendelssohn  
Gustav Holst  
B. Mersson  
P. Wettstein  
Joseph Horovitz

### SOUTHERN METHODIST UNIVERSITY BAND United States

Fanfare on Motifs of *Die Gurrelieder*  
Danzón-Memory  
Shadow Wood: Six Poems of Tennessee  
Williams for Voice and Wind Orchestra  
*Virginia Dupuy, Mezzo-Soprano*  
Ebony Concerto  
*Ross Powell, Clarinet*  
Arnold Schoenberg  
Warren Benson  
Warren Benson  
Igor Stravinsky

### BANDA DE LA SOCIEDAD INSTRUCTIVA "SANTA CECILIA" DE CULLERA Spain

Paisatge Llevantí  
Per la Flor del Lliri Blau  
J. M. Cervera  
Joaquín Rodrigo

### UNIVERSITY OF HAWAII SYMPHONIC WIND ENSEMBLE United States

Four Scottish Dances  
The Cowboys  
Till Eulenspiegel's Merry Pranks  
Chamarita  
Pacific Celebration Suite  
Symphony No. 1, "Lord of the Rings"  
Polovetsian Dances  
Malcolm Arnold  
John Williams  
Richard Strauss  
Roger Nixon  
Roger Nixon  
Johan de Meij  
Alexander Borodin

### KONINKLIJKE MILITAIRE KAPEL The Netherlands

Overture *Cyrano de Bergerac*  
Symphony No. 2 for Band  
Armenian Rhapsody  
*\*\*World Premiere\*\**  
Johan Wagenaar  
Juriaan Andriessen  
Eduard de Boer  
Symphonie No. 4  
Dans Funambulesque  
Marcha Burlesca  
Alfred Reed  
Jules Strens  
M. Palau

### ROTTERDAMS CONSERVATORIUM SYMPHONIC BAND The Netherlands

De profundis  
La Messe, for Mezzo-soprano,  
Accordeon, Cello, and Large Wind Orchestra  
*Anneke van't Verlaat, Accordeon*  
*Alison McRae, Cello*  
*Connie de Jong, Soprano*  
Sinfonietta  
Klass De Vries  
Bernard Van Beuden  
Willem Van Otterloo

### STOCKHOLMS SPARVAGSMANS MUSIKKAR. Sweden

Paulinesisk Procession  
Funeral March for Hjalmar Branting  
Piano Concerto No. 3  
Under bron under tiden  
Theme and Variations, Op. 43a  
Anders Hilborg  
Hugo Alfvén  
Erland von Koch  
Magnus F. Andersson  
Arnold Schoenberg

### STATE WIND BAND OF RUSSIA Russia

Ruslan and Ludmilla  
Concerto for Trumpet and Band  
*Andrey Klevtsov*  
Slavonic March  
Spanish Rapsodia  
*Gayne*, Ballet Suite  
Reflections of This Time  
Farewell of Slave  
Mikhail Glinka  
B. Trotsuk  
Peter Tchaikowsky  
Maurice Ravel  
Aram Khachaturian  
Henk van Lijschooten  
V. Agapkin

### ORCHESTRE D'HARMONIE DE LA VILLE DU HAVRE France

Symphonie des Souvenirs  
Morceau Symphonique  
Symphonie Brève  
Concerto pour Trombone  
El Camino Real  
Desiré Dondeyne  
Alexandre Guilmant  
Maurice Faillenot  
Serge Lancel  
Alfred Reed

### THE NATIONAL UNIVERSITY OF SINGAPORE SYMPHONIC BAND Singapore

Crescent and Five Stars  
Brunei Symphonic Prelude  
The Tales of Tong-On  
G. A. Soliano  
A. Villanerva  
Virgit Jitrangsan



Ode to the Sky God  
Lahing Kayumanggi

Joe Peters  
Lucio Di San Pedro

**KINKI UNIVERSITY BAND**  
Japan

Heroic Saga  
Fantasia in G Major  
Kobiki-Uta for Band  
The Music for the Royal Fire Works

Robert Jager  
J. S. Bach  
K. Koyama  
G. F. Handel

## CSABA DEÁK RECEIVES SWEDISH AWARD

Hungarian-born composer Csaba Deák (b. 1932) was recently awarded the Atterberg Stipend for making "a significant contribution in refreshing and vitalizing the repertoire for bands." Altogether, Deák has contributed ten significant works to the Swedish band repertoire.

Deák studied clarinet and composition at the Franz Liszt Academy in Budapest and with Hilding Rosenburg in Sweden. During the 1960's, Deák wrote 21 compositions for instruments. His composition *Gustadolphony* was written for an American college in 1990. Last fall, his *Clarinet Concerto* was given its first performance, and he is now working on a piece for the Uster Festival in Switzerland.

## CALL FOR PAPERS AT IGEB

The 11th Conference of the International Society for the Promotion and Investigation of Wind Music (IGEB) will be held July 10-16, 1994, in Abony, Hungary. The main themes of the conference will be "From Classic 'Harmoniemusik' to the Modern Symphonic Band: Crossroads" and "100 Years 'Tarogató' by Schunda."

CBDNA members interested in presenting papers on these or other topics at this conference should contact:

Prof. Dr. Wolfgang Suppan  
President of IGEB  
Institute for Ethnomusicology  
Leonhardstraße 15  
A-8010 Graz  
AUSTRIA

There is a possibility that young musicologists who present a paper at this conference will be provided with free lodging.

Abony is situated in the Hungarian lowlands 80 km southeast of Budapest.

The conference will be organized in cooperation with the Institute for Musicology at the Hungarian Academy of Sciences at Budapest.

## MILITARY BAND LEADERS VISIT '92 MID-WEST

Sponsored by the U. S. Air Force Central European Command, the following military bandmasters were given an opportunity to attend the 1992 Mid-West International Band and Orchestra Clinic in Chicago:

### *Russia*

Major General Nikolai Mikhailov—Chief of Russian Bands  
Col. Khamis Mukhamedzhan—Deputy Chief of Russian Bands

### *Poland*

Col. Julian Kwiatkowski—General Inspector for Polish Bands

### *Hungary*

Lt. Col. Lazlo Dohos—Chief Bandmaster of Hungarian Army Band

### *Czechoslovakia*

Lt. Col. Dr. Thomas Finger—Head, Military Culture

### *Lithuania*

Maj. Justinas Jonusas—Director, Orchestra of the Honor Guard

### *Romania*

Capt. Valentin Neascu—Chief, Military Music, Bucharest Army

## ASSISTANCE FOR THE UKRAINE

In an effort to re-establish musical activity following the dissolution of the Soviet Union, many musicians in the Ukraine wish to establish contacts with American universities, music schools, instrument manufacturers, etc. Those who would like to develop contacts with musicians in the Ukraine may contact:

Dmytro Dudynsky  
3/5 Fourth Avenue NE  
Minneapolis, MN 55413

Michal Zakopets  
34-325 Ladygowiec  
ul. Piastowska 1038  
woj. Bialsko-Biala  
POLAND

## ONTARIO

UNIVERSITY OF TORONTO  
CONCERT BAND  
Stephen Chenette, Conductor  
and  
CHAMBER WINDS  
Melvin Berman, Conductor

October 24, 1992

Vive La Canadienne  
Newfoundland Rhapsody  
Rhapsody in Blue

Donald Coakley  
Howard Cable  
George Gershwin  
(Grofé)

*Carol Di Lin, Piano*

*The Good Soldier Schweik, Suite*  
Vals Nostálgico, from *Chapultepec*  
Dança (Miudinho), from *Bachianas Brasileiras* Heitor Villa-Lobos

Robert Kurka  
Carlos Chávez  
(Reed)

UNIVERSITY OF TORONTO  
CHAMBER WINDS  
and  
CONCERT BAND  
Stephen Chenette, Conductor

The Band As Orchestra  
November 28, 1992

<i>Italian in Algiers, Overture</i>	Gioacchino Rossini (Cailliet)
Serenade, Op. 7	Richard Strauss
Academic Festival Overture, Op. 80	Johannes Brahms (Hindsley)
Karelia Suite, Op. 11	Jean Sibelius (Goldman)
Intermezzo	
Ballad	
Alla marcia	
Symphony No. 6, Op. 74	P. I. Tchaikowsky (Safranek)
II. Allegro con grazia	
Symphony No. 5, Op. 47	Dmitri Shostakovich (Righter)
IV. Allegro non troppo	

UNIVERSITY OF TORONTO  
CONCERT BAND  
and  
CHAMBER WINDS  
Stephen Chenette, Conductor  
Melvin Berman, Conductor

January 23, 1993

<i>CONCERT BAND</i>	
Fanfare of Pride and Joy, for 12 Trumpets and Band	Tibor Polgar
Caracole	Lynne Smith
<i>**Premiere Performance**</i>	
Epitaphium "The Struggle with Faith"	J. Scott Irvine
<i>CHAMBER WINDS</i>	
Out of the Blues	John Weinzweig
I. Deep Blues	
II. Raging Blues	
III. Meditation Blues (1)	
IV. Jumpin' Blues	
V. Meditation Blues (2)	
VI. All Together Blues	
Elastic Band Studies in Four Movements	John Beckwith
Romantic Variations	Morley Calvert
Prologue and Dramatic Music	Donald Coakley

UNIVERSITY OF TORONTO  
CHAMBER WINDS  
and  
Ensembles from the  
CONCERT BAND  
Stephen Chenette, Conductor  
Melvin Berman, Conductor

February 27, 1993

Feierlicher Einzug	Richard Strauss
<i>Brass Ensemble and Timpani</i>	
La Garde Montante, from <i>Carmen</i>	George Bizet (Nourse)
<i>Flute Choir</i>	

Pavane, Op. 50	Gabriel Fauré (Bennett)
<i>Flute Quartet and Piano</i>	
Sanctus, from <i>Requiem</i>	Gabriel Fauré (Harrison)
<i>Trumpet Choir</i>	
Petite Suite	Claude Debussy (Howland)
Minuet	
Cortege	
<i>Clarinet Choir</i>	
Capriol Suite	Peter Warlock (Brand)
Basse-danse	
Pavane	
Tordion	
Bransles	
Pieds-en-l'air	
Mattachins	
<i>Brass Band</i>	
Sinfonietta	Joachim Raff
Allegro	
Vivace	
<i>Chamber Winds</i>	
Centre Stage: A Symphonic Suite for Symphonic Winds	Lothar Klein
Footlights	
Somewhat Jazzy	
Blue Winds	
Curtain Call	

UNIVERSITY OF TORONTO  
CONCERT BAND  
and  
CHAMBER WINDS  
Stephen Chenette, Conductor

A Salute to Sousa  
March 27, 1993

Grand March, from <i>Aida</i>	Giuseppi Verdi (Seredy)
<i>Trumpets: Dean Goddard, Paul Noble-Gresty David Amaral, Monica McNamara</i>	
Celeste Aida	Giuseppi Verdi (Tolmage)
<i>Michael Stayner, Euphonium</i>	
Carnival of Venice	Herbert L. Clarke
<i>David Amaral, Trumpet</i>	
Night on Bare Mountain	Modeste Moussorgsky (Hindsley)
Old Wine in New Bottles	Gordon Jacob
1. The Wraggle Taggle gipsies	
2. The Three Ravens	
3. Begone, Dull Care	
<i>L'Arlésienne, Suite No. 1</i>	George Bizet (Godfrey)
Prélude	
Minuetto	
<i>Dale Chapman, Saxophone</i>	

Marches by Sousa played as encores during the concert:

The Fairest of the Fair  
King Cotton  
Mother Hubbard  
Semper Fidelis  
El Capitan  
The Liberty Bell  
The Stars and Stripes Forever

**A Wind Band Spectacular  
at**

**Upper Canada College**  
featuring

UNIVERSITY OF CALGARY WIND ENSEMBLE  
Glenn Price, Conductor

UNIVERSITY OF TORONTO CONCERT BAND  
Stephen Chenette

UNIVERSITY OF WESTERN ONTARIO  
WIND ENSEMBLE

Wayne Jeffrey, Conductor

UPPER CANADA COLLEGE WIND ENSEMBLE  
Mark Hopkins, Conductor

March 5, 1993

*COMBINED BRASS FROM ALL ENSEMBLES*

Feierlicher Einzug Richard Strauss  
Stephen Chenette, Conductor

*UPPER CANADA COLLEGE WIND ENSEMBLE*

Brighton Beach William P. Latham  
Mark Hopkins, Conductor

Annum Festum Godfrey Ridout  
Tony Gomes, Conductor

Morning Alleluias for the Winter Solstice Ron Nelson  
Mark Hopkins, Conductor

*UNIVERSITY OF WESTERN ONTARIO WIND ENSEMBLE*

Symphony No. 1, "Lord of the Rings" Johan de Meij

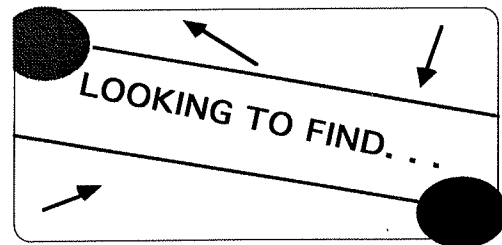
- I. "Gandalf" (The Wizard)
- II. "Lothlórien" (The Elvenwood)
- III. "Gollum" (Sméagol)
- IV. "Journey in the Dark"
- V. "Hobbits"

*UNIVERSITY OF TORONTO CONCERT BAND*

Vive La Canadienne Donald Coakley  
Symphony No. 5, Finale Dmitri Shostakovich  
(Righter)

*UNIVERSITY OF CALGARY WIND ENSEMBLE*

Gavorkna Fanfare Jack Stamp  
...and the mountains rising nowhere Joseph Schwantner  
Pictures at an Exhibition Modeste Moussorgsky  
(Hindsley)



The "Looking to Find ..." column is where you can look for help in locating an out-of-print piece of music (or a part for that music), a recording, anything which you have had difficulty locating. Let us know as specifically as you can what it is you need and how you can be reached.

**BUKVICH—FAUCHET—CONDUCTORS**

• I was wondering if the members of CBDNA could be of assistance to me.

I would like to do a "Peace Concert" using the theme of war/peace and would like to obtain Daniel Bukvich's *Symphony No. 1 (The Fire-Bombing of Dresden)*. I would also be interested in hearing about works in Grades II-IV which could possibly be used with this theme.

Before doing this program, I would like to do one with the theme "Inner and Outer Space," and I already have *Uncharted Galaxy* by Jay Dawson, *Suite from "The Planets"* by Holst/Custer, and *Habitat (Visions of a Fragile Planet)* by John Higgins. I am looking for one more piece (5-8 minutes) for this concert. Do you have any ideas?

I have also been looking for a score to Paul Fauchet's *Symphonie in Bb* for what seems like an eternity. Can anyone help?

I would also be interested in hearing from anyone who might be interested in serving as a guest conductor with my band in late August or early September of 1994. I can offer the guest room in our house for the duration of the visit—usually up to a week. The fee is not much, but we could also pay for local expenses incurred while here. The band at our music academy is comparable to a Grade IV high school band, and our students range in age from 12 to 20.

Thank you very much.

Leonard Cecil  
Im Schaiengarten 5  
4107 Ettingen  
Switzerland

# —HIDDEN TREASURES—

The "Hidden Treasures" column includes information on pieces which you believe in but which, for one reason or another, have not received the attention that you think they deserve. These pieces may be published or unpublished, in print or out of print. Send whatever information you have, even if it just the composer and title—don't worry about the format. We all know how important "word of mouth" can be in the life of a musical composition. Here's your chance!

FROM THOMAS G. EVERETT, CONDUCTOR OF THE HARVARD UNIVERSITY WIND ENSEMBLE:

Henry Brant (b. 1913) celebrates his 90th year in 1993. His music incorporates spatial elements in the positioning of players, resulting in a unique performing and listening experience for both musicians and audiences. Here are two works for you to consider:

*On the Nature of Things (After Lucretius)* [1977]  
for Wind Ensemble

Solo Flute  
Solo Oboe  
Solo Horn  
Trio: Flute, Clarinet, Bassoon  
Quintet: 2 Trumpets, 2 Horns,  
Trombone, Tuba  
Glockenspiel  
Unison Clarinets (as many as available)  
and flutes

The composer's version for winds incorporates a large unison clarinet/flute ensemble on stage. The woodwind trio, brass quintet, solo flute, solo oboe and solo horn are positioned throughout the hall. Although all entrances are cued, the separate groups and soloists move at their own tempo. The musical result is meditative and chant-like.

*Millenium 2* [1954]

10 Tpt., 8 Hrn., 10 Tbn., 2 Tuba,  
3 Timp., 3 Gong, Glock., Vibr., Chimes,  
Thundersheet, High Voice

Rental Library

Carl Fischer, Inc.  
56-62 Cooper Square  
New York, NY 16003

All instruments are positioned on stage except for the trumpets and trombones, which encircle the audience—ground level or balconies. Trumpets and trombones enter one at a time on cue, gradually engulfing the audience in brass sound. The screaming virtuosic horn and tuba parts remind us that dinosaurs no longer walk this earth.

\* \* \*

**CBDNA**  
COLLEGE BAND DIRECTORS  
NATIONAL ASSOCIATION

## Report

**Dr. Gary Corcoran, Editor**  
**Department of Music & Theatre**  
**Plymouth State College**  
**Plymouth, NH 03264**

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