

---

Summer 1993

---

Editor, Gary Corcoran, Department of Music, Plymouth State College, Plymouth, NH 03264

## FROM THE PODIUM

### *Reflections On a Thursday Morning*

The words that follow are not intended to be analytical, didactic, or even enlightening; they represent an effort to revisit thoughts and feelings that occurred to me last Thursday morning while sitting on our deck, enjoying a cup of coffee.

It is interesting that even though we are still surrounded by mountains of boxes and precious few pictures have found their rightful place on the walls, and that although I can still get lost exploring new ways to the grocery store, 5520 Sycamore Lane North curiously feels like home. It shouldn't be so. I haven't met the neighbors yet; I can't quite figure out this sophisticated system for picking up garbage; and in the process of trying to grill dinner the other night, I became convinced that the mosquito must surely be the state bird of Minnesota. I am not terribly motivated to analyze why it is that I should feel this sense of comfortable equilibrium amidst all of this change. I am simply accepting it and enjoying it.

It occurs to me, however, that this is the first time I have devoted the entire month of July to things non-professional. Occasionally a tinge of panicked concern rises to the surface when I am reminded by a telephone call that I wear many hats as a professional person. Each of those roles requires a significant investment of emotional energy and time—in other words, it requires a large chunk of self. I have always tried to be that responsible person who endeavors (but often fails) to answer telephone calls and correspondence in a timely manner, who feels a special commitment to his students and his profession, *etc., etc.*

I am returning to Columbus next week to begin a ten-day journey sailing our boat from Lake Erie to Lake Superior. Joining me will be my son Chris, my brother-in-law Paul, and my friend Nels. In a very real sense, I can't afford the time to do this. It's the same old story: I should be at the office devoting my time and energy to guiding the Minnesota band program; I should be on the telephone with Allan McMurray and others delegating responsibilities for planning the next convention. The list could go on and on. In a very real sense, however, this is an ex-

perience that I *cannot* afford to miss. This is a trip I have dreamed about for years. More importantly, this is an opportunity to spend quality time with Chris (age fourteen going on thirty-five) who is teetering on that uncomfortable brink of no longer being a child and not really being an adult. There may not be another long stretch of quality time in the near future for us to interact in such a way.

Perhaps the sense of comfortable equilibrium that I mentioned earlier is simply the result of having time—time to reflect, time to listen to sounds that are otherwise blocked from my consciousness, time to read, time to see a movie, time to ride my new mountain bike (a birthday present), or time to rollerblade around the lakes (a newly discovered passion much more fun than jogging!). This seems like self-indulgent irresponsibility, a concept that has always been foreign to my work ethic. At the moment, however, it not only feels good, it feels necessary. It feels good to momentarily forget about school, studio faculty, and concert programs, and to once again be curious about things that I usually have no time for.

Whether we like it or not, we are very powerful role models for our students. That power and influence can often be seductive in both positive and negative ways. Students are often driven to become like us. They want to conduct like us, to know as much about music as it appears that we know, to create the same magic in the souls of their students that they believe we can create. Often, they blindly seek to emulate our lifestyle, our beliefs, and our goals. I, for one, am not at all comfortable with this role, but I have come to accept it as a reality of what we are and what we do. As I begin the next school year, I sincerely hope that I am able to show my students the beauty of music and the necessity of communicating that beauty to others, but most of all I hope that I can find a way to stress the importance of *living a complete life and of becoming a whole person.*

Our profession is a very seductive one. We may find it too easy to occupy weekend after weekend with guest conducting or judging commitments, often exceeding any requirements for promotion and tenure. It is too easy to

always be available for our students. It is too easy to be convinced by our administration that we should assume more responsibility because we are good at what we do and because we can get things accomplished. As I look back, I may have been successful at nurturing the musical development of my students, but I may have fallen short of nurturing and guiding their development as whole people. I too easily neglected my own needs as a person and musician, and my own personal and professional growth. As I journey through this next chapter I will undoubtedly stumble. I will once again succumb to the same familiar patterns of allowing the profession to claim an inordinate share of my life. If I focus my efforts on being the most complete person that I can be as well as being the best possible musician that I can be, those stumbles will not occur as often.

There is much to think about before the academic year is upon us. In the meantime, take a moment to watch the grass grow. It may be a more productive activity than you think.

—Craig Kirchoff  
*President*

## Eastern Division

### Robert Spradling, President

The 1994 Eastern Division meeting will be held February 17-20 in Washington, D.C. and will provide a varied program which draws upon the unique resources of our nation's capitol. Frank Byrne has provided invaluable help throughout the initial planning phases, and we appreciate his efforts on our behalf.

The following individuals have agreed to serve as State Chairs for the 1993-95 biennium:

Gary Partridge	Connecticut
Bob Streckfuss	Delaware
Richard Lee	District of Columbia
Peter Martin	Maine
Richard Johnson	Maryland
Frank Patterson	Massachusetts
Jerry Rife	New Jersey
Gary Corcoran	New Hampshire
Rodney Winther	New York
Lowell Hepler	Pennsylvania
Fran Marciniak	Rhode Island
Richard Diehl	Vermont

While this might not go down as the shortest term in CBDNA history, this report marks my first and last as President of the Eastern Division. My recent acceptance of the position of Director of Bands at Western Michigan University necessitates that I pass along the office to President Elect Art Choderoff. Art will be in partnership with Mark Scatterday, Divisional Secretary/Treasurer and will conduct an election in the fall to fill the position of President Elect.

It has been a distinct privilege to work with my esteemed colleagues in the Eastern Division, and I look forward to establishing new relationships in the North Central Division.

## Western Division

### Patricia Hoy, President

The Western Division of CBDNA will join forces with the Northwestern Division for a convention March 17-19 at the University of Nevada in Reno.

State Chairs for the 1993-95 biennium are as follows:

Gregg Hanson	Arizona
Ed Harris	California
John Kusinski	Hawaii
Tom Root	Utah
Mack McGrannahan	Nevada

## Northwestern Division

### Patrick Winters, President

The CBDNA Northwestern Division will again combine with the Western Division for their conference, March 17-19, 1994. For the third consecutive time, the meeting will be hosted by A. G. "Mack" McGrannahan III, Director of Bands at the University of Nevada in Reno.

The Intercollegiate Band will be conducted by Ray Cramer, Indiana University and Past President of CBDNA.

\*\*\*\*

## CBDNA Communications Available on Pepper National Network

Members of CBDNA may now communicate quickly and regularly by means of a toll-free national hook-up made available by a cooperative effort between MENC and the J. W. Pepper Co. The Pepper National Music Network (PNMN) now includes newlines for MENC members and for members of twenty-three affiliated, associated, and auxiliary music associations such as CBDNA.

Dr. Gary Corcoran, Editor of the *CBDNA Report* and Director of Bands at Plymouth State College will serve as coordinator of the CBDNA Newline.

The newline has four sections:

- *General information*—a brief description of the organization
- *Calendar*—a listing of upcoming conferences and other events
- *Feedback*—a "forum" where members can post comments to the organization
- *Announcements*—a place where selected news items may be posted.

It will be also possible for members to find items or information they need in the "Directors Forum," which includes a specific category for college band directors. Directors who need faster response than is possible

through the "Looking to Find..." column of the *Report* can log on to PNMN and ask for help from their colleagues.

Directors who want to participate in this national network will need to have a modem. The software for either Macintosh or IBM compatibles is provided free by Pepper. Contact J. W. Pepper for further details.

## Eastern Consortium Commissions Work by Paul Reller

A consortium of members schools from the Eastern Division of CBDNA has commissioned a composition by Dr. Paul Reller, Instructor of Composition and Theory at the University of South Florida, Tampa. According to Project Chairman Robert Garofalo (Catholic University of America) the 8-minute work will be written for solo piano and chamber ensemble. It is also intended that this work receive its premiere performance at the Eastern Division Conference in February.

In addition to Chairman Garofalo, members of the Consortium Commissioning Project include Malcolm Rowell (University of Massachusetts), Stanley Hettinger (University of New Hampshire), Brian Norcross (Franklin and Marshall College), and Casey Teske (Lehigh University).

## Husa Receives Grawemeyer Award

Composer Karel Husa has been awarded the 1993 University of Louisville Grawemeyer Award for his *Cello Concerto*, written in 1989. Considered one of concert music's most coveted prizes, the Grawemeyer Award carries a stipend of \$150,000.

This international prize is given "in recognition of outstanding achievement by a composer" and is administered by the University of Louisville's Grawemeyer Award Committee in consultation with a jury of three internationally recognized musicians. Past recipients of the award have been Witold Lutoslawski (1985), György Ligeti (1986), Harrison Birtwistle (1987), Chinari Ung (1989), Joan Tower (1990), John Corigliano (1991), and Krzysztof Penderecki (1992).

## Change of Address

PLEASE SEND CHANGES OF ADDRESS TO:

Richard Floyd  
University of Texas  
Box 8028  
Austin, TX 78713

### OLD ADDRESS

Name \_\_\_\_\_

School \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

\*\*\*\*

### NEW ADDRESS

School \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Office Phone \_\_\_\_\_

Home Phone \_\_\_\_\_

# — STATE BY STATE —

## ALABAMA

AUBURN UNIVERSITY  
SYMPHONIC BAND  
Johnnie Vinson, Conductor  
James Curnow, Special Guest Conductor  
Timothy S. Kelley, Euphonium Soloist  
Greg Byrne, Guest Conductor

May 18, 1993

Ceremonial Flourishes	James Curnow
<i>James Curnow, Conductor</i>	
First Suite in Eb	Gustav Holst
I. Chaconne	
II. Intermezzo	
III. March	
Spoon River	Percy Grainger (Bainum)
Rhapsody for Euphonium and Band	James Curnow
<i>Timothy S. Kelley, Euphonium James Curnow, Conductor</i>	
Stormworks	Stephen Melillo
1. Timestorm	
2. Before the Storm...	
3. Into the Storm!	
El Capitan	John Philip Sousa (ed. Hindsley)
<i>Greg Byrne, Conductor</i>	
The Cowboys	John Williams (Curnow)

AUBURN UNIVERSITY  
CONCERT BAND  
Timothy S. Kelley, Conductor  
Gregory P. Byrne, Conductor

May 25, 1993

The Glory of the Yankee Navy Spiritual	John Philip Sousa H. Owen Reed
<i>Gregg Gausline, Conductor</i>	
St. Paul's Suite	Gustav Holst
I. Jig	
II. Fantasia on the "Dargason"	
Irish Tune from County Derry	Percy Grainger
<i>Dr. Johnnie Vinson, Conductor</i>	
American Civil War Fantasy	Jerry Bilik

## ARIZONA

Composer **David Maslanka** from Missoula, MT, visited the campus of **Northern Arizona University** in April. Dr. Maslanka's visit included discussions with students and faculty about composition and performance, a composition seminar, and coaching sessions with a student quintet preparing a performance of his *Wind Quintet No. 2*. His visit culminated with a performance of his *In Memoriam* by the NAU Wind Symphony, **Patricia Hoy**, Conductor.

NORTHERN ARIZONA UNIVERSITY  
WIND SYMPHONY  
Patricia Hoy, Conductor

March 7, 1993

Scherzo for Band	Giacchino Rossini (ed. Schaefer) David Noon
Sweelinck: Variations Set I — "Est-ce Mars"	
Intermezzo, from <i>Vanessa</i>	Samuel Barber (Beeler)
Folk Dances	Dmitri Shostakovich (Reynolds)
March, from <i>Symphonic Metamorphosis</i>	Paul Hindemith (Wilson)
...and the mountains rising nowhere	Joseph Schwanter
The Directorate	John Philip Sousa (ed. Byrne/Boyd)

April 30, 1993

Wiener Philharmoniker Fanfare	Richard Strauss
Three Traditional British Folkmusic Settings	Percy Grainger
Molly on the Shore	
Ye Banks and Braes O' Bonnie Doon	
The Gum-Suckers March	
Jesu, Joy of Man's Desiring	J. S. Bach (Reed)
<i>Kevin Howard, Conductor</i>	
Concerto for Alto Saxophone and Concert Band	Karel Husa
<i>Kevin Hayward, Alto Saxophone</i>	
<i>Le roi d'Ys</i> , Overture	Edouard Lalo
In Memoriam	David Maslanka
Rolling Thunder	Henry Fillmore (ed. Fennell)

# CALIFORNIA

## FULLERTON COLLEGE SYMPHONIC WINDS Dr. Tony Mazzaferro, Conductor

May 14, 1993

Morning Alleluias for the Winter Solstice	Ron Nelson
Variants on Parry's <i>Jerusalem</i>	Michael Danielson
Trauersinfonie	Richard Wagner
Concerto Grosso	Frank Bencriscutto
I. Serenity	
II. Revelry	

*Joshua Fox, Alto Saxophone*  
*Ernesto Muñoz, Alto Saxophone*  
*Santiago Dueñas, Tenor Saxophone*  
*Edith Caruana, Baritone Saxophone*

Divertimento for Band	Vincent Persichetti
Prologue	
Song	
Dance	
Burlesque	
Soliloquy	
March	
Symphonic Dance No. 3, <i>Fiesta</i>	Clifton Williams
Americans We	Henry Fillmore

\* \* \* \*

## POMONA COLLEGE BAND and CLAREMONT SYMPHONY ORCHESTRA Graydon Beeks, Conductor

February 28, 1993

Grande symphonie funébre et triomphale	Hector Berlioz
I. Marche funébre—moderato un poco lento	
II. Oraison funébre—adagio non tanto	
<i>Ray Fenton, Trombone</i>	
III. Apothéose—allegro non troppo e pomposo	

## POMONA COLLEGE BAND Graydon Beeks, Conductor

April 16 & 18, 1993

Flourish for Wind Band	Ralph Vaughan Williams
Sea Songs	Ralph Vaughan Williams
Grande symphonie funébre et triomphale	Hector Berlioz
II. Oraison funébre—adagio non tanto	
<i>Ray Fenton, Trombone</i>	
Pu-Gesänge, for "Bearitone" and Wind Quintet	Brian Holmes
I. Bärenhonigliebe	
II. Einst besass ich einen Topf	
III. Wolkenlied	
VI. Polmarsch	
VII. Ängstlicher Pu-Gesang	
<i>Graydon Beeks, Baritone</i>	
The All-But-One Wind Quintet	
<i>Sophia Tsai, Flute; Alma Zook, Oboe; Neva Kerbeshian,</i>	
<i>Clarinet; Jeff Polakov, Bassoon; Dorothy Buck, Horn</i>	
<i>Pam Rino and John Sullivan, Readers</i>	

First Suite in Eb	Gustav Holst
I. Chaconne	
II. Intermezzo	
III. March	
Tales of the Cultural Revolution	Brian Holmes
<i>Stephen Klein, Tuba</i>	
<i>Gary Gillingham, Narrator</i>	

Festive Overture	Dmitri Shostakovich (Hunsberger)
The Liberty Bell	John Philip Sousa (ed. Brion)

\* \* \* \*

## SAN BERNARDINO VALLEY COLLEGE COMMUNITY CONCERT BAND Paul L. Kardos, Conductor

Saint Patrick's Day Concert  
March 17, 1993

Notre Dame Fight Songs, Medley	arr. Paul Yoder
The Minstrel Boy	Leroy Anderson
The Irish Washerwoman	Leroy Anderson
Irish Tune from County Derry	Percy Grainger
The Girl I Left Behind Me	Leroy Anderson
Two Irish Songs	Clare Grundman
The Wearing of the Green	H. Cates
Fantasy on an Irish Air	D. Gorham
The Rakes of Mallow	Leroy Anderson

"Viva Mexico"—Cinco de Mayo  
May 5, 1993

Zacatecas	arr. Laurendeau
Viva Mexico	arr. Forrest Buchtel
Sound of the Tijuana Brass	arr. W. Russell
Virgen de la Macarena	arr. Charles Koff
El Capeo	Parera/Walters
Mexico, A Scherzo	Ron Thielman
Serenata	Leroy Anderson
Spanish Fever	Jay Chattaway
Saludos Amigos	John Boudreau
Mexican Overture	Merle J. Isaac

Armed Forces Salute  
May 15, 1993

National Emblem	E. E. Bagley
America! Patriotic Themes	arr. J. Christensen
The Girl I Left Behind Me	Leroy Anderson
Harlem Nocturne	Hagen/Reed
<i>Paul Kardos, Saxophone</i>	
Riders in the Sky	Stan Jones
Irish Tune from County Derry	Percy Grainger
Stout-Hearted Men	Sigmund Romberg (Yoder)
<i>Beauty and the Beast, Highlights</i>	Menken/ Moss
Armed Forces Salute	arr. Bob Lowden
God Bless America	Irving Berlin (Ades)
The Stars and Stripes Forever	John Philip Sousa

## COLORADO

The **University of Colorado** College of Music hosted the sixth annual CBDNA Conducting Symposium in Boulder, June 7-11. **Alan McMurray** and **Craig Kirchoff** served as clinicians. Lectures were given by Kirchoff, McMurray, and **Tom Caneva**. **Joe Lukasik**, Director of Music Technology at CU, and **Robert Reynolds** from the University of Michigan assisted in lecture presentations. In addition, **Jim Cochran**, representing Shattinger's Music of St. Louis, provided a broad selection of scores and tapes, and **Charles Olson** was in residence creating custom batons. More than thirty-five participants from throughout the United States and Canada attended, making this one of the most successful symposiums to date.

### UNIVERSITY OF COLORADO WIND ENSEMBLE and SYMPHONIC BAND Thomas Caneva, Conductor

February 9, 1993

#### WIND ENSEMBLE

Sokol Fanfare, from <i>Sinfonietta</i>	Leos Janáček
<i>L'Histoire du Soldat</i> , Suite	Igor Stravinsky
1. Marche du Soldat	
2. Musique de la Première Scène (Petits Airs au Bord du Ruisseau)	
3. Musique de la Deuxième Scène (Pastorale)	
4. Marche Royale	
5. Petit Concert	
6. Trois Danses (Tango - Valse - Ragtime)	
7. Danse du Diable	
8. Grand Choral	
9. Marche Triomphale du Diable	

#### SYMPHONIC BAND

Al Fresco	Karel Husa
Handel in the Strand	Percy Grainger (Goldman)
Heroes, Lost and Fallen	David R. Gillingham
Semper Fidelis	John Philip Sousa

### UNIVERSITY OF COLORADO WIND ENSEMBLE Thomas Caneva, Conductor

April 13, 1993

Music for Brass Instruments	Ingolf Dahl
1. Chorale Fantasy on "Christ Lay in the Bonds of Death"	
2. Intermezzo	
3. Fugue	
Ragtime for Eleven Instruments	Igor Stravinsky
Little Threepenny Music	Kurt Weill
1. Overture	
2. The Moritat of Mack the Knife	
3. The Instead-of Song	
4. The Ballad of the Easy Life	
5. Polly's Song	
5a. Tango Ballad	
6. Cannon Song	
7. Threepenny Finale	
Prelude, Fugue and Riffs	Leonard Bernstein
<i>Steve Trana, Clarinet</i>	

### UNIVERSITY OF COLORADO SYMPHONIC BAND Thomas Caneva, Conductor and CONCERT BAND Wayne Bailey, Conductor

April 20, 1993

#### CONCERT BAND

Chester	William Schuman
Blessed Are They, from <i>Ein Deutsches Requiem</i>	Johannes Brahms (Buehlman)
	<i>Robert Carnochan, Conductor</i>
Epinicion	John Paulson
	<i>Gordon Brock, Conductor</i>
Suite Provençale	Jan Van der Roost

#### SYMPHONIC BAND

Concertino for Marimba	Neil DePonte
	<i>David Merrill, Marimba</i>
Sounds, Shapes and Symbols	Leslie Bassett
Fantasia in G	J. S. Bach (Goldman/Leist)
Divertimento for Band	Vincent Persichetti
I. Prologue	
II. Song	
III. Dance	
IV. Burlesque	
V. Soliloquy	
VI. March	

\* \* \* \* \*

The **University of Northern Colorado** Wind Ensemble commissioned and premiered two new works this past semester: *Elegies for Flute, Winds and Percussion* by Larry Dellinger and *Three Pieces for Three Instrumental Groups* by Blas Atehortua.

**Ken Singleton** spent the month of May in Bogota, Colombia, serving as guest conductor of the National Symphonic Band.

\* \* \* \* \*

### UNIVERSITY OF DENVER presents LAMONT WIND SYMPHONY Dr. William Nicholls, Conductor

October 29, 1992

Sonata	Giovanni Batista Buonamente
Sonata Pian' e Forte	Giovanni Gabrieli (Martin)
Serenade	Antonín Dvořák
1. Moderato quasi marcia	
IV. Finale - Presto	
	<i>Joseph R. Larkin, Conductor</i>
Concerto for Wind Orchestra, Op. 41	Nikolai Lopatnikoff
1. Allegro risoluto	
2. Allegro molto vivace	
3. Andante	
4. Allegretto	
Of Sailors and Whales	W. Francis McBeth

LAMONT WIND SYMPHONY  
 Dr. William Nicholls, Conductor  
 and  
 LAMONT CHORALE  
 Robert D. Penn, Conductor  
 with the  
 ROCKY MOUNTAIN BRASSWORKS  
 Steven R. Asheim, Conductor  
 Rick Argotsinger, Associate Conductor

May 13, 1993

*WIND SYMPHONY AND CHORALE*

Music in the Wind

Jeffrey King

(Text by Helen McGaughey)

I. Music in the Wind

*Sarah King, Soprano*

II. Wind Mood

III. On This Wind

*Kerry Smith, Alto*

IV. Wind Caprice

V. Brigand

*Larry Glenn, Tenor*

VI. Tell Me to Sing

**\*\*World Premiere\*\***

*ROCKY MOUNTAIN BRASSWORKS*

Selected from the following

Fanfare and Flourishes

The Prizewinners

Wheatlands

Henry V

Rhapsody on British Sea Songs

Memory, from *Cats*

James Curnow

Philip Sparke

Bram Wiggins

Ralph Vaughan Williams

arr. Gordon Langford

Andrew Lloyd Webber

(Richards)

Stephen Bulla

Blow Away the Morning Dew

LAMONT WIND SYMPHONY

Dr. William Nicholls, Conductor

Variations on "America"

Charles Ives  
(Schuman Rhoads)

Ye Banks and Braes O' Bonnie Doon

Percy Grainger

Paseo de Peralta

Max Di Julio

Pleyel's Hymn

Ignacz Pleyel

Wade In De Water

arr. Jester Hairston

Just a Closer Walk With Thee

arr. Olympia Brass Band

Carmina Burana

Carl Orff

(Krance)

\*\*\*\*

THE COLORADO COLLEGE

CONCERT BAND

Robert Murray, Conductor

March 14, 1993

Toccata

*Fingal's Cave*, Overture

Frank Erickson

Felix Mendelssohn

(Safranek)

Symphonie Fantastique

Hector Berlioz

(Pizel)

March to the Gallows

Strike Up the Band

George Gershwin

(Yoder)

*The Phantom of the Opera*, Selections

Andrew Lloyd Webber

(de Meij)

Centuria

Stars and Stripes Forever

James Swearingen

John Philip Sousa

COLORADO STATE UNIVERSITY

SYMPHONIC WIND ENSEMBLE

David R. Shaner, Conductor

and

SYMPHONIC BAND

Charles E. Lawson

March 8, 1993

*SYMPHONIC BAND*

March, from *The Love of Three Oranges*

Sergei Prokofiev

Chester

William Schuman

*SYMPHONIC WIND ENSEMBLE*

American Overture for Band

Joseph Willcox Jenkins

Manhattan Beach

John Philip Sousa

(ed. Hindsley)

Daydream

Timothy Mahr

Ballet Sacra

David Holsinger

Pavane pour une infante défunte

Maurice Ravel

(Paulson)

Suite of Old American Dances

Robert Russell Bennett

1. Cake Walk

2. Schottische

3. Western One-Step

4. Wallflower Waltz

5. Rag

COLORADO STATE UNIVERSITY

SYMPHONIC WIND ENSEMBLE

David R. Shaner, Conductor

Mike Perry, Assistant

April 28, 1993

The Klaxon

Henry Fillmore

Celebrations

John Zdechlik

Night Vigil

Martin Mailman

Music for a Festival

Gordon Jacob

Paseo de Peralta

Max Di Julio

In the Bleak Mid-Winter

Gustav Holst

(R. Smith)

\*\*\*\*

ADAMS STATE COLLEGE

CONCERT BAND

and

WIND ENSEMBLE

John C. Schechter, Conductor

February 25, 1993

Gavorkna Fanfare

Jack Stamp

The Merry King

Percy Grainger

Second Suite in F

Gustav Holst

I. March

II. Song Without Words, "I'll Love My Love"

III. Song of the Blacksmith

IV. Fantasia on the "Dargason"

Trauersinfonie

Richard Wagner

Epinicion

John Paulson

Sea Songs

Ralph Vaughan Williams

ADAMS STATE COLLEGE

"Top of the Nation" HONOR BAND

Dr. Thomas Lee, Guest Conductor

February 20, 1993

Program selected from the following:

Chorale and Alleluia

Howard Hanson

British Eighth  
Folk Dances

Flourish for Wind Band  
Ye Banks and Braes O' Bonnie Doon  
The Sinfonians

Zo Elliott  
Dmitri Shostakovich  
(Reynolds)  
Ralph Vaughan Williams  
Percy Grainger  
Clifton Williams

ADAMS STATE COLLEGE  
CONCERT BAND  
John C. Schecter, Conductor  
Dr. Christine Keitges, Soprano Soloist

May 2, 1993

Sonata pian' e forte  
Chester  
Toccata Marziale  
Folk Songs for Soprano and Band  
Mrs. McGrath (Irish)  
All the Pretty Little Horses  
Yerakina (Greek)  
A Fiddler (Yiddish)  
Dr. Christine Keitges, Soprano

Giovanni Gabrieli  
William Schuman  
Ralph Vaughan Williams  
Bernard Gilmore

Variations on a Korean Folk Song  
Prelude, Siciliano and Rondo

John Barnes Chance  
Malcolm Arnold  
(Paynter)

## FLORIDA

FIRST COAST WIND ENSEMBLE  
Dr. Dale Blackwell, Conductor

May 27, 1993

Galop  
King Cotton  
Tribute to Irving Berlin  
Festival  
Annie, Selections  
National Emblem  
Serenata  
Big Band Favorites

Dmitri Shostakovich  
(Hunsberger)  
John Philip Sousa  
arr. Warren Barker  
Clifton Williams  
Charles Strouse  
E. E. Bagley  
Leroy Anderson  
arr. Bob Lowden

## IDAHO

BOISE STATE UNIVERSITY SYMPHONIC WINDS  
Marcellus Brown, Conductor  
Lynn Berg, Baritone

November 15, 1992

Gavorkna Fanfare  
Songs of Abelard  
Introduction  
I. The Tryst  
II. Praise and Profanation  
III. The Parting  
Joyance  
Invictus

Jack Stamp  
Norman Dello Joio

Claude T. Smith  
Karl L. King

BOISE STATE UNIVERSITY  
ALL-STAR HIGH SCHOOL HONOR BAND  
and  
UNIVERSITY SYMPHONIC WINDS  
Marcellus Brown, Conductor  
Mark Camphouse, Guest Conductor

January 30, 1993

UNIVERSITY SYMPHONIC WINDS  
Alleluia  
Tribute  
Chant and Jubilo

Carole Knight  
Mark Camphouse  
Mark Camphouse, Conductor  
W. Francis McBeth

ALL-STAR HIGH SCHOOL BAND  
Flourish for Wind Band  
A Festival Prelude  
Of Sailors and Whales  
March Grandioso

Ralph Vaughan Williams  
Alfred Reed  
Mark Camphouse, Conductor  
W. Francis McBeth  
Roland Seitz  
(Reed)

BOISE STATE UNIVERSITY SYMPHONIC WINDS  
Marcellus Brown, Conductor  
John Baldwin, Marimba

1993 Concert Tour

Second Suite in F  
I. March  
II. Song Without Words, "I'll Love My Love"  
III. Song of the Blacksmith  
IV. Fantasia on the "Dargason"

Piece of Mind  
Thinking  
Remembering  
Being

Concerto for Marimba and Band  
Garland Entree  
A Movement for Rosa  
Noble Men

Gustav Holst  
Dana Wilson  
David Maslanka  
Karl L. King  
Mark Camphouse  
Henry Fillmore

## INDIANA

INDIANA STATE UNIVERSITY  
SYMPHONIC WIND ENSEMBLE  
John Boyd, Conductor  
Michael Morrow, Horn  
Jesse Seifert-Gram, Tuba  
Joseph Legg, Graduate Assistant

April 26, 1993

Gavorkna Fanfare  
Fantasia in G  
Concertino, Op. 45, No. 5  
for Horn and Wind Ensemble  
I. Allegro moderato  
II. Lento cantabile  
III. Allegro vivace  
Fanfare, Romance, and Finale

Jack Stamp  
Timothy Mahr  
Lars Erik-Larsson  
(Watkins)

Michael Morrow, Horn  
Joseph Legg, Conductor  
Philip Sparke



