

Spring 1994

Editor, Gary Corcoran, Department of Music, Plymouth State College, Plymouth, NH 03264. (603) 535-2495/FAX (603) 535-2917

FROM THE PODIUM

I trust that this edition of the *Report* finds you in the midst of an enjoyable spring semester. The primary purpose of my communication is to let you know what has been transpiring behind the scenes since our meeting in Chicago at the Mid-West Clinic.

First, congratulations are in order to the following ensembles and their conductors who will be performing at the Boulder conference, February 22-25, 1995:

University of Calgary Wind Ensemble—Glenn D. Price
Central Washington University Symphonic Wind Ensemble—Larry Gookin
Oklahoma State University Wind Ensemble—Joseph P. Missal
University of Texas Wind Ensemble—Jerry F. Junkin

The University of Colorado Wind Ensemble, Allan McMurray, conductor, will perform on Wednesday evening, February 22. World-renowned soprano Lucy Shelton will be featured as guest artist. Lucy and John Harbison, our special guest composer and guest conductor in residence, will join forces on Thursday evening, February 23, for a very provocative evening of music for solo voice and chamber ensemble. Allan and I are very close to bringing the organization of our next conference to closure. In my opinion, this next conference may be one of the most eclectic conferences in recent history. I will be sending a special letter to our members regarding the conference schedule and the significance of what we have planned. Please make plans to enjoy the beauty of the mountains and uniqueness of Boulder next February.

The Small College/Junior College Advisory Council has been formed and will be reporting to us in Boulder. The most immediate objective of this body is to clearly identify ideas the CBDNA should be evaluating and addressing over the next six to eight years. The members of the Advisory Council are:

Stephen Stroud, Chairperson
Larry Martin
Russell Pesola
Laura Rexroth
John Thrasher

Modesto Junior College
Whitworth College
Concordia College
College of William & Mary
Glendale Community College

The Ethnic/Gender Diversity Task Force has been formed and will also report to us in Boulder. The general charge of this task force is as follows:

1. To discuss and research ways in which we can increase the meaningful participation of women and ethnic groups in the college band conducting profession.
2. To identify and define strategies to disarm ethnic/gender diversity perceptions about the college band conducting profession.
3. To identify and define strategies to deal with genuine problems and symptoms within our profession that condone or encourage insensitivity to ethnic/gender diversity.

The members of the Ethnic/Gender Task Force are:

Mallory Thompson, Chairperson	University of South Florida
James Croft	Florida State University
Paula Holcomb	Central College
Patricia Hoy	Northern Arizona University
Robert Martinez	Bakersfield College
Allan McMurray	University of Colorado
Julian White	Florida A & M University

I want to express my appreciation to each of you who has written to me indicating your interest and your commitment to the objectives of the Advisory Council and Task Force. I will be forwarding your letters to each of the respective chairpersons. The next edition of the *Report* will communicate the activities of these two committees as well as the Marching Band Advisory Council.

I returned from the North Central Division Conference stimulated and recharged from all that I heard and all that I saw, and looking forward to rehearsing Shostakovich, Persichetti, and Hahn with renewed fervor. The following words are excerpted from a rather poignant letter that received the next Monday morning. I hope you don't mind that I am sharing it with you:

Dear Professor Kirchhoff:

Thank you for having the conductor's workshop on Saturday. I felt very fortunate to be given the opportunity to conduct both pieces with your bands. I wish that I had been more prepared to offset my nervousness.... In spite of that, I learned a lot.

When I returned from being away for the weekend, I was informed that one of my two baritones had dropped band for a work-study program. I've had two of my low brass players leave in the past two weeks. This is tough. Band has not been a priority here since the '70's. I'm the fourth band director in four years. I've been here for a year-and-a-half. It's really difficult to remain focused on the positive aspects of my teaching experience, as the negatives weigh heavily. It's such a fight! The community's expectations, the students' needs, the set standards for high school bands, the competition factor...Whew! I'm trying to provide a quality musical experience based on my own experience and training, balanced

with what I know the community wants (pep band, entertaining concerts, and good "scores" at contests)...and what the students need—a combination of musical challenges and fun, successful musical experiences.

Good luck with the Summer Symposium. I'd like to attend, especially if graduate credit would be available. I have credit towards my masters degree in oboe performance from the University of Oregon...but mostly miscellaneous graduate credits from various workshops over the years, since I've been teaching and raising a family (I'm still doing that). Jonathan is age 12 and Joshua is 16. They are good kids, but they get tired of their mom being gone all of the time for *this* orchestra gig and *that* quintet rehearsal. After the state convention I'm going to cut back for awhile. I have a five-year marriage that is in crisis, so I need time to care for my soul and for my family. Life is full of challenges, isn't it? But, I've been lucky.

Sincerely,
Jennifer

All the task forces in the world may not save music education in our schools, but reaching out and touching our colleagues at the high school, middle school, or elementary school levels, and acknowledging the sometimes insurmountable obstacles they face on a daily basis may accomplish more than one might ever imagine.

—Craig Kirchoff
President

Western/Northwestern Division Conference

University of Nevada-Reno

March 17-19, 1994

Patricia Hoy, President

Scheduled Events

(details will be included in the Summer issue of the *Report*)

- **Technology:** Computer-based Intonation Training—Bruce Dalby, Clinician
- **Technology:** Computer-based Teaching—Barry Kopetz, Clinician
 - **Composers Panel**
 - **Concert:** Pacific Lutheran University
 - **Concert:** California State University-Fresno
 - **Concert:** Utah Valley State College
- Round Table Discussion:** Current Challenges for College Marching and Athletic Bands
 - **Concert:** Willamette University
 - **Concert:** University of Nevada-Las Vegas
- **Technology:** *Vivace*—The Personal Accompaniment—Dave Hawley, Clinician
 - **Concert:** Northwest Nazarene College
 - **Concert:** University of Arizona
- **Clinic/Concert:** Mozart/Stravinsky—Dan Leeson, Arizona State University
 - **Concert:** University of British Columbia
 - **Concert:** Northern Arizona University
 - **Concert:** Arizona State University
- **Clinic:** David Maslanka, *Symphony No. 4*
 - **Concert:** California Polytechnic
 - **Concert:** University of Washington
- **Clinic:** Sousa Marches—Principles for Historically Informed Performances—Frank Byrne, Clinician
 - **Concert:** University of Nevada-Reno
 - **Concert:** Australian Youth Wind Orchestra
 - **Concert:** Intercollegiate Band

Eastern Division Conference

Washington, D. C.

February 17-19, 1994

Arthur D. Chodoroff, President

A well-deserved break in the weather produced a beautiful period from February 17-19 for the Eastern Division's conference which was held in Washington, DC, and based at the Key Bridge Marriott in Arlington. MGySgt Frank Byrne of the United States Marine Band served as the Local Arrangements Chair. Eastern Division President Arthur Chodoroff from Temple University and Secretary/Treasurer Mark Scatterday from Cornell University assisted with plans for the convention.

The conference was specifically designed to take advantage of the many special musical offerings available in Washington. Those attending were given opportunities to hear the U.S. Army Band and members of the U.S. Marine Band in their own facilities and to hold the manuscripts for the Mozart K. 361 and Bartok's *Concerto for Orchestra* in the Library of Congress. Following is the schedule of events:

- **Session with Nicholas Maw**, composer of *American Games*
- **Survey of Literature** for Solo Piano and Wind Band/Ensemble
Robert Garofalo, The Catholic University of America
 - **Presentation of Research:**
 - A Study of Frank Battisti's High School Band Program*
Brian Norcross, Franklin and Marshall College
 - A Descriptive Study of the Post-Secondary Musical/ Cultural Behaviors and Attitudes of Participants and Non-Participants of Instrumental Music Ensembles from Two Secondary Schools in Eastern Massachusetts*
Donald Dragella, Milton Academy
 - A Study of Sounds, Shapes and Symbols by Leslie Bassett: A Contemporary Composition for Band*
Russell Mikkelson, SUNY-Fredonia
- **U.S. Army Band Concert**, Col. L. Bryan Shelburne, Conductor
- **Open Rehearsal** of Marine Band ensembles and tour of Marine Band Library
 - **Tour of Library of Congress** and Library of Congress Music Division
- **Concert:** Catholic University of America Chamber Winds, Robert Garofalo, Conductor
 - **Technology Session:** HyperHindemith: A HyperMedia Study Guide for Hindemith's *Symphony in Bb*
James Sochinski, Virginia Tech University
 - **Producing a Professional Recording** with Your Ensemble
John Newton, President of *Sound/Mirror*, Boston, MA
- **The School Band in the 1990's and Beyond:** Frank Battisti, New England Conservatory
Assisted by panelists Charles Caputo, Coordinator of Instrumental Music, Montgomery County (MD) Public Schools; Stephen Miles, Supervisor of Fine Arts, Charles County (MD) Public Schools; David Whitwell, California State University at Northridge
- **Banquet:** Richard Freed, noted music critic and program annotator, guest speaker

THE UNITED STATES ARMY BAND ("Pershing's Own") Col. L. Bryan Shelburne Jr., Leader and Commander

Festival Fanfare	Cesarini
Symphonic March: The Virginians	SFC James Hosay
Overture for Band	Felix Mendelssohn
Concerto for Percussion	Darius Milhaud
<i>Sergeant 1st Class William Richards, Soloist</i>	
Marche des Parachutistes Belges	Pierre Leemans
Theme and Variations Opus 43a	Arnold Schoenberg
Konzertmusik für Blasorchester	Paul Hindemith
III. March	
Spiel für Blasorchester	Ernst Toch
Ye Banks and Braes O' Bonnie Doon	Percy Grainger
Lonely Beach	Barnes

UNITED STATES MARINE BAND CHAMBER ENSEMBLES

Eleven Pieces for Winds	Carl Maria von Weber
from <i>Der Freischutz</i>	(Flachs)
Homage a Federico Garcia Lorca	Silvestre Revueltas
<i>Andrew Schuller, Conductor</i>	
Black Sounds	George Rochberg
<i>D. Ray McClellan, Conductor</i>	
Symphony No. 34 in C, K. 338	W. A. Mozart
<i>James Dickey, Conductor</i>	(Bellison)

THE CATHOLIC UNIVERSITY OF AMERICA
CHAMBER WINDS
Robert Garofalo, Conductor

Canzon per 8 Tromboni	Massaino
Notturmo, Op. 24	Felix Mendelssohn (ed. Garofalo)
Commander Michael Burch-Pesses, <i>Guest Conductor</i>	
Concertino for Oboe and Chamber Winds	Carl Maria von Weber (Garofalo)
<i>Dorothy Darlington, Oboe</i>	
Concertino for Bassoon and Winds	Juriaan Andriessen
<i>Daniel Phipps, Bassoon</i>	
Concerto for Flute and 8 Wind Instruments	Alwyn
<i>Rebecca Jeffreys, Flute</i>	
Mozart New Look	Jean Françaix
<i>Matthew Nix, Contrabass</i>	
Major Virginia Allen, <i>Guest Conductor</i>	
Marcia alla Turca	Ludwig van Beethoven (Garofalo)

Southern Division Conference

Williamsburg, Virginia

February 10-12, 1994

Dennis Zeisler, President

The Southern Division CBDNA/NBA Conference was held in Williamsburg, Virginia, February 10-12. Because the Williamsburg area endured one of the worst ice storms in its history, resulting in a loss of power throughout the city, many of the performing groups had to cancel, and many of the sessions had to be rescheduled during the weekend. Those members who made it to the conference found the setting to be rather rustic! The following is a listing of all performances and sessions.

- **Score Analysis:** Hindemith's *Symphonic Metamorphosis*, Movement 2
Dr. Gene Anderson, The University of Richmond
Assisted by the United States Continental Army Band
Captain Thomas Rotondi, Director
- **Reading Session:** Tunes That Time Forgot
Lieutenant Colonel Robert A. McCormick, Presiding
Assisted by the United States Continental Army Band
Captain Thomas Rotondi, Director
- **Technology:** A New Look at the Hindemith *Symphony in Bb* Through Hypercard and CD-ROM Applications
Dr. James Sochinski, Virginia Tech
Prof. David McKee, Presiding
- **Panel Discussion:** Instrumental Music—Positive Strategies for the 21st Century
Dr. Terry Austin, Virginia Commonwealth University, Moderator
Panel: John Casagrande, Lynn Cooper, Richard Sanger, John Thomson
- **Research:** Dr. Scott McBride, Presiding
- **Composers Panel:** Prof. Mark Camhouse, Radford University, Moderator

OLD DOMINION UNIVERSITY
WIND ENSEMBLE

Dennis J. Zeisler, Conductor
Mark Camphouse, Guest Conductor
Daniel J. Steiger, Guest Conductor
James Nesbit, Saxophone Soloist

Festivo	Edward Gregson
A Movement for Rosa	Mark Camphouse
	<i>Mark Camphouse, Conductor</i>
Aria and Allegro	Gregory Pascuzzi
	<i>James Nesbit, Saxophone</i>
Alba Sentimental	R. Faisoli (Falcone)
	<i>Daniel J. Steiger, Guest Conductor</i>
The Legend of Alcobaça	James Sochinski
I. Prelude	
II. Ines at Santa Clara	
III. Dom Pedro's Revenge	
IV. Coronation of the Dead Queen	
V. Postlude	

W. T. WOODSON HIGH SCHOOL
SYMPHONIC BAND

John E. Casagrande, Conductor
Daniel L. Kosko, Guest Conductor

Cenotaph	Jack Stamp
Enigma Variations	Edward Elgar (Slocum)
Theme	
Var. I (C.A.E.)	
Var. II (W.M.B.)	
Var. III (R.P.A.)	
Var. IV (G.R.S.)	
Var. V (Nimrod)	
Var. VI (Finale - E.D.U.)	
Belle Qui Tiens Ma Vi	Thoinot Arbeau (Margolis)
Mock Morris	Percy Grainger (Kreines)
	<i>Daniel L. Kosko, Conductor</i>
Flight of the Bumble Bee	Nikolai Rimsky-Korsakov (Davis)
Morning Alleluia	Ron Nelson
When I Close My Eyes, I See Dancers	Timothy Mahr
Free Lance March	John Philip Sousa

JAMES MADISON UNIVERSITY
WIND SYMPHONY
Dr. John Patrick Rooney, Conductor

Fanfare for a New Beginning	John Hilliard
Symphony for Winds	Donald Erb
Hallelujah Fantasy	Walter Hartley
Divertimento in F	Jack Stamp
Music from Szek	Gulyas Laszlo
Escape from Piatos Cave	Steven Mellilo

THOREAU MIDDLE SCHOOL
SYMPHONIC BAND
Richard H. Sanger

Glory (Concert March)	John Cacavas
Break Forth Thou Wondrously Heavenly Light	Calvin Custer
Misty Rain, Softly Falling	Frank Erickson
Snakes!	Thomas C. Duffy
Trois Chansons Populaires	Pierre La Plante
I. Alouette	
II. Le Furet	
Festive Jubilee	Calvin Custer

UNIVERSITY OF NORTH CAROLINA-GREENSBORO
WIND ENSEMBLE

Dr. John R. Locke, Conductor
Holly Saver, Guest Conductor

Circus Overture	William Schuman (Owens)
Intermezzo	Monte Tubb
	<i>Holly Saver, Conductor</i>
Sea Songs	Thomas Knox
Symphony No. 2	David Maslanka
III. Allegro molto	

UNIVERSITY OF TENNESSEE
SYMPHONIC BAND

James Sparks, Conductor
Patricia Root, Associate Conductor
Jay Romines, Assistant Conductor

Konzertmusik für Blasorchester	Paul Hindemith
I. Konzertante	
II. Sechs Variationen über das Lied "Prinz Eugen, der edle Ritter"	
III. Marsch	
Serenade in Eb, Op. 7	Richard Strauss
Postcard	Frank Ticheli
Gazebo Dances	John Corigliano
I. Overture	
II. Waltz	
III. Adagio	
IV. Tarantella	

FLORIDA STATE UNIVERSITY
WIND ORCHESTRA

Dr. James Croft, Conductor
Patrick Dunnigan, Assistant Conductor
Patrick Meighan, Saxophone Soloist

Concerto for Saxophone	Ingolf Dahl
I. Recitative	
II. Adagio (passacaglia)	
III. Rondo alla marcia: allegro brioso	
	<i>Patrick Meighan, Saxophone</i>
Scherzo	Patrick Zuk
	<i>Patrick Dunnigan, Conductor</i>
Three City Blocks	John Harbison
I. Fervent and resolute	
II. Tough, driving	
III. With relentless energy	
	Premiere Performance

THE UNITED STATES ARMY BAND
 "Pershing's Own"
 Col. Bryan Shelburne, Leader and Commander
 SFC John Mueller, Euphonium Soloist

The Star Spangled Banner	John Stafford Smith (Darcy)
Carnival Overture	Antonin Dvorak
March: The Virginians	SFC James Hosay
Concerto for Euphonium and Band	James Curnow
	<i>SFC John Mueller, Euphonium</i>
Ye Banks and Braes O' Bonnie Doon	Percy Grainger
Essay	Mark Camphouse
Symphony No. 9	Dmitri Shostakovich (Schaefer)
I. Allegro	
IV. Largo	
V. Allegretto	

Southwestern Division Conference

Waco, Texas
 February 24-26, 1994

Joseph P. Missal, President

The CBDNA Southwestern Division Conference was held at Baylor University. Director of Bands Michael Haithcock and Associate Director of Bands Jerry Luckhart served as conference hosts. Special thanks and kudos go to these gentlemen, to the Baylor School of Music Faculty, and to their students for a first-class effort.

A focal point of our convention was a conducting symposium, with H. Robert Reynolds (University of Michigan) and Allan McMurray (University of Colorado) serving as clinicians. Participants were afforded the opportunity to conduct both wind chamber music and large band repertoire. Frank Battisti (New England Conservatory) presented several thought-provoking sessions on instrumental curriculum and music education. Warren Olfert (Cameron University) presented a fascinating and informative talk on the history and repertoire of the American Wind Symphony. Composers David Maslanka, Lee Gannon, Donald Grantham, and Michael Daugherty served in a composer forum, where they discussed their compositions which were premiered at our conference.

THE BAYLOR WIND ENSEMBLE

Michael Haithcock, Conductor
 Richard Floyd, Guest Conductor
 and

THE BAYLOR A CAPELLA CHOIR

Donald Bailey, Conductor

The Sword and the Crown	Edward Gregson
	<i>Richard Floyd, Conductor</i>
Three City Blocks	John Harbison
I. Fervent and resolute	
II. Tough, driving	
III. With relentless energy	
March, from <i>Symphonic Metamorphoses</i>	Paul Hindemith (Wilson)

Canzon primi toni, from <i>Sacrae Symphoniae</i>	Giovanni Gabrieli
	<i>Joel Bacon, Organ</i>
Mass, for Mixed Chorus and Double	Igor Stravinsky
Wind Quintet	
I. Kyrie	
II. Gloria	
III. Credo	
IV. Sanctus	
V. Agnus Dei	

Baylor A Capella Choir
 Amy Johnson, Soprano
 Donna Hayes, Alto
 Derrick Arellano, Tenor
 David Rogers, Tenor
 Glenn Beals, Tenor
 Bart Gilleland, Bass

Begräbnisgesang für Chor und Blasinstrumente	Johannes Brahms
	<i>Baylor A Capella Choir</i>

UNIVERSITY OF ARKANSAS SYMPHONIC BAND W. Dale Warren, Conductor

Passacaglia (Homage on B-A-C-H)	Ron Nelson
Symphony No. 1, Op. 10	David Goza
I. Alleluia: A New Work	
II. Alma Redemptoris Mater	
III. Nowell, Nowell: In Bethlem	
	<i>**World Premiere Performance**</i>
The Immovable Do	Percy Grainger
	<i>Chalon Ragsdale, Conductor</i>
Io Rising	Dana Wilson
	<i>featuring Rhythm and Brass</i>
Northern Elegy	Robert Mueller
	<i>**World Premiere Performance**</i>
The Circus Bee	Henry Fillmore

SAM HOUSTON UNIVERSITY
WIND ENSEMBLE
Gary Sousa, Conductor
Kenneth Singleton, Guest Conductor & Lecturer

THE MUSIC OF CHARLES IVES

March, from <i>Decoration Day</i>	Transcribed by Jonathan Elkus
Holiday Quickstep	Edited by James B. Sinclair
March and Ending, from <i>Decoration Day</i>	Transcribed by Jonathan Elkus
March Intercollegiate	Edited by Keith Brion
Postlude in F	Transcribed by Kenneth Singleton
Fugue in C	Transcribed by James B. Sinclair
Country Band March	Transcribed by James B. Sinclair
Overture & March "1776"	Transcribed by James B. Sinclair
Runaway Horse on Main Street	Reconstructed/Edited by James B. Sinclair
Set No. 2	Transcribed by Kenneth Singleton
The Indians	
"Gyp the Blood" or Hearst!?! Which is Worst?!	
The Last Reader	
	Premiere Performance
They are There!	Transcribed by James B. Sinclair

OKLAHOMA STATE UNIVERSITY
WIND ENSEMBLE
Joseph P. Missal, Conductor

Dionysiaques, Op. 62	Florent Schmitt
Spiel für Blasorchester	Ernst Toch
Ouverture	
Idyll	
Buffo	
	<i>Glen J. Hemberger, Conductor</i>
The Nightingale and the Two Sisters	Percy Grainger (Ballenger)
Solstice	Brant Adams
	Premiere Performance
Aspen Jubilee	Ron Nelson
	<i>Julie McCoy, Soprano</i>

UNIVERSITY OF TEXAS
WIND ENSEMBLE
Jerry Junkin, Conductor

Bizzaro	Michael Daugherty
	World Premiere Performance
Symphony No. 1 (In One Movement)	Lee Gannon
Bum's Rush	Donald Grantham
Symphony No. 4 (In One Movement)	David Maslanka

NORTHEAST MISSOURI STATE UNIVERSITY
WIND SYMPHONY
Dan Peterson, Conductor
Dr. Michael Hooley, Guest Conductor
Randall Smith, Saxophone Soloist

Four Chords Fanfare	Gregory Youtz
The Winds of Summer	David Stock
1. Breezing Along	
2. Ballad	
3. Perpetual Motion	
4. Heat Wave	
	<i>Randall Smith, Saxophone</i>
The Passing Bell March	Warren Benson Ron Shroyer
	<i>Dr. Michael Hooley, Conductor</i>
Agincourt Hymn	Daniel Bukvich

LAMAR UNIVERSITY
SYMPHONIC BAND
Barry W. Johnson, Conductor

Gavorkna Fanfare	Jack Stamp
Icarus and Daedalus: The Fantasy of Flight	Keith Gates
Folk-Tune, Op. 38, No. 1	Eugene Goosens (Grainger)
Llanto por Cristina Gómez	Marc Satterwhite
The Leaves Are Falling	Warren Benson
Symphony for Band	Morton Gould
I. Epitaphs	
II. Marches	

TEXAS WIND SYMPHONY
Ray C. Lichtenwalter, Music Director and Conductor
H. Robert Reynolds, Guest Conductor
Alex Burton, Narrator

MUSICAL TRIBUTES

A Spirit Sleeping	John Gibson
Pegasus	
Sweet Melusine	
Phoenix	
Trauersinfonie	Richard Wagner
"If You But Trust in God to Guide You"	J. S. Bach
Chorale	
Chorale Prelude	
In Memoriam	David Maslanka
Desi	Michael Daugherty
Lullabye	Leslie Bassett
	<i>H. Robert Reynolds, Conductor</i>
A Lincoln Address	Vincent Persichetti
	<i>Alex Burton, Narrator</i>
The Passing Bell	Warren Benson

Frederick Fennell International Young Conductors Competition

Dear CBDNA Colleagues—Age 35 and Under:

I really hope that you may want to contact Jury Secretary Richard Floyd—the indefatigable—for information that will encourage you to enter the 1994 International Young Conductors Competition. December of '94 may seem a time a way (for some of us, something like being 35 years old), but it will be here soon!

I am sure that there are many among you who should enter. Let us see your video. Secretary to the Jury, Dr. Richard Floyd, will send the information to you with his customary dispatch. I shall look forward personally to the potential result.

*Cordially,
Frederick Fennell*

I. PURPOSE

1. To recognize the highest standards of wind ensemble conducting and musicianship at the international level of excellence through the medium of the wind ensemble.
2. To encourage the young conductor by encouraging excellence in all aspects of the conducting experience.
3. To continue the growing acceptance of the wind and percussion medium by composers, audiences, artistic institutions, and musicians in all fields of the discipline.
4. To promote an awareness of the brotherhood of man among the peoples of the world through music.

II. SPONSOR

1. The competition is sponsored by Frederick Fennell, Inc.

III. ORGANIZATION

1. The Frederick Fennell International Young Conductors Competition will be organized and administered by an International Administrative Board composed of the members of the Executive Committee of the John Philip Sousa Foundation plus at least one member nominated by Dr. Fennell.

IV. THE PRIZE

1. A prize of two thousand dollars (\$2,000 U.S.) will be awarded to the winning conductor selected by the International Jury.
2. In addition, the winner will receive the Sousa Foundation Diploma of Honor.

V. ELIGIBILITY

1. The competition is open to any conductor between the ages of 21 and 35 years regardless of sex, religious belief, color, or ethnic origin.
2. The contestant will not have reached his 35th birthday during the year of the competition.

VI. APPLICATIONS

1. All entries must be submitted on the official application form provided by the International Administrative Board of the competition. Note: This form may be duplicated. There is no entry fee.

2. All entries must be accompanied by a video tape in VHS (no Beta) format.
3. No scores need be provided.
4. A current, brief biography showing conducting credits, education, and experience must accompany the application.
5. A glossy photograph suitable for printing reproduction (black & white or color) must accompany the entry.
6. Materials submitted, except the video tape, may not be returned.
7. Only the name of the winning conductor will be released. The names of all other entries will remain confidential.

VII. ACCEPTANCE

1. The receipt of all applications will be acknowledged by the Secretary to the Jury.

VIII. SCHEDULE

1. The International Conducting Award will be made biannually in even numbered years.
2. Entries for the 1994 competition must be received by the Secretary to the Jury no later than July 1, 1994.
3. The jury will screen the video tapes and select the winner in December of 1994.
4. The presentation ceremonies for the International winner will be arranged by the International Administrative Board in conference with the Chairman of the Jury and the winning conductor.
5. The award ceremony, with the winning conductor conducting, will take place at a convenient location and at a propitious time so that performance by a wind ensemble or symphony band of international reputation and excellence may be utilized.

IX. THE INTERNATIONAL JURY

1. Dr. Frederick Fennell will serve as chairman of the International Jury.
2. Richard Floyd, The University of Texas at Austin, will serve as Secretary to the Jury. The Secretary will not vote.
3. The International Jury will consist of wind ensemble and symphony band and orchestra conductors of national and international repute. The jury will be appointed by and will serve at the pleasure of the International Administrative Board.
4. The International Jury will be composed of not less than, but not limited to, five members.

X. RULES

1. The video tape must show the contestant conducting a wind ensemble or symphony band in both a performance and rehearsal setting as follows:
 - a. A complete performance of Schoenberg's *Theme and Variations*, Op. 43a.
 - b. A 15 to 20 minute rehearsal video tape of the *Strauss Serenade in Eb*, Op. 7, for 13 winds.
2. Availability of music.
 - a. The Schoenberg *Theme and Variations*, Op. 43a is distributed by Belmont Music Publishers, P. O. Box 231, Pacific Palisades, CA 90272, USA,
 - b. Any current edition of the *Strauss Serenade in Eb*, Op. 7 for 13 winds may be utilized for the rehearsal portion of the video tape.
3. Permission will be granted to the John Philip Sousa Foundation to make a copy of the winner's tape which will be used only for archival purposes.
4. The English version of the rules will apply. Prizes will be paid in U. S. dollars.

5. Failure to comply with the rules and regulations of the competition will automatically disqualify the entry.
6. No member of the jury may enter the competition.
7. The International Jury may declare a "no prize" verdict at its discretion.

XI. NOTES

1. The public will be admitted to awards presentation ceremonies.
2. The Sousa Foundation reserves the privilege to broadcast or televise the awards ceremonies without payment of fees or royalties.
3. All entries should be sent to the following address:
 Frederick Fennell International Young Conductors Competition
 Richard Floyd, Secretary to the Jury
 P. O. Box 8028
 The University of Texas at Austin
 Austin, TX 78713 USA
4. Entry forms may be obtained at no cost by writing to the above address or by writing "The Frederick Fennell International Young Conductors Competition," The Sousa Foundation, Postal Box 2707, West Lafayette, IN 47906, USA

THE INTERNATIONAL JURY

Dr. Frederick Fennell, Chair

Richard Floyd, Secretary to the Jury
 The University of Texas at Austin

Toshio Akiyama
 Conductor and Author
 Vice President, Japanese Band Directors Assoc.

Donald Hunsberger
 Conductor, The Eastman Wind Ensemble

Yoshihiro Kimura
 Conductor, Osaka Municipal Symphonic Band

Henk van Lijnschooten
 Conductor/composer, Rotterdam, Holland

John P. Paynter
 Conductor, Northwestern University Bands

David Whitwell
 Conductor, California State University (Northridge) Bands

Frank Battisti
 Conductor, New England Conservatory of Music Wind Ensemble

Karel Husa
 Composer/Conductor

Craig Kirchoff
 Conductor, University of Minnesota Bands

Per Lyng
 Conductor, Stockholmsmusiken

H. Robert Reynolds
 Conductor, University of Michigan Bands

Gunther Schuller
 Conductor/Composer, Musician of the 20th Century

THE JOHN PHILIP SOUSA FOUNDATION INTERNATIONAL ADMINISTRATIVE BOARD

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CBDNA Communications Available on Pepper National Network

Members of CBDNA can communicate quickly and regularly by means of a toll-free national hook-up made available by a cooperative effort between MENC and the J. W. Pepper Co. The Pepper National Music Network (PNMN) includes newlines for MENC members and for members of twenty-three affiliated, associated, and auxiliary music associations such as CBDNA.

Dr. Gary Corcoran, Editor of the *CBDNA Report* and Director of Bands at Plymouth State College is the coordinator of the CBDNA Newline.

The newline has four sections:

- *General information*—a brief description of the organization
- *Calendar*—a listing of upcoming conferences and other events
- *Feedback*—a "forum" where members can post comments to the organization
- *Announcements*—a place where selected news items may be posted.

It is also possible for members to find items or information they need in the "Directors Forum," which includes a specific category for college band directors. Directors who need faster response than is possible through the "Looking to Find..." column of the *Report* can log on to PNMN and ask for help from their colleagues.

Directors who want to participate in this national network will need to have a modem. The software for either Macintosh or IBM compatibles is provided free by Pepper. Contact J. W. Pepper for further details.

Tour Managers Meeting at Luther College

Luther College in Decorah, Iowa, will play host to a meeting of collegiate tour managers September 11-12. Previous meetings have been held at St. Olaf College, Gustavus Adolphus College, and at Concordia College. The purpose of the conference is to allow participants opportunities to improve their own programs through effective tour management. The cost to those attending is minimal. Further details on this year's conference may be obtained by contacting:

Al Behrends
 Office of Fine Arts Programs
 Gustavus Adolphus College
 800 West College Avenue
 Saint Peter, MN 56082
 95070 933-7363

- STATE BY STATE -

ALABAMA

AUBURN UNIVERSITY WIND ENSEMBLE Johnnie Vinson

—December 2, 1993—

- | | |
|--|--|
| <p>Fanfare from <i>La Peri</i>
Morning Alleluias for the Winter Solstice
Elegy for a Young American
Concerto for Trombones</p> <ol style="list-style-type: none"> 1. Solo 2. Duo 3. Trio <p style="text-align: center;"><i>Trombones: Jamie Nix, Mark Goffi, Chris Duncan</i></p> <p>Old Home Days</p> <ol style="list-style-type: none"> 1. Waltz 2. a) The Opera House
b) Old Home Days 3. The Collection 4. Slow March 5. London Bridge is Fallen Down! <p>An Original Suite</p> <ol style="list-style-type: none"> 1. March 2. Intermezzo 3. Finale <p>Handel in the Strand</p> | <p>Paul Dukas
Ron Nelson
Ronald LoPresti
Norman Leyden</p> <p>Charles Ives
(Elkus)</p> <p>Gordon Jacob</p> <p>Percy Grainger
(Goldman)</p> |
|--|--|

CALIFORNIA

POMONA COLLEGE BAND Graydon Beeks, Conductor

—November 19, 1993—

- | | |
|---|---|
| <p>Flourish for Wind Band
Toccata Marziale
Serenade for Four Flutes</p> <ol style="list-style-type: none"> I. Alla marcia III. Canon V. Alla marcia <p style="text-align: center;"><i>Flutes: Lisa Meltzer, Sophia Tsai,
Jenise Wong, Kara Wulfestieg</i></p> <p>A Downland Suite</p> <p style="padding-left: 20px;">Prelude
Elegy
Minuet
Rondo</p> <p>Baroque and Blue</p> <p>Flower of Youth</p> <p style="padding-left: 20px;">March
Song
Dance</p> <p>Maple Leaf Rag</p> | <p>Ralph Vaughan Williams
Ralph Vaughan Williams
Ingolf Dahl</p> <p>John Ireland
(Steadman-Allen)</p> <p>Claude Bolling
(O'Brien)
Roger Nixon</p> <p>Scott Joplin
(Frackenpohl)</p> |
|---|---|

COLORADO

UNIVERSITY OF COLORADO AT BOULDER CAMPUS BAND

R. Scott Adkins, Conductor
Monte Bairos, Conductor
Gordon R. Brock, Conductor

—November 10, 1993—

- | | |
|---|--|
| <p>Flourish for Wind Band
Suite in B-flat</p> <ol style="list-style-type: none"> I. March III. Finale <p>Linden Lea
Ballad for Band</p> <p>Prelude and Fugue in B-flat</p> <p>Galop</p> | <p>Ralph Vaughan Williams
Gordon Jacob</p> <p style="text-align: center;"><i>R. Scott Adkins, Conductor</i></p> <p>Ralph Vaughan Williams
Morton Gould</p> <p style="text-align: center;"><i>Monte Bairos, Conductor</i></p> <p>J. S. Bach
(Moehimann)
Dmitri Shostakovich
(Hunsberger)</p> <p style="text-align: center;"><i>Gordon R. Brock, Conductor</i></p> |
|---|--|

UNIVERSITY OF COLORADO AT BOULDER WIND ENSEMBLE

and
SYMPHONIC BAND
Allan McMurray, Conductor
Julie Simson, Mezzo-Soprano
Tom Caneva, Guest Conductor
Gordon Brock, Guest Conductor

—November 16, 1993—

- | | |
|---|---|
| <p>WIND ENSEMBLE</p> <p>Serenade in D Minor</p> <p style="padding-left: 20px;">Moderato quasi Marcia
Menuetto
Andante con moto
Finale</p> <p>Um Mitternacht, Op. 54, No. 3</p> <p>Divertissement d'été</p> <p style="padding-left: 20px;">La Plage
Pêche sous marine
Marche</p> <p>SYMPHONIC BAND</p> <p>Overture for Band</p> <p>Passacaglia (Homage on B-A-C-H)
March for the Sultan Abdul Medjid
March of the Belgian Parachutists
March, Op. 99</p> | <p>Antonin Dvorák</p> <p>Gustav Mahler</p> <p>Jacques Casterède</p> <p style="text-align: center;"><i>Tom Caneva, Conductor</i></p> <p>Felix Mendelssohn
(Greissle)
Ron Nelson
Giuseppe Donizetti
Pierre Leemans
Sergei Prokofiev</p> |
|---|---|

UNIVERSITY OF COLORADO AT BOULDER
WIND ENSEMBLE
and
SYMPHONIC BAND
assisted by
CONCERT BAND
and
CAMPUS BAND
Allan McMurray, Conductor
Julie Simson, Mezzo-Soprano

COLORADO MUSIC EDUCATORS ASSOCIATION CLINIC/CONFERENCE
—January 29, 1994—

SYMPHONIC BAND

Festive Overture, Op. 96 Dmitri Shostakovich
(Hunsberger)

WIND ENSEMBLE

Um Mitternacht, Op. 54, No. 3 Gustav Mahler
Julie Simson, Mezzo-Soprano

SYMPHONIC BAND AND WIND ENSEMBLE

Symphony No. 2 David Maslanka
III. Allegro molto

SYMPHONIC BAND, WIND ENSEMBLE, CONCERT BAND, CAMPUS BAND

Songs of Praise Vaclav Nelhybel

UNIVERSITY OF COLORADO AT BOULDER
WIND ENSEMBLE
and
SYMPHONIC BAND
Allan McMurray, Conductor
Gordon Brock, Guest Conductor

—February 8, 1994—

Octet Igor Stravinsky

- I. Sinfonia
- II. Tema con variazioni
- III. Finale

Festive Overture, Op. 96 Dmitri Shostakovich
(Hunsberger)

Salvation is Created Pavel Tschesnokoff
(Houseknecht)

Symphony No. 2 David Maslanka
III. Allegro molto

UNIVERSITY OF COLORADO AT BOULDER
WIND ENSEMBLE
and
SYMPHONIC BAND
and
CONCERT BAND
Allan McMurray, Conductor

COLLAGE

—February 25, 1994—

Fanfare for a New Theatre Igor Stravinsky
Eric Hansen & Deborah Uman, Trumpets

Partita Jean Berger
Robin Ruble, Flute; Amber Lamprecht, Oboe; Nikki Namihira, Clarinet;
Anthony Jacobson, Bassoon; Jennifer Nails, Horn

Chorale and Toccata Jack Stamp
The Concert Band

9 Pièces caractéristiques Jean Françaix
The Wind Ensemble

Movement for Donal Michalsky Ingolf Dahl
Emilie DeMersseman & Nikki Namihira, Clarinets

Puszta Jan Van der Roost
The Concert Band

The Magic Flute, Overture W. A. Mozart
Horns: Kevin Boushley, Norm Walsh, Dave Cardinale, Jennifer Nails

Sang! Dana Wilson
The Concert Band

3 Pieces Igor Stravinsky
David Odom, Clarinet

Postcard Frank Ticheli
The Symphonic Band

Variations for Four Drums and Viola Michael Colgrass
Juliet Berzsenyi, Viola & Chris Gaona, Percussion

The Sword in the Stone Benjamin Britten
The Wind Ensemble

Capriccio Heinrich Sutemeister
Emilie DeMersseman, Clarinet

Irish Tune from County Derry Percy Grainger
The Symphonic Band

The Rifle Regiment John Philip Sousa
The Symphonic Band

Festive Overture Dmitri Shostakovich
(Hunsberger)
The Symphonic Band

1994

UNIVERSITY OF COLORADO
HIGH SCHOOL HONOR BAND
John E. Williamson, Guest Conductor
Allan McMurray, Conductor
Doug Walter, Conductor

—February 26, 1994—

Fanfare Ode and Festival Bob Margolis
Allan McMurray, Conductor

Toccata Girolamo Frescobaldi
(Slocum)

Suite Francaise Darius Milhaud
Toccata for Percussion Instruments Carlos Chávez
Doug Walter, Conductor

Rhosymedre Ralph Vaughan Williams
(Beeler)

Symphony for Band Morton Gould
II. Marches

* * * *

ADAMS STATE COLLEGE
WIND ENSEMBLE
John Schecter, Conductor

HALLOWEEN 1993

—October 29-31, 1993—

Hansel and Gretel Engelbert Humperdinck
Act I

Demons Robert Dickow
The Cremation of Sam McGee Robert W. Service
Recited by Rob Mead

Cave
Hansel and Gretel
Act II

Russell Peck
Engelbert Humperdinck

The Headless Horseman
The Four Horsemen
I. War
II. Famine
III. Pestilence
IV. Death

Timothy Broege
Andrew Boysen, Jr.

Past the Equinox

Jack Stamp

ADAMS STATE COLLEGE
DEPARTMENT OF MUSIC

WINTER FESTIVAL

—December 3, 1993—

CONCERT BAND

Christmas Day (A Fantasy of Old Carols)

Gustav Holst
(Rhoads)

Ave Verum Corpus

W. A. Mozart
(Buehlman)

Jesu, Joy of Man's Desiring

J. S. Bach
(Cailliet)

CHAMBER CHOIR

Gloria, from *Missa Gravis*

Tobias Rush

Tobias Rush, Piano

Thanksgiving to the Mother of God

Sergei Rachmaninoff

MIXED OCTET

Throw the Yule Log On, Uncle John

P. D. Q. Bach

SLV COMMUNITY JAZZ BAND

Yo Hark! Those Angels Swing

arr. Comstock

Reindeer Breath

Norrad

PERSONAL TOUCH

Silent Night

arr. Morgan Ames

It Don't Mean a Thing

arr. Anders Edenroth

We Wish You A Merry Christmas

arr. Morgan Ames

WIND ENSEMBLE

Russian Christmas Music

Alfred Reed

Toccata

Girolamo Frescobaldi
(Slocum)

DUET

Laudamus te, from *Gloria*

Antonio Vivaldi

Marla D. Sitton, Soprano

Rebeckah Valentine, Mezzo-Soprano

Andrew Benton, Piano

CONCERT CHOIR

Make We Joy

Edwin Fissinger

Scott Sinott, Drum

Andrea Franz, Tambourine

There is No Rose

Gary Garcia

Kim Duncan, Piano

The Glory of the Father

Egil Hovland

The First Noel

arr. Rhonda Polay

Toby Rush, Piano

Chris Smith, Soloist

ADAMS STATE COLLEGE
CONCERT BAND
John Schecter, Conductor

WINTER TOUR

—February 10-11, 1994—

Also Sprach Zarathustra

Richard Strauss
Gordon Jacob

An Original Suite

1. March
2. Intermezzo
3. Finale

Fantasies on a Theme by Haydn

Norman Dello Joio

Flourish for Wind Band

Ralph Vaughan Williams

Pageant

Vincent Persichetti

Ye Banks and Braes O' Bonnie Doon

Percy Grainger

MESA STATE COLLEGE
SYMPHONIC BAND

Walter Cummings, Visiting Band Director

—October 26, 1994—

Ceremonium

John Edmondson

Masque

W. Francis McBeth

The Richness of the Earth

Walter Cummings

Scenes from *The Louvre*

Norman Dello Joio

Let Nothing Ever Grieve Thee

Johannes Brahms
(Kopetz)

Symphonic Dance No. 3

Clifton Williams

COLORADO STATE UNIVERSITY
SYMPHONIC BAND

Michael Schaff, Conductor

and

SYMPHONIC WIND ENSEMBLE

David Shaner, Conductor

—November 15, 1993—

SYMPHONIC BAND

Divertimento for Band

Vincent Persichetti

I. Prologue

II. Song

III. Dance

IV. Burlesque

V. Soliloquy

VI. March

Michael Siggard, Conductor

Fantasy on Sakura Sakura

arr. Ray E. Cramer

Armenian Dances, Part I

Alfred Reed

Seventy-Six Trombones

Meredith Willson
(Iwai)

WIND ENSEMBLE

Gavorkna Fanfare

Jack Stamp

Incantation and Dance

John Barnes Chance

English Folk Song Suite

Ralph Vaughan Williams

I. March — "I'm Seventeen Come Sunday"

II. Intermezzo — "My Bonny Boy"

III. March — "Folksongs from Somerset"

Stars and Bars March

Robert E. Jager

Color

Bob Margolis

COLORADO STATE UNIVERSITY
WIND ENSEMBLE
David Shaner, Conductor
Michael Schaff, Guest Conductor
Robert Brewer, Tuba Soloist

—February 11, 1993—

A Manx Overture	Haydn Wood (Brown)
An Original Suite	Gordon Jacob
1. March	
2. Intermezzo	
3. Finale	
Ballet Parisien	Jacques Offenbach (Isaac)
Amparito Roca	Jaime Texidor (Winter)
McMorran Suite	Barry Kopetz
The Mill, Mill-O and the Shepherd and His Wife	
Are Ye Sleepin', Maggie?	
O Rattlin' Roarin' Willie	
Gershwin (A Medley)	George Gershwin (Bennett)

COLORADO MUSIC EDUCATORS ASSOCIATION CLINIC-CONFERENCE
—January 27, 1994—

Gavorkna Fanfare	Jack Stamp
Fantasia in G	Timothy Mahr
Concerto for Tuba	Robert Jager
	<i>Robert Brewer, Tuba</i>
The Year of the Dragon	Philip Sparke
Interlude	
	<i>Michael Schaff, Conductor</i>
Red Canyon Echoes	Walter Cummings
1994 Colorado Composers Band Composition Award Winner	
Seventy-Six Trombones	Meredith Willson (Iwai)

—May 27, 1993—

National Emblem	E. E. Bagley
Serenata	Leroy Anderson
The Movie <i>Annie</i>	arr. John Higgins
Festival	Clifton Williams
King Cotton	John Philip Sousa
Tribute to Irving Berlin	arr. Warren Barker
Big Band Favorites	arr. Bob Lowden
Galop	Dmitri Shostakovich (Hunsberger)

COLORADO STATE UNIVERSITY HONOR JAZZ BAND
Robin Connell, Conductor
and
COLORADO STATE UNIVERSITY HONOR BAND
Paula Holcomb, Conductor

—February 19, 1994—

HONOR JAZZ BAND	
Salt Peanuts	Dizzy Gillespie (Taylor)
San Lupo	Jeff Jarvis
Things Ain't What They Used To Be	Mercer Ellington (LaLama)
A Night in July	Robin Connell
Wind Machine	Sammy Nestico
HONOR BAND	
Prelude, Siciliano, and Rondo	Malcolm Arnold (Paynter)
Do Not Go Gentle Into That Good Night	Elliot Del Borgo
Salvation is Created	Pavel Tschesnokoff (Houseknecht)
Crystals	Thomas Duffy
Variations on a Korean Folk Song	John Barnes Chance

—October 10, 1993—

Suite for Wind Orchestra	Georg Philip Telemann (Kröber)
Altdeutsch	
Neudeutsch	
Sarabande und Bourée	
Menuet en Rondo	
Gigue	
Folk Dances	Dmitri Shostakovich (ed. Reynolds)
A Bernstein Tribute	arr. Clare Grundman
Light Cavalry Overture	Franz von Suppé
Symphony No. 3	Vittorio Giannini
Adagio	
The Hounds of Spring	Alfred Reed

—February 10, 1994—

The Mill On The Cliff Overture	Karl Gottlob Reissiger (Fischer)
Let Nothing Ever Grieve Thee	Johannes Brahms (Kopetz)
Pomp and Circumstance March No. 1	Edward Elgar
William Byrd Suite	Gordon Jacob
I. The Earle of Oxford's March	
II. Pavana	
III. Jhon come kiss me now	
IV. The Maiden's Song	
V. Wolsey's Wilde	
VI. The Bells	
Partita	Robert Washburn
<i>Porgy and Bess</i> , Selections	George Gershwin (Bennett)

FLORIDA

FIRST COAST WIND ENSEMBLE
Dale Blackwell, Conductor
Artie Clifton, Conductor

—May 21, 1992—

Festive Overture	Dmitri Shostakovich (Hunsberger)
Lilia Craig	Charles Gabriele
American Salute	Morton Gould (Lang)
Symphony No. 1, Finale	Vassily Kalinnikov (Bainum)
Stillness Will Bring the Wind	Tony Steve
	<i>Cliff Newton, Trumpet</i>
	<i>**Premiere Performance**</i>
Pagan Dances	James Barnes
Ritual	
Mystics	
The Master of the Sword	

FLORIDA COMMUNITY COLLEGE AT JACKSONVILLE
SYMPHONIC BAND
Dale Blackwell, Conductor
Donald Zentz, Conductor
Dr. Alfred Reed, Guest Conductor

—November 23, 1993—

Pride of the Wolverines	John Philip Sousa (Fennell)
Bells	Ian McDougall
Canzona	Peter Mennin
A Festive Overture	Alfred Reed
Ballade	Alfred Reed

David Carey, Alto Saxophone

Punchinello	Alfred Reed
Hymn Variants	Alfred Reed
III. Exultation	
El Camino Real	Alfred Reed

	—May 27, 1994—	
Dixtour		Darius Milhaud
Serenade		John Wallace
	World Premiere	
Integrales		Edgard Varèse
Concerto for Alto Saxophone and Wind		Ingolf Dahl
Orchestra		
I. Recitative		
II. Adagio		
III. Rondo Alla Marcia		
	Scott Plugge, Alto Saxophone	

GEORGIA

GEORGIA SOUTHWESTERN COLLEGE
CONCERT BAND
Herschel V. Beazley, Conductor

Visions of Flight	Robert Sheldon
Symphonic Variations on <i>Amazing Grace</i>	Claude T. Smith
Broadway Show-Stoppers	Warren Barker
Poetic Intermezzo	James Barnes
Selections from Aladdin	arr. John Moss
Malagueña	Ernesto Lecouana (Nestico)
Blazing Brass	Ronald Thielman

DEPAUL UNIVERSITY
WIND SYMPHONY
Donald DeRoche, Conductor

	—October 24, 1993—	
Overture to <i>Masquerade</i>		Carl Nielsen (Boyd)
William Byrd Suite		Gordon Jacob
Ye Banks and Braes O' Bonnie Doon		Percy Grainger
Canzona		Peter Mennin

	—February 2, 1994—	
Celebration		Edward Gregson
Sinfonia V		Timothy Broege
Greek Dances		Nikos Skalkottas
Piece of Mind		Dana Wilson

	—March 9, 1994—	
Suite Francaise		Darius Milhaud
From a Dark Millenium		Joseph Schwantner
Country Band March		Charles Ives (Sinclair)
Tales (based on "Dead Souls of Gogol")		Schnittke

	—May 26, 1994—	
Dream Sequence		Ernst Krenek
Concerto for Woodwind Quintet and		Downing
Orchestral Winds		

World Premiere

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CONCORDIA UNIVERSITY
WIND SYMPHONY
Dr. Richard R. Fischer, Conductor

	—March 12, 1993—	
Fanfare Prelude: O How Shall I Receive Thee	J. Robert Hanson	
When Jesus Wept	William Schuman	
Irish Tune from County Derry	Percy Grainger	
Shepherd's Hey	Percy Grainger	
The Sword and the Crown	Edward Gregson	
Crystals	Thomas Duffy	
Semper Fidelis	John Philip Sousa	
Cartoon	Paul Hart	
Passacaglia (Homage on B-A-C-H)	Ron Nelson	

CONCORDIA UNIVERSITY
WIND SYMPHONY
Dr. Richard R. Fischer, Conductor

	—November 5, 1993—	
Fanfare for the Great Hall		Jack Stamp
Terpsichore		Bob Margolis
I.		
II.		
Peterloo Overture		Malcolm Arnold
Spoon River		Percy Grainger
Sinfonia Voci		David Holsinger

ILLINOIS

DEPAUL UNIVERSITY
WIND ENSEMBLE
Donald DeRoche, Conductor

	—October 16, 1993—	
Octet	Franz Josef Haydn	
Funeral Music	Edvard Grieg	
Keystone Celebration	John Celebration	
<i>The Good Soldier Schweik</i> , Suite	Robert Kurka	

	—November 21, 1993—	
Enigma Variations	Edward Elgar	
Theme	(Slocum)	
Var. I (C.A.E.)		
Var. II (W.M.B.)		
Var. III (R.P.A.)		
Var. IV (G.R.S.)		
Var. V (Nimrod)		
Var. VI (Finale - E.D.U.)		

El Salon Mexico	Aaron Copland (Hindsley)
Concerto for Cello and Winds	Jacques Ibert
<i>William Cernota, Cello</i>	
Symphony in Bb	Paul Hindemith

	—January 29 & 30, 1994—	
Symphonies of Wind Instruments	Igor Stravinsky	
Suite Francaise	Francis Poulenc	
Suite from <i>On the Bridge</i>	Bohuslav Martinu (DeRoche)	

	—February 26, 1994—	
Le Bal de Beatrice d'Este	Reynaldo Hahn	
Serenade, Op. 44	Antonin Dvorak	
Konzertmusik, Op. 49	Paul Hindemith	
Jazz Suite No. 1	Dmitri Shostakovich	

	—April 27, 1994—	
Music for 18 Winds	John Harbison	
Eine Kleine Posausemusik	Gunther Schuller	
<i>Charles Vernon, Trombone</i>		
Music for Prague 1968	Karel Husa	

	—May 22, 1994—	
King David	Arthur Honegger	

Königsmarsch	Richard Strauss (Barrett)
Hymn of St. Francis	Daniel Bukvich
1. A Murmuration of Starlings	
2. A Scuttle of Crabs	
3. A Squabble of Seagulls	
4. A Smack of Jelly Fish	
5. A Drumming of Grouse and a Gattling of Woodpeckers	
6. A Buzzing of Bees	
7. A Rhumba of Rattlesnakes	
8. A Flight of Swallows	
Gallito	Santiago Lope
Symphony No. 2	David Maslanka
III. Allegro molto	

**CONCORDIA UNIVERSITY
WIND SYMPHONY**
Dr. Richard R. Fischer, Conductor

1994 PACIFIC NORTHWEST TOUR

Gavorkna Fanfare	Jack Stamp
William Byrd Suite	Gordon Jacob
1. The Earle of Oxford's March	
V. Wolsey's Wilde	
VI. The Bells	
Concertino, Op. 107	Cecile Chaminade
<i>Krista Roemke, Flute</i>	
A Movement for Rosa	Mark Camphouse
Fantasia in G	Timothy Mahr
Symphony No. 1, "Lord of the Rings"	Johan de Meij
1. "Gandalf" (The Wizard)	
IV. "Journey in the Dark"	
V. "Hobbits"	
<i>Readers: Wendy Trier, David Jander, Joy Mason</i>	
Autobiography	Robert Russell Bennett
1. 1894: Cherry Street	
II. 1899: South Omaha	
III. 1900: Corn, Cows and Music	
Sinfonia Voci	David Holsinger

IOWA

The band at **Central College** in Pella presented the premiere performance of *Elegy* by Dana Wilson. Conductor **Paula Holcomb** and Central College commissioned this work in memory of Brent Van Horn, a student who died as a result of a brain tumor. According to Holcomb, the work, which features a trumpet solo, captures Brent's passion for life and the tragedy of his death." *Elegy* is now published by Ludwig Music.

* * * * *

Dave Henning is the new Director of the Hawkeye Marching Band and Assistant Professor of Music at the **University of Iowa**. His responsibilities include directing the 260-member marching band, the concert band, and all activities for athletic pep bands. He will also teach arranging and marching band techniques. Before his appointment at Iowa, Henning served as the Interim Director of Bands at Texas Christian University in Fort Worth, Texas.

John Rapson is the newly-appointed Director of Jazz Studies. A recording artist for *Sound Aspects* and *Nine Winds*, he is a composer and trombonist whose eclectic work mixes ethnic and experimental elements with more conventional jazz forms. Rapson had previously taught at Westmont College in Santa Barbara and Wesleyan University (Connecticut), where he is also pursuing a doctorate in ethnomusicology.

The **University of Iowa** Symphony Band, conducted by **Dr. Myron Welch**, was the performing ensemble representing CBDNA at the recent MENC Biennial National Convention in Cincinnati.

**UNIVERSITY OF IOWA
SYMPHONY BAND**
Myron Welch, Conductor

MUSIC EDUCATORS NATIONAL CONFERENCE
—April 9, 1994—

Academic Flourish, from <i>Festivals</i>	Timothy Mahr
Celebration	Philip Sparke
The Pines of Rome	Ottorino Respighi (Duker)
1. The Pines of the Villa Borghese	
II. The Pines Near a Catacomb	
III. The Pines of the Janiculum	
IV. The Pines of the Appian Way	

**UNIVERSITY OF IOWA
SYMPHONY BAND**
Myron Welch, Conductor

—February 19, 1994—

Academic Flourish, from <i>Festivals</i>	Timothy Mahr
Short Ride in a Fast Machine	John Adams
Symphony in B-flat	Paul Hindemith
Moderately fast, with vigor; Molto agitato	
Andantino graziose; Fast and gay	
Fugue	
Passacaglia (Homage on B-A-C-H)	Ron Nelson
The Cowboys	John Williams

**UNIVERSITY OF IOWA
SYMPHONY BAND**
and
CHAMBER WIND ENSEMBLE
Myron Welch, Conductor

—October 29, 1993—

Sept danses	Jean Françaix
1. Le jeu de la poupée	
II. Funérailles de la poupée	
III. La présentation des petits amis	
IV. Variation de Paul	
V. Pas de deux entre Sophie et Paul	
VI. La gôter	
<i>Flute: Linda Pereksta, Kristin Rizzo</i>	
<i>Oboe: Aimee Higgins, Kira Wharton</i>	
<i>Clarinet: Christine Bellomy, Laura Kelly</i>	
<i>Bassoon: Marcia Gansen, Mick Phipps</i>	
<i>Horn: Brian McLaughlin, Veronica Ricks</i>	

Tunbridge Fair	Walter Piston
Fantasies on a Theme by Haydn	Norman Dello Joio
Sinfonia India	Carlos Chavéz (Erickson)

Enigma Variations	Edward Elgar (Slocum)
Theme	
Var. I (C.A.E.)	
Var. II (W.M.B.)	
Var. III (R.P.A.)	
Var. IV (G.R.S.)	
Var. V (Nimrod)	
Var. VI (Finale - E.D.U.)	

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Dr. William Carson, Director of Bands at **Coe College** in Cedar Rapids, has been named the recipient of the 1992 Outstanding Dissertation in Music Education Award from the Council of Research in Music Education. Carson's doctoral thesis, *A History of the Northshore Concert Band, Wilmette, IL, 1956-86: The First Thirty Years*, will be published in book form by the Association of Concert Bands.

WICHITA STATE UNIVERSITY
CONCERT BAND
Dr. Donald Corbett, Conductor
Dr. Victor A. Markovich, Conductor
Jeffrey Bishop, Conductor
and
JAZZ ARTS II
Thomas Fowler, Conductor

—December 1, 1993—

KANSAS

WICHITA STATE UNIVERSITY
SYMPHONIC BAND
and
WIND ENSEMBLE
Dr. Victor A. Markovich, Conductor
Steve Ticknor and Shannon Williams,
Alto Saxophone Soloists
assisted by the
Bells of Central Community Church
Dr. John W. Taylor, Director

—October 11, 1993—

Celebrations	John Zdechlik
Concerto for Alto Saxophone and Wind Orchestra	Ingolf Dahl
I. Recitative	
II. Adagio	
III. Rondo Alla Marcia	
<i>Steve Ticknor and Shannon Williams, Alto Saxophone</i>	
Duke of Marlborough Fanfare	Percy Grainger
Lincolnshire Posy	Percy Grainger
1. Lisbon Bay	
2. Horkstow Grange	
3. Rufford Park Poachers	
4. The Brisk Young Sailor	
5. Lord Melbourne	
6. The Lost Lady Found	

*assisted by the
Bells of Central Community Church
Dr. John W. Taylor, Director*

Rolling Thunder March	Henry Fillmore
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WICHITA STATE UNIVERSITY
CONCERT BAND
Dr. Donald Corbett, Conductor
Dr. Victor A. Markovich, Conductor
Jeffrey Bishop, Conductor
and
JAZZ ARTS II
Thomas Fowler, Conductor

—October 12, 1993—

CONCERT BAND	
A Jubilant Overture	Alfred Reed
Salvation is Created	Pavel Tschesnokoff (Houseknecht)
Blue Lake	John Barnes Chance
Walking Frog March	Karl King

JAZZ ARTS II	
Tribute	Bob Mintzer
Basie Straight Ahead	Sammy Nestico
Smiletones	Don Sebesky
Lazy Day	Toshiko Akiyoshi
First Love	Bob Brookmeyer

CONCERT BAND

Variants on a Medieval Tune	Norman Dello Joio
Crystals	Thomas Duffy
Esprit de Corps	Robert Jager

JAZZ ARTS II

Lullaby of the Leaves	Boland
Cookin'	Torrie Zito
Robbins Nest	Thompson/Jaquet
One by One	Shorter/Harris

WICHITA STATE UNIVERSITY
SYMPHONIC BAND
and

WIND ENSEMBLE

Dr. Victor A. Markovich, Conductor
Staff Sergeant John Hagstrom, Trumpet
Staff Sergeant Fred Marcellus, Trumpet
or
"The President's Own"
The United States Marine Band
Washington, D.C.

—December 5, 1993—

Third Annual Alumni Guest Artist Concert

Symphony No. 2	David Maslanka
I. Moderato	
II. "Deep River"	
III. Allegro Molto	
Resonances I	Ron Nelson
Escapade for Trumpet	Mike Davis
<i>Staff Sergeant John Hagstrom, Trumpet</i>	
Hungarian Melodies for Cornet	Vincent Bach
<i>Staff Sergeant Fred Marcellus, Trumpet</i>	
Hora Staccato	Jascha Heifetz
<i>Staff Sergeant John Hagstrom, Trumpet</i>	
<i>Staff Sergeant Fred Marcellus, Trumpet</i>	
Trombone King March	Karl L. King

KENTUCKY

CBDNA State Chair **Lynn Cooper** at **Asbury College** sent a fall newsletter to all Kentucky CBDNA members and will send another in the spring.

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The Kentucky All Collegiate Band was conducted by **Paula Crider** at the KMEA In-Service Conference on February 3. There are ongoing plans to obtain funds in order to commission a new work for the Kentucky All-Collegiate Band

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A regular CBDNA column in the *Kentucky Music Journal* is being written by various college band directors.

LOUISIANA

State Chair **Jeff Lemke** at **McNeese State University** sent a CBDNA newsletter in the fall and will send another in the spring in an attempt to the members closer together and to keep them informed about activities in the state.

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Louisiana CBDNA members held a breakfast meeting during the Louisiana Music Educators Association Conference and discussed plans for a 1995 Intercollegiate Band.

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The **Louisiana State University** Wind Ensemble, conducted by **Frank B. Wickes**, performed at the John F. Kennedy Center for the Performing Arts in Washington, D. C. on March 8. This performance was part of the 100th year celebration of the LSU Bands.

LOUISIANA STATE UNIVERSITY WIND ENSEMBLE

Frank B. Wickes, Conductor
Staff Sergeant Harry Watters, Trombone Soloist

JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS —March 8, 1994—

The Diplomat	John Philip Sousa
Toccata, Adagio, and Fugue in C major	J. S. Bach (Paynter)
The Blue Bells of Scotland	Arthur Pryor
<i>Staff Sergeant Harry Watters, Trombone</i>	
Lincolnshire Posy	Percy Grainger
1. Lisbon Bay	
2. Horkstow Grange	
3. Rufford Park Poachers	
4. The Brisk Young Sailor	
5. Lord Melbourne	
6. The Lost Lady Found	
Winds of Nagual	Michael Colgrass
LSU Rhapsody	Bruce Healey (Whitcomb)
The Stars and Stripes Forever	John Philip Sousa

LOUISIANA STATE UNIVERSITY SYMPHONIC BAND and WIND ENSEMBLE II

—March 3, 1994—

SYMPHONIC BAND

Amparito Roca	Jaime Texidor
First Suite in Eb	Gustav Holst
1. Chaconne	
2. Intermezzo	
3. March	
Ye Banks and Braes O' Bonnie Doon	Percy Grainger
Fantasies On A Theme By Haydn	Norman Dello Joio
Suite Provençale	Jan Van der Roost
1. Un ange a fa la crido	
2. Adam e sa Coumpagno	
3. Lou Fustie'	
4. Lis Escoubo	

WIND ENSEMBLE II

Sonata pian' e forte	Giovanni Gabrieli
Piece of Mind	Dana Wilson
1. Thinking	
2. Remembering	
3. Feeling	
4. Being	
Themes from "Green Bushes"	Percy Grainger
Armenian Dances (Part I)	Alfred Reed

MAINE

The **University of Maine** and Director of Bands **Curvin Farnham** hosted the 1994 New England Intercollegiate Band, which is sponsored by the New England College Band Association. The 80-piece band consisted of musicians from 23 colleges, universities and conservatories from throughout the six-state New England area. **James Croft**, Director of Bands at Florida State University was the guest conductor.

1994 NEW ENGLAND INTERCOLLEGIATE BAND James Croft, Conductor

—March 20, 1994—

Days of Glory	Richard Harvey
La Procession du Rocio	Joachim Turina (Reed)
Globe and Eagle	John Philip Sousa (ed. Rogers)
Ceremonies	Ellen Zwilich
Italian Polka	Sergei Rachmaninoff
English Dance (from <i>Youthful Suite</i>)	Percy Grainger (McKinney)
Wedding Dance, from <i>Hassenah</i>	Jacques Press

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Richard Floyd, State Director of Music Activities for the University Interscholastic League in Texas, participated in a week-long residency in southern Maine. Floyd presented workshops with area high schools, community bands, and the **University of Southern Maine** Music Department, the District 2 Music Festival, and a recertification workshop for music educators.

The program was sponsored by the Portland Concert Association, which has provided educational programming since 1977. These programs are designed to increase awareness and understanding of the performing arts by exposing students to nationally recognized artists through residencies, preview discussions, teacher recertification programs, clinics, and public performances.

PORTLAND YOUTH WIND ENSEMBLE UNIVERSITY OF SOUTHERN MAINE CONCERT BAND CASCO BAY CONCERT BAND Richard Floyd, Guest Conductor

—February 3, 1994—

PORTLAND YOUTH WIND ENSEMBLE	
American Fanfare	John Wasson
Sarabande and Polka	Malcolm Arnold (Paynter)
Cajun Folk Songs	Frank Ticheli

UNIVERSITY OF SOUTHERN MAINE CONCERT BAND

After A Gentle Rain Anthony Iannaccone
 Ballad for Band Morton Gould
 Canzona Peter Mennin

CASCO BAY CONCERT BAND

Divertimento for Band Vincent Persichetti
 I. Prologue
 II. Song
 III. Dance
 IV. Burlesque
 V. Soliloquy
 VI. March
 Down A Country Lane Aaron Copland
 (Patterson)
 Handel in the Strand Percy Grainger
 Festivo Edward Gregson

MARYLAND**PEABODY CONSERVATORY OF MUSIC****WIND ENSEMBLE**

Harlan D. Parker, Conductor

—October 20, 1993—

Morning Alleluias Ron Nelson
 Divertimento for Band Vincent Persichetti
 I. Prologue
 II. Song
 III. Dance
 IV. Burlesque
 V. Soliloquy
 VI. March
 A Grainger Set Percy Grainger
 Molly On The Shore
 Ye Banks and Braes O' Bonnie Doon
 Country Gardens (1950 setting)
 Symphony for Band Morton Gould
 Epitaphs
 Marches

—December 15, 1993—

Three Merry Marches Ernst Krenek
 Cadenza and Lament Theldon Myers
Edward Palanker, Clarinet
 Emblems Aaron Copland
 Sinfonia for Winds Jeff Beman
 World Premiere
 To Tame the Perilous Skies David Holsinger

—March 3, 1994—

Sonata pian' e forte Giovanni Gabrieli
 Canzon in double echo Giovanni Gabrieli
 Five Impressions Willard Elliot
 Symphony in B-flat Paul Hindemith
 Second Suite in F, Op. 28b Gustav Holst
 I. March
 II. Song Without Words, "I'll Love My Love"
 III. Song of the Blacksmith
 IV. Fantasia on the "Dargason"

—April 20, 1994—

Serenade No. 12 in C-Minor, KV 388 (384a) W. A. Mozart
 Symphony No. 1, "Lord of the Rings" Johan de Meij
 I. "Gandalf" (The Wizard)
 II. "Lothlórien" (The Elvenwood)
 III. "Gollum" (Sméagol)
 IV. "Journey in the Dark"
 V. "Hobbits"

MASSACHUSETTS

The New England College Band Association held its Winter meeting on the campus of **Harvard University** on December 4. Host **Thomas Everett** and NECBA President **Malcolm Rowell** organized the day's activities which featured a lecture by composer **Samuel Adler**, a panel of public school band directors on "Developing a Partnership", and a performance by the Paramount Brass.

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UNIVERSITY OF MASSACHUSETTS BANDS

Malcolm W. Rowell, Director of Bands

19th Annual Multiband Pops

—October 22, 1993—

WIND ENSEMBLE

Candide, Overture Leonard Bernstein
 (Beeler)
 Malcolm W. Rowell, Conductor

VOCAL JAZZ AND AFRICAN AMERICAN MUSIC ENSEMBLE

Today Thomas A. Dorsey
 (Boyer)
 Red Top Gene Ammons
 (Aaberg)
 Horace Clarence Boyer and
 Anthony Lechner, Directors

CHAPEL JAZZ ENSEMBLE

Niece Piece Paul Ferguson
 David Spomey, Director

UMASS MARIMBAS

Moresque Enrique Granados
 (Tanner)
 Peter H. Tanner, Director

JAZZ ENSEMBLE I

Esprit Jeff Holmes

PERCUSSION ENSEMBLE

Crescendo Alexander Lepak
 Peter H. Tanner, Director

SYMPHONY BAND

Elsa's Procession to the Cathedral Richard Wager
 (Cailliet)
 Malcolm W. Rowell, Conductor

UNIVERSITY DANCERS

Forest Deep Forest
 Billbob Brown, Artistic Director

UMASS MARIMBAS II

Ragtime Dance Scott Joplin
 (Vincent)
 Tarantella Felix Mendelssohn
 (Tanner)
 Thomas P. Hannum, Director

MINUTEMAN FRONT PERCUSSION ENSEMBLE

Galop, from *Fancy Free* Leonard Bernstein
 (Ancona)
 Thomas P. Hannum, Director

MINUTEMAN MARCHING BAND

Selections from 1993 Field Show

UNIVERSITY OF MASSACHUSETTS
WIND ENSEMBLE

and
SYMPHONY BAND

Malcolm W. Rowell, Conductor
Martin Mailman, Composer, University of North Texas
Dana Wilson, Composer, Ithaca College

—November 19, 1993—

WIND ENSEMBLE

Circuits	Cindy McTee
Rhosymedre	Ralph Vaughan Williams (Beeler)
Three Merry Marches, Op. 44	Ernst Krenek
Concerto for Wind Orchestra	Martin Mailman

Commission Consortium Premiere

SYMPHONY BAND

Dance of the New World	Dana Wilson
Bouquets, Op. 87	Martin Mailman
Heroes, Lost and Fallen	David Gillingham
The Glory of the Yankee Navy	John Philip Sousa

MASSACHUSETTS WIND ORCHESTRA

Malcolm W. Rowell, Music Director

—January 23, 1994—

Variations on "America"	Charles Ives (Schuman/Rhoads)
Fantasia in G Major	J. S. Bach (Goldman/Leist)
Children's March, "Over the Hills and Far Away"	Percy Grainger
Colonial Song	Percy Grainger
Mock Morris	Percy Grainger
Heroes, Lost and Fallen	David Gillingham
Winds of Nagual	Michael Colgrass

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MASSACHUSETTS WIND ORCHESTRA

Malcolm W. Rowell, Jr., Music Director

—September 19, 1993—

March, from <i>Symphonic Metamorphosis</i>	Paul Hindemith (Wilson)
Prelude, Op. 34, No. 14	Dmitri Shostakovich (Reynolds)
Hammersmith	Gustav Holst
Five Miniatures	Joaquin Turina (Krance)
Dawn	
The Sleeping Village	
Promenade	
The Approaching Soldiers	
Fiesta	
Gazebo Dances	John Corigliano
Overture	
Waltz	
Adagio	
Tarantella	
Rolling Thunder	Henry Fillmore

UNIVERSITY OF MASSACHUSETTS
YOUTH WIND ENSEMBLE

Kurt Van Tiem
and

PIONEER VALLEY WIND SYMPHONY
Thomas P. Goba, Conductor
Victor Hugo, Assistant Conductor

—December 5, 1993—

Fanfares	Bedrich Smetana (Nelhybel)
Salvation is Created	Pavel Tschesnokoff (Houseknecht)
New England Triptych III. Chester	William Schuman
Elsa's Procession to the Cathedral	Richard Wagner
The Pride of the Wolverines	John Philip Sousa
Linden Lea	Ralph Vaughan Williams
An Original Suite	Gordon Jacob
March	
Intermezzo	
Finale	
Australian Up-Country Tune	Percy Grainger (Bainum)
<i>West Side Story</i> , Selections	Leonard Bernstein (Dutoit)

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Frank Battisti maintains an active schedule at the **New England Conservatory**. Highlights follow:

- Conducted the Georgia Intercollegiate Wind Band at the Georgia Music Educators Conference in Savannah
- Conducted the Mount Allison University Wind Ensemble in New Brunswick, Canada
- Led a panel discussion at the CBDNA Eastern Division Conference in Washington, D.C.
- Was a featured clinician at the CBDNA Southwestern Division Conference at Baylor University
- Guest conducted the Waco Community Band in Waco, TX
- Taught at the Franz Liszt Academy and conducted two concerts for Hungarian Radio in Budapest, Hungary
- Guest conducted the University of Massachusetts Wind Ensemble in Amherst, MA
- Guest conducted the Seoul Wind Ensemble, Seoul, South Korea
- Guest conductor/clinician at the Orchestra League Conductors Workshop at the Eastman School of Music, Rochester, NY
- Will adjudicate at the ETC World Events Festival at the Kennedy Center, Washington, D. C.
- Will be a guest clinician/lecturer at the University of Minnesota in Minneapolis, August 8-11

The Meredith Publishing Company recently released a book by Brian Norcross entitled *One Band That Took A Chance*. It is a 13-year history of the Ithaca (NY) High School Band, which Frank Battisti conducted from 1955-1967. During that period, the band engaged in a commissioning project which resulted in 24 new works by such distinguished composers as Vincent Persichetti, Leslie Bassett, Warren Benson, and Gunther Schuller.

MINNESOTA

Conductor and composer **Timothy J. Mahr** has been appointed associate professor of music and conductor of the St. Olaf Band at **St. Olaf College**. Mahr will replace conductor **Miles H. Johnson**, who retires this May after 37 years on the St. Olaf faculty.

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Timothy Mahr and the **University of Minnesota-Duluth** Bands welcomed New Jersey composer **Timothy Broege** for a three-day residency on the UMD campus. Broege conducted rehearsals of his works, leading up to a performance in the Marshall Performing Arts Center. He also met with area composers and lectured to classes in the Department of Music. The residency was made possible, in part, through a grant from Meet the Composer, Inc. with support from the Jerome Foundation, Hudson Foundation, Metropolitan Life Foundation, Xerox Foundation, and the National Endowment for the Arts.

UNIVERSITY OF MINNESOTA-DULUTH CONCERT BAND

and

WIND ENSEMBLE

Timothy Mahr, Conductor

Timothy Broege, Guest Composer/Conductor

Music of Timothy Broege

—February 16, 1994—

CONCERT BAND

Sinfonia XVII, "Four Winds"

Three Pieces for American Band, Set No. 2

WIND ENSEMBLE

Sinfonia V, "Sinfonia Sacra et Profana"

Concerto for Piano, Mvt. III, Theme and Variations
Timothy Broege, Piano

Sinfonia IX, "Concert in the Park"

UNIVERSITY OF MINNESOTA-DULUTH CONCERT BAND

and

WIND ENSEMBLE

Timothy Mahr, Conductor

Marianne Sandstrom, Guest Conductor

American Music for Band

—November 4, 1993—

CONCERT BAND

An American Rhapsody

Air for Band

The Liberty Bell

A Fantasy on a Theme by Samuel Barber

Encanto

Charles Sayre

Frank Erickson

John Philip Sousa

Barry Kopetz

Robert Smith

WIND ENSEMBLE

A Musical Toast

Leonard Bernstein

(Grundman)

Howard Hanson

Chorale and Alleluia

Marianna Sandstrom, Conductor

Chorale Prelude: Turn Not Thy Face

Vincent Persichetti

Country Band, March

Charles Ives

Scherzo, from *Spring Divertimento*

Timothy Mahr

Celebrations

John Zdechlik

TWIN PORTS WIND ENSEMBLE

Timothy Mahr, Conductor

David Scott, Guest Conductor

A Young Person's Guide to the Concert Band

—April 25, 1993—

Ceremonial Fanfare

John Cheetham

Fanfare, Ode and Festival

Claude Gervaise

(Margolis)

Fa Una Canzona

Orazio Vecchi

(Daehn)

Marche Militaire

Franz Schubert

(Hubbell)

David Scott, Conductor

Scherzo, from *Spring Divertimento*

Timothy Mahr

Eternal Father, Strong to Save

Claude T. Smith

Thunder and Blazes

Julius Fucik

Satirical Dance, from *The Bolt*

Dmitri Shostakovich

(Bombardier)

David Scott, Conductor

Freckles Rag

Larry Buck

Featuring the Percussion Section

Jazz Concerto for Saxophone Quartet

Bill Holcombe

and Concert Band

Featuring the Lake Superior Saxophone Quartet

Just a Closer Walk with Thee

Fats Waller

(Gillis)

Robin Hood: A Symphonic Suite

Michael Kamen

TWIN PORTS WIND ENSEMBLE

Timothy Mahr, Conductor

Spook Music: Halloween Treats

—October 31, 1993—

Tocatta and Fugue in D Minor

J. S. Bach

(Leidzen)

Danse Macabre, Op. 40

Camille Saint-Saëns

(Laurendeau)

March to the Scaffold, from *Symphonie*

Hector Berlioz

Fantastique

(Leidzen)

The Headless Horseman

Timothy Broege

Incantation and Dance

John Barnes Holst

Dance of the Spirits of Fire

Gustav Holst

(Harpham)

Cave of the Winds

Russell Peck

Galloping Ghosts

William Ryden

Tam O'Shanter, Op. 51

Malcolm Arnold

MISSOURI

SOUTHEAST MISSOURI STATE UNIVERSITY

SYMPHONIC WIND ENSEMBLE

Robert M. Gifford, Conductor

Robert Fruehwald, Flute

—March 2, 1993—

Three Symphonic Fanfares

James Barnes

Fanfare for West Point

Fantasia in G

J. S. Bach

(Goldman/Leist)

Inglesina

Davide Delle Cese

Concerto for Flute and Wind

Henk Badings

Symphony Orchestra

Allegro

Adagio

Vivace

Robert Fruehwald, Flute

Colonial Song

Percy Grainger

Atmospheres, Op. 79
Mystery
Evil
Calm

John Golland

Echo Sonata: for Two Unfriendly Groups
of Instruments

P. D. Q. Bach

SOUTHEAST MISSOURI STATE UNIVERSITY
SYMPHONIC WIND ENSEMBLE
Robert M. Gifford, Conductor
Melissa Cummins, Graduate Assistant

SOUTHEAST CHAMBER PLAYERS
Robert M. Gifford, Conductor

MISSOURI MUSIC EDUCATORS ASSOCIATION
—January 21, 1993—

—April 29, 1993—

Robinson's Grand Entree
Suite for Brass
March
Blues
Reel

Karl L. King
Leonard Lebow

Jubilee
Suite of Old American Dances
Western One-Step
Schottische
Cake Walk

Michael Hennagin
Robert Russell Bennett

Inglesina
Valdres

Davide Delle Cese
Johannes Hanssen

Slaval

Melissa Cummins, Conductor

Leonard Bernstein
(Grundman)

Grand Serenade for an Awful Lot
of Winds and Percussion

P. D. Q. Bach

America the Beautiful

Samuel Augustus Ward
(Dragon)

March No. 2 in F
Octet for Wind Instruments
Sinfonia

Ludwig van Beethoven
Igor Stravinsky

Serenade, Op. 44
Moderato, quasi Marcia
Minuetto

Antonin Dvorak

The Barber of Seville, Overture

Gioacchino Rossini
(Sedlak)

NEBRASKA

In August 1994, the Lincoln Municipal Band, under the direction of **Dr. Herbert E. Dregalla, Jr.**, Director of Bands at **Nebraska Wesleyan University** will perform at the World Festival Exposition in the Mie Prefecture in Japan. Sponsored by the city of Matsusaka, Japan, the ensemble will spend 9 days as guests of the city and perform several times during the festival. The Lincoln Municipal Band, a 31-piece professional wind ensemble, has performed a series of summer concerts in Lincoln's Antelope Park for more than 75 years. It is the only professional concert band in Nebraska and has been included on the Nebraska Arts Council Touring Program for the last two years.

SOUTHEAST MISSOURI STATE UNIVERSITY
SYMPHONIC WIND ENSEMBLE
Robert M. Gifford, Conductor

—December 7, 1993—

Fantasia in G
The Solitary Dancer

Melinda Bass, Dancer

Timothy Mahr
Warren Benson

New England Triptych
Be Glad Then, America
When Jesus Wept
Chester

William Schuman

SOUTHEAST CHAMBER PLAYERS
Robert M. Gifford, Conductor

—December 5, 1993—

Octet-Partita, Op. 57
Allegro vivace
Minuetto-Trio
Adagio, Andante cantabile
Alla Polacca

Franz Krommer

L'Histoire du Soldat

Igor Stravinsky

Marche du Soldat
Musique de la Premiere Scene (Airs by a Stream)
Musique de la Deuxieme Scene (Pastorale)
Marche Royale
Petit Concert
Trois Danses (Tango-Valse-Ragtime)
Danse de Diable (The Devil's Dance)
Grand Chorale
Marche Triomphale du Diable (Triumphal March of the Devil)

Suite della Tabacchiera

Ottorino Respighi

More Old Wine in New Bottles
Down Among the Dead Men
The Oak and the Ash
The Lincolnshire Poacher
Joan to the Maypole

Gordon Jacob

NEW HAMPSHIRE

UNIVERSITY OF NEW HAMPSHIRE
WIND SYMPHONY

Stanley D. Hettinger, Conductor
Glenn Garrido, Assistant Conductor
and

UNIVERSITY OF NEW HAMPSHIRE
SYMPHONY ORCHESTRA

Larry Veal, Conductor

—October 23, 1993—

UNH WIND SYMPHONY

Children's March: "Over the Hills and Far Away" Percy Grainger
Piano Concerto in A Minor, Op. 16 Edvard Grieg
Allegro moderato

Kristin Stephenson, Piano

A Child's Garden of Dreams

David Maslanka

UNH SYMPHONY ORCHESTRA

Adagio for Strings

Samuel Barber
Ottorino Respighi

The Pines of Rome

- I. The Pines of the Villa Borghese
- II. The Pines Near a Catacomb
- III. The Pines of the Janiculum
- IV. The Pines of the Appian Way

DARTMOUTH WIND SYMPHONY

Max Culpepper, Conductor

UNIVERSITY OF NEW HAMPSHIRE
WINS SYMPHONY

Stanley D. Hettinger, Conductor
Glenn Garrido, Assistant Conductor

—February 23, 1993—

UNH WIND SYMPHONY

Gavorkna Fanfare Jack Stamp
Eine Kleine Posauenmusik Gunther Schuller
Allegro
Recitativo
Scherzo
Chorale
Allegro energico
Nicholas Orovich, Trombone

Montmartre March Haydn Wood
(Hawkins)
Glenn Garrido, Conductor

Enigma Variations Edward Elgar
(Slocum)

DARTMOUTH WIND SYMPHONY

MUSIC OF NEW HAMPSHIRE

Hampshire Harmony Paul Moravec
I. Granite
II. Brains
III. Muscles
*Sarah Langmore, Scott Boughton, Doug Sylva, Trumpet
Melissa Leaver, Samantha Wilkinson, Horn
Tom Killeen, Rose Finn, Trombone
Jay Perry, Tuba*

Cape May Polka Rowbotham
(Grafulla)

Venus Reign Waltz Gungl
(Ingals)

National Quickstep Becket
(Ingals)
3rd New Hampshire Regiment Band

America Sings New England Vaclav Nelhybel
I. In Good Old Colony Times
II. My Name Is Robert Kidd
III. The Cambric Shirt
IV. Finale

*"Through the Opera Glass" Quartet
Marjorie Drysdale, Soprano Caren Showerman, Alto
Bruce Lancaster, Tenor Terry Dwyer, Bass*

New England Triptych William Schuman
I. Be Glad Then, America
II. When Jesus Wept
III. Chester

COMBINED WIND SYMPHONIES

National Emblem March Edwin E. Bagley
(ed. Fennell)

DARTMOUTH WIND SYMPHONY

Max Culpepper, Conductor
Peter Schickele, Guest Composer and Conductor

—May 9, 1993—

Pavilion Piece Peter Schickele
Max Culpepper, Conductor

Little Suite for Summer Peter Schickele
Cha Cha Cha Boomdeeday
North Star
For Charlie the Parrot
Dusk on the Palisades
Sore in the Saddle Again
Greased Lightning
Mink Hollow Morning
Peter Schickele, Conductor

Monochrome I Peter Schickele
*Dartmouth Wind Symphony Flute Section
Max Culpepper, Conductor*

Monochrome V Peter Schickele
*Dartmouth Wind Symphony Flute Section
Max Culpepper, Conductor*

A Little Mosey Music Peter Schickele
*Dartmouth Wind Symphony Brass Sextet
Max Culpepper, Conductor*

Canzon Per Sonar Sei—Count Em—Sei P. D. Q. Bach
*Dartmouth Wind Symphony Brass Sextet
Max Culpepper, Conductor*

The Tribe of Ahasuerus Peter Schickele
Peter Schickele, Conductor

March of the Cut Little Wood Sprites P. D. Q. Bach
Max Culpepper, Conductor

Grand Serenade for an Awful Lot of P. D. Q. Bach
Winds and Percussion
Grand Entrance
Simply Grand Minuet
Romance in a Grand Manner
Rondo Mucho Grand
Peter Schickele, Conductor

DARTMOUTH WIND SYMPHONY

Max Culpepper, Conductor
Roman Rudnytsky, Piano Soloist

—September 29, 1993—

American Salute Morton Gould
Molly on the Shore Percy Grainger
Country Gardens Percy Grainger
Lincolnshire Posy Percy Grainger

1. Lisbon Bay
2. Horkstow Grange
3. Rufford Park Poachers
4. The Brisk Young Sailor
5. Lord Melbourne
6. The Lost Lady Found

American in Paris George Gershwin
Second Prelude George Gershwin
Rhapsody in Blue George Gershwin
Roman Rudnytsky, Piano

DARTMOUTH WIND SYMPHONY

Max Culpepper, Music Director and Conductor

MUSIC OF THE BRITISH ISLES

—February 25, 1994—

Fanfare, from *Hamlet* William Walton
(Sargent)

Brass and Percussion Sections
English Folk Song Suite Ralph Vaughan Williams
I. March — "I'm Seventeen Come Sunday"
II. Intermezzo — "My Bonny Boy"
III. March — "Folksongs from Somerset"

Suite from the *Fitzwilliam Virginal Book* William Byrd
The Earle of Oxford's March
Jhon come kiss me now
Wolsey's Wilde
The Bells

Mars, from *The Planets* Gustav Holst
Little Suite, Op. 80 Malcolm Arnold
(Paynter)
Prelude
Siciliano
Rondo

Scotch Strathspey and Reel Percy Grainger
(Osmon)

Mannin Veen (Dear Isle of Man) Haydn Wood

DARTMOUTH WIND SYMPHONY
 Max Culpepper, Music Director and Conductor
 Edward Carroll, Trumpet
 Plymouth State College Fanfare Brass

MUSIC OF ITALY

—February 25, 1994—

Triumphal March, from <i>Aida</i>	Giuseppe Verdi
Canzon a 12, for Triple Brass Choirs	Giovanni Gabrieli
Two Arias	Giacomo Puccini
Musetta's Waltz, from <i>La Bohème</i>	(Cailliet)
One Fine Day, from <i>Madama Butterfly</i>	
Concerto in D	Giuseppe Tartini
	(Jan Bach)
	Edward Carroll, Trumpet
Manzoni Requiem, Excerpts	Giuseppe Verdi
I. Dies Irae	(Möllenhauer)
II. Tuba Mirum	
III. Recordare	
IV. Ingemisco	
V. Rex Tremendae	
Italian in Algiers	Gioacchino Rossini
	(Cailliet)
The Pines of Rome	Ottorino Respighi
I. The Pines of the Villa Borghese	(Duker)
II. The Pines Near a Catacomb	
III. The Pines of the Janiculum	
IV. The Pines of the Appian Way	

NEW YORK

Karel Husa guest conducted several of his works in the Netherlands. The Brabant Conservatory and Academy of Music invited Husa to lecture on his music and to conduct his *Smetana Fanfare*, *Concerto for Saxophone*, *Serenade*, and *Music for Prague 1968*. This concert took place on January 28 in Philips Hall, Eindhoven. Husa also conducted a performance in Utrecht of *Music for Prague 1968* and *An American Te Deum* (for Chorus, Baritone, and Wind Orchestra) with the Royal Wind Orchestra and the Charles University Choir.

Music for Prague 1968 was performed in Prague, Tiel, and in Arnhem by the West Wind Orchestra, Heinz Friesen, Conductor.

In October, Husa's *Concerto for Piano and Winds* was featured at **Cornell University** at a performance of the Cornell University Chamber Winds, conducted by **Mark Scatterday**. Jonathan Shames was the piano soloist for this performance.

The University of Calgary Wind Ensemble, Jeremy Brown, Conductor, performed Husa's *Smetana Fanfare* in Calgary and on its subsequent tour in British Columbia.

NORTH CAROLINA

Scott Carter and the bands at **East Carolina University** welcomed **Michael Haithcock** to their campus in October for a series of sessions on the art of conducting. Haithcock, Director of Bands at Baylor University and a graduate of East Carolina University, conducted open rehearsals with the Wind Ensemble and Concert Band, taught conducting masterclasses, coached student conductors and spoke to School of Music student organizations.

The East Carolina University School of Music has announced the appointment of **Christopher Knighten** to the position of Marching Band and Concert Band Director. Knighten has previously held positions at the University of Colorado and Baylor University.

**EAST CAROLINA UNIVERSITY
 SYMPHONIC WIND ENSEMBLE**

Scott Carter, Conductor
 A. Louise Toppin, Soprano

—April 25, 1993—

Festivo	Edward Gregson
Masquerade	Vincent Persichetti
Three Japanese Dances	Bernard Rogers
Dances with Pennons	
Mourning Dance	
Dance with Swords	
Five Folksongs for Soprano and Band	Bernard Gilmore
A. Louise Toppin, Soprano	
Mrs. McGrath (Irish)	
All the Pretty Little Horses (American)	
Uerakina (Greek)	
El Burro (Spanish)	
A Fiddler (Yiddish)	

**EAST CAROLINA UNIVERSITY
 CONCERT BAND**

Christopher Knighten, Conductor
 and
 SYMPHONIC WIND ENSEMBLE
 Scott Carter, Conductor

—November 11, 1993—

CONCERT BAND

Second Suite in F	Gustav Holst
I. March	
II. Song Without Words, "I'll Love My Love"	
III. Song of the Blacksmith	
IV. Fantasia on the "Dargason"	

Blessed Are They	Johannes Brahms
	(Buehlman)
Variations on a Korean Folksong	John Barnes Chance
Washington Post	John Philip Sousa

SYMPHONIC WIND ENSEMBLE

<i>Colas Breugnon</i> , Overture	Dmitri Kabalevsky
	(Hunsberger)
New England Trptych	William Schuman

Be Glad Then America	
When Jesus Wept	
<i>Tim Odom, Cornet/Erik Harris, Euphonium</i>	
Chester	

Country Band March	Charles Ives
Semper Fidelis	John Philip Sousa

PENNSYLVANIA

**ELIZABETHTOWN COLLEGE
 CONCERT BAND**

Otis D. Kitchen, Conductor
 John N. Snader

—November 21, 1993—

Emblem of Unity	J. J. Richards
Fanfare Prelude on <i>Ode to Joy</i>	Ludwig van Beethoven
	(Curnow)
Now Thank We All Our God	William Latham
Toccata	Girolamo Frescobaldi
	(Slocum)

Consider the Uncommon Man	David Holsinger
Just A Closer Walk With Thee	arr. Don Gillis
The Klaxon	Henry Fillmore
In The Bleak Midwinter	Gustav Holst
A Christmas Suite	arr. Harold Walters
Processional from a Christmas Celebration	Alfred Reed
Three Noels	Clare Grundman

*Assisted by The Choral Union
Alison Mekeel, Conductor*

Fanfare Postlude on <i>Joy to the World</i>	Jim Curnow
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Dr. O. Richard Bundy, Associate Director of Bands at **The Pennsylvania State University**, served as the guest conductor for the PMEA District 4 Band Festival, held at Lewistown Area High School in January. The band included 196 musicians from 25 high schools in a seven-county area of central Pennsylvania.

—PROGRAM—

<i>La Belle Helene</i> , Overture	Jacques Offenbach (Odom)
Fantasies On A Theme by Haydn	Norman Dello Joio
Ye Banks and Braes O' Bonnie Doon	Percy Grainger
Incantation and Dance	John Barnes Chance
The Boys of the Old Brigade	W. Paris Chambers (ed. C. T. Smith)
Symphonic Songs for Band	Robert Russell Bennett
Color	Bob Margolis
<i>Jurassic Park</i> , Soundtrack Highlights	John Williams (Lavender)

SOUTH CAROLINA

State Chair **Andrew Gowan** at the **University of South Carolina** sent a newsletter to CBDNA members this fall.

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With help from Phi Beta members, the South Carolina CBDNA is trying to establish a "Help Hotline" for new teachers in the state.

TENNESSEE

Lt. Melvin Paul Kessler has been appointed Director, Navy Band Memphis. He is a native of Imperial, PA, and received the Bachelor of Music degree in Trumpet from Carnegie Mellon University, and a Music Education Certificate and Master of Music in Trumpet from Duquesne University.

TEXAS

TEXAS CHRISTIAN UNIVERSITY WIND SYMPHONY Gregory Clemons, Conductor

Fanfare pour preceder <i>La Peri</i>	Paul Dukas
Trauersinfonie	Richard Wagner (Leidzen)
The Soaring Hawk	Timothy Mahr
March, from <i>Symphonic Metamorphosis</i>	Paul Hindemith
A Symphonic Etude	Lawrence Weiner
	World Premiere
Huapango	Jose Pablo Moncayo (Osmon)
The Gallant Seventh	John Philip Sousa

TEXAS CHRISTIAN UNIVERSITY SYMPHONIC BAND Robert Foster, Jr., Conductor

Music for a Festival	Gordon Jacob
I. Overture	
Children's Song	Robert E. Foster, Jr.
	World Premiere
Lassus Trombone	Henry Fillmore
Handel in the Strand	Percy Grainger (Goldman)
Four Scottish Dances	Malcolm Arnold (Paynter)
I. Pesante	
II. Vivace	
III. Allegretto	
IV. Con brio	

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SOUTHWESTERN UNIVERSITY WIND ENSEMBLE Lois Ferrari, Conductor

—October 6, 1993—

March, Op. 99	Serge Prokofiev
The King's Musicians	Jean-Baptiste Lully (Barr)
I. Overture	
II. Fanfare	
An Original Suite	Gordon Jacob
I. March	
II. Intermezzo	
III. Finale	
Trauersinfonie	Richard Wagner
Wind Dancer	Jared Spears
Toccata	Girolamo Frescobaldi (Slocum)
Galop	Dmitri Shostakovich (Hunsberger)

SOUTHWESTERN UNIVERSITY WIND ENSEMBLE Lois Ferrari, Conductor and CHAMBER ORCHESTRA Kenneth, Sheppard, Conductor

—November 17, 1993—

WIND ENSEMBLE	
Sonata pian' e forte	Giovanni Gabrieli (Ferrari)
from <i>Symphoniae Sacrae II</i>	
Royal Fireworks Music	George Frederick Handel (Sartorius)
I. Overture	
II. Bouree	

III. La Paix
 IV. Menuet
 V. Allegro
 Serenade in E-flat, Op. 7 Richard Strauss
 Crystals Thomas Duffy

CHAMBER ORCHESTRA
Solomon George Frederick Handel
 Introduction to Act II (Entrance of the Queen of Sheba)
 Festival Overture
 Let the Bright Seraphim, George Frederick Handel
 from *Samson*
Wendy Morrissey, Soprano
Okan Demirmen, Trumpet
 Symphony No. 39 in E-flat Major, K. 543 W. A. Mozart
 Adagio-Allegro
 Andante con moto
 Menuetto-Trio
 Finale (Allegro)

VIRGINIA

The Virginia Chapter of the College Band Directors National Association held the "Symposium XIX for New Band Music" February 10-12, in Williamsburg. Three composers were selected to conduct their new works in open reading sessions:

Persistence of Memory: In Memoriam- Jack Gallagher
 Brian Israel
 Concerto No. 2 for Piano and Wind Ensemble Brent Heisinger
 Neal Rutman, Piano
 The Bell in the Steeple Wild Frederick Speck

The Virginia Intercollegiate Band, a 100-member ensemble consisting of students from eleven Virginia colleges and universities, was the symposium ensemble.

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The following ensembles were featured at this year's Virginia Music Educators In-Service Conference: **Old Dominion University, Dennis Zeisler**, Conductor; **Radford University, Mark Camphouse**, Conductor; and **Virginia Commonwealth University, Terry Austin**, Conductor.

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VIRGINIA TECH
 UNIVERSITY SYMPHONIC WIND ENSEMBLE
 David Widder, Conductor

—November 17, 1993—

Feierlicher Einzug Richard Strauss
 Soleriana Carlos Surinach
 Hammersmith, Prelude and Scherzo, Op. 52 Gustav Holst
 Serenade No. 1 Vincent Persichetti
 Pictures at an Exhibition Modeste Mussorgsky
 (Hindsley)

WASHINGTON

The **University of Washington** School of Music and the Imperials Music and Youth Organization co-hosted the

Sixth Annual Pacific Northwest Band Festival. Twenty-seven high school and junior high school concert bands from Washington, Oregon, and Montana came to Seattle to perform and to receive taped commentary. Clinicians for this year's event included **Dr. Gerald King (University of Victoria, British Columbia)**, **Richard Clary** University of Kentucky) and **Raydell Bradley (Pacific Lutheran University)**. Evening concerts featured guest artist Eddie Daniels, clarinet, and the University of Washington Wind Ensemble, **Tim Salzman**, conductor.

UNIVERSITY OF WASHINGTON
 WIND ENSEMBLE
 Timothy Salzman, Conductor

From Near and Far
 —December 1, 1993—

Postcard Frank Ticheli
 Illyrian Dances Guy Woolfenden
 I. Rondeau
 II. Aubade
 III. Gigue
 Dog Breath Variations Frank Zappa
 Occident et Orient - Grande Marche Camille Saint-Saëns
Linda Moorhouse, Conductor
 From a Dark Millenium Joseph Schwantner
 Children's March, "Over the Hills and Far Away" Percy Grainger

UNIVERSITY OF WASHINGTON
 WIND ENSEMBLE
 Timothy Salzman, Conductor

PACIFIC NORTHWEST BAND FESTIVAL
 —January 14-15, 1994—

Sea Songs Thomas Knox
 Concerto No. 2 for Clarinet Carl Maria von Weber
 II. Romanza
 III. Alla Polacca
Eddie Daniels, Clarinet
 Blue Shades Bill Smith
 I. Dark
 II. Bright
World Premiere
Eddie Daniels, Clarinet
 Solfeggetto/Metamorphosis C. P. E. Bach
 (Calandrelli)
Eddie Daniels, Clarinet

UNIVERSITY OF WASHINGTON
 WIND ENSEMBLE
 Timothy Salzman, Conductor
 Richard Clary, Guest Conductor

CBDNA NORTHWESTERN/WESTERN REGIONAL CONVENTION
 —March 19, 1994—

Sea Songs Thomas Knox
Linda Moorhouse, Conductor
 Preludio Jean Sibelius
Richard S. Clary, Guest Conductor
 Concerto for Marimba and Wind Orchestra Timothy Broege
 I. Allegretto alla Marcia
 II. Passacaglia and Soliloquy
 III. Round Dance
Robert Meunier, Marimba
World Premiere
 California Counterpoint: A Twittering Machine Cindy McTee
 Dog Breath Variations Frank Zappa

WISCONSIN

LAWRENCE UNIVERSITY SYMPHONIC BAND Robert Levy, Conductor

—April 7, 1993—

HORN ENSEMBLE

Prelude and Fugue in A Minor	J. S. Bach (Shaw)
Figured Chorale, Op. 68, No. 42	Robert Schumann (DeCorsey)
Jagdlied, Op. 82, No. 8	arr. James DeCorsey

James DeCorsey, Conductor

LOW BRASS CHOIR

Fantasy for Brass, Piano and Percussion	Hall Overton
Excerpts from <i>Pictures at an Exhibition</i>	Modeste Moussorgsky (Taylor)

Nicholas Keelan, Conductor

SYMPHONIC BAND

Danzas Fantasticas, Op. 22	Joaquin Turina
Exaltacio'n	
Ensueño	
Orgia	
Pageant	Vincent Persichetti

LAWRENCE UNIVERSITY WIND ENSEMBLE and

SYMPHONIC BAND Robert Levy, Conductor Thomas Oboe Lee, Guest Composer

—May 16, 1993—

SYMPHONIC BAND

Symphony for Band	Morton Gould
Epitaphs	
Marches	

WIND ENSEMBLE

Cavatina Cavadini	Thomas Oboe
Symphony for Drums and Wind Orchestra	Warren Benson
Invocation	
Contemplation	
Declaration	

LAWRENCE UNIVERSITY WIND ENSEMBLE Robert Levy, Conductor

WISCONSIN SCHOOL MUSIC ASSOCIATION STATE CONVENTION

—October 29, 1993—

Celtic Hymns and Dances	Eric Ewazen
Wolf River Sunset	John Harmon
Nightshade	Kenneth Schaphorst
<i>A Cornfield in July and The River</i>	William Penn
<i>Mark Uhlemann, Soloist</i>	
Air Force Paratroopers March	Johannes Hanssen
First Suite in Eb	Gustav Holst
I. Chaconne	
II. Intermezzo	
III. March	
On Winged Flight	Gunther Schuller
Parody	

LAWRENCE UNIVERSITY WIND ENSEMBLE and SYMPHONIC BAND Robert Levy, Conductor

Parents Weekend Concert —October 31, 1993—

SYMPHONIC BAND

La Forza del Destino, Overture	Giuseppe Verdi (Lake)
Australian Up-Country Tune	Percy Grainger
Sinfonietta	Robert Jager
Scherzo	
Elegy	
Fugue	

WIND ENSEMBLE

A Cornfield in July and The River	William Penn
<i>Mark Uhlemann, Soloist</i>	
Air Force Paratroopers March	Johannes Hanssen
First Suite in Eb	Gustav Holst
I. Chaconne	
II. Intermezzo	
III. March	

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UNIVERSITY OF WISCONSIN-EAU CLAIRE SYMPHONY BAND

Donald S. George, Conductor
Col. John R. Bourgeois, U. S. M. C., Guest Conductor

—April 12, 1992—

The Salvation Army	John Philip Sousa
Symphony No. 11, 2nd Movt. Excerpt	Dmitri Shostakovich (Daehn)
<i>Col. John R. Bourgeois, Conductor</i>	
<i>Il Finto Stanislao</i> , Overture	Giuseppi Verdi (Kalischnig)
A Bernstein Tribute	Leonard Bernstein (Grundman)
Marching Song of Democracy	Percy Grainger
Aquarium	Johan de Meij
<i>Col. John R. Bourgeois, Conductor</i>	
Sea Songs	Thomas Knox
Espirit de Corps	Robert Jager

UNIVERSITY OF WISCONSIN-EAU CLAIRE SYMPHONY BAND

Donald S. George, Conductor

—November 15, 1992—

Gavorkna Fanfare	Jack Stamp
Manhattan Beach	John Philip Sousa
Terpsichore	Bob Margolis (after Praetorius)
Suite: <i>Looking Upward</i>	John Philip Sousa
1. By the Light of the Polar Star	
2. Beneath the Southern Cross	
3. Mars and Venus	
Irish Tune from County Derry	Percy Grainger
Festival March	Victor Herbert

UNIVERSITY OF WISCONSIN-EAU CLAIRE
SYMPHONY BAND

Donald S. George, Conductor
Keith Brion, Guest Conductor

—April 4, 1993—

Slava!	Leonard Bernstein (Grundman)
Danzon	Leonard Bernstein (Krance)

Donald S. George, Conductor

Jesu, Joy of Man's Desiring	J. S. Bach (Leidzen)
Symphony No. 53, "Star Dawn"	Alan Hovhaness
I. Maestoso sostenuto	
II. Moderato sostenuto con molto espressione	
La Boda de Luis Alonso	Geronimo Gimenez

Keith Brion, Conductor

Slavonic Dances	Antonin Dvorak (Curnow)
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Donald S. George, Conductor

A Sheep Shearing Song	Eugene Goosens (Grainger)
Charlie Rutledge—a Cowboy Song	Charles Ives (Sinclair)
Blithe Bells	Percy Grainger
Humorous Variations on George Gershwin's "Swanee"	John Philip Sousa

Keith Brion, Conductor

UNIVERSITY OF WISCONSIN-EAU CLAIRE
SYMPHONY BAND

Donald S. George, Conductor

—November 14—

Fantasia in G Major	J. S. Bach (Goldman/Leist)
Florentiner March	Julius Fucik (ed. Fennell)
Variations On A Shaker Melody	Aaron Copland
Fantasies On A Theme By Haydn	Norman Dello Joio
Gallito	Santiago Lope (ed. Weger)
Symphony No. 2, Finale	Charles Ives (Elkus)
Symphonic Variations On Amazing Grace	Claude T. Smith
Fantasia in G	Timothy Mahr

CONCORDIA UNIVERSITY WISCONSIN
WIND ENSEMBLE

Louis A. Menchaca, Conductor

1993-94 Repertoire

Bach, J. S. (Croft)	Who Puts His Trust in God Most Just
Curnow, Jim (arr.)	Away in a Manger
Curnow, Jim	Joyous Celebration
Elgar, Edward	Pomp and Circumstance
Fauré, Gabriel	Morceau de Concours
	<i>Judith Ormand, Flute</i>
	<i>Milwaukee Symphony Orchestra</i>
Fučik, Julius	Florentiner March
Gossec, Francois Joseph	Military Symphony in F
Grainger, Percy	Children's March
Holst, Gustav	First Suite in Eb
Holst, Gustav	Second Suite in F
Kennan, Kent	Night Soliloquy
	<i>Judith Ormand, Flute</i>
	<i>Milwaukee Symphony Orchestra</i>
Khatchaturian, Aram	Armenian Dances
Mailman, Martin	Liturgical Music
Mendelssohn, Felix	Elegy
Schönberg, Claude Michel (Barker)	<i>Les Miserables</i>
Schuman, William	Chester
Smith, Claude T.	Emperata Overture
Sudduth, James (arr.)	Dona Nobis Pacem
Tschesnokoff, Pavel (Houseknecht)	Salvation is Created
Ward, Samuel Augustus	America the Beautiful

REPORT DEADLINES

Items for upcoming issues of the *CBDNA Report* should be submitted by the following deadlines:

Summer Issue: June 1

Fall Issue: October 1

Spring Issue: March 1

Send all materials to:

Dr. Gary Corcoran
CBDNA Report
Department of Music
Plymouth State College
Plymouth, NH 03264

603-535-2495

(New) FAX: 603-535-2917

COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION

1992-93 Summary of Income and Expenses

October 1, 1992 - September 30, 1993

INCOME

Active Membership Dues	25,440.00
Retired Membership Dues	980.00
Professional Associate Dues	2,800.00
Music Industry Membership Dues	1,200.00
Student Membership Dues	760.00
Institutional Membership Dues	1,150.00
Life Membership Dues	600.00
Labels	2,757.50
Directory	0.00
Pins	0.00
Misc. Income (contribution from TMEA for public school music task force)	1,000.00
Directory Ads	1,300.00
Rebate from Ohio State University (national conference)	3,024.98
Interest	1,152.73

Total Income **42,165.21**

EXPENSES

Postage (not including publications and dues notices)	1,422.24
Printing (not including <i>Journal</i> or <i>Report</i>)	679.74
Travel	1,924.89
<i>CBDNA Journal</i> (1 issue, including postage)	0.00
<i>CBDNA Directory</i> (production and postage)	7,853.02
Membership Services	7,270.37
Clerical	600.00
Divisional Rebates	0.00
<i>CBDNA Report</i> (3 issues)	5,166.68
National Conference	13,538.86
Conducting Symposium (U. Colorado)	3,000.00
Public School Music Task Force (special project)	1,000.00
Misc. Expenses (incl. Chicago mtgs/sec'y treas honorarium)	1,298.09
Refunds	65.00
Commissions	550.00

Total Expenses **29,835.78**

INTERNATIONAL

Festliche Musiktage Uster

Seven premieres were presented during performances given at the Internationale Festliche Musiktage Uster in September:

- The Cantonal Youth Wind Orchestra of Lucerne, conducted by **Peter Bucher**, premiered *Divertissement* by Warren Benson.

- **Clark Rundell** and the Royal Northern College of Music Wind Orchestra gave the premiere performances of *Musica para orquesta de vientos y percusion, Op. 152* by Colombian composer Vlas Emilio Atehortua, *Le premier jour* by Swiss composer Jean Balissat, *Arabesques* by Russian composer Georgy Salnikov, and *Ciaconia in e moll* by Czech composer Zdenek Jonak.

- **Timothy Reynish** conducted the Royal Northern College of Music Wind Orchestra in the premiere of English composer Philip Wilby's *Laudibus in Sanctis*.

- **Felix Hauswirth** conducted members of the Royal Northern College of Music in the Swiss premiere of *Danza rituale per 10 strumenti* by Albert Haberling, founder and former artistic director of Festliche Musiktage.

11th IGEB Conference

The 11th Conference of the International Society for the Promotion and Investigation of Wind Music (IGEB) will be held July 10-16, 1994, in Abony, Hungary, the "city where Háy János lived." The main themes of the conference will be "From Classic 'Harmoniemusik' to the Modern Symphonic Band: Crossroads" and "100 Years 'Tarogató' by Schunda."

A few of the sessions to be presented:

- Brian Hughes (USA): *Georg Druschetzky and His Music*
- David Whitwell (USA): *Improvisation in the Harmoniemusik Repertoire*
- Bastiaan Blohmert (Netherlands): *The Harmoniemusik Setting of Beethoven's Symphony No. 7*
- Bernhard Habla (Austria): *Settings for Winds of Carl Maria von Weber's Oberon Overture*
- Anna Toth (Hungary): *The History of the Tarogató*
- János Pap (Hungary): *Acoustical Characteristics of the Tárogató*
- Adam Hudec (Slovakia): *Tárogató in Slovakian Wind Music and Folk Music, With Practical Examples*
- László Marosi (Hungary): *Military Music in Hungary 1848-1949*
- Klaus-Peter Träger (Germany): *Repertoire of the Court's Wind Ensembles of the 1st Half of the 19th Century*
- Mark Reimer (USA): *Report on the Status of Community Bands in America*
- Keith Kinder (USA): *Franz Liszt's Music for Chorus and Winds—The Important Works*
- Jon Mitchell (USA): *Was This Holst's First Band Work? Old and New Research on "O England, My Country"*
- Frank Cipolla (USA): *Patrick S. Gilmore: The Boston Years and Beyond*
- Frank Battisti (USA): *The Origin, History and Use of the Chorale "Fragment des Symphonies pour Instruments à Vent" by Igor Stravinsky from the "Tombeau de Claude Debussy" (1920) to the 1947 Version of the "Symphonies for Wind Instruments"*

- Paula K. Holcomb (USA): *"Oiseaux exotiques" by Olivier Messiaen—A Conductor's Score Study Guide*
- Clyde S. Shive (USA): *Harmoniemusik and the Early Wind Band in the United States*
- Achim Hofer (Germany): *What is "Harmoniemusik?"*
- Wilhelm Baethge (Germany): *An Ongoing Problem: The Aesthetics of Wind Band Music*
- Joseph Hartmann (Israel): *Why Have Jericho's Wall Fallen? 1. A Short Historical Review of Wind Instruments in the Biblical Holy Land. 2. Wind Music in Today's Israel*
- Reine Dahlqvist (Sweden): *The Viennese Trumpet Tradition from the Early 17th Century Until the Mid-19th Century*
- Rudolf Gstättner (Austria): *The Oboe As Solo Instrument with Wind Accompaniment*
- Raoul F. Camus (USA): *Some New Tools in Early American Band Research: The National Tune Index and the Anthology of American Wind and Percussion Music*
- Robert Gifford (USA): *The American March: The Development of a Genre from the Eighteenth Century to the Present*
- Dianna Eiland (USA): *The Band Program of the Fairfax Country Public School*
- György Varga (Hungary): *Wind Instrument Instruction in Hungary's Music Schools*

CBDNA members interested in attending this conference should contact:

Prof. Dr. Wolfgang Suppan
President of IGEB
Institute for Ethnomusicology
Leonhardstraße 15
A-8010 Graz
AUSTRIA

Abony is situated in the Hungarian lowlands 80 km southeast of Budapest.

The conference is being organized in cooperation with the Institute for Musicology at the Hungarian Academy of Sciences at Budapest.

Stuttgart Wind Orchestra Premiere

During their August tour of Italy, the Stuttgart School of Music Wind Orchestra, conducted by Leon Bly, gave the premiere performance of Axel D. Ruoff's *Inferno*. The performance was part of a concert presented in Corciano at the XIV Concorso Internazionale di Composizione Originale per Banda.

Suppan Receives Award

In December, Dr. Wolfgang Suppan received a prestigious national service award, the "Verdienstkreuz Erster Klasse des Verdienstordens der Bundesrepublik Deutschland von Richard von Weizsäcker." Suppan is a noted researcher of wind band music and President of the International Society for the Promotion and Investigation of Wind Music (Internationale Gesellschaft zur

Erforschung und Förderung der Blasmusik—IGEB). He is also Professor of Ethnomusicology at the Hochschule für Musik und darstellende Kunst in Graz, Austria. The award was presented by Alfred Walbroel, consul general of the Federal Republic of Germany.

NUS 25th Anniversary

The National University of Singapore Symphonic Band celebrated its 25th anniversary with concerts at the Singapore Conference Hall in December. The NUS Symphonic Band is one of three major concert bands now performing in Singapore.

With the assistance of the National Arts Council of Singapore, the group has issued a series of "not for commercial release" cassettes of band music. Since 1988, these recordings have been made available free of charge to hundreds of bands, libraries, and educational institutions throughout Singapore. The NUS Symphonic Band will soon be issuing its first compact disc.

Youth Music Festival

The Organization für Internationale Kontakte (OIK) has announced the formation of the International Youth Music Festival, which will be held in Amberg, Germany, July 15-22, 1994. The OIK is a non-profit organization which promotes international understanding through homestay programs, study tours, music, and sports programs. Youth bands, choirs, orchestras, folk and dance groups are invited to participate. For further information, contact:

OIK
Alte Bahnhofstrasse 26
Postfach 201 051
D-53240 Bonn
Germany

Italian Band Music Dictionary

The *Italian Band Music Dictionary*, compiled by Marino Anesa, is the first reference book of its kind. This 520-page book includes information on 2,640 composers and their original band music from 1800-1945.

Each entry includes a biography of the composer, a listing of original band compositions, and the following information:

- genre
- publisher
- edition of year of composition
- issues (series or set number)
- plate number
- dedication
- abbreviations of the libraries where the score is preserved
- library call numbers or inventory numbers

A supplemental section includes a discography; key to publishers, libraries, and archives; and a bibliography. This volume is in Italian with an English introduction. The

cost is 45,000 Italian Lire plus postage and handling. The dictionary may be ordered from:

Marino Anesa
via Bossi 11
21047 Saronno (VA)
Italy

(after July)
via Sandro Pertini
24025 Gazzaniga (BG)
Italy

After July, the address will be:

Ithaca-Battisti History

Meredith Music Publications recently published a book by Brian Norcross entitled *One Band That Took a Chance: A History of the Ithaca High School Band Under the Direction of Frank Battisti*. Battisti's program of guest artists, commissions and student creativity projects provides "an outstanding model for music programs of the 21st century." The book is available for \$24.95 plus shipping from:

Meredith Music Publications
170 N. E. 33rd Street
Ft. Lauderdale, FL 33334
(305-563-1844)

IGEB Nationalities

According to a recent report in the newsletter of the International Society for the Promotion and Investigation of Wind Music (Internationale Gesellschaft zur Erforschung und Förderung der Blasmusik—IGEB), this research related association now has a total of 501 members representing 31 nations:

	Members	Associate Members
Belgium	2	1
Bosnia-Herzegovina	1	—
Brazil	1	—
Canada	6	—
Germany	137	2
Estonia	1	—
Finland	2	—
France	3	—
Lichtenstein	2	—
Great Britain	7	—
Italy	14	—
Japan	2	—
Latvia	1	—
Luxembourg	1	—
Netherlands	18	—
Norway	3	—
Austria	80	7
Poland	—	2
Russia	2	—
Sweden	9	—
Switzerland	118	—
Singapore	1	—
Slovakia	1	1
Slovenia	1	—
South Africa	1	—
Surinam	1	—
Spain	1	—
Czech Rep.	1	2
Hungary	1	3
Ukraine	1	—
United States	61	3
Total	480	21

— HIDDEN TREASURES —

The "Hidden Treasures" column includes information on pieces which you believe in but which, for one reason or another, have not received the attention that you think they deserve. These pieces may be published or unpublished, in print or out of print. Send whatever information you have, even if it just the composer and title—don't worry about the format. We all know how important "word of mouth" can be in the life of a musical composition. Here's your chance!

FROM DONALD DEROCHE, DEPAUL UNIVERSITY,
CHICAGO, IL

The Triumph of St. Joan by Norman Dello Joio, arranged by James Keays, is a transcription for full band of the orchestral work. Subtitled as a symphony, it is in three movements inspired by stages in the life of Joan of Arc. The movements are:

- I. The Maiden
- II. The Warrior
- III. The Saint

The work has some interesting writing for flute, oboe and clarinet, and exhibits powerful brass writing, especially in "The Warrior." It is a very effective work in this full band version and is appealing to a variety of audiences. The duration is approximately 15-18 minutes. Available by contacting

Carl Fischer, Inc.
Department of Serious Music
62 Cooper Square
New York, NY 10003

FROM OTIS D. KITCHEN, ELIZABETHTOWN COLLEGE,
ELIZABETHTOWN, PA

I would like to suggest a work that, in my opinion, exemplifies the ultimate in emotional content. *Consider the Uncommon Man* is a meaningful work composed by David R. Holsinger as a tribute to the late Dr. Charles A. Wiley, Holsinger's mentor and former Director of Bands at Lamar University. This is one of the few band compositions that doesn't have an ear-splitting ending, but it can leave the performers and audience equally fulfilled. It is not a difficult work technically, but does require concentration and musical commitment on the part of every player. It is well worth the effort. *Consider the Uncommon Man* is a 1992 publication from TRN Music.

Change of Address

PLEASE SEND CHANGES OF ADDRESS TO:

Richard Floyd
University of Texas
Box 8028
Austin, TX 78713

OLD ADDRESS

Name _____

School _____

Address _____

City _____

State _____ Zip _____

NEW ADDRESS

School _____

Address _____

City _____

State _____ Zip _____

Office Phone _____

Home Phone _____

**1995
CBDNA NATIONAL
CONVENTION
February 22-26, 1995**

—CBDNA Concerto Commission Survey—

The CBDNA National Commissioning Committee would like to commission a concerto for winds and solo instrument. We plan to approach a major artist and let him or her select the composer to write the concerto. Please list two artists that you would like us to consider for this project.

1. _____
Artist Instrument
2. _____
Artist Instrument

We will use these results to select the artist and proceed with the project. This form should be returned to:

**Thomas C. Duffy
Director of Bands
Yale University
3-A Yale Station
New Haven, CT 06520**

CBDNA
COLLEGE BAND DIRECTORS
NATIONAL ASSOCIATION

Report

**Dr. Gary Corcoran, Editor
Department of Music & Theatre
Plymouth State College
Plymouth, NH 03264**

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