

Spring 1994

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FROM THE PODIUM

I trust that this edition of the *Report* finds you in the midst of an enjoyable spring semester. The primary purpose of my communication is to let you know what has been transpiring behind the scenes since our meeting in Chicago at the Mid-West Clinic.

First, congratulations are in order to the following ensembles and their conductors who will be performing at the Boulder conference, February 22-25, 1995:

University of Calgary Wind Ensemble—Glenn D. Price
Central Washington University Symphonic Wind Ensemble—Larry Gookin
Oklahoma State University Wind Ensemble—Joseph P. Missal
University of Texas Wind Ensemble—Jerry F. Junkin

The University of Colorado Wind Ensemble, Allan McMurray, conductor, will perform on Wednesday evening, February 22. World-renowned soprano Lucy Shelton will be featured as guest artist. Lucy and John Harbison, our special guest composer and guest conductor in residence, will join forces on Thursday evening, February 23, for a very provocative evening of music for solo voice and chamber ensemble. Allan and I are very close to bringing the organization of our next conference to closure. In my opinion, this next conference may be one of the most eclectic conferences in recent history. I will be sending a special letter to our members regarding the conference schedule and the significance of what we have planned. Please make plans to enjoy the beauty of the mountains and uniqueness of Boulder next February.

The Small College/Junior College Advisory Council has been formed and will be reporting to us in Boulder. The most immediate objective of this body is to clearly identify ideas the CBDNA should be evaluating and addressing over the next six to eight years. The members of the Advisory Council are:

Stephen Stroud, Chairperson
Larry Martin
Russell Pesola
Laura Rexroth
John Thrasher

Modesto Junior College
Whitworth College
Concordia College
College of William & Mary
Glendale Community College

The Ethnic/Gender Diversity Task Force has been formed and will also report to us in Boulder. The general charge of this task force is as follows:

1. To discuss and research ways in which we can increase the meaningful participation of women and ethnic groups in the college band conducting profession.
2. To identify and define strategies to disarm ethnic/gender diversity perceptions about the college band conducting profession.
3. To identify and define strategies to deal with genuine problems and symptoms within our profession that condone or encourage insensitivity to ethnic/gender diversity.

The members of the Ethnic/Gender Task Force are:

Mallory Thompson, Chairperson	University of South Florida
James Croft	Florida State University
Paula Holcomb	Central College
Patricia Hoy	Northern Arizona University
Robert Martinez	Bakersfield College
Allan McMurray	University of Colorado
Julian White	Florida A & M University

I want to express my appreciation to each of you who has written to me indicating your interest and your commitment to the objectives of the Advisory Council and Task Force. I will be forwarding your letters to each of the respective chairpersons. The next edition of the *Report* will communicate the activities of these two committees as well as the Marching Band Advisory Council.

I returned from the North Central Division Conference stimulated and recharged from all that I heard and all that I saw, and looking forward to rehearsing Shostakovich, Persichetti, and Hahn with renewed fervor. The following words are excerpted from a rather poignant letter that received the next Monday morning. I hope you don't mind that I am sharing it with you:

Dear Professor Kirchhoff:

Thank you for having the conductor's workshop on Saturday. I felt very fortunate to be given the opportunity to conduct both pieces with your bands. I wish that I had been more prepared to offset my nervousness.... In spite of that, I learned a lot.

When I returned from being away for the weekend, I was informed that one of my two baritones had dropped band for a work-study program. I've had two of my low brass players leave in the past two weeks. This is tough. Band has not been a priority here since the '70's. I'm the fourth band director in four years. I've been here for a year-and-a-half. It's really difficult to remain focused on the positive aspects of my teaching experience, as the negatives weigh heavily. It's such a fight! The community's expectations, the students' needs, the set standards for high school bands, the competition factor...Whew! I'm trying to provide a quality musical experience based on my own experience and training, balanced

with what I know the community wants (pep band, entertaining concerts, and good "scores" at contests)...and what the students need—a combination of musical challenges and fun, successful musical experiences.

Good luck with the Summer Symposium. I'd like to attend, especially if graduate credit would be available. I have credit towards my masters degree in oboe performance from the University of Oregon...but mostly miscellaneous graduate credits from various workshops over the years, since I've been teaching and raising a family (I'm still doing that). Jonathan is age 12 and Joshua is 16. They are good kids, but they get tired of their mom being gone all of the time for *this* orchestra gig and *that* quintet rehearsal. After the state convention I'm going to cut back for awhile. I have a five-year marriage that is in crisis, so I need time to care for my soul and for my family. Life is full of challenges, isn't it? But, I've been lucky.

Sincerely,
Jennifer

All the task forces in the world may not save music education in our schools, but reaching out and touching our colleagues at the high school, middle school, or elementary school levels, and acknowledging the sometimes insurmountable obstacles they face on a daily basis may accomplish more than one might ever imagine.

—Craig Kirchhoff
President

Western/Northwestern Division Conference

University of Nevada-Reno

March 17-19, 1994

Patricia Hoy, President

Scheduled Events

(details will be included in the Summer issue of the *Report*)

- **Technology:** Computer-based Intonation Training—Bruce Dalby, Clinician
- **Technology:** Computer-based Teaching—Barry Kopetz, Clinician
 - **Composers Panel**
 - **Concert:** Pacific Lutheran University
 - **Concert:** California State University-Fresno
 - **Concert:** Utah Valley State College
- Round Table Discussion:** Current Challenges for College Marching and Athletic Bands
 - **Concert:** Willamette University
 - **Concert:** University of Nevada-Las Vegas
- **Technology:** *Vivace*—The Personal Accompaniment—Dave Hawley, Clinician
 - **Concert:** Northwest Nazarene College
 - **Concert:** University of Arizona
- **Clinic/Concert:** Mozart/Stravinsky—Dan Leeson, Arizona State University
 - **Concert:** University of British Columbia
 - **Concert:** Northern Arizona University
 - **Concert:** Arizona State University
- **Clinic:** David Maslanka, *Symphony No. 4*
 - **Concert:** California Polytechnic
 - **Concert:** University of Washington
- **Clinic:** Sousa Marches—Principles for Historically Informed Performances—Frank Byrne, Clinician
 - **Concert:** University of Nevada-Reno
 - **Concert:** Australian Youth Wind Orchestra
 - **Concert:** Intercollegiate Band

Eastern Division Conference

Washington, D. C.

February 17-19, 1994

Arthur D. Chodoroff, President

A well-deserved break in the weather produced a beautiful period from February 17-19 for the Eastern Division's conference which was held in Washington, DC, and based at the Key Bridge Marriott in Arlington. MGySgt Frank Byrne of the United States Marine Band served as the Local Arrangements Chair. Eastern Division President Arthur Chodoroff from Temple University and Secretary/Treasurer Mark Scatterday from Cornell University assisted with plans for the convention.

The conference was specifically designed to take advantage of the many special musical offerings available in Washington. Those attending were given opportunities to hear the U.S. Army Band and members of the U.S. Marine Band in their own facilities and to hold the manuscripts for the Mozart K. 361 and Bartok's *Concerto for Orchestra* in the Library of Congress. Following is the schedule of events:

- **Session with Nicholas Maw**, composer of *American Games*
- **Survey of Literature** for Solo Piano and Wind Band/Ensemble
Robert Garofalo, The Catholic University of America
 - **Presentation of Research:**
 - A Study of Frank Battisti's High School Band Program*
Brian Norcross, Franklin and Marshall College
 - A Descriptive Study of the Post-Secondary Musical/ Cultural Behaviors and Attitudes of Participants and Non-Participants of Instrumental Music Ensembles from Two Secondary Schools in Eastern Massachusetts*
Donald Dragella, Milton Academy
 - A Study of Sounds, Shapes and Symbols by Leslie Bassett: A Contemporary Composition for Band*
Russell Mikkelson, SUNY-Fredonia
- **U.S. Army Band Concert**, Col. L. Bryan Shelburne, Conductor
- **Open Rehearsal** of Marine Band ensembles and tour of Marine Band Library
 - **Tour of Library of Congress** and Library of Congress Music Division
- **Concert:** Catholic University of America Chamber Winds, Robert Garofalo, Conductor
 - **Technology Session:** HyperHindemith: A HyperMedia Study Guide for Hindemith's *Symphony in Bb*
James Sochinski, Virginia Tech University
 - **Producing a Professional Recording** with Your Ensemble
John Newton, President of *Sound/Mirror*, Boston, MA
- **The School Band in the 1990's and Beyond:** Frank Battisti, New England Conservatory
Assisted by panelists Charles Caputo, Coordinator of Instrumental Music, Montgomery County (MD) Public Schools; Stephen Miles, Supervisor of Fine Arts, Charles County (MD) Public Schools; David Whitwell, California State University at Northridge
- **Banquet:** Richard Freed, noted music critic and program annotator, guest speaker

THE UNITED STATES ARMY BAND ("Pershing's Own") Col. L. Bryan Shelburne Jr., Leader and Commander

Festival Fanfare	Cesarini
Symphonic March: The Virginians	SFC James Hosay
Overture for Band	Felix Mendelssohn
Concerto for Percussion	Darius Milhaud
<i>Sergeant 1st Class William Richards, Soloist</i>	
Marche des Parachutistes Belges	Pierre Leemans
Theme and Variations Opus 43a	Arnold Schoenberg
Konzertmusik für Blasorchester	Paul Hindemith
III. March	
Spiel für Blasorchester	Ernst Toch
Ye Banks and Braes O' Bonnie Doon	Percy Grainger
Lonely Beach	Barnes

UNITED STATES MARINE BAND CHAMBER ENSEMBLES

Eleven Pieces for Winds	Carl Maria von Weber
from <i>Der Freischutz</i>	(Flachs)
Homage a Federico Garcia Lorca	Silvestre Revueltas
<i>Andrew Schuller, Conductor</i>	
Black Sounds	George Rochberg
<i>D. Ray McClellan, Conductor</i>	
Symphony No. 34 in C, K. 338	W. A. Mozart
<i>James Dickey, Conductor</i>	(Bellison)

THE CATHOLIC UNIVERSITY OF AMERICA
CHAMBER WINDS
Robert Garofalo, Conductor

Canzon per 8 Tromboni	Massaino
Notturmo, Op. 24	Felix Mendelssohn (ed. Garofalo)
Commander Michael Burch-Pesses, <i>Guest Conductor</i>	
Concertino for Oboe and Chamber Winds	Carl Maria von Weber (Garofalo)
<i>Dorothy Darlington, Oboe</i>	
Concertino for Bassoon and Winds	Juriaan Andriessen
<i>Daniel Phipps, Bassoon</i>	
Concerto for Flute and 8 Wind Instruments	Alwyn
<i>Rebecca Jeffreys, Flute</i>	
Mozart New Look	Jean Françaix
<i>Matthew Nix, Contrabass</i>	
Major Virginia Allen, <i>Guest Conductor</i>	
Marcia alla Turca	Ludwig van Beethoven (Garofalo)

Southern Division Conference

Williamsburg, Virginia

February 10-12, 1994

Dennis Zeisler, President

The Southern Division CBDNA/NBA Conference was held in Williamsburg, Virginia, February 10-12. Because the Williamsburg area endured one of the worst ice storms in its history, resulting in a loss of power throughout the city, many of the performing groups had to cancel, and many of the sessions had to be rescheduled during the weekend. Those members who made it to the conference found the setting to be rather rustic! The following is a listing of all performances and sessions.

- **Score Analysis:** Hindemith's *Symphonic Metamorphosis*, Movement 2
Dr. Gene Anderson, The University of Richmond
Assisted by the United States Continental Army Band
Captain Thomas Rotondi, Director
- **Reading Session:** Tunes That Time Forgot
Lieutenant Colonel Robert A. McCormick, Presiding
Assisted by the United States Continental Army Band
Captain Thomas Rotondi, Director
- **Technology:** A New Look at the Hindemith *Symphony in Bb* Through Hypercard and CD-ROM Applications
Dr. James Sochinski, Virginia Tech
Prof. David McKee, Presiding
- **Panel Discussion:** Instrumental Music—Positive Strategies for the 21st Century
Dr. Terry Austin, Virginia Commonwealth University, Moderator
Panel: John Casagrande, Lynn Cooper, Richard Sanger, John Thomson
- **Research:** Dr. Scott McBride, Presiding
- **Composers Panel:** Prof. Mark Camhouse, Radford University, Moderator

OLD DOMINION UNIVERSITY
WIND ENSEMBLE

Dennis J. Zeisler, Conductor
Mark Camphouse, Guest Conductor
Daniel J. Steiger, Guest Conductor
James Nesbit, Saxophone Soloist

Festivo	Edward Gregson
A Movement for Rosa	Mark Camphouse
	<i>Mark Camphouse, Conductor</i>
Aria and Allegro	Gregory Pascuzzi
	<i>James Nesbit, Saxophone</i>
Alba Sentimental	R. Faisoli (Falcone)
	<i>Daniel J. Steiger, Guest Conductor</i>
The Legend of Alcobaça	James Sochinski
I. Prelude	
II. Ines at Santa Clara	
III. Dom Pedro's Revenge	
IV. Coronation of the Dead Queen	
V. Postlude	

W. T. WOODSON HIGH SCHOOL
SYMPHONIC BAND

John E. Casagrande, Conductor
Daniel L. Kosko, Guest Conductor

Cenotaph	Jack Stamp
Enigma Variations	Edward Elgar (Slocum)
Theme	
Var. I (C.A.E.)	
Var. II (W.M.B.)	
Var. III (R.P.A.)	
Var. IV (G.R.S.)	
Var. V (Nimrod)	
Var. VI (Finale - E.D.U.)	
Belle Qui Tiens Ma Vi	Thoinot Arbeau (Margolis)
Mock Morris	Percy Grainger (Kreines)
	<i>Daniel L. Kosko, Conductor</i>
Flight of the Bumble Bee	Nikolai Rimsky-Korsakov (Davis)
Morning Alleluia	Ron Nelson
When I Close My Eyes, I See Dancers	Timothy Mahr
Free Lance March	John Philip Sousa

JAMES MADISON UNIVERSITY
WIND SYMPHONY
Dr. John Patrick Rooney, Conductor

Fanfare for a New Beginning	John Hilliard
Symphony for Winds	Donald Erb
Hallelujah Fantasy	Walter Hartley
Divertimento in F	Jack Stamp
Music from Szek	Gulyas Laszlo
Escape from Piatos Cave	Steven Mellilo

THOREAU MIDDLE SCHOOL
SYMPHONIC BAND
Richard H. Sanger

Glory (Concert March)	John Cacavas
Break Forth Thou Wondrously Heavenly Light	Calvin Custer
Misty Rain, Softly Falling	Frank Erickson
Snakes!	Thomas C. Duffy
Trois Chansons Populaires	Pierre La Plante
I. Alouette	
II. Le Furet	
Festive Jubilee	Calvin Custer

UNIVERSITY OF NORTH CAROLINA-GREENSBORO
WIND ENSEMBLE

Dr. John R. Locke, Conductor
Holly Saver, Guest Conductor

Circus Overture	William Schuman (Owens)
Intermezzo	Monte Tubb
	<i>Holly Saver, Conductor</i>
Sea Songs	Thomas Knox
Symphony No. 2	David Maslanka
III. Allegro molto	

UNIVERSITY OF TENNESSEE
SYMPHONIC BAND

James Sparks, Conductor
Patricia Root, Associate Conductor
Jay Romines, Assistant Conductor

Konzertmusik für Blasorchester	Paul Hindemith
I. Konzertante	
II. Sechs Variationen über das Lied "Prinz Eugen, der edle Ritter"	
III. Marsch	
Serenade in Eb, Op. 7	Richard Strauss
Postcard	Frank Ticheli
Gazebo Dances	John Corigliano
I. Overture	
II. Waltz	
III. Adagio	
IV. Tarantella	

FLORIDA STATE UNIVERSITY
WIND ORCHESTRA

Dr. James Croft, Conductor
Patrick Dunnigan, Assistant Conductor
Patrick Meighan, Saxophone Soloist

Concerto for Saxophone	Ingolf Dahl
I. Recitative	
II. Adagio (passacaglia)	
III. Rondo alla marcia: allegro brioso	
	<i>Patrick Meighan, Saxophone</i>
Scherzo	Patrick Zuk
	<i>Patrick Dunnigan, Conductor</i>
Three City Blocks	John Harbison
I. Fervent and resolute	
II. Tough, driving	
III. With relentless energy	
	Premiere Performance

THE UNITED STATES ARMY BAND
 "Pershing's Own"
 Col. Bryan Shelburne, Leader and Commander
 SFC John Mueller, Euphonium Soloist

The Star Spangled Banner	John Stafford Smith (Darcy)
Carnival Overture	Antonin Dvorak
March: The Virginians	SFC James Hosay
Concerto for Euphonium and Band	James Curnow <i>SFC John Mueller, Euphonium</i>
Ye Banks and Braes O' Bonnie Doon	Percy Grainger
Essay	Mark Camphouse
Symphony No. 9	Dmitri Shostakovich (Schaefer)
I. Allegro	
IV. Largo	
V. Allegretto	

Southwestern Division Conference

Waco, Texas
 February 24-26, 1994

Joseph P. Missal, President

The CBDNA Southwestern Division Conference was held at Baylor University. Director of Bands Michael Haithcock and Associate Director of Bands Jerry Luckhart served as conference hosts. Special thanks and kudos go to these gentlemen, to the Baylor School of Music Faculty, and to their students for a first-class effort.

A focal point of our convention was a conducting symposium, with H. Robert Reynolds (University of Michigan) and Allan McMurray (University of Colorado) serving as clinicians. Participants were afforded the opportunity to conduct both wind chamber music and large band repertoire. Frank Battisti (New England Conservatory) presented several thought-provoking sessions on instrumental curriculum and music education. Warren Olfert (Cameron University) presented a fascinating and informative talk on the history and repertoire of the American Wind Symphony. Composers David Maslanka, Lee Gannon, Donald Grantham, and Michael Daugherty served in a composer forum, where they discussed their compositions which were premiered at our conference.

THE BAYLOR WIND ENSEMBLE

Michael Haithcock, Conductor
 Richard Floyd, Guest Conductor
 and

THE BAYLOR A CAPELLA CHOIR

Donald Bailey, Conductor

The Sword and the Crown	Edward Gregson <i>Richard Floyd, Conductor</i>
Three City Blocks	John Harbison
I. Fervent and resolute	
II. Tough, driving	
III. With relentless energy	
March, from <i>Symphonic Metamorphoses</i>	Paul Hindemith (Wilson)

Canzon primi toni, from <i>Sacrae Symphoniae</i>	Giovanni Gabrieli <i>Joel Bacon, Organ</i>
Mass, for Mixed Chorus and Double	Igor Stravinsky
Wind Quintet	
I. Kyrie	
II. Gloria	
III. Credo	
IV. Sanctus	
V. Agnus Dei	

Baylor A Capella Choir
 Amy Johnson, Soprano
 Donna Hayes, Alto
 Derrick Arellano, Tenor
 David Rogers, Tenor
 Glenn Beals, Tenor
 Bart Gilleland, Bass

Begräbnisgesang für Chor und Blasinstrumente	Johannes Brahms <i>Baylor A Capella Choir</i>
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UNIVERSITY OF ARKANSAS SYMPHONIC BAND W. Dale Warren, Conductor

Passacaglia (Homage on B-A-C-H)	Ron Nelson
Symphony No. 1, Op. 10	David Goza
I. Alleluia: A New Work	
II. Alma Redemptoris Mater	
III. Nowell, Nowell: In Bethlem	
World Premiere Performance	
The Immovable Do	Percy Grainger <i>Chalon Ragsdale, Conductor</i>
Io Rising	Dana Wilson <i>featuring Rhythm and Brass</i>
Northern Elegy	Robert Mueller <i>**World Premiere Performance**</i>
The Circus Bee	Henry Fillmore

SAM HOUSTON UNIVERSITY
WIND ENSEMBLE
Gary Sousa, Conductor
Kenneth Singleton, Guest Conductor & Lecturer

THE MUSIC OF CHARLES IVES

March, from *Decoration Day* Transcribed by Jonathan Elkus
 Holiday Quickstep Edited by James B. Sinclair
 March and Ending, from *Decoration Day* Transcribed by Jonathan Elkus
 March Intercollegiate Edited by Keith Brion
 Postlude in F Transcribed by Kenneth Singleton
 Fugue in C Transcribed by James B. Sinclair
 Country Band March Transcribed by James B. Sinclair
 Overture & March "1776" Transcribed by James B. Sinclair
 Runaway Horse on Main Street Reconstructed/Edited by James B. Sinclair
 Set No. 2 Transcribed by Kenneth Singleton
 The Indians
 "Gyp the Blood" or Hearst!? Which is Worst?!
 The Last Reader
 Premiere Performance
 They are There! Transcribed by James B. Sinclair

OKLAHOMA STATE UNIVERSITY
WIND ENSEMBLE
Joseph P. Missal, Conductor

Dionysiaques, Op. 62 Florent Schmitt
 Spiel für Blasorchester Ernst Toch
 Ouverture
 Idyll
 Buffo
 Glen J. Hemberger, Conductor
 The Nightingale and the Two Sisters Percy Grainger
 (Ballenger)
 Solstice Brant Adams
 Premiere Performance
 Aspen Jubilee Ron Nelson
 Julie McCoy, Soprano

UNIVERSITY OF TEXAS
WIND ENSEMBLE
Jerry Junkin, Conductor

Bizzaro Michael Daugherty
 World Premiere Performance
 Symphony No. 1 (In One Movement) Lee Gannon
 Bum's Rush Donald Grantham
 Symphony No. 4 (In One Movement) David Maslanka

NORTHEAST MISSOURI STATE UNIVERSITY
WIND SYMPHONY
Dan Peterson, Conductor
Dr. Michael Hooley, Guest Conductor
Randall Smith, Saxophone Soloist

Four Chords Fanfare Gregory Youtz
 The Winds of Summer David Stock
 1. Breezing Along
 2. Ballad
 3. Perpetual Motion
 4. Heat Wave
 Randall Smith, Saxophone
 The Passing Bell Warren Benson
 March Ron Shroyer
 Dr. Michael Hooley, Conductor
 Agincourt Hymn Daniel Bukvich

LAMAR UNIVERSITY
SYMPHONIC BAND
Barry W. Johnson, Conductor

Gavorkna Fanfare Jack Stamp
 Icarus and Daedalus: The Fantasy of Flight Keith Gates
 Folk-Tune, Op. 38, No. 1 Eugene Goosens
 (Grainger)
 Lianto por Cristina Gómez Marc Satterwhite
 The Leaves Are Falling Warren Benson
 Symphony for Band Morton Gould
 I. Epitaphs
 II. Marches

TEXAS WIND SYMPHONY
Ray C. Lichtenwalter, Music Director and Conductor
H. Robert Reynolds, Guest Conductor
Alex Burton, Narrator

MUSICAL TRIBUTES

A Spirit Sleeping John Gibson
 Pegasus
 Sweet Melusine
 Phoenix
 Trauersinfonie Richard Wagner
 "If You But Trust in God to Guide You" J. S. Bach
 Chorale
 Chorale Prelude
 In Memoriam David Maslanka
 Desi Michael Daugherty
 Lullaby Leslie Bassett
 H. Robert Reynolds, Conductor
 A Lincoln Address Vincent Persichetti
 Alex Burton, Narrator
 The Passing Bell Warren Benson

Frederick Fennell International Young Conductors Competition

Dear CBDNA Colleagues—Age 35 and Under:

I really hope that you may want to contact Jury Secretary Richard Floyd—the indefatigable—for information that will encourage you to enter the 1994 International Young Conductors Competition. December of '94 may seem a time a way (for some of us, something like being 35 years old), but it will be here soon!

I am sure that there are many among you who should enter. Let us see your video. Secretary to the Jury, Dr. Richard Floyd, will send the information to you with his customary dispatch. I shall look forward personally to the potential result.

*Cordially,
Frederick Fennell*

I. PURPOSE

1. To recognize the highest standards of wind ensemble conducting and musicianship at the international level of excellence through the medium of the wind ensemble.
2. To encourage the young conductor by encouraging excellence in all aspects of the conducting experience.
3. To continue the growing acceptance of the wind and percussion medium by composers, audiences, artistic institutions, and musicians in all fields of the discipline.
4. To promote an awareness of the brotherhood of man among the peoples of the world through music.

II. SPONSOR

1. The competition is sponsored by Frederick Fennell, Inc.

III. ORGANIZATION

1. The Frederick Fennell International Young Conductors Competition will be organized and administered by an International Administrative Board composed of the members of the Executive Committee of the John Philip Sousa Foundation plus at least one member nominated by Dr. Fennell.

IV. THE PRIZE

1. A prize of two thousand dollars (\$2,000 U.S.) will be awarded to the winning conductor selected by the International Jury.
2. In addition, the winner will receive the Sousa Foundation Diploma of Honor.

V. ELIGIBILITY

1. The competition is open to any conductor between the ages of 21 and 35 years regardless of sex, religious belief, color, or ethnic origin.
2. The contestant will not have reached his 35th birthday during the year of the competition.

VI. APPLICATIONS

1. All entries must be submitted on the official application form provided by the International Administrative Board of the competition. Note: This form may be duplicated. There is no entry fee.

2. All entries must be accompanied by a video tape in VHS (no Beta) format.
3. No scores need be provided.
4. A current, brief biography showing conducting credits, education, and experience must accompany the application.
5. A glossy photograph suitable for printing reproduction (black & white or color) must accompany the entry.
6. Materials submitted, except the video tape, may not be returned.
7. Only the name of the winning conductor will be released. The names of all other entries will remain confidential.

VII. ACCEPTANCE

1. The receipt of all applications will be acknowledged by the Secretary to the Jury.

VIII. SCHEDULE

1. The International Conducting Award will be made biannually in even numbered years.
2. Entries for the 1994 competition must be received by the Secretary to the Jury no later than July 1, 1994.
3. The jury will screen the video tapes and select the winner in December of 1994.
4. The presentation ceremonies for the International winner will be arranged by the International Administrative Board in conference with the Chairman of the Jury and the winning conductor.
5. The award ceremony, with the winning conductor conducting, will take place at a convenient location and at a propitious time so that performance by a wind ensemble or symphony band of international reputation and excellence may be utilized.

IX. THE INTERNATIONAL JURY

1. Dr. Frederick Fennell will serve as chairman of the International Jury.
2. Richard Floyd, The University of Texas at Austin, will serve as Secretary to the Jury. The Secretary will not vote.
3. The International Jury will consist of wind ensemble and symphony band and orchestra conductors of national and international repute. The jury will be appointed by and will serve at the pleasure of the International Administrative Board.
4. The International Jury will be composed of not less than, but not limited to, five members.

X. RULES

1. The video tape must show the contestant conducting a wind ensemble or symphony band in both a performance and rehearsal setting as follows:
 - a. A complete performance of Schoenberg's *Theme and Variations*, Op. 43a.
 - b. A 15 to 20 minute rehearsal video tape of the *Strauss Serenade in Eb*, Op. 7, for 13 winds.
2. Availability of music.
 - a. The Schoenberg *Theme and Variations*, Op. 43a is distributed by Belmont Music Publishers, P. O. Box 231, Pacific Palisades, CA 90272, USA,
 - b. Any current edition of the *Strauss Serenade in Eb*, Op. 7 for 13 winds may be utilized for the rehearsal portion of the video tape.
3. Permission will be granted to the John Philip Sousa Foundation to make a copy of the winner's tape which will be used only for archival purposes.
4. The English version of the rules will apply. Prizes will be paid in U. S. dollars.

