

Summer 1994

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## Western/Northwestern Division Conference

University of Nevada-Reno

March 17-19, 1994

Patricia Hoy, President

- **Technology:** Computer-based Intonation Training—Bruce Dalby, Clinician
- **Technology:** Computer-based Teaching—Barry Kopetz, Clinician
  - **Composers Panel**
  - **Concert:** Pacific Lutheran University
  - **Concert:** California State University-Fresno
  - **Concert:** Utah Valley State College
- Round Table Discussion:** Current Challenges for College Marching and Athletic Bands
  - **Concert:** Willamette University
  - **Concert:** University of Nevada-Las Vegas
- **Technology:** *Vivace*—The Personal Accompaniment—Dave Hawley, Clinician
  - **Concert:** Northwest Nazarene College
- **Concert:** University of Arizona
- **Clinic/Concert:** Mozart/Stravinsky—Dan Leeson, Arizona State University
  - **Concert:** University of British Columbia
  - **Concert:** Northern Arizona University
  - **Concert:** Arizona State University
- **Clinic:** David Maslanka, *Symphony No. 4*
  - **Concert:** California Polytechnic
  - **Concert:** University of Washington
- **Clinic:** Sousa Marches—Principles for Historically Informed Performances—Frank Byrne, Clinician
  - **Concert:** University of Nevada-Reno
- **Concert:** Australian Youth Wind Orchestra
  - **Concert:** Intercollegiate Band

PACIFIC LUTHERAN UNIVERSITY  
WIND ENSEMBLE  
Raydell C. Bradley, Conductor

- Prelude Dmitri Shostakovich (Reynolds)
- Four Chords Gregory Youtz
- A Grainger Set Percy Grainger
- Mock Morris
- Spoon River
- Molly on the Shore
- Halon: Premiere Performance
- A Passion for Winds, Percussion and Voices David Holsinger
- II. The Deathtree

CALIFORNIA STATE UNIVERSITY, FRESNO  
CSUF CLARINET CHOIR  
Dr. Miles Ishigaki, Conductor  
and  
CSUF BRITISH BRASS BAND  
Dr. Ritchie Clendenin

- CSUF BRITISH BRASS BAND**  
Rule Britannia arr. Gordon Langford
- Fanfare and Flourishes James Curnow

- CSUF CLARINET CHOIR**  
Adagio, K. 411 W. A. Mozart (Howland)

**CSUF BRITISH BRASS BAND**  
Concerto Grosso

Edward Gregson

**CSUF CLARINET CHOIR**  
Symphony No. 5, Scherzo

Felix Mendelssohn (Howland)

The Lark in the Clean Air  
*Johnny Woody, Horn*

arr. Gordon Langford

**CSUF BRITISH BRASS BAND**  
Lord of the Dance

arr. Philip Wilby

**CSUF CLARINET CHOIR**  
Fantasia and Fugue

J. S. Bach (Howland)

**CSUF BRITISH BRASS BAND**  
Five Blooms in a Welsh Garden

I. A Fanfare of Daffodils

II. Witch Hazel

Gareth Wood

**CSUF CLARINET CHOIR**  
Adagio

Barber (Howland)

**CSUF CLARINET CHOIR AND BRASS BAND**  
The Salvation Army March

John Philip Sousa

UTAH VALLEY STATE COLLEGE  
SYMPHONIC BAND  
Wayne Erickson, Conductor

Commando March Samuel Barber  
Blue Lake John Barnes Chance  
Trauersinfonie Richard Wagner  
(Leidzén)  
Fisher Tull  
Centennial Vista Carl Maria von Weber  
Concertino, Op. 26 (Reed)  
*Christopher Davis, Clarinet*  
Fanfare and Allegro Clifton Williams  
Italian Polka Sergei Rachmaninoff  
(Leidzén)  
John Williams  
March from 1941 (Pippin)

WILLAMETTE UNIVERSITY  
WIND ENSEMBLE  
Dr. Martin Behnke, Conductor

Rolling Thunder Henry Fillmore  
(ed. Fennell)  
Fantasia On An English Folk Song Gordon Jacob  
Willow, Willow Percy Grainger  
(Simpson)  
*Eric Tilton, Euphonium*  
Fantasia and Dance Elliot A. Del Borgo  
Concerto for Alto Saxophone and Band Paul Creston  
I. Energetic  
II. Meditative  
III. Rhythmic  
Tribute to Rudy Wiedoeff Gunther Schuller  
III. Saxophobia  
Danny Boy Traditional  
*Dr. Joseph Wytko, Alto Saxophone*  
Puszta Jan Van der Roost  
I. Andante moderato  
II. Tranquillo  
III. Allegro molto  
IV. Marcato

UNIVERSITY OF NEVADA, LAS VEGAS  
WIND SYMPHONY  
Thomas G. Leslie, Conductor

Celebrations John Zdechlik  
Ghost Train Eric Whitacre  
*\*\*Premiere Performance\*\**  
Time Cries, Hoping Otherwise Dana Wilson  
Concerto for Alto Sax and Wind Ensemble  
I. Out of the Depths...  
II. If I could tell you, I would let you know  
III. The world cries, hoping...  
*Eric Marienthal, Alto Saxophone*  
Report Lobos Fiser  
Peterloo Malcolm Arnold  
(Suzuki)  
*Takayoshi Suzuki, Director, Tokyo Conservatoire Shobi  
Wind Orchestra, Guest Conductor*  
The Battle of Shiloh Charles Barnhouse  
(Paynter)

NORTHWEST NAZARENE COLLEGE  
COLLEGE BAND  
Michael Bankston, Conductor

Carmina Burana Carl Orff  
(Krance)  
1. O Fortuna, velut Luna  
2. Fortune plango vulnera  
3. Ecce gratum  
4. Tanz-Uf dem Anger  
5. Were diu werit alla min  
Princeton Variations David Shaffer  
Water Music Suite George Frederick Handel  
1. Allegro  
2. Air  
3. Minuet  
4. Hornpipe  
5. Finale  
Rossini Revisited Gioacchino Rossini  
Theme and Variations  
*Michael Bankston, Yamaha WX11 Wind Controller  
Ronald Curtis, Conductor*  
Jericho Morton Gould  
Just A Closer Walk With Thee arr. Don Gillis  
Colonel Bogey Kenneth Alford

UNIVERSITY OF ARIZONA  
WIND SYMPHONY  
Gregg I. Hanson, Conductor

A Child's Garden of Dreams David Maslanka  
A Cornfield In July and The River William Penn  
Jocelyn Reiter, Mezzo Soprano  
The University of Arizona March Joseph DeLuca  
*Enrique C. Feldman, Conductor*  
Solemn Fugue Clifton Williams  
Slava! Leonard Bernstein

UNIVERSITY OF BRITISH COLUMBIA  
WIND SYMPHONY  
Martin Berinbaum, Conductor

Serenade, Op. 7 Richard Strauss  
Symphonies of Wind Instruments Igor Stravinsky  
Country Band March Charles Ives  
Trombone Concerto, Op. 114 Derek Bourgeois  
*Gordon Chery, Trombone  
Principal Trombonist, Vancouver Symphony Orchestra*  
Fantasy Variations on a Theme by Paganini James Barnes

NORTHERN ARIZONA  
WIND SYMPHONY  
Patricia Hoy, Conductor

Festmusik der Stadt Wien Richard Strauss  
*Cindy Gould, Dean McComber Tommy Johnston  
Trumpet Soloists*  
Three Japanese Dances Bernard Rogers  
Dance with Pennons  
Mourning Dance  
Dance with Swords  
Judith Cloud, Mezzo Soprano  
Um Mitternacht Gustav Mahler  
Judith Cloud, Mezzo Soprano  
Symphonic Metamorphosis on Themes Paul Hindemith  
of Carl Maria von Weber  
Allegro  
Turandot, Scherzo  
Andantino  
March

ARIZONA STATE UNIVERSITY  
SYMPHONIC BAND WIND ENSEMBLE  
Richard Strange, Conductor

Sinfonia for Winds	Gaetano Donizetti
Concerto for Piano and Wind Instruments	Igor Stravinsky
Largo - Allegro	
Largo	
Allegro	
Old Wine in New Bottles	Gordon Jacob
<i>The Wrangle Taggle Gypsies</i>	
<i>The Three Ravens</i>	
<i>Begone, Dull Care</i>	
<i>Early One Morning</i>	

CALIFORNIA POLYTECHNIC STATE UNIVERSITY  
WIND ENSEMBLE  
Bill Johnson, Conductor

Fanfare for the Great Hall	Jack Stamp
Lonely Beach, Normandy, 1944	James Barnes
<i>assisted by the Sierra Women's Ensemble</i>	
<i>Dr. Michael Cleveland, Conductor</i>	
Trombone Concerto, Op. 114b	Derek Bourgeois
II. Adagio	
III. Tarantella	
<i>Andre Malloy, Trombone</i>	
Rienzi, Overture	Richard Wagner (Hindsley)
<i>Sir David Whitwell, Conductor</i>	
Totentanz (Danse macabre)	Franz Liszt (Tucker)
<i>William T. Spiller, Piano</i>	

UNIVERSITY OF WASHINGTON  
WIND ENSEMBLE  
Tim Salzman, Conductor

Fanfare Motifs of <i>Die Gurrelieder</i>	Arnold Schoenberg
<i>Linda Moorhouse, Conductor</i>	
Preludio	Jean Sibelius
<i>Richard Clary, Conductor</i>	
Dog Breath Variations	Frank Zappa
California Conversations: A Twittering Machine	Cindy McTee
Concerto for Marimba and Wind Orchestra	Timothy Broege
Robert Minnear, Marimba	
Sea Songs	Thomas Knox

UNIVERSITY OF NEVADA, RENO  
WIND ENSEMBLE  
Dr. A. G. McGrannahan III, Conductor  
    *assisted by*

UNIVERSITY OF NEVADA, RENO  
Dr. Bruce Mayhall, Conductor

Fantasy Variations on a Theme by Paganini	James Barnes
Golden Light	David Maslanka
Irish Tune from County Derry	Percy Grainger
Shepherd's Hey	Percy Grainger
Grande Symphonie Funèbre et Triomphale	Hector Berlioz
II. Oraison funèbre	
III. Apothéose	
<i>Charles Wiese, Trombone Soloist</i>	

AUSTRALIAN YOUTH WIND ORCHESTRA  
Russell Hammond, Musical Director  
Stephen Williams, Conductor  
Scott Strachan, Conductor  
Janelle Dawson, Executive Director

<i>Selected from:</i>	
As Torrents in Summer	Edward Elgar (Davis)
Celebrations	John Zdechlik
English Dances, Set II	Malcolm Arnold
Enigma Variations	Edward Elgar (Slocum)
Fanfare Intrada	Hultgren
Fiesta del Pacifico	Roger Nixon
Florentiner March	Julius Fùcik
Galop	Dmitri Shostakovich (Hunsberger)
The Immovable Do	Percy Grainger
On a Hymnsong of Lowell Mason	David Holsinger
On a Hymnsong of Philip Bliss	David Holsinger
Slava!	Leonard Bernstein (Grundman)
The Solitary Dancer	Warren Benson
Suite Francaise	Darius Milhaud
Three Revolutionary Marches	Bedrich Smetana (Nelhybel)

INTERCOLLEGIATE BAND  
Ray Cramer, Conductor

Königsmarsch	Richard Strauss (Barrett)
La Procession du Rocio	Joaquin Turina (Reed)
Colonial Song	Percy Grainger
The Gumsuckers March	Percy Grainger
Polarities for Symphonic Band	Fred Fox
The Pathfinder of Panama	John Philip Sousa

**REPORT DEADLINES**

Items for upcoming issues of the *CBDNA Report* should be submitted by the following deadlines:

*Fall Issue: October 1*  
*Spring Issue: March 1*  
*Summer Issue: June 1*

Send all materials to:

Dr. Gary Corcoran  
CBDNA Report  
Department of Music  
Plymouth State College  
Plymouth, NH 03264

603-535-2495

(New) FAX: 603-535-2917



## Symposium XX for New Band Music

The Virginia Chapter of the CBDNA announces a call for compositions for Symposium XX for New Band Music, to be held February 9-11, 1995, at Lynchburg College, Lynchburg, VA. Five works will be selected for the symposium. Participating composers are required to attend Symposium XX to conduct and discuss their works in open reading sessions.

The Virginia Intercollegiate Band, an auditioned ensemble of 100 student musicians from Virginia colleges and universities, will again serve as the symposium ensemble. Travel Awards of \$350 will be presented to each composer selected to attend. One score per composer per year may be submitted. Works must be for full symphonic band instrumentation and may include soloists or tape.

Selected composers must provide a full set of parts for the Symposium and, if the work requires a soloist, the composer is responsible for locating one. Deadline for submission of scores is October 1, 1994; tapes are welcome. Scores and tapes will not be returned unless return postage and envelope are sent with the entry.

Send materials to:

Dr. Gordon Ring  
Director of Instrumental Activities  
Department of Music  
Longwood College  
Farmville, VA 23909

The 1995 Symposium marks the twentieth annual Symposium for New Band Music. To date, the Virginia CBDNA has reviewed approximately 1300 compositions. In all, 124 new works have been premiered, and \$26,900 in awards and travel grants has been presented.

For further information, contact Dr. Gordon Ring at 804-395-2628.

## Civil War Military Music Compact Disc Available

A new compact disc recording entitled *Civil War Military Music* has been released recently. Twenty-two selections, performed on authentic instruments, were derived from both Union and Confederate bandbooks. Ensembles included on this recording are the Heritage Americana Brass Band, Robert Garofalo, Conductor; and The Fifes & Drums of Musick Virginia, George Carroll, Director.

Selections include quickstep medleys, marches, patriotic airs, ballads, and polkas. These were taken from bandbooks of the 26th Regiment Band, N. C. Troops, CSA (Salem Brass Band); 25th Massachusetts Infantry Regiment Band; 3rd New Hampshire Infantry Regiment Band (Port Royal Band); and the 1st Brigade Band (Brodhead Silver Cornet Band, Wisconsin).

This CD, at \$12.95, is available through:

Pictorial Histories Publishing Company  
713 South Third Street  
Missoula, MT 59801  
406-549-8488

## Frederick Fennell International Young Conductors Competition

*Dear CBDNA Colleagues—Age 35 and Under:*

*I really hope that you may want to contact Jury Secretary Richard Floyd—the indefatigable—for information that will encourage you to enter the 1994 International Young Conductors Competition. December of '94 may seem a time a way (for some of us, something like being 35 years old), but it will be here soon!*

*I am sure that there are many among you who should enter. Let us see your video. Secretary to the Jury, Dr. Richard Floyd, will send the information to you with his customary dispatch. I shall look forward personally to the potential result.*

*Cordially,  
Frederick Fennell*

### I. PURPOSE

1. To recognize the highest standards of wind ensemble conducting and musicianship at the international level of excellence through the medium of the wind ensemble.
2. To encourage the young conductor by encouraging excellence in all aspects of the conducting experience.
3. To continue the growing acceptance of the wind and percussion medium by composers, audiences, artistic institutions, and musicians in all fields of the discipline.
4. To promote an awareness of the brotherhood of man among the peoples of the world through music.

### II. SPONSOR

1. The competition is sponsored by Frederick Fennell, Inc.

### III. ORGANIZATION

1. The Frederick Fennell International Young Conductors Competition will be organized and administered by an International Administrative Board composed of the members of the Executive Committee of the John Philip Sousa Foundation plus at least one member nominated by Dr. Fennell.

### IV. THE PRIZE

1. A prize of two thousand dollars (\$2,000 U.S.) will be awarded to the winning conductor selected by the International Jury.
2. In addition, the winner will receive the Sousa Foundation Diploma of Honor.

### V. ELIGIBILITY

1. The competition is open to any conductor between the ages of 21 and 35 years regardless of sex, religious belief, color, or ethnic origin.
2. The contestant will not have reached his 35th birthday during the year of the competition.

### VI. APPLICATIONS

1. All entries must be submitted on the official application form provided by the International Administrative Board of the competition. Note: This form may be duplicated. There is no entry fee.

2. All entries must be accompanied by a video tape in VHS (no Beta) format.
3. No scores need be provided.
4. A current, brief biography showing conducting credits, education, and experience must accompany the application.
5. A glossy photograph suitable for printing reproduction (black & white or color) must accompany the entry.
6. Materials submitted, except the video tape, may not be returned.
7. Only the name of the winning conductor will be released. The names of all other entries will remain confidential.

#### VII. ACCEPTANCE

1. The receipt of all applications will be acknowledged by the Secretary to the Jury.

#### VIII. SCHEDULE

1. The International Conducting Award will be made biannually in even numbered years.
2. Entries for the 1994 competition must be received by the Secretary to the Jury no later than July 1, 1994.
3. The jury will screen the video tapes and select the winner in December of 1994.
4. The presentation ceremonies for the International winner will be arranged by the International Administrative Board in conference with the Chairman of the Jury and the winning conductor.
5. The award ceremony, with the winning conductor conducting, will take place at a convenient location and at a propitious time so that performance by a wind ensemble or symphony band of international reputation and excellence may be utilized.

#### IX. THE INTERNATIONAL JURY

1. Dr. Frederick Fennell will serve as chairman of the International Jury
2. Richard Floyd, The University of Texas at Austin, will serve as Secretary to the Jury. The Secretary will not vote.
3. The International Jury will consist of wind ensemble and symphony band and orchestra conductors of national and international repute. The jury will be appointed by and will serve at the pleasure of the International Administrative Board.
4. The International Jury will be composed of not less than, but not limited to, five members.

#### X. RULES

1. The video tape must show the contestant conducting a wind ensemble or symphony band in both a performance and rehearsal setting as follows:
  - a. A complete performance of Schoenberg's *Theme and Variations*, Op. 43a.
  - b. A 15 to 20 minute rehearsal video tape of the Strauss *Serenade in Eb*, Op. 7, for 13 winds.
2. Availability of music.
  - a. The Schoenberg *Theme and Variations*, Op. 43a is distributed by Belmont Music Publishers, P. O. Box 231, Pacific Palisades, CA 90272, USA,
  - b. Any current edition of the Strauss *Serenade in Eb*, Op. 7 for 13 winds may be utilized for the rehearsal portion of the video tape.
3. Permission will be granted to the John Philip Sousa Foundation to make a copy of the winner's tape which will be used only for archival purposes.
4. The English version of the rules will apply. Prizes will be paid in U. S. dollars.

5. Failure to comply with the rules and regulations of the competition will automatically disqualify the entry.
6. No member of the jury may enter the competition.
7. The International Jury may declare a "no prize" verdict at its discretion.

#### XI. NOTES

1. The public will be admitted to awards presentation ceremonies.
2. The Sousa Foundation reserves the privilege to broadcast or televise the awards ceremonies without payment of fees or royalties.
3. All entries should be sent to the following address:  
 Frederick Fennell International Young  
 Conductors Competition  
 Richard Floyd, Secretary to the Jury  
 P. O. Box 8028  
 The University of Texas at Austin  
 Austin, TX 78713 USA
4. Entry forms may be obtained at no cost by writing to the above address or by writing "The Frederick Fennell International Young Conductors Competition," The Sousa Foundation, Postal Box 2707, West Lafayette, IN 47906, USA

#### THE INTERNATIONAL JURY

Dr. Frederick Fennell, Chair

Richard Floyd, Secretary to the Jury  
 The University of Texas at Austin

Toshio Akiyama  
 Conductor and Author  
 Vice President, Japanese Band Directors Assoc.

Donald Hunsberger  
 Conductor, The Eastman Wind Ensemble

Yoshihiro Kimura  
 Conductor, Osaka Municipal Symphonic Band

Henk van Lijnschooten  
 Conductor/composer, Rotterdam, Holland

John P. Paynter  
 Conductor, Northwestern University Bands

David Whitwell  
 Conductor, California State University (Northridge) Bands

Frank Battisti  
 Conductor, New England Conservatory of Music Wind Ensemble

Karel Husa  
 Composer/Conductor

Craig Kirchoff  
 Conductor, University of Minnesota Bands

Per Lyng  
 Conductor, Stockholmsmusiken

H. Robert Reynolds  
 Conductor, University of Michigan Bands

Gunther Schuller  
 Conductor/Composer, Musician of the 20th Century

#### THE JOHN PHILIP SOUSA FOUNDATION INTERNATIONAL ADMINISTRATIVE BOARD

Col. George S. Howard  
 Chairman of the Board

Dr. Al. G. Wright  
 President & C.E.O.

Col. John Bourgeois  
 Senior Vice President

Prof. Maxine Lefever-Ashe  
 V.P. & Exec. Sec'y-Treas.

Mrs. Virginia Sudler  
 Vice President

Dr. Frederick Fennell  
 Project Chairman

# - STATE BY STATE -

## ALABAMA

AUBURN UNIVERSITY  
SYMPHONIC BAND  
Johnnie Vinson, Conductor

—March 3, 1994—

<p>Dramatic Fanfare Symphony No. 3 I. Allegro energico II. Adagio III. Allegretto IV. Allegro con brio Elsa's Procession to the Cathedral Illyrian Dances I. Rondeau II. Aubade III. Gigue Sound Off</p>	<p>Morton Gould Vittorio Giannini  Richard Wagner (Cailliet) Guy Woolfenden  John Philip Sousa</p>
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AUBURN UNIVERSITY BANDS  
Johnnie Vinson, Director of Bands  
Timothy S. Kelley, Associate Director of Bands  
Gregory P. Byrne, Assistant Director of Bands

### 3RD ANNUAL HONOR BAND FESTIVAL —February 18-20, 1994—

<p><b>BLUE HONOR BAND</b> Second Suite in F IV. Fantasia on the "Dargason" Broadway's Best Wilderness Overture</p>	<p>Gustav Holst  Johnnie Vinson Jared Spears</p>
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Gregory P. Byrne, Conductor

<p><b>ORANGE HONOR BAND</b> The Hounds of Spring Symphonic Dance No. 3, ("Fiesta") Prestissimo</p>	<p>Alfred Reed Clifton Williams Karl King</p>
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Timothy S. Kelley, Associate Conductor

<p><b>SYMPHONIC HONOR BAND</b> Concord Sousa! Scenes from <i>The Louvre</i></p>	<p>Clare Grundman arr. Warren Barker Norman Dello Joio</p>
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AUBURN UNIVERSITY  
SYMPHONIC BAND  
Johnnie Vinson, Conductor  
Timothy S. Kelley, Associate Conductor

### 1994 SPRING TOUR

<p>Gavorkna Fanfare Fantasy Variations on a Theme by Niccolo Paganini Adagio - Tarantella</p>	<p>Jack Stamp James Barnes  Ernesto Cavallini (Wain)</p>
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*Chief Musician Constance D. Whitfield, Clarinet  
U. S. Navy Band*

<p>Second Suite in F, op. 28b I. March II. Song Without Words, "I'll Love My Love" III. Song of the Blacksmith IV. Fantasia on the "Dargason" The Little Ripper March Danza Final, from <i>Estancia</i></p>	<p>Gustav Holst     David Stanhope Alberto Ginastera (John)  John Williams (Lavender)</p>
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*Timothy S. Kelley, Conductor*

*Jurassic Park*, Highlights

AUBURN UNIVERSITY  
CONCERT BAND  
Timothy S. Kelley, Conductor  
Greg Byrne, Conductor  
Johnnie Vinson, Guest Conductor  
Jeff McKnight, Guest Conductor  
Nate Rinnert, Guest Conductor  
assisted by  
**THE AUBURN BRASS**  
Randall Faust, Conductor

—May 26, 1994—

<p>Reflecting Dreams for Brass Ensemble of 50 Players</p>	<p>Jean Hasse</p>
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*Timothy S. Kelley, Conductor*

<p>Moorside March  A Copland Portrait</p>	<p>Gustav Holst (Jacob)  Aaron Copland (Grundman)</p>
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*Jeff McKnight, Graduate Student Conductor*

*Greg Byrne, Conductor*

<p>Florentiner March  Symphony No. 5 1/2 Festivo</p>	<p>Julius Fûcik (Lake)  Don Gillis  Vaclav Nelhybel</p>
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*Nate Rinnert, Graduate Student Conductor*

*Johnnie Vinson, Conductor*

*Timothy S. Kelley, Conductor*



## CALIFORNIA

POMONA COLLEGE  
WIND ENSEMBLE  
Graydon Beeks, Conductor

—March 4 & 6, 1994—

Petite Symphonie Charles Gounod  
I. Adagio and Allegretto  
II. Andante cantabile  
III. Scherzo  
IV. Finale

Sonata für Flöte und Klavier Paul Hindemith  
Heiter bewegt  
Sehr langsam  
Sehr lebhaft - Marsch  
*Lisa Meltzer, Flute*  
*Gayle Blankenburg, Piano*

Kleine Dreigroschenmusik Kurt Weill  
Ouverture: Maestoso  
Die Moritat von Mackie Messer (The ballad of Mack the Knife: Moderato assai  
Anstatt-dass-Song (Instead of song): Moderato  
Die Ballade vom angenehmen Leben (The ballad of pleasant living): Foxtrott  
Pollys Lied (Polly's song): Andante con moto  
Tango - Ballade  
Kanonen - Song (Cannon song): Charleston-tempo  
Dreigroschen - Finale

POMONA COLLEGE  
WIND ENSEMBLE  
Graydon Beeks, Conductor

—April 15 & 16, 1994—

Marche pour harmonie Germaine Tailleferre  
(Dondeyne)  
Also the Sons Karl Kohn

*Andrea J. Bell, Soprano* *Barbara J. Durost, Alto*  
*Derek L. Parks, Tenor* *Mark J. Nandor, Bass*  
*Chamber Choir of the Claremont Colleges*  
*Michael Deane Lamkin, Conductor*

Wedding Day at Trolldhaugen, Op. 65, No. 6 Edvard Grieg  
(Schwittmann)  
Polonaise for Piccolo Trevor Ford

Concerto for Trumpet Alexander Arutunian  
(Glover)  
*Houston Haymon, Trumpet*

Decoration Day Charles Ives  
(Elkus)

Suite of Old American Dances Robert Russell Bennett  
I. Cakewalk  
II. Rag  
III. Western One-Step  
IV. Wallflower Waltz  
V. Rag

The Stars and Stripes Forever John Philip Sousa  
(ed. Brion)

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IRVINE VALLEY COLLEGE  
SYMPHONIC WIND ENSEMBLE  
Stephen M. Rochford, Conductor

—December 12, 1993—

Toccata Girolamo Frescobaldi  
(Slocum)

Fanfare and Gloria Daniel Ramos  
*\*\*World Premiere\*\**

Ave Maria Anton Bruckner  
(Yeo)  
*Brass Ensemble*

Three Impressions Ernst Krenek  
(Erickson)  
*Woodwind Ensemble*

Laude Howard Hanson  
Florentiner Julius Fûcik  
(ed. Fennell)

—February 18-19, 1994—

Slavonic Dances No. 8, op. 46 Antonin Dvorak  
(Longfield)

In Memoriam Mark Petersen  
*\*\*World Premiere\*\**

The Flight of Prometheus Shane Cadman  
*\*\*World Premiere\*\**

Arioso, from Cantata No. 156 J. S. Bach  
(Leidzén)

The Chimes of Liberty, March Edwin Franko Goldman  
(Hallman)

—April 22, 1994—

Procession of Nobles, from *Mlada* Nikolai Rimsky-Korsakov  
(Leidzén)

A Little Night and Day Music Samuel Adler  
I. A Little Night Music  
II. A Little Day Music

Convivial Tides, A Festival for Wind Symphony Craig Naylor  
*\*\*World Premiere\*\**

Commissioned by Irvine Valley College and the Music  
Association of California Community Colleges Consortium\*

Prelude and Fugue in Bb Major J. S. Bach  
(Moehlmann)

Variants on a Medieval Tune Norman Dello Joio

\*Music Association of California Community Colleges Consortium:  
Diablo Valley College—Ernest Thompson, Conductor  
El Camino College—James Mack, Conductor  
Fullerton Community College—Tony Mazzaferro, Conductor  
Irvine Valley College—Stephen Rochford, Conductor  
Long Beach City College—Gary Scott, Conductor  
Mendocino College, John Parkinson, Conductor  
Orange Coast College—Dana Wheaton, Conductor  
Pasadena City College—James Arnwine, Conductor  
Riverside Community College—Roger Rickson, Conductor  
Saddleback College—Monte LaBonte, Conductor  
San Joaquin Delta College—Charles Jennings, Conductor

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FULLERTON COLLEGE  
SYMPHONIC WINDS  
Dr. Tony Mazzaferro, Conductor

—November 19, 1993—

Punchinello Alfred Reed  
Fortress Frank Ticheli

Heroes, Lost and Fallen David R. Gillingham

Variants on Parry's *Jerusalem* Michael Danielson

Sabre and Spurs John Philip Sousa

Symphony No. 1, "Lord of the Rings"  
I. "Gandalf" (The Wizard) Johan de Meij

Daydream Timothy Mahr  
Divertimento Leonard Bernstein  
(Grundman)

March, *The BSO Forever*

## COLORADO

UNIVERSITY OF COLORADO AT BOULDER  
WIND ENSEMBLE

Allan McMurray, Conductor  
Tom Caneva, Guest Conductor

—April 12, 1994—

Grand Pianola Music John Adams  
*Daniel Jacobson and Michael Jacobson, Pianos*

Winds on the Steppes Dana Wilson

Chamber Concerto No. 1 Paul Hindemith  
I. Sehr schnell und wild

II. Mäßig schnelle Halbe streng im Rhythmus

III. Quartett

IV. Finale

UNIVERSITY OF COLORADO AT BOULDER  
CONCERT BAND  
Tom Caneva, Conductor  
and  
SYMPHONIC BAND  
Allan McMurray, Conductor

—April 19, 1994—

**CONCERT BAND**

English Folk Song Suite Ralph Vaughan Williams  
I. March — "I'm Seventeen Come Sunday"  
II. Intermezzo — "My Bonny Boy"  
III. March — "Folksongs from Somerset"

Golden Light David Maslanka  
Symphonic Songs for Band Robert Russell Bennett  
Serenade  
Spiritual  
Celebration

**SYMPHONIC BAND**

Manhattan Beach John Philip Sousa  
Sinfonietta Ingolf Dahl  
Introduction and Rondo  
Pastoral Nocturne  
Dance Variations

Slava! Leonard Bernstein  
(Grundman)

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COLORADO STATE UNIVERSITY  
JAZZ BANDS

Hugh Ragin, Director  
and

SYMPHONIC BAND  
Michael Schaff, Conductor

—April 14, 1994—

**CSU BIG BAND**

Donna Lee Charlie Parker  
(Lawn)  
Shiny Stockings Frank Foster  
One-Finger Snap Herbie Hancock  
(Mintzer)

**CSU SMALL GROUP**

Blues Unknown  
Witch Hunt Wayne Shorter

**SYMPHONIC BAND**

Suite Française Darius Milhaud  
I. Normandie  
II. Bretagne  
III. Ile de France  
IV. Alsace-Lorraine  
V. Provence

The Solitary Dancer Warren Benson  
West Side Story, Selections Leonard Bernstein  
(Duthoit)

COLORADO STATE UNIVERSITY  
WIND ENSEMBLE  
David R. Shaner, Conductor  
Michael Siggard, Assistant Conductor  
and

UNIVERSITY SINGERS  
Lee Egbert, Conductor  
Rachel Smith, Accompanist

—April 27, 1994—

March, from *Symphonic Metamorphoses* Paul Hindemith  
(Wilson)

Dramatic Essay Michael Siggard, Conductor  
Clifton Williams  
Corry Petersen, Trumpet

Celebrations

Stranger  
I Celebrate Myself  
There Is That in Me  
Sing Me the Universal  
I Sing the Body Electric  
A Clear Midnight  
Voyage

University Singers  
Lee Egbert, Conductor

Vincent Persichetti

Carmina Burana

1. O Fortuna, velut Luna  
2. Fortune plango vulnere  
3. Ecce gratum  
4. Tanz-Uf dem Anger  
5. Floret silva  
6. Were diu werlt alla min  
7. In taberna quando sumus  
8. Ave formosissima  
9. O Fortuna

University Singers  
David R. Shaner, Conductor

Carl Orff  
(Krance)

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The **University of Northern Colorado** will host a  
Band Leadership Training Workshop July 31-August 1,  
featuring Tim Lautzenheiser, George Parks, and John  
Villela.

UNIVERSITY OF NORTHERN COLORADO

WIND ENSEMBLE  
Kenneth Singleton, Conductor  
and  
SYMPHONIC BAND  
Richard Mayne, Conductor

—March 15, 1994—

**WIND ENSEMBLE**

I. M. C. Fanfare Ingolf Dahl  
Fanfare on A & C Ingolf Dahl

Gary Schallert, Conductor

Serenade No. 12 in C Minor W. A. Mozart

I. Allegro  
II. Andante  
III. Menuetto in Canone  
IV. Allegro

Richard Mayne, Conductor

Little Symphony No. 5 Darius Milhaud

I. Rude  
II. Lent  
III. Violent

Steven Thompson, Conductor

Morgenmusik Paul Hindemith  
(Schallert)

I. Mäßig bewegt  
II. Lied: Langsame Viertel  
III. Bewegt

Gary Schallert, Conductor

The Maid of New Orleans P. D. Q. Bach  
(Excavated and Edited by Prof. Peter Schickele)

Gary Schallert, Person of Authority

Film Music for Winds Dmitri Shostakovich

I. March from *Korzinkina's Adventure*  
II. Waltz moderato from *Hamlet*  
III. Scene from *Zoya*  
IV. Waltz from *Sophia Perovskaya*  
V. Galop from *The Fall of Berlin*

UNIVERSITY OF NORTHERN COLORADO  
CONCERT BAND

Kenneth Singleton, Conductor  
and

SYMPHONIC BAND  
Richard Mayne, Conductor  
and

WIND ENSEMBLE  
Kenneth Singleton, Conductor

—April 8, 1994—



**CONCERT BAND**  
 Sound Off John Philip Sousa  
*Gary Schallert, Conductor*  
 Concerto for Percussion Robert Jager  
*Gray Barrier, Percussion*  
 Midway March John Williams  
 (Curnow)

**SYMPHONIC BAND**  
 Raise of the Sun Rossano Galante  
 Tulsa Don Gillis  
 (Ford)

**WIND ENSEMBLE**  
 Commando March Samuel Barber  
 Santa Fe Saga Morton Gould

**COMBINED BANDS**  
 Flourish for Wind Band Ralph Vaughan Williams  
 Symphony No. 3, Finale Gustav Mahler  
 (Reynolds)

UNIVERSITY OF NORTHERN COLORADO

CONCERT BAND  
 Kenneth Singleton, Conductor  
 and

NORTHERN COLORADO  
 CONCERT BAND  
 Gary Schallert, Conductor

—April 24, 1994—

**NORTHERN COLORADO CONCERT BAND**  
 Let the Spirit Soar James Swearingen  
 American Overture Joseph Willcox Jenkins  
 La Virgen de la Macarena arr. Charles Koff  
*William Pfund, Trumpet*

An Irish Rhapsody Clare Grundman  
*Dr. Richard Mayne, Conductor*

Bugler's Holiday Leroy Anderson  
*Mark Brown, William Pfund, John Williamson, Trumpets*

The Big Cage Karl L. King

**UNIVERSITY CONCERT BAND**  
 Flourish for Wind Band Ralph Vaughan Williams  
*Rolf Olson, Conductor*

Symphony No. 3, Finale Gustav Mahler  
 (Reynolds)

Midway March John Williams  
 (Curnow)

*David M. Jennison, Conductor*  
 Of Sailors and Whales W. Francis McBeth

- I. Ishmael
- II. Queequeg
- III. Father Mapple
- IV. Ahab
- V. The White Whale

*Jack Robinson, Narrator*

UNIVERSITY OF NORTHERN COLORADO

SYMPHONIC BAND  
 Richard Mayne, Conductor  
 and

WIND ENSEMBLE  
 Kenneth Singleton, Conductor

—April 25, 1994—

**SYMPHONIC BAND**  
 Danza Final, from *Estancia* Alberto Ginastera  
 (Boyd)  
*Scott Thompson, Conductor*

Morceau de Concert Camille Saint-Saëns  
 (Nelson)

*John Herrick, Horn*  
 Winner, 1993 Rocky Mountain Competition

Pastorale Setting: Llwyn Onn (The Ash Grove) Brian Hogg

Marche Hongroise Hector Berlioz  
 (L. Smith)

**WIND ENSEMBLE**  
 Symphonic Songs for Band Robert Russell Bennett  
 Celebration  
*David Jennison, Conductor*

Lincolnshire Posy Percy Grainger  
 1. Lisbon  
 2. Horkstow Grange  
 3. Rufford Park Poachers  
 4. The Brisk Young Sailor  
 5. Lord Melbourne  
 6. The Lost Lady Found

**CONNECTICUT**

UNIVERSITY OF CONNECTICUT  
 WIND ENSEMBLE  
 Jeffrey Renshaw, Conductor

VARIATIONS ON AN ENSEMBLE  
 —November 2, 1993—

Fanfare for St. Edmundsbury Benjamin Britten  
*Brass Choir*

*Marriage of Figaro*, Overture W. A. Mozart  
 (Renshaw)

Ballo del Granduca Jan Sweelinck  
*Renaissance Consort*

English Folk Song Suite Ralph Vaughan Williams  
 I. March — "I'm Seventeen Come Sunday"  
 II. Intermezzo — "My Bonny Boy"  
 III. March — "Folksongs from Somerset"

Pavane pour Une Infante Defunte Maurice Ravel  
 (Renshaw)

Tapestries Jared Spears  
 \*\*Premiere Performance\*\*

From A Dark Millennium Joseph Schwantner

IN REMEMBRANCE  
 —December 13, 1993—

Report Lubos Fiser  
 Return and Rebuild the Desolate Places Alan Hovhaness  
*Daniel Patrylak, Trumpet*

Armageddon Henk Badings

Morning Alleluias for the Winter Solstice Ron Nelson

**FLORIDA**

UNIVERSITY OF SOUTH FLORIDA  
 WIND ENSEMBLE  
 Mallory B. Thompson, Conductor

1994 TOUR PROGRAM

Postcard Frank Ticheli  
 First Suite in Eb, op. 28a Gustav Holst

- I. Chaconne
- II. Intermezzo
- III. March

Passacaglia (Homage to B-A-C-H) Ron Nelson

Tunbridge Fair Walter Piston

Irish Tune from County Derry Percy Grainger

Shepherd's Hey Percy Grainger

La Fiesta Mexicana H. Owen Reed

- I. Prelude and Aztec Dance
- II. Mass
- III. Carnival

UNIVERSITY OF SOUTH FLORIDA  
SYMPHONY BAND  
Mallory B. Thompson, Conductor

—February 28, 1994—

William Byrd Suite	Gordon Jacob
I. The Earle of Oxford's March	
II. Pavana	
III. Jhon come kiss me now	
IV. The Mayden's Song	
Epinicion	John Paulson
Elegy and Fanfare-March	Roger Nixon
	<i>Jeffrey Yearout, Graduate Conductor</i>
Jubilee	Michael Hennagin
	<i>Tracy Wagenheim, Graduate Conductor</i>
Allerseelen	Richard Strauss (Davis)
Fantasies on a Theme by Haydn	Norman Dello Joio

UNIVERSITY OF SOUTH FLORIDA  
CHAMBER WINDS  
and  
WIND ENSEMBLE  
Mallory B. Thompson, Conductor  
Averill Summer, Piano

—March 2, 1994—

<b>CHAMBER WINDS</b>	
Septet für Blasinstrumente	Paul Hindemith
<b>WIND ENSEMBLE</b>	
First Suite in Eb, op. 28a	Gustav Holst
I. Chaconne	
II. Intermezzo	
III. March	
Emblems	Aaron Copland
Tunbridge Fair	Walter Piston
Concerto for Piano and Wind Instruments	Igor Stravinsky
Largo - Allegro	
Largo	
Allegro	
	<i>Averill Summer, Piano</i>

UNIVERSITY OF SOUTH FLORIDA  
CHAMBER WINDS  
SYMPHONY BAND  
and  
WIND ENSEMBLE  
Mallory B. Thompson, Conductor

—April 21, 1994—

<b>CHAMBER WINDS</b>	
Serenade No. 2	Heinrich Sutermeister
<b>SYMPHONY BAND</b>	
Spoon River	Percy Grainger
After A Gentle Rain	Anthony Iannaccone
The Dark Green Glistens With Old Reflections	
Music for a Festival	Gordon Jacob
Intrada	
March	
Sarabande	
Finale	
	<i>Todd Doan and P. J. Freebourn</i>
	<i>Undergraduate Conducting Competition Winners</i>
Pageant	Vincent Persichetti
<b>WIND ENSEMBLE</b>	
Candide, Overture	Leonard Bernstein
Winds of Nagual	Michael Colgrass

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FIRST COAST WIND ENSEMBLE  
Dr. Dale Blackwell, Conductor  
Dr. Artie Clifton, Conductor

—May 26, 1994—

<i>Selected from:</i>	
Cartoon	Paul Hart
Concertino for Clarinet	Carl Maria von Weber
	<i>Bill Holman, Clarinet</i>
Symphony No. 2, Movt. I	Alexander Borodin
March with Trumpets	William Bergsma
Music for a Festival	Gordon Jacob
Gallimaufry	Guy Woolfenden
Symphony No. 2, "Romantic"	Howard Hanson

**GEORGIA**

The **University of Georgia Bands** hosted the annual Summer High School Music Workshop, June 19-25. The Honor Band was conducted by **Tom Lee**, Director of Bands at the University of California Los Angeles. The two other workshop bands were conducted by Lee and by Don Schofield, Director of Bands at Effingham County High School. The workshop includes activities and instruction for winds, percussion, strings, piano and voice.

The 4th annual Middle School Festival will be held at the University of Georgia, December 8-10, 1994. The Honor Band clinician will be **Quincy Hilliard**, noted composer and music educator. The festival includes four additional clinic bands, workshops and clinics for students and directors and featured performances by outstanding middle school ensembles.

UNIVERSITY OF GEORGIA  
SYMPHONIC BANDS  
H. Dwight Satterwhite, Conductor  
John N. Culvahouse, Conductor  
and  
UNIVERSITY OF GEORGIA  
CONCERT BANDS  
Scott C. Tobias, Conductor  
D. Sidney Haton, Conductor

**GMEA IN-SERVICE CONFERENCE**  
—January 28, 1994—

<b>SYMPHONIC BAND I</b>	
Overture for Band	John Heins
Variations on a Theme of Glinka	Nikolai Rimsky-Korsakov (McAlister)
for Oboe and Band	<i>Dwight C. Manning, Oboe</i>
Celebration	Edward Gregson
Deir' in De	Warren Barker
Danza Capriccio for Saxophone	Ron Nelson
	<i>Otis Murphy, Jr., Alto Saxophone</i>
On Winged Flight	Gunther Schuller
Prelude	
Nocturne	
Parody	
Gypsy Baron, Overture	Johann Strauss, Jr. (Jolly)
Country Band March	Charles Ives (Sinclair)

—February 27, 1994—

<b>TUESDAY-THURSDAY CONCERT BAND</b>	
Appalachian Overture	James Barnes
Concord	Clare Grundman
The Gathering of the Ranks at Hebron	David Holsinger

**SYMPHONIC BAND II**

Lauds (Praise High Day) Ron Nelson  
 Lincolnshire Posy Percy Grainger  
 1. Lisbon  
 2. Horkstow Grange  
 3. Rufford Park Poachers  
 4. The Brisk Young Sailor  
 5. Lord Melbourne  
 6. The Lost Lady Found  
 Jubilee Overture Phillip Sparke  
 Music for Prague 1968 Karel Husa  
 Introduction and Fanfare  
 Aria  
 Interlude  
 Toccata and Chorale  
 Looking Upward Suite John Philip Sousa  
 Mars  
 Venus

—March 3, 1994—

**MONDAY-WEDNESDAY CONCERT BAND**

Danse Celestiale Robert Sheldon  
 Havendance David Holsinger  
 Symphonic Overture James Barnes

**SYMPHONIC BAND I**

On Winged Flight Gunther Schuller  
 Prelude  
 Nocturne  
 Parody  
 Tapestries Gay Holmes Spears  
 for 12 Winds, Keyboards and Percussion  
 Symphony for Band Morton Gould  
 Epitaphs  
 Marches

—April 28, 1994—

**SYMPHONIC BAND I**

Celebration Edward Gregson  
 Symphony No. 1, *Jeremiah* Leonard Bernstein  
 Profanation (Bencriscutto)  
 Elsa's Procession to the Cathedral Richard Wagner  
 (Cailliet)  
 Tribute Mark Camphouse  
 Rolling Thunder Henry Fillmore  
 Four Scottish Dances Malcolm Arnold  
 I. Pesante (Paynter)  
 II. Vivace  
 III. Allegretto  
 IV. Con brio  
 Slavonic Rhapsody No. 2 Carl Friedmann

—May 22, 1994—

**SYMPHONIC BAND II**

The Southerner Russell Alexander  
 Symphony No. 6 Vincent Persichetti  
 I. Adagio-Allegro  
 II. Adagio sostenuto  
 III. Allegretto  
 IV. Vivace  
 Passion in Paint Henri René  
 At the Moulin Rouge (Werle)  
 The Persistence of Memory  
 L'Absinthe  
 Variants on a Medieval Tune Norman Dello Joio  
 Torch Dance James Barnes

—May 29, 1994—

**SYMPHONIC BAND I**

Children's March, Over the Hills and Far Away Percy Grainger  
 The Solitary Dancer Warren Benson  
 Through Countless Hall of Air W. Francis McBeth  
 I. First Flight: Daedalus and Icarus  
 II. Kitty Hawk: Orville and Wilbur  
 III. High Flight: The BeeGee and The Blackbird  
 George Washington Bicentennial John Philip Sousa  
 Symphony No. 1, *Jeremiah* Leonard Bernstein  
 Profanation (Bencriscutto)

Four Scottish Dances Malcolm Arnold  
 I. Pesante (Paynter)  
 II. Vivace  
 III. Allegretto  
 IV. Con brio  
 Slavonic Rhapsody No. 2 Carl Friedmann

—May 30, 1994—

**TUESDAY-THURSDAY CONCERT BAND**

Slaughter on Tenth Avenue Richard Rodgers  
*Lee Anna Maynard, Piano*  
 On A Hymnsong of Phillip Bliss David Holsinger  
 Satiric Dances Norman Dello Joio  
 1. Allegro pesante  
 2. Adagio mesto  
 3. Allegro spumante  
*Jennifer Hamilton, Conductor*  
 On the Mall Edwin Franko Goldman  
 Rejoice in Glorious Hope Claude T. Smith

**MONDAY-WEDNESDAY CONCERT BAND**

Light Cavalry Overture Franz von Suppe  
 (Fillmore)  
 W. Francis McBeth  
 Beowulf: An Heroic Trilogy  
 I. Herot - The Great Hall  
 II. Grendel - The Scion of Cain  
 III. Beowulf - A Feast of Life  
 Pacific National Exhibition G. S. Howard and Floyd E. Werle  
 Eternal Father, Strong to Save Claude T. Smith  
 The Stars and Stripes Forever John Philip Sousa

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**GEORGIA SOUTHWESTERN COLLEGE  
CONCERT BAND**

Herschel V. Beazely, Conductor

—May 22, 1994—

Canterbury Choral Jan Van der Roost  
 First Suite in Eb, op. 28a Gustav Holst  
 I. Chaconne  
 II. Intermezzo  
 III. March  
 Trauersinfonie Richard Wagner  
 (Leidzen)  
*Jurassic Park*, Highlights John Williams  
 (Lavender)  
 National Emblem E. E. Bagley

**HAWAII**

**Grant K. Okamura** and **Thomas R. Bingham** at the **University of Hawaii at Manoa** hosted the ABA/JBA Joint Convention in March at the Hilton Hawaiian Village. Ensembles performing at the conference included the Australian Youth Wind Orchestra, Pearl City High School Wind Ensemble (Hawaii), Coastal Communities Concert Band (San Diego, CA), All Tokyo High School Band, Toshima-Ku Wind Orchestra, United States Air Force Band, and the University of Hawaii Symphonic Wind Ensemble.



UNIVERSITY OF HAWAII AT MANOA  
 SYMPHONIC WIND ENSEMBLE  
 Grant K. Okamura, Conductor  
 and  
 SYMPHONIC BAND  
 Thomas R. Bingham, Conductor

—February 28, 1993—

**SYMPHONIC BAND**

Sinfonia Nobilissima Robert Jager  
 Marche des Parachutistes Belges Pierre Leemans  
 (Wiley)

Second Suite in F, op. 28b Gustav Holst

- I. March
- II. Song Without Words, "I'll Love My Love"
- III. Song of the Blacksmith
- IV. Fantasia on the "Dargason"

March, from *The Love of Three Oranges* Sergei Prokofiev  
 (Cray)

*Gregg Hoshida, Conductor-Graduate Assistant*

Four Kui Lee Themes arr. Byron Yasui

**SYMPHONIC WIND ENSEMBLE**

Armenian Dances (Part I) Alfred Reed  
 Eternal Father, Strong to Save Claude T. Smith  
 Slava! Leonard Bernstein  
*The Wind and the Lion* Jerry Goldsmith  
 (Davis)

UNIVERSITY OF HAWAII AT MANOA  
 SYMPHONIC WIND ENSEMBLE  
 Grant K. Okamura, Conductor  
 and  
 SYMPHONIC BAND  
 Thomas R. Bingham, Conductor  
 and  
 CONCERT BAND  
 Gwen H. Nakamura, Conductor

—April 28, 1993—

**CONCERT BAND**

Third Suite Robert Jager  
 I. March  
 II. Waltz  
 III. Rondo

Incantation and Dance John Barnes Chance  
 Vocalise Sergei Rachmaninoff  
 (Moehlmann)

*Gregg Hoshida, Conductor-Graduate Assistant*

Three Revelations from the Lotus Sutra Alfred Reed  
 III. Rejoicing (To Rejoice in the Beauty of Peace)

**SYMPHONIC BAND**

*La Belle Hélène*, Overture Jacques Offenbach  
 (Odom)

Trauersinfonie Richard Wagner  
 (Leidzén)

Marche des Parachutistes Belges Pierre Leemans  
 (Wiley)

Symphonic Songs for Band Robert Russell Bennett  
 Serenade  
 Spiritual  
 Celebration

**SYMPHONIC WIND ENSEMBLE**

Capriccio Italien Peter Tschaikowsky  
 (Hindsley)

Enigma Variations Edward Elgar  
 V. Nimrod (Slocum)

Elegy Mark Camphouse  
 Festival Variations Claude T. Smith

UNIVERSITY OF HAWAII AT MANOA  
 SYMPHONIC WIND ENSEMBLE  
 Grant K. Okamura, Conductor  
 and  
 SYMPHONIC BAND  
 Thomas R. Bingham, Conductor

—March 6, 1994—

**SYMPHONIC BAND**

Gavorkna Fanfare Jack Stamp  
 Laude Howard Hanson

*Gregg Hoshida, Conductor-Graduate Assistant*

Prelude, Siciliano and Rondo Malcolm Arnold  
 (Paynter)

Praise Jerusalem! Alfred Reed

**SYMPHONIC WIND ENSEMBLE**

Symphony No. 1, "Lord of the Rings" Johan de Meij  
 V. "Hobbits"

Pineapple Poll Arthur Sullivan  
 I. Opening Number (Mackerras)

*Thomas R. Bingham, Conductor*

On the March Yasuhide Ihto

Evocations Neil McKay

- I. Slow
- II. Fast

*Richard Lum, Conductor-Director of Bands, emeritus*

Symphonic Fantasy for Concert Band Armand Russell

Symphony for Band Morton Gould

- II. Marches

UNIVERSITY OF HAWAII AT MANOA  
 SYMPHONIC WIND ENSEMBLE  
 Grant K. Okamura, Conductor  
 and  
 SYMPHONIC BAND  
 Thomas R. Bingham, Conductor  
 and  
 CONCERT BAND  
 Gwen H. Nakamura, Conductor

—April 26, 1994—

**CONCERT BAND**

Fanfare and Allegro Clifton Williams  
 Three Irish Dances James Curnow

- I. Allegretto
- II. Allegro

Moorside March Gustav Holst  
*Gregg Hoshida, Conductor-Graduate Assistant*

El Camino Real Alfred Reed

**SYMPHONIC BAND**

Night on Bare Mountain Modeste Moussorgsky  
 (Hindsley)

Sea Songs Ralph Vaughan Williams

Colonial Song Percy Grainger

American Overture for Band Joseph Willcox Jenkins

**SYMPHONIC WIND ENSEMBLE**

The Year of the Dragon Philip Sparke

- I. Toccata
- II. Interlude
- III. Finale

Medieval Suite Ron Nelson

- II. Homage to Perotin

*Barbara Payne, Guest Conductor*

Concertino, op. 107 Cecile Chaminade  
 (Wilson)

*Sabrina Saiki, Flute*

Symphony No. 3 Alfred Reed

- I. Pesante e molto sostenuto

# ILLINOIS

SOUTHERN ILLINOIS UNIVERSITY AT EDWARDSVILLE  
CONCERT BAND  
CHAMBER WINDS  
WIND SYMPHONY  
Dr. John Bell, Conductor

—October 19, 1993—

**CONCERT BAND**

Fanfare for a Festival	Frank Erickson
Three Ayres from Gloucester	Hugh M. Stuart
I. The Jolly Earl of Cholmondely	
II. Ayre for Eventide	
III. The Flefs of Wembly	
Hosts of Freedom	Karl L. King

**CHAMBER WINDS**

Old Wine in New Bottles	Gordon Jacob
<i>The Wraggle Taggle Gypsies</i>	
<i>The Three Ravens</i>	
<i>Begone, Dull Care</i>	
<i>Early One Morning</i>	

**WIND SYMPHONY**

March for the Sparktadiade, op. 69, no. 1	Sergei Prokofiev (Simpson)
Postlude in F	Charles Ives (Singleton)
Mock Morris	Percy Grainger (Simpson)
Lonely Beach (Normandy, 1944)	James Barnes
Variations on a Korean Folk Song	John Barnes Chance

SOUTHERN ILLINOIS UNIVERSITY AT EDWARDSVILLE  
CONCERT BAND  
CHAMBER WINDS  
WIND SYMPHONY  
Dr. John Bell, Conductor  
W. Dale Warren, Guest Conductor

—December 10, 1993—

**CONCERT BAND**

Kentucky 1800	Clare Grundman
Yorkshire Ballad	James Barnes
<i>W. Dale Warren, Conductor</i>	
Toccata for Band	Frank Erickson

**CHAMBER WINDS**

Kleine Dreigroschenmusik	Kurt Weill
<i>Overture: Maestoso</i>	
<i>Die Moritat von Mackie Messer (The ballad of Mack the Knife: Moderato assai)</i>	
<i>Anstatt-dass-Song (Instead of song): Moderato</i>	
<i>Die Ballade vom angenehmen Leben (The ballad of pleasant living): Foxtrott</i>	
<i>Pollys Lied (Polly's song): Andante con moto</i>	
<i>Tango - Ballade</i>	
<i>Kanonen - Song (Cannon song): Charleston-tempo</i>	
<i>Dreigroschen - Finale</i>	

**WIND SYMPHONY**

Circus Overture	William Schuman (Owens)
Symphony No. 1, op. 10 (Symphony on Medieval Carols)	David Goza
I. Alleluia: A new work	
II. Alma redemptoris mater	
III. Nowell, nowell: in Bethlem	
<i>W. Dale Warren, Conductor</i>	
Hallelujah Fantasy	Walter S. Hartley
In the Spring, at the Time When Kings	David Holsinger
Go Off to War	

SOUTHERN ILLINOIS UNIVERSITY AT EDWARDSVILLE  
WIND SYMPHONY  
Dr. John Bell, Conductor  
Dr. A. G. McGrannahan III, Guest Conductor  
Eddie Daniels, Clarinet Soloist  
Dr. George Mellott, Clarinet  
and  
BI-STATE HIGH SCHOOL HONOR BAND  
Dr. A. G. McGrannahan III, Conductor

—February 4, 1994—

**WIND SYMPHONY**

Hallelujah Fantasy	Walter S. Hartley
Concerto No. 2	Carl Maria von Weber
<i>Eddie Daniels, Clarinet</i>	
Lonely Beach (Normandy, 1944)	James Barnes
Il Covegno	Amilcare Ponchielli
<i>Eddie Daniels, Clarinet</i>	
<i>Dr. George Mellott, Clarinet</i>	
Solfeggietto/Metamorphosis	J. S. Bach/Calandrelli
<i>Eddie Daniels, Clarinet</i>	
In the Spring, at the Time When Kings	David Holsinger
Go Off to War	
<i>A. G. McGrannahan III, Conductor</i>	

**BI-STATE HONOR BAND**

The Hounds of Spring	Alfred Reed
On a Southern Hymn Song	David Holsinger
Glory of the Yankee Navy	John Philip Sousa
Intrada: Adoration and Praise	Claude T. Smith

SOUTHERN ILLINOIS UNIVERSITY AT EDWARDSVILLE  
CHAMBER WINDS  
WIND SYMPHONY  
Dr. John Bell, Conductor  
Jeffrey Collins, Guest Conductor

—April 21, 1994—

**CHAMBER WINDS**

Scherzo Alla Marcia	Ralph Vaughan Williams
Serenade in D Minor, op. 44	Antonin Dvorák
<i>Moderato quasi Marcia</i>	
<i>Menuetto</i>	
<i>Andante con moto</i>	
<i>Finale</i>	

**WIND SYMPHONY**

Festive Overture	Dmitri Shostakovich (Hunsberger)
Canterbury Chorale	Jan Van der Roost
Marche Hongroise "Rakoczy"	Hector Berlioz
<i>from The Damnation of Faust</i>	
<i>Jeffrey Collins, Conductor</i>	
The Sword and the Crown	Edward Gregson

SOUTHERN ILLINOIS UNIVERSITY AT EDWARDSVILLE  
WIND SYMPHONY  
Dr. John Bell, Conductor

**CBDNA NORTH-CENTRAL DIVISION CONFERENCE**

—February 19, 1994—

Circus Overture	William Schuman (Owens)
Postlude in F	Charles Ives (Singleton)
Hallelujah Fantasy	Walter S. Hartley
Lonely Beach (Normandy, 1944)	James Barnes
Mock Morris	Percy Grainger (Simpson)
In the Spring, at the Time When Kings	David Holsinger
Go Off to War	

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CONCORDIA UNIVERSITY  
WIND SYMPHONY  
Dr. Richard R. Fischer, Conductor

—March 6, 1993—

Fanfare Prelude: C How Shall I Receive Thee J. Robert Hanson  
New England Triptych William Schuman  
    Be Glad Then, America  
    When Jesus Wept  
    Chester  
Irish Tune From County Derry Percy Grainger  
Shepherd's Hey Percy Grainger  
The Sword and the Crown Edward Gregson  
    \*\*U. S. Premiere Performance\*\*  
Crystals Thomas Duffy  
Semper Fidelis John Philip Sousa  
Cartoon Paul Hart  
Passacaglia Ron Nelson

CONCORDIA UNIVERSITY  
WIND SYMPHONY  
Dr. Richard R. Fischer, Conductor

—November 5, 1993—

Fanfare for the Great Hall Jack Stamp  
Terpsichore Bob Margolis  
    I.  
    II.  
Peterloo Overture Malcolm Arnold  
Spoon River Percy Grainger  
Sinfonia Voci David Holsinger  
Königsmarsch Richard Strauss  
    (Barrett)  
Hymn of St. Francis Daniel Bukvich  
    1. A Murmuration of Starlings  
    2. A Scuttle of Crabs  
    3. A Squabble of Seagulls  
    4. A Smack of Jelly Fish  
    5. A Drumming of Grouse and a Gattling of Woodpeckers  
    6. A Buzzing of Bees  
    7. A Rhumba of Rattlesnakes  
    8. A Flight of Swallows  
Gallito Santiago Lope  
Symphony No. 2 David Maslanka  
    III. Allegro molto

**INDIANA**

INDIANA STATE UNIVERSITY  
SYMPHONIC WIND ENSEMBLE

John Boyd, Conductor  
J. William Denton, Oboe Soloist  
and

INDIANA STATE UNIVERSITY  
SYMPHONIC BAND

Doug Keiser, Conductor

—November 21, 1993—

**SYMPHONIC BAND**

Königsmarsch Richard Strauss  
    (Barrett)  
Scenes from *The Louvre* Norman Dello Joio  
Variations on a Korean Folk Song John Barnes Chance

**SYMPHONIC WIND ENSEMBLE**

Pineapple Poll Arthur Sullivan  
    Opening Number (Mackerras/Duthoit)  
    Jasper's Dance  
    Finale  
Concertino for Oboe and Brass Tomas Svoboda  
    J. William Denton, Oboe  
Four Scottish Dances Malcolm Arnold  
    (Paynter)

INDIANA STATE UNIVERSITY  
SYMPHONIC WIND ENSEMBLE

John Boyd, Conductor

and

INDIANA STATE UNIVERSITY  
SYMPHONIC BAND

Doug Keiser, Conductor

Tim Kovarik, Graduate Assistant

—February 28, 1994—

**SYMPHONIC BAND**

A Jubilant Overture Alfred Reed  
Salvation is Created Pavel Tschesnokoff  
    (Houseknecht)  
Mock Morris Tim Kovarik, Conductor Percy Grainger  
    (Kreines)  
Symphony No. 1 Daniel Bukvich  
Bullets and Bayonets John Philip Sousa  
    John Boyd, Conductor

**SYMPHONIC WIND**

Polarization Daniel William McCarthy  
    \*\*Premiere Performance\*\*  
Fugue á la Gigue J. S. Bach  
    (Holst)  
Fugue in G Minor (The Little) J. S. Bach  
    (Boyd)  
Heroes, Lost and Fallen David Gillingham  
First Suite in Eb, op. 28a Gustav Holst  
    I. Chaconne  
    II. Intermezzo  
    III. March

INDIANA STATE UNIVERSITY  
SYMPHONIC WIND ENSEMBLE

John Boyd, Conductor

Philip Smith, Trumpet Soloist

Leta Sena-Lopez, Graduate Assistant

and

INDIANA STATE UNIVERSITY  
SYMPHONIC BAND

Doug Keiser, Conductor

—April 17, 1994—

**SYMPHONIC BAND**

Festivo Edward Gregson  
William Byrd Suite Gordon Jacob  
    I. The Earle of Oxford's March  
    II. Pavana  
    VI. The Bells  
Cajun Folk Songs Frank Ticheli  
    I. La Belle et le Capitaine  
    II. Belle

**SYMPHONIC WIND ENSEMBLE**

Suite Francaise Guy Woolfenden  
    I. Pastorale  
    III. Scène et Marche  
    Leta Sena-Lopez, Conductor  
Concerto pour trompette, op. 43 Jacques Hétu  
    I. Allegro  
    II. Lento  
    III. Allegro vivace  
    Philip Smith, Trumpet  
Concerto Grosso Jurian Andreissen  
    for Saxophone Quartet and Wind Orchestra  
    I. Allegro giusto  
    ISU Symphonic Wind Ensemble Saxophone Section  
Napoli Hermann Bellstedt  
    (Hunsberger)  
    Philip Smith, Cornet  
Merry Mount, Suite Howard Hanson  
    IV. Prelude to Act II and Maypole Dance  
    \*\*Premiere Performance\*\*



INDIANA STATE UNIVERSITY  
SYMPHONIC WIND ENSEMBLE

John Boyd, Conductor  
John Moore, Narrator  
and

INDIANA STATE UNIVERSITY  
SYMPHONIC BAND  
Doug Keiser, Conductor

**3RD ANNUAL SCHOLARSHIP CONCERT**  
—October 12, 1993—

**SYMPHONIC BAND**

Espirit de Corps  
The Symphonic Gershwin

Robert Jager  
George Gershwin  
(Barker)

Alleluia  
*West Side Story*

Randall Thompson  
Leonard Bernstein  
(Duthoit)

**SYMPHONIC WIND ENSEMBLE**

Fanfare and Steeplechase  
A Walk in Jurassic Park  
DNA and the Dino  
Children and the Chthonian Chase  
Passing the Paradigm

John Cheetham  
Stephen Melillo

Lincoln Portrait

Aaron Copland  
(Beeler)

*John Moore, Narrator*

The Stars and Stripes Forever

John Philip Sousa

**IOWA**

UNIVERSITY OF IOWA  
SYMPHONY BAND

Myron Welch, Conductor  
Maurita Murphy Mead, Clarinet Soloist  
John Rapson, Guest Conductor  
and

IOWA CITY WEST HIGH SCHOOL  
CONCERT BAND

Robert A. Medd, Conductor  
Emily Nelson, Oboe

—April 13, 1994—

**WEST HIGH SCHOOL CONCERT BAND**

The Fairest of the Fair  
Third Suite  
Percussion on the Prowl

John Philip Sousa  
Robert Jager  
Walter Anslinger

4th Solo de Concert  
*Tony Oliver, Conductor*

Stanislas-Louis Verroust

*Emily Nelson, Oboe*

**UNIVERSITY OF IOWA SYMPHONY BAND**

Celebration  
Gershwin Memories

Philip Sparke  
George Gershwin  
(Richards)

*Maurita Murphy Mead, Clarinet*  
*John Rapson, Conductor*

*Candide*, Suite

- I. Best of All Possible Worlds
- II. Westphalia Chorale and Battle Scene
- III. Auto-da-fe'
- IV. Glitter and Be Gay
- V. Make Our Garden Grow

Leonard Bernstein  
(Grundman)

The Pines of Rome

- I. The Pines of the Villa Borghese
- II. The Pines Near a Catacomb
- III. The Pines of the Janiculum
- IV. The Pines of the Appian Way

Ottorino Respighi  
(Duker)

**KANSAS**

KANSAS STATE UNIVERSITY  
SYMPHONIC WIND ENSEMBLE

Frank C. Tracz, Conductor  
James A. Kull, Conductor  
James A. Strain, Conductor

—October 10, 1993—

Gavorkna Fanfare  
Komm, Süsser Tod

Jack Stamp  
J. S. Bach  
(Leidzén)

Canzona  
Sarabande and Polka

Peter Mennin  
Malcolm Arnold  
(Paynter)

Salvation is Created

Pavel Tschesnokoff  
(Houseknecht)

Of Sailors and Whales  
Whip and Spur

W. Francis McBeth  
Thomas Allen  
(Cramer)

KANSAS STATE UNIVERSITY  
SYMPHONIC WIND ENSEMBLE

Frank C. Tracz, Conductor

—November 18, 1993—

Florentiner March  
Incantation and Dance  
Two Grainger Melodies  
Concertpiece for Clarinet, Winds and  
Percussion

Julius Fùcik  
John Barnes Chance  
Percy Grainger  
James Curnow

*James Kull Conductor*  
*Frank Sidorsky, Clarinet*

If Thou Be Near

J. S. Bach

*Nelson Penserga, Conductor*

I Am

Andrew Boysen, Jr.

*Maureen Van Vechten, Conductor*

Masque

W. Francis McBeth

*James A. Strain, Conductor*

His Honor

Henry Fillmore

KANSAS STATE UNIVERSITY  
SYMPHONY BAND

Frank C. Tracz, Conductor

—March 8, 1994—

O Worship the King  
Irish Tune from County Derry  
Under Cover of Night  
African Welcome Piece

James Curnow  
Percy Grainger  
Stephen Melillo  
Michael Udow

*Percussion Ensemble*  
*James A. Strain, Conductor*

Pageant  
Autumn Soliloquy

Vincent Persichetti  
James Barnes

*Sara Funkhouser, Oboe*

Morning Alleluias for the Winter Solstice  
U. S. Field Artillery March

Ron Nelson  
John Philip Sousa

KANSAS STATE UNIVERSITY  
CONCERT BAND

James A. Strain, Conductor

Cenotaph  
This Is My Father's World

Jack Stamp  
Franklin L. Sheppard

*Maureen Van Vechten, Conductor*

Fanfare, Ode, and Festival

Bob Margolis

*Frank Tracz, Conductor*

Never Forgotten

Stephen Melillo

*Nelson Penserga, Conductor*

Covenant

Robert W. Smith

KANSAS STATE UNIVERSITY  
SYMPHONY BAND  
Frank C. Tracz, Conductor

—April 26, 1994—

Bandfare	Hanley Jackson
First Suite in Eb	Gustav Holst
I. Chaconne	
II. Intermezzo	
III. March	
	<i>James Kull, Conductor</i>
Old Scottish Melody	Charles Wiley
Dramatic Essay	Clifton Williams
	<i>Gary Mortenson, Trumpet</i>
Stormworks	Stephen Melillo
Timestorm	
Before the Storm	
Into the Storm	
Pops March	Naohiro Iwai

KANSAS STATE UNIVERSITY  
CONCERT BAND  
James A. Strain, Conductor

—April 26, 1994—

Fanfare for a Festival	Frank Erickson
	<i>Maureen Van Vechten, Conductor</i>
Air for Winds	Melvin Shelton
	<i>Nelson Penserga, Conductor</i>
A Mighty Fortress	Martin Luther (Cailliet)
They Hung Their Harps in the Willows	W. Francis McBeth
	<i>Frank Tracz, Conductor</i>
Fallen, Fallen Is Babylon!	Jared Spears

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UNIVERSITY OF KANSAS  
SYMPHONIC BAND  
Robert E. Foster, Conductor  
Larry Combs, Clarinet Soloist  
Larry Maxey, Clarinet Soloist

—February 13, 1994—

Crystals	Thomas C. Duffy
Piece of Mind	Dana Wilson
I. Thinking	
II. Remembering	
III. Feeling	
IV. Being	
The Year of the Dragon	Philip Sparke
I. Toccata	
II. Interlude	
III. Finale	
Concertino, Op. 26	Carl Maria von Weber (Lake)
	<i>Larry Combs, Clarinet</i>
Dance of the Comedians, from	Bedrich Smetana
<i>The Bartered Bride</i>	(Foster)
Concertpiece No. 2 in D Minor, Op. 114	Felix Mendelssohn (Gee)
	<i>Larry Combs, Bass Horn</i> <i>Larry Maxey, Clarinet</i>
Puszta	Jan Van der Roost
I. Andante moderato	
II. Tranquillo	
III. Allegro molto	
IV. Marcato	
The Pathfinder of Panama	John Philip Sousa (Byrne)

UNIVERSITY OF KANSAS  
UNIVERSITY BAND  
Thomas M. Stidham, Conductor  
and

CONCERT BAND

James Barnes, Conductor  
Amanda Drinkwater, Graduate Assistant  
John Boulton, Flute Soloist

—March 2, 1994—

<b>UNIVERSITY BAND</b>	
Citation/Commemoration Fanfare	Claude T. Smith
and Chorale	
Consider the Uncommon Man	David Holsinger
La Banda Nascente	B. Sbraccia (ed. Fennell)
A Santa Cecilia	Radaelli (Elledge)
I Am	Andrew Boysen, Jr.
To the Life of This People	Nachman Yariv

**CONCERT BAND**

<i>Libuse</i> , Fanfares	Bedrich Smetana (Nelhybel)
Elegy	John Barnes Chance
Concertino, Op. 107	Cecile Chaminade (Wilson)
	<i>John Boulton, Flute</i>

First Suite in Eb	Gustav Holst
I. Chaconne	
II. Intermezzo	
III. March	
	<i>Amanda Drinkwater, Conductor</i>
Symphonic Dance No. 3 ("Fiesta")	J. Clifton Williams

UNIVERSITY OF KANSAS  
SYMPHONIC BAND  
Robert E. Foster, Conductor  
David Vining, Trombone Soloist  
and  
JAZZ ENSEMBLE I  
Dan Gailey, Director

—April 14, 1994—

<b>SYMPHONIC BAND</b>	
La Fiesta Mexicana	H. Owen Reed
I. Prelude and Aztec Dance	
II. Mass	
III. Carnival	
<i>Candide</i> , Suite	Leonard Bernstein (Grundman)
I. Best of All Possible Worlds	
II. Westphalia Chorale and Battle Scene	
III. Auto-da-fe'	
IV. Glitter and Be Gay	
V. Make Our Garden Grow	
The Carnival of Venice	Jean Baptiste Arban (Leidzén)
	<i>David Vining, Trombone</i>
Rolling Thunder	Henry Fillmore
	<i>featuring the Trombone Section and Mr. Vining</i>

**JAZZ ENSEMBLE I**

All About Rosie	George Russell
Brazilian Song	Tom Harrell
Communiqué	Dan Gailey
Dancing Song	Clare Fischer
Emily	Johnny Mandel
Evanescence	Maria Schneider
Harlem Nocturne	Earl Hagen (Zvacek)
In the Tradition	Steve Owen
The Shining Path	Jim Olsen
Upside Downside	Mike Stern (Wiest)

UNIVERSITY OF KANSAS  
UNIVERSITY BAND  
Thomas M. Stidham, Conductor  
Allen Vizzutti, Trumpet Soloist  
and

CONCERT BAND  
James Barnes, Conductor  
Amanda Drinkwater, Graduate Assistant  
George Boberg, Percussion Soloist

—April 17, 1994—

**UNIVERSITY BAND**

The Directorate John Philip Sousa  
Let the Spirit Soar James Swearingen  
Three Winter Scenes Allen Vizzutti  
I. Winter Festival  
II. Morning Snow  
III. Snow Circus

Allen Vizzutti, Trumpet

Ode for Trumpet Alfred Reed

Allen Vizzutti, Trumpet

Sang! Dana Wilson

**CONCERT BAND**

Festive Overture Dmitri Shostakovich  
(Hunsberger)  
Legend, Op. 81 James Barnes  
Elsa's Procession to the Cathedral Richard Wagner  
(Cailliet)

Amanda Drinkwater, Conductor

Concerto for Percussionist and Band Robert E. Jager  
George Boberg, Percussion Soloist

Lonely Beach, Normandy 1944, Op. 83 James Barnes  
with members of the Chamber Choir,  
University Singers, Women's Glee Club  
and the Symphonic Band Trumpet Section

The Battle Hymn of the Republic arr. Peter Wilhousky

UNIVERSITY OF KANSAS  
SYMPHONIC BAND  
Robert E. Foster, Conductor  
James Barnes, Guest Conductor  
Col. John R. Bourgeois, Guest Conductor  
David Vining, Trombone Soloist

**"SEMPER FIDELIS"**

—April 25, 1994—

The Star Spangled Banner John Stafford Smith  
La Fiesta Mexicana H. Owen Reed

I. Prelude and Aztec Dance  
II. Mass  
III. Carnival

The Carnival of Venice Jean Baptiste Arban  
(Leidzén)

David Vining, Trombone

Rolling Thunder Henry Fillmore  
featuring the Trombone Section and Mr. Vining

The Old Guard James Barnes

James Barnes, Conductor

Variations on a Hymn by Louis Bourgeois Claude T. Smith

Sea Songs Thomas Knox

*Candide*, Suite Leonard Bernstein  
(Grundman)

I. Best of All Possible Worlds  
II. Westphalia Chorale and Battle Scene  
III. Auto-da-fe'  
IV. Glitter and Be Gay  
V. Make Our Garden Grow

Semper Fidelis John Philip Sousa

Col. John R. Bourgeois, Conductor

UNIVERSITY OF KANSAS  
SYMPHONIC BAND  
Robert E. Foster, Conductor

**A CONCERT OF STUDENT SOLOISTS AND CONDUCTORS**

—May 2, 1994—

Pathfinder of Panama John Philip Sousa  
Lindsey Williams, Conductor

Variations on a Hymn by Louis Bourgeois Claude T. Smith  
Eric Peterson, Conductor

Concert Piece for Bassoon Burrill Phillips  
Jeff Smith, Bassoon  
Tiffany Huszcza, Conductor

Concertpiece for Clarinet and Bassett Horn Felix Mendelssohn  
Penny Harris Rose and Julie Stephanchick, Clarinets  
William McDonald, Conductor

Semper Fidelis John Philip Sousa  
(R. E. Foster)  
Amy Chuhralya, Conductor

*Candide*, Suite Leonard Bernstein  
(Grundman)  
Norm Vagn, Conductor

Concerto, op. 11, Movt. III Richard Strauss  
Tiffany Huszcza, Horn  
Steve Petty, Conductor

Concertino for Flute Cecile Chaminade  
Kate Neely, Flute  
Jeffrey Marlowe, Conductor

Sea Songs Thomas Knox  
Amanda Drinkwater, Conductor

Bride of the Waves Herbert L. Clarke  
Jarrod Williams, Tuba  
Eric Peterson, Conductor

Rolling Thunder Henry Fillmore  
Derek Gjovig, Conductor

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WICHITA STATE UNIVERSITY  
SYMPHONIC BAND  
and

WIND ENSEMBLE

Dr. Victor A. Markovich, Conductor

Steve Ticknor/Shannon Williams, Alto Saxophone Soloists  
assisted by the

Bells of Central Community Church

Dr. John W. Taylor, Director

—October 11, 1993—

Celebrations John Zdechlik  
Concerto for Alto Saxophone and Wind Ingolf Dahl

Orchestra  
I. Recitative  
II. Adagio  
III. Rondo Alla Marcia  
Steve Ticknor/Shannon Williams, Alto Saxophone

Duke of Marlborough Fanfare Percy Grainger  
Lincolnshire Posy Percy Grainger

1. Lisbon  
2. Horkstow Grange  
3. Rufford Park Poachers  
4. The Brisk Young Sailor  
5. Lord Melbourne  
6. The Lost Lady Found  
Dedicated to the Memory of Ken Cottrell, WSU Band Alumnus  
assisted by the

Bells of Central Community Church  
Dr. John W. Taylor, Director

Rolling Thunder Henry Fillmore



WICHITA STATE UNIVERSITY  
CONCERT BAND  
Dr. Donald Corbett, Conductor  
Dr. Victor A. Markovich, Conductor  
Jeffrey Bishop, Conductor  
and  
JAZZ ARTS II  
Thomas Fowler, Conductor

—October 12, 1993—

**CONCERT BAND**

A Jubilant Overture	Alfred Reed
Salvation is Created	Pavel Tschesnokoff
Blue Lake Overture	John Barnes Chance
Walking Frog March	Karl King

**JAZZ ARTS II**

Tribute	Bob Mintzer
Basie Straight Ahead	Sammy Nestico
Smiletones	Don Sebesky
Lazy Day	Toshiko Akiyoshi
First Love	Bob Brookmeyer

WICHITA STATE UNIVERSITY  
SYMPHONIC BAND  
Victor Markovich, Conductor  
Roger Pemberton, Saxophone Soloist  
and  
1994 HIGH SCHOOL FESTIVAL BAND  
Allan McMurray, Guest Conductor

**3RD ANNUAL WICHITA BAND FESTIVAL**  
—February 4, 1994—

**WSU SYMPHONIC BAND**

Festive Overture	Dmitri Shostakovich (Hunsberger)
Scaramouche	Darius Milhaud
I. Vif	
II. Modéré	
III. Brasileira	
	<i>Roger Pemberton, Saxophone</i>
Persuasion	Sammy Nestico
	<i>Roger Pemberton, Saxophone</i>
Symphony No. 2	David Maslanka
III. Allegro molto	

**FESTIVAL BAND**

Gavorkna Fanfare	Jack Stamp
Suite Provençale	Jan Van der Roost
1. Un ange a fa la crido	
2. Adam e sa Coumpagno	
3. Lou Fustie'	
4. Lis Escoubo	
Resonances I	Ron Nelson
Prospect	Pierre La Plante
Chorale and Shaker Dance	John Zdechlik

WICHITA STATE UNIVERSITY  
SYMPHONIC BAND  
Victor Markovich, Conductor  
Dr. Donald L. Corbett, Associate Conductor

**KMEA IN-SERVICE WORKSHOP**  
—February 25, 1994—

Resonances I	Ron Nelson
Colonial Song	Percy Grainger
Children's March: Over the Hills and Far Away	Percy Grainger
Symphony No. 2	David Maslanka
III. Allegro molto	

WICHITA STATE UNIVERSITY  
CONCERT BAND  
Donald Corbett, Jeffrey Bishop, Paul White, Conductors  
James Curnow, Guest Conductor  
and  
SYMPHONIC BAND  
Victor Markovich, Conductor  
James Curnow, Guest Conductor

—March 17, 1994—

**WSU CONCERT BAND**

Flashing Winds	Jan Van der Roost
Where Never Lark or Eagle Flew	James Curnow
Pepita Greus	Pascual Perez Chovi

**WSU SYMPHONIC BAND**

Lochinvar	James Curnow
Colonial Song	Percy Grainger
Children's March: Over the Hills and Far Away	Percy Grainger
Glory of the Yankee Navy	John Philip Sousa

WICHITA STATE UNIVERSITY  
CONCERT BAND  
Jeffrey Bishop, Conductor  
Dr. Harry Begian, Guest Conductor  
and  
SYMPHONIC BAND  
Dr. Victor Markovich, Conductor  
Dr. Donald Corbett, Associate Conductor  
Dr. Harry Begian, Guest Conductor

—April 20, 1994—

**WSU CONCERT BAND**

Gavorkna Fanfare	Jack Stamp
	<i>Jeffrey Bishop, Conductor</i>
Armenian Dances (Part II)	Alfred Reed
	<i>Dr. Harry Begian, Conductor</i>

**WSU SYMPHONIC BAND**

Symphony in B-flat	Paul Hindemith
Moderately fast, with vigor; Molto agitato	
Andantino graziose; Fast and gay	
Fugue, rather broad	
	<i>Dr. Harry Begian, Conductor</i>
Old Scottish Melody	arr. Charles A. Wiley
	<i>Dr. Victor Markovich, Conductor</i>
Variations on a Hymn by Louis Bourgeois	Claude T. Smith
	<i>Dr. Donald Corbett, Conductor</i>
National Emblem	Edwin E. Bagley
	<i>Dr. Victor Markovich, Conductor</i>

**KENTUCKY**

MOREHEAD STATE UNIVERSITY  
CONCERT BAND  
Dr. Larry R. Blocher, Conductor  
Mr. Norbert Reynolds, Graduate Conductor  
Mr. Eric Schmidt, Graduate Conductor

**36TH ANNUAL CONCERT BAND CLINIC**  
—February 12, 1994—

Flourish for Wind Band	Ralph Vaughan Williams
Theatre Music	Philip Sparke
Air for Winds	Melvin Shelton
Honey Boys on Parade March	E. V. Cupero
	<i>Norbert Reynolds, Conductor</i>
Fortress	Frank Ticheli
	<i>Eric Schmidt, Conductor</i>
Tangents	John Wasson
	<i>John Burgess, Trumpet Andrew Glendening, Trombone</i>
	<i>Curtis Hammond, Horn Earle Louder, Tuba</i>
	<i>Donnie Sorah, Trumpet</i>

MOREHEAD STATE UNIVERSITY  
SYMPHONY BAND  
Dr. Richard B. Miles, Conductor  
Dr. Andrew R. Glendening, Trombone Soloist  
Prof. L. Curtis Hammond, Horn Soloist

**36TH ANNUAL CONCERT BAND CLINIC**  
—February 12, 1994—

Spitfire Prelude	William Walton (Bashford)
Concerto No. 1 for Horn	Richard Strauss (Boyd)
<i>L. Curtis Hammond, Horn</i>	
Gloria Victoribus	Darius Milhaud
Concertino for Trombone	Lars-Erik Larsson (Walker)
<i>Andrew R. Glendening, Trombone</i>	
The Walking Frog	Karl L. King
Marching Song of Democracy	Percy Grainger
Freckles Rag	Larry Buck

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**ASBURY COLLEGE CONCERT BAND**  
Dr. Lynn G. Cooper, Conductor

**1994 SPRING TOUR**

*Selected from:*

Fanfare Prelude on "Ode to Joy"	James Curnow
Divergents	W. Francis McBeth
Symphony No. 1, "Lord of the Rings"	Johan de Meij
I. "Gandalf" (The Wizard)	
Prospect	Pierre LaPlante
Hebrides Suite	Clare Grundman
<i>Gregory Cox, Student Conductor</i>	
Rejouissance	James Curnow
In the Bleak Midwinter	Gustav Holst (R. Smith)
I Love To Tell The Story	arr. David M. Moody
<i>Heather Howland, Student Conductor</i>	
All The Way My Saviour Leads Me	arr. David M. Moody
March of Faith	arr. David E. Smith
Combination March	Scott Joplin

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**UNIVERSITY OF KENTUCKY  
WIND ENSEMBLE**  
Richard S. Clary, Conductor  
Dr. Skip Gray, Tuba Soloist  
Dr. Schuyler Robinson, Organist

—March 9, 1994—

Musica Boema	Zdenek Lukas
Concertino for Tuba and Wind Instruments	Rolf Wilhelm
<i>Dr. Skip Gray, Tuba</i>	
Divertimento for Band	Vincent Persichetti
I. Prologue	
II. Song	
III. Dance	
IV. Burlesque	
V. Soliloquy	
VI. March	
The Power of Rome and the Christian Heart	Percy Grainger
<i>Dr. Schuyler Robinson, Organ</i>	
The Pathfinder of Panama	John Philip Sousa

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**TRANSYLVANIA UNIVERSITY  
SYMPHONIC BAND**  
Dr. Ben Hawkins, Conductor

**1994 SPRING TOUR**

Sea Songs	Ralph Vaughan Williams
Before Thy Throne I Now Appear	J. S. Bach (Bukvich)
Sang!	Dana Wilson
<i>Amy Souder, Student Conductor</i>	
Satiric Dances	Norman Dello Joio
Serenade, Op. 22c	Derek Bourgeois
Variations on "America"	Charles Ives (Schuman/Rhoads)

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**UNIVERSITY OF KENTUCKY  
WIND ENSEMBLE**  
Richard S. Clary, Conductor

—October 17, 1993—

Lads of Wamphray	Percy Grainger
From A Dark Millennium	Joseph Schwanter
Variations on a Korean Folk Song	John Barnes Chance
Elegia sulla Tomba di Garibaldi	Amilcare Ponchielli
Symphony No. 3	Vittorio Giannini
I. Allegro energico	
II. Adagio	
III. Allegretto	
IV. Allegro con brio	

**UNIVERSITY OF KENTUCKY  
WIND ENSEMBLE**

Richard S. Clary, Conductor  
Bradley P. Ethington, Assistant Conductor  
Miles Osland, Guest Artist

—November 22, 1993—

Rocky Point Holiday	Ron Nelson
Rhapsody Nova	Clare Fischer
<i>Miles Osland, Soloist</i>	
Four Scottish Dances	Malcolm Arnold (Paynter)
I. Pesante	
II. Vivace	
III. Allegretto	
IV. Con brio	
Petite Symphonie	Charles Gounod
I. Adagio and Allegretto	
II. Andante cantabile	
III. Scherzo	
IV. Finale	
<i>Bradley P. Ethington, Conductor</i>	
Heroes, Lost and Fallen	David R. Gillingham

**UNIVERSITY OF KENTUCKY  
WIND ENSEMBLE**

Richard S. Clary, Conductor  
Bradley P. Ethington, Assistant Conductor

—February 13, 1994—

Rocky Point Holiday	Ron Nelson
Octet Igor Stravinsky	
I. Sinfonia	
II. Tema con variazioni	
III. Finale	
Flourish for Wind Band and Toccata Marziale	Ralph Vaughan Williams
I. Maestoso	
II. Allegro maestoso	
The Passing Bell	Warren Benson
Symphony No. 1, "Jeremiah"	Leonard Bernstein
II. Profanation	
La Fiesta Mexicana	H. Owen Reed
I. Prelude and Aztec Dance	
II. Mass	
III. Carnival	

UNIVERSITY OF KENTUCKY  
SYMPHONY BAND  
Bradley P. Ethington, Conductor  
Charles Kunz, Assistant Conductor

—February 17, 1994—

Sea Songs Ralph Vaughan Williams  
Scenes from *The Louvre* Norman Dello Joio  
*Charles Kunz, Conductor*  
Crystals Thomas Duffy  
Fiesta del Pacifico Roger Nixon  
The Footlifter Henry Fillmore

UNIVERSITY OF KENTUCKY  
WIND ENSEMBLE  
Richard S. Clary, Conductor  
Dr. Skip Gray, Tuba Soloist  
Dr. Schuyler Robinson, Organist

—March 9 1994—

Musica Boema Zdeněk Lukás  
Concertino for Tuba and Wind Instruments Rolf Wilhelm  
I. Moderato deciso  
II. Andante lirico  
III. Allegro comodo  
*Dr. Skip Gray, Tuba*  
Divertimento for Band Vincent Persichetti  
I. Prologue  
II. Song  
III. Dance  
IV. Burlesque  
V. Soliloquy  
VI. March  
The Power of Rome and the Christian Heart Percy Grainger  
*Dr. Schuyler Robinson, Organist*  
The Pathfinder of Panama John Philip Sousa

UNIVERSITY OF KENTUCKY  
SYMPHONY BAND  
Bradley P. Ethington, Conductor  
Charles Kunz, Assistant Conductor

—April 17, 1994—

A Festival Prelude Alfred Reed  
Blessed Are They Johannes Brahms (Buehlman)  
*Charles Kunz, Conductor*  
Satiric Dances Norman Dello Joio  
1. Allegro pesante  
2. Adagio mesto  
3. Allegro spumante  
El Capitan John Philip Sousa  
Danzon, from *Fancy Free* Leonard Bernstein  
Puszta Jan Van der Roost  
I. Andante moderato  
II. Tranquillo  
III. Allegro molto  
IV. Marcato

UNIVERSITY OF KENTUCKY  
WIND ENSEMBLE  
Richard S. Clary, Conductor

—April 18 1994—

Feierlicher Einzug Richard Strauss  
Washington Grays Claudio Grafulla  
Passacaglia (Homage on B-A-C-H) Ron Nelson  
Celebrations John Zdechlik  
A Child's Garden of Dreams David Maslanka

**LOUISIANA**

LOUISIANA STATE UNIVERSITY  
WIND ENSEMBLE  
Frank B. Wickes, Conductor

—April 21, 1994—

An Outdoor Overture Aaron Copland  
Symphony No. 1, "Jeremiah" Leonard Bernstein  
II. Profanation  
Passacaglia (Homage to B-A-C-H) Ron Nelson  
Ebony Concerto Igor Stravinsky  
I. Allegro moderato  
II. Andante  
III. Moderato - Con moto - Moderato  
Colonial Song Percy Grainger  
*Brant Karrick, Conductor*  
Dionysiaques Florent Schmitt  
The Circus Bee March Henry Fillmore

LOUISIANA STATE UNIVERSITY  
WIND ENSEMBLE II  
and  
SYMPHONIC BAND  
John P. LaCognata, Conductor

—April 28, 1994—

**SYMPHONIC BAND**  
Semper Fidelis John Philip Sousa  
Second Suite in F Gustav Holst  
I. March  
II. Song Without Words, "I'll Love My Love"  
III. Song of the Blacksmith  
IV. Fantasia on the "Dargason"  
An Original Suite Gordon Jacob  
1. March  
2. Intermezzo  
3. Finale  
*Karen Odman, Conductor*  
Chorale and Shaker Dance John Zdechlik  
**WIND ENSEMBLE II**  
Toccata Marziale Ralph Vaughan Williams  
Irish Tune from County Derry Percy Grainger  
Shepherd's Hey Percy Grainger  
*Karen Odman, Conductor*  
Trauersinfonie Richard Wagner (Leidzén)  
La Fiesta Mexicana H. Owen Reed  
I. Prelude and Aztec Dance  
II. Mass  
III. Carnival

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McNEESE STATE UNIVERSITY  
SYMPHONIC BAND  
Dr. Jeffrey Lemke, Conductor  
and  
WIND ENSEMBLE  
Dr. Royce S. Tevis, Conductor  
SFC Tedd R. Griepentrog, Saxophone  
SSgt. Jay Norris, Tuba

—March 5, 1994—

**SYMPHONIC BAND**  
A Festival Prelude Alfred Reed  
Do Not Go Gentle Into That Good Night Elliot Del Borgo  
Diary of Changes Jeffrey Steinberg  
*SFC Tedd R. Griepentrog, Alto Saxophone*  
Concertino for Tuba and Band Jim Curnow  
*SSgt. Jay Norris, Tuba*  
Flight Claude T. Smith  
*Antiphonal Trumpet Choir:*  
*James Duhon Melanie Kulaga*  
*David Almaguer Dr. Norman Smith*  
*Ed Wamsley*



**WIND ENSEMBLE**  
 March, from *Symphonic Metamorphosis* Paul Hindemith  
 (Wilson)  
 Romance for Alto Saxophone Tim Stevenson  
*SFC Tedd R. Griepentrog, Alto Saxophone*  
 \*\*Premiere Performance\*\*  
 New England Triptych William Schuman  
 Be Glad Then, America  
 When Jesus Wept  
 Chester  
 Concertino for Tuba and Wind Instruments Rolf Wilhelm  
 Moderato, Deciso  
 Andante, Lyrico  
 Allegro, Commodo  
 When Yuba Plays the Rhumba on the Tuba Herman Hupfeld  
 (Norris)  
 Icarus and Daedalus Fantasy Keith Gates  
 Aria and Allegro for Soprano Saxophone Gregory Pascuzzi  
 and Concert Band  
*SFC Tedd R. Griepentrog, Soprano Saxophone*  
 Tribute to Rudy Wiedoeft arr. Gunther Schuller  
 Saxophobia  
 Riders for the Flag John Philip Sousa

UNIVERSITY OF NEW ORLEANS  
 WIND ENSEMBLE  
 David Nelson, Conductor  
 and  
 McNEESE STATE UNIVERSITY  
 WIND ENSEMBLE  
 Dr. Royce S. Tevis, Conductor

—March 23, 1994—

**UNIVERSITY OF NEW ORLEANS WIND ENSEMBLE**  
 Royal Coronation Dances Tielman Susato  
 Arrival of the Court (Margolis)  
 Procession of the Queen  
 Sporting Games  
 Second Suite in F, op. 28b Gustav Holst  
 I. March  
 II. Song Without Words, "I'll Love My Love"  
 III. Song of the Blacksmith  
 IV. Fantasia on the "Dargason"  
 Tower Sydney Hodkinson  
 Marche des Parachutistes Belges Pierre Leemans  
 (Wiley)  
 Sarabande and Polka Malcolm Arnold  
 Andantino (Paynter)  
 Allegro non troppo

**MCNEESE STATE UNIVERSITY WIND ENSEMBLE**  
 March, from *Symphonic Metamorphosis* Paul Hindemith  
 (Wilson)  
 The Solitary Dancer Warren Benson  
*Dr. Jeffrey J. Lemke, Conductor*  
 Tribute to Rudy Wiedoeft arr. Gunther Schuller  
 Saxophobia  
*Brian Rhodes, Saxophone*  
 Icarus and Daedalus Fantasy Keith Gates

**UNO AND MSU COMBINED WIND ENSEMBLES**  
 The Battle Pavane Tielman Susato  
 (Margolis)  
 Riders for the Flag John Philip Sousa

McNEESE STATE UNIVERSITY  
 ORCHESTRA  
 A CAPELLA CHOIR  
 WIND ENSEMBLE  
 JAZZ ENSEMBLE

**THE MUSIC GALA**  
 —April 22, 1994—

**FACULTY BRASS QUINTET**  
 Sabre Dance Aram Khachaturian  
 (Holcombe)

**MSU ORCHESTRA**  
 Masquerade Suite Aram Khachaturian  
 III. Mazurka: Allegro  
 IV. Romance: Andante  
 V. Galop  
*Dr. Angela Goins, Conductor*

**MSU A CAPELLA CHOIR**  
 Fire, Fire My Heart Thomas Morley  
 Abendlied Joseph Haydn  
 O pastorelle, addio Umberto Giordano  
 Movin' On Raymond Hannisian  
 Four Folk Songs  
 Just As The Tide Was Rolling Ralph Vaughan Williams  
 Fare You Well, My Own True Love James Dunaway  
 Ching a Ring Chaw Aaron Copland  
 Witness Jack Halloran  
*Dr. James Dunaway, Conductor*

**MSU WIND ENSEMBLE**  
 Consider the Uncommon Man David Holsinger  
 AHAB! Stephen Melillo  
*Keith Gates, Ahab*  
*Dr. Royce Travis, Conductor*

**MSU JAZZ ENSEMBLE**  
 After You've Gone arr. Don Schamber  
 Jungle Gym Matt Harris  
 Truth Bob Mintzer  
 The Bebop Treasure Chest Bob Florence  
*Prof. Rick Condit, Conductor*

McNEESE STATE UNIVERSITY  
 SYMPHONIC BAND  
 Dr. Jeffrey Lemke, Conductor

—April 26, 1994—

Signature Jan Van der Roost  
 Exaltation James Curnow  
 Satiric Dances Norman Dello Joio  
 1. Allegro pesante  
 2. Adagio mesto  
 3. Allegro spumante  
 Symphony No. 1, "Lord of the Rings" Johan de Meij  
 I. "Gandalf" (The Wizard)  
 IV. "Journey in the Dark"  
 V. "Hobbits"  
*Tom Hoefler, Narrator*  
*Julie Miller, Piano*

McNEESE STATE UNIVERSITY  
 WIND ENSEMBLE  
 Dr. Royce S. Tevis, Conductor

**CONTRABAND DAYS CONCERT**  
 —April 28, 1994—

Amparita Roca Jaime Texidor  
 (Winter)  
 Sinfonietta Ingolf Dahl  
 Introduction and Rondo  
 Pastoral Nocturne  
 Dance Variations  
 Concertino for Marimba and Winds Alfred Reed  
*Michael Gatti, Marimba*  
 Consider the Uncommon Man David R. Holsinger  
 Ahab Stephen Melillo  
*Keith Gates, Ahab*  
 Rolling Thunder Henry Fillmore

## MARYLAND

MORGAN STATE UNIVERSITY  
SYMPHONIC BAND  
Melvin N. Miles, Jr. Conductor

—April 24, 1994—

Valdres	Johannes Hanssen (Bainum)	
Hymn Variants	Alfred Reed	
1. Proclamation		
2. Adoration		
3. Exultation		
Pavane	Gabriel Faure (Norman)	
Jamaican Folk Song Fantasy	John W. Stout	
George Washington Bridge	William Schuman	
<i>Aladdin</i> , Selections	Alan Menken (Moss)	
Celebration	John Zdechlik	

## MASSACHUSETTS

**Jon Mitchell (UMass-Boston)** is principal editor of the new *WASBE Journal*. If you are interested in submitting articles for this publication and would like to have information on the editorial guidelines, contact:

Jon Mitchell  
Department of Music  
University of Massachusetts at Boston  
Boston, MA 02125-3393

(617) 287-6981

Jon presented a session entitled "Gustav Holst: Sketches for Two Suites" at the Massachusetts Music Educators Association convention. The session was supplemented with slides and recordings.

## MICHIGAN

MICHIGAN STATE UNIVERSITY  
WIND SYMPHONY  
John L. Whitwell, Conductor  
John T. Madden, Associate Conductor

### 1993-94 CONCERT REPERTOIRE

Badings, Henk	Concerto for Flute and Wind Symphony	
Benson, Warren	The Passing Bell	
Bernstein, Leonard (Bencriscutto)	Profanation	
Dahl, Ingolf	Sinfonietta	
Daugherty, Michael	Desi	
De Cabézon, Antonio (Grainger)	Prelude in the Dorian Mode	
Druckman, Jacob	Engram	
Franck, César (Reed)	Panis Angelicus	
Grainger, Percy	Colonial Song	
Grainger, Percy	Molly on the Shore	
Hindemith, Paul	Symphony in Bb	
Husa, Karel	Music for Prague 1968	
Maslanka, David	Symphony No. 4	
	<i>**Premiere Performance**</i>	
Mendelssohn-Bartholdy, Felix	Overture for Winds, Op. 24	
Moussorgsky, Modeste (Leidzén)	The Great Gate of Kiev	
Nelson, Ron	Passacaglia	

Nelson, Ron		Rocky Point Holiday
Nielsen, Carl (Boyd)		Masquerade Overture
Prokofiev, Sergei		March, Op. 99
Saint-Saëns, Camille		March Militaire Francaise
Shostakovich, Dmitri (Reynolds)		Folk Dances
Sousa, John Philip		Bullets and Bayonets
Sousa, John Philip		Easter Monday on the White House Lawn
Strauss, Richard		Serenade, Op. 7
Strauss, Richard		Wiener Philharmoniker Fanfare
Sweelinck, Jan P. (Ricker)		Variations on "Main junges Leben hat ein End"
Ticheli, Frank		Amazing Grace
	<i>**Premiere Performance**</i>	
Ticheli, Frank		Postcard
Tull, Fisher		The Final Covenant
Vaughan Williams, Ralph		Folk Song Suite

*Guest Artists:* Beaumont Brass Quintet, David Maslanka, Janine Gaboury-Sly, Richard Illman, Curtis Olson, Philip Sinder, Mark Thompson (Graduate Assistant), Richard Sherman

*Guest Conductors:*

Kenneth Bloomquist, MSU Director Emeritus of University Bands  
David Catron, Associate Director, MSU School of Music  
Michael Golemo, Graduate Assistant, MSU  
Glen Karriker, Graduate Assistant, MSU  
Michael Kaufman, Band Dir., Grand Ledge HS, Grand Ledge, MI  
Frank Renton, Principal Conductor, British Concert Orchestra  
Gary Ziek, Graduate Assistant, MSU

### MICHIGAN STATE UNIVERSITY SYMPHONY BAND

John L. Whitwell, Conductor  
John T. Madden, Associate Conductor

### 1993-94 CONCERT REPERTOIRE

Bach, J. S. (Cailliet)		Fervent is My Longing
Bennett, Robert Russell		Suite of Old American Dances
Fillmore, Henry		Crosley March
Frigyes, Hidas		Merry Music for Wind Band
Gillingham, David R.		Vintage for Solo Euphonium and Symphonic Band
Gounod, Charles		Petite Symphonie
Grainger, Percy		Irish Tune
Holst, Gustav		First Suite in Eb
Anthony Iannaccone		After A Gentle Rain
Jacob, Gordon		William Byrd Suite
Melillo, Stephen		A Walk in Jurassic Park
Milhaud, Darius		Suite Française
Nelson, Ron		Morning Alleluias
Nelson, Ron		Resonances
Persichetti, Vincent		Divertimento
Persichetti, Vincent		Symphony No. 6
Schuman, William		Chester
Ticheli, Frank		Gaian Visions
Tschesnokoff, Pavel (Houseknecht)		Salvation is Created
Tull, Fisher		Sketches on a Tudor Psalm

*Guest Artists:*

Edward Mallet, Euphonium, MSU Doctoral Student  
David R. Gillingham, Composer, Central Michigan University

*Guest Conductors:*

Capt. Philip Carl Chevallard, USAF Band in Blue  
Michael Golemo, MSU Graduate Assistant  
Galen Karriker, MSU Graduate Assistant  
Gerald G. Krause, MSU Graduate Assistant

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CENTRAL MICHIGAN UNIVERSITY  
SYMPHONIC WIND ENSEMBLE  
John E. Williamson, Conductor

—November 9, 1993—

Wiener Philharmoniker Fanfare Fugue in C	Richard Strauss Charles Ives (Sinclair)
Romeo and Juliet Introduction: The Montagues and Capulets Tableau: The Street Awakens Morning Dance At Friar Laurence's Departure of the Guests (Gavotte) The Montagues and Capulets	Sergei Prokofiev (de Meij)
Symphony No. 3 I. Allegro energico II. Adagio III. Allegretto IV. Allegro con brio	Vittorio Giannini

CENTRAL MICHIGAN UNIVERSITY  
SYMPHONIC WIND ENSEMBLE  
John E. Williamson, Conductor  
John Nichol, Saxophone Soloist

—March 1, 1994—

Wiener Philharmoniker Fanfare Suite Française Bransle de Bourgogne Petite Marche Militaire Complainte Bransle de Champagne Sicilienne Carillon	Richard Strauss Francis Poulenc
Adagio Music Concerto for Alto Saxophone and Wind Ensemble <i>John Nichol, Saxophone</i>	Nicholas Thorne David Gillingham
Scenes Revisited	Verne Reynolds

CENTRAL MICHIGAN UNIVERSITY  
SYMPHONIC WIND ENSEMBLE  
John E. Williamson, Conductor

—April 26, 1994—

Ceremonial Fanfare Music for Prague 1968 Introduction and Fanfare Aria Interlude Toccata and Chorale	Aaron Copland Karel Husa
Carmina Burana Fortuna plango vulnera In trutina Tanz Amor volat undique In taberna quando sumus	Carl Orff (Wanek)
March	J. S. Bach (Dolmetsch/Grainger)
Folk Tune	Eugene Goossens (Grainger)
Colonial Song Shepherd's Hey	Percy Grainger Percy Grainger

INTERLOCHEN CENTER FOR THE ARTS  
ACADEMY BAND  
John Stanley Ross, Conductor

1993-94 CONCERT REPERTOIRE

Arnold, Malcolm (Paynter)	Four Scottish Dances
Bach, J. S. (Moehlmann)	Prelude and Fugue in G Minor
Barber, Samuel	Commando March

Bennett, Robert Russell	Suite of Old American Dances
Berlioz, Hector (Henning)	<i>Beatrice and Benedict</i> , Overture
Bernstein, Leonard (Grundman)	Slava!
Biebl, Franz (Ross)	Ave Maria
Bilik, Jerry	American Civil War Fantasy
De Meij, Johan	<i>Lord of the Rings</i>
Frescobaldi, Girolamo (Slocum)	Toccata
Giannini, Vittorio	Symphony No. 3
Ginastera, Alberto (John)	Danza Final, from <i>Estancia</i>
Grainger, Percy	Country Gardens
Grainger, Percy	Ye Banks and Braes
Holsinger, David R.	Partita Allegro
Holst, Gustav	First Suite in Eb
Holst, Gustav (Grundman)	A Somerset Rhapsody
Husa, Karel	Music for Prague 1968
Ives, Charles (Sinclair)	Country Band March
Kaneda, Bin	Warabeuta
Lo Presti, Ronald	Elegy for a Young American
Maslanka, David	A Child's Garden of Dreams
McTee, Cindy	Circuits
Milhaud, Darius	Suite Française
Persichetti, Vincent	Divertimento for Band
Reed, Alfred	A Festival Prelude
Reed, Alfred	El Camino Real
Reed, H. Owen	La Fiesta Mexicana
Richards, J. J.	Emblem of Unity
Schoenberg, Arnold	Theme and Variations, op. 43a
Shostakovich, Dmitri (Reynolds)	Prelude No. 14
Sousa, John Philip	The Washington Post
Strauss, Richard (Davis/Fennell)	Allerseeelen, op. 10, no. 8
Wagner, Richard (Schaefer)	Huldigungsmarsch
Walton, William (Duthoit)	Crown Imperial
Ward, Samuel (Dragon)	America the Beautiful
Williams, Clifton	Symphonic Dance No. 3
Williams, John (Curnow)	Liberty Fanfare
Williams, John (Curnow)	Olympic Fanfare
Williams, John (Curnow)	<i>The Cowboys</i> , Overture

Guest Conductors:

Takayoshi Suzuki, Shobi Conservatory Wind Ensemble, JAPAN  
Byron Hanson, Director of Music, Interlochen Center for the Arts  
Gary Lewis, Assoc. Dir. of Bands, University of Michigan

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EASTERN MICHIGAN UNIVERSITY  
CONCERT WINDS  
Max Plank, Director

—September 30, 1993—

Serenade No. 1 for 10 Winds	Vincent Persichetti
Sonata XIII	Giovanni Gabrieli
Morning Alleluias for the Winter Solstice	Ron Nelson
Emblem of Unity	J. J. Richards

—November 19-20, 1993—

<i>Victory at Sea</i> , Excerpts	Richard Rodgers
Suite Française	Darius Milhaud
I. Normandie	
II. Bretagne	
III. Ile de France	
IV. Alsace-Lorraine	
V. Provence	
Commando March	Samuel Barber



—December 4, 1993—  
 Serenade No. 1 for 10 Winds Vincent Persichetti  
 Sonata XIII Giovanni Gabrieli  
 Morning Alleluias for the Winter Solstice Ron Nelson  
 Emblem of Unity J. J. Richards  
 Suite Française Darius Milhaud  
 Commando March Samuel Barber  
 Victory at Sea, Excerpts Richard Rodgers

—February 13, 1994—  
 Lyra Angelica Michael Ruszczyński  
 \*\*Premiere Performance\*\*  
 Armenian Dances, Part I Alfred  
 Symphony No. 1, Finale Vassily Kalinnikov

—March 14, 1994—  
 Symphonic Movement Vaclav Nelhybel  
 Wilderness Lake Karen Phipps  
 \*Premiere Performance\*\*  
 Lincolnshire Posy Percy Grainger  
 1. Lisbon  
 2. Horkstow Grange  
 3. Rufford Park Poachers  
 4. The Brisk Young Sailor  
 5. Lord Melbourne  
 6. The Lost Lady Found

**1994 CONCERT WINDS TOUR**

**CHAMBER ENSEMBLES**  
 Fanfare for St. Edmundsbury Benjamin Britten  
*Trumpet Trio*  
 Scherzo John Cheetham  
*Brass Quintet*  
 Glad Rag Arthur Frackenpohl  
*Saxophone Sextet*  
 Sonata XIII Giovanni Gabrieli  
*Double Brass Quintet*  
 Scherzo, from *Quartet* Karl Goepfert  
*Woodwind Quartet*  
 Triplets George Green  
*Percussion Ensemble*  
 Ragtime Dance Scott Joplin  
*Flute Ensemble*  
 Serenade No. 1 Vincent Persichetti  
*Double Wind Quintet*  
 Canzona Samuel Scheidt  
*Horn Quintet*  
 Clarinet Polka Traditional  
*Clarinet Trio*  
 When the Saints Go Marching In Traditional  
*Combo*  
 Improvisation Phil Woods  
*Saxophone Quartet*

**FULL GROUP**  
 Barber, Samuel Commando March  
 Bowles, Edward Our Pledge  
 Chaminade, Cecile Concertino, op. 22  
 Grainger, Percy Lincolnshire Posy  
 Livingston, Larry Eagles' Fight Song  
 Milhaud, Darius Suite Française  
 Nelhybel, Vaclav Symphonic Movement  
 Owen, Charles Chopsticks  
 Phipps, Karen Wilderness Lake  
 Reed, Alfred Armenian Dances, Part I  
 Richards, J. J. Emblem of Unity  
 Rodgers, Richard Victory at Sea, Excerpts

—April 10, 1994—  
*James B. Hause, Guest Conductor*  
 Irish Tune from County Derry Percy Grainger  
 First Swedish Rhapsody Erik Leidzén  
 The Orange Bowl March Henry Fillmore  
 Three Miniatures Patrick Williams

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WESTERN MICHIGAN UNIVERSITY  
 SYMPHONIC BAND  
 Robert Spradling, Conductor

**A GOLDEN AGE CONCERT**  
 —October 3, 1993—

*Barber of Seville*, Overture Gioacchino Rossini  
 (Lake)  
 National Emblem E. E. Bagley  
 Rose Variations Robert Russell Bennett  
*Stephen Jones, Trumpet*  
 The Three Trumpeters Guido Agostini  
*Stephen Jones, Robert White, Nicole Razey,*  
*Aaron Engleman, Bill Jacobs, Andrew Whelpley*  
 El Capitan, Waltzes John Philip Sousa  
 Pas Redouble Camille Saint-Saëns  
 (Frackenpohl)  
 Fantasia in G Major J. S. Bach  
 (Goldman/Leist)  
 Three German Lieder Robert Schumann  
 Widmung Richard Wagner  
 Schmerzen Richard Strauss  
 Zueignung  
*Linda Trotter, Soprano*  
 Vilya's Song, from *The Merry Widow* Franz Lehár  
*Linda Trotter, Soprano*  
 Yankee Doodle arr. D. W. Reeves  
 The Stars and Stripes Forever John Philip Sousa  
 The Star Spangled Banner arr. Henry Fillmore

WESTERN MICHIGAN UNIVERSITY  
 SYMPHONIC BAND  
 Robert Spradling, Conductor  
 and  
 CONCERT BAND  
 Stephen Grugin, Conductor

—November 7, 1993—

**CONCERT BAND**  
 Fantasies on a Theme by Haydn Norman Dello Joio  
 Elegy for a Young American Ronald Lo Presti  
 Mars, from *The Planets* Gustav Holst  
 (Sayre)  
**SYMPHONIC BAND**  
 Over the Hills and Far Away Percy Grainger  
 Emblems Aaron Copland  
 Symphony No. 8 in D Minor Ralph Vaughan Williams  
 II. Scherzo All Marcia  
*Krista Blomgren, Conductor*  
 Aegean Festival Overture Andreas Makris  
 (Bader)

WESTERN MICHIGAN UNIVERSITY  
 SYMPHONIC BAND  
 Robert Spradling, Conductor  
 Krista Blomgren, Assistant Conductor  
 Stephen Grugin, Guest Conductor

—December 9, 1993—

A Movement for Rosa Mark Camphouse  
 Overture for Band, op. 24 Felix Mendelssohn  
*Stephen Grugin, Conductor*  
 Suite Française Francis Poulenc  
 Bransle de Bourgogne  
 Pavane  
 Petite Marche Militaire  
 Complainte  
 Bransle de Champagne  
 Sicilienne  
 Carillon

Sinfonietta Rudolf Novacek  
 I. Allegro molto  
 II. Presto  
 III. Adagio  
 IV. Allegro molto vivace  
*Krista Blomgren, Conductor*  
 Symphony for Band Morton Gould  
 Epitaphs  
 Marches

WESTERN MICHIGAN UNIVERSITY  
 SYMPHONIC BAND  
 Robert Spradling, Conductor

—February 13, 1994—

Toccata Marziale Ralph Vaughan Williams  
 Elegy John Barnes Chance  
*Krista Blomgren, Conductor*

Brass Symphony Jan Koetsier  
 I. Allegro  
 II. Larghetto  
 III. Presto

Apotheosis of This Earth Karel Husa  
 I. Apotheosis  
 II. Tragedy of Destruction  
 III. Postscript

Irish Washerwoman Leroy Anderson

26TH ANNUAL WESTERN MICHIGAN UNIVERSITY  
 SPRING CONFERENCE ON WIND AND PERCUSSION MUSIC  
*featuring*

Mark Camphouse, Guest Composer/Conductor

MATTAWAN HIGH SCHOOL BAND  
 Richard M. Anderson, Conductor

MUSKEGON HIGH SCHOOL WIND SYMPHONY  
 James L. Lawrence, Conductor

WESTERN MICHIGAN UNIVERSITY SYMPHONIC BAND  
 Robert Spradling, Conductor

MARK CAMPHOUSE ALL-STAR BAND  
 Mark Camphouse and Robert Spradling, Conductors

—March 25, 1994—

MATTAWAN HIGH SCHOOL BAND

Flourish for Wind Band Ralph Vaughan Williams  
 Tribute Mark Camphouse  
 Trauersinfonie Richard Wagner  
 Tioga Leonard V. Meretta  
 Concertino Jerry H. Bilik  
*Mark Greer, Alto Saxophone*

Syntonos Anne McGinty

MUSKEGON HIGH SCHOOL WIND SYMPHONY

Liberty Fanfare John Williams  
 (Curnow)  
 A Movement for Rosa Mark Camphouse  
 Freckles Rag Larry Buck  
 (Eyles)

Ye Banks and Braes O' Bonnie Doon Percy Grainger  
 I Am Andrew Boysen, Jr.  
 Imprints Timothy Mahr

WESTERN MICHIGAN UNIVERSITY BRASS CHOIR

Symphony from *Fairy Queen* Henry Purcell  
 (R. Smith)  
 I. Allegro  
 II. Adagio  
 III. Allegro—Adagio—Allegro

WESTERN MICHIGAN UNIVERSITY SYMPHONIC BAND

To Build A Fire Mark Camphouse  
 Serenade No. 12 in C Minor W. A. Mozart  
 I. Allegro  
 II. Andante  
 III. Menuetto and Trio  
 IV. Allegro

Toccata Marziale Ralph Vaughan Williams

MARK CAMPHOUSE ALL STAR-BAND

Poem Robert Whaley, Tuba Mark Camphouse

Essay Mark Camphouse

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NORTHERN MICHIGAN UNIVERSITY  
 SYMPHONIC BAND

Dr. Donald Jay Smith, Conductor  
 Peggy Palmer, Bassoon Soloist  
 and

NMU JAZZ BAND

—February 24, 1994—

SYMPHONIC BAND

Prelude and Fugue in Bb Minor J. S. Bach  
 (Moehmann)

Second Suite in F, op. 28b Gustav Holst

I. March  
 II. Song Without Words, "I'll Love My Love"  
 III. Song of the Blacksmith  
 IV. Fantasia on the "Dargason"

Concert in Bb, K. 191 W. A. Mozart  
 III. Rondo (Fote)

*Peggy Palmer, Bassoon*

Procession of Nobles, from *Mlada* Nikolai Rimsky-Korsakov  
 (Leidzen)

NMU JAZZ BAND

Overdrive Jeff Jarvis  
 Kids Are Pretty People Thad Jones  
 T. S. T. S. Tom Garvin  
 In the Mood Joe Garland

NORTHERN MICHIGAN UNIVERSITY  
 SYMPHONIC BAND

Dr. Donald Jay Smith, Conductor  
 and

NMU JAZZ BAND

—April 20, 1994—

SYMPHONIC BAND

The Strategic Air Command J. Clifton Williams  
 Quiet City Aaron Copland  
 (Hunsberger)

*Jason Edwards, English Horn  
 Dennie Korpi, Trumpet*

Symphony No. 1 for Winds and Percussion, Daniel J. Bukvich

"In Memoriam: Dresden"

I. Prologue  
 II. Seeds in the Wind  
 III. Ave Maria  
 IV. Fire Storm

*Candide, Suite* Leonard Bernstein  
 (Grundman)

I. Best of All Possible Worlds  
 II. Westphalia Chorale and Battle Scene  
 III. Auto-da-fe'  
 IV. Glitter and Be Gay  
 V. Make Our Garden Grow

NMU JAZZ BAND

Left Bank Express Pete Jackson  
 Boptitude Test Mark Taylor  
 Willow Weep for Me Ann Ronell  
 (Brookmeyer)

South to Caracas John LaPorta

# MISSOURI

## SOUTHEAST CHAMBER PLAYERS Robert M. Gifford, Conductor

—December 5, 1993—

- |  |                                 |
|--|---------------------------------|
| Octet-Partita  | Franz Krommer                   |
| Allegro vivace   |                                 |
| Minuetto-Trio  |                                 |
| Adagio, Andante cantabile                                  |                                 |
| Alia Polacca   |                                 |
| <i>L'Histoire du Soldat</i>                                | Igor Stravinsky                 |
| Marche du Soldat   |                                 |
| Musique de la Premiere Scene (Airs by a Stream)            |                                 |
| Musique de la Deuxieme Scene (Pastorale)                   |                                 |
| Marche Royale  |                                 |
| Petit Concert  |                                 |
| Trois Danses (Tango-Valse-Ragtime)                         |                                 |
| Danse de Diable (The Devil's Dance)                        |                                 |
| Grand Chorale  |                                 |
| Marche Triomphale du Diable (Triumphal March of the Devil) |                                 |
| Suite della Tabacchiera                                    | Ottorino Respighi               |
| Preludio   |                                 |
| Minuetto   |                                 |
| Finale   |                                 |
| More Old Wine in New Bottles                               | Gordon Jacob                    |
| Down Among the Dead Men                                    |                                 |
| The Oak and the Ash  |                                 |
| The Lincolnshire Poacher                                   |                                 |
| Joan to the Maypole  |                                 |
| Echo Sonata: for Two Unfriendly Groups<br>of Instruments   | P. D. Q. Bach<br>(ed. Schikele) |

## SOUTHEAST MISSOURI STATE UNIVERSITY SYMPHONIC WIND ENSEMBLE Robert M. Gifford, Conductor

—December 7, 1993—

- |                             |                 |
|-----------------------------|-----------------|
| Fantasia in G               | Timothy Mahr    |
| The Solitary Dancer         | Warren Benson   |
| <i>Melinda Bass, Dancer</i> |                 |
| New England Triptych        | William Schuman |
| Be Glad Then, America       |                 |
| When Jesus Wept             |                 |
| Chester                     |                 |

## SOUTHEAST MISSOURI STATE UNIVERSITY SYMPHONIC WIND ENSEMBLE Robert M. Gifford, Conductor Louisa Panou-Takahashi, Soprano Christopher Goeke, Tenor

—March 1, 1994—

- |  |                               |
|--|-------------------------------|
| Allegro in F                           | Franz Josef Haydn             |
| <i>Sharla Marshall, Piano</i>          |                               |
| Allerseelen                            | Richard Strauss<br>(L. Smith) |
| <i>Louisa Panou-Takahashi, Soprano</i> |                               |
| Zueignung                              | Richard Strauss<br>(L. Smith) |
| <i>Christopher Goeke, Tenor</i>        |                               |
| Symphony for Band                      | Morton Gould                  |
| Epitaphs                               |                               |
| Marches                                |                               |

## SOUTHEAST MISSOURI STATE UNIVERSITY SYMPHONIC WIND ENSEMBLE Robert M. Gifford, Conductor Geir Knutson, Composer-Conductor

### OLD-TYME BAND CONCERT

—April 28, 1994—

- |                          |                               |
|--------------------------|-------------------------------|
| Colas Breugnon, Overture | Dmitri Kabalevsky<br>(Beeler) |
| Ramah!                   | Geir Knutson                  |

- |                   |              |
|-------------------|--------------|
| An Original Suite | Gordon Jacob |
|-------------------|--------------|

1. March
2. Intermezzo
3. Finale

- |                          |                        |
|--------------------------|------------------------|
| Symphonic Songs for Band | Robert Russell Bennett |
| Serenade                 |                        |
| Spiritual                |                        |
| Celebration              |                        |

- |                     |                         |
|---------------------|-------------------------|
| Vaktskifte          | Geir Knutson            |
| The Tree Trumpeters | G. Agostini<br>(Bainum) |

*Cornets: Keith Bates, Kevin Hill, Billy Keys*

- |                                  |                                  |
|----------------------------------|----------------------------------|
| Phantom of the Opera, Selections | Andrew Lloyd Webber<br>(de Meij) |
|----------------------------------|----------------------------------|

*Dr. Louisa Panou-Takahashi, Soprano  
Dr. Christopher Goeke, Tenor*

- |                |              |
|----------------|--------------|
| Cape Girardeau | Geir Knutson |
|----------------|--------------|

\* \* \* \*

## CULVER-STOCKTON COLLEGE SYMPHONIC BAND and WIND ENSEMBLE Dr. R. Joseph Dieker, Conductor

### 1993-94 CONCERT REPERTOIRE

#### SYMPHONIC BAND

- |                           |                                |
|---------------------------|--------------------------------|
| Bach, J. S. (Leidzén)     | Komm, Susser Tod               |
| Boysen, Andrew            | I Am                           |
| Fillmore, Henry           | Americans We                   |
| Gershwin, George (Lowden) | <i>Porgy and Bess</i> , Medley |
| Gould, Morton             | American Salute                |
| Jacob, Gordon             | An Original Suite              |
| Jenkins, Joseph Willcox   | American Overture              |
| McBeth, W. Francis        | Of Sailors and Whales          |
| Sousa, John Philip        | The Pathfinder of Panama       |
| Ward, Samuel (Dragon)     | America, The Beautiful         |

#### WIND ENSEMBLE

- |                               |                      |
|-------------------------------|----------------------|
| Barber, Samuel                | Commando March       |
| Bernstein, Leonard (Grundman) | Slava!               |
| Brahms, Johannes (Guenther)   | Two Chorale Preludes |
| Haydn, Franz Josef (Duthoit)  | Trumpet Concerto     |
| Meacham, F. W.                | American Patrol      |
| Prokofiev, Sergei (Cailliet)  | Scherzo and March    |
| Williams, Ralph Vaughan       | Toccata Marziale     |

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## UNIVERSITY OF MISSOURI-COLUMBIA SYMPHONIC BAND L. Kevin Kastens, Conductor and

## CONTEMPORARY CHAMBER PLAYERS Robert Cleary, Conductor Glen Gillis, Conductor

—October 1, 1993—

#### CONTEMPORARY CHAMBER PLAYERS

- |   |                 |
|---|-----------------|
| Black Topaz   | Joan Tower      |
| Dialogue  | Thomas McKenney |
| <i>Lisa Thill, Flute      Alison McLeod, Oboe</i>           |                 |
| <i>Sara Shaw, Clarinet      Lisa Schmidt, Bass Clarinet</i> |                 |
| Octandre  | Edgard Varése   |

#### LARGE SYMPHONIC BAND

- |                                       |                             |
|---------------------------------------|-----------------------------|
| The Duke of Marlborough Fanfare       | Percy Grainger              |
| Diversion for Alto Saxophone and Band | Bernhard Heiden             |
| <i>Glen Gillis, Alto Saxophone</i>    |                             |
| Of Sailors and Whales                 | W. Francis McBeth           |
| I. Ishmael                            |                             |
| II. Queequeg                          |                             |
| III. Father Mapple                    |                             |
| IV. Ahab                              |                             |
| V. The White Whale                    |                             |
| Whip and Spur Galop                   | Thomas S. Allen<br>(Cramer) |



UNIVERSITY OF MISSOURI-COLUMBIA  
 SYMPHONIC WIND ENSEMBLE  
 Dr. Dale J. Lonis, Conductor  
 Dr. Martin Bérgeé, Guest Conductor

—October 15, 1994—

Three Japanese Dances Bernard Rogers  
 Dances with Pennons  
 Mourning Dance  
 Dance with Swords  
*Julie Young, Mezzo-soprano*

Arctic Dreams Michael Colgrass  
 I. Inuit Landscape  
 II. Throat-Singing with Laughter  
 III. The Whispering Voices of the Spirits who Light the Sky  
 IV. Polar Light  
 V. Light Emerging into Sun  
 VI. The Hunt  
 VII. Drum Dancer

*Heather Holland, Soprano Megan Hawrylak, Soprano*  
*Christy Schneider, Soprano Julie Young, Alto*  
*Garry Sloan, Tenor Chad Prewitt, Bass*  
*Chris Koutz, Bass*

From Chaos to the Birth of a Dancing Star Allan Bell

UNIVERSITY OF MISSOURI-COLUMBIA  
 CONTEMPORARY CHAMBER PLAYERS  
 Robert Cleary, Conductor

and  
 SYMPHONIC WIND ENSEMBLE  
 Dr. Dale J. Lonis, Conductor  
 Glenn Gillis, Assistant Conductor

—November 14, 1993—

**CONTEMPORARY CHAMBER PLAYERS**  
 26 Simultaneous Mosaics Henry Cowell  
 Kreuzspiel Karlheinz Stockhausen  
 Saxsounds III (Diminishing Returns) Steven Galante  
*Patrick Wroge and Tim Aubuchon, Alto Saxophone*

**SYMPHONIC WIND ENSEMBLE**

Heart's Music David Diamond  
 Hill-Song No. 1 Percy Grainger  
 Konzertmusik für Blasorchester Paul Hindemith  
 I. Konzertante  
 II. Sechs Variationen über das Lied  
 "Prinz Eugen, der edle Ritter"  
 III. Marsch

UNIVERSITY OF MISSOURI-COLUMBIA  
 SMALL SYMPHONIC BAND  
 Shawn Bentz, Conductor  
 Bruce Taylor, Conductor

and  
 SYMPHONIC BAND  
 L. Kevin Kastens, Conductor

—November 21, 1993—

**SMALL SYMPHONIC BAND**  
 Declaration Overture Claude T. Smith  
 Slavonic Folk Suite Alfred Reed  
 I. Children's Carol  
 II. Cathedral Chorus

*Les Misérables*, Selections Claude-Michel Schönberg  
 (Barker)

Shepherd's Hey Percy Grainger  
 Russian Sailors' Dance, from *The Red Poppy* Reinhold Glière  
 (Isaac)

Circus Bee Henry Fillmore

**LARGE SYMPHONIC BAND**

Smetana Fanfare Karel Husa  
 Folk Festival Dmitri Shostakovich  
 Country Song, op. 22a Gustav Holst  
 Armenian Dances, Part II Alfred Reed  
 Americans We Henry Fillmore

UNIVERSITY OF MISSOURI-COLUMBIA  
 UNIVERSITY BAND  
 J. B. Waggoner, Conductor  
 Darin Thornton, Conductor  
 Paul Copenhaver, Guest Conductor/Trumpet Soloist

—December 4, 1993—

Fantasia in G Timothy Mahr  
 Concerto in Eb Franz Josef Haydn  
 Allegro

*Paul Copenhaver, Trumpet*  
 Salvation is Created Pavel Tschesnokoff  
 (Houseknecht)  
 Chorale and Shaker Dance John Zdechlik  
 Suite Française Darius Milhaud

I. Normandie  
 III. Ile de France  
 IV. Alsace-Lorraine  
 V. Provence

Ballad for Band Morton Gould  
 Semper Fidelis John Philip Sousa

UNIVERSITY OF MISSOURI-COLUMBIA  
 SYMPHONIC BAND  
 L. Kevin Kastens, Conductor

—March 3, 1994—

Children's March Percy Grainger  
 Colonial Airs and Dances Robert Jager

I. The Happy Farmer  
 II. The Thirsty Topper  
 III. The Debtor's Welcome  
 IV. The King and the Miller  
 V. Good Advice

A Step Ahead Harry L. Alford  
 Voodoo Daniel Bukvich

UNIVERSITY OF MISSOURI-COLUMBIA  
 SYMPHONIC WIND ENSEMBLE  
 Dr. Dale J. Lonis, Conductor

—March 4, 1994—

Symphony No. 3 David Maslanka  
 I. Moderately Fast  
 II. Slow  
 III. Very Fast  
 IV. Lament  
 V. Lament

UNIVERSITY OF MISSOURI-COLUMBIA  
 CONTEMPORARY CHAMBER PLAYERS  
 Robert Cleary, Conductor

—March 5, 1994—

Amores John Cage  
 4' 33" John Cage

*Amanda Kirkpatrick, Piano*  
 Shu Gath Manna Steven Galante

I. Prologue  
 II. Silicon Dance  
 III. Threnody  
 IV. Regeneration

*Glen Gillis, Alto Saxophone*  
 Two Pieces for Two Flutes Harvey Sollberger  
*Melania Bruner and Lisa Thill, Flutes*

The Bayonne Barrel and Drum Company Barney Childs  
*Frederic J. B. Hemke, Alto Saxophone*

UNIVERSITY OF MISSOURI-COLUMBIA  
 SYMPHONIC BAND  
 L. Kevin Kastens, Conductor  
 Dr. Nathaniel Brickens, Trombone Soloist  
 Dr. Alexander Pickard, Trumpet Soloist  
 Glen H. Gillis, Guest Conductor  
 and  
 CONTEMPORARY PLAYERS  
 Robert Cleary, Conductor  
 with members of the  
 UNIVERSITY PERCUSSION ENSEMBLE  
 Bob Burke, Director and Percussion Soloist

—April 24, 1994—

**CONTEMPORARY CHAMBER PLAYERS**

Music for Pieces of Wood  
 Psappha  
 First Construction in Metal

Steve Reich  
 Iannis Xenakis  
 John Cage

**SYMPHONIC BAND**

Tam O' Shanter, op. 51  
 Cousins

Malcolm Arnold  
 Herbert L. Clarke  
 (Cramer)

*Dr. Nathaniel Brickens, Trombone  
 Dr. Alexander Pickard, Trumpet*

Handel in the Strand

Percy Grainger  
 (Goldman)  
 Carl Orff  
 (Krance)

Carmina Burana (excerpts)

UNIVERSITY OF MISSOURI-COLUMBIA  
 SYMPHONIC WIND ENSEMBLE  
 Dr. Dale J. Lonis, Conductor  
 and  
 CHORAL UNION  
 Dr. David Rayl, Conductor

—April 30, 1994—

Symphony in B-flat

Moderately fast, with vigor; Molto agitato  
 Andantino graziose; Fast and gay  
 Fugue

Paul Hindemith

Frostiana

Randall Thompson

- I. The Road Not Taken
- II. The Pasture
- III. Come In
- IV. The Telephone
- V. A Girl's Garden
- VI. Stopping by Woods on a Snowing Evening
- VII. Choose Something Like A Star

Symphony of Psalms

Igor Stravinsky

UNIVERSITY OF MISSOURI-COLUMBIA  
 SMALL SYMPHONIC BAND  
 Bruce Taylor, Conductor  
 Shawn Bentz, Conductor  
 and  
 UNIVERSITY BAND  
 J. B. Waggoner, Conductor  
 Darrin Thornton, Conductor  
 Kirk Wassmer, Guest Conductor

—May 1, 1994—

**SMALL SYMPHONIC BAND**

Hounds of Spring  
 John Williams: The Symphonic Marches

Hymn of St. Saint James  
 Aquarium  
 Ave Maria  
 Victory at Sea

Free Lance March

Alfred Reed  
 John Williams  
 (Higgins)  
 arr. Reber Clark  
 John De Meij  
 Franz Schubert  
 Richard Rodgers  
 (Bennett)  
 John Philip Sousa

**UNIVERSITY BAND**  
 Light Cavalry Overture  
 Three Folk Miniatures  
 Prelude for a Festival  
 Klaxon March  
 Blessed Are They

Second Suite in F, op. 28b

- I. March
- II. Song Without Words, "I'll Love My Love"
- III. Song of the Blacksmith
- IV. Fantasia on the "Dargason"

March "Grandioso"

Franz von Suppé  
 André Jutras  
 Graham Lloyd  
 Henry Fillmore  
 Johannes Brahms  
 (Buehlman)  
 Gustav Holst

Roland Seitz

**NEW HAMPSHIRE**

UNIVERSITY OF NEW HAMPSHIRE  
 CONCERT CHOIR  
 Cleveland L. Howard, Conductor  
 and  
 UNH SYMPHONY ORCHESTRA  
 Larry Veal, Conductor  
 and  
 UNH WIND SYMPHONY  
 Stanley D. Hettinger, Conductor  
 Glenn Garrido, Assistant Conductor

—December 5, 1993—

**UNH CONCERT CHOIR**

Cradle Song  
 Deus in Adjutorium  
 From the Psalms

William Byrd  
 Johann Pachelbel  
 Barton Cumming

**UNH SYMPHONY ORCHESTRA**

Symphony No. 26 in D Minor (Lamentatione)  
 Allegro assai con spirito  
 Adagio  
 Menuet and Trio  
 A Roman Carnival, op. 9

Hector Berlioz

**UNH WIND SYMPHONY**

Concerto for Wind Orchestra (Variations)  
 Concerto for Saxophone  
 Energetic  
 Meditative  
 Rhythmic

Martin Mailman  
 Paul Creston

*Charles Jennison, Alto Saxophone*

Tam O' Shanter

Malcolm Arnold  
 (Paynter)

*Glenn Garrido, Conductor*

UNIVERSITY OF NEW HAMPSHIRE  
 SYMPHONIC BAND  
 Mark DeTurk, Conductor  
 Diana Pichette, Guest Conductor  
 and  
 UNIVERSITY OF NEW HAMPSHIRE  
 WIND SYMPHONY  
 Stanley D. Hettinger, Conductor  
 Christopher Humphrey, Assistant Conductor

—May 5, 1994—

**SYMPHONIC BAND**

Nobles of the Mystic Shrine  
 Renaissance Pieces  
 Jhon, Come Kiss Me Now  
 Wolsey's Wilde  
 The Earle of Oxford's Marche  
*Diana Pichette, Conductor*

John Philip Sousa  
 William Byrd  
 (Jacob)

I Am  
 Cuernavaca

Andrew Boysen  
 Joseph Willcox Jenkins

**WIND SYMPHONY**

Fanfare from *La Péri* Paul Dukas  
 Circuits Cindy McTee  
 English Folk Song Suite Ralph Vaughan Williams  
 I. March — "I'm Seventeen Come Sunday"  
 II. Intermezzo — "My Bonny Boy"  
 III. March — "Folksongs from Somerset"  
*Christopher Humphrey, Conductor*  
 Rhythms for Large Band Frederick Dotton  
*\*\*Premiere Performance\*\**  
 In the Spring At The Time When Kings David Holsinger  
 Go Off To War

UNIVERSITY OF NEW HAMPSHIRE  
 WIND SYMPHONY  
 Stanley D. Hettinger, Conductor

**1994 TOUR**

British Eighth Zo Elliot  
 Children's March Percy Grainger  
 Folktune Eugene Goosens  
 (Grainger)  
 Galop Dmitri Shostakovich  
 (Hunsberger)  
 Percy Grainger  
 Lincolnshire Posy Percy Grainger  
 1. Lisbon  
 2. Horkstow Grange  
 3. Rufford Park Poachers  
 4. The Brisk Young Sailor  
 5. Lord Melbourne  
 6. The Lost Lady Found  
 Mannin Veen Haydn Wood  
 Night Soliloquy Kent Kennan  
*Katherine Borst Jones, Flute*  
*Candide*, Overture Leonard Bernstein  
 (Beeler)  
 Persuasion Sammy Nestico  
*James S. Mara, Saxophone*  
 Stars and Stripes Forever John Philip Sousa  
 Tam O'Shanter Overture Malcolm Arnold  
 (Paynter)  
 The Duke of Marlborough Fanfare Percy Grainger  
 His Honor Henry Fillmore

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DARTMOUTH COLLEGE  
 WIND SYMPHONY

Max Culpepper, Music Director and Conductor

**THEATRICAL MUSIC**

—May 8, 1994—

Cave of the Winds Russell Peck  
 Callings Gwyneth Walker  
 Voodoo Daniel Bukvich  
*The Civil War* arr. Paul Jennings  
 Hollywood arr. Warren Barker  
*Aladdin* arr. Paul Jennings  
 The Magic of Andrew Lloyd Webber arr. Warren Barker  
 Broadway Curtain Time arr. John Krance

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The 1995 New England Intercollegiate Band will be hosted at **Keene State College** April 7-8 by NECBA Vice President **Douglas Nelson**, Director of Bands and Chairman of the Department of Music. The band will be conducted by the distinguished composer-conductor, **W. Francis McBeth**.

**NEW YORK**

CORNELL UNIVERSITY  
 WIND ENSEMBLE  
 Mark Scatterday, Conductor  
 Michael Votta, Guest Conductor  
 Gabriel Borden, Electric Guitar

—March 12, 1994—

Tribute Mark Camphouse  
 Aria della battaglia Annibale Padovano  
 Part I  
 Part II  
 Hammersmith - Prelude and Scherzo Gustav Holst  
 Commando March Samuel Barber  
 Postcard Frank Ticheli  
 Prelude in E-flat minor, Op. 34, No. 14 Dmitri Shostakovich  
 (Reynolds)  
 David Borden  
 Notes from Vienna David Borden  
 for solo 7-string electric guitar and wind ensemble  
 I. Andante - Vivace [from Beethoven]  
 II. Adagio [from Schubert]  
 III. Allegro molto [from Haydn]  
*\*\*World Premiere\*\**  
 Liturgical Dances David Holsinger  
 Benedicamus Socii Domino

CORNELL UNIVERSITY  
 WIND ENSEMBLE

and

CONTEMPORARY DIRECTIONS ENSEMBLE  
 Mark Scatterday, Conductor  
 Joseph Schwantner, Guest Composer  
 Judith Kellock, Soprano

—May 1, 1994—

**CHAMBER WINDS**

Serenade No. 11 in E-flat Major, K. 375 W. A. Mozart

**CONTEMPORARY DIRECTIONS ENSEMBLE**

Sparrows Joseph Schwantner  
*Judith Kellock, Soprano*

**WIND ENSEMBLE**

Toccata Marziale Ralph Vaughan Williams  
 Symphony No. 6 Vincent Persichetti

I. Adagio-Allegro  
 II. Adagio sostenuto  
 III. Allegretto  
 IV. Vivace

From a Dark Millenium Joseph Schwantner  
 Danza Final, from *Estancia* Alberto Ginastera  
 (John)

\* \* \* \* \*

NEW YORK UNIVERSITY  
 CONCERT BAND

Henry Gates, Conductor  
 Steve Shaiman, Guest Conductor  
 Elaine Gates, Guest Conductor  
 Tamara Keshecki, Flute Soloist

—April 26, 1994—

Alleluia Randall Thompson  
 (Buckley)  
 Concertino for Flute and Band Cecile Chaminade  
 (Wilson)  
*Tamara Keshecki, Flute*  
 Where Never Lark Nor Eagle Flew James Curnow  
 Them Basses G. H. Huffine  
 Festive Overture Dmitri Shostakovich  
 (Hunsberger)  
 Warren Barker  
 By the River's Bend Warren Barker  
 Sea Songs Ralph Vaughan Williams



Parade of the Tall Ships Jay Chattaway  
 Steve Shaiman, Conductor  
 Anchors Aweigh Miles/Zimmerman  
 Elaine Gates, Conductor

## NORTH CAROLINA

### APPALACHIAN STATE UNIVERSITY

WIND ENSEMBLE  
 William A. Gora, Conductor  
 and  
 SYMPHONIC BAND  
 Jay C. Jackson, Conductor

#### 1993-94 REPERTOIRE

##### WIND ENSEMBLE

Amram, David	Ode to Lord Buckley (Saxophone Concerto)
Barnes, James	Lonely Beach
Bennett, Robert Russell	Symphonic Songs for Band
Bernstein, Leonard (Polster)	Symphonic Dances from <i>West Side Story</i>
Cabezon/Grainger	Prelude in the Dorian Mode
Downing, Joseph	Symphony for Winds and Percussion
Gregson, Edward	Celebration
Harbinson, William	Go Tell the Earth <i>**World Premiere**</i>
Hindemith, Paul	Kammermusik Nr. 7
Hindemith, Paul	March, from <i>Symphonic Metamorphosis</i>
King, Karl	The Melody Shop
Mailman, Martin	Concerto for Wind Orchestra <i>Martin Mailman, Conductor</i>
Mozart, W. A. (Wendt)	<i>Marriage of Figaro</i> Overture [octet]
Persichetti, Vincent	Symphony for Band
Rossini, Gioacchino	March for the Sultan Abdul Medjid
Ticheli, Frank	Concerto for Trombone and Band
Ticheli, Frank	Postcard
Walton, William	Facade
Weber, Carl Maria von	Concerto for Bassoon, op. 75
Wilson, Dana	Shakata: Singing the World Into Existence

##### SYMPHONIC BAND

Allen, Thomas (Cramer)	Whip and Spur
Curnow, James	Canticle of the Creatures
Curnow, James	Where Never Lark or Eagle Flew
Grainger, Percy	Lincolnshire Posy
Holsinger, David	Graysondance
Knox, Thomas	American Pageant
Mailman, Martin	Exaltations
Maslanka, David	Golden Light
Reed, Alfred	First Suite for Band
Williams, Clifton	The Sinfonians
Wood, Haydn	Mannin Veen

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The University of North Carolina at Greensboro hosted the 5th Annual Carolina Band Festival and Conductors Conference, February 17-19. The festival attracted 180 high school students, chosen by audition, as well as 50 band conductors. The Carolina Band Festival Honor Bands were conducted by **Dr. Gerald Welker**

(University of Alabama) and by **Dr. William E. Fry** (Columbus College, GA). The Carolina Conductors Conference featured **Edward S. Lisk** (Oswego, NY), a renowned conductor, author and clinician; and **Dr. John R. Locke**, Festival Host and Director of Bands at UNCG.

The UNCG Wind Ensemble performed on Friday, February 11 in Williamsburg, Virginia, for the CBDNA/NBA Southern Division Convention. The North Carolina All-State Honor Bands were again hosted by the UNCG School of Music during the last weekend of April. CBDNA members **Frank Wickes** (LSU) and **Bobby Adams** (Stetson University) were guest conductors for two of the three honor bands.

This month, the UNCG Summer Music Camp program, directed by John R. Locke, will attract 1,500 student musicians to campus in two one-week sessions. As the largest music camp in the South, the UNCG program will include 15 concert bands, 3 orchestras, 3 choirs and 120 pianists.

### UNIVERSITY OF NORTH CAROLINA AT GREENSBORO CONCERT BAND

Holly Saver, Conductor

—April 19, 1994—

The Klaxon Fortress	Henry Fillmore Frank Ticheli
Chorale Prelude: Fervent is My Longing and Organ Fugue in G Minor <i>John R. Locke, Guest Conductor</i>	J. S. Bach (Cailliet)
Of Sailors and Whales	W. Francis McBeth
I. Ishmael	
II. Queequeg	
III. Father Mapple	
IV. Ahab	
V. The White Whale	
Pas Redoublé	Camille Saint-Saëns (Frackenpohl)
Rhosymedre	Ralph Vaughan Williams
Othello	Alfred Reed
I. Prelude (Venice)	
II. Aubade (Cyprus)	
III. Othello and Desdemona	
IV. Entrance of the Court	
V. The Death of Desdemona: Epilogue	

### UNIVERSITY OF NORTH CAROLINA AT GREENSBORO WIND ENSEMBLE

John R. Locke, Conductor

—April 21, 1994—

<i>Colas Breugnon</i> , Overture	Dmitri Kabalevsky
Heroes, Lost and Fallen	David R. Gillingham
Sinfonietta	Ingolf Dahl
Introduction and Rondo	
Pastoral Nocturne	
Dance Variations	
Enigma Variations	Edward Elgar (Slocum)
Theme	
Var. I (C.A.E.)	
Var. II (W.M.B.)	
Var. III (R.P.A.)	
Var. IV (G.R.S.)	
Var. V (Nimrod)	
Var. VI (Finale - E.D.U.)	
<i>Holly Saver, Guest Conductor</i>	

Tribute	Mark Camphouse
<i>Performed in memory of Aimee C. Erwin</i>	
Rolling Thunder	Henry Fillmore

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Wake Forest University is pleased to announce the appointment of **C. Kevin Bowen** to the interim position of Assistant Director of Instrumental Ensembles for the 1994-95 academic year. Bowen is currently completing the Ph.D. at Florida State University. He will be replacing Martin Province, who will be on leave while studying at the University of Colorado, Boulder.

WAKE FOREST UNIVERSITY  
SYMPHONIC BAND  
and  
JAZZ ENSEMBLE  
Martin Province, Conductor

—March 1, 1994—

**SYMPHONIC BAND**

William Byrd Suite Gordon Jacob  
I. The Earle of Oxford's March  
II. Pavana  
III. Jhon come kiss me now  
IV. The Mayden's Song  
V. Wolsey's Wilde  
VI. The Bells

Over the Hills and Far Away Percy Grainger  
Morning Alleluias for the Winter Solstice Ron Nelson  
Variations on a Korean Folksong John Barnes Chance

**JAZZ ENSEMBLE**

Four Brothers Jimmy Giuffre  
One Good Turn Erroll Garner  
(LaBarbera)  
By My Side Sammy Nestico  
My One and Only Love Robert Mellin & Guy Wood  
(Taylor)  
Wind Machine Sammy Nestico  
Come Back to Me Peggy Lee  
*Morgan Sills, Vocals*

North Beach Breakdown John Oddo

WAKE FOREST UNIVERSITY  
SYMPHONIC BAND  
Martin Province, Conductor

**AN EVENING OF AMERICANA**

—April 24, 1994—

American Folk Rhapsody No. 3 Clare Grundman  
Old Home Days Charles Ives  
(Elkus)  
1. Waltz  
2. a) The Opera House  
b) Old Home Days  
3. The Collection  
4. Slow March  
5. London Bridge is Fallen Down!  
Lincoln Portrait Aaron Copland  
*Dr. Paul Orser, Narrator*

Chester William Schuman  
Heroes, Lost and Fallen David R. Gillingham  
The Testament of Freedom Randall Thompson  
*writings of Thomas Jefferson*

I. The God Who Gave Us Life (1774)  
II. We Have Counted the Cost (July 6, 1775)  
III. We Fight Not for Glory (July 6, 1775)  
IV. I Shall Not Die (September 12, 1881)  
*with the Twin Cities Choristers  
David Pegg, Director*

WAKE FOREST UNIVERSITY  
CHAMBER WINDS  
Martin Province, Conductor

—April 28, 1994—

La création du monde Darius Milhaud  
Ragtime for Eleven Instruments Igor Stravinsky

**OKLAHOMA**

PHILLIPS UNIVERSITY  
WIND ENSEMBLE  
Richard Strauch, Conductor

**HOMECOMING CONCERT**

—November 4, 1993—

The Hounds of Spring Alfred Reed  
My Jesus! Oh, What Anguish J. S. Bach  
(Reed)

William Byrd Suite Gordon Jacob  
I. The Earle of Oxford's March  
II. Pavana  
III. Jhon come kiss me now  
IV. The Mayden's Song  
V. Wolsey's Wilde  
VI. The Bells

Manhattan Beach John Philip Sousa

PHILLIPS UNIVERSITY  
WIND ENSEMBLE  
Richard Strauch, Conductor

—April 6, 1994—

Festive Overture Dmitri Shostakovich  
(Hunsberger)  
Trauersinfonie Richard Wagner  
(Leidzén)  
Colonial Song Percy Grainger  
Mars, from *The Planets* Gustav Holst  
March, op. 99 Sergei Prokofiev  
Variations on a Shaker Melody Aaron Copland  
New England Triptych William Schuman  
When Jesus Wept  
Chester

The Gallant Seventh John Philip Sousa

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OKLAHOMA CHRISTIAN UNIVERSITY  
SYMPHONIC BAND  
John M. Fletcher, Conductor

—April 18, 1994—

Scenes from *The Louvre* Norman Dello Joio  
Festive Overture, op. 96 Dmitri Shostakovich  
(Hunsberger)

Elegy John Barnes Chance  
Swedish Folksongs and Dances August Söderman  
(Gustafson)

I. I Sung A Lifetime  
II. Do You Think You Lost Me?  
III. I Don't Trouble A Girl  
IV. Polka from Öland  
V. Promenade in the Evening  
VI. Polka from Särna  
VII. Bright As Stars In The Firmament  
VIII. Polka from Östergötland

The Immovable Do Percy Grainger  
Snakes! Thomas Duffy  
The Gallant Seventh John Philip Sousa  
(ed. Fennell)

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CAMERON UNIVERSITY  
CONCERT BAND

Warren Olfert, Conductor  
and

**JAZZ ENSEMBLE**

John Moots  
Dan Goble, Saxophone Soloist  
—October 19, 1993—

**CONCERT BAND**

English Folk Song Suite Ralph Vaughan Williams  
 I. March — "I'm Seventeen Come Sunday"  
 II. Intermezzo — "My Bonny Boy"  
 III. March — "Folksongs from Somerset"  
 Do Not Go Gentle Into That Good Night Elliot Del Borgo  
 Merry Music for Band Frigyes Hidas  
 A Tribute to Rudy Wiedoeft arr. Gunther Schuller  
 I. Valse Erica  
 II. Saxarella  
 III. Saxophobia

*Dan Goble, Alto Saxophone***JAZZ ENSEMBLE**

Burnin' Blues for Bird Don Menza  
 Samantha Sammy Nestico  
 Lazy Day Bob Mintzer  
 Polka Dots and Moonbeams arr. Dave Barduhn  
 Slo-Funk Bob Mintzer  
 Council Groove Groove Frank Mantooth

*Dan Goble, Alto and Tenor Saxophone***20TH CENTURY MUSIC FESTIVAL****LARGE ENSEMBLE CONCERT**

MARTIN MAILMAN, GUEST COMPOSER  
 —November 15, 1993—

**THE CAMERON SINGERS**

Three Madrigals Martin Mailman  
 I. Hark, Hark, the Lark  
 II. Take, O Take  
 III. O Mistress Time  
 Crash the Cymbals Paul Isensee

*Jon Secrest, Conductor***CONCERT CHOIR**

Psalm 96 Frank Bencriscutto  
 Set Me as a Seal, from *The New Creation* René Clausen  
*Earl Logan, Conductor*

**CONCERT BAND**

Antithigram Jack Stamp  
*Warren Olfert, Conductor*

Geometrics No. 1 Martin Mailman  
 Night Vigil Martin Mailman  
 Concerto for Trumpet Martin Mailman

*John Moots, Trumpet*

From *Leaves of Grass* Martin Mailman

*Ted Wendt, Narrator*  
*Cameron University Concert Choir*  
*Cameron University Concert Band*  
*Martin Mailman, Conductor*

**CAMERON UNIVERSITY  
CONCERT BAND**

Warren Olfert, Conductor

—March 1, 1994—

Fantasia in G Timothy Mahr  
 Sonata Pian' e Forte Giovanni Gabrieli

*Brass Choir*

Nobles of the Mystic Shrine John Philip Sousa  
*Carl Reno, Conductor*

Prelude in the Dorian Mode Antonio de Cabézon  
 (Grainger)

Galop Dmitri Shostakovich  
 Scenes from *The Louvre* Norman Dello Joio  
 My Jesus! Oh, What Anguish J. S. Bach  
 (Reed)

Chester William Schuman

**THE 77TH UNITED STATES ARMY BAND**

CW2 Robert A. Nixon, Commander  
 and

**CAMERON UNIVERSITY  
CONCERT BAND**

Warren Olfert, Conductor

**"ARTS FOR ALL" KICKOFF '94**

—April 28, 1994—

Field Artillery Fanfare SSG Brad Walker  
 Star Spangled Banner arr. Raymond Kirby  
*The Cowboys* John Williams  
 (Curnow)

The Carnival of Venice Herbert L. Clarke  
*SSG Ezra Hampton, Euphonium*

*Colas Breugnon, Overture* Dmitri Kabalevsky  
 (Hunsberger)

U. S. Field Artillery March John Philip Sousa  
 Slava! Leonard Bernstein  
 (Grundman)

Sabre Dance Aram Khachaturian  
*Combined Bands Percussion Ensemble*  
*Dr. James Lambert, Guest Conductor*

Yankee Doodle Morton Gould  
*Italian in Algiers, Overture* Gioacchino Rossini  
 (Cailliet)

American Civil War Fantasy Jerry Bilik

**PENNSYLVANIA**

In early March, **Dr. Edwin P. Arnold** and the Department of Music and Fine Arts at **Grove City College** played host to the 47th annual Pennsylvania Intercollegiate Band Festival. **Robert Foster**, Director of Bands at the University of Kansas was guest conductor for the event.

**PENNSYLVANIA INTERCOLLEGIATE BAND**

Robert Foster Guest Conductor

—March 6, 1994—

The Star Spangled Banner John Stafford Smith  
 (Fillmore)

Salute to PMEA A. D. Davenport  
*Dr. Edwin P. Arnold, Conductor*

Celebrations John Zdechlik  
 Salvation is Created Pavel Tschesnokoff  
 (Houseknecht)

Crest of Allegiance Robert E. Foster  
 Puszta Jan Van der Roost

I. Andante moderato  
 II. Tranquillo  
 III. Allegro molto  
 IV. Marcato

Dance of the Comedians Bedrich Smetana  
 (Foster)

Peace Variations Robert Foster  
 The Pathfinder of Panama John Philip Sousa  
 (ed. Byrne)

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**GROVE CITY COLLEGE  
SYMPHONIC BAND**

Dr. Edwin P. Arnold, Conductor

—March 25, 1994—

Emblem of Unity J. J. Richards  
 Poet and Peasant Franz von Suppe  
 Gaelic Rhapsody Elliot del Borgo  
 Salvation is Created Pavel Tschesnokoff  
 (Houseknecht)



Fantasia on a Hymn by Praetorius Robert E. Foster  
 Symphonic Journey Roland Barrett  
 Travis Weller, Student Conductor  
 Children's Song Robert E. Foster, Jr.  
*Jurassic Park* John Williams  
 (Lavender)

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GETTYSBURG COLLEGE  
 SYMPHONIC BAND  
 John W. Jones, Conductor

**Spring Tour Repertoire**

Bach, J. S. (Daehn)	Prelude and Fugue in F
Brubeck, Dave (Smith)	A Portrait In Time
Curnow, James	Concertino for Tuba and Band
Deiro, Pietro (Sbraccia)	Pietro's Return
Dvorak, Antonin (Longfield)	Slavonic Dances, Op. 48
Jones, John William	Kumbula Dances
	Variations On An Ancient Irish Song
Schuman, William	Chester Overture
Strauss, Johann (Reed)	Radetsky March
Wagner, Richard (Cailliet)	Elsa's Procession to the Cathedral
Williams, John (Curnow)	<i>The Cowboys</i>

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**Dr. Orrin Richard Bundy, Jr.**, Associate Director of Bands at **Penn State University** has been elected vice president of the Eastern Division of CBDNA.

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TEMPLE UNIVERSITY  
 WIND SYMPHONY  
 Arthur D. Chodoroff, Conductor

**PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION**

—April 23, 1994—

Tunbridge Fair	Walter Piston
Thoughts of Love	Arthur Pryor
	<i>Paul Bryan, Trombone</i>
Lincolnshire Posy	Percy Grainger
1. Lisbon	
2. Horkstow Grange	
3. Rufford Park Poachers	
4. The Brisk Young Sailor	
5. Lord Melbourne	
6. The Lost Lady Found	
Variations on "America"	Charles Ives (Schuman/Rhoads)
Rolling Thunder	Henry Fillmore

TEMPLE UNIVERSITY  
 COLLEGIATE BAND  
 Heidi Sarver, Conductor

—April 24, 1994—

Toccata	Girolamo Frescobaldi (Slocum)
Come Home to the Sea	Chip Davis (Longfield)
Incantation and Dance	John Barnes Chance
Australian Up-Country Tune	Percy Grainger (Bainum)
Canticle of the Creatures	Jim Curnow

TEMPLE UNIVERSITY  
 WIND SYMPHONY  
 Arthur D. Chodoroff, Conductor  
 —April 24, 1994—

Fanfare for the Common Man	Aaron Copland
<i>La Forza del Destino</i> , Overture	Giuseppe Verdi (Lake)
Concerto for Trombone and Band	Nikolai Rimsky-Korsakov
	<i>Paul Bryan, Trombone</i>
Lincolnshire Posy	Percy Grainger
Mars, from <i>The Planets</i>	Gustav Holst

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LEWISTOWN AREA HIGH SCHOOL  
 CONCERT BAND  
 WIND ENSEMBLE  
 and  
 JAZZ BAND  
 Arthur F. Belfiore, Conductor

—May 19, 1994—

**CONCERT BAND**  
 Them Basses Getty Herschel Huffine  
 Irish Tune from County Derry Percy Grainger  
 Second Suite in F, op. 28b Gustav Holst  
 I. March  
 II. Song Without Words, "I'll Love My Love"  
 III. Song of the Blacksmith  
 IV. Fantasia on the "Dargason"

**JAZZ COMBO AND JAZZ BAND**

It Don't Mean a Thing	Duke Ellington
Stompin' at the Savoy	Benny Goodman
Take the "A" Train	Billy Strayhorn
Mood Indigo	Duke Ellington
Satin Doll	Billy Strayhorn

**CONCERT BAND AND SPECIAL GUESTS**

Anthem for Winds and Percussion	Claude T. Smith
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**WIND ENSEMBLE**

Chorale and Shaker Dance	John Zdechlik
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**CONCERT BAND**

Lincolnshire Posy	Percy Grainger
VI. "The Lost Lady Found"	
Second American Folk Rhapsody	Clare Grundman

**SOUTH CAROLINA**

The **University of South Carolina** hosted the 17th Annual USC Band Clinic and Conductors Symposium, February 17-20. The event involved 440 participants representing 143 high schools from nine states. The four clinic bands were conducted by John Carmichael, Jay Dawson, Robert E. Foster and Stanley Michalski. In addition to performances by USC ensembles, the clinic featured performing ensembles from Stratford High School (North Charleston, SC), York (SC) High School, Richland Northeast High School (Columbia, SC), and Pope High School (Marietta, GA).

Earlier this year, the University of South Carolina School of Music welcomed composer **John Harbison** to the campus for a week-long visit as Composer-in-Residence that included three concert performances of his music. The Symphonic Wind Ensemble, conducted by **James Copenhagen**, performed Harbison's *Three City Blocks* on the November 19 concert.

UNIVERSITY OF SOUTH CAROLINA

CONCERT BAND

Andrew Gowan, Conductor

—November 8, 1993—

- |                          |                                     |
|--------------------------|-------------------------------------|
| Festive Overture, op. 96 | Dmitri Shostakovich<br>(Hunsberger) |
| Symphony No. 6           | Vincent Persichetti                 |
| I. Adagio-Allegro        |                                     |
| II. Adagio sostenuto     |                                     |
| III. Allegretto          |                                     |
| IV. Vivace               |                                     |
| Variations on "America"  | Charles Ives<br>(Schuman/Rhoads)    |

UNIVERSITY OF SOUTH CAROLINA

SYMPHONIC BAND

James Copenhaver, Conductor

—November 8, 1994—

- |                               |                            |
|-------------------------------|----------------------------|
| Aegean Festival Overture      | Andreas Makris<br>(Bader)  |
| <i>Le Roi d'Ys</i> , Overture | Edouard Lalo<br>(Cailliet) |
| Santa Fe Saga                 | Morton Gould               |
| To Tame the Perilous Skies    | David R. Holsinger         |

UNIVERSITY OF SOUTH CAROLINA

SYMPHONIC BAND

James Copenhaver, Conductor

—February 18, 1994—

- |                                 |                                  |
|---------------------------------|----------------------------------|
| <i>Candide</i> , Overture       | Leonard Bernstein<br>(Grundman)  |
| The Solitary Dancer             | Warren Benson                    |
| Symphony No. 3                  | Vittorio Giannini                |
| I. Allegro energico             |                                  |
| II. Adagio                      |                                  |
| III. Allegretto                 |                                  |
| IV. Allegro con brio            |                                  |
| Carnival Overture               | Antonin Dvorak<br>(Steiger)      |
| Passacaglia (Homage on B-A-C-H) | Ron Nelson                       |
| Symphony No. 4, Finale          | Peter Tschaikowsky<br>(Hindsley) |

UNIVERSITY OF SOUTH CAROLINA

CONCERT BAND

Andrew Gowan, Conductor

—February 19, 1994—

- |                                       |                                 |
|---------------------------------------|---------------------------------|
| The Ramparts                          | Clifton Williams                |
| Armenian Dances                       | Loris Chobanian                 |
| Pantomime                             | Philip Sparke<br>(Maldonado)    |
|                                       | <i>James Woodrum, Euphonium</i> |
| <i>Nabucco</i> , Overture             | Giuseppe Verdi<br>(Cailliet)    |
| Handel in the Strand                  | Percy Grainger<br>(Goldman)     |
| In the Spring, at the Time When Kings | David Holsinger                 |
| Go Off to War                         |                                 |

UNIVERSITY OF SOUTH CAROLINA

UNIVERSITY BAND

David O'Shields, Conductor

—February 19, 1994—

- |                     |                                      |
|---------------------|--------------------------------------|
| Pas Redouble        | Camille Saint-Saëns<br>(Frackenpohl) |
| Caccia and Chorale  | Clifton Williams                     |
| Old Scottish Melody | arr. Charles Wiley                   |

English Dances

- I. Andantino
- II. Vivace
- III. Mesto
- IV. Allegro risoluto

Malcolm Arnold  
(Johnstone)

El Camino Real

Alfred Reed

UNIVERSITY OF SOUTH CAROLINA  
SYMPHONIC BAND

James K. Copenhaver, Conductor  
and

CONCERT BAND

Andrew Gowan, Conductor

—April 10, 1994—

CONCERT BAND

Centennial Fanfare-March

Variations on a Theme by Robert Schumann

Rolling Thunder

Melita

Slava!

Roger Nixon  
Robert Jager  
Henry Fillmore  
Thomas Knox  
Leonard Bernstein  
(Grundman)

SYMPHONIC BAND

Roman Carnival Overture

Sinfonia for Winds and Percussion

- I. Moderato
- II. Adagio
- III. Allegro

\*\*Premiere Performance\*\*

Three European Marches

March of the Belgian Paratroopers

Little English Girl  
Gallito

Circuits

The Dance Episodes from *On the Town*

1. The Great Lover
2. Lonely Town: Pas de Deux
3. Times Square: 1944

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LANDER UNIVERSITY

CONCERT BAND

Larry Joe Cook, Conductor

—April 11, 1994—

Procession of Nobles, from *Mlada*

Nikolai Rimsky-Korsakov  
(Leidzén)

They Led My Lord Away

Adoniram J. Gordon  
(Allen)

Napoli

Hermann Bellstedt  
(Hunsberger)

*Mr. O'Kelley, Trumpet*

Water Music Suite

- I. Allegro
- II. Aria
- III. Air
- IV. Gigue
- V. Hornpipe
- VI. Coro (Chorus)

G. F. Handel  
(Erickson)

On An American Spiritual

El Capitan

*Nabucco*, Overture

David R. Holsinger  
John Philip Sousa  
Giuseppe Verdi  
(Cailliet)

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CHARLESTON SOUTHERN UNIVERSITY

SYMPHONIC WIND ENSEMBLE

and

PERCUSSION ENSEMBLE

Donald Morris, Conductor

—November 4, 1994—

SYMPHONIC WIND ENSEMBLE

Flourish for Wind Band

The Immovable Do

Ralph Vaughan Williams  
Percy Grainger

Chorale and Alleluia

**PERCUSSION ENSEMBLE**

Ancient Voices, Distant Storms  
Music for Pieces of Wood

**SYMPHONIC WIND ENSEMBLE**

Finlandia

Australian Up-Country Tune

Mars, from *The Planets*

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CLEMSON UNIVERSITY  
SYMPHONIC BAND

Dr. Richard E. Goodstein, Conductor  
Dr. Mark Hosler, Assistant Conductor

—November 18, 1993—

Variations on "Lobe den Herrn"

Suite from *The Holocaust*

- I. Main Theme
- II. Kritallnacht
- III. Berta and Joseph
- IV. Babi Yar
- V. Elegy

Mock Morris

Rifle Regiment

**JAZZ ENSEMBLE**

Mambo Jambo

Minor Bird

Tribute to Woody

Tijuana Dance

CLEMSON UNIVERSITY  
SYMPHONIC BAND

Dr. Richard E. Goodstein, Conductor  
Dr. Mark Hosler, Assistant Conductor

—April 23, 1994—

Rejouissance

Satiric Dances

1. Allegro pesante
2. Adagio mesto
3. Allegro spumante

El Relicario

Symphony No. 1, "Lord of the Rings"

- I. "Gandalf" (The Wizard)

*Candide*, Overture

FURMAN UNIVERSITY  
SYMPHONIC BAND

Leslie W. Hicken, Conductor  
Dan Ellis, Associate Conductor

**1994 REPERTOIRE**

Bencriscutto, Frank

Bennett, Robert Russell  
Bernstein, Leonard (Stith)

Copland, Aaron  
Fillmore, Henry

Füçik, Julius

Grainger, Percy

Grieg, Edvard (Eriksen)

Hale, Jack & Wayne Oldham

Serenade for Alto

Saxophone and Band

Rose Variations

Three Dance Episodes from  
*On the Town*

Emblems

Rolling Thunder

Florentiner March

Lincolnshire Posy

Funeral March

650 East March

Howard Hanson

Michael Varner  
Steve Reich

Jean Sibelius  
(Cailliet)

Percy Grainger  
(Bainum)

Gustav Holst

Barry Kopetz  
Morton Gould

Percy Grainger  
(Kreines)

John Philip Sousa  
(ed. Fennell)

Perez Pablo  
(Wolpe)

Matt Harris  
arr. Sammy Nestico  
Paul Clark

James Curnow  
Norman Dello Joio

José Padilla  
Johan de Meij

Leonard Bernstein

Holsinger, David  
Knox, Thomas  
Nelson, Ron

Rodgers, Richard (Bennett)  
Schuman, William  
Sousa, John Philip  
Weber, Carl Maria von  
Williams, Ralph Vaughan

In the Spring, At the Time...  
American Pageant  
Passacaglia (Homage  
to B-A-C-H)  
*Victory at Sea*  
Chester  
Glory of the Yankee Navy  
Concertino for Clarinet  
Toccata Marziale

FURMAN UNIVERSITY  
CONCERT BAND  
Leslie W. Hicken, Conductor

**1994 REPERTOIRE**

Alford, Kenneth  
Bach, J. S. (Moehlmann)  
Barker, Warren  
Berlin, Irving (Barker)  
Grainger, Percy  
Grundman, Clare  
Reed, Alfred  
Smith, Claude T.  
Sousa, John Philip  
Strauss, Richard (Davis)  
Suppe, Franz von (Meyrelles)  
Tchesnokoff, Pavel (Erickson)  
Williams, Clifton  
Williams, Ralph Vaughan

Colonel Bogey  
Prelude & Fugue in Bb  
Broadway Show Stoppers  
Tribute to Irving Berlin  
Ye Banks and Braes  
An Irish Rhapsody  
A Festival Prelude  
God of Our Fathers  
Black Horse Troop  
Zueignung, op. 10, no. 1  
Poet and Peasant  
Salvation is Created  
Dedicatory Overture  
Sea Songs

FURMAN UNIVERSITY  
CHAMBER WINDS  
Leslie W. Hicken, Conductor  
Robert Chesebro

**1994 REPERTOIRE**

Colgrass, Michael  
  
Dvorak, Antonin  
Gounod, Charles  
Persichetti, Vincent

Concertino for Timpani with  
Brass and Percussion  
Serenade in D Minor, op. 44  
Petite Symphonie  
Serenade No. 1

**TEXAS**

TEXAS CHRISTIAN UNIVERSITY  
WIND SYMPHONY  
Gregory Clemons, Conductor

Fanfare for the Common Man  
Postcard

Three Grainger Settings

- I. Ye Banks and Braes O' Bonnie Doon
- II. Irish Tune from County Derry
- III. Shepherd's Hey

A Symphonic Etude

\*\*World Premiere Performance\*\*

Nobles of the Mystic Shrine

His Honor

The Pines of Rome

- I. The Pines of the Villa Borghese
- II. The Pines Near a Catacomb
- III. The Pines of the Janiculum
- IV. The Pines of the Applan Way

Aaron Copland  
Frank Ticheli  
Percy Grainger

Lawrence Weiner

John Philip Sousa  
(ed. Fennell)  
Henry Fillmore  
(ed. Fennell)

Ottorino Respighi  
(Duker)



TEXAS CHRISTIAN UNIVERSITY  
SYMPHONIC BAND  
Robert Foster, Jr., Conductor

Washington Post	John Philip Sousa (ed. Byrne)
	<i>James A. Jacobsen, Conductor Director of Bands Emeritus, TCU</i>
Ode for Trumpet	Alfred Reed
	<i>Stephen Weger, Trumpet Professor of Trumpet, TCU Principal Trumpet, Fort Worth Symphony Orchestra</i>
Valdres	Johannes Hanssen (Bainum)
	<i>Lawrence Gerber, Guest Conductor Graduate Student, TCU Michael Oglesby, Trumpet Graduate Student, TCU</i>
Blue Bells of Scotland	Arthur Pryor
	<i>Donovan Wygal, Trombone Graduate Student, TCU</i>
Symphonic Dance No. 3 (Fiesta)	J. Clifton Williams

TEXAS CHRISTIAN UNIVERSITY  
COMMENCEMENT FESTIVAL CONCERT BAND  
Gregory Clemons, CONDUCTOR  
Robert Foster, Jr., Associate Conductor

His Honor	Henry Fillmore (ed. Fennell)
Procession of Nobles, from <i>Mlada</i>	Nikolai Rimsky-Korsakov (Leidzén)
Serenata	Leroy Anderson
Fandango	Frank Perkins (Werle)
Beguine for Band	Glenn Osser
Second Suite in F	Gustav Holst
The Glory of the Yankee Navy	John Philip Sousa (ed. Fennell)
Praise Be to God Almighty	Joachim Neander (Wilson)
Academic Procession	J. Clifton Williams
The Texas Christian University Alma Mater	arr. Curtis Wilson
America, The Beautiful	Samuel Ward (Dragon)

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McLENNAN COMMUNITY COLLEGE  
WIND SYMPHONY

and  
PERCUSSION ENSEMBLE  
James Popejoy, Conductor

—October 18, 1993—

<b>PERCUSSION ENSEMBLE</b>	
Orientale	Thomas O'Connor
Scenario for Percussion	Elliot Del Borgo
Three Brothers	Michael Colgrass
Ragtime Renegades	Jared Spears
Encore in Jazz	Vic Firth
<b>WIND SYMPHONY</b>	
Festivo	Vaclav Nelhybel
America, the Beautiful	Samuel Ward (Dragon)
March and Procession of Bacchus	Leo Delibes (Osterling)
Aquara—"Rhythms of the Sea"	John Higgins
The Billboard	John Klohr

WACO COMMUNITY BAND  
James Popejoy, Conductor  
Lise Uhl, Soprano Soloist

October 28, 1993—

The Fairest of the Fair	John Philip Sousa
Elegy for a Young American	Ronald Lo Presti
L'Inglesina	Davide Delle Cese
Il Bacio	Luigi Arditi (Smith)
	<i>Lise Uhl, Soprano</i>
Cajun Folk Songs	Frank Ticheli
I. La Belle et le Capitaine	
II. Belle	
The Sound of Music	Richard Rodgers (Bennett)
	<i>Lise Uhl, Soprano</i>
Third Suite	Robert Jager
I. March	
II. Waltz	
III. Rondo	
Shepherd's Hey	Percy Grainger

WACO AREA YOUTH WIND ENSEMBLE  
James Popejoy, Conductor  
Michael Haithcock, Guest Conductor

INAUGURAL CONCERT  
—November 22, 1993—

Centennial Fanfare	Roger Cichy
Light Cavalry Overture	Franz von Suppe (Fillmore)
Remembrance of Things to Come	Jack Stamp
First Suite in Eb, op. 28a	Gustav Holst
I. Chaconne	
II. Intermezzo	
III. March	
His Honor	Henry Fillmore

McLENNAN COMMUNITY COLLEGE  
WIND SYMPHONY

and  
PERCUSSION ENSEMBLE  
James Popejoy, Conductor  
WOODWIND ENSEMBLE  
David Hooten, Conductor  
BRASS ENSEMBLE  
William Haskett, Conductor

—December 6, 1993—

<b>BRASS ENSEMBLE</b>	
Sonata 15	Gottfried Reiche
Canzona per sonare No. 2	Giovanni Gabrieli
<b>WOODWIND ENSEMBLE</b>	
Menuetto and Trio, from Symphony No. 5	Franz Schubert (Hovey)
Three Pieces from <i>Rosamunde</i>	Franz Schubert (Carter)
<b>PERCUSSION ENSEMBLE</b>	
Four Horsemen	Mitch Markovich
Toccata	Carlos Chavez
Allegro un poco marziale	
Sabre Dance	Aram Khachaturian (Moore)
<b>WIND SYMPHONY</b>	
El Capitan	John Philip Sousa
Pavane	Gabriel Faure (McGinty)
Deo Gratias	Jared Spears
Dramatic Sessions	Ronald Barrett
I. Regal - Very Fast	
II. Rubato	
III. Driving	
Sleigh Ride	Leroy Anderson

WACO COMMUNITY BAND  
James Popejoy, Conductor  
Frank Battisti, Guest Conductor  
and  
WACO AREA YOUTH WIND ENSEMBLE  
James Popejoy, Conductor  
Chris Neal, Assistant Conductor  
Frank Battisti, Guest Conductor

—February 27, 1994—

**YOUTH WIND ENSEMBLE**

Army of the Nile	Kenneth J. Alford
<i>James Popejoy, Conductor</i>	
Ginger Marmalade	Warren Benson
<i>Chris Neal, Conductor</i>	
Toccatina, in the style of Frescobaldi	Gaspar Cassado (Slocum)
<i>Frank Battisti, Conductor</i>	
Tryptich II	Elliot Del Borgo
<i>James Popejoy, Conductor</i>	
<b>COMMUNITY BAND</b>	
Festivo	Edward Gregson
Armenian Dances	Alfred Reed
<i>James Popejoy, Conductor</i>	
Pageant	Vincent Persichetti
Second Suite in F, op. 28b	Gustav Holst
I. March	
II. Song Without Words, "I'll Love My Love"	
III. Song of the Blacksmith	
IV. Fantasia on the "Dargason"	
Americans We	Henry Fillmore
<i>Frank Battisti, Conductor</i>	

McLENNAN COMMUNITY COLLEGE  
WIND SYMPHONY  
and  
PERCUSSION ENSEMBLE  
James Popejoy, Conductor

—March 9, 1994—

**PERCUSSION ENSEMBLE**

Percussion on the Prowl	Walter Anslinger
Overture in Percussion	Anthony Cirone
Fascinating Rhythm	George Gershwin (Feldstein)

**WIND SYMPHONY**

Fanfare in Song Form	Daniel Bukvich
On A Southern Hymn Song	David Holsinger
Burlesk for Band II	Robert Washburn
Declaration, Ballade, and Finale	Ed Huckleby
The Crusader	John Philip Sousa

McLENNAN COMMUNITY COLLEGE  
WIND SYMPHONY  
and  
PERCUSSION ENSEMBLE  
James Popejoy, Conductor  
John Powell, Horn Soloist

—May 2, 1994—

**PERCUSSION ENSEMBLE**

Discussion	Dale Rauschenberg
Percussion Music	Michael Colgrass
Caper, from <i>Cameo Suite</i>	Jared Spears
Rock Trap	William Schinstine

**WIND SYMPHONY**

The Mad Major	Kenneth Alford
Daydream	Timothy Mahr
Russian Sailors' Dance	Reinhold Gliere (Curnow)

Concert No. 3 in Eb Rondo	W. A. Mozart
<i>John Powell, Horn</i>	
Symphonette No. 2 Pavane	Morton Gould
Jubilo	Claude T. Smith

WACO COMMUNITY BAND  
James Popejoy, Conductor  
June Campbell, Piccolo Soloist

—May 5, 1994—

Cenotaph	Jack Stamp
<i>La Belle Hélène, Overture</i>	Jacques Offenbach (Odom)
Somewhere in Time	John Barry (Custer)
Polonaise for Piccolo	Trevor Ford
<i>June Campbell, Piccolo</i>	
Eisenhower Centennial	James Barnes
Three Sketches for Winds	Clare Grundman
I. Carousel	
II. Charade	
III. Callithump	
<i>Porgy and Bess, Medley</i>	George Gershwin (Lowden)
Colossus of Columbia	Russell Alexander

**VIRGINIA**

JAMES MADISON UNIVERSITY  
WIND SYMPHONY  
Dr. John P. Rooney, Conductor

**STARS, STRIPES, AND SOUSA**

—October 15, 1993—

Semper Fidelis	John Philip Sousa
Festive Overture	Dmitri Shostakovich (Hunsberger)
By the Light of the Polar Star from <i>Looking Upward Suite</i>	John Philip Sousa
The Debutante	Herbert L. Clarke
<i>James Kluesner, Trumpet</i>	
World's Greatest Overtures	von Suppe/Rossini/Tschaikowsky
Light Cavalry	
William Tell	
Overture 1812	
The Washington Post	John Philip Sousa
Orpheus in the Underworld	Jacques Offenbach (Odom)
Pineapple Poll	Arthur Sullivan (Duthoit)
I. Opening Number	
II. Finale	
Sing-O Rama	arr. Tot Brown
American Pageant	Thomas Knox
America the Beautiful	Samuel Ward (Dragon)
Stars and Stripes Forever	John Philip Sousa

JAMES MADISON UNIVERSITY  
SYMPHONIC BAND  
George C. Megaw, Conductor  
William G. Posey, Conductor  
Shelly M. Boardman, Conductor  
M. Gregory Martin, Conductor

—October 26, 1993—

A Symphonic Prelude	Alfred Reed
<i>M. Gregory Martin, Conductor</i>	
Lux Aeterna	Elliot A. Del Borgo
<i>William G. Posey, Conductor</i>	
Air for Band	Frank Erickson

The Fairest of the Fair John Philip Sousa  
(ed. Fennell)  
*Shelly M. Boardman, Conductor*

Scenes from *The Louvre* Norman Dello Joio  
Trauersinfonie Richard Wagner  
(ed. Leidzén)

Suite of Old American Dances Robert Russell Bennett  
I. Cakewalk  
II. Rag  
III. Western One-Step  
IV. Waltz  
V. Rag

Washington Grays Claudio S. Grafulla  
(ed. Fennell)  
*George C. Megaw, Conductor*

JAMES MADISON UNIVERSITY  
WIND SYMPHONY  
Dr. John P. Rooney, Conductor

—December 2, 1993—

Fantasia and Fugue in g minor, "The Great" J. S. Bach  
(Boyd)

Sinfonietta Ingolf Dahl  
Introduction and Rondo  
Pastoral Nocturne  
Dance Variations

Széki Muzsika Guylyás László  
"Csárdás" moderato e tenuto  
Un poco più mosso  
"Lassú magyar"  
Vivace

Stormworks Stephen Melillo  
Timestorm  
Before the Storm  
Into the Storm

JAMES MADISON UNIVERSITY  
SYMPHONIC BAND  
George C. Megaw, Conductor  
William G. Posey, Conductor  
Shelly Marie Boardman, Conductor  
M. Gregory Martin, Conductor

—December 9, 1993—

Flourish for Wind Band Ralph Vaughan Williams  
*William G. Posey, Conductor*

Sea Songs Ralph Vaughan Williams  
Elegy for a Young American Ronald Lo Presti  
*M. Gregory Martin, Conductor*

Interlochen Variations Douglas K. Jones  
Polly Oliver Thomas R. Root  
*Shelly Marie Boardman, Conductor*

Americans We Henry Fillmore  
*William G. Posey, Conductor*

American Overture for Band Joseph Willcox Jenkins  
Lincolnshire Posy Percy Grainger  
1. Lisbon  
2. Horkstow Grange  
3. Rufford Park Poachers  
4. The Brisk Young Sailor  
5. Lord Melbourne  
6. The Lost Lady Found

Rolling Thunder Henry Fillmore  
(ed. Fennell)  
*George C. Megaw, Conductor*

JAMES MADISON UNIVERSITY  
WIND SYMPHONY  
Dr. John Patrick Rooney, Conductor  
Lt. Col. Lowell Graham, Guest Conductor

CBDNA SOUTHERN DIVISION CONFERENCE  
—February 10, 1994—

Fanfare for a New Beginning John Hilliard  
Symphony for Winds Donald Erb

Hallelujah Fantasy Walter Hartley  
*Lt. Col. Lowell Graham, Conductor*

Divertimento in F Jack Stamp  
I. Fanfare  
II. Fate: In memory of William Schuman  
III. Fury  
IV. Faith  
V. Frolic

Széki Muzsika Guylyás László  
"Csárdás" moderato e tenuto  
Un poco più mosso  
"Lassú magyar"  
Vivace

Escape from Plato's Cave Steven Melillo  
I. The Cave, Struggle and Man from the Light  
II. Message of the Man  
III. Escape...Into the LIGHT!

JAMES MADISON UNIVERSITY  
SYMPHONIC BAND  
and  
CONCERT BAND

Dr. John P. Rooney, Conductor  
William G. Posey, Conductor  
Shelly Marie Boardman, Conductor  
M. Gregory Martin, Conductor

—February 22, 1994—

CONCERT BAND  
Symphonic Festival Robert W. Smith  
*Shelly Marie Boardman, Conductor*

Harvest Hymn Percy Grainger  
(Kreines)

Hail to the Fleet Richard Maltby  
*William G. Posey, Conductor*

Symphony No. 1 Daniel J. Bukvich  
*M. Gregory Martin, Conductor*

SYMPHONIC BAND

Second Suite in F, Op. 28b Gustav Holst  
I. March  
II. Song Without Words, "I'll Love My Love"  
III. Song of the Blacksmith  
IV. Fantasia on the "Dargason"

L'Inglesina Davide Delle Cese  
Variants on a Medieval Tune Norman Dello Joio  
Africa: Ceremony, Song, and Ritual Robert W. Smith  
*J. Patrick Rooney, Conductor*

JAMES MADISON UNIVERSITY  
WIND SYMPHONY  
Dr. John Patrick Rooney, Conductor  
Dr. Eric Ruple, Piano

—February 27, 1994—

Where Never Lark or Eagle Flew James Curnow  
Hallelujah Fantasy Walter Hartley  
Divertimento in F Jack Stamp  
I. Fanfare  
II. Fate: In memory of William Schuman  
III. Fury  
IV. Faith  
V. Frolic

Totentanz (Danse macabre) Franz Liszt  
(Tucker)  
*Eric Ruple, Piano*

Széki Muzsika Guylyás László  
"Csárdás" moderato e tenuto  
Un poco più mosso  
"Lassú magyar"  
Vivace

Escape from Plato's Cave Steven Melillo  
I. The Cave, Struggle and Man from the Light  
II. Message of the Man  
III. Escape...Into the LIGHT!



JAMES MADISON UNIVERSITY  
SYMPHONIC BAND

and

CONCERT BAND

Dr. John P. Rooney, Conductor  
William G. Posey, Conductor  
Shelly Marie Boardman, Conductor  
M. Gregory Martin, Conductor

—April 5 1994—

CONCERT BAND

Fantasy on American Sailing Songs Clare Grundman  
*William G. Posey, Conductor*

Cajun Folk Songs Frank Ticheli

I. La Belle et le Capitaine

II. Belle

*M. Gregory Martin, Conductor*

Chorale and Shaker Dance II John Zdechlik

*Shelly Marie Boardman, Conductor*

SYMPHONIC BAND

On A Hymnsong of Philip Bliss David Holsinger

Pas Redoublé Camille Saint-Saëns  
(Frackenpohl)

Symphony No. 1, "Lord of the Rings" Johan de Meij

I. "Gandalf" (The Wizard)

V. "Hobbits"

*J. Patrick Rooney, Conductor*

JAMES MADISON UNIVERSITY  
WIND SYMPHONY

SYMPHONIC BAND

and

CONCERT BAND

Dr. John P. Rooney, Conductor  
George C. Megaw, Conductor  
William G. Posey, Conductor  
Shelly Marie Boardman, Conductor  
M. Gregory Martin, Conductor  
Kevin Stees, Tuba Soloist

A SUNDAY AFTERNOON IN THE PARK

—April 24 1994—

CONCERT BAND

Fantasy on American Sailing Songs Clare Grundman  
*William G. Posey, Conductor*

March, op. 99 Sergei Prokofiev  
(Yoder)

*M. Gregory Martin, Conductor*

Symphonic Festival Robert W. Smith

*Shelly Marie Boardman, Conductor*

SYMPHONIC BAND

Air for Band Frank Erickson

*George C. Megaw, Conductor*

Pas Redoublé Camille Saint-Saëns  
(Frackenpohl)

*Shelly Marie Boardman, Conductor*

Sea Songs Thomas Knox

*M. Gregory Martin, Conductor*

Africa: Ceremony, Song, and Ritual Robert W. Smith

WIND SYMPHONY

Children's March Percy Grainger

Tuba Concerto Edward Gregson

*Kevin Stees, Tuba*

Hammersmith Gustav Holst

Symphony in B-flat Paul Hindemith

Moderately fast, with vigor; Molto agitato

Andantino graziose; Fast and gay

Fugue

*J. Patrick Rooney, Conductor*

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RADFORD UNIVERSITY BANDS  
Mark Camphouse, Conductor

1993-94 REPERTOIRE

WIND ENSEMBLE

Bach, Jan Praetorius Suite

Barber, Samuel Commando March

Copland, Aaron (Hunsberger) Quiet City

*Kimberly Daniels, Trumpet*

*Libby Watts, English Horn*

Frescobaldi, Girolamo (Slocum) Toccata

Fûcik, Julius (ed. Fennell) Florentiner March

Hanssen, Johannes (Bainum) Valdres March

Holliday, Kent Threnody (Chamber Concerto

for Piano, Winds and

Percussion)

*Prof. Caryl Conger, Piano*

Ives, Charles (Schuman/Rhoads) Variations On "America"

Latham, William Three Chorale Preludes

Lijnschooten, Henk van Suite On Greek Love Songs

Margolis, Bob Color

Rossini, Gioacchino (Cailliet) *Italian in Algiers*, Overture

Weber, Carl Maria von (Lake) Concertino, Op. 26

*Prof. Jill Coggiola, Clarinet*

White, Donald Concertino for Solo Timpani,

Winds and Percussion

*Brian Stone, Timpani*

CONCERT BAND

Arnold, Malcolm (Marciniak) Four Cornish Dances

Bach, J. S. (Reed) Come Sweet Death

Bennett, Harold (ed. Fennell) Military Escort March

Bukvich, Daniel Dinosaurs

Chance, John Barnes Incantation and Dance

Gordon, A. J. (Allen) They Led My Lord Away

Grundman, Clare An Irish Rhapsody

Iannaccone, Anthony After A Gentle Rain

Holst, Gustav Jupiter, from *The Planets*

Latham, William Brighton Beach March

McBeth, Francis Chant and Jubilo

Tschaikowsky, P. (Safranek) Symphony No. 4, Finale

Vaughan Williams, Ralph Sea Songs

Williams, John (Curnow) Liberty Fanfare

NEW RIVER CHAMBER WINDS

Mark Camphouse, Conductor

—September 21, 1993—

Ceremonial Fanfare

Petite Symphonie

A Requiem In Our Time

Octet

I. Sinfonia

II. Tema con variazioni

III. Finale

Mark Camphouse

Charles Gounod

Eino Rautavaara

Igor Stravinsky

WASHINGTON

EASTERN WASHINGTON UNIVERSITY

SYMPHONIC BAND

and

WIND ENSEMBLE

Patrick Winters, Conductor

—March 3, 1994—

SYMPHONIC BAND

Centennial Fanfare

They Hung Their Harps In The Willows

Roger Cichy

W. Francis McBeth

Suite Provençale Jan Van der Roost  
 1. Un ange a fa la crido  
 2. Adam e sa Coumpagno  
 3. Lbu Fustié'  
 4. Lis Escoubo

**WIND ENSEMBLE**  
 Australian Up-Country Tune Percy Grainger  
 (Bainum)  
 Intermezzo Monte Tubb  
 Galop Dmitri Shostakovich  
 (Hunsberger)

EASTERN WASHINGTON UNIVERSITY  
 WIND ENSEMBLE  
 Patrick Winters, Conductor

**1994 NORTHWEST TOUR**

Australian Up-Country Tune Percy Grainger  
 (Bainum)  
 Blue Bells of Scotland Arthur Pryor  
 (Pearson)  
*Dr. Nat Wickham, Trombone*  
 British Eighth Zo Elliott  
 Celebrations John Zdechlik  
 Flourish for Wind Band Ralph Vaughan Williams  
 Galop Dmitri Shostakovich  
 (Hunsberger)  
 March of the Cute Little Wood Sprites P. D. Q. Bach  
 (Schickele)  
 Mock Morris Percy Grainger  
 (Kreines)  
 Serenade for Alto Saxophone and Band Frank Bencriscutto  
*Fred Winkler, Alto Saxophone*

EASTERN WASHINGTON UNIVERSITY  
 SYMPHONIC BAND  
 and  
 WIND ENSEMBLE  
 Patrick Winters, Conductor

—May 26, 1994—

**SYMPHONIC BAND**  
 Flourish for Wind Band Ralph Vaughan Williams  
 Serenade for Alto Saxophone and Band Frank Bencriscutto  
*Fred Winkler, Alto Saxophone*  
 British Eighth Zo Elliott  
 Rikudim: Four Israeli Folkdances for Band Jan Van der Roost  
 Andante moderato  
 Allegretto con eleganza  
 Andante con dolcezza  
 Con moto e follemento  
*Fred Winkler, Graduate Student Conductor*

**WIND ENSEMBLE**  
 Mock Morris Percy Grainger  
 (Kreines)  
 Celebrations John Zdechlik  
 March of the Cute Little Wood Sprites P. D. Q. Bach  
 (Schickele)  
 Australian Up-Country Tune Percy Grainger  
 (Bainum)  
 Blue Bells of Scotland Arthur Pryor  
 (Pearson)  
*Dr. Nathaniel Wickham, Trombone*  
 Fandango Frank Perkins  
 (Werle)

**WISCONSIN**

LAWRENCE UNIVERSITY  
 CONSERVATORY OF MUSIC  
 WIND ENSEMBLE  
 and  
 SYMPHONIC BAND  
 Robert Levy, Conductor  
 Fan Lei, Clarinet Soloist

—February 20, 1994—

**SYMPHONIC BAND**  
 English Folk Song Suite Ralph Vaughan Williams  
 I. March — "I'm Seventeen Come Sunday"  
 II. Intermezzo — "My Bonny Boy"  
 III. March — "Folksongs from Somerset"  
 Imagining Rainbows Edward Diemente  
 Rain's Hat (Blackfoot Indians)  
 Floating Bridge of Heaven (Japanese)  
 Arc of Iris (Spain)  
 God's Coloring (William Blake)  
 Symphony No. 6 Vincent Persichetti  
 I. Adagio-Allegro  
 II. Adagio sostenuto  
 III. Allegretto  
 IV. Vivace

**WIND ENSEMBLE**  
 Introduction, Theme and Variations Gioacchino Rossini  
*Fan Lei, Clarinet*  
 Symphonies of Wind Instruments Igor Stravinsky  
 Music for Prague 1968 Karel Husa  
 Introduction and Fanfare  
 Aria  
 Interlude  
 Toccata and Chorale

LAWRENCE UNIVERSITY  
 CONSERVATORY OF MUSIC  
 WIND ENSEMBLE  
 Robert Levy, Conductor  
 David Stallsmith, Contrabass Soloist

—April 17, 1994—

Petite Symphonie Charles Gounod  
 I. Adagio and Allegretto  
 II. Andante cantabile  
 III. Scherzo  
 IV. Finale  
 Serenade for Saxophones Walter S. Hartley  
 Pastorale: Allegretto  
 Tango: Andante con moto  
 Canzon: Lento, ma non troppo  
 Manchega: Allegro con brio  
 Octet Igor Stravinsky  
 Sinfonia  
 Tema con variazioni  
 Finale  
 For Double Bass and Winds Robert Nieske  
*David Stallsmith, Contrabass*  
 \*\*Premiere Performance\*\*  
 Sinfonietta Ingolf Dahl  
 Introduction and Rondo  
 Pastoral Nocturne  
 Dance Variations

LAWRENCE UNIVERSITY  
 CONSERVATORY OF MUSIC  
 WIND ENSEMBLE  
 and  
 SYMPHONIC BAND  
 Robert Levy, Conductor  
 Ernestine Whitman, Flute Soloist  
 Robert Below, Piano

—May 22, 1994—

**SYMPHONIC BAND**

Sketches on a Tudor Psalm  
 Sinfonia No. 4

Fischer Tull  
 Walter S. Hartley

**WIND ENSEMBLE**

Concerto for Flute  
 Allegro  
 Adagio  
 Vivace

Henk Badings

Double Quartet for Saxophones and Brass  
 \*\*Premiere Performance\*\*

Walter S. Hartley

...and the mountains rising nowhere  
 Robert Below, Piano

Joseph Schwantner

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CONCORDIA UNIVERSITY  
 WIND ENSEMBLE  
 Louis A. Menchaca, Conductor  
 Judith Ormond, Flute

—April 17, 1994—

Second Suite in F

- I. March
- II. Song Without Words, "I'll Love My Love"
- III. Song of the Blacksmith
- IV. Fantasia on the "Dargason"

Gustav Holst

Who Puts His Trust in God Most Just

J. S. Bach  
 (Croft)

Night Soliloquy

Kent Kennan

Judith Ormond, Flute

Armenian Dances

Allegro

Aram Khatchaturian  
 (Satz)

Liturgical Music for Band

Martin Mailman

- I. Introit
- II. Kyrie
- III. Gloria
- IV. Alleluia

Morceau de Concours

Gabriel Fauré  
 (Menchaca)

Judith Ormond, Flute

Selections from *Les Misérables*

Claude-Michel Schönberg  
 (Barker)

America

Samuel Ward  
 (Dragon)

# INTERNATIONAL

ROYAL NORTHERN COLLEGE OF MUSIC  
 WIND ORCHESTRA  
 Tim Reynish, Conductor  
 Clark Rundell, Conductor  
 Frederick Fennell, Guest Conductor  
 Edward Warren, Guest Conductor

**1993-94 REPERTOIRE**

Adams, John (b. 1947)  
 Alwyn, William (1905-1985)  
 Ball, Michael (b.1946)  
 Ball, Michael (b.1946)  
 Bazelon, Irwin (1922)  
 Bennett, Richard Rodney (b. 1936)  
 Bennett, Richard Rodney (b. 1936)  
 Connor, Bill (1949)  
 Buckley, John (b. 1951)  
 Butler, Martin (b. 1960)  
 Corigliano, John (b. 1938)  
 Dalby, Martin (b. 1942)  
 Dvorak, Antonin (1841-1904)  
 Gounod, Charles (1818-1893)  
 Gorb, Adam  
 Gordon-Smith, Richard  
 Grainger, Percy (1882-1961)  
 Holst, Gustav (1874-1934)  
 Krommer, Franz (1759-1831)  
 Maslanka, David (b. 1943)  
 Matthews, Colin (b. 1946)  
 McCabe, John (b. 1939)  
 Mozart, W. A. (1756-1791)  
 Mozart, W. A. (1756-1791)  
 Orr, Buxton (b. 1924)  
 Ponchielli, Amilcare (1834-1886)

A short ride on a Fast Machine (1986)  
 Concerto for Flute and 8 Winds (1980)  
 Omaggio (1987)  
 Chaucer's Times (1993)  
 Midnight Music (1990)  
 The Four Seasons (1991)  
 Trumpet Concerto (1993) \*\*World Premiere\*\*  
 Tails auf dem Vood Viennoise (1992)  
 Where the Wind Blows (1989)  
 Still Breathing (1993) \*\*World Premiere\*\*  
 Gazebo Dances (1970)  
 A Plain Man's Hammer (1984)  
 Serenade in D Minor  
 Petite Symphonie  
 Metropolis (1993)  
 The Bacchae (1993)  
 Lincolnshire Posy (1905-37)  
 Suite No. 2 in F (1911)  
 Partita in F, op. 57  
 Golden Light  
 Toccata Meccanica (1993) \*\*World Premiere\*\*  
 Canyons (1991)  
 Serenade in C Minor  
 Serenade in Bb Major  
 John Gay Suite (1973)  
 Il Covegno (1868)

Boosey  
 ms  
 Novello  
 Novello  
 Novello  
 Novello  
 Novello  
 Novello  
 ms  
 Irish  
 OUP  
 Schirmer  
 Novello  
 Artia  
 Billaudot  
 Maecenas  
 ms  
 Ludwig  
 Boosey  
 Musica Rara  
 Fischer  
 Faber  
 Novello  
 Barenreiter  
 Barenreiter  
 Novello  
 ms



Poole, Geoff (b. 1949)  
 Saint-Saëns, Camille (1835-1921)  
 Schmidt, Ole (b. 1928)  
 Schoenberg, Arnold (1874-1951)  
 Schuller, Gunther (b. 1925)  
 Strauss, Richard (1864-1949)  
 Stravinsky, Igor (1882-1971)  
 Wilby, Philip (b. 1949)  
 Wilby, Philip (b. 1949)  
 Wilby, Philip (b. 1949)  
 Wright, Dennis (1895-1967)

Sailing with Archangels rev  
 Occident et Orient (1869)  
 Hommage à Stravinsky (1985)  
 Theme and Variations, op. 43a (1943)  
 Eine Kleine Posaunemusik (1980)  
 Serenade in Eb, op. 7 (1881)  
 Symphonies of Wind Instruments (1920)  
 Laudibus in Sanctis (1993)  
 Firestar (1983)  
 White Knucklebone Ride (1993)  
 Cornet Concerto

Maecenas  
 ms  
 ms  
 Schirmer  
 AMP  
 Universal  
 Boosey  
 Chester  
 Chester  
 Chester  
 Chappell

**USTER FESTIVAL, SWITZERLAND—WORLD PREMIERES**

Atehortua, Blas Emilio (b. 1943)  
 Balissat, Jean (b. 1936)  
 Jonak, Zdenek  
 Salnikov, Georgy (b. 1923)  
 Wilby, Philip (b. 1949)

Musica para orquesta, op. 1152  
 Le Premier Jour (1993)  
 Ciaconia in e minor (1993)  
 Arabesques (1993)  
 Laudibus in Sanctis (1993)

Uster  
 Uster  
 Uster  
 Uster  
 Chester

**FOUR BROADCASTS FOR BBC RADIO**

Butler, Martin (b. 1960)  
 Casken, John  
 Corigliano, John (b. 1938)  
 Gilbert, Anthony (b. 1934)  
 Goehr, Alexander (b. 1932)  
 Grainger, Percy (1882-1961)  
 Grainger, Percy (1882-1961)  
 Holst, Gustav (1874-1934)  
 Holt, Simon  
 McCabe, John (b. 1939)  
 Saint-Saëns, Camille (1835-1921)  
 Vaughan Williams, Ralph (1872-1958)  
 Wengler, Marcel (b. 1946)  
 Woolfenden, Guy (b. 1937)

From an Antique Land  
 Kagura  
 Gazebo Dances (1970)  
 Brighton Piece  
 Chaconne  
 The Power of Rome and the Christian Heart  
 Lads of Wamphray  
 Marching Song  
 Mirrormaze  
 Symphony for 10 Winds  
 Occident et Orient (1869)  
 Toccata Marziale (1924)  
 Versuche über einen Marsche (1981)  
 Illyrian Dances (1948)

OUP  
 Schott  
 Schirmer  
 Schott  
 Schott  
 Mills  
 Fischer  
 Novello  
 UE  
 Novello  
 ms  
 Boosey  
 Maecenas  
 Ariel

**BROADCAST FOR RADIO ZURICH**

Gregson, Edward (b. 1945)  
 Orr, Buxton (b. 1924)  
 Woolfenden, Guy (b. 1937)

Festivo (1985)  
 John Gay Suite (1973)  
 Illyrian Dances (1948)

Novello  
 Novello  
 Ariel

**Call for Papers—**

**7th WASBE CONFERENCE  
 Hamamatsu, Japan  
 July 23-29, 1995**

Papers are now being accepted for review for presentation in research sessions scheduled for the Seventh Conference of the World Association for Symphonic Bands and Ensembles to be held in Hamamatsu, Japan, July 23-29, 1995.

Papers and reports are being solicited in areas pertinent to the mission of the International Wind Band Education Committee of WASBE, which is to encourage and disseminate the results of research regarding the development of the band conductor and musician and the structuring of effective rehearsals. The focus should be on the pedagogical aspects relative to such topics as literature and repertoire, score analysis, conducting, rehearsal techniques, technology, music education, and the profession at large.

Three copies of the complete paper and abstract should be submitted by February 1, 1995. Papers should be no more than 20 pages in length. The author's name, institutional affiliation, and mailing address should appear only on a separate cover page. Screening will be completed and authors notified by March 1, 1995.

Submissions and inquiries should be sent to

James L. Byo, Chair  
 International Wind Band Education Committee  
 School of Music  
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 Baton Rouge, LA 70803

(504) 388-2593  
 FAX (504) 388-2562

The Musicological Research Committee of WASBE is soliciting historical or anthropological papers and reports. Proposals are being accepted by:

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 Musicological Research Committee  
 University for Music and Theatre Arts  
 Leonhardstrasse 15  
 Palais Meran A-8010  
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or David Whitwell  
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## — HIDDEN TREASURES —

The "Hidden Treasures" column includes information on pieces which you believe in but which, for one reason or another, have not received the attention that you think they deserve. These pieces may be published or unpublished, in print or out of print. Send whatever information you have, even if it just the composer and title—don't worry about the format. We all know how important "word of mouth" can be in the life of a musical composition. Here's your chance!

FROM GRAYDON BEEKS, POMONA COLLEGE,  
CLAREMONT, CALIFORNIA

*Petite Suite* by Béla Bartók, arranged for concert band by Charles Cushing.

This arrangement was originally published in 1963 and has recently been reissued by Boosey & Hawkes.

It provides a good introduction to music of a major twentieth-century composer and should be of special interest in 1995, the fiftieth anniversary of Bartók's death.

Charles Cushing (1905-1982), composer and founder/director of the University of California Band, transcribed four movements from Bartók's *Petite Suite* for piano (1936), two pieces from the first volume of *For Children* (1908) based on Hungarian folk tunes, and a single selection from the second volume of *For Children* (1908) based on Slovakian folk tunes. The technical demands are modest, and exotic percussion instruments are not required.

Cushing had a keen ear for instrumental color, and his orchestration is extremely effective. There are single parts for flute, oboe, and bassoon. Only three trumpets and three horns are required. Nevertheless, Cushing envisioned the piece for a large band, including string bass, and players to cover both the baritone and euphonium parts. I have performed the work successfully with a small band, but Movement VI ("Melody for Clarinets") requires E-flat soprano, solo and I-III B-flat, E-flat alto, and B-flat bass clarinets. In the score, the piccolo indicates Piccolo in D-flat, but the part provided is in C.

FROM BEN HAWKINS, TRANSYLVANIA UNIVERSITY

*In the Bleak Midwinter* by Gustav Holst, arranged by Robert W. Smith. Publisher: Belwin

Given that I am one of the dedicatees of Robert Smith's wind band setting of Holst's lovely Christmas hymn (not to mention that Mr. Smith is my brother-in-law), the reader will naturally regard my opinion of the piece with some suspicion. Nevertheless, I regard the work as a useful, if not profound, addition to our literature. I have conducted it with two different college bands, and rehearsed it with an outstanding high school band. My wife has used the piece in a junior high honor band situation. In each case, both students and audiences have responded with enthusiasm. I believe that their reactions were enhanced with an explanation of the motivation for the creation of this setting. While a detailed description would be too lengthy for this space, suffice it to say that it was written in memory of my mother, and that it includes a number of explicit references to various aspects of her character.

The arrangement consists of four stanzas of the hymn orchestrated for in order:

- solo (or soli) clarinet(s) accompanied by bells and triangle
- woodwind choir with horns, euphoniums and percussion
- soli clarinets with 2 solo horns and solo euphonium
- tutti

Thematically unrelated fanfare material provides contrast at the opening, between verses 3 & 4, and at the end. The opening and closing sections incorporate vocal parts evoke a winter wind on the syllable "Sh" to reinforce the "bleakness" of this material.

The difficulty level is III+/IV. It is accessible to a good eighth grade band. Duration: approximately 4 minutes.

FROM JOHN CULVAHOUSE, THE UNIVERSITY OF  
GEORGIA, ATHENS, GEORGIA

*Variations and Rondo, Op. 57*  
by Johan Wenzel Kalliwoda (1801-1866)  
Arranged for Solo Bassoon, Winds and Timpani  
by Andrew Balent

This delightful showpiece for an accomplished bassoonist is available by rental directly from Andy Balent in Greenville, SC. Our bassoon professor, Dr. William Davis, has performed this work with our ensembles on campus and on tour. His masterful interpretation and technical display have always been well received. The ensemble parts are at times delicate and sensitive, but always playable. I encourage performance of this work.

*Passion in Paint*  
(Famous Paintings Set to Music)  
by Henri René  
Arranged for Band by Floyd Werle

While this delightful transcription is no secret to some fortunate libraries, it remains out of print. I have found that university students, high school students, and audiences enjoy *Passion in Paint*. The band setting has a 1958 copyright by Mills Music, Inc. The movements are:

1. At the Moulin Rouge
2. Persistence of Memory
3. L'Absinthe

The first two movements are aptly described by William Revelli in his program notes for *The Revelli Years* recordings (Record 2, Side Two). The third movement is René's musical impression of Edgar Degas "L'Absinthe." This movement is quite dramatic and intense, with an ending statement reminiscent of the vitality of the earlier movements.

If anyone has access to an original orchestral score (perhaps even for studio orchestra—considering the composer's background), please contact John Culvahouse at The University of Georgia School of Music, Athens, GA 30602.

*Concertino for Three Brass and Band*  
by Floyd Werle

While Floyd Werle is on our mind, you might try this work for a trio feature at your next concert. The three movement work featuring trumpet, trombone and tuba has some delightful contrasts, and the movements may be performed separately. The trio and band parts are playable for college or accomplished high school players. The movements are:

1. Vintage Foxtrot
2. Lullaby
3. Greek Dance

The work is a 1970 Bourne publication. The Vintage Foxtrot is my favorite, while the Greek Dance will entice the meter camp. Enjoy!

**1995**  
**CBDNA NATIONAL CONVENTION**  
**February 22-26, 1995**

**CBDNA**  
COLLEGE BAND DIRECTORS  
NATIONAL ASSOCIATION

# Report

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