
Summer 1995

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FROM THE PODIUM

The Podium As Metaphor

As I pondered how best to start this message, it occurred to me that the "podium" could be used as a metaphor, not just as a box that provides us with a better vantage of the ensemble, but as a perch where we are more clearly viewed by both the ensemble and the audience. While on this pedestal, vulnerable for all to view, there are some implications that are at once gratifying and terrifying—gratifying in that we have a unique soapbox from which we may impart our concepts of music, values, and life; terrifying in that there may well be those who take seriously what we have to say!

I suspect that it is the latter that bothers me the most, for I wish I could take back some of the things I've said from that pedestal—little gems of wisdom that were dead wrong. There were those who believed what I said because I stood on that box. Even worse, I believed what I said! Alas, what's done is done. I can apologize (and do) and ask for forgiveness, of course, but how much wiser I would have been to have shown more restraint, reflection, and consideration. I'm mellowing in my dotage, and find it comforting. Simply recognizing that there are usually several correct answers to each issue, whether it involves interpretation, choice of literature, reed and mouthpiece selection, or pedagogical approaches, provides relief. (Aren't you glad I pointed that out?)

While continuing to use our podium metaphor, let's hop off that perch to the floor of common practice and consider collegiality. There is no other subject more in need of professional bonding than ours. There is, perhaps, no more dynamic example of the importance of this bonding than the ever increasing and ubiquitous (I like that word!) intercollegiate band. These ensembles, whether at a state or regional level, do more to unite common

interests and objectives than practically any other CBDNA activity I know. I hope we see an ever expanding development of this important activity.

Closely allied to the intercollegiate groups is another related issue. To those of you who are already established in your position, take a few minutes to write or call colleagues who are new to your state and welcome them. If they are not CBDNA members, let your state chairman know, so we can make sure that they profit from the many benefits their CBDNA dues will provide. The profession benefits mightily from this collegial spirit.

Getting back on that podium, I'm reminded once more of how important it is that we remember to measure up as the models we want our students to emulate. The example we set for those who find meaning in our musical perceptions can be humbling and reassuring—humbling, in that we may not measure up to the standards we set, and reassuring in the knowledge that we're aware of that responsibility.

The podium, above all, gives us an opportunity to sensitize those we are charged to teach through the magic of our medium. What could be a richer opportunity? So, climb on your podium, colleagues, provide the model, and remember that most of the time your students *believe* what you demonstrate. But, as I noted earlier, be careful—they may be watching or listening!

James Croft
President

CBDNA
28th National Convention
February 28-March 2, 1997
Athens, GA

UNCG Wind Ensemble Releases *Sforzando!*

The University of North Carolina at Greensboro Wind Ensemble, conducted by Dr. John R. Locke, has completed its first compact disc recording from repertoire performed during its 1994-95 season. Entitled *sforzando!*, the recording includes *Passacaglia (Homage on B-A-C-H)* by Ron Nelson, *Lochinvar*, by James Curnow, *Short Ride on a Fast Machine* by John Adams, and *Symphony No. 2 ("Romantic")* by Howard Hanson, arranged by W. Francis McBeth.

In 1993, Nelson's *Passacaglia* won both the American Bandmasters Association Ostwald Award and the National Band Association Composition contest.

Jim Curnow's *Lochinvar* won the 1994 *Coups de Vents* International Wind Orchestra Composition Competition, Paris, France. Mr. Curnow is featured as guest conductor on this performance.

Copies of *sforzando* may be ordered through the UNCG Band Office for \$10.00 plus \$2.00 shipping and handling. Phone/FAX orders accepted with Visa/MC:

sforzando
Band Office
Room 261, Music Annex
UNCG School of Music
Greensboro, NC 27412-5001
Phone: (910) 334-5299
FAX: (910) 334-5349

Symposium XXI for New Band Music

The Virginia Chapter of the CBDNA announces a call for compositions for Symposium XX for New Band Music, to be held February 8-10, 1995, at Virginia Polytechnic Institute and State University, Blacksburg, Virginia. Five works will be selected for the symposium. Participating composers are required to attend Symposium XXI to conduct and discuss their works in open reading sessions.

The Virginia Intercollegiate Band, an auditioned ensemble of 60-70 student musicians from Virginia colleges and universities, will again serve as the symposium ensemble. Travel Awards of \$350 will be presented to each composer selected to attend. One score per composer per year may be submitted. Works must be for full symphonic band instrumentation and may include soloists or tape.

Selected composers must provide a full set of parts for the Symposium and, if the work requires a soloist, the composer is responsible for locating one. Deadline for submission of scores is October 1, 1995; tapes are welcome. Scores and tapes will not be returned unless return postage and envelope are sent with the entry. Send materials to:

Dr. Gordon Ring
Director of Instrumental Activities
Department of Music
Longwood College
Farmville, VA 23909

The 1996 Symposium marks the twenty-first annual Symposium for New Band Music. To date, the Virginia CBDNA has reviewed approximately 1375 compositions. In all, 129 new works have been premiered, and \$28,700 in awards and travel grants has been presented.

For further information, contact Dr. Gordon Ring at 804-395-2628.

CBDNA Southern Division Meeting

Tom Frascillo, President of the Southern Division of CBDNA, has announced that the 1996 divisional meeting will be held January 25-27 at the Broadwater Beach Hotel and Resort in Biloxi, Mississippi. This will be a joint convention with the Southern Division of the National Band Association.

Members of the Southern Division of CBDNA wishing to attend the convention may contact:

Dr. Thomas R. Frascillo
Director of Bands
University of Southern Mississippi
Box 5032
Hattiesburg, MS 39406-5032

UCONN to Host Symposium on Holst

The University of Connecticut will host a symposium on the wind band works of Gustav Holst, Saturday, September 30. This day-long meeting will include lectures, analysis, and performance of many of the 14 compositions Holst composed for the wind band.

Guest clinicians will include Frank Battisti, conductor of the New England Conservatory Wind Ensemble; Jon Mitchell, author of *From Kneller Hall to Hammersmith: The Works of Gustav Holst*; Peter Kaminshy, Professor of Music Theory at the University of Connecticut; Lewis F. Buckley and the United States Coast Guard Band, and Jeffrey Renshaw and the University of Connecticut Wind Ensemble. Further details are available from:

Dr. Jeffrey Renshaw
University of Connecticut
Box U-12
Storrs, CT 06269

Winds of Change CD released by GMU

The George Mason University Wind Ensemble recently finished another compact disc recording, this one entitled *Winds of Change*. It features new compositions by James Curnow, Alan Vizutti, Alexandra Molnar-Shuhadja, Frank Ticheli, Robert Smith, and Claude T. Smith. The album is available through GMU Bands at 703-993-1383.

Walter Beeler Memorial Composition Prize

The Ithaca College School of Music announces that it is accepting entries for the 1996 Walter Beeler Memorial Composition Prize. The 1996 Award will be \$2,500 and will include a compact disc recording by the Ithaca College Wind Ensemble.

This prize succeeds the Walter Beeler Memorial Commission Series, established in 1975. That series produced 10 compositions for wind band including *Al Fresco* by Karel Husa, *Othello* by Alfred Reed, and *Concerto for Band* by Robert Jager.

For a description of the contest rules, contact:

Walter Beeler Memorial Composition Prize
School of Music
Ithaca College
208 Ford Hall
Ithaca, NY 14850-7240

Recommended Works for Less Experienced Players

Editor's note: Following is an abridged version of information on recommended works provided by guest conductors of the Colorado Intercollegiate Band for the sessions entitled "Great Music for Less Experienced Players" at the CBDNA 28th National Conference in Boulder, Colorado.

Canterbury Chorale, by Jan Van der Roost

Publisher: De Haske (1993) Tel: (31) 5130-71493 FAX: (31) 5130-71515

Duration: 5' 30"

Recording available from De Haske: "Firestorm"—The Symphonic Band of the Belgian Guides (DHM Records #4.002-3)

Canterbury Chorale was originally written for brass band and later transcribed by the composer for full wind band with organ (*ad libitum*). The organ part is not published, but is available from the composer. Van der Roost was inspired to compose this piece upon visiting the beautiful cathedral of Canterbury (England) in which so many fine compositions have sounded throughout the ages. The work contrasts lyrical solo sections with broad and massive tutti phrases for the entire ensemble that are reminiscent of a great church organ.

The work, although pitched in D-flat with modulations through C-flat and F-flat, remains modest in its technical difficulty, but nonetheless presents players with formidable musical challenges. The notes and rhythms lie well within the grasp of almost all college ensembles, leaving ample time for the pursuit of rewarding aspects of music making. The piece gives principal players an opportunity to play short, beautifully-written, lyrical solos and soli (English horn, two euphoniums, horn, oboe, two alto saxophones). The low brass are prominently featured, giving the work an extremely dark and rich texture.

—Submitted by Larry Harper, Carroll College

Before Thy Throne I Now Appear, by Daniel Bukvich/J. S. Bach

Publisher: Wingert-Jones (1991)

Duration: 5' 35"

Grade: IV

Before Thy Throne I Now Appear was written on a commission from a high school band in New Jersey after a young couple were killed in a car accident on the day of their high school graduation. The piece is dedicated to them and features solos at the beginning and end of the piece for their respective instruments—flute and timpani.

Bach's last composition, dictated at his deathbed, is an organ prelude based on the chorale "Wenn Wir in Höchsten Nöten Sein" ("When We Are In Greatest Need"). Taking a line from an inner stanza of that hymn, Bach titled his work "Before Thy Throne I Now Appear." Daniel Bukvich's re-composition of Bach's music includes the above-mentioned organ prelude (BWV. 668) plus the original chorale melody and two of Bach's chorale harmonizations: Nos. 68 and 247.

—Submitted by Larry Harper, Carroll College

Daydream, by Timothy Mahr

Publisher: Neil A Kjos (1989)

Duration: 4' 00"

Grade: III+

From the full score:

"*Daydream* was written on a request from Miles 'Mity' Johnson to be used as a quiet tune with the Festival of Bands at the 1989 St. Olaf College Festival of Bands. It is intended to be a musical daydream, with introspective sounds eliciting mood changes and shifting images. I hope to conjure up in the listener the sense one perceives when he or she 'pulls out' of a daydream, returning to reality after a transient mental trip to places of flight and fancy."

From correspondence with the composer:

"The experience of having a daydream has always fascinated me. I was interested in writing musical materials that would make pleasing sounds and allow the students some freedom in expression. The two-part counterpoint from (measures) 5-13 was inspired by the simple style used in Chance's *Elegy*. When I introduce the work, I tell students and audiences that you can never tell yourself to have a daydream—it just sort of happens on its own."

Daydream is a quality work for band that allows younger musicians the opportunity to gain insight into the world of contemporary notation and sound. In essence, it is a combination of polychords with a "good degree of harmonic dissonance which is subsequently dissipated." The technical demands are minimal in relation to the wonderfully colorful and creative musical rewards found within this highly accessible work.

—Submitted by Glen J. Hemberger, Oklahoma State University

Linden Lea, by Ralph Vaughan Williams, arranged by John W. Stout
Publisher: Boosey and Hawkes
Duration: 2' 57"
Grade: III

From the full score:

"*Linden Lea* is a straightforward adaptation of the famous song by Ralph Vaughan Williams. The song is especially familiar in Britain, where the melody is known in virtually every household. Varied instrumental color and slight tempo changes are utilized to heighten the emotional appeal of this attractive melody."

From correspondence with the arranger:

"*Linden Lea* was composed in 1901. Ralph Vaughan Williams said it was 'written in one afternoon,' but not performed until September, 1902. It immediately became a best-seller and household word in the United Kingdom, and many arrangements were made by Vaughan Williams and others, both in vocal and instrumental adaptations. The words were written by William Barnes (1801-86), and the song is dedicated to 'Mrs. Edward Fisher.' The reason for the popularity of the tune is in its recreation of the familiar Tudor folk song style."

—Submitted by Glen J. Hemberger, Oklahoma State University

The Soaring Hawk, by Timothy Mahr

Publisher: Composers' Editions
Duration: 9' 00"
Grade: V
Recording: Mark Custom 1992. CMCD 1202, University of Florida Symphony Band, David Waybright, Conductor

Program Notes:

"*The Soaring Hawk* was inspired by meditating (with some degree of jealousy) upon the various experiences in the life of a hawk, a creature that is certainly proud of many things that are good in this world. A landscape is initially painted: the domain as surveyed by the hawk. Eventually, the hawk must fly, severing its physical bonds to the earth—what a joy to beat the wings and ride the wind! As the hawk soars overhead, the textures and rhythms of the earth below become its music. A sense of remorse is ever present, however, as the ancient memories of the earth below conflict with visions of a land so totally affected by the presence of man. Gone are the abundant trees, tall grasses, clear waters and pure air known by the hawk's ancestors. And yet, there are exhilarating and optimistic feelings in being alive in today's world, in spite of its many shortcomings. So much comes into its proper perspective when seen from above. Ah, that we could all soar above this earth!"

—Submitted by Paula K. Holcomb, Central College, Pella, Iowa

A Little Night and Day Music, by Samuel Adler

Publisher: Carl Fischer (1977)
Duration: 7' 00"
Grade: III+

A Little Night and Day Music was one of several works commissioned in 1977 as part of a project to solicit the highest caliber composers to write works for young band. This two-movement work is rhythmically dense and agitated in style. It is highly chromatic and contains an abundance of dissonance. The composer specifies that individual parts may be transferred to a register that will allow for a successful presentation of the music.

—Submitted by Cynthia L. Hutton, Southern Oregon State College

They Hung Their Harps in the Willows, by W. Francis McBeth

Publisher: Southern Music Company (1989)
Duration: 7' 00"
Grade: III+

They Hung Their Harps in the Willows was commissioned by and dedicated to the Plano (TX) East Senior High School Band. The work was written in memory of Claude T. Smith and was inspired by the following verses from Psalm 137:

"By the rivers of Babylon,
there they sat down and wept.
Upon the willows in the midst
of it, we hung our harps."

The moods reflect the stages that one might experience upon hearing of the death of a close friend.

—Submitted by Cynthia L. Hutton, Southern Oregon State College

Color, by Bob Margolis
Publisher: Manhattan Beach Music (1982; revised, 1984)
Duration: 7' 00"
Grade: III

Composer's Foreword:

Quite a few melodies were looked over before choosing the ones for this suite. The entire Playford's *English Dancing Master* (1651), and most of van Eyck's *Der Fluyten Lust-hof* (1646) were consulted for the tunes, which are all English country dances, i.e., instrumental folk dances. Yet the fact is, the focus of this music is not melody, but rather setting, that is, the accompaniment, the texture, the color, and the harmony.

It might be argued that, to some extent, not only the focus but the very substance and reason-for-being of this piece is its setting; that the style has become the thing itself; and more specifically, that the aspect most important thereof is the timbre, or instrumental color. Thus the title, *Color*.

Conductor's Commentary:

The five brief movements of *Color*, so rich in concentrated musical invention, beg to be heard again and again. Stylistic, textural, and dynamic twists give the music a quicksilver quality that attracts the listener while also demanding alert and intelligent playing. This rapid-fire variety exists within a musically accessible context of melodies that engage the ear and accompaniments that never fail to dance. If the goal is to make less-experienced players grow *more* experienced, *Color* is a rewarding choice.

—Submitted by Diane C. Janda, Lycoming College

Old Home Days Suite, by Charles Ives (arr. Sinclair)
Publisher: Peer International Corporation (1979)
Duration: 8' 00"
Grade: IV

Program Note by Jonathan Elkus:

The songs and sketches assembled in this suite reflect Ives's lifelong familiar tunes and home grown music making.

1. **Waltz** begins and ends by quoting from Michael Nolan's popular Bowery waltz, "Little Annie Rooney." Ives's own verses to the song imagine Annie, now a bride, and her festive wedding party at "the old dance ground."
- 2a. **The Opera House** is the first part of the song "Memories," and the text, also by Ives, recalls a youngster's breathless expectancy as the pit band strikes up the overture.
- 2b. Just as the curtain rises, a drum roll-off takes our thoughts outdoors again to "march along down Main street, behind the village band," amid the ringing of church and schoolhouse bells. **Old Home Day** is the nostalgic title of the song from which this section is taken, and the obligato line played during the repeat features bits and pieces of "The Girl I Left Behind Me," "Garryowen," and "Auld Lang Syne."
3. The title of **The Collection** refers to a church offering. This setting of George Kingsley's hymn-tune "Tappan" introduces first "The Organist," then "The Soprano," and lastly a "Response by Village choir."
4. **Slow March**, the earliest surviving song by Ives, was composed for the funeral of a family pet. Inscribed "to the Children's Faithful Friend," it opens and closes with a quotation from the "Dead March" of Handel's oratorio, *Saul*.
5. **London Bridge Is Fallen Down!** is a tonal and rhythmic "take-off" on the familiar tune, which we may imagine to be typical of young Ives's unruly keyboard improvisations. This arrangement is based on Kenneth Singleton's realization for brass quintet of Ives's sketches for organ which date from about 1891.

—Submitted by Diane C. Janda, Lycoming College

"Homage to Machaut," from Medieval Suite, by Ron Nelson
Publisher: Boosey and Hawkes (1983)
Duration: 6' 15"

Composer's Program Note: *Homage to Machaut* evokes the stately, gently syncopated and flowing sounds of this master of choral writing. The movement consists of a statement with three repetitions, each with different instrumentation. It closes with the same chant and instrumental textures which open the suite.

—Submitted by Peter Martin, University of Southern Maine

Llwyn Onn ("The Ash Grove"), by Brian Hogg
Publisher: Brolga Music (Available through Ludwig Music), 1990
Duration: 4' 05"
Grade: III

Composer's Program Note: The introduction (*misterioso*) of this setting tries to convey a quiet country scene. The English title

"The Ash Grove" can be used to conjure a picture of morning mist rising to the sun, through an avenue of trees. The piece should be played with serenity and a calmness found in such an imaginary countryside picture. The work was constructed to feature the low brass of the band, yet still maintain interest for the other players. Throughout the piece, tone quality and sound are utmost. There are no technically difficult passages.

—Submitted by Richard Mayne, University of Northern Colorado

On A Hymnsong of Philip Bliss, by David R. Holsinger

Publisher: TRN Music Publisher, 1989
Duration: 4' 15"
Grade: III

On A Hymnsong of Philip Bliss is a radical departure of style for this composer. The frantic tempos, the ebullient rhythms we associate with Holsinger's music are replaced with a restful, gentle, and reflective composition based on the 1876 Philip Bliss/Horatio Spafford hymn, "It Is Well With My Soul."

—Submitted by Richard Mayne, University of Northern Colorado

Little Red Schoolhouse, by William Grant Still

Publisher: Peer Southern Music Publishing Co., Inc. (Available through Theodore Presser), 1977
Duration: 11' 45"

- Movements:
- I. Little Conqueror
 - II. Egyptian Princess
 - III. Captain Kidd, Junior
 - IV. Colleen Bawn
 - V. Petey

A variety of textures, interesting colors, solo opportunities, and expressive melodies are combined in this well-crafted work. Mature playing is necessary to capture the spirit of each movement.

—Submitted by Laura Rexroth, College of William and Mary

A Movement for Rosa, by Mark Camphouse

Publisher: TRN Music Publisher, 1994
Duration: 11' 30"

From the Full Score:

"This 'movement'—a quasi-tone poem—contains three contrasting sections. Section I evokes Rosa Park's early years, from her birth on February 4, 1913 in Tuskegee, Alabama, through her marriage in 1932 to Raymond Parks in Pine Level, Alabama. Section II portrays years of racial strife in Montgomery and the quest for social equality. Section III is one of quiet strength and serenity. The hymn, "We Shall Overcome" (foreshadowed in Sections I and II by motivic fragmentation), is heard in its entirety near the end of the piece. The work's final measures serve as an ominous reminder of racism's lingering presence in modern American society."

—Submitted by Kevin Sedatole, Stephen F. Austin State University

Two Chorales ("O Holy God," "Cherubim Song"), by Pavel Tchesnokov (arr. Jay Gilbert)

Publisher: Southern Music Company
Duration: each @ 3' 30"
Grade: II

Conductors familiar with *Salvation is Created* will recognize the idiom of Pavel Tchesnokov, whose output consisted almost entirely of sacred choral music for the Russian Orthodox Church. Technically, neither of these chorales exceeds Grade II, but they require a sensitive musical approach and a "vocal" concept of wind performance.

—Submitted by Gary A. Speck, Miami University

Celtic Hymns and Dances, by Eric Ewazen

Publisher: Southern Music Company
Duration: 8' 00"
Grade: IV

Celtic Hymns and Dances, in one movement, presents several folk—like melodies in contrasting keys, meters, and tempi. All of the melodic material in the work is original. While many of the technical demands are Grade III, the key choices (Db and Gb major, for instance) and timbral combinations make this work a Grade IV overall. The freshness of the scoring, evocative melodies, and rich harmonies make this an outstanding addition to the repertoire.

—Submitted by Gary A. Speck, Miami University

Down A Country Lane by Aaron Copland (arr. Patterson)

Publisher: Boosey & Hawkes, 1991
Duration: 3' 30"
Grade: III

A beautifully flowing, pastoral melody begins softly in d minor with upper woodwinds and (optional) vibraphone. An 8-measure phrase with a 2-bar extension presents the main thematic material and sets the mood for this brief work. The ensemble's use of dynamics is critical and gives the work great impact. Solo lines are generously cued so that options may be taken for variations in tone color.

—Submitted by James Tapia, Pittsburg State University

Amazing Grace, setting by Frank Ticheli

Publisher: Manhattan Beach Music, 1994
Duration: 7' 30"
Grade: III

From the full score:

"I wanted my setting of 'Amazing Grace' to reflect the powerful simplicity of the words and melody—to be sincere, to be direct, to be honest—and not through the use of novel harmonies and clever tricks, but by traveling traditional paths in search of truth and authenticity.

"I believe that music has the power to take us to a place that words alone cannot. And so my own feelings about 'Amazing Grace' reside in the setting itself. The harmony, texture, orchestration, and form are inseparable, intertwined so as to be perceived as a single expressive entity."

—Submitted by James Tapia, Pittsburg State University

Prelude in the Dorian Mode, by Antonio de Cabézon (scored for wind band by Percy Grainger; edited by Keith Brion and Michael Brand)

Publisher: Shawnee Press
Duration: 4' 30"

Conductor's Note:

The *Prelude in the Dorian Mode* is an outstanding example of Grainger's skill as an arranger of early music. His folk music settings are well-known, but this wonderful "gem" deserves to be in everyone's library. It can be performed by bands with less than perfect instrumentation. It is not an easy work to perfect, but the results are certainly worth the effort.

—Submitted by John T. West, Western Carolina University

Merry Music, by Frigyes Hidas

Publisher: Editio Musica Budapest
Duration: 5' 00"

Conductor's Note:

Merry Music is a delightful, light-hearted piece that offers some refreshing orchestration and nice melodies set in a typical three part form, with the outer sections in a brisk scherzo style. Technically it is very accessible, but good *staccato* articulations are a must. The middle section is slower and features a duet by the alto saxophone and euphonium.

—Submitted by John T. West, Western Carolina University

The Goldman Band Programs, 1919 - 1955

by

Douglas Stotter

An essay submitted in partial fulfillment of the requirements for the Doctor of Musical Arts degree, The University of Iowa, August, 1993. Essay supervisor: Professor Myron D. Welch

Purpose of This Study

Under the direction of Edwin Franko Goldman, a professional wind band performed concerts each summer from 1919 until 1955. It was the only professional band to accumulate an extensive repertoire over such a long period. A complete set of programs for the Goldman Band is archived at the University of Maryland's American Bandmasters Association Research Center. Using a copy of these programs housed in The University of Iowa's Goldman Band library, it was the purpose of this essay to:

1. determine every composition programmed between 1919 and 1955, including title, composer, arranger (if listed in the program), classification, and a season-by-season performance count of each of these compositions, and
2. determine the dates, locations and number of concerts for each summer concert season from 1919 through 1955.

From this information, conclusions were reached regarding:

1. Edwin Franko Goldman's use of thematic programming,
2. The most-programmed compositions,
3. The composers who had the greatest number of works programmed, and
4. The works which were included in the encore book and so would have been performed from time to time.

Methodology

The data for the essay consisted solely of the Goldman Band programs of the seasons 1919 - 1955, the years during which Edwin Franko Goldman was the principal conductor of the Goldman Band. A copy of these programs is contained in The University of Iowa's Goldman Band library. The following information for each selection was taken from the printed program:

1. Title
2. Composer
3. Arranger (if listed in the program)
4. Date of performance
5. Classification
6. Concert Theme (if listed in the program)

An original computer database to organize and sort that data was created. Each work in the repertoire was grouped into a classification determined by 1) words in the title printed in the program, 2) Goldman's classification of the work as printed in the program, and 3) information from the program notes printed with the selection in the program. From this data, the following format was used to present the data about every composition programmed between 1919 and 1955, including title, composer, and arranger (if listed in the program), classification, and the season-by-season performance count:

Composer Name

Composition Title (total performances)
arranger, if listed
Year 1 (number of performances)
Year 2 (number of performances)

Classification

For example:

Vincent Persichetti

Divertimento for Band (12)
1950 5
1951 4
1952 3

Original Concert Music

Pageant (8)
1953 5
1954 1
1955 2

Original Concert Music

Dates, locations, number of concerts, and the average number of selections per concert for each summer concert season from 1919 through 1955 were determined through printed information in the concert programs. Each season's programs contain concert dates which provided the beginning and ending dates for each season. Further, each program is numbered, *i.e.* first concert, 43rd concert, etc., providing information regarding the number of concerts programmed each season. The average number of selections per concert was determined by counting the total number of selections in each season's printed program and dividing that number by the total number of concerts presented.

Concert themes were determined from the program titles which Goldman placed at the head of the those programs. Conclusions regarding the representation of compositions and composers were determined by a simple count of the data generated. All composition titles and composer names appear in this document exactly as they appear in the concert programs. Contents of the encore book were determined through examination of those books, now housed at The University of Iowa.

Most-Represented Compositions and Composers

The most-programmed composition during Edwin Franko Goldman's years as conductor of the Goldman Band was Tchaikovsky's *1812 Overture*. According to the programs, it was programmed 226 times and at least once each of Edwin's seasons as conductor, 1919 through 1955. Other works programmed each year were:

Richard Wagner	<i>Valkyries</i> , Excerpts (186 times)
Richard Wagner	<i>Tannhäuser</i> , Overture (175 times)
Giuseppe Verdi	<i>Aida</i> , Excerpts (164 times)
Gioacchino Rossini	<i>William Tell</i> , Overture (159 times)
Peter Tchaikovsky	<i>Symphony No. 4</i> , Finale (154 times)
Georges Bizet	<i>Carmen</i> (147 times)
Peter Tchaikovsky	<i>Marche Slav</i> (142 times)
Jean Sibelius	<i>Finlandia</i> (142 times)
Ambroise Thomas	<i>Mignon</i> , Overture (132 times)
Johann Strauss	<i>Blue Danube</i> (129 times)
Ludwig van Beethoven	<i>Egmont</i> , Overture (124 times)
Arthur Sullivan	<i>HMS Pinafore</i> , Excerpts (122 times)

Also among the most-programmed compositions was Franz Liszt's *Second Hungarian Rhapsody*, programmed 193 times. It joined the repertoire in 1920 and was programmed each season thereafter. The Bourree by J. S. Bach was programmed 157 times and in every season except 1924. Wagner's "Introduction to Act III and Bridal Chorus" from *Lohengrin* also missed only one season, 1943. It was programmed 135 times.

The only original band composition with more than one hundred performances was Percy Grainger's *Irish Tune from County Derry*, programmed 110 times. It first appeared in the repertoire in 1924, and, with the exception of 1925, appeared every year through 1955.

It may come as no surprise to the reader that the most-programmed composer with the most compositions in the 1919-1955 repertoire was the band's founder, Edwin Franko Goldman. He was represented by 121 works; these were programmed a total of 1474 times. No other person was represented with as many compositions; however, Richard Wagner's 32 works in the repertoire were programmed nearly as much - 1375 times. J. S. Bach's 28 compositions and 1010 performances rank third. Tchaikovsky was represented with 5 fewer compositions than Bach; however, these 23 works were programmed more often: 1087 times. Other composers with more than twenty compositions in the repertoire were:

Composer	Number of Works	Number of times programmed
Erik Leidzén	27	175
John Phillip Sousa	26	463
Victor Herbert	26	468
Ludwig van Beethoven	24	426
Giuseppe Verdi	24	616

Other significant composers were:

Composer	Number of Works	Number of times programmed
Felix Mendelssohn	18	234
Edvard Grieg	16	156
Percy Grainger	16	252
G. F. Handel	14	347

The Use of Thematic Programming

Many of the Goldman Band programs were organized by concert themes. These themes typically determined the parameters of music selection for the first half of the concert only; music after intermission did not, as a rule, continue the theme. The most-used themes (from 1919-1955) are tallied below:

Theme	No. of Performances
Russian Music	114
Wagner	96
Tchaikovsky	80
American Music	72

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More information can be obtained from: Douglas Stotter, 132 Castleman Hall, University of Missouri-Rolla, Rolla, MO 65401.
314-341-4698; (e-mail: dstotter@umr.edu) (<http://www.umr.edu/~band>)

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REPORT DEADLINES

Items for upcoming issues of the CBDNA Report should be submitted by the following deadlines:

Fall Issue: **October 1**
Spring Issue: March 1
Summer Issue: June 1

Send all materials to:
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CBDNA Report
Department of Music
Plymouth State College
Plymouth, NH 03264

603-535-2495
FAX: 603-535-2917

Whenever possible, please send materials on disk—either Macintosh or IBM format.

— STATE BY STATE —

CALIFORNIA

POMONA COLLEGE BAND
 Graydon Beeks, Conductor
 Robert Parker, Assistant Conductor
 Gayle Blankenburg, Piano

—April 21, 1995—

Procession of Nobles	Nicolai Rimsky-Korsakov
Psalm for Band	Roger Nixon
Rhapsody in Blue	George Gershwin
Scenes from The Louvre	Norman Dello Joio
The Portals	
Children's Gallery	
The Kings of France	
The Nativity Paintings	
Finale	
Concerto for Band	Gordon Jacob
Allegro	
Adagio	
Allegro con brio	
Washington Post March	John Philip Sousa

* * * *

**IRVINE VALLEY COLLEGE
 SYMPHONIC WIND ENSEMBLE**
 Stephen Rochford, Conductor

and

**SADDLEBACK COLLEGE
 WIND ENSEMBLE**
 Jennifer McBride, Conductor

—October 7, 1994—

<i>IRVINE VALLEY COLLEGE</i>	
<i>Les Miserables</i>	Claude-Michael Schonberg (Barker)
Allerseelen	Richard Strauss (Davis/ed. Fennell)
Duo Brillante, Op. 10, No. 8	Friedrich Kuhlau <i>Valerie Schiano and Ruth Shigezawa, Flutes</i>
Symphony No. 1	William Boyce (Behnke)
<i>Valerie Schiano and Ruth Shigezawa, Flutes</i>	
<i>Barry Rowe and Sandy Rushing, Clarinets</i>	
Scenes from "The Louvre"	Norman Dello Joio
The Beau Ideal	John Philip Sousa

SADDLEBACK COLLEGE

Prelude and Fugue in Bb Minor	J. S. Bach (Moehlman)
English Folk Song Suite	Ralph Vaughan Williams
i. March — "I'm Seventeen Come Sunday"	
ii. Intermezzo — "My Bonny Boy"	
iii. March — "Folksongs from Somerset"	
Marche des Parachutistes Belges	Pierre Leemans (Wiley)
America the Beautiful	Samuel A. Ward (Dragon)

—October 7, 1994—

SADDLEBACK COLLEGE

Pineapple Poll	Arthur Sullivan (Mackerras/Duthoit)
Opening Number	
Jasper's Dance	
Finale	
Russian Christmas Music	Alfred Reed
A Rhapsody of Carols	Claude T. Smith

IRVINE VALLEY COLLEGE

L'Italiana in Algeri, Overture	Gioacchino Rossini (Cailliet)
This Land of El Dorado	W. Francis McBeth
<i>Benton Minor, Conductor</i>	

Bist Du Bei Mir	J. S. Bach (McGinty)
<i>Anne Colten, Guest Conductor</i>	
<i>Winner, 1994 Conducting Contest Drawing</i>	
March to the Scaffold	Hector Berlioz (Leidzén)
Army of the Nile	Kenneth J. Alford

COLORADO

**UNIVERSITY OF COLORADO
 WIND ENSEMBLE**
 Alan McMurray, Conductor

—April 11, 1995—

Serenade No. 10 in B-flat Major	W. A. Mozart
I. Largo/Allegro	
II. Adagio	
III. Theme and Variations	
IV. Rondo	
Celebration	Edward Gregson
<i>Darryl A. White, Keith Bales, Deborah Uman, Trumpets</i>	
<i>R. Scott Adkins, Conductor</i>	
Overture for Winds, op. 24	Felix Mendelssohn (ed. Boyd)
<i>Thomas Caneva, Conductor</i>	
Konzertmusik für Blasorchester	Paul Hindemith
I. Konzertante	
II. Sechs Variationen über das Lied "Prinz Eugen, der edle Ritter"	
III. Marsch	

**UNIVERSITY OF COLORADO
 CAMPUS BAND**

—April 12, 1995—

Cenotaph	Jack Stamp
Early One Morning	Percy Grainger (Kreines)
Marching Song	Gustav Holst
<i>Monte Bairos, Conductor</i>	
On A Hymnsong of Philip Bliss	David Holsinger
Sinfonia Vi	Timothy Broege
<i>Tom Verrier, Conductor</i>	
Brighton Beach	William P. Latham
Ginger Marmalade	Warren Benson
Rhapsody from the Low Countries	Henk van Lijnschooten
<i>Martin Province, Conductor</i>	

**UNIVERSITY OF COLORADO
 SYMPHONIC BAND**

Alan McMurray, Conductor
 and
CONCERT BAND
 Thomas Caneva, Conductor

with
**GATEWAY HIGH SCHOOL SYMPHONIC
 BAND**
 Jack Yonce, Conductor

—April 18, 1995—

<i>CONCERT BAND</i>	
Do Not Go Gentle Into That Good Night	Elliot Del Borgo
Rhosymedre	Ralph Vaughan Williams (Beeler)
Scenes from <i>The Louvre</i>	Norman Dello Joio

GATEWAY HIGH SCHOOL SYMPHONIC BAND

Come Sweet Death	J. S. Bach
<i>Alan McMurray, Conductor</i>	
Carmina Burana	Carl Orff (Krance)

1. O Fortuna, velut Luna (*O Fortune, variable as the moon*)
2. Fortune piango vulnera (*I lament Fortune's blows*)
3. Ecce gratum (*Behold the spring*)
5. Floret silva (*The noble forest*)
6. Were diu wert alle min (*Were the world all mine*)
7. Amor volat undique (*The God of Loves flies everywhere*)
8. Ego Sum abbas (*I am the Abbot*)
9. In taberna quando sumus (*When we are in the tavern*)
10. In trulina (*I am suspended between love and chastity*)
13. Fortuna Imperatrix Mundi (*Fortune, Empress of the World*)

SYMPHONIC BAND

Passing Bell	Warren Benson
Divertimento for Band	Vincent Persichetti
I. Prologue	
II. Song	
III. Dance	
IV. Burlesque	
V. Soliloquy	
VI. March	
Old Home Days	Charles Ives (Eikus)
1. Waltz	
2. a) The Opera House b) Old Home Days	
3. The Collection	
4. Slow March	
5. London Bridge is Fallen Down!	
King Cotton	John Philip Sousa

**UNIVERSITY OF COLORADO
 GRADUATE CONDUCTING RECITAL**
 Monte Bairos, Graduate Conductor

—March 12, 1995—

Three Merry Marches	Ernst Krenek
Youthful Rapture	Percy Grainger
<i>Mairi Dorman, Cello</i>	
Serenade for Winds, Op. 7	Richard Strauss

Ronald Searle Suite Lyn Murray (Steiner)

- I. Overture
- II. Man
- III. Fish
- IV. Soil
- V. Sun
- VI. Fire
- VII. Watt
- VIII. The Age of Steam
- IX. Whale
- X. The Age of Gasoline
- XI. Miracles & Finale

1995 UNIVERSITY OF COLORADO
HIGH SCHOOL HONOR BAND
H. Robert Reynolds, Conductor
Alan McMurray, Conductor

—March 4, 1995—

Amazing Grace	arr. Frank Ticheli
Postcard	Frank Ticheli
Colonial Song	Percy Grainger
American Guernica	Adolphus Hailstork
BSO Forever	Leonard Bernstein (Grundman)

* * * * *

ADAMS STATE COLLEGE
SAN LUIS VALLEY BRASS QUARTET
and
SYMPHONIC WIND ENSEMBLE
Reed Thomas, Conductor
Dr. Matthew Hafar, trombone

—November 4, 1994—

SAN LUIS VALLEY BRASS QUARTET

Canzona II	Giovanni Gabrieli
Three Dances	Tielman Susato
Ronde	
Pavane	
Salterelle	

SYMPHONIC WIND ENSEMBLE

Florentiner March	Julius Fucik
Andante et Allegro	J. Ed. Barat
Blessed Are They	Johannes Brahms
First Suite in E-Flat	Gustav Holst
I. Chaconne	
II. Intermezzo	
III. March	

SYMPHONIC WIND ENSEMBLE
and
SYMPHONIC BAND
Reed Thomas, Conductor

—February 9, 1995—

SYMPHONIC WIND ENSEMBLE

The Trombone King	Karl King
Two Grainger Melodies	Percy Grainger
Prelude, Siciliano and Rondo	Malcolm Arnold

SYMPHONIC BAND

English Folk Song Suite	Ralph Vaughan Williams
I. March — "I'm Seventeen Come Sunday"	
II. Intermezzo — "My Bonny Boy"	
III. March — "Folksongs from Somerset"	
Elegy	John Barnes Chance
Amparito Roca	Jaime Texidor

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UNIVERSITY OF
NORTHERN COLORADO
WIND ENSEMBLE
Kenneth Singleton, Conductor
and
SYMPHONIC BAND
Richard Mayne, Conductor

—March 15, 1995—

WIND ENSEMBLE

October Mountain	Alan Hovhaness
<i>Percussion Sextet</i>	
<i>Bruca Spiller, Conductor</i>	
Concertpiece No 1 in F, for clarinet, bassoon and seven winds	Felix Mendelssohn (Sheen)
<i>Richard Mayne, Conductor</i>	
Sept Dances, for double woodwind quintet	Jean Francaix
<i>Gary Schallert, Conductor</i>	
General William Booth Enters Into Heaven	Charles Ives (Singleton)
<i>Jack Robinson, Bass</i>	
Dressoir, for "jazz" ensemble	Misha Mengelberg

WIND ENSEMBLE

Inglesina	Davide Delle Cese
<i>Douglas Harris, Conductor</i>	
Ballad for Band	Morton Gould
Presto Barbaro, from <i>On the Waterfront</i>	Leonard Bernstein (Erickson)
Dies Natalis	Howard Hanson
Esprit de Corps	Robert Jager

UNIVERSITY OF
NORTHERN COLORADO
CONCERT BAND
Kenneth Singleton, Conductor
and
SYMPHONIC BAND
Richard Mayne, Conductor
and
WIND ENSEMBLE
Kenneth Singleton, Conductor

—April 7, 1995—

CONCERT BAND

March from 1941	John Williams (Lavender)
Puszta	Jan Van der Roost
I. Andante moderato	
II. Tranquillo	
III. Allegro molto	
IV. Marcato	

SYMPHONIC BAND

Esprit de Corps	Robert Jager
Ave Verum Corpus	W. A. Mozart (Buehlman)
<i>Richard Blatti, Guest Conductor</i>	
Symphonic Overture	James Barnes

WIND ENSEMBLE

<i>Ivan the Terrible, Film Suite</i>	Sergei Prokofiev
I. Overture and Cathedral Scene	(Singleton)
II. The Burning of Moscow	
III. Song of the Cannoneers	
IV. The Eve of Battle and The Storming of Kazan	
V. Ivan's Illness and Finale	
<i>Jack Robinson, Narrator</i>	
Rolling Thunder	Henry Fillmore (ed. Fennell)

COMBINED BANDS

Eisa's Procession to the Cathedral	Richard Wagner (Cailliet)
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—April 24, 1995—

CONCERT BAND

Morning, Noon, and Night in Vienna	F.von Suppe (Fillmore)
Memoriam for the Glenwood Fourteen Rise and Shine!	W. Cummings Donald I. Moore

SYMPHONIC BAND

Four Scottish Dances	Malcolm Arnold (Paynter)
I. Pesante	
II. Vivace	
III. Allegretto	
IV. Con brio	
<i>Douglas Harris, Conductor</i>	
Blessed Are They	Johannes Brahms (Buehlman)
<i>Genice Matzke, Conductor</i>	
The Ascension	Robert Smith

WIND ENSEMBLE

Fanfare for a Joyful Occasion (Brass/Percussion)	William Alwyn
<i>Douglas Harris, Conductor</i>	
Mutations on Bach (Brass/Percussion)	Samuel Barber
<i>Douglas Harris, Conductor</i>	
Concerto in E Minor	G. P. Telemann (Singleton)
I. Largo	
II. Allegro	
III. Largo	
IV. Presto	
<i>Shari Muller-Ho and Kelly Grant, Flutes</i>	
Canyons	John McCabe

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COLORADO STATE UNIVERSITY
WIND ENSEMBLE
David R. Shaner, Conductor
and
SYMPHONIC BAND
Michael P. Schaff, Conductor
Michael Siggard, Assistant Conductor
Sylvia Greenfield, Flute Soloist
David E. Johnson, Marimba Soloist

—November 15, 1994—

WIND ENSEMBLE

<i>La Forza del Destino, Overture</i>	Giuseppe Verdi (Lake)
Old Wine in New Bottles	Gordon Jacob
I. The Wraggle Taggle Gypsies	
III. Begone, Dull Care	
IV. Early One Morning	
<i>Michael Siggard, Conductor</i>	

Sonata for Marimba

I. Allegro con brio	Peter Tanner (Boyd)
II. Andante Sostenuto	
III. Molto vivace	
<i>David E. Johnson, Marimba</i>	

Three Japanese Dances

Dances with Pennons	Bernard Rogers
Mourning Dance	
Dance with Swords	
<i>Julia Owens, Mezzo soprano Rachael Williams, Harp</i>	

SYMPHONIC BAND

Esprit de Corps	Robert Jager
<i>Michael Siggard, Conductor</i>	
Lincolnshire Posy	Percy Grainger
Concertino	Cécile Chaminade (Wilson)

Sylvia Greenfield, Flute Soloist

Symphony No. 3	Vittorio Giannini
III. Allegretto	
IV. Allegro con brio	

COLORADO STATE UNIVERSITY
WIND ENSEMBLE
David R. Shaner, Conductor
and
SYMPHONIC BAND
Michael P. Schaff, Conductor

—March 8, 1995—

WIND ENSEMBLE

Lohengrin, Introduction to Act III Richard Wagner
(Drumm)
Elsa's Procession to the Cathedral Richard Wagner
They Are There! Charles Ives
(Sinclair)
Down A Country Lane Aaron Copland
(Patterson)
The Year of the Dragon Philip Sparke
I. Toccata
II. Interlude
III. Finale
March, op. 99 Sergei Prokofiev
(Yoder)

SYMPHONIC BAND

Symphony No. 5, Finale Dmitri Shostakovich
(Righter)
Molly On The Shore Percy Grainger
Of Sailors and Whales W. Francis McBeth
I. Ishmael
II. Queequeg
III. Father Mapple
IV. Ahab
V. The White Whale

COLORADO STATE UNIVERSITY
WIND ENSEMBLE
David R. Shaner, Conductor
and
SYMPHONIC BAND
Michael P. Schaff, Conductor

125TH ANNIVERSARY GALA CONCERT

—April 24, 1995—

WIND ENSEMBLE

Chorale for Brass and Percussion Vaclav Nelhybel
Colas Breugnon, Overture Dmitri Kabalevsky
(Hunsberger)
Concertino for Clarinet, op. 26 C. M. von Weber
Lynne Heinrich, Clarinet

SYMPHONIC BAND

Blue Danube Waltz Johann Strauss
A Movement for Rosa Mark Camphouse
Fantasies on a Theme by Haydn Norman Dello Joio

FESTIVAL ENSEMBLE

The Pines of Rome Ottorino Respighi
(Duker)
I. The Pines of the Villa Borghese
II. The Pines Near a Catacomb
III. The Pines of the Janiculum
IV. The Pines of the Appian Way
David R. Shaner, Conductor

CONNECTICUT

CENTRAL CONNECTICUT STATE
UNIVERSITY
WIND ENSEMBLE
and
SYMPHONIC BAND
Gary L. Partridge, Conductor

—October 11, 1994—

WIND ENSEMBLE

Geschwindmarsch by Beethoven Paul Hindemith
Overture in C Charles Simon Catei
(Goldman)
Hill-Song No. 2 Percy A. Grainger
Burlesk for Band Robert Washburn

SYMPHONIC BAND

Serenade for Band Vincent Persichetti
1. Pastoral
2. Humoreske
3. Nocturne
4. Intermezzo
5. Capriccio
Irish Tune and Shepherd's Hey Percy Grainger
Overture for Band Felix Mendelssohn
Valdres Johannes Hanssen
(Bainum)

—December 6, 1994—

WIND ENSEMBLE

Pasquinade Louis Moreau Gottschalk
Suite of Old American Dances R. Russell Bennett
I. Cakewalk
II. Rag
III. Western One-Step
IV. Wallflower Waltz
V. Rag
The Circus Bee Henry Fillmore

SYMPHONIC BAND

Variations on a Korean Folk Song J. Barnes Chance
Kaddish W. Francis McBeth
Sarabande and Polka Malcolm Arnold
2nd Connecticut Regiment D. W. Reeves
National Guard March

—April 27, 1995—

WIND ENSEMBLE

Invercargill Alexander Lithgow
Danses Sacred and Profane William H. Hill
1. May Danse
2. Danse Macabre
Fantasia for Alto Saxophone Claude T. Smith
Prof. Scott Plugge, Alto Saxophone
Shivaree Robert Jager

SYMPHONIC BAND

La Boheme Giacomo Puccini
(Dawson)
Chester William Schuman
On a Hymn Song of Philip Bliss David R. Holsinger
Second Suite in F Gustav Holst
I. March
II. Song Without Words, "I'll Love My Love"
III. Song of the Blacksmith
IV. Fantasia on the "Dargason"
Florentiner March Julius Fucik
(ed. Fennell)

CENTRAL CONNECTICUT
STATE UNIVERSITY
SYMPHONY BAND

Gary L. Partridge, Conductor
and

THE QUANTICO MARINE BAND
CW03 Brandon E. Richardson, Conductor

—February 22, 1995—

SYMPHONY BAND

Marche des Parachutistes Belges Pierre Leemans
(Wiley)
Homage to Machaut Ron Nelson
Enigma Variations Edward Elgar
(Slocum)
Molly on the Shore Percy Grainger

MARINE BAND

In Storm and Sunshine J. C. Heed
Festive Overture Dmitri Shostakovich
(Hunsberger)
Willow Echoes Frank Simon
Bugler's Holiday Leroy Anderson
God Bless the USA Lee Greenwood
(Beamon)
Semper Fidelis John Philip Sousa
Apotheosis arr. Sammy Nestico

COMBINED BANDS

Esprit de Corps Robert Jager
America the Beautiful Samuel Ward
(Dragon)
The Stars and Stripes Forever John Philip Sousa

GEORGIA

GEORGIA SOUTHWESTERN COLLEGE
CONCERT BAND
Herschel V. Beazley, Conductor

—May 21, 1995—

The Mad Major Kenneth J. Alford
As Summer Was Just Beginning Larry D. Daehn
Second Suite in F Gustav Holst
A Symphonic Prelude Alfred Reed
Conversations with the Night Andrew Boysen, Jr.
Down a Country Lane Aaron Copland
(Patterson)
The Ascension Robert W. Smith

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GEORGIA STATE UNIVERSITY
SYMPHONIC WINDS

Thomas Martin Wubbenhorst, Conductor

—October 5, 1994—

Pas Redouble Camille Saint-Saëns
(Frackenpohl)
Lincolnshire Posy Percy Grainger
(ed. Fennell)
2. Horkstow Grange
4. The Brisk Young Sailor
6. The Lost Lady Found
Rocky Point Holiday Ron Nelson
Symphony No. 1, "Lord of the Rings" Johan de Meij
I. "Gandalf" (The Wizard)
Florentiner Julius Fucik
(ed. Fennell)
Ha' Penny March John Cheetham
La Virgen de la Macarena Rafael Mendez
(Koff)

Joe Grandsen, Trumpet

An American In Paris George Gershwin
(Krance)
America the Beautiful Samuel Augustus Ward
(Dragon)
First Suite for Band Alfred Reed
Melody
Gallop

GEORGIA STATE UNIVERSITY
SYMPHONIC WINDS
and
WIND PHILHARMONIA
Thomas Martin Wubbenhorst, Conductor

—November 18, 1994—

SYMPHONIC WINDS
Rocky Point Holiday Ron Nelson

WIND PHILHARMONIA
After a Gentle Rain Anthony Iannaccone
I. The Dark Green Glistens With Old Reflections
The Solitary Dancer Warren Benson
Shakata: Singing the World Dana Wilson
Into Existence

SYMPHONIC WINDS
Cartoon Paul Hart
The Cowboys John Williams
(Curnow)
Four Scottish Dances Malcolm Arnold
I. Pesante (Paynter)
II. Vivace
III. Allegretto
IV. Con brio

GEORGIA STATE UNIVERSITY
SYMPHONIC WINDS
and
WIND PHILHARMONIA
Thomas Martin Wubbenhorst
David Maslanka, Composer-in-Residence

—March 10, 1995—

WIND PHILHARMONIA
Bizarro Michael Daugherty

SYMPHONIC WINDS
First Suite in Eb Gustav Holst
I. Chaconne
II. Intermezzo
III. March
Symphony No. 4 David Maslanka

GEORGIA STATE UNIVERSITY
SYMPHONIC WINDS
Thomas Martin Wubbenhorst, Conductor
Gregory Coile, Guest Conductor and
Trumpet Soloist

—June 2, 1995—

The Liberty Bell John Philip Sousa
Gregory Coile, Conductor
Beyond the Limits Ron Hickey
Gregory Coile, Trumpet
Symphony No. 1, "Jeremiah" Leonard Bernstein
II. Proclamation (Benciscutto)
Zion Dan Welcher
Terpsichore Bob Margolis
I. Slow-Fast
II. Moderately Slow
III. Fast
IV. Light and Lively

ILLINOIS

CONCORDIA UNIVERSITY
WIND SYMPHONY
Dr. Richard Fischer, Conductor

1995 TOUR PROGRAM

Commando March Samuel Barber
Consider the Uncommon Man David Holsinger
Jesu, Joy of Man's Desiring J. S. Bach
(Reed)
Glorioso Yasuhide Ito
I. Oratio
II. Cantus
III. Dies Festus
Be Thou My Vision Marcia La Reau
Ghost Train Eric Whitacre
Amazing Grace Frank Ticheli
Sea Songs Thomas Knox
Polka and Fugue from Jaromir Weinberger
Schwanda (Bainum)

INDIANA UNIVERSITY
SYMPHONIC BAND
Ray E. Cramer, Conductor

Fanfare and Flourishes for a James Curnow
Festive Occasion
Russian and Ludmilla, Overture Mikhail Glinka
(Hindsley)
Amazing Grace Frank Ticheli
Alan Lourens, Conductor
Essay for Horn and Band Jan Segers
Mitch Serstev, Horn
The Melody Shop Karl King
Variations on "America" Charles Ives
(Schuman/Rhoads)
Lawrence Stoffel, Conductor
Polarities for Symphonic Band Frederick Fox
Dance of the Jesters Peter Ilyich Tchaikovsky

INDIANA UNIVERSITY
SYMPHONIC BAND
RAY E. CRAMER, CONDUCTOR

ABA CONVENTION, LAWRENCE, KANSAS

—March 8, 1995—

O Canada Calixa Lavallee
The Star Spangled Banner John Stafford Smith
David C. Woodley, Conductor
Fanfare and Flourishes for a James Curnow
Festive Occasion
Russian and Ludmilla, Overture Mikhail Glinka
(Hindsley)
William A. Gora, Conductor
Amazing Grace Frank Ticheli
John Whitwell, Conductor
A Movement For Rosa Mark Camphouse
Mark S. Kelly, Conductor
The Melody Shop Karl King
David Blackinton, Conductor
Polarities for Symphonic Band Frederick Fox
Michael Halthcock, Conductor
Daniel in the Lion's Den W. Francis McBeth
Daniel Perantoni, Tuba
Stephen W. Pratt, Conductor
Dance of the Jesters Peter Ilyich Tchaikovsky
Ray E. Cramer, Conductor

INDIANA

INDIANA UNIVERSITY
SYMPHONIC BAND
Ray E. Cramer, Conductor

—January 31, 1995—

Overture to *Candide* Leonard Bernstein
(Beeler)
Colonial Song* Percy Grainger
The Red Pony, Film Suite for Band* Aaron Copland
Jeffrey D. Gershman, Conductor
American Games Nicholas Maw
First Suite in E-Flat Gustav Holst
Ray E. Cramer, Conductor

INDIANA UNIVERSITY
UNIVERSITY BAND
David C. Woodley, Conductor

—February 7, 1995—

The Universal Judgment Camille DeNardis
The Dragoon's Farewell Brent Karrick
Variations on a Korean Folk Song J. Barnes Chance
Valdres, Norwegian March Johannes Hanssen

INDIANA UNIVERSITY
CONCERT BAND
Stephen W. Pratt, Conductor

—February 7, 1995—

Gavorkna Fanfare Jack Stamp
Introduction and Siciliana, from Pietro Mascagni
Cavalleria Rusticana (Ruggles)
Country Gardens Percy Grainger
Concertino, Op. 94 Dmitri Shostakovich

INDIANA UNIVERSITY
UNIVERSITY BAND
David C. Woodley, Conductor

—April 2, 1995—

Celebration Overture, Op. 61 Paul Creston
My Jesus! Oh, What Anguish J. S. Bach
(Reed)
Popular Song, from *Facade* William Walton
(O'Brien)
Piano Concerto in a minor Edvard Grieg
Allegro moderato (Bain)
Richard Shuster, Piano
Prelude, Siciliano and Rondo Malcolm Arnold
(Paynter)
Rodney C. Schueller, Conductor
Merry Wives of Windsor, Overture Otto Nicolai
(Godfrey)
Invictus Karl King

INDIANA UNIVERSITY
CONCERT BAND
Stephen W. Pratt, Conductor

—April 4, 1995—
Fanfare for France Virgil Thomson
Partita in D Major Antonio Rosetti
Trauermusik Richard Wagner
(Votta)
Chamber Winds
Canzona Peter Mennin
Douglas Norton, Conductor
Blythe Bells Percy Grainger
Triumphal Dance of the Coolies, Reinhold Gliere
from *The Red Poppy* (Buehlman)
Bullets and Bayonets John Philip Sousa

INDIANA UNIVERSITY
BANDORAMA

featuring
The Canadian Brass

—April 20, 1995—
THE UNIVERSITY BAND
DAVID WOODLEY, CONDUCTOR
Transylvania Fanfare Warren Benson
The Wind and the Lion Jerry Goldsmith
High Society arr. Luther Henderson
The Canadian Brass

THE CONCERT BAND
STEPHEN W. PRATT, CONDUCTOR
Lyrical March, Op. 69, No. 2 Sergei Prokofiev
Irish Tune from County Derry Percy Grainger
Wedding Dance Jacques Press
Duke Ellington Medley arr. Lee Norris
The Canadian Brass

THE SYMPHONIC BAND
RAY E. CRAMER, CONDUCTOR
Fanfare for the Great Hall Jack Stamp
Fantasietta Marcel Bitsch
(Cramer)
Susan Rider, Trumpet
Short Ride on a Fast Machine John Adams
(Odom)
Sousa Salute John Philip Sousa
(Wright)
The Canadian Brass

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BUTLER SYMPHONIC WIND ENSEMBLE
Harvey Benstein, Conductor

—October 9, 1994—
Festive Overture, Op. 96 Dmitri Shostakovich
(Hunsberger)
Leaves Are Falling Warren Benson
New England Triptych William Schuman
Colonial Song Percy Grainger
Symphony for Band, Op. 69 Vincent Persichetti

—November 13, 1994—
Wiener Philharmoniker Fanfare Richard Strauss
English Folk Song Suite Ralph Vaughan Williams
John Colbert, Guest Conductor
Spieß für Blasorchester Ernst Toch
Prelude, Fugue and Riffs Leonard Bernstein
Piece of Mind Dana Wilson
Under the Double Eagle Josef Franz Wagner

THE ART OF CONDUCTING:
A SYMPOSIUM FOR CONDUCTORS

—December 3, 1994—
Clinicians: Craig Kirchoff, Elizabeth Green, Stanley
DeRusha, Harvey Benstein

CONDUCTING - THE SILENT ART, CLINIC/SYMPOSIUM
IMEA MENC Regional Convention

—January 13, 1995—
featuring:
The Butler Symphonic Wind Ensemble
and conducting participants: Michelle Oyler, Southwest-
ern Middle School; Matt Harrod, Craig Middle School;
Steve Hoerneman, Lafayette Jefferson High School;
Janis Stockhouse, Bloomington North High School;
Scott Jones, Teays Valley High School; Harvey
Benstein, Clinician

BUTLER ALL STAR BAND
Harvey Benstein, Conductor
David McCullough, Associate Conductor
and
ALL STAR ORCHESTRA
Stanley DeRusha, Conductor

—January 22, 1995—
ALL STAR BAND
Festive Overture Dmitri Shostakovich
(Hunsberger)
Amazing Grace Frank Ticheli
Epinicion John Paulson
Polonaise, Op. 49 Anatol Liadov/Wilcox
Second Suite in F Gustav Holst

ALL STAR ORCHESTRA
Symphony No. 5 in C minor Ludwig van Beethoven
Enigma Variations, Op. 36 Sir Edward Elgar
Jurassic Park John Williams
(Custer)

BUTLER SYMPHONIC WIND ENSEMBLE
Harvey Benstein, Conductor

—February 19, 1995—
La Procession Du Roclo Joaquin Turina
Endurance Timothy Mahr
David McCullough, Guest Conductor
Prelude in E-Flat Minor, Dmitri Shostakovich
Op. 34, No. 14 (Reynolds)
and the mountains rising nowhere J. Schwantner
Gazebo Dances John Corigliano

INDIANA BANDMASTERS ASSOCIATION
THIRTY-FIFTH ANNUAL
ALL STATE HIGH SCHOOL BAND
Clowes Memorial Hall
Butler University

—March 12, 1995—
ALL STATE BAND—PAULA HOLCOMB, CONDUCTOR
Morning Alleluias Ron Nelson
Rhosymedre Ralph Vaughan Williams
A Movement for Rosa Mark Camphouse
Incantation and Dance John Barnes Chance

ALL STATE HONOR BAND—RAY CRAMER, CONDUCTOR
March from Symphonic Metamorphosis Hindemith
(Wilson)
Fantasy on Sakura Sakura Ray Cramer
Ghost Train Eric Whitacre
Fantasy Variations On a Theme by James Barnes
Niccolo Paganini
The Pathfinder of Panama John Philip Sousa
(Byrne)

BUTLER SYMPHONIC WIND ENSEMBLE
Harvey Benstein Conductor

—April 25, 1995—
Fantasies on a Theme by Haydn Norman Dello Joio
Sinfonietta Ingolf Dahl
Octet Igor Stravinsky
Icarus and Daedalus Keith Gates
Country Band March Charles Ives/Sinclair
Nobles of the Mystic Shrine John Philip Sousa

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INDIANA STATE UNIVERSITY
SYMPHONIC BAND
Doug Keiser, Conductor
Brian Funke, Student Conductor
and
SYMPHONIC WIND ENSEMBLE
John Boyd, Conductor

—October 18, 1994—
SYMPHONIC BAND
Symphonic Narrative Robert Sheldon
Brian Funke, Conductor
Suite Provençale Jan Van der Roost
1. Un ange a fa la crido
2. Adam e sa Coumpagno
3. Lou Fustie'
4. Lis Escoubbo
Solemn Fugue Clifton Williams
Florentiner March Julius Fucik
(ed. Fennell)

SYMPHONIC WIND ENSEMBLE
Symphonic Dance No. 3 Clifton Williams
Trauermusik Richard Wagner
(ed. Votta/Boyd)
Music for Prague 1968 Karel Husa

INDIANA STATE UNIVERSITY
SYMPHONIC BAND
Doug Keiser, Conductor
Tim Kovarik, Graduate Conductor
and
SYMPHONIC WIND ENSEMBLE
John Boyd, Conductor
Julia Wood, Mezzo-Soprano

—November 20, 1994—
SYMPHONIC BAND
Saul and David, Prelude to Act II Carl Nielsen
(Boyd)
Sarabande Malcolm Arnold
(Paynter)
Chorale and Shaker Dance John Zdechlik
SYMPHONIC WIND ENSEMBLE
Royce Hall Suite Healey Willan
(Teague)
Prelude and Fugue
Minuet
Rondo
Three Japanese Dances Bernard Rogers
Dances with Pennons
Mourning Dance
Dance with Swords
Julia Wood, Mezzo-Soprano
Purple Pageant Karl King
(ed. Paynter)

INDIANA STATE UNIVERSITY
SYMPHONIC BAND
Doug Keiser, Conductor
and
SYMPHONIC WIND ENSEMBLE
John Boyd, Conductor

A TRIBUTE TO JOHN PHILIP SOUSA
—February 26, 1995—

SYMPHONIC BAND
Lohengrin, Prelude to Act III Richard Wagner
(Erickson)
Annie Laurie Arthur Pryor
Randall Mitchell, Trombone
Russian Sailors Dance Reinhold Glière
(Leidzén)

SYMPHONIC WIND ENSEMBLE
La Belle Héléne, Overture Jacques Offenbach
(Odom)
Una furtiva lagrìma, from Gaetano Donizetti
L'Elisir D'amore
De' miei bollenti spiriti Giuseppe Verdi
from *La Traviata* (L. Smith)
Christopher Lorimer, Tenor
Concerto No. 1, op. 11 Richard Strauss
III. Rondo (Boyd)
Jesse Seifert-Gram, Tuba
Symphony No. 4, Finale Peter Tchaikovsky
(Safranek)

INDIANA STATE UNIVERSITY
SYMPHONIC BAND
Doug Keiser, Conductor
James Slutz, Guest Conductor
and
SYMPHONIC WIND ENSEMBLE
John Boyd, Conductor
Scotty Stepp, Alto Saxophone
Leta Sena-Lopez, Graduate Assistant

—April 23, 1995—

SYMPHONIC BAND
The Sinfonians Clifton Williams
James Slutz, Conductor
Canterbury Chorale Jan Van der Roost
A Movement for Rosa Mark Camphouse
The Ascension Robert W. Smith

SYMPHONIC WIND ENSEMBLE
Music for Royal Fireworks Georg Friederich Handel
I. Overture (ed. Baines/Mackerras)
II. Minuet-trio
Fantasia Concertante Bernhard Heiden
Scotty Stepp, Alto Saxophone
Divertimento for Band Vincent Persichetti
I. Prologue
II. Song
III. Dance
IV. Burlesque
V. Soliloquy
VI. March
Leta Sena-Lopez, Conductor
Variations and Finale Norman Dello Joio
(Boyd)

IOWA

UNIVERSITY OF IOWA
SYMPHONY BAND
Myron Welch, Conductor
UI Trombone Quartet
John Rapson, Guest Conductor

and
CITY HIGH
SYMPHONIC WIND ENSEMBLE
Paul McNally, Conductor

—April 12, 1995—

CITY HIGH SYMPHONIC WIND ENSEMBLE
American Patrol F. W. Meacham
Les Miserables Claude-Michel Schonberg
(Barker)
Eternal Father, Strong to Save Claude T. Smith

UNIVERSITY OF IOWA SYMPHONY BAND
Fantares Liturgiques Henri Tomasi
Suite Française Darius Milhaud
I. Normandie
II. Bretagne
III. Ile de France
IV. Alsace-Lorraine
V. Provence
The Four Brothers Jimmy Giuffre
(Chestnut)

UI TROMBONE QUARTET
John Hill, David Johansen, Paul Pollard, Mike McMann
John Rapson, Conductor
Suite of Old American Dances R. Russell Bennett
I. Cakewalk
II. Rag
III. Western One-Step
IV. Wallflower Waltz
V. Rag

KANSAS

KANSAS STATE UNIVERSITY
SYMPHONY BAND
and
CONCERT BAND
Dr. Frank Tracz, Conductor
Nelson Penserga, Guest Conductor
Chris Richmond, Guest Conductor
Dr. David Royse, Guest Conductor

—March 15, 1995—

CONCERT BAND
American Fanfare John Wasson
Cajun Folk Songs Frank Ticheli
I. La Belle et le Capitaine
II. Belle
Canterbury Chorale Jan Van der Roost
Scenes from *The Louvre* Norman Dello Joio
The Portals
Children's Gallery
The Kings of France
The Nativity Paintings
Finale
Lyric March Frank Erickson

SYMPHONY BAND
Firework! Jan Van der Roost
Prelude, Op. 34, No. 14 Dmitri Shostakovich
(Reynolds)
Lincolnshire Posy Percy Grainger
Symphonic Dance #3: "Fiesta" Clifton Williams
Symphonic Concert March G. Bonelli
(Falcone)

—April 26, 1995—

CONCERT BAND
Two Moods Clare Grundman
Chant and Jubilo W. Francis McBeth
Athletic Festival March Sergei Prokofiev
(Goldman)
Chorale and Shaker Dance John Zdechlik
Images Robert Sheldon

SYMPHONY BAND
Music for a Celebration Dirk Brossé
Amazing Grace Frank Ticheli
Psalm for Band Vincent Persichetti
Cave Russell Peck
Commando March Samuel Barber
Shepherd's Hey Percy Grainger

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WICHITA STATE UNIVERSITY
SYMPHONIC BAND
and
WIND ENSEMBLE
Dr. Victor Markovich, Conductor
Dr. Ray Cramer, Guest Conductor
Vince DiMartino, Guest Trumpet Soloist

WICHITA BAND FESTIVAL GRAND FINALE CONCERT
—February 3, 1995—

SYMPHONIC BAND/WIND ENSEMBLE
Symphony for Band, "West Point" Morton Gould
II. Marches Alexander Arutunian
(Duker)
Vince DiMartino, Trumpet
His Honor Henry Fillmore

HIGH SCHOOL FESTIVAL BAND
Second Suite in F Gustav Holst
Balladair Frank Erickson
Fantasy on "Sakura Sakura" Ray Cramer
Block M Jerry Bilik

WICHITA STATE UNIVERSITY
SYMPHONIC BAND
Dr. Victor Markovich, Conductor
and
CONCERT BAND
Dr. Donald Corbett, Conductor
Jeff Bishop, Conductor
with
Timothy Mahr, Guest Composer/Conductor

—March 14, 1995—

CONCERT BAND
Florentiner Julius Fucik
Amazing Grace arr. Frank Ticheli
Mock Morris Percy Grainger
(Simpson)
Daydream Timothy Mahr
Hymn and Celebration Timothy Mahr

SYMPHONIC BAND
Theme and Variations, op. 43a Arnold Schönberg
The Soaring Hawk Timothy Mahr
Fantasia in G Timothy Mahr
Bullets and Bayonets John Philip Sousa

WICHITA STATE UNIVERSITY
SYMPHONIC BAND
Dr. Victor Markovich, Conductor
and
CONCERT BAND
Dr. Donald Corbett, Conductor
Jeff Bishop, Conductor
and
WICHITA WIND ENSEMBLE
Dr. John Taylor, Conductor
featuring
Mark S. Kelly, Guest Conductor

—March 14, 1995—

WICHITA WIND ENSEMBLE
Star Spangled Banner John Stafford Smith
(Bowles)
They Led My Lord Away Adoniram J. Gordon
(Allen)
First Suite in Eb Gustav Holst
Mark S. Kelly, Conductor
March in F Ludwig van Beethoven
(Dunnigan)
Dr. Victor Markovich, Conductor
March of the Steel Men Charles S. Belsterling
(ed. Jurrrens)
WICHITA WIND ENSEMBLE PERCUSSION ENSEMBLE
Palm Leaf Rag Scott Joplin
(Rauschenberg)
Toni Libhart, Conductor

WSU CONCERT BAND
Festivo Edward Gregson
As Summer Was Just Beginning Larry D. Daehn
Satiric Dances Norman Dello Joio
1. Allegro pesante
2. Adagio mesto
3. Allegro spumante
Mark S. Kelly, Conductor
Allied Honor Karl King
Dr. John Taylor, Conductor

WSU SYMPHONIC BAND
Fanfare for the Great Hall Jack Stamp
Dr. John Taylor, Conductor
A Movement for Rosa Mark Camphouse
Mark S. Kelly, Conductor
Irish Tune from County Derry Percy Grainger
Americans We Henry Fillmore

KENTUCKY

UNIVERSITY OF KENTUCKY
WIND ENSEMBLE
Richard Clary, Conductor

—April 21, 1995—

Overture for Winds, op. 24 Felix Mendelssohn
and they gathered on Mount Carmel Jesse Ayers
I. The Incantations of the Prophets
II. The Prayer of Elijah
III. Elohim
Tony Davis, Solo Euphonium
Over the Hills and Far Away Percy Grainger
The Dog Breath Variations Frank Zappa
Kleine Dreigroschenmusik Kurt Weill
Ouverture: Maestoso
Die Moritat von Mackie Messer (The ballad of
Mack the Knife: Moderato assai
Anstatt-dass-Song (Instead of song): Moderato
Die Ballade vom angenehmen Leben (The ballad
of pleasant living): Foxtrot
Pollys Lied (Polly's song): Andante con moto
Tango - Ballade
Kanonen - Song (Cannon song): Charleston-tempo
Dreigroschen - Finale

Suite from "Holocaust" Morton Gould
I. Main Theme (Prologue)
II. Kristalnacht (The Night of Broken Glass)
III. Berta and Joseph
IV. Babi Yar
V. Liberation
VI. Elegy (Epilogue)

UNIVERSITY OF KENTUCKY
SYMPHONY BAND
Bradley P. Ethington, Conductor
Charles A. Kunz, Assistant Conductor

—April 23, 1995—

Gavorkna Fanfare Jack Stamp
Medieval Suite Ron Nelson
I. Homage to Leonin
II. Homage to Perotin
III. Homage to Machaut
Bagatelles for Band Vincent Persichetti
I. Vivace
II. Allegretto
III. Andante sostenuto
IV. Allegro con spirito
Radetsky March Johann Strauss I
(Reed)
Gustav Holst
Second Suite in F
I. March
II. Song Without Words, "I'll Love My Love"
III. Song of the Blacksmith
IV. Fantasia on the "Dargason"
Amazing Grace Frank Ticheli
Symphonic Dance No. 3, "Fiesta" Clifton Williams

LOUISIANA

McNEESE STATE UNIVERSITY
WIND ENSEMBLE
Dr. Royce S. Tevis, Conductor
and
SYMPHONIC BAND
Dr. Jeffrey J. Lemke, Conductor

—February 21, 1995—

SYMPHONIC BAND
Esprit de Corps Robert Jager
Scenes from *The Louvre* Norman Dello Joio
Cajun Folk Songs Frank Ticheli
I. La Belle et le Capitaine
II. Belle
Les Miserables, Selections arr. Barker
WIND ENSEMBLE
Aspen Jubilee Ron Nelson
Colonial Song Percy Grainger
Fiesta del Pacifico Roger Nixon
Elegy for a Young American Ronald Lo Presti
The Sword and the Crown Edward Gregson
The Free Lance March John Philip Sousa

—March 23, 1995—

WIND ENSEMBLE
II Bersaglieri E. Boccacari
Toccata Marziale Ralph Vaughan Williams
Colonial Song Percy Grainger
Variants on a Medieval Tune Norman Dello Joio

—April 27, 1995—

SYMPHONIC BAND
Moorside March Gustav Holst
(Jacob)
Incantation and Dance John Barnes Chance
Amazing Grace Frank Ticheli
Music for a Festival Phillip Sparke

WIND ENSEMBLE
Huldigungsmarsch Richard Wagner
Concerto for Horn and Orchestra Franz Strauss
(Lauderdale)
Rod Lauderdale, French horn
Adoramus Te and Sanctus Giovanni Palestrina
Miniatures for Band William Walton
Symphony No. 5, Finale Dmitri Shostakovich
(Righter)

COMBINED UNIVERSITY BANDS
Loch Ness Johan de Meij

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UNIVERSITY OF SOUTHWESTERN
LOUISIANA
WIND ENSEMBLE
William J. Hochkeppel, Conductor

1995 SPRING TOUR

Fantasia in G Major J. S. Bach
(Goldman/Leist)
Sea Songs Thomas Knox
First Suite in Eb Gustav Holst
I. Chaconne
II. Intermezzo
III. March
Golden Light David Maslanka
Trauersinfonie Richard Wagner
The Incredible Flutist Walter Piston
(Erickson)
His Honor Henry Fillmore
Florentiner Julius Fucik
Tribute Mark Camphouse
Variations on a Hymn by Claude T. Smith
Louis Bourgeois

MARYLAND

MORGAN STATE UNIVERSITY
SYMPHONIC BAND
Melvin N. Miles, Jr., Conductor

—April 23, 1995—

Pepita Greus Pascual Perez Chovi
(ed., Weger)
Divertimento for Band Vincent Persichetti
I. Prologue
II. Song
III. Dance
IV. Burlesque
V. Soliloquy
VI. March
Candide, Overture Leonard Bernstein
(Beeler)
Symphony No. 1 Claude T. Smith
I. Flourish
II. March
III. Lyric Song
IV. Toccata
Theme from *Schindler's List* John Williams
(Custer)
Dr. Augustus Brathwaite, Violinist
Crest of Allegiance Robert E. Foster
Rhapsody in Blue (Original Version) George Gershwin
Dr. Eric Conway, Pianist
Kappa Kappa Psi March Bohumil Makovsky
The Lion King, Highlights arr. Calvin Custer

MASSACHUSETTS

BOSTON UNIVERSITY WIND ENSEMBLE Malcolm W. Rowell, Jr., Conductor

—April 25, 1995—

With Bells On	Jacob Druckman
Symphony in B-flat	Paul Hindemith
Moderately fast, with vigor; Molto agitato	
Andantino grazioso; Fast and gay	
Fugue	
Trauersinfonie	Richard Wagner (Leidzén)
Königsmarsch	Richard Strauss (Barrett)
<i>Fred Harris, Guest Conductor</i>	
Serenade in D Minor, op. 44	Antonin Dvorák
Moderato quasi Marcia	
Menuetto	
Andante con moto	
Finale	
Candide, Overture	Leonard Bernstein (Beeler)

—April 25, 1995—

Duke of Marlborough Fanfare	Percy Grainger
Lincolnshire Posy	Percy Grainger
1. Lisbon	
2. Horkstow Grange	
3. Rufford Park Poachers	
4. The Brisk Young Sailor	
5. Lord Melbourne	
6. The Lost Lady Found	
The Good Soldier Schweik, Suite	Robert Kurka
Overture	
Lament	
March	
War Dance	
Pastoral	
Finale	
Second Suite in F	Gustav Holst
I. March	
II. Song Without Words, "I'll Love My Love"	
III. Song of the Blacksmith	
IV. Fantasia on the "Dargason"	
RS-2	Lamont Downs

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UNIVERSITY OF MASSACHUSETTS YOUTH WIND ENSEMBLE and SYMPHONY BAND Malcolm W. Rowell, Jr., Conductor Victor Hugo, Conductor

—April 29, 1995—

<i>Youth Wind Ensemble</i>	
Four Scottish Dances	Malcolm Arnold
I. Pesante	
Variations on a Korean Folk Song	J. Barnes Chance
Symphony No. 3, Finale	Gustav Mahler (Reynolds)
Boys of the Old Brigade	W. Paris Chambers
<i>Symphony Band</i>	
Second Suite in F	Gustav Holst
I. March	
II. Song Without Words, "I'll Love My Love"	
III. Song of the Blacksmith	
IV. Fantasia on the "Dargason"	
Crown Imperial	William Walton
<i>Robert Cunniff, Guest Conductor</i>	
<i>Fall Mountain Regional High School</i>	
Movement for Rosa	- Mark Camphouse

UNIVERSITY OF MASSACHUSETTS WIND ENSEMBLE and SYMPHONY BAND Malcolm W. Rowell, Jr., Conductor Dana Wilson, Guest Composer

—March 5, 1995—

<i>WIND ENSEMBLE</i>	
Fanfare pour précéder La Peri	Paul Dukas
Amazing Grace	Frank Ticheli
Piece of Mind	Dana Wilson
I. Thinking	
II. Remembering	
III. Feeling	
IV. Being	
<i>SYMPHONY BAND</i>	
Festivo	Edward Gregson
On a Hymn Song of Philip Bliss	David Holsinger
Passacaglia	Ron Nelson

UNIVERSITY OF MASSACHUSETTS WIND ENSEMBLE Malcolm W. Rowell, Jr., Conductor

PRISM III

—April 22, 1995—

Chorale for Brass and Percussion	Vaclav Nelhybel
A Weekend in the Country	Stephen Sondheim
Serenade in D Minor, Op. 44	Antonin Dvorák
I. Moderato quasi marcia	
Mallowcentric	Jonathan Mele
The Flood: 1984	Brett Berchin
II. Storm	
Quantet, K. 465, "The Dissonant"	W. A. Mozart
IV. Allegro	
Amazing Grace	Frank Ticheli
Amazing Grace	Traditional
<i>Paul Malley, Vocal Soloist</i>	
Non-stop	James Tate
<i>Special Guest: James Tate</i>	
Königsmarsch	Richard Strauss (Barrett)
A Cappella in Acapulco	Anders Edenroth
Three-Play	Karen Ervin
Four Scottish Dances	Malcolm Arnold
I. Pesante	
Eight Etudes and a Fantasy for Woodwind Quartet	Elliott Carter
I. Quietly	
V. Andante	
Divertimento No. 1, Op. 20	Leó Weiner
I. jó alapos csárdás	
II. rókantánc	
Andante and Scherzo	Eugène Bozza
ii. Scherzo	
From a Dark Millennium	Joseph Schwantner
Restless Leg Syndrome	James Tate

MICHIGAN

MICHIGAN STATE UNIVERSITY WIND SYMPHONY John L. Whitwell, Conductor John T. Madden, Associate Conductor and SYMPHONY BAND John T. Madden, Conductor John L. Whitwell, Conductor

1994-1995 REPERTOIRE

<i>WIND SYMPHONY</i>	
Overture to Les franc-juges, Op. 3	Hector Berlioz (Knox)

Ancient Voices of Children	George Crumt
Fantasies on a Theme by Haydn	N. Dello Joio
Heart's Music	David Diamond
Enigma Variations	Edward Elgar (Slocum)
Prophecy of the Earth	David Gillingham
Ruffle and Flourish	David Gillingham
Danza Final	Alberto Ginastera (John)
King of All Wild Things	Michael Golemc
Symphonic Metamorphosis	Paul Hindemith (Wilson)
Hammersmith	Gustav Holst
Second Suite in F	Gustav Holst
Concerto for Wind Ensemble	Karel Husa
Divertimento for Brass and Percussion	Karel Husa
Five French Portraits	Jere Hutcheson
Old Wine in New Bottles	Gordon Jacob
Golden Light	David Maslanka
Fanfare and Capriccio	Ron Newman
Opening Fanfare	James Niblock
For the Unfortunate	H. Owen Reed
Adagio	Joaquin Rodrigo
Three Blues for Sax Quartet	Charles Ruggiero
Dionysiaques, Op. 62	Florent Schmitt
Tuba Mirum	William Schmidt
Circus Overture	William Schuman (Owen)
When Jesus Wept	William Schuman
and the mountains rising nowhere	J. Schwantner
Prelude in Eb Major	D. Shostakovich (Reynolds)
Concerto for Alto Saxophone	Marilyn Shlude
The Free Lance March	John Philip Sousa
Stars and Stripes Forever	John Philip Sousa
Circus Polka	Igor Stravinsky
L'Histoire du Soldat	Igor Stravinsky
Symphonies of Wind Instruments	Igor Stravinsky
Amazing Grace	Frank Ticheli
Pacific Fanfare	Frank Ticheli
Folk Song Suite	R.V. Williams
Scherzo alla Marcia from Sym. No. 6	R. V. Williams
Elsa's Procession to the Cathedral	Richard Wagner (Cailliet)
Trauersinfonie	Richard Wagner
<i>SYMPHONY BAND</i>	
English Dances	Malcolm Arnold (Johnston)
Fantasia in G Major	J. S. Bach (Goldman/Leist)
The Leaves are Falling	Warren Benson
Sinfonia V	Timothy Broege
Gazebo Dances	John Corigliano
Do Not Go Gentle	Elliott del Borgo
Into That Good Night	
Variants on a Mediaeval Tune	N. Dello Joio
Fanfare pour précéder La Peri	Paul Dukas
British Eighth	Zo Elliott
Heroes, Lost and Fallen	David Gillingham
Children's March	Percy Grainger
Country Gardens	Percy Grainger
Sussex Mummers' Christmas Carol	P. Grainger (Goldman)
Le Bal de Béatrice d'Este	Reynaldo Hahn
Valdres March	J. Hanssen (Bainum)
Second Suite in F	Gustav Holst
Three Merry Marches	Ernst Krenek
Chanson du Printemps	Robert Schumann (Corroyez)
Manhattan Beach March	John Philip Sousa
Akatonbo	Joseph Spaniolia
Gavorkna Fanfare	Jack Stamp
Ballo del Granduca	Jan Sweelinck (Walters)
Fortress	Frank Ticheli
La Procession Du Rocio	Joaquin Turina (Reed)
Rhosymedre	R.V. Williams (Beeler)
Sea Songs	R.V. Williams
Prelude to Act I of La Traviata	Giuseppe Verdi (Falcone)

CENTRAL MICHIGAN UNIVERSITY
SYMPHONIC WIND ENSEMBLE
John E. Williamson, Conductor

—November 8, 1994—

Symphony No. 6 Vincent Persichetti
I. Adagio-Allegro
II. Adagio sostenuto
III. Allegretto
IV. Vivace

Concerto for Woodwind David Gillingham
Quintet and Wind Ensemble
Allegro con spirito
Largo
Presto

featuring the Powers Woodwind Quintet

The Barber of Seville, Overture Gioacchino Rossini
(Sediak)

Postcard Frank Ticheli
A Sweet Shepherdess Goff Richard
(Maldonado)

Four Scottish Dances Malcolm Arnold
(Paynter)

I. Pesante
II. Vivace
III. Allegretto
IV. Con brio

—January 13, 1995—

American Fanfare John Wasson
(Maldonado)

The Barber of Seville, Overture Gioacchino Rossini
(Sediak)

Symphony No. 6 Vincent Persichetti

I. Adagio-Allegro
II. Adagio sostenuto
III. Allegretto
IV. Vivace

Concerto for Woodwind David Gillingham
Quintet and Wind Ensemble
Allegro con spirito
Largo
Presto

featuring the Powers Woodwind Quintet

A Solemn Music Virgil Thomson
Postcard Frank Ticheli

—February 28, 1995—

Geschwindmarcsch Paul Hindemith
Symphony in B-flat Paul Hindemith

Moderately fast, with vigor; Molto agitato
Andantino grazioso; Fast and gay
Fugue

Um Mitternacht Gustav Mahler

Cora Enman, Soloist

Octet-Partita in E Flat, Op. 69 Franz Krommer

Allegro
Andante cantabile
Menuetto
Rondo

Symphony for Band Morton Gould

Epitaphs
Marches

—April 25, 1995—

Serenade No. 11, K.375 Wolfgang A. Mozart
Allegro Maestoso
Adagio
Allegro

The Leaves are Falling Warren Benson
Celebration Edward Gregson

Pictures at an Exhibition Modeste Moussorgsky
(Hindsley)

MISSOURI

UNIVERSITY OF MISSOURI-COLUMBIA
SYMPHONIC BAND
L. Kevin Kastens, Conductor
Shelley Jagow, Assistant Conductor

—March 2, 1995—

Fanfare for the Great Hall Jack Stamp
Away You Rollin' River John Cheetham

Variations on a Korean Folk Song J. Barnes Chance
Shelley Jagow, Conductor

Festive Overture, Op. 96 Dmitri Shostakovich
(Hunsberger)

76 Trombones Meredith Willson
(Iwai)

UNIVERSITY OF MISSOURI-COLUMBIA
SYMPHONIC WIND ENSEMBLE
Dale J. Lonis, Conductor
Amy S. Gilreath, Trumpet
The Missouri Quintet

—March 3, 1995—

Winds on the Steppes Dana Wilson
Three Settings of Old Tunes Dan Willett

Mvt. III

The Missouri Quintet

Trumpet Concerto Henri Tomasi

Allegro and Cadenza
Nocturne
Finale

Amy Gilreath, Trumpet

Variations on a Hymn by Claude T. Smith
Louis Bourgeois

UNIVERSITY OF MISSOURI-COLUMBIA
CONCERT BAND
Glen Gillis, Conductor
Wendie Weiler, Assistant Conductor

—March 29, 1995—

El Capitan John Philip Sousa
Emperata Overture Claude T. Smith

Wendie Weiler, Conductor

Choraie and Shaker Dance John Zdechlik
Gershwin! George Gershwin
(Barker)

Wendie Weiler, Conductor

Esprit De Corps Robert Jager

UNIVERSITY OF MISSOURI-COLUMBIA
CONTEMPORARY CHAMBER PLAYERS
Dale J. Lonis, Conductor
Robert Cleary, Conductor

—April 20, 1995—

Winds on the Steppes Dana Wilson
Dale J. Lonis, Conductor

Diagonal Forms Linda Caitlin Smith
Robert Cleary, Conductor

Skitter Music Robert T. Smith

UNIVERSITY OF MISSOURI-COLUMBIA
SYMPHONIC BAND
L. Kevin Kastens, Conductor
Shelley Jagow, Assistant Conductor

—April 20, 1995—

Suspiros de Espana A. Alvarez
Elsa's Procession to the Cathedral Richard Wagner
(Caillet)

Flag of Stars Gordon Jacob
Shelley Jagow, Conductor

In the Spring, at the Time When David Holsinger
Kings Go Off to War

UNIVERSITY OF MISSOURI-COLUMBIA
SYMPHONIC WIND ENSEMBLE
Dale J. Lonis, Conductor
Shawn Bentz, Assistant Conductor
Robert Cleary, Guest Conductor

—April 21, 1995—

Short Ride on a Fast Machine John Adams
Robert Cleary, Conductor

Spiel Ernst Toch

Overture
Idyll
Buffo

Shawn Bentz, Conductor

Symphony No. 6 Vincent Persichetti

Adagio
Adagio sostenuto
Allegretto
Vivace

Dale J. Lonis, Conductor

UNIVERSITY OF MISSOURI-COLUMBIA
CONCERT BAND
Glen Gillis, Conductor
Wendie Weiler, Assistant Conductor

—April 23, 1995—

Florentiner March Julius Fucik
(Lake)

A Festive Overture Alfred Reed
Suite in E flat Gustav Host

Chaconne
Intermezzo
March

Wendie Weiler, Conductor

Blessed Are They Johannes Brahms
(Buehman)

Lassus Trombone Henry Fillmore

UNIVERSITY OF MISSOURI-COLUMBIA
UNIVERSITY BAND
Mary Carlson, Conductor
Shelley Jagow, Conductor

—April 23, 1995—

Prelude, Siciliano and Rondo Malcolm Arnold
(Paynter)

Nan Swape, Conductor

Clarinet Concerto W. A. Mozart
Rondo (Casteel)

Jim Adair, Clarinet

Colonial Airs and Dances Robert Jager

I. The Contented Farmer
II. The Thirsty Topper
III. The Debtor's Welcome
IV. Good Advice

I Am Andrew Boysen

Symphonic Songs for Band Robert Russell Bennett
II. Spiritual

III. Celebration

Commando March Samuel Barber

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UNIVERSITY OF MISSOURI-ROLLA
SYMPHONY BAND
Douglas Stotter, Conductor

1995 SPRING REPERTOIRE

Jesu, Joy of Man's Desiring	J. S. Bach (Leidzén)
Three Equali	Ludwig van Beethoven
Gazebo Dances	John Corigliano
I. Overture	
II. Waltz	
III. Adagio	
IV. Tarantella	
The Crosley March	Henry Fillmore
Sussex Mummer's Christmas Carol	Percy Grainger (Goldman)
Armenian Dances	Aram Khachaturian
Symphony No. 6	Vincent Persichetti
I. Adagio-Allegro	
II. Adagio sostenuto	
III. Allegretto	
IV. Vivace	
Suite from <i>The Danserye</i>	Tielman Susato
Salvation is Created	Pavel Tschesnokoff (Houseknecht)
Flourish for Wind Band	Ralph Vaughan Williams
Sea Songs	Ralph Vaughan Williams
Toccata Marziale	Ralph Vaughan Williams

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CULVER-STOCKTON COLLEGE BANDS
Dr. R. Joseph Dieker, Conductor

1994-95 REPERTOIRE

SYMPHONIC BAND	
Bach, J. S. (Moehlimann)	Prelude & Fugue in D Minor
Barker, Warren	Broadway Showstoppers
Bennett, Harold	Military Escort
Del Borgo, Elliot	Do Not Go Gentle Into That Good Night
Dello Joio, Norman	Scenes from "The Louvre"
Dvorák, Antonin (Balent)	Slavonic Dance, Op. 46, No. 8
Fauchet, Paul (Gillette)	Symphony in B-flat, Movt. I
Frescobaldi, G. (Stocum)	Toccata
Handel, George Frederick	Royal Fireworks Music
Lo Presti, Ronald	Introduction, Chorale and Jubilee
Sousa, John Philip	Corcoran Cadets
Williams, Ralph Vaughan	Folk Song Suite
WIND ENSEMBLE	
Anderson, Leroy	Bugler's Holiday
Chaminade, Cecile (Wilson)	Concertino for Flute
Grainger, Percy	Country Gardens
Grainger, Percy	Lincolnshire Posy
Herbert, Victor (Dieker)	Veiled Prophet March
King, Karl (Paynter)	Hosts of Freedom
Arr., Iwai	Yagi Bushi
Sullivan, Arthur (Mackerras)	Pineapple Poll
Riegger, Wallingford	New Dance, Op. 18c
Williams, Clifton	Symphonic Dance No. 3

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SOUTHEAST MISSOURI
STATE UNIVERSITY
SYMPHONIC WIND ENSEMBLE
Robert M. Gifford, Conductor
Sara A. Edgerton, Violoncello
Robert D. Fruehwald, Flute

1995 MMEA CONFERENCE

—January 27, 1995—

Nova Mater: A Fanfare for Solo Flute and Wind Ensemble	Robert D. Fruehwald <i>Robert D. Fruehwald, Flute</i> **Premiere Performance**
Konzert für Violoncello und Blasorchester	Friedrich Gulda
Ouverture Idylle	
Four Character Studies from "Master Humphrey's Clock"	Malcolm Binney
Fagin's Ball	Sara A. Edgerton, Violoncello
Nancy's Lament	
Sairey	
Bozmania	

SOUTHEAST MISSOURI
STATE UNIVERSITY
SYMPHONIC WIND ENSEMBLE
Robert M. Gifford, Conductor

—March 21, 1995—

Suite Française	Darius Milhaud
I. Normandie	
II. Bretagne	
III. Ile de France	
IV. Alsace-Lorraine	
V. Provence	
Magyar induló	József Gungi
Piece of Mind	Dana Wilson
I. Thinking	
II. Remembering	
III. Feeling	
IV. Being	
The Directorate	John Philip Sousa
Draschel Marsch	Julius Fucik

SOUTHEAST MISSOURI
STATE UNIVERSITY
SYMPHONIC WIND ENSEMBLE

SALUTE TO KARL KING

—April 27, 1995—

Robinson's Grand Entry	
Fountain of Youth	
The Goldman Band	
The Big Cage	
American Medley	
Circus Days	
A Night in June	
Broadway Curtain Time (arr. Krance)	
Barnum and Bailey's Favorite	

SOUTHEAST MISSOURI
STATE UNIVERSITY
CONCERT BAND
Barry W. Barnhardt, Conductor

—May 4, 1995—

Under the Double Eagle	J. F. Wagner (Laurendeau)
Australian Up-Country Tune	Percy Grainger (Bainum)
Star Trek, Selections	arr. Jerry Nowak
Armenian Dances, Part I	Alfred Reed

NEW HAMPSHIRE

DARTMOUTH WIND SYMPHONY
Max Culpepper, Conductor
Michael Colburn, Euphonium

ARIATIONS

—November 22, 1994—

Variations on a Korean Folksong	J. Barnes Chance
Ballo del Granduca	Jan Sweelinck (Walters)
Theme and Variations, Op. 43a	Arnold Schoenberg
Variations on a Shaker Melody	Aaron Copland
Concerto per Flicorno Basso	Amilcare Ponchielli <i>Michael Colburn, Euphonium</i>
Passacaglia and Fugue in C Minor	J. S. Bach (Hunsberger)
O Mio Babbino Caro	Giacomo Puccini (Colburn)
	<i>Michael Colburn, Euphonium</i>
Flight of the Bumblebee	N. Rimsky-Korsakov (Bulla)
	<i>Michael Colburn, Euphonium</i>
Variations on "America"	Charles Ives (Schuman/Rhoads)

DARTMOUTH WIND SYMPHONY
Max Culpepper, Conductor
Michael Colburn, Euphonium
and
MIT CONCERT BAND
John Corley, Conductor

RUSSIAN MASTERPIECES

—February 24, 1995—

MIT CONCERT BAND	
Suite for Band	Jeff Morrow
I. Celebration	
II. Elegy	
III. Finale	
Music for Mallets and Percussion	John Bavicchi
Black Sun	Thomas McGah

DARTMOUTH WIND SYMPHONY

Festive Overture	Dmitri Shostakovich (Hunsberger)
Suite from <i>Petroushka</i>	Igor Stravinsky (Schaefer)
I. Danse de la Balerine	
II. Apparition of Petroushka	
III. Danse Russe	
Pictures at an Exhibition	Modest Moussorgsky (Leidzén)
I. Promenade	
II. The Old Castle	
III. Tuileries	
IV. Bydlo	
V. Ballet of the Unhatched Chicks	
VI. The Market Place at Limoges	
VII. The Catacombs	
VIII. Baba Yaga's Hut	
IX. The Great Gate of Kiev	
Overture 1812	Peter Tchaikowsky (Lake)

DARTMOUTH WIND SYMPHONY
Max Culpepper, Conductor
David Amram, Performer and Composer
The World Music Percussion Ensemble
Hafiz Shabazz, Director

MUSIC OF THE WORLD

—May 13, 1995—

Folk Suite	William Grant Still
Get On Board, Little Children	
Deep River	
Medley	
American Epic	Russell Peck

The Chrysanthemum Scott Joplin
 Cajun Folk Songs Frank Ticheli
 I. La Belle et le Capitaine
 II. Belle
 Wedding Dance Jacques Press
 Rondo alla Turca David Amram
David Amram, Flute
 Cajun David Amram
David Amram, Penny Whistle
 Music of the World David Amram
David Amram, Hafiz Shabazz
 En Memoria de Chano Pozo David Amram
David Amram, Piano and Flute
The World Music Percussion Ensemble
Hafiz Shabazz

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13th Annual
 NEW ENGLAND
 INTERCOLLEGIATE BAND
 W. Francis McBeth, Conductor

Host: Keene State College
 Douglas A. Nelson, Director of Bands

—April 8, 1995—

Symphony No. 2, "Romantic" Howard Hanson
 Wine From These Grapes W. Francis McBeth
 La Forza Del Destino, Overture Giuseppe Verdi
 (Lake)
 Semper Fidelis John Philip Sousa
 Of Sailors and Whales W. Francis McBeth
 I. Ishmael
 II. Queequeg
 III. Father Mapple
 IV. Ahab
 V. The White Whale

KEENE STATE COLLEGE
 CONCERT BAND

Douglas A. Nelson, Conductor
 Lewis J. Buckley, Guest Conductor

—April 28, 1995—

Flourish for Wind Band Ralph Vaughan Williams
 Trauersinfonie Richard Wagner
 (Leidzén)
 Masque W. Francis McBeth
 Night Soliloquy Kent Kennan
Gillian Gual, Flute
 Serenade for Band Vincent Persichetti
 1. Pastoral
 2. Humoresque
 3. Nocturne
 4. Intermezzo
 5. Capriccio
 Bicentennial March Lewis J. Buckley
Lewis J. Buckley, Conductor
 Morceau Symphonique Alexandre Guilmant
 (Shepard)
Douglas A. Nelson, Euphonium
Lewis Buckley, Conductor
 A Festival Prelude Alfred Reed
Christopher Kelley, Student Conductor
 The Gathering of the Yeomen Robert W. Smith
 Bell-Flight Lewis J. Buckley
Lewis J. Buckley, Trumpet

NEW JERSEY

RUTGERS UNIVERSITY
 WIND ENSEMBLE
 and
 CHAMBER WINDS
 William Berz, Conductor

—March 24, 1995—

WIND ENSEMBLE
 Gavorkna Fanfare Jack Stamp
 Al Fresco Karel Husa
 Suite in Eb Gustav Holst
 Armenian Dances Alfred Reed

—April 28, 1995—

WIND ENSEMBLE
 Original Suite Gordon Jacob
 Morning Alleluias for the Winter Solstice Ron Nelson
 Carmina Burana Carl Orff
 (Krance)
 The Atlantic City Pageant John Philip Sousa

—May 9, 1995—

CHAMBER WINDS
 Petite Symphony Charles Gounod
 Concerto for Bassoon and Jurriaan Andriessen
 Wind Ensemble
Brian Kershner, Bassoon
 The Marriage of Figaro Wolfgang Mozart
 (Wendt)

NEW YORK

STATE UNIVERSITY OF NEW YORK
 AT PLATTSBURGH
 SYMPHONIC BAND
 Daniel Gordon, conductor

—Feb. 28, 1995 (half concert)—

American Overture for Band Joseph Willcox Jenkins
 Concerto for Trombone Nicolai Rimsky-Korsakov
 Allegro vivace
 Andante cantabile
 Allegro
Sloan Ladwig, Trombone
 Incantation and Dance John Barnes Chance
 Jesu, Joy of Man's Desiring Johann Sebastian Bach
 (Leidzén)
combined Symphonic Band and Chorale

—May 3, 1995—

Fanfare pour précéder La Péri Paul Dukas
 Over the Hills and Far Away Percy Grainger
 In C Terry Riley
 An Outdoor Overture Aaron Copland
 Trauersinfonie Richard Wagner
 Symphonic Metamorphosis, March Paul Hindemith
 (K. Wilson)

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NEW YORK UNIVERSITY
 CONCERT BAND
 Henry Gates, Conductor

—May 2, 1995—

Fanfare for the Great Hall Jack Stamp
 Epilogue *Lest we forget* Robert Jager
 Americans We Henry Fillmore
 That's Entertainment arr. Warren Barker
 March from 1941 John Williams
 Marche Hongroise, from Hector Berlioz
 La Damnation de Faust

Introduction, Theme and Variations G. Rossini
Buckley Hugo, Clarinet
 l'Italiana in Algeri, Overture Gioacchino Rossini
 Purple Carnival March Harry L. Alford

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ITHACA COLLEGE
 CONCERT BAND
 Mark Fonder, Conductor

1994-1995 REPERTOIRE

English Dances, Set II Malcolm Arnold
 If Thou Be Near J. S. Bach
 (Moehlan)
 Saturnalia Malcolm Binney
 Fanfare and Steeplechase John Cheetham
 Rejouissance James Curnow
 Scenes from "The Louvre" Norman Dello Joio
 Tuba Concerto Martin Ellerby
 ...with brightness 'round about it Nancy Galbraith
 Colonial Song Percy Grainger
 Country Gardens Percy Grainger
 Irish Tune from County Derry Percy Grainger
 Shepherd's Hey Percy Grainger
 Ye Banks and Braes O' Bonnie Doon Percy Grainger
 The Sword and the Crown Edward Gregson
 Liturgical Dances David Holsinger
 Comedy Overture John Ireland
 Circuits Cindy McTee
 Scottish Dance Suite Thea Musgrave
 Homage to Machaut Ron Nelson
 Sonoran Desert Holiday Ron Nelson
 Psalm for Band Vincent Persichetti
 Harmonica Wizard March John Philip Sousa
 Postcard Frank Ticheli

NORTH CAROLINA

The University of North Carolina at Greensboro hosted the 6th Annual Carolina Band Festival and Conductors Conference, February 16-18. The festival attracted 190 high school students, chosen by audition, as well as 50 band conductors. The Carolina Band Festival Honor Bands were conducted by James Curnow, composer and clinician from Nicholasville, Kentucky; and by William Keith, Armstrong State College, Savannah, Georgia. The Carolina Conductors Conference featured Jerry Junkin of the University of Texas at Austin and conductor of the Dallas Wind Symphony, as well as Dr. John Locke, Festival Host and Director of Bands at UNCG.

The North Carolina All-State Honor Bands were again hosted by the UNCG School of Music during the third week of April. CBDNA member Michael Votta of Duke University served as clinician for the 11-12 Honor Band. Carlos Cody and composer Ed Huckleby were guest conductors for the 6-8 and 9-10 honor bands, respectively.

At the 1994 Mid-West International Band & Orchestra Clinic in Chicago, Dr. John R. Locke received the Bandmaster of the Year Award from the Phi Beta Mu International Bandmaster Fraternity.

In July, the UNCG Summer Music Camp, directed by Dr. John R. Locke, will attract nearly 1,600 student musicians to campus in two one-week sessions. As the largest university music camp in America, the UNCG program will include 15 concert bands, 3 orchestras, 3 choirs and 120 pianists from an 1-state region. The music camp is served by a professional staff of 120 persons.

UNIVERSITY OF NORTH CAROLINA
AT GREENSBORO
WIND ENSEMBLE
John R. Locke, Conductor
James Curnow, Guest Conductor

—February 17, 1995—

Overture for Band John Heins
A Movement for Rosa Mark Camphouse
Lochinvar, Symphonic Poem for James Curnow
Winds and Percussion
James Curnow, Conductor
Symphony No. 2 John Barnes Chance
I. Sussurando - Energico
II. Elevato
III. Slancio
The Melody Shop Karl King
Charles Moy, Euphonium Solo

—April 20, 1995—

Festival Variations Claude T. Smith
Molly on the Shore Percy Grainger
Theme and Variations, op. 43a Arnold Schoenberg
An Outdoor Overture Aaron Copland
Emblems Aaron Copland

UNIVERSITY OF NORTH CAROLINA
AT GREENSBORO
CONCERT BAND
Marshall Forrester, Conductor
and
EAST DAVIDSON HIGH SCHOOL
SYMPHONIC BAND
Ed Kiefer, Conductor

—February 15, 1995—

EAST DAVIDSON HIGH SCHOOL SYMPHONIC BAND
Second Suite in F Gustav Holst
Colonel Bogey Kenneth Alford
(ed. Fennell)
On A Hymnsong of Philip Bliss David Holsinger
English Folk Song Suite Ralph Vaughan Williams
Semper Fidelis John Philip Sousa

UNCG CONCERT BAND

Parade of the Tall Ships Jay Chattaway
Amazing Grace Frank Ticheli
Ukrainian Folk Songs Halsey Stevens
1. Family Gathering (Schaefer)
2. The Repenting Wife
3. Easter Song
4. Under the Cherry Tree
5. The Sun Has Set
6. Mother's Concern
7. Trouble With Hemp
8. A Merry Widow
9. A Love Song
10. Why Do You Pout, Dear?
11. The Wife Who Beat Her Husband
Over the Hills and Far Away Percy Grainger
Fanfare and Allegro Clifton Williams

UNIVERSITY OF NORTH CAROLINA
AT GREENSBORO
CONCERT BAND
Marshall Forrester, Conductor

—April 18, 1995—

Commando March Samuel Barber
Babi Yar, from *Holocaust* Morton Gould
Symphony No. 1 Daniel Bukvich
Suite Française Darius Milhaud
Victory at Sea, Suite Richard Rodgers
Epilogue: Lest We Forget Robert Jager
God of Our Fathers arr. Thomas Knox

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EAST CAROLINA UNIVERSITY
SYMPHONIC WIND ENSEMBLE
Scott Carter, Conductor
and
CONCERT BAND
Christopher Knighten, Conductor

—September 28, 1994—

CONCERT BAND
Caccia and Chorale Clifton Williams
Sviatya Bozhe Pavel Tchesnokoff
(Gilbert)
Riders for the Flag John Philip Sousa
SYMPHONIC WIND ENSEMBLE
Armenian Dances Loris Chobanian
Nazan yar
Noubar
Tsyerubar
Suite Française Darius Milhaud
Irish Tune from County Derry Percy Grainger
George Washington Bridge William Schuman

EAST CAROLINA UNIVERSITY
SYMPHONIC WIND ENSEMBLE
Scott Carter, Conductor
and
CONCERT BAND
Christopher Knighten, Conductor
and
CHAMBER SINGERS
Rhonda Fleming, Conductor
Louise Toppin, Guest Soprano Soloist
Martin Mailman, Guest Composer/
Conductor

—November 16, 1994—

CONCERT BAND
Geometrics No. 1 Martin Mailman
Rhosymedre Ralph Vaughan Williams
Old Home Days Charles Ives
1. Waltz (Elkus)
2. a) The Opera House
b) Old Home Days
3. The Collection
4. Slow March
5. London Bridge is Fallen Down
CHAMBER SINGERS
Three Madrigals Martin Mailman
Hark! Hark! the Lark
Take, O Take
O Mistress Mine

SYMPHONIC WIND ENSEMBLE

Russian Funeral Benjamin Britten
Serenade, op. 7 Richard Strauss
For precious friends hid in death's
dateless night...
Louise Toppin, Soprano
Martin Mailman, Conductor

EAST CAROLINA UNIVERSITY
SYMPHONIC WIND ENSEMBLE
Scott Carter, Conductor
and
CONCERT BAND
Christopher Knighten, Conductor
Thomas Caneva, Guest Conductor

—April 12, 1995—

CONCERT BAND
Commando March Samuel Barber
Trauersinfonie Richard Wagner
Thomas Caneva, Conductor

Suite of Old American Dances R. Russell Bennett
Western One-Step
Schottische
Cakewalk
As Summer Was Just Beginning Larry Daehn
Scenes from "The Louvre" Norman Dello Joio

SYMPHONIC WIND ENSEMBLE

Serenade No. 10 in B-flat Major W. A. Mozart
I. Largo/Allegro
IV. Rondo
Concerto for Alto Saxophone and ingolf Dahi
Wind Orchestra
I. Recitative
II. Adagio
III. Rondo Alla Marcia
Jonathan Bakke, Alto Saxophone
Four Scottish Dances Malcolm Arnold
I. Pesante (Paynter)
II. Vivace
III. Allegretto
IV. Con brio

NORTH DAKOTA

UNIVERSITY OF NORTH DAKOTA
UNIVERSITY BAND
and
WIND ENSEMBLE
Gordon R. Brock, Conductor

—October 30, 1994—

UNIVERSITY BAND
Chant and Jubilo W. Francis McBeth
Coat of Arms George Kenny
Concert Variations Claude T. Smith
WIND ENSEMBLE
Divertimento for Band Vincent Persichetti
The Binding Fisher Tull
Epinicion John Paulson
Symphonic Metamorphosis, March Paul Hindemith
(Wilson)

—March 5, 1995—

UNIVERSITY BAND
Cenotaph Jack Stamp
Fanfare, Ode and Festival Bob Margolis
English Suite Clare Grundman
I. The Oak and the Ash
II. Barb'ra Allen
III. The British Grenadiers
National Emblem Edwin E. Bagley

WIND ENSEMBLE

Old Wine in New Bottles Gordon Jacob
The Wraggle Taggle Gypsies
The Three Ravens
Festivo Edward Gregson
Irish Tune from County Derry Percy Grainger
Lincolnshire Posy Percy Grainger
Lisbon Bay
Horkstow Grange
Folk Dances Dmitri Shostakovich
(Reynolds)
The Circus Bee Henry Fillmore

WIND ENSEMBLE

1995 SPRING TOUR REPERTOIRE

Symphony No. 1 Johan de Meij
Gandalf
Amazing Grace Frank Ticheli
Lincolnshire Posy Percy Grainger
Mendez Polka Rafael Mendez
Festivo Edward Gregson
Old Home Days Charles Ives
Folk Dances Dmitri Shostakovich
(Reynolds)
The Circus Bee Henry Fillmore

—April 23, 1995—

UNIVERSITY BAND

Prelude, Siciliano and Rondo Malcolm Arnold (Paynter)
 Down a Country Lane Aaron Copland (Patterson)
 Dreams and Fancies Timothy Broegee
 I. First Dream
 II. First Fancy
 III. Second Dream
 IV. Second Fancy
 Satiric Dances Norman Dello Joio
 1. Allegro pesante
 3. Allegro spumante

WIND ENSEMBLE

Symphony No. 1 Johan de Meij
 Gandalf
 Lincolnshire Posy Percy Grainger
 Lisbon Bay
 Horkstow Grange
 Rufford Park Poachers
 The Brisk Young Sailor
 Lord Melbourne
 The Lost Lady Found
 Festivo Edward Gregson
 Old Home Days Charles Ives (Elkus)
 1. Waltz
 2. a) The Opera House
 b) Old Home Days
 3. The Collection
 4. Slow March
 5. London Bridge is Fallen Down!
 Folk Dances Dmitri Shostakovich (Reynolds)

OHIO

**YOUNGSTOWN STATE UNIVERSITY
 SYMPHONIC WIND ENSEMBLE**
 Stephen L. Gage, Conductor
 Michael R. Crist, Guest Conductor
 Tedrow Perkins, English Horn
 Christopher Krummel, Trumpet

A MUSICAL SALUTE TO COPLAND AND BERNSTEIN

—November 7, 1994—

Fanfare for the Common Man Aaron Copland
Michael R. Crist, Conductor
 An Outdoor Overture Aaron Copland
 Quiet City Aaron Copland (Hunsberger)
Tedrow Perkins, English Horn
Christopher Krummel, Trumpet

Slava! Leonard Bernstein (Grundman)
 Symphonic Dance Music Leonard Bernstein (Gilmora/Polster)
 from *West Side Story*
 The Free Lance John Philip Sousa (Revelli)

**YOUNGSTOWN STATE UNIVERSITY
 SYMPHONIC WIND ENSEMBLE**
 Stephen L. Gage, Conductor
 Michael R. Crist, Guest Conductor
 Nancy Andrew, Flute

AN EVENING OF TONE POEMS

—February 27, 1995—

Fanfare for the Great Hall Jack Stamp
Michael R. Crist, Conductor
 Elegy Mark Camphouse
 Surprise, Pattern, and Illusion Daniel Bukvich
Nancy Andrew, Flute
 The Pines of Rome Ottorino Respighi (Duker)
 The Stars and Stripes Forever John Philip Sousa

**YOUNGSTOWN STATE UNIVERSITY
 SYMPHONIC WIND ENSEMBLE**
 Michael R. Crist, Conductor
 Stephen L. Gage, Conductor

Fanfare and Allegro Clifton Williams
 Irish Tune from County Derry Percy Grainger
 Shepherd's Hey Percy Grainger
G. Anthony Davis, Graduate Assistant Conductor
 Pageant Vincent Persichetti
Richard Maxwell, Graduate Assistant Conductor
 Hounds of Spring Alfred Reed
 Incantation and Dance John Barnes Chance
 National Emblem March E. E. Bagley

**YOUNGSTOWN STATE UNIVERSITY
 SYMPHONIC WIND ENSEMBLE**
 and
CONCERT BAND
 Stephen L. Gage, Conductor
 Michael R. Crist, Conductor

EXTRAVABANDZA 1995

—May 18, 1995—

CONCERT BAND

Prelude, Siciliano, and Rondo Malcolm Arnold (Paynter)
 Chorale and Alleluia Howard Hanson
Richard Maxwell, Graduate Assistant Conductor
 Second Suite in F Gustav Holst
 Procession of the Knights of Richard Wagner
 the Holy Grail from *Parsifal* (Houseknecht)
G. Anthony Davis, Graduate Assistant Conductor
 The Circus Bee Henry Fillmore

SYMPHONIC WIND ENSEMBLE

Passacaglia and Fugue in C Minor J. S. Bach (Hunsberger)
 Concerto for Trumpet Franz Josef Haydn (Duthoit)
 I. Allegro
Eric Proper, Trumpet
 Serenade for a Picket Fence Norman Leyden
 Concertino for Flute Cecile Chaminade (Wilson)
Sharon Texter, Flute
 Symphony No. 6 Vincent Persichetti
 I. Adagio; Allegro
 II. Adagio sostenuto
 III. Allegretto
 IV. Vivace
 Amazing Grace Frank Ticheli
 Fairest of the Fair John Philip Sousa

OKLAHOMA

**PHILLIPS UNIVERSITY
 WIND ENSEMBLE**
 Richard Strauch, Conductor

—November 4, 1994—

Königsmarsch Richard Strauss
 Divertimento for Band Vincent Persichetti
 I. Prologue
 II. Song
 IV. Burlesque
 V. Soliloquy
 VI. March
 Illyrian Dances Guy Woolfenden
 I. Rondeau
 II. Aubade
 III. Gigue
 Phillippian Festival March Karl King

—February 3, 1995—

Königsmarsch Richard Strauss
 Amparito Roca Jaime Texidor
 Valdres Johannes Hanssen
 Second Suite in F, op. 28b Gustav Holst
 Easter Monday on the John Philip Sousa
 White House Lawn
 By the Light of the Polar Star John Philip Sousa
 March of the Cute Little Wood Sprites P. D. Q. Bach
 Phillippian Festival March Karl King
 Stars and Stripes Forever John Philip Sousa

—April 21, 1995—

Festive Variations on "Lasst uns Erfreuen" T. Root
 Endurance Timothy Mahr
 Second Suite in F Gustav Holst
 Elegy for a Young American Ronald Lo Presti
 Suite Française Darius Milhaud
 Easter Monday on the John Philip Sousa
 White House Lawn

**CAMERON UNIVERSITY
 THE CONCERT BAND**
 Warren D. Olfert, Conductor
 Larry Hatch, Guest Conductor

—October 13, 1994—

Second Suite in F Gustav Holst
 Sinfonia V, "Sinfonia Sacra et Profana" T. Broegee
 Symphonic Songs for Band Robert Russell Bennett
 I. Serenade
 II. Spiritual
 III. Celebration
 O Mensch Bewein' Dein' Sünde Gross J. S. Bach
 (Grainger/ed. Keith Brion/Michael Brand)
Larry Hatch, Guest Conductor
Band Director, Lawton High School

—November 22, 1994—

American Variations Jerry H. Blik
 Fantasia in G Major J. S. Bach (Goldman/Leist)
 Quiet City Aaron Copland (Hunsberger)
Tim Bradberry, Trumpet
Nancy Laird, English Horn
 Three Chorale Preludes William P. Latham
 Time for Marimba Minor Miki
Gary Parsons, Marimba
 Suite Provençale Jan Van der Roost
 1. Un ange a fa la orido
 2. Adam e sa Coumpagno
 3. Lou Fustlié
 4. Lis Escoubo
 Prelude in C Major Ney Rosauero
Eric McFrazier, Marimba
 Shepherd's Hey Percy Grainger

**CAMERON UNIVERSITY
 THE CONCERT BAND**
 Warren D. Olfert, Conductor
 David Lucas, Guest Conductor
 Virginia Sircy, Piano

—February 28, 1995—

Esprit de Corps Robert Jager
 Serenade for Band Vincent Persichetti
 1. Pastoral
 2. Humoreske
 3. Nocturne
 4. Intermezzo
 5. Capriccio
 Ye Banks and Braes O' Bonnie Doon Percy Grainger
David Lucas, Guest Conductor
Band Director, Eisenhower High School
 Golden Light David Maslanka
 The Immovable Do Percy Grainger
 Concerto for Piano and Wind Orchestra T. Broegee
 III. Theme and Variations
Dr. Virginia Sircy, Piano

CAMERON UNIVERSITY
20th CENTURY FESTIVAL
Timothy Broege, Guest Composer

LARGE ENSEMBLE CONCERT

CONCERT BAND

Gavorkna Fanfare Jack Stamp
Sinfonia V, "Sinfonia Sacra et Profana" T. Broege
Timothy Broege, Piano
Concerto for Piano and Wind Orchestra T. Broege
III. Theme and Variations
Timothy Broege, Piano

OKLAHOMA BAPTIST UNIVERSITY
SYMPHONIC BAND

Dr. Jim Hansford, Conductor

11th ANNUAL M & M's CONCERT

—October 13-14, 1994—

Gavorkna Fanfare Jack Stamp
La Virgen de la Macarena arr. Calvin Custer
Ron McGee, Soloist
The Music of the Night Andrew Lloyd Webber
(Custer)
The Marches of Mancini Henry Mancini
(Higgins)
Variations on a Kitchen Sink Don Gillis
Colonel Bogey March Kenneth J. Alford
Five Foot Two, Eyes of Blue Henderson/Moss
Jurassic Park, Soundtrack Highlights John Williams
(Lavender)

1995 SPRING TOUR/SPRING CONCERT REPERTOIRE

Bach, J. S. (Moehmann) Fugue in G Minor
Bukvich, Daniel Symphony No. 1
Curnow, James All Hail the Power
Curnow, James Fanfare Prelude on "O
Worship the King"
Curnow, James Holy, Holy, Holy
DeMeij, John Symphony No. 1
Duffy, Tom Crystals
Himes, William Doxology
Holsinger, David On An American Spiritual
Persichetti, Vincent Divertimento for Band
Reed, Alfred Alleluia! Laudamus Te
Smith, Claude Incidental Suite
Sousa, John Philip Nobles of the Mystic
Shrine
Ticheli, Frank Amazing Grace

PENNSYLVANIA

LOCK HAVEN UNIVERSITY
SYMPHONIC BAND

Jack R. Schmidt, Conductor

—March 2, 1995—

Liturgical Music for Band Martin Mailman
Introit
Pineapple Poll Arthur Sullivan
Opening Number (Dulhoit)
Jasper's Dance
Poll's Dance
Finale
Elsa's Procession to the Cathedral Richard Wagner
(Cailliet)
Pastoral and Allegro Rex Mitchell
Block M March Jerry Bilik
Sam Arone, Conductor
Pageant Vincent Persichetti
Scenes from *The Louvre* Norman Dello Joio
Phantom of the Opera, Selections A. Lloyd Webber
(Barker)
Emblem of Unity J. J. Richards

—April 30, 1995—

Colossus of Columbia Russell Alexander
(Bainum)
When We Are in Deepest Need J. S. Bach
(Whitney)
Concertino, Op. 107 Cecile Chaminade
(Wilson)
Shanne Keeny, Flute
Ronald Wasser, Conductor
Music for a Carnival Clare Grundman
Three Contrasts for Solo Horn Claude T. Smith
Tim Dishong, French Horn
James Garrett, Conductor
To Tame the Perilous Skies David Holsinger
Sinatra in Concert Jerry Nowak
Flight Claude T. Smith

TEMPLE UNIVERSITY
WIND SYMPHONY

Arthur D. Chodoroff, Conductor
Karel Husa, Guest Conductor

—April 30, 1995—

Music for Prague 1968 Karel Husa
Karel Husa, Conductor
Symphony for Band Morton Gould
Hammersmith Gustav Holst
Morceau de Concert Camille Saint-Saëns
Michael Thornton, French horn
Pineapple Poll, Suite Arthur Sullivan
(Mackerras)

GROVE CITY COLLEGE
SYMPHONIC BAND

Dr. Edwin P. Arnold, Conductor

—March 10, 1995—

March of the Steelmen Charles Belsterling
Festive Overture Dmitri Shostakovich
(Hunsberger)
The Trombone King Karl King
American Salute Morton Gould
The Crosley March Henry Fillmore
Bobbie Buttermore, Student Conductor
Italian in Algiers Gioacchino Rossini
American Overture Joseph Willcox Jenkins
Hollywood arr. Warren Barker
Standards of Excellence Robert Foster, Jr.

LEWISTOWN AREA HIGH SCHOOL
SYMPHONIC WIND ENSEMBLE
CONCERT BAND

and

SMALL ENSEMBLES

Arthur F. Belfiore, Conductor

—May 18, 1995—

SYMPHONIC WIND ENSEMBLE
Fanfare for the Great Hall Jack Stamp
English Folk Song Suite Ralph Vaughan Williams
I. March, "Seventeen Come Sunday"
CONCERT BAND
National Emblem E. E. Bagley
Lincolnshire Posy Percy Grainger
II. Horkstow Grange
Sea Songs Ralph Vaughan Williams
A Copland Tribute Aaron Copland
Boston Medley arr. Cullen and Tice
Indoor Percussion Ensemble
Marche des Parachutistes Belges Pierre Leemans
(Wiley)
Yorkshire Ballad James Barnes
Praises W. Francis McBeth
American Folk Rhapsody No. 1 Clare Grundman

TEXAS

McLENNAN COMMUNITY COLLEGE
WIND SYMPHONY

and

PERCUSSION ENSEMBLE

James Popejoy, Conductor

—October 17, 1994—

PERCUSSION ENSEMBLE
4/4 for Four Anthony J. Cirone
Aria and Burlesca Domenico Scarlatti/Grimo
Four Stories Louis Bellson
Antiphon F. Michael Combs
Blue Samba Murray Houllif

WIND SYMPHONY

Quality Plus Fred Jewell
Prelude and Fugue in Bb Major J. S. Bach
(Moehmann)
American Folk Rhapsody Clare Grundman
Prelude and Rondo David Holsinger
Tiger Rag arr. John Higgins

McLENNAN COMMUNITY COLLEGE
WIND SYMPHONY

and

PERCUSSION ENSEMBLE

James Popejoy, Conductor

WOODWIND ENSEMBLE

David Hooten, Conductor

BRASS ENSEMBLE

William Haskett, Conductor

—December 5, 1994—

BRASS ENSEMBLE
Sonata from *Die Bänkelsängerlieder* arr. King
Zwei Kinderscenen Robert Schumann
(Moehmann)
Ceremonial for Christmas Brass arr. Bill Holcombe

WOODWIND ENSEMBLE

Divertimento Franz Josef Haydn
I. Allegro
II. Menuet and Trio
III. Adagio
IV. Menuet and Trio
V. Presto
Impromptus for Woodwinds Vaclav Nelhybel

PERCUSSION ENSEMBLE

Cataphonics Lawrence Weiner
I. Moderately fast
II. Slow
III. Fast and light
IV. Fast
Sabre Dance Aram Khachaturian
(Moore)

WIND SYMPHONY

Festival Fanfare Calvin Custer
Glacial Canyons Douglas A. Starnes
****Premiere Performance****
Suite Provencale Jan Van der Roost
I. Un ange a fa fa crido
II. Adam e sa Coumpagno
III. Lou Fustie
IV. Lis Escoubo
The Bells Of Christmas arr. John Higgins

McLENNAN COMMUNITY COLLEGE
WIND SYMPHONY

and
PERCUSSION ENSEMBLE
James Popejoy, Conductor

—March 8, 1995—

PERCUSSION ENSEMBLE

Nonet	Jack H. McKenzie
William Tell, Overture	Gioacchino Rossini (Houlif)
Reverie	Thomas A. Brown
Ceremonium	Jared Spears
Jazz Variants	John Beck

WIND SYMPHONY

Flourish For Wind Band	Ralph Vaughan Williams
Ye Banks And Braes O' Bonnie Doon	Percy Grainger
Symphony #1 "In Memoriam Dresden"	D. Bukvich
I. Prologue	
II. Seeds In The Wind	
III. Ave Maria	
IV. Fire Storm	
Music For Winds and Percussion	Elliott A. Del Borgo
Harmony Heaven	C. L. Barnhouse

McLENNAN COMMUNITY COLLEGE
WIND SYMPHONY

PERCUSSION ENSEMBLE
James Popejoy, Conductor

and
CLASSICAL GUITAR ENSEMBLE
Clark Nauert, Conductor

—May 1, 1995—

CLASSICAL GUITAR ENSEMBLE

Chanson	Claude Sernisy
Allemande	John Dowland
Little Suite	John Duarte
Anglaise	
Sarabande	
Bourree	
Sonatina	Pleyel
Canon in D	Johann Pachelbel
Viennese Sonatina #1	W. A. Mozart
Allegro	
Rondo	

PERCUSSION ENSEMBLE

Me Tarzan	Chris Crockarell
Ritual of the Tribe	Chris Brooks
Blue Rondo A La Turk	Dave Brubeck/Scheifley
	Premiere Performance

WIND SYMPHONY

Flashing Winds	Jan Van der Roost
Folk Song Suite	Ralph Vaughan Williams
The Lost Hymn	Douglas A. Starnes
	Premiere Performance
Symphonic Dance No. 2 -	Clifton Williams
"The Maskers"	
Strike Up The Band	George Gershwin (Barker)

VIRGINIA

Symposium XX was held at Lynchburg College. The following works were chosen for this year's symposium:

For Celebration—Jonathan Bruce Brown; Spring Arbor, MI

Variations On A Southern Hymn—William Mac Davis; Ft. Worth, TX

Concerto for Bb Clarinet and Band—James Fry; Grand Forks, ND

Quickening of a Summer's Morn—Betsy Schramm; Waltham, MA

Ghost Train—Eric Whitacre; Las Vegas, NV

Those attending the symposium had the opportunity to observe the composers rehearsing their compositions with a 50-member ensemble. Next year's symposium will be held February 8-10 at Virginia Tech.

In March the Department of Fine and Performing Arts at Hampton University presented the 5th Annual Hampton University/Count Basie Orchestra Jazz Residency. Members of the Count Basie Orchestra presented clinics, performed in jam sessions, and offered individual tutoring to the many high school and college students in attendance.

BISHOP IRETON HIGH SCHOOL
SYMPHONIC WIND ENSEMBLE

Dr. Garwood Whaley, Conductor

and
UNITED STATES AIR FORCE BAND

Second Lieutenant Scott A. Guidry,
Associate Conductor

—April 8, 1995—

BISHOP IRETON HIGH SCHOOL

Colas Breugnon, Overture	Dmitri Kabalevsky (Beeler)
Irish Tune from County Derry	Percy Grainger
Shepherd's Hey	Percy Grainger
Suite Française	Darius Milhaud
I. Normandie	
II. Bretagne	
III. Ile de France	
IV. Alsace-Lorraine	
V. Provence	
Denneriana	Andre Bloch (Werle)

Chief Master Sergeant Steven C. Lawson, Clarinet	
Festival of Light	Stephen Melillo

World Premiere
Commissioned by BISWE
Armenian Dances, Part I Alfred Reed

UNITED STATES AIR FORCE BAND

Gavorkna Fanfare	Jack Stamp
Toccata and Fugue in D Minor	J. S. Bach (Leidzen)
Daniel in the Lion's Den	W. Francis McBeth
Chief Master Sergeant Robert N. Daniel, Tuba	
(Dedicated to the memory of Tony Zavarella, USAF Band)	
Whip and Spur	Thomas S. Allen (Cramer)
Sinfonia No. 4	Walter S. Hartley

I. Allegro deciso	
II. Adagio	
III. Vivace	
IV. Allegro molto	
First Suite in Eb	Gustav Holst
I. Chaconne	
II. Intermezzo	
III. March	

JAMES MADISON UNIVERSITY
CONCERT BAND
SYMPHONIC BAND

and
WIND SYMPHONY
Dr. John Patrick Rooney, Conductor
Shelly Marie Boardman, Conductor
M. Gregory Martin, Conductor
William G. Posey, Conductor

—April 23, 1995—

CONCERT BAND

The Pearl Fishers, Overture	Georges Bizet (Cailliet)
Pageant	Vincent Persichetti
National Emblem March	Edwin M. Bagley (ed. Fennell)

SYMPHONIC BAND

Variations on "America"	Charles Ives (Schuman/Rhodes)
Celebrations	John Zdechlik

WIND SYMPHONY

The Roman Carnival Overture	Hector Berlioz (Safranek)
Colonial Song	Percy Grainger
Symphonic Concert March	Guido Bonelli (Falcone)
British Eighth	Zo Elliot (Luckhardt)
Symphony No. 1, "Jeremiah"	Leonard Bernstein (Benciscutto)
II. Profanation	

In February, the Radford University Bands hosted their Sixth Annual Instrumental Conducting Workshop for public school music educators. Guest clinicians included Professor Otis Kitchen, Director of Bands at Elizabethtown College in Pennsylvania; and Captain William Garfette (U. S. Army) from the Armed Forces School of Music in Norfolk.

Virginia Commonwealth University recently held its third annual High School Honors Music Institute. This event offers approximately 75 high school students the opportunity to study with university faculty in a university setting.

WASHINGTON

On April 25th, The Gonzaga University Music Department presented a program entitled "A Festival of Wind Music (with a few strings attached)" featuring the Mosaic Chamber Ensemble and the Gonzaga University Wind Ensemble. The Mosaic Chamber Ensemble is a professional ensemble based in Spokane, WA, that was founded this year by Dr. Robert Spittal, Director of Bands at Gonzaga University. Repertoire for next season's performances by Mosaic include Stravinsky's *L'histoire du Soldat*, Milhaud's *La Creation du Monde*, and Antheil's *Jazz Symphonietta*. On February 4, Gonzaga University hosted the 2nd Annual Northwest Catholic High School Honor Band, which brought students from Alaska, Washington, Montana, and Oregon to the Spokane campus.

MOSAIC CHAMBER ENSEMBLE
Robert Spittal, Music Director
Kevin Hekmatpanah, Cello Soloist
and
GONZAGA UNIVERSITY WIND EN-
SEMBLE
Robert, Spittal, conductor

FESTIVAL OF WIND MUSIC
(...WITH A FEW STRINGS ATTACHED)

—April 25, 1995—

MOSAIC CHAMBER ENSEMBLE

Introduction and Fugue from Richard Strauss
Suite in b-Flat
Concerto for Cello and Wind Orchestra Jacques Ibert
I. Pastorale
II. Romance
III. Gigue
Kevin Hekmatpanah, cello
Serenade in D minor, Op. 44 Antonin Dvorák
I. Moderato, quasi marcia
II. Minuetto
III. Andante con moto
IV. Finale, Allegro molto

GONZAGA UNIVERSITY WIND ENSEMBLE

Candide, Overture Leonard Bernstein
(Grundman)
A Grainger Set Percy Grainger
I. Mock Morris
II. Irish Tune from County Derry
III. Shepherd's Hey
Amazing Grace Frank Ticheli
Satiric Dances Norman Dello Joio

GONZAGA UNIVERSITY
WIND ENSEMBLE
Dr. Robert Spittal, Conductor

and

NORTHWEST CATHOLIC HIGH SCHOOL
HONOR BAND

—February 4, 1995—

NORTHWEST CATHOLIC HIGH SCHOOL HONOR BAND

Fanfare, Ode and Festival Bob Margolis
Flourish for Wind Band Ralph Vaughan Williams
Patrick Brooks, Guest Conductor
Incantation and Dance John Barnes Chance
The Thunderer John Philip Sousa

GONZAGA UNIVERSITY WIND ENSEMBLE

Festivo Edward Gregson
Komm, Süßer Tod J. S. Bach
(Reed)
Pageant Vincent Persichetti
Patrick Brooks, Guest Conductor
Second Suite in F Gustav Holst

THE UNIVERSITY OF WASHINGTON
WIND ENSEMBLE
and
SYMPHONIC BAND

—November 30, 1994—

WIND ENSEMBLE

Serenade in E-Flat, Opus 7 Richard Strauss
La Fiesta Mexicana H. Owen Reed
Timothy Salzman, Conductor
Symphony in B-Flat Paul Hindemith
Linda Moorhouse, Conductor
The Country Band March Charles Ives
J. Bradley McDavid, Conductor
Variations on a Theme of Glinka N. Rimsky-Korsakov
Alex Klein, Oboe
Passacaglia (Homage on B-A-C-H) Ron Nelson
Timothy Salzman, Conductor

—January 24, 1995—

Wind Ensemble

Suite in E-Flat Gustav Holst
Chaconne
Larry Gookin, Guest Conductor

Wild Fire

Douglas Yeo, Bass Trombone
Folk Songs for Band, Suite No. 3 David Stanhope
Droylsden Wake
John H. Kloecker, Guest Conductor
Concerto for Bass Trombone and Vaclav Nelhybel
Wind Ensemble
Larry Gookin, Guest Conductor

—March 7, 1995—

SYMPHONIC BAND

Symphonic Jubilee Joseph Wilcox Jenkins
Sonata
J. Bradley McDavid, Conductor
Prelude on a Gregorian Tune David Maslanka
Timothy Salzman, Conductor
Symphony No. 1 Johan de Meij
Gandalf
Amazing Grace Frank Ticheli
Florentiner March Julius Fucik
J. Bradley McDavid, Conductor

WIND ENSEMBLE

Symphony No. 4 David Maslanka
Timothy Salzman, Conductor

—May 25, 1995—

SYMPHONIC BAND

Rikudim Jan Van der Roost
Timothy Salzman, Conductor
A Tribute to Stephen Foster Sammy Nestico
Handel in the Strand Percy Grainger
Linda Moorhouse, Conductor
Symphony No. 1 Daniel Bukvich
Brian Fairbanks, Conductor

WIND ENSEMBLE

The Seven Deadly Sins Robert Xavier Rodriguez
Linda Moorhouse, Conductor
A Cornfield in July and the River William Penn
Julian Patrick, Baritone
Concerto for Piano and Igor Stravinsky
Wind Instruments
Craig Sheppard, Piano
Timothy Salzman, Conductor

WISCONSIN

CONCORDIA UNIVERSITY
WIND ENSEMBLE
Louis A. Menchaca, Conductor
Mike Gousha, Narrator

REFLECTIONS ON HISTORY

—April 9, 1995—

Fanfare for the Common Man Aaron Copland
Florentiner Julius Fucik
Elegy for a Young American Ronald Lo Presti
Emperata Overture Claude T. Smith
Menuetto, from Symphony No. 2 Franz Josef Haydn
(Holmes)
Woodwind Quintet
Jefferson: A New Vision for America Robert W. Smith
Mike Gousha, Narrator
Blessed Are They Johannes Brahms
(Buehlman)
The Blue and the Grey Ciare Grundman
The Lion King, Soundtrack Elton John/T. Rice
(Higgins)

UNIVERSITY OF WISCONSIN-MADISON
SYMPHONIC BAND
WIND ENSEMBLE
James Smith, Conductor

—October 7, 1994—

Keystone Celebration John Cheatham
The Binding Fisher Tull
Divertissement, Op. 36 Emile Bernard
Andante; Allegro moderato
Allegro vivace
Andante
Allegro non troppo
Suite Marcel Poot
Prelude
Allegro moderato
Allegro vivo e giocoso
Sarabande
Allegro vigoroso
Postlude
Serenade for Winds and David R. Gillingham
Percussion, "Songs of the Night"
Journey into Darkness
Apparitions
Romance
Nocturnal Life-Forces
Journey into Daylight

UNIVERSITY OF WISCONSIN-MADISON
SYMPHONIC BAND
James Smith, Conductor

Elizabeth Braun, Graduate Conductor
Douglas Hill, Horn Soloist

—October 9, 1994—

Dance of the Comedians Bedrich Smetana
(Foster)
En Forêt Eugene Bozza
Douglas Hill, Horn
Ceremonies Ellen Taaffe Zwilich
Maestoso
Elegy
Allegro vivo
Two Chorale Preludes Johannes Brahms
(Guenther)
Sketches on a Tudor Psalm Fisher Tull
Elizabeth Longo Braun, Conductor
Candide, Suite Leonard Bernstein
Best of All Possible Worlds (Grundman)
Westphalia Chorale and Battle Scene
Auto-da-fe'
Glitter and Be Gay
Make Our Garden Grow

UNIVERSITY OF WISCONSIN-MADISON
WIND ENSEMBLE
James Smith, Conductor

—December 2, 1994—

Spiel, Op. 39 Ernst Toch
Overture
Idyll
Buffo
Reflections on a Dance David Sampson
Divertissement Werner Egk
Contredanse
Air
Rondeau
Sinfonietta Willem van Otterloo
Molto sostenuto - Allegro
Tempo vivo (scherzando)
Molto andante
Molto Allegro
Four Satie-Ren Iman Soeteman
Marche de Cocagne
Pastorale
Jeux de Gargantua
Can-Can "Grand Mondian"

UNIVERSITY OF WISCONSIN-MADISON
SYMPHONIC BAND
James Smith, Conductor
Elizabeth Braun, Graduate Conductor
James Worman, Graduate Conductor

—December 3, 1994—

Postcard Frank Ticheli
Salvation is Created Pavel Tschesnokoff
Symphony No. 6, Op. 69 Vincent Persichetti
Adagio-Allegro
Adagio Sostenuto
Allegretto
Vivace
James Worman, Conductor
After a Gentle Rain Anthony Iannaccone
The Dark Green Glistens with Old Reflections
Sparkling Air Burst with Dancing Sunlight
Elizabeth Longo Braun, Conductor
Danzas Fantásticas Joaquín Turina
Exaltacion (Boyd)
Ensueno
Orgia

UNIVERSITY OF WISCONSIN-MADISON
SYMPHONIC BAND
James Smith, Conductor
Elizabeth Braun, Graduate Conductor

—February 16, 1995—

Symphony No. 1, "Jeremiah" Leonard Bernstein
II. Profanation (Benscrisculto)
Fantasia in G J. S. Bach
(Goldman/Leist)
Elizabeth Longo Braun, Conductor
Lincolnshire Posy Percy Grainger
Carmina Burana Carl Orff
(Krance)
O Fortuna, velut Luna
Fortune plango vulnere
Ecce gratum
Tanz-Uf dem Anger
Floret silva
Were diu werft alle min
Amor volat undique
Ego sum abbas
In taberna quando sumus
In trutina
Dulcissime
Ave formosissima
Fortuna Imperatrix Mundi

UNIVERSITY OF WISCONSIN-MADISON
WIND ENSEMBLE
James Smith, Conductor
Jamie Schmidt, Piano Soloist

—March 3, 1995—

St. Louis: Music for Brass Michael Hunt
and Percussion
Concertino for Piano Kamillo Lendvay
Allegretto
Adagio cantabile
Allegro furioso
Jamie Schmidt, Piano
Symphony in Brass Eric Ewazen
Andante
Andante con moto
Allegro vivace
Suite for Winds in B-flat, Op. 4 Richard Strauss
Allegretto
Romanze
Gavotte
Introduction and Fugue

UNIVERSITY OF WISCONSIN-MADISON
SYMPHONIC BAND
James Smith, Conductor
Elizabeth Braun, Graduate Conductor
James Worman, Graduate Conductor

—April 26, 1995—

Symphony No. 2 (Sinfonia India) Carlos Chavez
(Erickson)
Trauersinfonie Richard Wagner
(Leidzén)
Elizabeth Longo Braun, Conductor
Aegean Festival Overture Andreas Makris
James Worman, Conductor
Ragtimes and Habaneras Hans Werner Henze
First Suite in E-flat Gustav Holst

UNIVERSITY OF WISCONSIN-MADISON
WIND ENSEMBLE
James Smith, Conductor
Elizabeth Braun, Graduate Conductor

—April 30, 1995—

Vienna Philharmonic Fanfare Richard Strauss
(Golas)
Don Giovanni W. A. Mozart
(Triebensee)
Overture
Presto pria ch'ei venga
Deh vieni alla finestra
Mi tradi quell' alma ingrata
Gia la mensa è preparata
Elizabeth Longo Braun, conductor
Sinfonietta da Camera, Op. 38 Salvador Brotons
Allegro spiritoso
Con dolcezza
Scherzettino: mollo allegro
Sostenuto - Allegro giocoso
Brass Symphony, Op. 80 Jan Koetsier
Allegro
Larghetto
Rondo: presto
Winds on the Steppes Dana Wilson

CBDNA
28th National
Convention
February 28-March 2, 1997
Athens, GA

INTERNATIONAL

ENGLAND

ROYAL NORTHERN COLLEGE OF MUSIC WIND ORCHESTRA

1994-95 Repertoire

Adams, John	A Short Ride on a Fast Machine
Arutunian, Alexander (Duker)	Trumpet Concerto
Bedford, David	Sun Paints Rainbows
Bedford, David	Preludium
Bennett, Richard Rodney	Trumpet Concerto
Bennett, Richard Rodney	Morning Music
Bennett, Richard Rodney	The Four Seasons
Berlioz, Hector	Symphonie Funebre et Triomphale
Ellerby, Martin	Paris Sketches
Ellerby, Martin	Tuba Concerto
Fricker, Peter Racine	Sinfonia, op. 76
Gilbert, Anthony	Dream Carousels
Gregson, Edward	Festivo
Gregson, Edward	Celebration
Gregson, Edward	Metamorphoses
Gregson, Edward	Missa Brevis
Gregson, Edward	The Sword and the Crown
Harbison, John	Three City Blocks
Heisinger, Brent	Statements
Holst, Gustav	Suite in Eb
Jacob, Gordon	Fantasia for Euphonium
Krommer, Franz (Crusell)	Concerto for Two Clarinets
Musgrave, Thea	Journey Through a Japanese Landscape
Saint-Saëns, Camille	Occident et Orient
Stravinsky, Igor	Ragtime
Stravinsky, Igor	Soldier's Tale
Stravinsky, Igor	Piano Concerto

Tippett, Michael
Tippett, Michael
Toch, Ernst
Woolfenden, Guy
Woolfenden, Guy
Woolfenden, Guy
Woolfenden, Guy
Woolfenden, Guy
Woolfenden, Guy
Woolfenden, Guy

Mosaic
Triumph
Spiel, op. 39
Illyrian Dances
Gallimaufry
Deo Gracias
SPQR
Mockbeggar Variations
Suite Française (Octet)
Full Fathom Five (Brass Quintet)

CANADA

National Youth Band of Canada

The National Youth Band of Canada is to become an annual event. The First National Youth Band of Canada was organized in 1978 in Toronto and was conducted by Martin Boundy. This ensemble did not meet again until 1991, when it was held in Vancouver and was conducted by Dennis Prime. Last May, the National Band met once again in Toronto during MUSICFEST Canada.

The Band, which is sponsored by the Canadian Band Association, met for several days of rehearsal under the baton of Bramwell Tovey, Conductor and Artistic Director of the Winnipeg Symphony Orchestra. Guest trombone soloist Alain Trudel joined the group as it performed for an audience of 2,000.

According to Larry Pearen, Project Manager for the Youth Band, the 1995 National Youth Band of Canada will meet in Calgary, Alberta, next May and will be led by composer/conductor Andre Jutras. In addition to their concerts at MUSICFEST, the ensemble will perform at other concerts in the Banff-Calgary area.

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