

Spring 1996

From the Podium

I suspect the first thing that ought to lead off this message is one of gratitude. First, to Gary Corcoran who gave a decade of devoted and visionary service as editor of the *CBDNA Report*. His contributions are incalculable and, if my gratitude seems effusive, it's still insufficient recognition.

We had several outstanding candidates for Gary's replacement, and I think we have a splendid successor in Doug Stotter. He had assisted Gary in previous issues and the transition has been slick. He has a considerable amount of experience with similar publications and some ideas coupled with imagination that will have us looking forward to the contents of future issues.

The second thing I ought to mention is the erroneous announcement found in the last *Report*. The 1997 Athens conference is February 26 - March 1. Check your calendars right now!!

As grateful as I am for all that is done by so many for CBDNA, I'm also touched by a pensive reflection on the deaths of two who have made such profound contributions to our profession.

A close friend of mine, in a eulogy for another who had made important contributions to the profession, noted that every forest has one tree that stands taller than the others. One that because of its isolation as the tallest has grown strong enough to withstand the elements, to be that example to which others in the forest aspire.

Although neither John Paynter nor Morton Gould were physically of a stature that would cause them to be singled out, their lives and contributions to the BAND mark them as the tallest in their forests of influence. We'll miss them for reasons that are both personal and professional. We're grateful to have known them, to know that they walked this planet in our time and left us with such a personal and important legacy!!

Finally, I wanted you to know how impressed I've been with the divisional programs. There has been an incredible diversity marking each conference and, hopefully, we'll be able to tap in and replicate some of the more unique sessions in Athens. The next *Report* will provide you with a sketch of these highlights. Until then, please let me know of or about anything that you would like to see and hear in Athens. If it "rings your bell," it might well appeal to others.

James Croft

President

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**Twenty-ninth
 National Convention
 Athens, Georgia
 February 26 - March 1, 1997**

The Future of the Report, The Report of the Future, Part 2

Let me begin by saying how excited I am to have been given this opportunity to serve the members of CBDNA. As I have worked on this, my first edition, I realize more and more the value of the *Report*. Of course, the credit for this must go to Gary Corcoran. In his years as editor, he has transformed what started as a simple letter from the president to an indispensable tool of CBDNA and its members. I have always looked forward to receiving each issue of the *Report*; I hope that you have as well, and that you will continue to do so.

As you will see from a quick perusal of the following pages, there have been some changes in the look and organization of the *Report*. Some of these changes are cosmetic; others are designed to streamline the publication and make it even more useful to you. As printing preparation and postage costs continue to rise, it seems incumbent upon the editor to print only what must be printed. The membership, through the board, will determine what these items might be. During the next few months, we hope to hear from many of you: What is most valuable to you? What should be given more in-depth coverage?

Also in the next few months, we will be exploring other methods of information dissemination. Of course, we are talking about electronic means. As internet access becomes more widely available, and we are less intimidated by it, we may find speedier and more cost-effective ways of getting the *Report* to you. Some news is quickly outdated. We have always received notices to be included in an issue of the *Report* that would have been useless by the time we go to press. Some information may take up too much space to warrant the printing and mailing costs associated with it. Both of these situations might be solved by internet availability of the *Report* and associated news and information.

As always, the content of the *Report* continues to be dependent on the members of CBDNA. After all, this is a newsletter and you make the news! As you read this issue, make note of the various sections and what you might contribute:

Research

We hope that this section of the *Report* can be expanded. We are not, however, in the business of replacing scholarly publications like the *CBDNA Journal* or magazines like *BD Guide*. On the other hand, abstracts and synopses of recently completed or ongoing research and investigation is appropriate. We encourage you to send us such items; from yourself, your colleagues at your school, as well as from your students.

Publication of errata will continue on a space-available basis. An archives of errata will be maintained and perhaps available via electronic means in the future.

Premieres

This section is new to this issue. You might have found some of these items in the State-by-State section of previous issues. By creating a new section, it is our intention to devote more space to these news items. We have been in contact with most of the conductors of works premiered at the divisional conferences and hope to publish detailed information on many of these. Some are included in this issue. We cannot think of anything of greater interest to the members of CBDNA than new works for band, wind

ensemble, or chamber ensembles. We hope that you will make it a habit to send us program notes and related information from all of your premieres.

News

This section speaks for itself, or, more correctly, it speaks for those who send us items for publication. Perhaps you might put the *Report* on your regular press-release mailing list; we also encourage you to send us your state or regional newsletter.

Programs

Again, this section can only speak for those who contribute. At times, the printing of programs has filled the *Report*. We hope to continue to include recent programs, but, in an effort to save space as well as to cut printing and mailing costs, more outdated programs may not be included. We will also try to save space by eliminating the listing of movements (when all movements are played) as well as names of soloists.

This section seems most adaptable to electronic means. We will continue to accept all programs, printing the most current and noteworthy in the next *Report* while entering all programs into a database as they come in. This database can then be made available via a homepage on the world-wide-web. What a valuable resource: viewing this month's programs from around the world as they come in! We hope to have this available soon.

Let me reiterate how excited I am to be given this opportunity to serve you. Please do not hesitate to call or write with your questions, suggestions and comments. Of course, continue to send your research items, news, and programs to your *Report*.

Doug

Douglas Stotter, editor

Submissions to the Report

Send all materials to:

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CBDNA Report
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 Rolla, MO 65409-0670

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- October 1 for the Fall issue
- March 1 for the Spring issue

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- 1st preference: Computer disk (MAC format using Microsoft Word or Works)
- 2nd preference: Via email to dstotter@umr.edu.
- 3rd preference: MAC computer disk using other software.
- 4th preference: PC formatted computer disk using any word processing program.
- 5th preference: hard copies.

Southwest Division

Michael Haithcock, President

Hosted by Wichita State University

Victor Markovich, Director of Bands

Larry Blocher, Associate Director of Bands

February 29 - March 2, 1996

Clinics, Masterclasses, and Presentations

Clinic—*Conducting the Professional Chamber Wind Ensemble*, H. Robert Reynolds, The University of Michigan, clinician. Resource Ensemble: Wichita Chamber Winds.

Masterclass—David Schiffryn, clarinet.

Research Presentations—Larry Blocher, presiding.

Presentations by William Fredrickson, University of Missouri-Kansas City; Christopher Johnson, University of Kansas; David Royse, Kansas State University; Elain Bernstorff, Wichita State University.

Clinic—*Connecting the Intelligences: An Integrated Approach to Conducting and Conducting Pedagogy*, Gary Hill, University of Missouri-Kansas City, clinician.

Conducting Masterclass—*An Englishman's View of Masterworks*, Brian Priestman, director of Orchestral Activities, The University of Kansas, clinician. Resource Ensemble: Wichita State University Concert Band, Larry Blocher, conductor.

Panel Discussion—*Marching Band Today: Bowls, Budgets, and Big Conferences*, Glenn Hemberger, Oklahoma State University, resource person.

Panel members: Dennis Fisher, The University of North Texas; Glenn Hemberger, Oklahoma State University; Michael Schaff, Colorado State University; Frank Tracz, Kansas State University; W. Dale Warren, The University of Arkansas.

Clinic—*Harmoniemusik—A Fresh Point of View*, Eugene Corporon, clinician. Resource Ensemble: University of North Texas Chamber Winds.

Clinic—*Chamber Winds Repertoire You Can Do!*, Eugene Corporon, clinician. Resource Ensemble: University of North Texas Chamber Winds.

Clinic—*What a Brass Section REALLY NEEDS from You*, Sam Pilafian, clinician, Resource Ensemble: University of New Mexico Wind Symphony.

Composer Presentation—*Soundings for Wind Ensemble*, Cindy McTee, University of North Texas, A "Big 8" Band Directors Association Commission.

Concerts

Tulsa Chamber Winds

Joe Missal, Oklahoma State University, conductor

- Serenade No. 12 in C Minor, K. 388 Mozart
- Fratres Part
- Allegro from Partita, Op. 57 Krommer
- Adagio from Partita, Op. 79 Krommer
- Adagio/Andante cantabile from Partita, Op. 57 Krommer
- Presto from Partita, Op. 78 Krommer

Wichita State University

Symphonic Band and Wind Ensemble

Victor Markovich, conductor

Larry Blocher, associate conductor

- Fanfare: La Peri Dukas
- Symphonic Metamorphosis (complete) Hindemith/Wilson
- Dreamcatcher Mays

****premiere****

- Concerto for Trombone Serly
- Buddy Baker, University of Northern Colorado, solo
- Molly on the Shore Grainger
- Nobles of the Mystic Shrine Sousa

East Texas State University Wind Ensemble

Bobby Francis, conductor

- Fanfare for Freedom Gould
- Tears Maslanka
- Folk Songs for Band, Set II Stanhope
- The Jolly Sailor
- Rufford Park Poachers
- The Keel Row

- Sept dances Jean Francaix
- Music for Prague 1968 Husa

University of New Mexico Wind Symphony

Erich Rombach, conductor

- Fugue a la Gigue Bach/Holst
- Adagio Music for Band, Op. 12 Thorne
- Concerto for Violin and Wind Orchestra Weill
- Leonard Felberg, soloist

- Helix Benson
- Sam Pilafian, tuba soloist

- Sounds, Shapes, and Symbols Bassett
- The Slavic Woman's Farewell Agapkin

Arkansas Tech University Symphonic Band

Hal Cooper, conductor

- Lauds Nelson
- Quintessence Kraft
- Suite Francaise for Woodwind Octet Woolfenden
- Masquerade Persichetti
- Blythe Bells Grainger
- Ragged Rozy King

University of Oklahoma Wind Ensemble

William Wakefield, conductor

- Sonata from Sonata et Canzoni, Libro sesto Buonamente
- Suite in B-flat, Op. 4 Strauss
- Early Light Bremer
- Soundings McTee

****premiere****

- Tuning Song Maslanka
- Suite in E-flat Holst

4 - DIVISIONAL CONFERENCES

Western & Northwestern Divisions

Edward C. Harris and David Becker,
Presidents
March 21-23, 1996

Clinics and Panel Discussions

Clinic—*What's New In Music Technology*, Mike Klinger, clinician.

Clinic/Concert—*The Music of Eric Whitacre*, Eric Whitacre, University of Nevada Wind Ensemble, A.G. McGrannahan III, conductor. Assisted by the University of Nevada Concert Choir and Symphonic Choir, Bruce Mayhall, conductor.

Ghost Train Eric Whitacre (1994)

Ghost Train

At the Station

The Motive Revolution

A Child's Glimpse of Infinity While Looking

Through a Kaleidoscope Whitacre (1995)

Katherine DeBoer, Soprano

Kubla Khan Whitacre (1996)

premiere

Clinic—*Great Music for Less Experienced Players*

Clinic—*Concerns of the Community College*, Stephen Stroud, moderator.

Panel Discussion—*University Athletic Bands*, Don Peterson, moderator.

Clinic—*Music Matters: A New Philosophy of Music Education*, David Elliot, clinician.

Concerts

Pacific Union College Symphonic Wind Ensemble

Kenneth Narducci, conductor

Kitty Hawk John Cheetham

Wine from These Grapes W. Francis McBeth

Illyrian Dances Guy Woolfenden

Rondeau

Aubade

Gigue

The Divine Comedy Robert W. Smith

The Inferno

The Ascension

Modesto Junior College

Smetana Fanfare Karel Husa

Centennial Fanfare-March Roger Nixon

Morceau Symphonique Alexandre Guilmant/Shepherd

Michael Morales, euphonium

Before Thy Throne, I Now Appear J.S. Bach/Bukvich

Das Liebesmahl der Apostel Richard Wagner/Pohle

Variations on "Jerusalem the Golden" Charles Ives/Brion

The White Rose March John Philip Sousa

University of Montana Symphonic Wind Ensemble

Steven Bolstad, conductor

Fanfare William Walton

Profanation, from Symphony No. 1, *Jeremiah*

..... Leonard Bernstein/Bencrisutto

Quiet City Aaron Copland/Hunsberger

Tuning Song David Maslanka

Children's March Percy Aldridge Grainger/ed. Rogers

Overture to "Candide" Bernstein/Beeler

Washington State University Wind Symphony

L. Keating Johnson, conductor

Donald Hower, associate conductor

Spiel Ernst Toch

Symphony in B-flat Paul Hindemith

Moderately fast, with vigor

Andantino grazioso

Fugue: Rather broad

Triumphmarsch Wilhelm Wiprecht/Johnson

Light from the Edge Gregory Yasinitzky

University of Utah Wind Symphony

Barry E. Kopetz, conductor

Scott Hagen, assistant conductor

Sicut erat in principio Claudio Monteverdi

Introduction and Rondo Ingolf Dahl

Colonial Song Percy Aldridge Grainger

Jug Blues and Fat Pickin' Don Freund

Resting in the Peace of His Hands John Gibson

Concerto for Alto Saxophone and Band Walter S. Hartley

Allegro scherzando

Mark Ely, alto saxophone

The Raven Barry E. Kopetz

Rolling Thunder Henry Fillmore

University of Calgary Symphonic Band

Jeremy S. Brown, conductor

Peterloo Overture Malcolm Arnold/Sayre

Hymn and Fuging Tune No. 1 Henry Cowell

Jazz Suite No. 2 Dmitri Shostakovich/de Meij

March

Lyric Waltz

Dance I

Funeral March Edvard Greig/Ericksen-Fennell

Watchman, Tell Us of the Night Mark Camphouse

Marsch oder "die Veruschung" Marcel Wengler

University of Oregon Wind Ensemble

Robert Ponto, conductor

D. Sidney Haton, Jr., associate conductor

Four Scottish Dances, Op. 59 Malcolm Arnold/Paynter

Pesante

Vivace

Allegretto

Con brio

Tears David Maslanka

Concerto for Marimba Maslanka

Brigham Young University Wind Symphony

- David Blackinton, conductor
 Donald Peterson, associate conductor
 Divertimento for Winds and Percussion Roger Cichy
 Exaltation
 Follies
 Remembrance
 Salutation
 Italian Polka Sergei Rachmaninoff/Leidzen
 Another Kind of Light Murray Boren
 premiere
 Amazing Grace Frank Ticheli
 Zaparozhski "Cossack" March S. Tvorum/Peterson
 Zion Dan Welcher

California State University—Hayward Wind Ensemble I

- Timothy M. Smith, conductor
 No Strings! Frank LaRocca
 Tribute to Ancient Civilizations Dan Buegeleisen
 Unexpected Gifts Kathy Jackanich
 Evolutionary Episodes Chuck MacKinnon

Western Washington University Wind Symphony

- David Wallace, conductor
 The Alcotts, from Piano Sonata No. 2 Charles Ives/Thurston
 Concerto for Tuba and Wind Ensemble Harold Owen
 Largo sostenuto
 Molto allegro
 Carla Rutschman, tuba
 Night Images Roger Briggs
 Dreams
 Visions
 Lincolnshire Posy Percy Aldridge Grainger
 Lisbon
 Horkstow Grange
 Rufford Park Poachers
 The Brisk Young Sailor
 Lord Melbourne
 The Lost Lady Found

University of Hawaii Symphonic Wind Ensemble

- Grant Okamura, conductor
 Thomas Bingham, associate conductor
 Gwen Nakamura, assistant conductor
 Elegy Mark Camphouse
 Spoon River Percy Aldridge Grainger/Bainum
 Concert Piece for Clarinet and Band Allen Trubitt
 Henry Miyamura, clarinet
 Life of the Land Byron Yasui
 Canto IX Mark Scarce
 Postcard Frank Tichelli

Southern Division

Thomas V. Fraschillo, President

in conjunction with the NBA

January 25-27, 1996

**Broadwater Beach Hotel And Resort Complex
 Biloxi, MS**

The Southern Division convention at the Broadwater Beach Hotel and Resort Complex in Biloxi was a tremendous success due to the outstanding performances of the bands and due to the unprecedented attendance at all event. Programs from all concerts are included for the membership so that they can see the enormous diversity of the literature performed. Other than concert presentations excellent research/poster and marching band sessions were given by a wide range of members in each organization. A lengthy research session was presented by Dale Misenhelter, Florida State University Graduate Assistant, while poster sessions were given by David McClune of Union University, Jackson, TN; David Nelson, University of New Orleans; and William Fry of Columbus College, Columbus, GA. Composers Michael Colgrass and John Moody had works premiered at the convention and described these at a special composer's hour.

Hosts Tom Fraschillo and Steven Moser of The University of Southern Mississippi want to thank all those who participated especially the bands and presenters for making this a most successful event.

Concerts

Auburn High School Honors Band

- Russell Logan, conductor
 Everett P. Johnson, Jr., assistant conductor
 Esprit de Corps Robert Jager
 Serenade Derek Bourgeois
 Symphony No. 5 Peter Ilyich Tchaikovsky/Hindsley
 Adante Cantabile
 Canticle Elliot Del Borgo
 Suite of Old American Dances Robert Russell Bennett
 Cake Walk
 Schottische
 Western One-Step
 Wallflower Waltz
 Rag

Stetson University Symphonic Band

- Bobby Adams, conductor
 Die Meistersinger von Nürnberg Richard Wagner
 Prelude to Act III
 Dance of the Apprentices
 Procession of the Meistersingers
 Concerto for Alto Saxophone and Concert Band Karel Husa
 Prologue
 Ostinato
 Epilogue
 Colonial Song Percy Grainger
 Tam O'Shanter Overture, Opus 51 Malcolm Arnold

6 DIVISIONAL CONFERENCES

Louisiana State University Wind Ensemble

Frank B. Wickes, conductor
Linda R. Moorhouse, assistant conductor
Music for 18 Winds John Harbison
American Games Nicholas Maw
Symphony No. 4 David Maslanka

Norfolk State University Symphonic Wind Ensemble

Alzie F. Walker, II, Conductor
Fanfare for the Great Hall Jack Stamp
Ye Banks and Braes O' Bonnie Doon... Percy Aldridge Grainger
On the March Yasuhide Ito
A Passing Fantasy Fisher Tull
Celebrations John Zdechlik

Western Kentucky University Symphonic Band

Dr. John C. Carmichael, conductor
Robert Hansbrough, associate conductor
Fanfare for Freedom Morton Gould
Concerto for Percussion and Wind Ensemble Karel Husa
Maestoso
Moderato molto
Allegro ma non troppo
Il Bersagliere Edoardo Boccalari
Folk Songs for Band, Suite No. 3 David Stanhope
Droylsden Wakes
Lord Bateman
3 Ships and Lisbon
Bennet's Triumphal M. H. Ribble
Celebration Philip Sparke

Florida Southern College Symphony Band

Don M. McLaurin, Conductor
Second Suite in F, Opus 28, No. 2 Gustav Holst
March
Song Without Words
Song of the Blacksmith
Fantasia on the "Dargason"
Colonial Song Percy Aldridge Grainger
George Washington Bridge William Schuman
Divertimento Vincent Persichetti
Prologue
Soliloquy
Burlesque
March
Soarings Scott McAllister
premiere
The Roman Carnival Overture Hector Berlioz/Godfrey

The University of Kentucky Wind Ensemble

Richard Clary, conductor
Short Ride in a Fast Machine John Adams
Preludio for Winds and Brass Jean Sibelius
Lads of Wamphray March Percy Aldridge Grainger
Symphony No. 1 (In One Movement) Lee Gannon
Sonoran Desert Holiday Ron Nelson

Irmo High School Symphonic Wind Ensemble

Bruce Dinkins, conductor
Pineapple Poll Arthur Sullivan/Makerras
Opening Dance
On a Hymnsong of Phillip Bliss David Holsinger
Die Fledermaus Johann Strauss/Kreines
premiere
L'Inglesena D. Delle Cese
American Pageant Thomas Knox
Symphonic Songs for Band Robert Russell Bennett
Celebration

The United States Air Force Air Education & Training Command Band of the West

Captain Steven Grimo, commander/conductor
Overture for Band John Heins
Circus Bee Henry Filmore
Gazebo Dances John Corigliano
Overture
Waltz
Adagio
Tarantella
Fantasie Original Ermano Picchi
Saga of the Clouds Fisher Tull
Stratus
Cirrus
Cumulo-Nimbus
Jericho Rhapsody Morton Gould
Salute to Our National Heritage Traditional

University of Miami Wind Ensemble

Gary Green, Conductor
Motown Metal Michael Daugherty
Hymn Ingolf Dahl/Boyd
Bonkers James Willey
Urban Requiem Michael Colgrass
premiere

University of Southern Mississippi Wind Ensemble

Thomas V. Frascillo, conductor
Sokol Fanfare Leos Janáček
Sinfonia for Winds and Percussion John Moody
El Capitan - March from the Operetta John Philip Sousa
Three City Blocks for Wind Ensemble John Harbison
Feverent and Resolute
Tough, Driving
With Relentless Energy

North Central Division

John E. Williamson, President

Hosted by the Univ. of Wisconsin-Green Bay

Kevin Collins, Director of Bands

Mark Jackson, Associate Director of Bands

February 29 - March 2, 1996

Clinics & Panel Discussions

Clinic—*Quality Music with Modest Technical Demands*, Larry Harper, Carroll College, chair; with The Waukesha Area Symphonic Band.

Repertoire:

- Königsmarsch Richard Strauss
- A Passing Fantasy Fisher Tull
- Sinfonina XVI "Transcendental Vienna" Timothy Broege
- Night Dances Bruce Yurko
- Symphonie Louis Jadin
- Down a Country Lane Aaron Copland
- Resting in the Peace of His Hands Donald Gibson
- Of Banners Golden and Crimson Rick Kirby

Panel Discussion—*New Ways of Viewing Outreach*, Robert Grechesky, Butler University, chair.

Panel members: Daniel Bolin, Butler University; Garry Owens, Northern Arizona University; Tim Yontz, Marinette, WI High School.

Clinic—*Open Rehearsal/Conducting Techniques*, H. Robert Reynolds, The University of Michigan, clinician; with the Univ. of Wisconsin-Green Bay Wind Ensemble.

Brown-Bag Session—*Wood, Metal and Impressionism*, Arthur Cohrs.

Panel Discussion—*Establishing Guidelines for the Education and Assessment of Marching Band Directors*, Eric Becher, University of Minnesota, chair.

Panel members: Scott Carter, South High School, MN; Matthew Ludwig, Northwestern; John Madden, Michigan State University.

Panel Discussion—*Composing for Band: Limitations and Freedoms/Hopes and Disappointments*, Timothy Mahr, St. Olaf College, chair; with the Univ. of Wisconsin-Green Bay Wind Ensemble.

Panel members: Andrew Boysen, Jr., Indiana State University; David Gillingham, Central Michigan University; Michael Schelle, Butler University.

Brown-Bag Session—John Paynter Memorial

Concerts

Youngstown State University Symphonic Wind Ensemble

Stephen Gage, conductor

Michael Crist, guest conductor

Smetana Fanfare Karel Husa

Variants on a Medieval Tune Norman Dello Joio

Concerto for Alto Saxophone and Wind Ensemble

..... Marilyn Shrude

James Umble, alto saxophone

Pictures at an Exhibition (complete)

..... Modest Mussorgsky/Hindsley-Gage

The Trombone King Karl King/ed. Paynter

Western Michigan University Symphonic Band

Robert Spradling, conductor

Spiel für Blasorchester Ernst Toch

Chamber Symphony for Marimba and Winds . Daniel McCarthy

Deer Hunting in Michigan

Harmonic Rhythms

The Stuff of Adventure

Christopher Ward, marimba

Canzona Peter Mennin

Poeme Mark Camphouse

Robert Whaley, tuba

Phophesy of the Earth David Gillingham

Karl Schrock, organ

Commando March Samuel Barber

DePaul University Wind Ensemble

Donald DeRoche, conductor

Suite from Comedy on the Bridge .. Bohuslav Martinu/DeRoche

Concerto for Wind Orchestra Nikolai Lopatnikoff

Allegro risoluto

Allegro molto vivace

Andante

Allegretto

Symphonic Metamorphosis Paul Hindemith/Wilson

Allegro

Turandot Scherzo

Allegretto

March

Lawrence University Wind Ensemble

Robert Levy, conductor

Lawrence University Concert Choir

Richard Bjella, conductor

Concerto Grosso for Woodwind Quintet and Wind Orchestra

..... Robert Russell Bennett

Adagio - Con brio - Adagio

Andante con moto

Moderato

Allegro moderato, ma energico

Ernestine Whitman, flute; Howard Niblock, oboe;

Fan Lei, clarinet; James DeCorsey, horn;

Monte Perkins, bassoon

Celebrations, Op. 103, for Chorus and Wind Ensemble

..... Vincent Persichetti

Stranger

I Celebrate Myself

You Who Celebrate Bygones

There Is That In Me

Sing Me The Universal

Flaunt Out O Sea

I Sing the Body Electric

A Clear Midnight

Voyage

Tears David Maslanka

