

Fall 1997

From the Podium:

We are on a roll. CBDNA online. Opera Commission. Journal. Report. State Chairs. Conducting Symposium. Regional Conventions. National Convention in Austin in '99. It is a time of actions, growth and communication.

We are nearing completion of a website for CBDNA members to receive and share information. Lead by Todd Fiegel and Cheryl Fryer, a task force charged with establishing a home page for our organization has been working since last summer to secure a site and set up a page. It is expected to be available to all members by December and will be discussed further at the CBDNA Forum at Midwest in Chicago (Friday afternoon).

The Commissioning Committee is engaged in one of the most ambitious and exciting projects in its history. An opera, including an overture which will be published separately, has been commissioned by CBDNA and a consortium of its members. This is a huge undertaking that promises to be one of the major achievements of our commissioning efforts.

The *Journal* is alive. Mike Votta has completed the editing of convention proceedings and the next two issues are in line. It is essential to the pursuit of scholarly interest in band music, history and pedagogy that we maintain our commitment to a high quality, juried publication.

As you can see by this publication, Doug Stotter has done a fantastic job as managing editor of our *Report*. The quality of this publication and the opportunity to share ideas and information to all of our members makes this newsletter one of our most important means of communication.

Jeff Lemke has hit the ground running as Coordinator of State Chairs. Our state chairs are an essential part of the promotion of CBDNA at the local level. Activities such as intercollegiate bands, forums and the dissemination of information about CBDNA to potential members is only part of the valuable contribution each state chair can make.

My thanks to Bob Reynolds who joined with me last summer at the CBDNA Conducting Symposium along with a host of outstanding, experienced conductors. Next summer, Jerry Junkin will be bringing his magic to Boulder. To date, over 200 members of CBDNA have participated in this summer event.

Included in this *Report* is information about your divisional conference. The President of each division and the host schools have assembled a remarkable opportunity for each member to attend a stimulating and informative convention. With the Southwest and Midwest divisions following the lead of the West and Northwest in combining for a joint convention, the concept of regional conventions involving more than one division is gaining appeal.

After hosting two national conventions in Boulder, I can tell you that it requires not only a committed host with a dedicated staff, but also a facility that provides a great performance hall a short distance from an outstanding hotel with multiple meeting and display areas, and easy access to a major airport. Jerry Junkin and the University of Texas at Austin along with the Omni Hotel are providing all of this for our 1999 National Convention.

continued

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CBDNA FORUM at Midwest

**Friday, December 19, 4:30pm
Wiliford Room C
(Hilton Hotel and Towers)**

new address for submissions

Douglas Stotter, editor
CBDNA Report
Music Department
Valdosta State University
Valdosta, GA 31698

Plans are falling into place daily and the convention promises to be a celebration of the 20th Century as we close our millennium. Members who wish to have an ensemble perform at this event should prepare a cassette tape of a live performance made within the 1997 calendar year and send it to Jim Croft, Immediate Past President, by December 15, 1997. A committee chaired by Jim will review the tapes and select the groups that will be invited to perform. Tapes should be representative of the ensemble's programming and ability and must be conducted by the CBDNA member submitting the application. Notification of ensembles will be sent out no later than January 15, 1997.

The growth of CBDNA has been phenomenal, but with it has come the need to address the increased drain on the time and energy of the Secretary/Treasurer, Richard Floyd. As a better way to deal with those responsibilities, the Board recommended that the position be divided into two positions. With approval from the members, the new position of Treasurer of CBDNA has been established and the executive board has been expanded. Pat Hoy, who has served as Divisional President of the Western Division and has been an active member of the organization, has accepted the appointment of Treasurer. She will handle the financial responsibilities and will report to the elected board. Pat is a great asset to our organization and her work will help us streamline the day to day business of CBDNA.

With numerous other projects in the works through our task forces and committees this column only begins to reveal the activity of our organization. The number of people who are contributing is an impressive tribute to the commitment we share to the promotion of music through the college and university band. It is an exciting time to be in this wonderful profession.

Allan McMurray

**1999 CBDNA National Conference,
February 24-27
University of Texas at Austin
CALL FOR TAPES**

Submission Deadline: December 15, 1997

Send a cassette (NO CD's PLEASE) of a live performance made within the 1997 calendar year to:

James Croft, Immediate Past President
School of Music
Florida State University
Tallahassee, FL 32306

Tapes should be representative of the ensemble's programming and ability and must be conducted by the CBDNA member submitting the application.

NEWS

The Fall 1997 issue of the **CBDNA Journal** has gone to the printers on October 6 and should be received by the membership within the month. This issue is a journal of proceedings for the 1997 National Conference that was held in Athens, GA. Material for the next issue, to be published in February, 1998 is being reviewed by the CBDNA Research Committee.

Submissions for the Fall, 1998 issue of the *Journal* must be received by January 1, 1998 to guarantee publication in that issue. Of course, the Journal is delighted to receive material at any time. Articles or material for review should be sent to:

*Michael Votta, Editor
Department of Music
The University of North Carolina at Chapel Hill
Chapel Hill, NC 27559-3320*

A hardcopy and a disk copy of the article should be sent. Macintosh disks with a format readable by Microsoft Word (5.0) are preferred.

On February 19, 1998 **The University of Texas Wind Ensemble** will make their Carnegie Hall debut. Under the leadership of Director of Bands **Jerry Junkin**, The University of Texas Wind Ensemble has firmly established itself as one of America's truly elite wind bands. Through its seven campus performances per year, or its appearances at such prestigious venues as the conventions of the College Band Director's National Association (three times), the Texas Music Educator's Association (twice) and the World Association of Symphonic Bands and Ensembles (in Manchester, England), the Wind Ensemble has been praised for its "exhilarating color," "truly profound music-making" and "remarkable virtuosity."

Active in the area of commissioning and premiering new works for the medium, the UT Wind Ensemble has given first performances of works written especially for them by such notable composers as Dan Welcher, Dana Wilson, Lee Gannon, Karl Korte, Michael Daugherty, Sydney Hodkinson, Donald Grantham and David Maslanka, among others.

Graduates of the fifty-five member Wind Ensemble are members of leading symphony orchestras throughout the world, in addition to each of the Washington, D.C. based military bands. Additionally, distinguished teachers at every level of music education have been members of the UT Wind Ensemble.

The New York concert will feature UT alumnae Barbara Conrad, mezzo-soprano of the Metropolitan Opera in a performance of Gustav Mahler's *Um Mitternacht*.

The 8:00 p.m. performance will also include *Jig* by Daniel J. Godfrey, composed for the UT Wind Ensemble in 1995; the New York premiere performance of UT composer Donald Grantham's *Fantasy Variations*, (on Gershwin's Piano Prelude No. 2); Tommassino Albinoni's Sonata in F "St. Marc," featuring Professor of Saxophone Harvey Pittel; and the New York premiere of Michael Daugherty's *Niagara Falls*. Also included will be works by Grainger and Wagner.

Ticket prices range from \$10 to \$35 and are available by calling Carnegie Charge at (212)247-7800.

Terry Oxley, Director of Bands at **Bloomsburg University** and President of the Pennsylvania Collegiate Bandmasters Association writes the following about the 50th annual Pennsylvania Intercollegiate Band Festival:

On March 7-9, 1997, it was this writer's great pleasure to serve as the host of the 50th Annual Pennsylvania Intercollegiate Band Festival at Bloomsburg University, Bloomsburg, PA. The guest conductor for this auspicious occasion was none other than the current president of CBDNA, **Allan McMurray**. Another highlight of the festival concert was the presence of Valgene Rouch, who conducted the Salute to PME. Dr. Rouch was the host of the very first PA Intercollegiate Band in 1948, at what is now Lock Haven University. This year's program included William Schuman's *Chester*, *Trauersinfonie* by Wagner, *Old Home Days* by Ives, Symphony No. 6 by Persichetti, and the Wilson arrangement of Hindemith's March from *Symphonic Metamorphosis*.

The 1997 Intercollegiate Band was made up of 130 members from 27 Pennsylvania colleges and universities. The membership consisted of both music and non-music majors and was selected by a committee of directors. Each student who applied submitted a musical resume and a recommendation from their college band director. Each school that submitted applications was guaranteed at least one member in the band. Once the band is selected and the parts are assigned, the music is sent to the students. After they arrive at the festival, they are auditioned for chair placement. The resulting mixture of students from different sized schools and different majors has proven highly successful musically over the years. This arrangement has the additional benefit of providing the music profession with literally thousands of Intercollegiate Band alumni who are now teachers, doctors, dentists, and leaders in business as well as musicians. These students are often among the best supporters of our institutions and our music programs.

Over the fifty years we have enjoyed watching a wealth of musical talent and knowledge on the podium. The list of guest conductors reads like a *Who's Who* among band directors. Beginning with our very first, Erik Leidzen, and continuing with the likes of Frederick Fennell, Morton Gould, William Revelli, Leonard B. Smith, Mark

Hindsley, Harry Begian, Keith Wilson, Richard Franco Goldman, Walter Beeler, William Santelmann, Arnold Gabriel, Lewis Buckley, H. Robert Reynolds, Larry Rachleff, Tony Maiello, Allan McMurray, and a host of other talented musicians. They have provided inspiration to the participants of the festival each year, leaving each of us with memories of a wonderful musical experience.

The 1998 festival will be in the capable hands of **Richard Bundy** and **Dennis Glocke** at **Penn State University**, where it will be run in conjunction with the CBDNA Eastern Division Conference. This will give the Pennsylvania Collegiate Bandmasters Association the opportunity to place our festival on display for our colleagues in the Eastern Division, as well as bring a number of new Pennsylvania directors to the Eastern Division Conference, February 26-March 1, 1998.

Ken Van Winkle, Director of Bands at **New Mexico State University** submitted his account of the CBDNA Wind Conducting Symposium, held this June in Boulder:

Where would be a more appropriate setting for a wind conducting symposium than the campus of the University of Colorado in Boulder, Colorado? The beautiful mountains, cool evenings, and expertise of **H. Robert Reynolds** and **Allan McMurray** combined to be a monumental experience for about thirty conducting students attending the 1997 summer CBDNA Wind Conducting Symposium at the University of Colorado.

The week-long symposium attracted conductors from all parts of the country with highly diversified experience and training. The participants were an assortment of graduate student conductors, junior high and middle school band directors, high school band directors, and college band directors.

The schedule for the symposium included a daily balance of conducting in the morning and lecture or discussion in the afternoon. Each morning session provided an opportunity for conductors to develop technique and accept critique in front of an excellent band comprised of students from the University of Colorado. Bob Reynolds and Allen McMurray offered visual and musical suggestions for improving the conducting skills of all participants.

Each session was also video-taped for additional individual critique. The afternoons were devoted to topics related to conducting such as aesthetics, philosophy, literature, rehearsal techniques, and music education. Time was also available to peruse or buy recordings, texts, scores, or even handmade batons. In addition, wind scores from the University of Colorado library were on hand for study.

As the week came to a close it was obvious that the participants had acquired new conducting solutions and also derived new challenges. It was also obvious that new friends had been made and ideas exchanged about the importance of music and our ability to share and communicate with students, peers, and our audiences. The symposium ended with a warm gathering of old and new friends at Allan McMurray's home outside of Boulder. Hats off to Allan, Bob and the University of Colorado for a great week.

David Whitwell has been elected to a six-year term on the Board of Directors of the World Association for Symphonic Bands and Ensembles. Dr. Whitwell was the landslide winner in an election conducted in more than fifty countries. He has also been awarded a gold medal for his contributions to the band profession by the Austrian Band Directors Association which was presented in a July banquet near Salzburg.

The 6th Oklahoma Intercollegiate Honor Band under the guest baton of **Gary Garner**, **West Texas A & M-Canyon**, presented a concert at the Oklahoma Music Educators Association in Tulsa on January 26. The OIHB is comprised of students from 17 colleges and universities in Oklahoma. The conductor for 1998 is **H. Robert Reynolds**.

Frank Battisti will be in England and Scotland in November where he will teach and conduct at the Guildhall School of Music (London), Northern Royal College of Music (Manchester), Birmingham Conservatoire, Colchester Institute, Kneller Hall and the Coldstream Guards Band (London). He will also serve as guest conductor and clinician later this year at the Atlanta Band and Orchestra Clinic and the Eastern Division CBDNA Conference at Penn State.

PREMIERES

The University of Georgia Bands have several exciting upcoming events:

The 7th Annual Middle School Band Festival will be hosted by The University of Georgia Bands on December 11-13, 1997. Honor Band Clinician will be **Robert W. Smith**, noted composer. The Festival has commissioned a grade III work by Smith which will be premiered by the Honor Band at the Festival conducted by the composer. Commissioned works are set for premiere by Quincey C. Hilliard (December, 1998), Ed Huckleby (December, 1999), and Jay Dawson (December, 2000). The 7th Annual Festival includes five additional clinic bands, workshops and instrumental clinics for students and directors and featured performances by outstanding guest middle school ensembles. Other guest clinicians and conductors include **Shelly Boardman, Carlos Cody, Michael Elam, Sue Smith, and Andrea Strauss**.

The University of Georgia Bands continue to commission new works for winds and percussion. In addition to the grade three work by Robert Smith for the UGA Middle School Festival in December, **Dwight Satterwhite** and **John Culvahouse** are also excited about *Legend of the Sphinx*, a Concerto for Band by Aldo Forte, arranger for the Air Combat Command Heritage Band of America of Langley, Virginia and former student of Dwight Satterwhite. David Gillingham has been called upon to write another splendid work for the UGA Band program. The work for solo trumpet and winds will feature UGA Faculty Artist Fred Mills.

The 48th Annual January High School Music Festival will be hosted by The University of Georgia Bands January 22-25, 1998. The conductor of the Honor Band will be **Dale Lonis**, with clinic bands conducted by **Cynthia Berry, Bruce Dinkins, Rodney Dorsey, Russell Hammond, and Tim Paul**. Rehearsals and performances will be held in the Performing and Visual Arts Center at UGA. Four outstanding high school band will present guest performances for the Festival and include the Vero Beach (FL), West Hall (GA), and Heritage (GA) High School Bands, and the Sydney Girls School Band from Australia.

The **Furman University Symphonic Band** premiered Francis W. McBeth's latest composition on February 18, 1997 during the band's Winter Concert. This piece was commissioned by the Gamma Eta chapter of Phi Mu Alpha Sinfonia to pay homage to their longtime mentor and advisor, Professor Dan A. Ellis. They decided to commission one of Prof. Ellis' dear friends, Dr. McBeth, to write a piece for the Symphonic Band in honor of Prof. Ellis' long career as a music educator. The vision became a reality with Dr. McBeth's residency at Furman in the Winter of 1997, culminating with a concert featuring Dr. McBeth as guest conductor and the premiere of the Phi Mu Alpha commission, *Lauds and Tropes*.

Based on Psalm 47, *Clap Your Hands* was commissioned by **Valparaiso University** to celebrate the fiftieth anniversary of the Lutheran University Association and premiered by the Valparaiso University Chamber Concert Band, Jeffrey Scott Doebler, conductor, on April 13, 1997.

The original version (1974) was scored for choir, two trumpet soloists and percussion soloist, and was first performed in the Chapel of the Resurrection. This arrangement—for choir, two trumpet soloists, percussion soloist and wind ensemble—was completed by the composer in 1983 and dedicated to Frank Bencriscutto, currently Director of Bands Emeritus at the University of Minnesota.

The composer, Richard Wienhorst, Valparaiso University Professor Emeritus of Music, has been one of the leading composers of sacred music for many years. He holds the M.M. from the American Conservatory of Music and the Ph.D. from the Eastman School of Music. He also studied at Ecoles D'art Americaines du Fountainbleau (Diploma) and Albert Ludwigs Universitaet in Freiburg.

The *Darkness is Always Soft* by Ryan Fraley was premiered by the **Ball State University Symphony Band**, James McRoy, conductor, on April 24, 1997. The piece was inspired by an intense six-day expedition into the far-off depths of the Mammoth cave system in Central Kentucky.

The composer writes the following:

This music was composed as I thought of the sensations of cave exploration: the intimate awareness of breath one feels in the presence of such silent splendor, the lights as they conjure up ghosts from the thick shadows, and the fatigue of rigorous maneuvers through miles of narrow passages.

This composition presents itself in two main sections. The first moves forward in unrelenting trepidation until it swells to its peak and gives way to the second. The second, more pensive, section begins delicately then grows into a broader chorale setting which ultimately concludes very quietly. The still ending depicts the implication of the title: Each of our battles may not be won in triumphant fanfare, but each is won nonetheless.

The **Valley City State Wind Ensemble** has commissioned and will be premiering *Theme and Variations* by Rob Hutchinson, November 2, 1997 on the campus of Valley City State University in North Dakota. **Tim Farrell**, Director of Bands states that the work is not difficult and playable by high school and college bands. For more information, contact Tim at 800-532-8641 ext. 37271) email: tifarrel@badlands.nodak.edu or contact the composer: rhutch@oregon.uoregon.edu (541) 345-2634.

Theme and Variations opens with a powerful diatonic melody in the trumpets accompanied by the other brass. This melody is answered by the woodwinds followed by a return of the brass melody. Six variations and a finale follow.

Rob Hutchinson (b. 1970) has degrees from Cal State Univ. at Bakersfield and Northern Arizona University. He is presently completing doctoral work in composition at the University of Oregon.

Tell Us!

Will any of your performing organizations premiere new works this year? The entire CBDNA membership would like to hear about the work!

Send us program notes, information regarding instrumentation, recordings, difficulty, and availability.

The **Eastern Division** of CBDNA will hold its conference **February 27, 28 and March 1, 1998**. Host for the conference will be **Penn State University**. The Eastern Division conference will combine with the 51st annual Pennsylvania Intercollegiate Band Festival the same weekend.

Performances by several ensembles will highlight the conference schedule:

Bucknell Symphonic Band,

Bill Kenny, conductor;

Syracuse University Wind Ensemble,

John Laverty, conductor;

Duquesne University Wind Symphony,

Robert Cameron, conductor;

River City Brass Band,

Denis Colwell, conductor,

Penn State Symphonic Wind Ensemble,

Dennis Glocke, conductor

Guest conductor for the Pennsylvania Intercollegiate Band Festival will be **John Whitwell**, Director of Bands at Michigan State University and president of the North Central Division. Their concert will be held on Sunday, March 1, 1998 at 2:00pm.

The 1998 CBDNA **Southern Division** Conference will be held **February 26-28, 1998** in Jacksonville, Florida at the Ramada Conference Center—Arlington. The newly renovated Ramada Conference Center will serve as the host site for special sessions and concerts.

Southern Division Convention performing ensembles and conductors are:

East Carolina Univ. Wind Ensemble,

Scott Carter, Director of Bands;

East Tennessee State Univ. Wind Ensemble,

Paul R. Hinman, Director of Bands;

Florida A&M Univ. Symphonic Band,

William P. Foster, Director of Bands;

Furman University Wind Ensemble,

Leslie W. Hicken, Director of Bands;

Murray State University Wind Ensemble,

Dennis L. Johnson, Director of Bands;

University of Alabama Wind Ensemble,

Gerald L. Welker, conductor;

University of Florida Wind Ensemble,

David Waybright, conductor;

University of Louisville Wind Ensemble,

Frederick Speck, Director of Bands.

Invited performing ensembles are:

CBDNA Southern Div. Intercollegiate Band

Richard Greenwood, coordinator

University of Central Florida First Coast Wind Ensemble

Conductors and Conference Hosts:

M. Dale Blackwell, Jr., Director of Bands, Florida Community College/Jacksonville and Artie Clifton, Director of Bands, Jacksonville University

Advance registration is recommended. The preregistration fee is \$35 and \$40 for those who register at the convention. Please pay by check, cash, or money order. The discounted preregistration should be sent to:

Richard Greenwood, Treasurer

CBDNA Southern Division

University of Central Florida

Department of Music

Orlando, FL 32816

Phone: (407) 823-3243

fax: (407) 823-3378

The **Western and Northwestern Divisions** of CBDNA will hold their joint conference **March 12-14, 1998**. Host for the conference will be **The University of Nevada-Reno**.

Clinicians include **W. Francis McBeth**, **Keith Brion** and **H. Robert Reynolds**. McBeth will also serve as keynote speaker for the conference banquet. Also featured will be two clinic-presentations on the topic "Quality Music Without Excessive Technical Demands" as well as a performance by the conference Intercollegiate Band conducted by **Allan McMurray**.

Performing groups from these colleges and universities highlight the schedule:

Southern Oregon State College,

Cynthia Hutton, conductor;

Utah State University

Cody Birdwell, conductor;

Los Medanoz Community College,

John Maltester, conductor;

Boise State University,

Marcellus Brown, conductor;

Californina State University-Long Beach,

John Carnahan, conductor;

Pacific Lutheran University,

Raydell Bradley, conductor;

Californina State University-Stanislas,

Ed Harris, conductor;

University of Puget Sound,

Robert Musser, conductor;

University of Hawaii-Hilo,

John Kusinski, conductor;

University of California Los Angeles,

Tom Lee, conductor;

University of Redlands,

Ed Smith, conductor

For more information, contact:

A.G. McGrannahan, III

Director of Bands

Dept. of Music

University of Nevada-Reno

Reno, NV 89557

phone: (702) 784-6525

fax: 702-784-6896

email: drmac@unr.edu

The **North Central and Southwestern Divisions** of CBDNA will meet jointly in conjunction with the Sonneck Society for American Music **February 19-21, 1998**. Host for the conference will be **The University of Missouri-Kansas City**. The conference will feature: special guests **Frederick Fennell**, **Karel Husa**, **Libby Larsen** and **H. Robert Reynolds**; forums on band history, performance practice and compositions for wind band; a small college honor band; opportunities to hear papers on myriad subjects by reknowned scholars; and eight performances.

Performing ensembles include:

Southern Illinois Univ.-Edwardsville,

Arkansas State University,

University of Missouri-Kansas City,

Oklahoma State University,

University of Akron,

Kansas City Jazz Greats,

Miami University (Ohio),

Baylor University

For information about the small college honor band, contact:

Paula Holcomb (North Central)

Greg Benson (Southwestern)

For information about conference events, contact:

John Whitwell (North Central)

Hal Cooper (Southwestern)

CBDNA members outside of the North Central and Southwestern divisions wishing to attend the conference should contact Gary Hill at UMKC.

CBDNA Commissioning Consortium

presents
Othello

Premiere set for Austin at the 1999 CBDNA Convention

The board of CBDNA has commissioned **Daron Aric Hagen** to compose an opera for our 1999 convention to be based on the Shakespeare play, *Othello*. This work will have principal roles, a chorus, two sixty-minute acts, and a wind band accompaniment in the pit. The composer and his chosen librettist, Princeton professor **Paul Muldoon**, are already at work on this exciting project.

The opera will begin with a *Candide*-style overture scored for band and is projected to be a work accessible to most ensembles in our organization. Potential suites of thematic material and incidental music may further increase our repertoire. As CBDNA seeks to continue collaborative commissions which increase our presence in the artistic life of this country, the opportunity to commission an opera with similarities to the Bernstein classic presents itself!

Daron, committed to writing operas as his primary composition outlet, has written several operas and the most notable, *Shining Brow*, has received wide critical acclaim. Much of Daron's music is heavily influenced by Bernstein's music and *Shining Brow* is dedicated to his memory. Daron has exclusive publishing rights with E.C. Shirmer and their recording label ARSIS. The publisher will be happy to assist you with perusal scores and tapes. Also, **Daron Aric Hagen** has a webpage where you can access more information about this young, talented composer.

<http://www.spacelab.net/~hagen/index.html>

The Austin Lyric Opera company has agreed to join CBDNA in this project by providing the singers and conductor for the premiere in Austin during our 1999 convention. This performance will be a concert production, however, the Austin Lyric Opera and a consortium of professional opera companies will premiere the main stage production during the 2000-2001 concert season.

"Mr. Hagen is born to write operas." Chicago Tribune

"...a superb ear for catching the inflections of speech and supporting them sensitively with music." Baltimore Sun

"A composer who can crystallize a moment in musical magic is a rarity: expect to hear more of Hagen." Washington Post

"Stately, chimerical and beautiful work." New York Times

"Dangerously beautiful." New York Post

"Shining Brow deserves the Pulitzer Prize!" Capital Times, Madison, WI

Daron Aric Hagen

Daron Aric Hagen was born in 1961 in Milwaukee, Wisconsin, and began his musical training at the University of Wisconsin-Madison. At the age of fifteen, his orchestral music came to the attention of Leonard Bernstein, whose enthusiastic comments led to Hagen's eventual enrollment at the Curtis Institute of Music. While still a student of Ned Rorem's there, Hagen's *Prayer for Peace* was introduced by the Philadelphia Orchestra, an honor last bestowed on the work of the young Samuel Barber. Before graduating from Julliard, where he studied with David Diamond and Joseph Schwantner, he had begun fulfilling commissions offered by the New York Philharmonic and other major American orchestras.

International critical and popular acclaim greeted the 1993 premiere by the Madison Opera of his first major theatrical work, *Shining Brow*, about American architect Frank Lloyd Wright. *Vera of Las Vegas*, an hour long "operatic entertainment," was recorded by the UNLV Opera Theatre in March of 1996. Other recent premieres include a *Concerto for Cello and Chamber Orchestra* (American Symphony Chamber Orchestra, Robert LaRue, soloist), *Stewards of Your Bounty* (Moravian Music Festival Chorus and Orchestra), a *Love Scene from Romeo and Juliet*, for soprano, baritone, flute, violin, cello, and piano, and *Merrill Songs*, for voice and piano, and *Mendota, Mendota*, a scena for tenor and fifteen instruments for Paul Sperry.

Hagen has recently joined the faculty of the Curtis Institute of Music, in Philadelphia, and has been on the faculty of Bard College since 1988. He has also taught at New York University and the City College of New York. Hagen has served as composer-in-residence for the Long Beach (CA) Symphony (1991-1992), the Camargo Foundation in Cassis, France (1989), and has received a Rockefeller Foundation Residency at Bellagio, in Italy (1993), as well as a Tanglewood Music Center Fellowship (1986). He has served as a panelist for the National Endowment for the Arts and other organizations while holding membership in the Corporation of Yaddo.

His works have received numerous awards and prizes, including the Kennedy Center Friedheim Award, the Bearn Prize of Columbia University, the ASCAP-Nissim Prize for Orchestral Composition, the Charles Ives Scholarship of the American Academy and Institute of Arts and Letters, the Barlow Endowment International Composition Prize in Chamber Music, multiple BMI and ASCAP young composer prizes, as well as residencies at Yaddo, the MacDowell Colony, and the Virginia Center for the Creative Arts.

Hagen has appeared as a piano soloist with the Denver Chamber Orchestra, the Orchestra Society of Philadelphia, and the Hudson Valley Philharmonic, and has since 1982 been a regular visiting conductor of the Orchestra Society of Philadelphia. He has appeared frequently as a chamber musician, notably as an accompanist of American art song. He has contributed essays and musical reviews to *EAR Magazine*, *7 Days*, the *Contemporary Music Review*, and other journals. He is also the Founding Director of the Perpetuum Mobile New Music Series. Hagen, thirty-six, lives in New York City.

Bibliography

"Everything Old is New Again", Daron Hagen. *Contemporary Music Review*, 1992, Vol. 6, Part 2, pp. 51-52.

"Learning with Daron", Ned Rorem. *Opera News*, April 10, 1993, p. 29.

Outline of Contractual Agreements

1. CBDNA has commissioned Daron Hagen to compose an opera based on a modern version of *Othello* for a fee of \$100,000.
2. The fee includes librettist cost (\$20,000) and the cost of copying parts (\$20,000).
3. The money will be dispersed at regular contracted intervals as the composer meets specific progress deadlines toward completion of the work.
4. The Austin Lyric Opera (ALO) will provide, at no cost to CBDNA, an experienced opera conductor and cast of singers to present a concert version of the opera during our Austin conference.
5. CBDNA will provide the accompanying ensemble for this concert performance.
6. ALO will invite representatives from major opera press outlets and the executive staffs of opera companies from around the world to this performance.

7. ALO will act as the lead company in a consortium of professional opera companies to produce the stage production (scenes, lighting, costumes etc.) at an estimated cost of \$500,000.
8. ALO will have the right to the premiere full-stage performance in November 2000.
9. Additional production consortium participants will have exclusive full-stage performance rights until September 1, 2001, at which time other professional and university companies will have rental access to the production through ALO.
10. Universities may present concert performances of the work immediately following the Austin conference with materials available from E.C. Shirmer.

Paying for the Project

1. The CBDNA national board has committed \$20,000 to the project.
2. CBDNA has applied for a Meet The Composer grant with a possible \$10,000-\$30,000 contribution and will continue to seek funding from other grant sources.
3. CBDNA will raise the remaining funds from CBDNA member institutions. There is something in this project for everyone whether or not your school has an opera program. You will be able to perform the overture, feature a soloist or vocal ensemble, present the opera in concert version, or collaborate with a university or professional opera company. All of these performance opportunities are tangible benefits of this project. The music will be accessible to players and audiences alike!

Hagen Consortium Opportunities

Contribute to the Consortium and receive the following benefits:

\$500—Acknowledgment in the score and one free copy of the score and parts to the overture

\$1,000—Acknowledgment in the score, one free copy of the score and parts to the overture and one free rental of band materials for concert (non-staged) performance

\$3,000—Acknowledgment in the score, one free copy of the score and parts to the overture, one free rental of band materials for a concert performance and free cast vocal scores for one concert performance

\$5,000—Acknowledgment in the score, one free copy of the score and parts to the overture, one free rental of band materials for a concert performance, free cast vocal scores for one concert performance. No royalty fees (the equivalent of our rental fees), will be charged by the publisher for one run of full stage productions up to five shows

\$10,000—Acknowledgment in the score, one free copy of the score and parts to the overture, one free rental of band materials for a concert performance, free cast vocal scores for one concert performance. No royalty fees will be charge by the publisher for one run of full stage productions up to five shows. Free rental of stage production (sets, lights, and costumes) valued at \$35,000 from Austin Lyric Opera as available.

How to Contribute

Send a letter of intent to:
Michael Haithcock; Chair, CBDNA Commissioning Committee
School of Music; PO Box 97408; Baylor University; Waco, TX 76798.
You will be invoiced from the CBDNA national office for the amount you wish to contribute as stated in the letter of intent. Your letter can also request specific invoice dates that will allow

you to spread the payments through August 1, 1998. For more information call Michael Haithcock at 254-755-1011, ext. 6532 or email questions to: michael_haithcock@baylor.edu

You may fax your letter of intent to Michael Haithcock at: 254-755-3574.

ADDITIONAL INFORMATION from the commissioning committee:

As you can see from the information above, an exciting project is in place for our 1999 conference in Austin. This will be a monumental collaboration by making intentional the process that sprang up around the Harbison ballet commission. If CBDNA is to continue its interaction with other arts organizations we must be prepared financially to meet them halfway. By commissioning the music for this opera, we are freeing the Austin Lyric Opera and its sister companies to focus their fund-raising on the production cost. These costs far outway the cost of the music!

There is something in this for all of us! For the minimum commission share you will receive 1) recognition in the score, 2) a set of score and parts to the overture, and 3) a set of score and parts to any incidental music from the opera. At this writing, the composer intends to make the overture and a suite of dances from the wedding scene available at the grade 4 to 5 level. It is his desire to have this material played by high school bands as well as colleges, thereby allowing curricular interchange between music, drama, and English classes through the study of *Othello*. You can easily spend \$500 these days buying two similar pieces off the shelf at your local music store. Think of your participation in this consortium as buying two pieces from which you will receive a lot of program mileage.

The membership of CBDNA has already committed almost half of the funds necessary to complete this project. We encourage you to get on board today. Simply write or fax me (254-710-3574) specifying the amount of your intended contribution, the dates you wish to be invoiced, and the address to which you wish the invoice to be sent. Remember, you can divide your contribution in allotments over the 1997-1998 and the 1998-1999 academic years. CBDNA will invoice you at your instruction during this period.

I encourage you to visit the composer's web site as listed above and the web site of the librettist, Paul Muldoon, listed below:

<http://www.uni-leipzig.de/~ang/muldoon/muldoon.htm>

Also, excellent examples of Daron Hagen's music can be found on the following CD's:

SONGS by Daron Hagen Arsis CD 106

Silent Night arr. by Daron Hagen Arsis CD 107

"Little Prayers" on Sounding Joy Arsis CD 105

Please contact me at 254-710-1011 ext. 6532 if I can answer any questions. My email address is: michael_haithcock@baylor.edu

Our goal is to complete the funding for this project by Mid-West. We are counting on you!!

- PROGRAMS

PLEASE NOTE:

Include your STATE and DATE OF PERFORMANCE in all submissions.

The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order RATHER than repertoire lists for semesters, tours, or school years. Many CBDNA members are as interested in how their fellow members program as they are in what they program. In future issues of the *Report*, repertoire lists will be published only on a space-available basis.

ALSO: When sending email or computer disk, DO NOT use tabs, leader characters, boldface, italics, centering, justification, or other formatting. Submissions will be formatted prior to publication.

ALABAMA

University of Alabama-Birmingham
Wind Ensemble
Clifford M. Winter, conductor
March 10, 1997

The Divine Comedy.....Smith
Northeast Fanfare..... Lutz
Commando March Barber
Green Bushes Grainger/Daehn
Symphonic Dance #3Williams

May 8, 1997

March from Symphonic Metamorphosis.....
..... Hindemith
Escape From Plato's CaveMelillo
Perpetual Motion..... Paganini/Falcone
Amazing Grace Ticheli
Stars and Stripes ForeverSousa/Revelli

CALIFORNIA

Hartnell College Community Band
Carl Christensen, conductor
May 20, 1997

Highlights from Exodus.....Gold/Reed
Raiders of the Lost Ark.....Williams/Bullock
The Little MermaidMenken/Bocook
Rushmore Reed
Concertino for Baritone Sax. ..Robert Nelson
premiere

Sinfonia PaxErnesto Diaz-Infante
premiere

Psalm for Band..... Persichetti
Circus Days GalopKing

University of California-Davis
Wind Ensemble and Concert Band
Robert Bloch & Jonathan Elkus, conductors
March 12, 1997

Concert Band

ShoonthreeCowell
The Vanished Army.....Alford
Pusztá Van der Roost

Wind Ensemble

Sonata in B-flat, K. 361Mozart

June 4, 1997

Concert Band

Toccata MarzialeVaughan Williams
Royce Hall SuiteWillan
Serenade Elkus
The DiplomatSousa
Suite Francais.....Milhaud
An American in Paris.....Gershwin
Circus Polka Stravinsky
Country Band MarchIves

UC-Davis Concert Band
Jonathan Elkus, conductor
UC-Sacramento Symphonic Wind Ensemble
Robert Halseth, conductor
February 19, 1997

UC-Davis

Toccata MarzialeVaughan Williams
Royce Hall SuiteWillan
Who's Who In Navy Blue.....Sousa

UC-Sacramento

March from Symphonic Metamorphosis.....
..... Hindemith
Fire Works Youtz
Chorale Prelude: O God Unseen .. Perischetti
Slava!.....Bernstein

GEORGIA

Georgia State University Symphonic Winds
Thomas Wubbenhorst, conductor
November 22, 1996

Sketches on a Tudor Psalm.....Tull
Children's March Grainger
From a Dark Millenium Schwanter
Dance of the New World..... Wilson

March 8, 1997

Sharon.....Winick
Fiesta del Pacifico..... Nixon
Like an Evening ShadowKnox
world premiere

In Memoriam.....Maslanka
Montana MusicMaslanka
Armenian Dances..... Reed

May 30, 1997

Fantasia for Euphonium and Band Jacob
Two Preludes.....Debussy/Nelson
Shepherd's Hey Grainger
Dance Movements Sparke

State University of West Georgia
Symphony Band
Scott L. Taube, conductor
Georgia Music Educators Assoc. Convention
January 25, 1997

Aubrey Fanfare Stamp
Fantasia in G MajorBach/Goldman-Leist
Dead Elvis Daugherty
Easter Monday on the White House Lawn.....
.....Sousa/Gore
Concertino for ClarinetBencriscutto
Heroes, Lost and Fallen Gillingham
Slava!.....Bernstein

The University of Georgia Wind Symphony
Dwight Satterwhite & John Culvahouse,
conductors
January 17, 1997

Overture for Band Heins
Symphony No. 2, 3rd Mvmt Hanson/McBeth
Carmen FantasyBizet/Bourne/Kidd
Symphony No. 3Kozhevnikov/Bourgeois
A Slavic Farewell..... Agapkin/Bourgeois
Blue Shades..... Ticheli

February 28, 1997

CBDNA National Conference

Overture for Band Heins
The Quality of MercyNielsen
premiere
Symphony No. 3Kozhevnikov/Bourgeois
Symphony No. 2Hanson/McBeth
Waking Angels Gillingham
premiere
Galilean MoonsCichy
premiere
Blue Shades..... Ticheli

May 13, 1997

Procession of NoblesRimsky-Korsakov
Four Scottish Dances Arnold
Theme and VariationsSchoenberg
March for the Sultan Abdul Medjid .. Rossini
Symphony No. 3 Reed

May 28, 1997

Octet for Wind Instruments Stravinsky
Concert for Marimba and Wind Ensemble.....
..... Rosauoro
Hammersmith.....Holst
Circus Polka Stravinsky

November 18, 1997

Circus Ring Hart
Van Gogh Portraits.....Forté
Symphony No. 6 Persichetti
Aegean Festival Overture Makris

**The University of Georgia Symphonic Band
Dwight Satterwhite and John Culvahouse,
conductors
March 5, 1997**

Le Roi d'Ys Overture Lalo/Calliet
Symphony 1991 Goodwin
Florentiner Fucik
Colonial Song..... Grainger
Mediterranean Holiday Makris

May 22, 1997

Celebrations Zdechlik
Rolling Thunder Fillmore
Pagan Dances Barnes
Dance of the New World..... Wilson
La Tregenda..... Puccini

**The University of Georgia
Monday/Wednesday Concert Band
Christopher Brown, conductor
March 12, 1997**

Of Sailors and Whales McBeth
An Irish Rhapsody Grundman
Variations Kopetz
Symphonic Triptych..... Curnow

May 23, 1997

Overture in B-flat..... Giovannini
Fantasia on a Triumphant Hymn Custer
Incantation and Dance Chance
Festa Del Borgo

**The University of Georgia
Tuesday/Thursday Concert Band
Shelly Marie Boardman, conductor
March 12, 1997**

Satiric Dances Dello Joio
Covenant Smith
Incidental Suite Smith
The Gallant Seventh..... Sousa

May 23, 1997

Where Never Lark or Eagle Flew..... Curnow
Variations on a Korean Folk Song..... Chance
Ireland: Of Legend & Lore Smith
The Sinphonians..... Williams

ILLINOIS

**DePaul University
Wind Ensemble and Wind Symphony
Donald De Roche, conductor
1996-97 Repertorie**

Wind Ensemble

Music pour faire plaisir..... Francaix
Keystone Celebration..... Cheetham
Dionysiaques..... Schmitt
Selections from Threepenny Opera Weill
Octet Reinecke
Variations on an Advent Hymn..... Tull
Night Soliloquy..... Kennan
Apotheosis of this Earth Husa
Homenagem a Villa-Lobos Guarneri
Concerto for Trumpet..... Hummel

Children's Overture.....Bozza
Concerto for Bassuba.....Vaughan Williams
Tuba Concerto.....Gregson
Concerto No. 1 for Horn.....Strauss
DixtourMilhaud
Symphonietta van Otterloo
Integrales Varese
Rheinische KirmestanzeZimmerman
Suite from The NoseShostakovich
Mass in E Minor.....Bruckner
DivertimentoCichy
Arctic Dreams Colgrass

Wind Symphony

Overture for WindsMendelssohn
Gazebo Dances..... Corigliano
Chorale and Alleluia Hanson
Pineapple Poll Sullivan
A Festival Prelude Reed
Toccata and Fugue in D Minor Bach
Dancing DayDowning
Procession and Prayer Nelson
Earth and All the StarsCook
Lincolnshire Posy Grainger
ProfanationBernstein
ToccataFrescobaldi
Decoration DayIves
Pulcinella..... Stravinsky
Symphonic Dance No. 3 Rachmaninoff
Suite in E-flatHolst
Three Dance EpisodesBernstein
The Earle of Oxford's Marche..... Jacob
Meditaion from Thais Massenet
Satiricon Suite Trotsuk
Excerpts from Sebastian BalletMenotti
Enigma VariationsElgar
The Big CageKing
DivertimentoCichy
Tam O-Shanter Arnold

INDIANA

**Ball State University Wind Ensemble
Joseph Scagnoli, conductor
December 8, 1996**

Chorale for Symphonic BandNelhybel
March-Gloria.....Losey
Irish Tune from County Derry Grainger
Rhapsody for Euphonium for Band.Brubaker
Epiphanies Nelson
Suite of Old American DancesBennett

February 28, 1997

Symphonic MovementNelhybel
Resting in the Peace of His HandsGibson
The Melody Shop.....King
Five Folk Songs for Soprano and Band
..... Gilmore
Zion Welcher

Spring Tour 1997

American Faces.....Holsinger
Appassionato.....Nelhybel
Where Never Lark or Eagle Flew.....Curnow
Prelude and Fugue in F Minor Bright

Paris SketchesEllerby
Concerto for Trombone.....Rimsky-Korsakov
Building Spheres..... Fraley
BravuraDuble
Washington Grays Grafulla
Cheerio March.....Goldman
The Crimson Flush.....Alexander
A Cole Porter Spectacular.....arr. Nestico

**Ball State University Concert Band
H. Clay Arnett, conductor
March 6, 1997**

Broadway One-StepKing
In the Shining of the Stars Sheldon
Superstition Mountain OvertureCurnow
ShenandoahPloyhar
All Glory Told Swearingen

**Ball State University Symphony Band
James W. McRoy, conductor
March 6, 1997**

CanzonaMennin
Conversations with the Night Boysen
Fantasia in G MajorBach/Goldman-Leist
Entry March of the BoyarsHalvorsen
Psalm Persichetti
Slava!.....Bernstein

April 24, 1997

Alleluia, Laudamus Te Reed
The Darkness is Always Soft..... Fraley
world premiere
Colonial Song..... Grainger
Coventry VariantSanders
In the Brain of the MoonClark
Polka and Fugue..... Weinberger

**Indiana University Southeast Concert Band
James A. Poteet, conductor
Donald E. McMahel, guest conductor
April 13, 1997**

Symphonic SuiteWilliams
Amazing Grace Ticheli
Polacca from Second Grand Concerto Weber
As Summer Was Just Beginning.....Daehn
Selections from Phantom of the Opera .. Weber
Amparito RocaTexidor
L'Inglesina.....Delle Cese
La Virgin de la Macarena.....Koff
Stick Figures Chattaway
Beguine for Band Osser

**Taylor University Symphonic Band
Albert Harrison, conductor
Fall, 1996**

A Festival Prelude Reed
Where Never Lark or Eagle Flew.....Curnow
Irish Tune Grainger
Summon the Heroes.....Williams
Nobles of the Mystic ShrineSousa
Concertino for Woodwind Quintet and Band.
..... Long
U.S. Air Force March..... Crawford

0 - PROGRAMS

Spring, 1997

Symphonic March on an English Hymn Tune
.....Smith
Laude Hanson
The Light Eternal Swearingen
Danse Bacchanale Saint-Saens
Concertino, Op. 107..... Chaminade
Just a Closer Walk With Thee.....Custer
Peace Variations Foster

Valparaiso Univ. Chamber Concert Band Jeffrey Scott Doebler, conductor

April 13, 1997

Clap Your HandsRichard Wienhorst
premiere

Symphony in Bb Hindemith
Valdres MarchHanssen
Symphony No. 3 Giannini

KANSAS

Kansas State University
Symphonic, Concert and University Bands
Frank Tracz & Anthony Di Sanza,
conductors

Dan Beich, Jacque Schartz and Kim
Thomas, graduate conductors

Symphony Band—October 16, 1996

American Salute..... Gould
Divertimento in F..... Stamp
Elsa's Procession..... Wagner
FirestormBulla
Country Band MarchIves
Salute to Kansas.....Sousa

Concert Band—October 16, 1996

Symphonic Sketch Carter
Salvation is CreatedTshesnokoff
Night Dances.....Yurko
Canticle Stamp

Symphony Band—December 15, 1996

Chester.....Schuman
Slavia Van der Roost
Symphonic Metamorphosis Hindemith
Gumsucker's March..... Grainger

Concert Band—December 15, 1997

Emperata OvertureSmith
Ballad for Alto Saxophone Reed
Wine From These GrapesMcBeth
Courtly Airs and Dances..... Nelson
Brighton Beach Latham

Symphony Band—March 7, 1997

Time Cries, Hoping Otherwise Wilson
Concertino for Alto Saxophone Bilik

Symphony Band—March 19, 1997

The Foundation March.....Goldman
Concertino for MarimbaDePonte
Epiphanies Nelson
Slava!.....Bernstein

Concert Band—March 19, 1997

Regal FanfareSoler
Second Suite.....Holst
Winter Evening SongIsrael
Satiric DancesDello Joio
Gridiron CentennialBourgeois

Concert Band—May 7, 1997

Arsenal Van der Roost
Three Chorale Preludes, Op. 122Brahms
Fanfare for a Festive DayCichy
Liturgical DancesHolsinger

University Band—May 7, 1997

Sonus VentorumSmith
CradlesongBarton
Symphonic Dance No. 3Williams
Air for Winds Shelton
Two Moods Overture Grundman
Military EscortBennett

Symphony Band—May 11, 1997

Celebration Fanfare.....Tower/Stamp
Poem for Flute and Band Griffes
Hobbits de Meij
ColoursCichy
March UntitledSousa
Sinfonia Voci.....Holsinger

KENTUCKY

Campbellsville University Concert Band

David M. McCullough, conductor

April 28, 1997

Whip and Spur GalopAllen
Chorale and Shaker Dance..... Zdechlik
Festive Overture....Shostakovich/Hunsberger
FestivoNelhybel
Tribute Camphouse

Western Kentucky University Symphonic Band

John C. Carmichael, conductor

September 30, 1997

Fanfare and Flourishes.....Curnow
Overture in C.....Catel/Goldman
Lincolnshire Posy Grainger
Concerto in Bb for Bassoon (Rondo)
..... Mozart/ Fote
March with Trumpets..... Bergsma
Chaconne In Memoriam Nelson
Finale from Sym No.5 Shostakovich/Righter

Murray State Univeristy Wind Ensemble

Dennis Johnson, conductor

October 21, 1997

Continental Overture..... de Meij
Roman Wells Janssen
Petite SymphonieGounod
Country Gardens Grainger
Early One Morning Grainger
Gloriosa Ito

Northern Kentucky University

Symphonic Winds

Carol Dary Dunevant, conductor

October 10, 1997

Celebration Sparke
The AlcottsIves
March from Sym. Metamorphosis.....
..... Hindemith/Wilson
Symphony No. 6, op. 69 Persichetti
Alte KamaradenTeike
Concerto for a Dancer's Percussionist Fox
premiere

November 20, 1997

Duke of Marlborough Fanfare Grainger
Spoon River..... Grainger
Symphony No. 2 Hanson
Russian Christmas Music Reed
Liturgical DancesHolsinger

Northern Kentucky University

Concert Band

Carol Dary Dunevant, conductor

October 29, 1997

Flag of Stars Jacob
Incidental SuiteSmith
Maple Leaf Rag..... Joplin/Curnow
Brighton Beach March..... Latham
Spirit of Orpheus.....Smith

November 20, 1997

Sussex Mummers Christmas Carol . Grainger
Christmas Festiva.....Anderson
Sleigh RideAnderson
Dona Nobis Pacem..... Sudduth

MARYLAND

Peabody Conservatory Wind Ensemble

Harlan D. Parker, conductor

October 22, 1997

Festive Overture..Shostakovich/Hunsberger
Concerto for Saxophone Emerson
world premiere

Five Miniatures Turina/Krance
Divertimento Persichetti
A Child's Garden of Dreams Maslanka

December 3, 1997

Serenade in D minor, Op. 44 Dvork
Adagio for Wind Orchestra..... Rodrigo
From an Antique Land Butler
To Tame the Perilous Skies.....Holsinger

February 18, 1998

Good Soldier Schweik Suite..... Kurka
Concerto Grosso for Brass Quintet and Band
.....Tull
Le Bal de Beatrice D'EsteHahn
Symphony in B-flat..... Hindemith

April 8, 1998

Hard D Barry
Sinfonia No. 4 Hartley
Chorale and Alleluia Hanson
Fanfare for the Common Man Copland
Symphony No. 2, The Big Apple de Meij

MASSACHUSETTS

New England Conservatory Wind Ensemble
Frank Battisti, senior conductor
October 23, 1997

Illuminations Kirchner
Divertimento for Nine Instruments Piston
Statue Tcherepnin
Olympic Dances.....Harbison
Ceremonial Rands

MICHIGAN

Michigan State University Symphony Band
John T. Madden, conductor
1996-97 Repertoire

Four Scottish Dances Arnold
A Movement for Rosa..... Camphouse
The Immovable Do Grainger
Ye Banks and Braes Grainger
On a Hymnsong of Philip BlissHolsinger
Concerto for Percussion..... Husa
Elegy for a Young American.....Lo Presti
TearsMaslanka
TritticoNelhybel
Danza Capriccio..... Nelson
Masquerade Persichetti
Tunbridge Fair..... Piston
Misericordia Domini..... Praetorius
The Pines of the Appian Way Respighi
Dance of the Tumblers.....Rimsky-Korsakov
Fanfares, Growls and ShoutsRuggiero
George Washington Bridge.....Schuman
GalopShostakovich
March of the Revolutionary Guard ..Smetana
King Cotton.....Sousa
AllerseelenStrauss
Amazing Grace Ticheli
Sketches on a Tudor Psalm.....Tull
OctandreVarese
Under the Double Eagle..... Wagner
Ghost Train.....Whitacre
RhosymedreVaughan Williams

Michigan State University Wind Symphony
and Chamber Wind Ensemble
John L. Whitwell, conductor
John T. Madden, associate conductor
1996-97 Repertoire

Short Ride in a Fast Machine Adams
Divertissement, Op. 36Bernard
Prelude, Fugue and RiffsBernstein
ProfanationBernstein
Visions of Light.....Binney
Symphonic Concert MarchBonelli
Celebration in Brass..... Boysen
Trois PiecesBozza

Festive and Memorial Music, op. 109.. Brahms
Concertino for Timpani..... Colgrass
Appalachian Spring.....Copland
Concerto for Alto SaxophoneDahl
Three PiecesDauverne
British Eighth Elliott
Clarinet ConcertoEtler
FantasiaEwazen
Circus BeeFilmore
Concerto for ClarinetFry
Russlan and LudmillaGlinka
Children's March Grainger
Colonial Song..... Grainger
Music for Eighteen WindsHarbison
Three City BlocksHarbison
After the Fairest of the Fair Hearshen
After the Thunderer..... Hearshen
Symphony in B-flat..... Hindemith
Apotheosis of this Earth Husa
Smetana Fanfare.....Husa
Caricatures Hutcheson
Mlada.....Janacek
Colas Breugnon..... Kabalevsky
Intrigues..... Makris
Quatro Rega Brasileiras.....Mignone
Concerto for Percussion.....Milhuad
Serenade No. 1 Persichetti
Variations on the Porazzi Theme Reed
Fanfares, Growls and ShoutsRuggiero
Music of Amber Schwantner
The Fairest of the Fair.....Sousa
The Stars and Stripes Forever.....Sousa
A Rainbow Around the Moon..... Spaniola
Concerto No. 1, Op. 11Strauss
Pribaoutki Stravinsky
Three Japanese Lyrics.....Stavinsky
Minton's Playhouse.....Syler
Cajun Folk Songs..... Ticheli
Cajun Folk Songs II Ticheli
Fortress Ticheli
Songs of Tagore Ticheli
Spiel.....Toch
OctandreVarese
Tuba Mirum.....Verdi
Polka and Fugue.....Weinberger
Satan's Dance of Triumph Vaughan Williams

NEBRASKA

University of Nebraska-Lincoln
Symphonic Band
Rod M. Chesnutt, conductor
Wind Ensemble
John H. "Jay" Kloecker, conductor
April 20, 1997

Symphonic Band
Prelude, Siciliano, and Rondo...Arnold/Paynter
Concerto for Timpani and Band Jacob
Colonel Bogey.....Alford
Hammersmith.....Holst
Toccata MarzialeVaughan Williams

Wind Ensemble

Jig Godfrey
Passages..... Snyder
world premiere
Dance ScenesHennigan
Concerto for Flute and Wind Ensemble . Plog
Zion Welcher

University of Nebraska-Lincoln
Campus Band

John R. DeStefano, Rod M. Chesnutt,
John H. "Jay" Kloecker, conductors
April 22, 1997

Flourish for Wind Band ...Vaughan Williams
Concord Grundman
Them Bases Huffine
Tower.....Hodkinson
Chant and JubiloMcBeth
Blessed Are They Brahms/Buehlman
John Williams: Evening at PopsWilliams
Folk Dances..... Shostakovich/Erickson

NEW YORK

Hartwick College Wind Ensemble
Brian S. Wilson, conductor
Spring Concert and Tour

Fugue a la GigueHolst
Ballad for Band Gould
The Soaring HawkMahr
Fastfare Wilson
Symphony for Band Persichetti
Lord Maxwell's Goodnight Grainger/Wilson
The British Waterside Grainger/Wilson

OHIO

Wright State University
Concert Band, Shelley M. Jagow, conductor
Chamber Wind Ensemble and Wind
Symphony, David M. Booth, conductor
Friday, November 15, 1996

Concert Band

Regenesis.....Higgins
Suspiros de EspanaAlvarez
Blessed Are They Brahms/Buehlman
The Volunteer Rogers
Cajun Folk Songs..... Ticheli
Chamber Wind Ensemble
Rondino, op. posth. Beethoven
Old Wind in New Bottles..... Jacob
Wind Symphony
Gavorkna Fanfare..... Stamp
Heroes, Lost and Fallen Gillingham
The Dream of AbrahamBukvich
Symphony for Band Persichetti

Tuesday, March 11, 1997

Concert Band

El Camino Real Reed
The SinfoniansWilliams
Africa.....Smith
The Pathfinder of PanamaSousa

2 - PROGRAMS

Chamber Wind Ensemble

Adagio para Orquesta de Instrumentos de Viento
.....Rodrigo

Wind Symphony

George Washington Bridge.....Schuman
Amazing Grace Ticheli
Country Band MarchIves/Sinclair
Santa Fe Saga Gould

Friday, May 30, 1997

Chamber Wind Ensemble

The Marriage of Figaro..... Mozart/Wendt
Fünf Sätze aus Carmina BuranaOrff

Concert Band

The Hounds of Spring..... Reed
Ye Banks and Braes O' Bonnie Doon..Grainger
Bugler's HolidayAnderson
Suite Provencale (IV)Van der Roost
Slava!.....Bernstein/Grundman
Wind Symphony
Gandalf de Meij
Diversions for Alto SaxophoneHeiden
Variations on a Shaker Melody.....Copland
Zion's WallsCopland
Zion Welcher
The Circus Bee.....Fillmore

Youngstown State University

Symphonic Wind Ensemble & Concert Band
Stephen L. Gage and Jonathan E. Willis,
conductors

November 25, 1996-Dance Music for Winds
Symphonic Wind Ensemble

Danza Final from "Estancia" . Ginastera/John
Four Scottish DancesArnold/Paynter
Armenian Dances (Part I) Reed
Concerto for HornGliere/Cole
Dance Episodes from "On the Town"
..... Bernstein/Stith
Barnum and Bailey's FavoritesKing

March 3, 1997-Music for a Great Space

Concert Band

American Overture for Band Jenkins
Candide SuiteBernstein
Irish Tune from County Derry Grainger
Heroes, Lost and Fallen Gillingham
The Thunderer MarchSousa
Chamber Winds

A Cornfield in July and The RiverPenn
Symphonic Wind Ensemble

Air for Band Erickson
Overture for WindsMendelssohn/Boyd
Kol Nidrei Bruch/Kimura
The Firebird SuiteStravinsky/Duker
CzardasMonti/Anderson
Pathfinder of Panama.....Sousa

May 12, 1997-Lord of The Rings and More!

Symphonic Wind Ensemble Brass

Wiener Philharmoniker FanfareStrauss

Concert Band

The Rifle Regiment MarchSousa
Procession of NoblesRimsky-Korsakov
StormworksMelillo
Yorkshire Ballad Barnes
La Gazza Ladra Rossini/Cailliet
Dana Chamber Winds
Serenade in Eb, Op. 7Strauss
Symphonic Wind Ensemble
Short Ride in a Fast Machine ..Adams/Odom
Concerto for EuphoniumJan Bach
The Lord of the Rings..... de Meij
Overture on Russian and Kirghiz Folk Songs
..... Shostakovich/Duker
The Boys of the Old Brigade Chambers

**Tuesday May 27, 1997-An Old Fashioned
Band Pops Concert and Ice Cream Social**
March from "1941".....Williams/Kidd
Boys of the Old Brigade March..... Chambers
Armed Forces Salute..... Lowden
Barnum and Bailey's FavoriteKing
Summon the Heroes..... Williams/Lavender
A Tribute to Irving BerlinBarker
Stars and Stripes ForeverSousa

OKLAHOMA

Oklahoma City University Symphonic Band
Matthew Mailman, conductor
April 22, 1997

Short Ride in a Fast Machine ..Adams/Odom
Symphonie Militaire in F.....Gossec
Hyperprism..... Varese/Sacks
Konzertmusik für Blasorchester ... Hindemith
Symphony No. 3 Giannini
March, Op. 99Prokofiev/Yoder

University of Oklahoma Wind Symphony
William K. Wakefield, conductor

James Batcheller and Michael Raiber,
graduate conducting assistants
Shelley Smithwick, doctoral recital
Gary Hill, Gene Thrailkill, E. Paul Enix,
George Brite, and Richard Thurston,
guest conductors
1996-97 Repertoire

Andriessen ...Concertino for Bassoon & Winds
Barrett..... The Fourth Seal
BernsteinProfanation
BernsteinCandide Suite
Bremer Early Light
Copland Variations on a Shaker Melody
Daugherty..... Motown Metal
Giannini.....Symphony No. 3
Grainger..... Blythe Bells
Grainger..... Duke of Marlborough Fanfare
Grainger..... Gumsucker's March
Gron Dahl...Concerto for Trombone and Band
Ives Variations on America
JacobMore Old Wine in New Bottles
MaslankaA Child's Garden of Dreams
Persichetti.....Symphony for Band
Piston..... Tunbridge Fair

Schwantner
..... and the mountains rising nowhere
Shostakovich Folk Festival
Stravinsky..... Ebony Concerto
Stucky..... Fanfares and Arias
Vaughan Williams Overture to the Wasps
Wagner..... Elsa's Procession to the Cathedral
Whitacre Ghost Train

RHODE ISLAND

Rhode Island College Wind Ensemble
Stephen Martorella, conductor
November 22, 1996

In Memoriam: Dr. Francis M. Marciniak
Fugue a la Gigue Bach/Holst
Fanfare for the ABA Barnes
Irish Tune from County Derry Grainger
Shepherd's Hey Grainger
Polovetzian Dances..... Borodin
American Hymn.....Schuman
Good Friday Procession.....Tomasi

March 14, 1997

Alborada del graciosoRavel/Odom
Concerto for Wind Quintet R.R. Bennett
Softly as in a Morning SunriseRomberg
A Time for Love..... Webster/Prince
St. Thomas..... Rollins/Prince
Air Mail Special.....Hampton/Prince
Trumpet Samba Prince
In a Sentimental Mood.....Ellington/Prince
An American In Paris.....Gershwin

SOUTH CAROLINA

Furman University Bands
Leslie W. Hicken, conductor
1997 Repertoire

Symphonic Band

The Wizard of Oz.....Arlen/Harburg
British Eighth March Elliott
American Salute..... Gould
Themes from Green Bushes Grainger/Daehn
Suite from The Planets.....Holst/Curnow
Esprit de Corps.....Jager
The Sea Treaders.....McBeth
They Hung Their Harps in the Willows
.....McBeth
Lauds and TropesMcBeth
Yakety Sax.....Randolph/Rich
Eternal Father, Strong to SaveSmith
Riders for the FlagSousa
Poet and Peasant Overture von Suppe
Amazing Grace Ticheli
Wind Ensemble
Symphony No. 6 Persichetti
TritticoNelhybel
George Washington Bridge.....Schuman
Concerto for Alto Saxophone Shrude
Fanfare for a New Era..... Stamp
Introduction and SambaWhitney

Chamber Winds

The Good Soldier Schweik Suite Kurka
Serenade No. 10 in BbMozart

VIRGINIA

New River Chamber Winds
Mark Camphouse, music director
September 8, 1997

Canzon Noni Toni Gabrieli
Canzon Primi Toni Gabrieli
Variations on Mein Junges Leben hat ein End
.....Sweelinck/Lubin
Sonata in B-flat, K. 292Mozart
Divertimento, K. 188Mozart
Symphony for Brass and Percussion, Op. 16.
..... Schuller
The Entertainer.....Joplin/Schuller

WASHINGTON

The University of Washington
Wind Ensemble
Timothy Salzman, conductor
December 4, 1996

Fanfare for a New Era..... Stamp
Trauersinfonie Wagner
Golden LightMaslanka
Symphony #6 Persichetti
...and the mountains rising nowhere.....
..... Schwantner
Carnival of Venice.....Clarke
Music for the Royal Fireworks.....Handel

February 15, 1997

MENC All-Northwest Convention

The Path Between the Mountains....Kennedy
Concerto for Oboe Foss
The Bold BenjaminStanhope
Folksongs for Band, Suite No.2Stanhope

March 6, 1997

Sonneck Society Convention

SignatureCopland
Piano Concerto in F Gershwin/Grofe

March 11, 1997

Symphonic Band

J. Bradley McDavid, conductor
Children's March Grainger
Scenes from "The Louvre"Dello Joio
The Soaring HawkMahr
Barnum and Bailey's FavoriteKing

Wind Ensemble

Timothy Salzman, conductor
Urban Requiem Colgrass
Concerto for Oboe Foss

May 29, 1997

Symphonic Band

J. Bradley McDavid, conductor
Prelude, Siciliano & RondoArnold/ Paynter
"Dirge" from Orchestral Suite No. 2.....
.....MacDowell/ Kimura
Morning Alleluias Nelson
BravuraDuble

Wind Ensemble

Timothy Salzman, conductor
Rhapsodie for Viola and Wind Orchestra.....
..... Francaix
Soundings..... McTee
The Power of Rome and the Christian Heart .
..... Grainger
The Stars and Stripes Forever.....Sousa

University of Washington Chamber Winds
Steve Clickard, student conductor

June 5th, 1997

Serenade in E Flat MajorStrauss
Music for Eighteen WindsHarbison
La Creation du Monde Milhaud

GERMANY

Stuttgarter Musikschule
Sinfonischen Jugendblasorchesters
Leon J. Bly, conductor
June 3, 1997

Overture für Harmoniemusik....Mendelssohn
Memorial to Martin Luther King.....
..... Oskar Morawetz
Mannin Veen Wood
Lord of the Rings de Meij

HIDDEN TREASURES

from Frank Battisti:

Recently I discovered a transcription of the J.S. Bach Prelude and Fugue in C, BWV 547 by the legendary conductor, Serge Koussevitsky in the Library of Congress (the score alone) and the Boston Symphony Orchestra Library (a set of parts). Neither institution knew of the existence of this transcription until I discovered it!

Koussevitsky made the transcription in the summer of 1936 in Valmont, Switzerland for the woodwinds and brasses of the BSO: 2 flutes and piccolo, 2 oboes and English Horn, E-flat clarinet, 2 B-flat clarinets, bass clarinet, 3 bassoons and contra-bassoon, 4 horns, 2 trumpets and 3 trombones. It was premiered on a regular BSO concert on March 21, 1941 under the baton of assistant conductor Richard Burgin in Symphony Hall in Boston. A second performance was given the following day. I am now editing it and will perform it for the third time (56 years later!) on the April 16, 1998 concert of the NEC Wind Ensemble.

Submissions to the Report

please note the NEW ADDRESS as well as changes in guidelines for submissions of concert programs.

Send all materials to:

Dr. Douglas Stotter, editor
CBDNA Report
Music Department
Valdosta State University
Valdosta, GA 31698-0115

Submission deadlines:

- March 1 for the Spring issue
- June 1 for the Summer issue
- October 1 for the Fall issue

Format preferences:

- 1st: Disk (MAC or PC)
- 2nd: send an email message to *dstotter@valdosta.edu*
- 3rd: hard copies

For programs:

Please include your STATE and DATE OF PERFORMANCE in all submissions. The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order RATHER than repertoire lists for semesters, tours, or school years. Many CBDNA

members are as interested in how their fellow members program as they are in what they program. In future issues of the *Report*, repertoire lists will be published only on a space-available basis.

Please note: When sending email or computer disk, DO NOT use tabs, leader characters, boldface, italics, centering, justification, or other formatting. Submissions will be formatted prior to publication.

CBDNA

College Band Directors National Association Constitution and Bylaws

Article 1: Name

The organization shall be known as the College Band Directors National Association.

Article 2: Purpose

The purpose of the organization is to assist members in seeking individual and collective growth as musicians, educators, conductors, and administrators.

Article 3: Membership in the Association

A. Active.

1. College/university band directors including Associate and Assistant directors-active or retired.
2. Former college/university band directors now engaged in college/university music education, administration or related areas.
3. Honorary Life Members.

B. Associate.

1. Professional Associate - i.e., director of a military service band, community band, secondary school band.
2. Music Industry - one member of the firm shall be designated as representative to the Association.
3. Student - graduate or undergraduate who is seriously involved in band activities and development.
4. Institutional - any school or institution actively supporting band activities and development. One individual may represent the institution as an active member if qualified under Article III, Active, no. 1.

C. Rights and Privileges.

1. Only active members shall be entitled to vote on Association business and to hold elected office. Active membership is maintained through payment of annual dues.
2. Active members upon retirement from their institution shall be entitled to a reduced dues assessment.
3. Honorary Life Membership may be conferred upon active members by the Board of Directors as a form of formal recognition of exemplary contributions to the welfare of college and university bands.
4. Associate members do not have voting rights and may not hold elected office in the Association; they may attend all CBDNA functions (with the exception of Business Sessions) and shall receive all CBDNA publications
5. Student membership is valid only during the period when the student is enrolled in graduate or undergraduate collegiate activities.

Article 4: Officers

The national officers shall consist of President, President-Elect, Vice-President, Secretary-Treasurer and Divisional Presidents. Together with the two most recent Past Presidents and the Honorary Life President, they shall constitute the Board of Directors.

Article 5: Conferences

The CBDNA shall meet in National Conference biennially beginning with the 1966-67 academic year, the time and place to be determined by the Board of Directors. The Divisional Conferences shall be held in alternate years, the time and place to be determined by the Divisional membership.

Concerts and instructive sessions presented at the National and Divisional Conferences shall be open to all members of CBDNA and their invited guests. Business sessions of the Association shall be open to active members only or by special invitation of the Board of Directors.

Article 6: Dues

The dues structure for various categories listed in Article 3 shall be:

A. Active.

1. Active membership	\$60.00
2. Retired active membership	10.00
3. Honorary Life Membership	----
4. Life Membership (Age 55)	150.00

B. Associate.

1. Professional associate	50.00
2. Music Industry	100.00
3. Student	20.00
4. Institutional	75.00

C. The National Secretary-Treasurer shall return a sum every biennium to each division based upon their respective membership enrollment at the beginning of the biennium (the two year period immediately following a National Conference). The sums to be returned, and the membership guidelines to followed are:

1. 251 and above	\$1,500.00
2. 201 to 250	1,450.00
3. 151 to 200	1,400.00
4. 101 to 150	1,350.00
5. Below 100	1,300.00

The Secretary-Treasurer shall collect all dues.

The Board of Directors may appropriate a sum up to \$10.00 per active member for the commissioning of new compositions for the wind band.

The fiscal year for CBDNA shall run from October 1 to September 30. The membership year shall be the same.

The terms of administrative office on both the National and Divisional level shall run from the close of one National Conference to the close of the succeeding Conference.

Article 7: Revisions of Amendments

Proposed amendments to CBDNA Constitution and Bylaws may be presented to the Board of Directors by either the Constitution Committee or by any officer of the Association at the time of the National Conference. The Board of Directors shall then determine by a majority vote which amendments shall be circulated to all members of active status within two weeks of the termination of the National Conference. Ballots shall be returned to the chairman of the election committee for tabulation within four weeks of the termination of the National Conference. An Amendment must

receive two-thirds of the votes cast to pass. An approved amendment becomes effective immediately, unless otherwise stated in the amendment.

BYLAWS

Article 1: Duties for National Officers

A. President. It shall be the duty of the President to organize the National Conference and to preside at all general meetings thereof. The President shall appoint a parliamentarian to each business session. It shall be the duty of the President to represent the CBDNA at other conferences or appoint a representative in his place when the Association is invited to send a delegate.

B. President-Elect. It shall be the duty of the President-Elect to assume the duties of the President in his absence. It shall furthermore be the duty of the President-Elect to serve as chairman of Board of Directors meetings and to coordinate membership activities

C. Vice-President. It shall be the duty of the Vice-President to assume the duties of the President in the absence of the President and the President-Elect. It shall furthermore be the duty of the Vice-President to administer and coordinate the activities of the National Committees.

D. Secretary-Treasurer. It shall be the duty of the Secretary-Treasurer to perform the normal duties of a recording secretary and treasurer.

Article 2: Election of Officers

A. The President shall serve from the time of assuming office at the end of one National Conference to the end of the next.

B. The President-Elect shall automatically accede to the office of President, and the Vice-President shall automatically accede to the office of President-Elect.

C. Two candidates for the office of Vice-President shall be nominated and one shall be elected through the following procedure:

1. Only those who have served or are serving as Divisional Presidents and, those who have served as National Secretary-Treasurer for a period of six years or longer, shall be eligible for nomination. Past National Presidents are not eligible.

2. The Secretary-Treasurer shall have circulated to the active membership by mail a certified list of the names of those eligible, at least two months and not more than four months before the National Conference. This list will serve as a ballot on which each member may, and should, nominate two persons for the office. The ballot must be returned to the Secretary-Treasurer at least three weeks prior to the opening of the National Conference.

3. The nominating committee shall consist of at least five members. The National President and all past National Presidents in attendance at the National Conference shall serve on the nominating committee, with the most immediate Past President in attendance serving as chairman. In the event there are fewer than five qualified members for this committee, the current President

shall appoint enough members to make a full committee. The committee will receive from the Secretary-Treasurer the ballots and the tally, and using them as a guide shall nominate two persons with their consent, including (without designation) the one receiving the highest number of votes in the nomination balloting. The second nominee must be selected from among the five in this tally.

4. The election shall be by first class mail ballot circulated to the membership with a return envelope clearly marked CBDNA Ballot enclosed. The ballot shall be circulated to all members of active status within two weeks of the termination of the National Conference. Ballots shall be returned to the chairman of the election committee for tabulation within four weeks of the termination of the National Conference.

D. Secretary-Treasurer. The Secretary-Treasurer shall be appointed by the Board of Directors.

E. Divisional Officers. The Divisional officers shall consist of President, President-Elect, Vice-President and Secretary-Treasurer. The President-Elect shall automatically accede to the office of President, and the Vice-President shall automatically accede to the office of President-Elect. Divisional Vice-Presidents shall be nominated at the Divisional Conferences. The Divisional President will select a nominating committee who will submit two names for the office of Vice-President. The election shall be by secret ballot. This ballot shall be circulated to all active Divisional members within two weeks of the termination of the Divisional Conference. Ballots shall be returned to the Divisional Secretary-Treasurer for tabulation within four weeks of the termination of the Divisional Conference. The newly elected Divisional Vice-President shall assume office at the next National Conference.

1. The Divisional President shall appoint a Secretary-Treasurer.

2. It shall be the duty of the Divisional President to organize and supervise the activities within his division. Divisional Presidents shall write letters of appointment to all officers of the Division, shall submit to the National President a list of Division officers, including state and committee chairmen.

Article 3: Standing Committees

Standing committees may be established, appointed and continued at the discretion of the President.

Article 4: Filling of Vacancies

In the event that a vacancy occurs in a National Office and the procedure for filling the vacancy is not specifically provided elsewhere in the CBDNA Constitution or By-laws then the President shall appoint a CBDNA member qualified under Article II of the By-Laws to fill the position subject to the approval of the Board of Directors. Such an interim appointment will be only for the remainder of the current term of office at which time the vacancy will be filled by election.

Change of Address

Please send changes of address to:

Richard Floyd
University of Texas
Box 8028
Austin, TX 78713

Old Address:

Name _____

School _____

Address _____

City _____ State _____ Zip _____

New Address:

Name of School _____

School Address _____

City _____ State _____ Zip _____

Office Phone _____

e-mail (if applicable) _____

Home Address _____

City _____ State _____ Zip _____

Home Phone _____

CBDNA FORUM

at Midwest

Friday, December 19, 4:30pm
Wiliford Room C
(Hilton Hotel and Towers)

1999 CBDNA National Conference, February 24-27
University of Texas at Austin

CALL FOR TAPES

Submission Deadline: December 15, 1997

Send a cassette (NO CD's PLEASE) of a live performance
made within the 1997 calendar year to:

James Croft, Immediate Past President

School of Music

Florida State University

Tallahassee, FL 32306

Tapes should be representative of the ensemble's programming
and ability and must be conducted by the CBDNA member
submitting an application.

new address for submissions

Douglas Stotter, editor

CBDNA Report

Music Department

Valdosta State University

Valdosta, GA 31698

CBDNA

COLLEGE BAND DIRECTORS
NATIONAL ASSOCIATION

Report

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