

Summer 1998

From the Podium

What are the qualities of the conductors, scholars, leaders, colleagues that you admire most? Energy and passion for what they do would have to be part of it. The commitment to personal and professional growth and a balance between them might be another part. But regardless of the specifics, I think that we would all agree that the fire is lit and burning brightly in the people we respect. But what is it that FUELS that fire? How is it that the best people somehow keep getting better at what they do, stay current, have creative and innovative ideas and are always moving ahead?

One way of fueling your professional fire is to make certain that you are in contact with outstanding professionals, engaged in dialogue, as often as you can be. And when there is a gathering of successful, creative and imaginative wind conductors, YOU MUST BE THERE to share what you know and to learn more.

The 30th National Convention of CBDNA will be held in Austin, Texas at the University of Texas from February 23 - 27, 1999. Mark it on your calendar now and make plans to be there.

Some of the terrific events in the conference program include (but will not be limited to):

Performances by:

- The first national Small College Intercollegiate Band with guest conductor H. Robert Reynolds and premiering the Overture and *Wedding Dances* by Daron Hagen.
- The University of Texas at Austin; Jerry Junkin, conductor
- The University of New Mexico; Eric Rombach, conductor
- Miami University of Ohio; Gary Speck, conductor
- The University of Oklahoma; William Wakefield, conductor
- Louisiana State University; Frank Wickes, conductor
- The United States Marine Band "The President's Own;" Colonel Tim Foley, conductor (pending final government approval)
- The CBDNA commissioned opera *Bandana* by Daron Hagen

Repertoire sessions:

- Chosen Gems performed by the Small College Intercollegiate band featuring outstanding new compositions and new editions that we can all program.

- Works for voices and winds featuring recommended works for chorus-band and chorus-chamber winds presented by Keith Kinder.
- Compositions for wind band incorporating jazz elements presented by Tom Verrier

Conducting pedagogy:

- Joseph Flummerfelt, conductor, Westminster Choir College on rehearsing and conducting works for combined choral and instrumental forces.
- Open rehearsal with Bob Reynolds and the Small College Intercollegiate Band.

Composers:

- A conversation with John Corigliano
- Daron Hagen, composer, & Paul Muldoon, librettist on *Bandana*
- A Composer's Forum including Donald Grantham, Michael Daugherty, Dan Welcher and others.

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NEW--NEW--NEW address for submissions (yes, another change)

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**1999 CBDNA
National Conference
February 23-27, 1999
The University of Texas at Austin
Omni Austin Hotel**

Podium, continued

Musicology:

- Glen Watkins, author, scholar and Professor Emeritus from the University of Michigan on Band Music during "The Great War."
- Daily research poster sessions

Scoring and Editing:

- Larry Daehn on creative strategies for diverse ensembles.

Sessions:

- Ethnic and Gender Diversity; Paula Holcomb, chair
- Marching Band Forum; David Woodley, chair
- The Professional Wind Band; Eugene Corporon, chair

Resources:

- Jim Cochran with published scores, CDs and books
- Manuscript Room
- Computer Technology Room
- Marching Band Resource Room

Meetings:

- State Chairs; Jeff Lemke, coordinator
- Divisional
- Past Presidents; Jim Croft, chair
- National Board (outgoing and incoming)
- Commissioning Committee; Mike Haithcock, chair

AND MORE.....

•The opportunity to share ideas, experiences, dreams, and frustrations with colleagues in an environment that encourages the promotion of personal growth for every band conductor.

•The opportunity to engage in dialogue with some of the finest composers, conductors and scholars in the world.

•THE OPPORTUNITY TO FUEL YOUR FIRE. And you must fuel your fire or you "burn out."

Block out all or a major portion of February 23 - 17, 1999.

Contact the Omni Hotel in Austin, Texas and join me and your other CBDNA colleagues. Make a commitment to your personal and professional growth **today!**

Allan McMurray

Western/Northwestern Divisional Conference Update:

The **University of Hawaii at Hilo Jazz Ensemble**, directed by John Kusinski, performed at the 1998 Western/Northwestern CBDNA Divisional Conference in Reno, Nevada. The eclectic late-night program included classic jazz, fusion, and soulful renditions of r&b standards, featuring the music of the Brecker Brothers, Tower of Power, Steely Dan, Thelonious Monk, and Ornette Coleman, among others. The evening's entertainment also included the **Los Medanos College Big Band**, John Maltester directing.

The **Virginia CBDNA** announces a call for compositions for SYMPOSIUM XXIV FOR NEW BAND MUSIC, to be held February 11-13, 1999 at Old Dominion University in Norfolk, Virginia. Five works will be selected for the symposium; participating composers are required to attend Symposium XXIV to conduct and discuss their works in open reading sessions. The Virginia Intercollegiate Band, an auditioned ensemble of 60-70 student musicians from Virginia colleges and universities, will again serve as the symposium ensemble.

Travel awards of \$350 will be presented to each composer selected to attend. One score per composer per year may be submitted. Works must be for full symphonic band instrumentation and may include soloists or tape. Selected composers must provide a full set of parts for the Symposium, and if the work requires a soloist, the composer is responsible for locating one. Deadline for submission of scores is October 1, 1998; tapes are welcome. Scores and tapes will not be returned unless return postage and envelope are sent with the entry. Send materials to: Dr. Gordon Ring, Director of Instrumental Activities, Department of Music, Longwood College, Farmville, VA 23909.

The 1997 Symposium marks the twenty first annual Symposium for New Band Music. To date, the Virginia CBDNA has sponsored 23 symposia; approximately 1475 compositions have been reviewed, 144 new works have been presented and \$32,850 in awards and travel grants has been provided to participating composers.

For more information, contact Dr. Gordon Ring at (804) 395-2628 or email: gring@longwood.lwc.edu

The 16th annual **New England College Band Directors** Intercollegiate Band and Spring Conference for Concert Bands and Wind Ensembles was held April 18, 1998 at the University of Rhode Island in Kingston. The conference was hosted by **Don Smith**; the Intercollegiate Band was conducted by **Ron Nelson**. The event also included performances by the American Band, Mount St. Charles High School Band, URI Wind Ensemble, Banda da Nossa Senhora de Luz, and the U.S. Coast Guard Band.

Pat Rooney, Director of Bands at James Madison University, was awarded the 1997 James Madison Distinguished Faculty Award by the JMU Alumni Association.

In January, the **New Hampshire Band Directors Association** inaugurated its first All-State Chamber Music Festival. NHBDA received the support of the New Hampshire Music Educators Association, which allowed NHBDA to invite student participants based on All-State audition results. The concept for this festival came from NHBDA President Tony DiBartolomeo, band director at Timberlane Regional High School in Plaistow, NH. The festival was held at Manchester Memorial High School and was hosted by Brynn Belyea.

The one-day event included a woodwind quintet, brass quintet, saxophone quartet, flute choir, clarinet choir, brass choir, and percussion ensemble. In addition to rehearsals with their ensemble coaches, the students attended a concert and clinic presented by the Colonial Brass Quintet from Hanscomb Air Force Base in Massachusetts. The festival concert included all seven ensembles, each of which had prepared 10-15 minutes of music.

The first All-State Chamber Music Festival was a tremendous success in all respects. Students reported having a wonderful musical experience; the ensemble coaches loved having the opportunity to work on this repertoire with talented high school students; and the festival managed to pay for itself through registration fees and ticket sales. The students who participated in the brass quintet had such a good time that they continued to meet regularly after the festival. They also performed a

brief "thank you" program during the all-member banquet at NHMEA's state conference.

The All-State chamber music festival is an idea whose time has come. NHBDA has offered its assistance to the state choral and string associations, both of which have expressed interest in developing similar festivals.

A note from **Robert Garofalo**:

RE: Original March for Brass & Percussion by Darius Milhaud.

While researching the folk songs in Darius Milhaud's *Suite Francaise* at the Library of Congress I came across a manuscript score of a march for brass and percussion that he had composed in 1939. Simply titled March, the piece is scored for 3 trumpets, 2 trombones, tuba, and percussion (SD, BD, Cym). It is a short but delightful work with a tinge of bitonality. A signed note by Darius Milhaud appearing in the score reads:

"This march written at the request of the French government was played at [sic] the National French Radio from January to June 1940 to accompany the propaganda for the 'Azmement Bonds'."

Two letters were found with the score. The first, unsigned and undated, reads:

March by Darius Milhaud

"This piece was sent by the composer to Archibald MacLeish and through Ferdinand Kuhn reached me [probably someone at the Library of Congress]. If or when there is occasion for celebrating the action of the French, this little piece might be appropriate in the opening or the closing of a program.

"In case this kind of thing is at all useful, I believe other distinguished refugee composers in this country would be glad to make similar contributions."

The other letter, dated April 10, 1942, was written by Darius Milhaud in French on Mills College letterhead. The letter was written to Archibald MacLeish, although the poet's name does not appear in the missive (translated with assistance from Dr. Theodore Marier):

Dear Sir:

"In going through my manuscripts I found a march I had written at the request of the French government that was used for a campaign of propaganda for the Bonds d' Azmement [?] beginning in Janu-

ary 1940. It was played on National French Radio from January 1940 to that unfortunate day of the armistice in June 1940. I now send you a copy that I made of this March. I would be very happy if you could utilize it to accompany radio broadcasts for the [American] "Defense Stamps & Bonds." It goes without saying that I give the manuscript and all performance rights to the American government for radio broadcasts and discs [recordings].

"If you wish to send me a copy of one of your poems on the idea of freedom [liberté], I would be very happy to put music to it and offer the music for a common effort.

"Please accept dear sir my sending you devoted sentiments."

Darius Milhaud //sig//

I have prepared a performance edition of the march using Nightingale computer notation. Please contact me if you are interested in performing the piece. Thanks.

The University of North Carolina at Greensboro hosted the 9th Annual Carolina Band Festival and Conductors Conference February 19-21, 1998. The festival attracted 190 high school students from North Carolina, South Carolina, Virginia, Tennessee, Georgia, Pennsylvania, Maryland, Florida, Ohio and Alabama, chosen by audition, as well as 54 band conductors. The Carolina Band Festival Honor Bands were conducted by **Jim Croft**, Director of Bands at the Florida State University, who guest conducted the Symphonic Band (grades 11-12) and **Leslie Hicken**, Director of Bands at Furman University who guest conducted the Concert Band (grades 9-10). The Carolina Conductors Conference featured **Frank Wickes**, Director of Bands at Louisiana State University, as well as **John R. Locke**, Festival Host and Director of Bands at UNCG. Participating conductors had an opportunity to guest conduct the UNCG Wind Ensemble or Concert Band and receive a video-taped critique from the clinicians.

The North Carolina All-State Honor Bands were again hosted by the UNCG School of Music during the last weekend of April. **Allan McMurray**, Director of Bands at The University of Colorado, **Joe**

Allison of East Tennessee State University, and **Ed Huckeby**, noted band composer from Northwestern State University in Oklahoma were guest conductors for the three honor bands.

In July 1998, the UNCG Summer Music Camp program, directed by John R. Locke, will attract over 1,630 students musicians to campus in two one-week sessions. As the largest university-sponsored music camp in America, the UNCG program will include 15 concert bands, 3 orchestras, 3 choirs and 120 pianists.

The UNCG Wind Ensemble has completed recording its third compact disc from recently performed repertoire. Dr. John R. Locke, director of the Wind Ensemble, again collaborated with Design Recording of Powhatan, Virginia and Acoustic Creations of Greensboro, NC to produce the digital master recordings.

The title selection on the *fantasy!* cd is James Barnes *Fantasy Variations on a Theme by Paganini*. Other selections include *Cartoon* by Paul Hart, *Dance Movements* by Philip Sparke, *Suite Francaise* by Darius Milhaud, *Entry March of the Boyares* by Johann Halvorsen and *Candide* by Leonard Bernstein.

Copies of *fantasy!* (as well as other UNCG cd's) may be ordered through the UNCG Band Office for a cost of \$10.00, plus \$2.00 shipping and handling. Checks and money orders should be made out to UNCG, or orders may be charged by phone/fax to Visa or Mastercard. Mail requests to: *fantasy!*, UNCG Band Office, PO Box 26167, Greensboro, NC 27402-6167. Phone: 1-800-999-2869/Fax: (336) 334-5349.

How are we doing???

Please send your comments and suggestions on how the *Report* can better serve the members of CBDNA to:

dstotter@indiana.edu

- PREMIERES

A Light Unto the Darkness was commissioned by the **Mt. Pleasant High School Band** and was premiered by that ensemble on April 16 on a joint concert with the **University of Oklahoma Wind Symphony**. The performance was part of a weekend event which culminated the following Sunday afternoon, on the third anniversary of the Murrah complex bombing, at the First Presbyterian Church in Oklahoma City.

The work is in three main sections, each alluding to a different idea, setting or emotion associated with the disaster. The first section deals with the everyday routine of Oklahoma City, which is completely unsuspecting of the terrible fate which is knocking at the door. That fate interrupts the music several times during this section. The cosmopolitan nature of Oklahoma City is suggested through the music with references to the hustle and bustle of traffic, country & western music, jazz and the mechanistic drone of oil wells in the surrounding countryside. The ensuing section depicts the disaster itself with explosive articulations in the percussion, sinister motives, driving rhythms and unyielding dissonances. The final section begins with a lament by the english horn and a mournful call by the flugelhorn. This is followed by a warm, reassuring melody which closes the movement.

The composer writes, "This final theme is significant in that it is the key to understanding the work. We must all seek to be a light unto the darkness...to find good amidst the evil. The light is within the final melody of this work and seeks to call our attention to the 168 special, individual, and beautiful souls who are now at peace. They are our lights unto the darkness."

Morning Star by David Maslanka was commissioned by the **Grand Ledge (MI) High School Wind Symphony**, Michael Kaufman, conductor, and premiered by them in May, 1997. The composer shares the following thoughts:

"*Morning Star* was a great surprise to me. In planning for the piece, I came up with a great many ideas—enough for three or four pieces. When it came time to compose the piece, I suddenly discarded all of that material and went with a little tune that came to mind. The result is a happy piece, a concept which does not usually attach itself to my music.

Morning Star is about beginnings: the dawning of a new day, the opening of a new hall, the beginning of adult life for the young people who premiered the piece, and for those that are playing it now."

Daughter of the Stars, subtitled "A reminiscence on Shenandoah," by Warren Benson, was commissioned and premiered by the **Bishop Ireton Symphonic Wind Ensemble**, Garwood Whaley, conductor. The composer writes:

"Several quite different texts are allied with the great folk tune we know as "Shenandoah." The setting, in the manner of a reminiscence, recalls the nature of that tune, if not in common reference to "the wide Missouri" it bespeaks in some versions. My Penguin publication, "Sailing," a fine illustrated text for salt sailors, includes nine sea "shanties"—one of which is "Shenandoah," minus the H, and all about American Indians whose word it is, and whose English translation is "Daughter of the Stars."

"My venue, however, is the great Shenandoah Valley through whose beautiful, historic environs I travel twice each year; although my love affair with the tune itself has led me toward such a composition as this one for many years.

"When Dr. Garwood Whaley, conductor of the Bishop Ireton Symphonic Wind Ensemble of Alexandria, Virginia, commissioned me to do a piece for the opening of their new concert hall, I soon came round to all of the above.

"This one movement work introduces the tune in a rather abstract setting before proceeding to other material founded on the word "Shenandoah"—musical pitches for each letter:

S H E N A N D O A H
E^b B E G A F D C A B

as composers have done before, since and including J.S. Bach. A seldom used rhythm, the barcarole, rocks back and forth until evenly repeated chords lay groundwork for a rather more surreal set of three note chordal melodic fragments. The work hints at its beginning and ends quietly with respect for the history of the region; the tune ascending toward its place of rest, as daughters of the stars are wont to do."

The **University of Louisville Symphonic Band**, Frederick Speck, conductor, presented the premiere of *Kaleidoscope* by Paul R. Brink at the CBDNA Southern Regional Conference in February. The composer provides the following note:

"Discussions regarding a commission to write a piece for the University of Louisville Symphonic Band focused on the desire for a compact work that would spin out lines of energy and rhythmic motion. In an attempt to "catch the attention of the audience" a perpetual motion texture was developed for the beginning and ending sections, punctuated with many fanfare motives and an extensive use of percussion. In the middle section, the texture changes to a legato with slower melodic and harmonic motion, designed to give audiences and players a chance to catch their breaths before another plunge into perpetual motion. At the time the scoring began, my goal was to incorporate as many different quickly changes timbres or colors as possible, using conventional performance techniques. Thus the scoring suggested the title, *Kaleidoscope*."

Tell Us!

Will any of your performing organizations premiere new works this year? The entire CBDNA membership would like to hear about the work!

Send us program notes, information regarding instrumentation, recordings, difficulty, and availability.

CBDNA Small College Honor Band

CBDNA is pleased to announce the first-ever National Small College Honor Band which will convene as part of the national conference in Austin, Texas on February 23-27, 1999.

Highlights will include:

- H. Robert Reynolds, University of Michigan, as principal conductor.
- Premiere performance of the overture to the CBDNA-commissioned opera, *Bandanna*, by Daron Hagen.
- Small college conductors presenting "gems" for the small college band.

General information and application material will be disseminated in early fall.

To ensure inclusion on the mailing list, you may contact:

*Gregory V. Benson
Honor Band Chair
Westark College*

*Fort Smith AR 72913
(501) 788-7544*

gbenson@systema.westark.edu

PLEASE NOTE:

Include your STATE and DATE OF PERFORMANCE in all submissions.

The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or school years. Many CBDNA members are as interested in how their fellow members program as they are in what they program.

Also, when sending email or computer disk, do not use tabs, leader characters, or other formatting. Submissions will be formatted prior to publication.

ARIZONA

**University of Arizona Wind Ensemble
Gregg I. Hanson, conductor
September 14, 1997**

Adagio Rodrigo
Trauersinfonie Wagner
Greek Dances Suite #1.....Skalkottas
David Melillo

October 9, 1997

Sun Paints Rainbows Over Vast Waves.....
..... Bedford
A Tuning Piece: Songs of Fall and Winter
.....Maslanka
Candide SuiteBernstein/Grundman

November 10, 1997

**The Music of Charles Ives and
Aaron Copland**

Variations on America.....Ives
Lincoln PortraitCopland

**University of Arizona Wind Symphony
Jay C. Rees, conductor
October 9, 1997**

Kinetic Energy Boysen
Prelude and Celebration..... Curnow
Third Suite.....Jager

**University of Arizona Wind Symphony
Jay C. Rees, conductor
Chad Shoopman, graduate conductor
December 4, 1997**

Toccata and Fugue Eberlin/Barnes
Sea Songs Vaughan-Williams
Variations on a Korean Folk Song..... Chance
Selections from "Can-Can" ...Porter/Cacavas
Black Granite Hosay
Watchman, Tell Us of the Night . Camphouse

**University of Arizona Wind Ensemble
Gregg I. Hanson, conductor
Martin C. Reynolds, graduate conductor
December 10, 1997**

Fantasia in G major.....Bach/Goldman/Leist
Urban Requiem Colgrass

**University of Arizona Wind Symphony
Jay C. Rees, conductor
Ron Montgomery, graduate conductor
February 17, 1998**

Fanfare for SpartacusCurnow
Satiric DancesDello Joio
Ave Maria Biebl/Ballenger
FestivalWilliams

**University of Arizona Wind Ensemble
Gregg I. Hanson, conductor
Martin C. Reynolds, graduate conductor
Overture for Wind BandMendelssohn
Paris SketchesEllerby**

**University of Arizona Wind Symphony
Jay C. Rees, conductor
Ron Montgomery, graduate conductor
April 14, 1998**

Festive Overture....Shostakovich/Hunsberger
Fantasia Giannini
The Wind and the LionGoldsmith/Davis

**University of Arizona Wind Ensemble
Gregg I. Hanson, conductor
Jay C. Rees, associate conductor
Polonaise Rimsky-Korsakov/Dutoit
Hell's Gate.....Maslanka
Paris SketchesEllerby**

**University of Arizona Wind Ensemble
Gregg I. Hanson, conductor
Jay C. Rees, associate conductor
MENC National In-Service Meeting
Phoenix, Arizona
April 18, 1998**

Polonaise Rimsky-Korsakov/Dutoit
Hell's Gate.....Maslanka
Paris SketchesEllerby

**University of Arizona Campus Bands
Ron Montgomery, Martin C. Reynolds and
Chad Shoopman, graduate conductors
April 23, 1998**

Blue Band
Emperata OvertureSmith
Of Sailors and Whales (II)McBeth
Manhattan BeachSousa
Aladdin Suite (III).....Nielsen/de Meij
John Williams: Evening at Pops
..... Williams/Higgins

Red Band
Slavonic Folk Suite (II) Reed
Toccata for Band Erickson
The Fire of Eternal Glory..... Shostakovich/Rhea
El Camino Real Reed
Lonely Beach Barnes

NEW--NEW--NEW address for submissions (yes, another change)

Douglas Stotter, editor
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- PROGRAMS

ARKANSAS

University of Arkansas Wind Symphony W. Dale Warren, conductor October 16, 1997

Roman Carnival Overture...Berlioz/Safranek
Symphony on Themes of John Philip Sousa (II) ...
..... Hershen
Godzilla Eats Las Vegas!Whitacre
Der Traum des Oenghus, part 1.....Rudin
Symphony No. 3 Giannini

November 24, 1997

Fanfare for the Common ManCopland
The Seafarer Wood
..... Timothy W. Gunter, conductor
Suite of Old American DancesBennett
American Overture..... Jenkins
..... Anthony Falcone, conductor
Suite FrancaiseMilhaud
Dance of the JestersTchaikovsky/Cramer

February 25, 1998

Aegean Festival Overture Makris/Bader
Theme and Variations, Op. 43a ...Schoenberg
..... Chalon Ragsdale, conductor
Meditation from ThaisMassenet/Harding
Flight of the Bumblebee ...Rimsky-Korsakov
Der Traum des Oenghus, part 2.....Rudin
Dance of the JestersTchaikovsky/Cramer

April 15, 1998

Fanfare for a New Era..... Stamp
Concerto for ClarinetMozart
..... Russell Gross, clarinet
Dance Movements Sparke
American Overture..... Jenkins
Tournament of Trumpets.....Bennett
..... Robert Bright, conductor
Blue Shades..... Ticheli
Dance IShostakovich/de Meij

University of Arkansas Symphonic Band Timothy W. Gunter, conductor March 3, 1998

Symphonic No. 3Williams
Intermezzo.....Mascagni
..... W. Dale Warren, conductor
English Dances.....Arnold/Johnstone
Sonoran Desert Holiday..... Nelson

April 14, 1998

Riders for the FlagSousa
Concerto for Timpani..... Jacob
..... Anthony Falcone, timpani
Precious LordSmith
StormworksMelillo

University of Arkansas Concert Band March 3, 1998

A Moorside Suite Holst/Wright
..... Todd Moody, conductor
A Passing FantasyTull
..... Todd Cranson, conductor
Symphonic SuiteWilliams
..... W. Dale Warren, conductor

April 14, 1998

Army of the Nile Alford/Fennell
Greensleevesarr. Reed
..... Todd Moody, conductor
Impressions of Japan..... Barnes
..... Todd Cranson, conductor
Fantasy for Band Erickson
..... Samuel Meredith, conductor
An Original Suite Jacob
..... W. Dale Warren, conductor

The University of Central Arkansas Wind Ensemble

Ricky Brooks, conductor

Jackie Lamar, guest soloist

Thomas Burritt, guest conductor

February 6, 1998

A.S.B.O.A. All-State Auditions Concert

With Sounding TrumpetsMcBeth
Puszta Van der Roost
Tribute to Rudy Wiedoeft Schuller
Jug Blues and Fat Pickin' Freund
Down Longford Way/Shenandoah .. Grainger
Rocky Point Holiday..... Nelson

March 17, 1998

Tour Concert & Repertoire

Invincible EagleSousa
Masquerade Persichetti
Concerto for Marimba Long
La Fiesta Mexicana Reed
Slava!.....Bernstein
Rocky Point Holiday..... Nelson
Puszta Van der Roost

April 28, 1998

Symphony in B-flat..... Hindemith
The Hobbits from Symphony No. 1 . De Meij
Shepherd's Hey Grainger
Where Never Lark or Eagle Flew.....Curnow

The University of Central Arkansas Symphonic Band

Thomas Burritt, conductor

March 12, 1998

Fortress Ticheli
Salvation is Created Tchesnokov
ToccataTull
DaydreamMahr
Australian Up-Country Tune Grainger
Scenes from "The Louvre"Dello Joio

The University of Central Arkansas Symphonic Band

Thomas Burritt, conductor

Ricky Ward, graduate conductor

April 14, 1998

Symphonic SuiteWilliams
They Hung Their Harps in the Willows
.....McBeth
Nobles of the Mystic ShrineSousa
If Thou Be NearBach/Moehlmann
A Bernstein Tribute Grundman
An Irish Rhapsody Grundman

CALIFORNIA

Pomona College Band

Graydon Beeks, conductor

April 17 & 19, May 2, 1998

Pineapple Poll Suite ..Sullivan/Mackerras/Duthoit
O Mensch, bewein' dein' Suende gross.....
.....Bach/Grainger
A John Gay SuiteOrr
Three Songs from "Updike's Science".....
.....Holmes
..... Cheryl Keller, soprano
The Alcotts Ives/Thurston
First SuiteHolst
National EmblemBagley/Fennell

WASHINGTON, D.C.

The Catholic University of America Chamber Winds

Robert Garofalo, music director

Willis Rapp, assistant conductor

New & Commissioned Works (Premiere Performances)

Overture for Winds Helmut Braunlich
Eclat..... Joseph Santo
Adagio and TarantellaCavallini/Jones
..... Brian Jones, clarinet
Chamber Symphony for WindsRipper

Suites for Winds

Fanfare for the Forces of the Latin American Allies
.....Cowell
Adagio & Allegro.....Böhme
Carmen Suite.....Bizet/Sheen
Suite in A Minor..... Telemann/Reed
..... Sharon Woster, flute
The Good Soldier Schweik Suite Kurka
Procession of the SardarIppolitov-Ivanov/Garofalo

Wind Serenades

Serenade Op. 7Strauss
Serenade No. 11Mozart
Serenade No. 1 Persichetti
Serenade Op. 40 Bird

**Overtures of Sir Arthur Sullivan
with Strings of the Washington Savoyard
Orchestra**

Overture to Iolanthe
Overture to Yeomen of the Guard
Overture to Utopia Ltd. (arr. R. Fazio)
Overture to The Grand Duke
Overture di Ballo

Additional Repertoire

Gran PartitaMozart
Petite SymphonieGounod
Concertino for Solo Oboe & Chamber Winds
..... von Weber/Garofalo
Music for the Royal Fireworks.....Handel
Double Wind Quintet Reed
Russian Funeral..... Britten
Canzon primi toni Gabrieli
Ode to the Wonders of Nature Thompson
Toccata "Athalanta"Bonelli
Diversions for Brass.....White
Tall Tale.....Cowell
MarchMilhaud
Prelude & Dance for Brass Bezanon
Music for Brass Instruments.....Dahl

GEORGIA

**Georgia Institute of Technology
Symphonic Winds
Andrea Strauss, conductor
November 14, 1997**

The Music of Percy Grainger
Children's Marcharr. Erickson
Arrival Platform Humlet.....arr. Simpson
Irish Tune from Country Derry..... Grainger
Shepherd's Heyarr. H.R. Kent
Lincolnshire Posyed. Fennell

March 2, 1998

Pas ReDouble Saint-Saens
Ghost Train Triptych.....Whitacre
Praise Jerusalem! Reed

May 7, 1998

Gavorkna Fanfare..... Stamp
Festive Overture....Shostakovich/Hunsberger
In Memoriam: KristinaYurko
The Awakening..... Bradshaw
Blue Shades..... Ticheli

**Mercer University Wind Ensemble
Douglas Hill, conductor
October 3, 1997**

Folk Songs From Across the Atlantic
The Standard of St. George...Kenneth Alford
Children's March Grainger
On Ancient Hymns and Festal Dances .. Holsinger
Country Gardens Grainger
Second Suite in FHolst
Folk Dances..... Shostakovich/Reynolds

**November 14, 1997
Dance Sketches of the Old World**

Cooper Fanfare..... Knight
Courtly Airs and Dances..... Nelson
Paris SketchesEllerby
Celtic Hymns and Dances.....Ewazen
The AscensionSmith
Slava!.....Bernstein/Grundman

Winter, 1998

Ouverture Pour Un Matin D'Automne.....Lancan
A Slavic Farewell.....Agapkin/Bourgeois
Symphony No. 3 Mvt. I Giannini
Ha' Penny March Cheatham
Carmina Burana SuiteOrff/Krance
Piano Concerto, Mvt. I.....Grieg/Bain

Spring, 1998

Gavorkna Fanfare..... Stamp
Dance of the New World..... Wilson
Trevelyan Suite Arnold
Sword and the CrownGregson

**Valdosta State University Concert Band
Douglas Stotter, conductor**

June 2, 1998

Ballo del GranducaSweelinck
Movement for Rosa Camphouse
Suite of Old American DancesBennett
Symphonic Dances for Trombone and W.E. ..
.....Paul Basler

Douglas Farwell, trombone
world premiere

SpiritualGillis
Trombone KingKing
His HonorFillmore

ILLINOIS

**College of Lake County Wind Ensemble
Bruce Mack, conductor
March 15, 1998**

Fanfare for the Great Hall..... Stamp
Punchinello..... Reed
The Solitary Dancer Benson
Resting in the Peace of His HandsGibson
Of Sailors and WhalesMcBeth
The Gum-Suckers March..... Grainger
Pineapple Poll Sullivan/Duthoit

May 3, 1998

Celebration Overture.....Creston
Variations on a Korean Folk Song.... Chance
When Jesus WeptSchuman
Chester.....Schuman
American Faces.....Holsinger
Washington Grays Grafulla

**Concordia University Wind Symphony
Richard Fischer, conductor**

November 7, 1997

Continental Overture..... de Meij
Courtly Airs and Dances..... Nelson
Amazing Grace Ticheli
The Pathfinder of PanamaSousa
The Kings Go Forth (1,3)Gregson
Rejouissance.....Curnow
Concertino for Percussion Gillingham
Dance of the JestersTchaikovsky/Cramer
Sinfonia Voci.....Holsinger

Tour Program, 1998

Gavorkna Fanfare..... Stamp
Cajun Folk Songs II Ticheli
Concertino for Percussion Gillingham
Who Puts His Trust in God Most Just . Bach/Croft
Sinfonia Voci.....Holsinger
Gandalf de Meij
The Pathfinder of PanamaSousa
Symphony No. 3 (3, 4) Barnes

**DePaul University Wind Ensemble
Donald DeRoche, conductor**

October 18, 1997

Suite in D Bird
Suite from The NoseShostakovich
Doce Preludios Americanos.....Ginestera
CelebrationGregson

November 9, 1997

Octet Beethoven
Homenaje a Federico Garcia Lorca..... Revueltas
Symphony in BrassEwazen
Concerto for Clarinet Beal
Larry Combs, soloist

January 29, 1998

Funeral Music Grieg
Chamber Symphony for WindsRipper
SinfoniaRorem
Ragtimes & Habaneras Henze

**DePaul University Wind Symphony
Donald DeRoche, conductor**

November 15, 1997

March, Op.99Prokoffief
Musica Boema.....Lukás
Barber of Seville Overture..... Rossini
Trauersinfonie Wagner
Visions of Light.....Binney

February 4, 1998

Candide OvertureBernstein
Elegy for a Young American.....Lo Presti
Suite of Old American DancesBennett
Emblems.....Copland
Handel in Strand Grainger
Irish Tune Grainger
Molly On the Shore..... Grainger

- PROGRAMS

March 11, 1998

Aegean Festival..... Makris
Symphony #6 Persichetti
Hoe Down from Rodeo..... Copland
Amazing Grace Ticheli
Porgy & Bess Gershwin
Circus Days King

DePaul University Wind Ensemble and Orchestra

Donald DeRoche, conductor

March 13, 1998

Petite Symphonie Gounod
Oiseaux exotiques Messiaen
Symphony #5 Tchaikowsky

DePaul University Wind Ensemble and Wind Symphony

Donald DeRoche, conductor

April 24, 1998

Suite Francaise Poulenc
Symphonies of Wind Instruments Stravinsky
Dance Variations Dahl
Prelude to Saul and David Nielsen
El Salon Mexico..... Copland
Memories of an Old Zarauela Surinach

DePaul University Wind Ensemble and Chorus

Donald DeRoche, conductor

May 17, 1998

Les Noces Stravinsky

DePaul University Wind Ensemble and Wind Symphony

Donald DeRoche, conductor

May 27, 1998

Divertimento Bernstein
The Courtly Dances from Gloriana Britten
Serenade Westerberg
Symphony in Bb Hindemith

Northern Illinois University Wind Symphony

Ronnie Wooten, conductor

Shawn Maher, graduate conducting associate

April 13, 1998

More Old Wine In New Bottles..... Jacob
Kyrie Gott, heilger Geist Bach/Lane
world premiere

Chester..... Schuman
George Washington Bicentennial Sousa
Green Bushes Grainger
Apocalyptic Dreams Gillingham

INDIANA

Taylor University Symphonic Band

Albert Harrison, conductor

November 12, 1997

March of the Belgian ParatroopersLeemans/Wiley
First Suite Holst
Amazing Grace Ticheli
Variations and Theme McGinty
Courtly Airs and Dances..... Nelson
Fly Me to the Moon Howard/Simmons
Four Scottish Dances Arnold/Paynter

Spring Tour Program

Firepower Fraser
Coventry Variant Sanders
Wedding Dance Press
On An American Spiritual Holsinger
Resting in the Peace of His Hands Gibson
Morceau Symphonique Guilment
Jericho Himes
Celestial Celebration..... Curnow

KANSAS

Kansas State University

Symphony Band and Concert Band

Frank Tracz and Anthony DiSanza, conductors

October 15, 1997

Symphony Band

Fanfare for a New Era..... Stamp
Australian Up-Country Tune....Grainger/Bainum
Dance Movements Sparke

Concert Band

Sempre Fidelis Sousa
The Inferno..... Smith
Hymn to Yerevan Hovahaness
Hopak Raskolniki..... Holsinger

December 14, 1997

Symphony Band

Advantage Marathon Fanfare O'Loughlin
Van Gogh Portraits..... Forte
Russian Christmas Music Reed

Concert Band

Moorside March..... Holst
Symphony No. 1 Bukvich
As Summer Was Just Beginning..... Daehn
Ten-Chi-Jin..... Wada
American premiere

March 18, 1998

Symphony Band

Chorale Prelude..... Smith
Three Preludes Bruckner
Finale from Sym. No. 1 . Kalinnikov/Bainum
Blues for a Killed Kat End

Concert Band

Music for a Celebration Brossé
Tableau Jager
Grace Praeludium..... McBeth
The Ascension Smith

KENTUCKY

Asbury College Concert Band

Lynn G. Cooper, conductor

1998 Spring Tour

Liberty Fanfare..... Williams/ Curnow
Where Never Lark or Eagle Flew.....Curnow
Rhapsody on American Shaped Note Melodies
.....Curnow
Deep River from Folk Suite.....Still
All Hail the Power Bulla
On a Hymnsong of Lowell Mason Holsinger
American Civil War Fantasy Bilik
Americans We Fillmore/Fennell
Armed Forces Salute..... Lowden
God Bless America Berlin/Leidzen
American, The Beautiful Ward/Dragon
The Stars and Stripes Forever.....Sousa

April 28, 1998

Flourish Vaughan Williams
Gandalf de Meij
Il Re Pastore Mozart/ Hovey
Three Intradas Nelhybel
Night Soliloquy..... Kennan
Ye Banks and Braes Grainger
Spoon River..... Grainger/Bainum
Rhapsody on American Shaped Note Melodies
.....Curnow
Invictus March King

Campbellsville University Band

David M. McCullough, conductor

Boyd W. Rexroat, assistant conductor

March 12, 1998

Overture in B-flat..... Giovannini
Lied ohne Worte Rudin
Where the Black Hawk Soars Smith
Second Suite..... Holst
When Jesus..... Schuman
Chester..... Schuman

Campbellsville University Wind Ensemble

David M. McCullough, conductor

J. Robert Gaddis, guest conductor

April 20, 1998

Fanfare for a New Era..... Stamp
Lincolnshire Posy Grainger
Caccia and Chorale Williams
Armenian Dances, Part I..... Reed

Campbellsville University Concert Band

David M. McCullough, conductor

April 27, 1998

The Sinfonians Williams
The King of Love My Shepherd Is..... Reed
The Dragoons of Villars..... Maillart/Barnes
Solemnity Karrick
In Full Glory..... Karrick
Stormworks Melillo

**Eastern Kentucky University
Wind Ensemble**

**Robert Hartwell, conductor
Christopher Hayes, guest conductor
November 19, 1997**

Second Suite.....Holst
The Inferno.....Smith
Ye Banks and Braes O' Bonnie Doon
..... Grainger
Symphony No. 5, FinaleShostakovich/Richter

**Eastern Kentucky University
Symphonic Band
February 20, 1998**

Hands Across the Sea.....Sousa
A Movement for Rosa..... Camphouse
Morceau Symphonique Guilman
Danny BoySizer/Woodley
Dance Movements Sparke

**Eastern Kentucky University
Concert Band
Christopher Hayes, conductor
March 5, 1998**

Festive Overture....Shostakovich/Hunsberger
Two Bagatelles..... Reed
Circus DaysKing
Resting in the Peace of His HandsGibson
Folk Song Suite.....Vaughan Williams
Hymn to St. JamesClark

**Eastern Kentucky University
Symphonic and Concert Bands
Robert Hartwell and Christopher Hayes,
conductors
April 22, 1998**

Concert Band
Gavorkna Fanfare..... Stamp
Sea SongsVaughan Williams
Beelzebub..... Catozzi
Amazing Gracearr. Conley
Snap Shots..... Cheetham
ParadisoSmith

Symphonic Band
Fanfare for a New Era..... Stamp
When I Close My Eyes, I See Dancers Mahr
DavidMellilo
Folk Songs for Band, Set. 3.....Stanhope
Rocky Point Holiday..... Nelson

**Kentucky State University
Symphonic Band
Timothy Chambers, conductor
April 20, 1998**

On the MallGoldman
Chorale and AllegroSmith
Salvation is Created....Tschesnokoff/Houseknecht
His HonorFillmore
Overture in B-flat..... Giovannini
Shepherd's Hey Grainger

**Morehead State University
Symphony Band
Richard Miles, conductor
February 13, 1998**

Slava!..... Bernstein/ Grundman
Watchman, Tell Us of the Night..... Camphouse
Paris SketchesEllerby
They Sing of LoveMahr
world premiere
Fantasy Variations on a Theme of Niccolo Paganini
..... Barnes
Rolling ThunderFillmore

Spring Concert Tour, March 25-16, 1998

Australian Up-Country Tune Grainger
Blue Lake Overture..... Chance
Chester OvertureSchuman
A Child's Garden of DreamsMaslanka
Circus Polka Stravinsky
Country Gardens Grainger
Huntingtower Respighi/Binney
In Storm and Sunshine Heed/Buchtel
Orient et Occident Saint-Saens/Reynish- Perry
Paris SketchesEllerby
Rolling ThunderFillmore
Slava!..... Bernstein/Grundman
Watchman, Tell Us of the Night.....Camphouse
Ye Banks and Braes O' Bonnie Doon.... Grainger

May 5, 1998

Chester OvertureSchuman
In Storm and Sunshine Heed/Buchtel
A Child's Garden of DreamsMaslanka
Australian Up-Country Tune Grainger
Ye Banks and Braes Grainger
Country Gardens Grainger
Blue Lake Overture..... Chance
West Side Story..... Bernstein/Duthoit

**Murray State University
Symphonic Wind Ensemble
Dennis L. Johnson, conductor
April 19, 1998**

Concerto in D MajorTartini
Symphony No. 3 (III)..... Barnes
Dance Movements Sparke

**Transylvania University Concert Band
Ben Hawkins, conductor
April 20-24, 1998 - Spring Tour**

Folk Festival.....Shostakovich/Hunsberger
Four PreludesBennett
Toccata MarzialeVaughan Williams
Elegy for a Young American.....Lo Presti
Prelude, Siciliano and RondoArnold/Paynter
British Eighth Elliott

**University of Kentucky Wind Ensemble
Richard S. Clary, conductor
April 23, 1998**

Overture to Colas Bruegnon Kabalevsky
Bum's Rush Grantham
Symphony No. 3Maslanka

**University of Kentucky Symphonic Band
George R. Boulden, conductor
April 26, 1998**

A Jubilant Overture Reed
Golden LightMaslanka
Four Scottish Dances Arnold
The Circus Bee.....Fillmore
Divertimento Persichetti
Gershwin!Barker

**University of Louisville Symphonic Band
Frederick Speck, conductor
Eric Becher, guest conductor
CBDNA Southern Division Conference
February 27, 1998**

Kaleidoscope Brink
premiere
Amazing Gracearr. Himes-Maldonado
Symphony No. 3 Barnes

**Western Kentucky University
Concert Band
Robert S. Hansbrough, conductor
April 28, 1998**

FlourishVaughan Williams
Chants..... Long
Forgotten Barrett
Sinfonia XVII.....Broege
Cajun Folk Songs 2 (II) Ticheli
Night Dances.....Yurko
Symphony No. 1Bukvich
West Side Story..... Bernstein/Duthoit

**Western Kentucky University
Wind Ensemble
John C. Carmichael, conductor
May 5, 1998**

Fanfare for a New Era..... Stamp
Bluebells of ScotlandPryor
A Child's Garden of DreamsMaslanka
The World is Waiting for the Sunrise Alford
Pineapple Poll .. Sullivan/MacKerras/Duthoit
Lauds Nelson
Procession of Nobles..Rimsky-Korsakov/Leidzen
Prelude to Act 2, Saul and David ... Nielsen/ Boyd
The Irish WasherwomanAnderson

0 - PROGRAMS

MARYLAND

Morgan State University Symphonic Band
Melvin N. Miles, Jr., conductor
April 26, 1998

Keynote Fanfare.....Golemo
Pepita GreusChovi
Festive Overture.....Shostakovich/Hunsberger
Tis' A GiftMcGinty
Soundings..... McTee
Theme from "Schindler's List"Williams/Custer
Nicole Cherry, violin
Ghost Dance Hillard
R. Hayes Strider Festival MarchKnighten

MICHIGAN

Central Michigan University
Symphonic Wind Ensemble
John E. Williamson, conductor
October 31, 1997

Bagatelles for Band..... Persichetti
Prelude Op. 34, No 14Shostakovich/Reynolds
Piece of Mind Wilson
La Fiesta Mexicana Reed
Danza Final Ginastera/John

Central Michigan University
Festival of Bands
John. E. Williamson, John Christian,
Michael Melnick, conductors
December 2, 1997

University Band

Manhattan BeachSousa
Sea SongsVaughan Williams
Blessed Are They Brahms/Buehlman
Overture in B-flat..... Giovannini

Symphonic Band

The Big CageKing
English Dances, Set 1Arnold/Johnstone
On a Hymnsong of Philip BlissHolsinger
Shepherd's Hey Grainger

Wind Symphony

Dedication Overture..... Giannini
RhosymedreVaughan Williams/Beeler
Fire Works Youtz

Symphonic Wind Ensemble

Ghost Train.....Whitacre
The Thunderer from Symphony on Themes of Sousa
.....Hearshen
Tam O'Shanter Overture.....Arnold/Paynter

Central Michigan University
Wind Symphony, Symphony Band
and University Band
John E. Williamson. John Christian,
Michael Melnick, conductors
February 24, 1998

University Band

Satiric DancesDello Joio
Linden LeaVaughan Williams/Stout
American Variations..... Bilik

Symphonic Band

Washington Post MarchSousa
Allerseelen Strauss/Davis
Symphony No. 3Kozhevnikov/Bourgeois
Wind Symphony
TearsMaslanka
The Sword and the CrownGregson

Central Michigan University
Wind Symphony, Symphony Band
and University Band
John E. Williamson. John Christian,
Michael Melnick, conductors
April 15, 1998

University Band

Where Never Lark or Eagle Flew.....Curnow
AlleluiaThompson/Buckley
Pas Redouble.....Saint-Saens/Frackenpohl
Symphonic Band

Children's March Grainger
Fantasies on a Theme by Haydn....Dello Joio
Wind Symphony

Florentiner March Fucik
Suite of Old American DancesBennett

Central Michigan University
Symphonic Wind Ensemble
John E. Williamson, conductor
February 27, 1998

Fanfare on Motifs of Die Gurrelieder
.....Schoenberg
Theme and VariationsSchoenberg
Dionysiaques.....Schmitt
Folk Song Suite.....Vaughan Williams
Legacy Willwerth
Paul Willwerth, soloist

Blue Shades..... Ticheli

April 17, 1998

CumulonimbusBrown
world premiere

Legacy Willwerth
Paul Willwerth, soloist

world premiere

Echoes from the Twilight ZoneRivard
world premiere

Variations for Wind Band
.....Vaughan Williams/Hunsberger

Praise the Lord with Drums and Cymbals
.....Karg-Elart/Timm

Steven Egler, soloist

Crown Imperial March.....Walton

Michigan State University
Chamber Winds
John Whitwell, music director
Wesley Broadnax and Douglas Keiser,
conductors
October 15, 1997

Adagio Rodrigo
Forever and Sunsmell Cage
Scherzo alla MarciaVaughan Williams

Michigan State University
Campus and Concert Bands
Joan deAlbuquerque, Douglas Keiser,
Wyatt Moerdyk and Cress Schwarz,
conductors
October 16, 1997

Campus Band

Pas Redouble..... Saint-Saens
Third Suite.....Jager
Prospect La Plante
Moorside SuiteHolst

Concert Band

FestivoGregson
Komm, Susser Tod.....Bach/Reed
Suite Provençale.....van der Roost
Serenade, Op. 22aBourgeois
Folk Dances..... Shostakovich/Reynolds

Michigan State University
Wind Symphony
John Whitwell, conductor
Wesley Broadnax, graduate conductor
October 18, 1997

Adagio Rodrigo
Rhapsody in Blue Gershwin/Verrier
Deborah Moriarty, piano

Soundings..... McTee
Morning StarMaslanka

Michigan State University
Symphonic Band
David Catron, Douglas Keiser, John
Madden, John Whitwell, conductors
November 20, 1997

Tapestries.....Spears
Blessed Are They Brahms/Buehlman
The Glory of the Yankee NavySousa
Overture for Band Heins
Enigma Variations Elgar/Slocum

Michigan State University
Wind Symphony
John Whitwell, conductor
Kenneth Bloomquist, guest conductor
November 21, 1997

Music for the Funeral of Queen Mary.....
.....Purcell/Stuckey
Music from Szék Gulás
The Heart of the Morn Reed
Introduction, Theme and Variations
..... Rossini/Herman

Frank Ell, clarinet

In evening's stillness..... Schwantner
Bum's Rush Grantham

Michigan State University Campus Band
John Madden, Wyatt Moerdyk,
Cress Schwarz and Suzanna Pavlovsky,
conductors
December 3, 1997

Overture on a Short Theme..... Grundman
 Ballo del Granduca Sweelinck/Walters
 Danzon Bernstein/Krance
 Psalm 46 Zdechlik
 Americans We Fillmore

Michigan State University
Chamber Winds and Concert Band
Wesley Broadnax, Douglas Keiser,
Joan deAlbuquerque, conductors
December 6, 1997

Chamber Winds

Tapestries.....Spears
 Waking Angels Gillingham

Concert Band

ToccataFrescobaldi
 Sinfonia für Bläser Donizetti
 Conversations With the Night Boysen
 Graceful GhostBolcom
 Royce Hall SuiteWillan
 Washington Grays Grafulla

Michigan State University
Symphony Band
John Madden, conductor
Wesley Broadnax and Patricia Childress,
graduate conductors
February 12, 1998

Portfolio..... Hutcheson
Hannah Holman, cello
 Old Wine In New Bottles..... Jacob
 American Overture for Band Jenkins
 Dramatic Fanfares for Concert Band.....
Gould/Brunelli
 Sussex Mummer's Christmas Carol..... Grainger
 Southwestern Sketches Adler
 March IntercollegiateIves

Michigan State University
Wind Symphony
John Whitwell, conductor
February 13, 1998

Urban Requiem Colgrass
 Double Visions Adler
 Serenata Concertante Adler

Michigan State University
Chamber Winds
Wesley Broadnax and Patricia Childress,
conductors
February 17, 1998

Two Wagner ExcerptsWagner/Sauer
 Old Wine In New Bottles..... Jacob
 Portfolio..... Hutcheson
Thaddeus Brys, cello

Michigan State University
Campus and Concert Bands
Joan deAlbuquerque, Douglas Keiser,
Wyatt Moerdyk and Cress Schwarz,
conductors
February 18, 1998

Campus Band

Dedicatory OvertureWilliams
 On A Hymnsong of Lowell Mason..... Holsinger
 March of the Belgian Paratroopers..Leemans
 Elegy for a Young American.....Lo Presti
 Sea SongsVaughan Williams

Concert Band

L'Inglesina.....Della Cese
 Resting in the Peace of His HandsGibson
 Dramatic EssayWilliams
 Endurance.....Mahr

Michigan State University
Symphony Band and Wind Symphony
John Madden and John Whitwell,
conductors
March 5, 1998

Symphony Band

Fanfare for the Great Hall..... Stamp
 Pageant Overture.....Lo Presti
 Spoon River..... Grainger/Bainum
 Prelude, Op. 34, No. 14 ...Shostakovich/Reynolds
 National Emblem Bagley

Wind Symphony

Canzon duodecimi toni Gabrieli
 Trumpet ConcertoArtunian/Duker
Richard Illman, trumpet
 Amazing Gracearr. Himes/Muldonado
 Emblems.....Copland

MINNESOTA

Bemidji State University Band
Jeffrey R. Macomber, conductor
Tour Program
April 22-26, 1998

American Salute..... Gould
 Folk Dances..... Shostakovich/Reynolds
 Liturgical MusicMailman
 When Jesus WeptSchuman
 Symphonic Songs..... Bennett
 Hymn To YerevanHovhanness
 Procession of the Nobles
Rimsky-Korsakov/Leidzen
 Richard Rodgers, Symphonic Portraitc
arr.Erickson
 Carmina Burana (Excerpts)Orff/Krance
 At a Dixieland Jazz Funeral..... arr. Spears
 Concertino Chaminade/Wilson
Connie Gearhart, flute
 Belle of ChicagoSousa
 Manhattan BeachSousa
 Semper FidelisSousa

MISSOURI

Central Missouri State University
Collegiate Band and Concert Band
Patrick F. Casey, conductor
Jack Stamp, guest composer/conductor
David L. Stagg, guest conductor
Kelly A. Leach, graduate asst. conductor
Richard D. Smith, guest piano soloist
February 6, 1998

Collegiate Band

Folk Song Suite (I).....Vaughan Williams
 With Quiet CourageDaehn
 As if Morning Might Arrive Stamp
 Three Ayres from Gloucester (I).....Stuart
 Cenotaph Stamp

Concert Band

Still Wie die Nacht..... Bohm/Spinney
 Overture for Percussion Beck
 Overture to Candide.....Bernstein/Grundman
 Introduction & Capriccio..... Chance
 Fanfare from Divertimento in F Stamp
 Elegy and Affirmation Stamp
 The Boys of the Old Brigade.....Chambers/Smith
 Remembrance of Things to Come Stamp
 Pas Redoublé.....Saint-Säens/Frackenpohl

Central Missouri State University
Concert Band
Patrick F. Casey, conductor
Kelly A. Leach, graduate asst. conductor
April 20, 1998

CanzonaMennin
 Down a Country Lane.....Copland/Patterson
 George Washington BicentennialSousa
 Chester.....Schuman
 Watchman, Tell Us of the Night.... Camphouse
 Caccia and ChoraleWilliams
 Sinfonia VBroege
 World Freedom March.....Smith
 Incantation and Dance Chance

Central Missouri State University
Collegiate Band
Patrick F. Casey, conductor
John Hume, graduate student conductor
Will Halsey and John Hume,
guest trumpet soloists
April 27, 1998

Nobles of the Mystic ShrineSousa
 Concerto in B-Flat for Two Trumpets ... Vivaldi
 The Pearl Fishers OvertureBizet/Cailliet
 Dedicatory OvertureWilliams
 I Am..... Boysen
 Sun Dance Ticheli
 Emblem of Unity..... Richards
 Jubiloso Gorham

2 - PROGRAMS

Evangel College Band
John Shows, conductor
March 17, 1998

Overture for Band Mendelssohn
Nilesdance Holsinger
Concertino for WW Quintet & Band..... Long
Florentiner March Fucik

Northwest Missouri State University
Symphonic Band and Wind Symphony
Alfred E. Sergel, III, conductor
John McGilligan, graduate asst. conductor
April Newquist, graduate asst. conductor
March 12, 1998

Symphonic Band
Defenders of Truefire.....Melillo
Symphony #1Bukvich
Divertimento for Winds Rhea
Selections from Les Misérables.... arr. Barker
Wind Symphony and Tower Choir
Fanfare for the Common ManCopland
The Marriage of Figaro..... Mozart/Slocum
REQUIEM foliorum caducorum Bishop
Spoon River..... Grainger/Bainum
Celebrations Persichetti
Florentiner March Fucik

Southeast Missouri State University
Symphonic Wind Ensemble
Robert M. Gifford, conductor
October 30, 1997

FestivoGregson
Second Suite.....Holst
DavidMelillo
The Stars and Stripes Forever.....Sousa

Southeast Missouri State University
Concert Band and Symphonic Wind Ensemble
Barry Bernhardt and Robert M. Gifford,
conductors
December 9, 1997

Concert Band
Fireworkvan der Roost
The AscensionSmith
A Christmas Festival.....Anderson
Symphonic Wind Ensemble
An Outdoor OvertureCopland
Concerto for Bass TubaJager
Jerry A. Young, tuba
Music for Prague..... Husa
Flower SongBizet/Harding
Them Bases Huffine

Southeast Missouri State University
Symphonic Wind Ensemble
Robert M. Gifford, conductor
March 26, 1998

Rhapsodie Hongroise No. 6 Liszt/Bourgeois
Concerto Semplice Hidas
Gabor Mihaltz, clarinet
Buzzing Polka Dubrovay
The Magic Potion.....Ránky
Hejre, Kati!..... Hubay/Marosi

Southeast Chamber Players
December 7, 1997

Overture in C.....Catel
Serenade, Op. 40 Bird
Scenes from Porgy and BessBershin/Skirrow
Old Wine in New Bottles..... Jacob

February 8, 1998

Parthia in B, KV 361.....Mozart
Suite in B-flat MajorStrauss
Overture to The Barber of Seville Rossini/Sedlack
Echo Sonata..... PDQ Bach

St. Louis Community College at Meramec
Symphonic Band
Ronald E. Stillwell conductor
Robert J. Boedges, associate conductor
December 7, 1997

Overture to La Gazza Ladra Rossini
Lied Ohne WorteRudin
Four Colonial Country DancesCurnow
Finale from The Black MaskersSessions
Fiesta del Pacifico..... Nixon

January 31, 1997

Missouri Music Educators Convention
Four Colonial Country DancesCurnow
Finale from The Black MaskersSessions
Fiesta del Pacifico..... Nixon

May 3, 1998

Homagevan der Roost
First SuiteHolst
Les Chasseresses..... Delibes
The Courtly Dances Britten
Rocky Point Holiday..... Nelson
Hands Across the Sea.....Sousa

NEW JERSEY

Rutgers University Wind Ensemble
William Berz, conductor
October 17, 1997

March, op.99Prokofiev
The Soaring HawkMahr
The Battell..... Byrd/Jacob
Symphony No. 6 Persichetti
Divertimento for Winds and Percussion Cichy
Festive Overture.....Shostakovich/Hunsberger
Return and Rebuild the Desolate Places
.....Hovhaness
Bryan K. Appleby-Wineberg, trumpet
Symphony for Band Gould
Joe H. Brashier, conductor
George Washington Bridge.....Schuman
Armenian Dances.....Khachaturian

February 20, 1998

New Jersey Music Educators Association
State Conference

Chester Leaps InBryant
Reflections Nixon
Masada Hultgren
Variations on Amazing Grace.. Hampton/Brashier
Susan Hicks Brashier, English horn
Joe H. Brashier, conductor
Homage: Three TapestriesHolsinger
David R. Holsinger, conductor
Blue Shades..... Ticheli

May 1, 1998

GalopShostakovich/Hunsberger
Symphony for Wind Ensemble.... Hawkinson
premiere
Kansas City DancesHolsinger
Scott Mendoker, tuba
Dance RhythmsRiegger
La Fiesta Mexicana Reed

NEW YORK

Hartwick College Wind Ensemble
Brian S. Wilson, conductor
October 25, 1997

Suite in E Flat.....Holst
Do Not Go Gentle Into That Good Night.....
.....Del Borgo
West Side Story Selection.....Bernstein
Touchstones..... Madden
Concertino Chaminade
The AscensionSmith

December 6, 1997

Nobles of The Mystic ShrineSousa
Three Journeys To A Holy Mountain ..Hovhannes
Cave of the Winds.....Peck
The Magic Potion (III).....Ranky
Selections from The Extra-Terrestrial.... Williams

Spring 1998 Tour Program

Alleluia Laudamus Te Reed
Immovable Do..... Grainger
The Magic Potion.....Ranky
March from Symphonic Metamorphosis.....
..... Hindemith
TearsMaslanka
Snakes.....Duffy
Polka and Fugue..... Weinberger

Ithaca College Concert Band
Mark Fonder, conductor
1997 - 1998 Repertoire
October 8, 1997

Danza De Los Duendes..... Galbraith
 The Sky Over Icaruga Village Kushida
 Symphony No. 3Kozhevnikov

November 7, 1997

Under the Double Eagle..... Wagner
 Four Scottish Dances Arnold
 Music from Szek Gulyás
 Le PremierJour Balissat

December 10, 1997

Die Druiden.....Rudin
 Folksongs for Band, Set III.....Stanhope
 The Gum-Suckers March..... Grainger

February 25, 1998

DivertimentoCichy
 From the DeltaStill
 A Movement for Rosa..... Camphouse
 Two from The Red Back Book.....Joplin
 American Guernica Hailstork
 Lincoln PortraitCopland
Randie Bleeding, baritone

April 30, 1998

Tunbridge Fair..... Piston
 A Curse and a BlessingCowell
 Symphony #4 Gould
 Sel. from Porgy & BessGershwin
 Three Songs.....Gershwin
Beth Ray, contralto
 Blue Shades..... Ticheli

NORTH CAROLINA

East Carolina University Bands
Symphonic Wind Ensemble
Scott Carter, conductor,
Symphonic Band

Christopher Knighten, conductor,
Timothy Odom, graduate conducting associate
February 6, 1998

The Gumsucker's March Grainger
 Two Chorale Preludes ..Brahms/Boyd/Fennell
 Dance Movements Sparke

March 10, 1998

Symphonic Band

English Dances..... Arnold
 Elegy for a Young American.....LoPresti
 The Purple CarnivalAlford
 Fervent Is My Longing Bach/Cailliet
 Fantasia in GMahr

Concert Band

MasqueMcBeth
 Before the StormMelillo
 Prelude, Siciliano and Rondo Arnold

April 20, 1998

Symphonic Wind Ensemble

Country Band MarchIves
 La Fiesta Mexicana Reed
 Cartoon Hart

Symphonic Band

Sun Dance Ticheli
 O Sacred Head Now Wounded Latham
 Chester.....Schuman

Concert Band

Prelude, Siciliano and Rondo Arnold
 StormworksMelillo
 The Belle of ChicagoSousa

Elon College Wind Ensemble
Thomas Erdmann, conductor

April 20, 1998

Carnival Variations.....Jacoby/McRea
 Carmina BuranaOrff/Krance
 The Gladiator March.....Sousa
 The Picador March.....Sousa
 The DiplomatSousa

OKLAHOMA

Northeastern State University
Concert Band and Wind Ensemble
Robert M. Carnochan, conductor

April 30, 1998

Concert Band

Fairest of the FairSousa
 Blessed Are They Brahms/Beeler
 Sun Dance Ticheli
 Folk Dances..... Shostakovich/Reynolds

Wind Ensemble

Symphony No. 6 Persichetti
 Portrait: Maroon North and South.....Rudy
 world premiere
 George Washington Bridge.....Schuman

Oklahoma City University Symphonic Band
Matthew Mailman, conductor

April 19, 1998

Serenade No. 11Mozart
 Huntingtower Ballad..... Resphighi/ Cesarini
 Prelude, Op. 34, No. 14 ..Shostakovich/ Reynolds
 Folk Dances..... Shostakovich/ Reynolds
 Passacaglia Nelson
 The Purple Pageant March.....King/ Paynter

University of Oklahoma Wind Symphony
William K. Wakefield & James Batcheller,
conductors

October 7, 1997

Paris SketchesEllerby
 Zion Welcher
 Heroes, Lost and Fallen Gillingham
 GalopShostakovich/Hunsberger

University of Oklahoma Symphony Band
James Batcheller and Gene Thrailkill,
conductors

October 15, 1997

Folk Dances..... Shostakovich/Reynolds
 Chorale and Alleluia Hanson
 First SuiteHolst
 Hymn of St. FrancisBukvich
 His HonorFillmore

University of Oklahoma Wind Symphony
William K. Wakefield, James Batcheller
and Robert Brown, conductors

Symphonic Band

James Batcheller, William K. Wakefield,
Robert Brown and Laurence Marks,
conductors

November 24, 1997

Symphonic Band

Festal Scenes Ito
 Canterbury ChoraleVan Der Roost
 Flag of Stars Jacob
 Who Puts His Trust In God Most Just . Bach/Croft
 Army of the Nile Alford/Fennell

Wind Symphony

Petite SymphonieGounod
 Ye Banks and Braes O'Bonnie Doon.... Grainger
 Scotch Strathspey and Reel.....Grainger/Osmon
 Bum's Rush Grantham
 Wedding Dance ..Jacques Press/Johnston/Fennell

University of Oklahoma Wind Symphony
James Batcheller, conductor

Robert Brown, conducting assistant

February 26, 1998

Tempered Steel.....Young
 Funeral Music Grieg
 Intermezzo..... Tubb
 Desi Daugherty
 Symphony Hindemith
 Three Shanties.....Arnold/Krauklis
 Barnum and Bailey's FavoriteKing

University of Oklahoma Symphony Band
and Concert Band

Gene Thrailkill, conductor

Robert Brown and Laurence Marks,
assistant Cconductors

March 2, 1998

Concert Band

The Hounds of Spring..... Reed
 A Tribute to Grainger Grainger/Ragsdale
 On An American SpiritualHolsinger
 British Eighth Elliott
 The Gridiron Club.....Sousa

Symphonic Band

Dance No. 1 from Jazz Suite No. 2
 Shostakovich/De Meij
 Three Chorale Preludes..... Latham
 Armenian Dances.....Khachaturian
 The Fourth Angel Barrett
 The Circus Bee.....Fillmore

4 - PRORAMS

University of Oklahoma Wind Symphony
James Batcheller, conductor
Robert Brown, conducting assistant
Special Guests: Mount Pleasant (MI) High School Band, Roger Sampson, conductor
April 16, 1988

Mount Pleasant High School Band

Chichester PsalmsBernstein/Hile
A Light Unto the Darkness Gillingham
world premiere

Ave MariaBiebl/Cameron
OU Wind Symphony

Lauds Nelson
Heart of the Morn Reed
Chronicle Gillingham
Symphony No. 2Maslanka
Easter Monday on the White House Lawn ..Sousa

University of Oklahoma Symphony Band and Concert Band

Gene Thrailkill, conductor
Robert Brown and Laurence Marks, assistant conductors
April 20, 1998

Concert Band

Bullets and BayonetsSousa
FestivalWilliams
Concord Grundman
Finale from Symphony No. 1 Kalinikov
Symphony Band
Manzoni Requiem Excerpts.....
.....Verdi/Mollenhauer
Second Suite in FHolst
Dies Natalis Howard Hanso
Symphonic Concert MarchBonelli

PENNSYLVANIA

Gettysburg College
Symphony Band & Wind Ensemble
John William Jones, conductor
April 4, 1998

A Bright Sky.....Jones
First SuiteHolst
Cajun Folk Songs..... Ticheli
Symphonic Dance No. 3Williams
On A Hymnsong of Philip BlissHolsinger
Pavanne Gould
Variations on a Korean Folk Song.... Chance
Morceau Symphonique ...Guilmant/Shepherd
Marche Des Parachutistes Belges Leemans/Wiley
Purgatorio.....Smith
Ragtime Flaherty/Smith

Shippensburg University of Pennsylvania Concert Band
Richard Mark Heidel, conductor
March 22, 1998

The SinfoniansWilliams
Do Not Go Gentle Into That Good Night.....
.....Del Borgo
Amazing Grace Ticheli
Second Suite in FHolst
The Fire of Eternal Glory..... Shostakovich/Rhea
Folk Dances..... Shostakovich/Reynolds
El Capitan.....Sousa/Fennell

TEXAS

Southern Methodist University Symphony Band
David T. Kehler, conductor
February 25, 1998

Commando MarchBarber
Illyrian DancesWoolfenden
Old Wine In New Bottles..... Jacob
Aquarium..... deMeij
Carnival of Venice.....Clarke
Folk Dances..... Shostakovich/Reynolds
National Emblem Bagley

April 30, 1998

FlourishVaughan Williams
Divertimento Persichetti
L'Inglesina.....Della Cese
Song of Destiny.....Brahms/Gardner
In the Spring, When Kings Go Off To War
.....Holsinger
Danza FinalGinestera/Johns

Southwestern University Wind Ensemble
Lois Ferrari, conductor
November 22, 1997

Die Bänkelsangerlieder..... arr. King
Serenade No. 12Mozart
Toccata Frescobaldi/Slocum
First Suite in EbHolst
Outdoor Overture Copland/Beeler
Symphony No. 1Bukvich

April 5, 1998

African SketchesWilliams
Valdres.....Hanssen/Bainum
Elsa's Procession to the Cathedral. Wagner/Caillet
Cajun Folk Songs..... Ticheli
March to the Scaffold Berlioz/Leidzen
Overture to "Candide" Bernstein/Beeler

Tarleton State University Wind Symphony and Concert Band
Jonathan Hooper, conductor
March 9, 1998

Concert Band

The Black Horse Troop.....Sousa
Mars.....Holst
KaddishMcBeth
Slaviavan der Roost

Wind Symphony

Overture.....Mendelssohn
Spoon River..... Grainger
DivertimentoCichy
Italien In Algiers Rossini
Celtic Hymns and Dances.....Ewazen
The National GameSousa

April 16, 1998

Concert Band

Marches des Belgian Parachutistes .Leemans
BeowulfMcBeth
The Liberty Bell.....Sousa
Wind Symphony
Ghost Train Triptych.....Whitacre
Choral Prelude: Abide With MeAllen
Fred Allen, conductor

March op. 99Prokofiev
The Stars and Stripes Forever.....Sousa

Trinity University
Symphonic Wind Ensemble
James Worman, conductor
November 6, 1997

Symphonic Dance No.3Williams
Finale from Symphony No.3 [Excerpts]
..... Mahler/Reynolds
PusztaVan der Roost
Shepherd's Hey Grainger
Incantation and Dance Chance
On a Hymnsong of Philip BlissHolsinger
Third Suite.....Jager
Beau Ideal March.....Sousa/Worman

March 4, 1998

Suite of Miniature DancesApplebaum
Celtic Hymns and Dances..... Ewazen
ShoonthreeCowell
Satiric DancesDello Joio
Ronde for Isolde..... Bedford
Chorale and Shaker Dance..... Zdechlik
Daughters of TexasSousa/Fennell

April 28, 199

CanzonaMennin
Rhosymedre Vaughan Williams/Beeler
TearsMaslanka
Old Wine in New Bottles..... Jacob
Jazz Suite No. 2..... Shostakovich/DeMeij
Foshay Tower Washington Memorial.....
.....Sousa/Dorff

University of Texas Wind Ensemble
Jerry Junkin, conductor
March 11, 1998
Chamber Concert

Canzon a 21..... Gabrieli
 Canzon Primi Toni Gabrieli
Herbert N. Watkins, conductor
 Petite Symphonie Gounod
Kraig A. Williams, conductor
 Ionization Varese
Nathan T. Prater, conductor
 Dog Breath Variations.....Zappa
 Uncle MeatZappa
Scott S. Hanna, conductor

March 30, 1998

Festive Overture....Shostakovich/Hunsberger
Garth Gundersen, conductor
 Symphony No. 1Gannon
 The AlcottsIves/Thurston
 Red Cape Tango Daugherty/Spede
Mark J. Spede, conductor

May 6, 1998

In Memoriam.....Maslanka
Kraig A. Williams, conductor
 Concerto "X".....McAllister
Richard MacDowell, clarinet
 Oiseaux Exotiques Messiaen
Gregory Allen, piano
 Symphony No. 3 Welcher

VIRGINIA

Bishop Ireton Symphonic Wind Ensemble
Garwood Whaley, conductor
April 4, 1998

Commando MarchBarber
 Diamond VariationsJager
 American Civil War Fantasy Bilik
 Concertino von Weber/Reed/McCathren
 Daughter of the Stars Benson
 world premiere
 George Washington Bridge.....Schuman

WISCONSIN

Silver Lake College Wind Ensemble
Brent Shires, conductor
March 1, 1998

Hands Across the Sea.....Sousa
 Concerto for Horn and Band Zdechlick
 Variations on AmericaIves/Rhodes/Schuman
 Morceau de Concert..... Saint-Saens
 JupiterHolst/Curnow

May 3, 1998

Jubilee Prelude Sparke
 Military MarchBeethoven/Greissle
 Suite FrancaiseMilhaud
 Mission Impossible Theme.....Shifrin/Norred
 Scherzo for B-flat Clarinet Solo... Cardew/Jarman
 Concerto for ClarinetShaw/Schlabach

CANADA

The University of Calgary Wind Ensemble
Glenn D. Price, conductor
April 7, 1998

Fanfare for a New Era..... Stamp
 First SuiteHolst
 Concerto for Oboe Foss
 David Sussman, oboe
 Second Suite.....Holst
 Passacaglia Nelson

NEW--NEW--NEW
address for submissions
(yes, another change)

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<http://www.cbdna.org> - See you online!! - Cheryl Fryer

Submissions to the Report

Please note new address, effective July 1, 1998

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*Douglas Stotter, editor
CBDNA Report
Department of Bands
Merrill Hall
Indiana University
Bloomington, IN 47405*

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- October 1 for the Fall issue
- March 1 for the Spring issue
- June 1 for the Summer issue

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Report

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