
Summer 1999

From the Podium

If your summers are anything like mine, they usually begin with a bit of reflection about the school year that has just been completed. I believe that all too often, we do not take the time to savor what we have accomplished. We jump right into planning the next season before the dust has even settled on this one. I want to encourage you to set some time aside this summer to reflect on the successes of last year. This is time well spent, for it often yields insight which can be a powerful ally when making new plans. We all want next year to be even better than this year and sometimes in our haste to "get on with it" we miss valuable opportunities to appreciate and evaluate our own work, as well as the work of others.

The summer also provides an important opportunity to reconnect with our families and friends, those who were so patient with us during the times when we only came home to sleep. We are most fortunate to have folks around us who understand and support our commitment and goals. It takes special people to live with us. Our significant others give up precious time with us so that we can do what we do. If you think of time as something that can be stored in a savings account, you might feel as I do that you have made a lot of withdrawals by this point in the year, and that the account is somewhat depleted. The summer provides the opportunity to deposit your most precious possession back into the family and friends account, your time. Take time to give time to those you care about this summer.

Summer is also a time for rejuvenation. I think it is really important for us to take control of our time and do exactly what we want, when we want, especially during the slower months. So much of our year is controlled by predetermined

schedules. For me, the goal of the summer is not to be inactive, but to be in control of my activity. Remaining productive is important, so to is being able to determine the pace of that productivity. There are days when I get absolutely nothing done. I have learned to enjoy those times with the knowledge that energy is very often cyclic and that there will be plenty of days of high productivity ahead to balance out the relaxed times.

Our psychic energy can very easily be at its low ebb by this time of year. It is important to replenish and re-charge. Our profession demands incredible amounts of time and energy. The institutions we work for will not ever monitor our output and warn us when we have given more than is healthy. Like the major credit card companies, they seem all too willing to allow us to spend everything we have and then some. It is up to us to preserve and protect ourselves. We must learn to pace ourselves so that we can "live to teach another day." Our goal is to contribute to the musical well being of our students, community, and discipline. I believe that reflection nourishes creativity. Creative ideas are born in the quiet times. In all the planning that you will do this summer, do not forget to plan for yourself. Center on your own well being and invest some time in yourself and the ones you love.

~Eugene Migliaro Corporon

2001 NATIONAL CONFERENCE
February 23-28, 2001
UNIVERSITY OF NORTH TEXAS

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CBDNA Young Band Composition Contest

1. This contest is open to anyone regardless of color, national origin or religious belief.
2. All entries must be received by the CBDNA Committee no later than November 1, 1999.
3. Entries should be original unpublished (not on sale or rental from a publisher) compositions for band, which have been composed since Jan. 1, 1997. No transcriptions/arrangements (except those of the composer's own works) will be eligible.
4. The composition should be a "grade 3" work of high artistic merit, conceived and constructed so as to be performed effectively by middle/junior high school bands as well as high school bands of modest proficiency. (A list of representative "grade 3" literature is available upon request). The work should be written for full band instrumentation, approximately as follows: Piccolo, Flute, Oboe, Bassoon, 1st-2nd-3rd Bb Clarinets, Bb Bass Clarinet, Eb Alto Saxophone/s, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st-2nd-3rd Trumpets, 1st and 2nd F Horns, 1st-2nd-3rd Trombones, Euphonium, Tuba, Percussion. Percussion may include Piano, other keyboard instruments, as well as percussive instruments of a non-traditional nature.
5. Works should be approximately 6 - 10 minutes in length. There is no limit to the number of movements.
6. Entries must be submitted with a FULL SCORE and cassette tape recording (CD or DAT format is also acceptable) of good quality by the specific instrumentation indicated in the score. However, the name and address of the composer of the work should be included in a separate letter which accompanies the entry.
7. The score and recording should include the title of the work only. The name of the composer should not appear on the tape or score. However, the name and address of the composer of the work should be included in a separate letter which accompanies the entry.
8. Entrants are advised to send all entries by registered or insured mail.
9. The CBDNA Young Band Composition Contest Winner will be announced on December 17, 1999 at the College Band Directors National Association Forum held at the MidWest Clinic in Chicago. Composers will be notified of the judges' decision as soon as possible following the public announcement.
10. The decision of the contest committee will be final and no correspondence may be entered into regarding the award. Should the committee consider none of the submitted compositions to be meritorious, a "no prize" decision will be rendered.
11. All rights in the work, including copyrighting and negotiating with publishers for publication, remain with the composer.
12. A composer may win the contest only two times, after which he or she is ineligible to enter the contest again.
13. The committee will exercise due care for the safety of the submitted manuscripts and tapes but cannot assume the responsibility for losses that occur during transit. Composers must include return postage and self addressed mailing label with their submission if they desire the return of their materials.
14. A composer may submit more than one entry, but all entries must be sent separately. Compositions submitted via fax will not be accepted. Composers should send manuscripts and tapes and direct all inquiries to:
Mr. Richard Floyd, Secretary
College Band Directors National Association
University of Texas
Box 8028
Austin, TX 78713
15. The winning composer will receive a \$10,000.00 cash award.

CALENDAR

Southwestern Division Conference

February 16-19, 2000
University of Oklahoma/Norman
William Wakefield, host
Jerry Junkin, division president

North Central Division Conference

February 24-26, 2000
Central Michigan University
Jack Williamson, host
Timothy Mahr, division president

Southern Division Conference

February 24-26, 2000
Greensboro, N.C.
John Locke, host and division president

Eastern Division Conference

March 31-April 1, 2000
Yale University
Thomas Duffy, host
Gary Corcoran, division president

NEWS

The **Virginia Chapter** of CBDNA announces a call for compositions for Symposium XXV for New Band Music, to be held February 10-12, 2000 at the University of Richmond in Richmond, Virginia. Five works will be selected for the symposium; participating composers are required to attend Symposium XXV to conduct and discuss their works in open reading sessions. The Virginia Intercollegiate Band, an auditioned ensemble of 60-70 student musicians from Virginia colleges and universities, will again serve as the symposium ensemble.

Travel awards of \$350 will be presented to each composer selected to attend. One score per composer per year may be submitted. Works must be for full symphonic band instrumentation and may include soloists or tape. Selected composers must provide a full set of parts for the Symposium, and if the work requires a soloist, the composer is responsible to locate one. Deadline for submission of scores is October 1, 1999; tapes/CDs are welcome. Scores and tapes will not be returned unless return postage and envelope are sent with the entry. Send materials to: Dr. Gordon Ring, Director of Instrumental Activities, Department of Music, Longwood College, Farmville, VA 23909.

The 2000 Symposium marks the twenty fifth annual Symposium for New Band Music. To date, the Virginia CBDNA has sponsored 24 symposia; approximately 1530 compositions have been reviewed, 149 new works have been presented and \$34,650 in awards and travel grants has been provided to participating composers.

For more information, contact Dr. Gordon Ring at (804) 395-2628, email: gring@longwood.lwc.edu, or visit <http://web.lwc.edu/academic/LAS/Music/Symposium99.htm>

David Whitwell has recently returned from a very successful week of rehearsals and a concert with the Wind Orchestra of the Saratov Philharmonic Society in Russia. Also, he has announced that he will retire from California State University, Northridge, after the coming academic year and looks forward to being able to accept more conducting invitations.

The Hampton University Symphonic Winds, under the direction of **Barney E. Smart**, performed a lecture concert at the Black Women Composer Symposium, February 15, 1999. The program included: Medallion Marzetta F. Alexander (1993, Carl Fischer)
Cannon and Fanfare Jeraldine S. Herbison (1999, available from the composer)
Were You There? Eurydice V. Osterman (available from the composer)
Portrait in Black Lettie Beckon Alston (available from the composer)

PREMIERES

The world premiere performance of Mark Camphouse's *Symphony From Ivy Green* (Symphony No. 3) for soprano and wind orchestra was given on May 21, 1999 by the Northwestern University Symphonic Wind Ensemble led by Mallory Thompson. The composer's wife, Elizabeth Curtis, was soprano soloist.

Commissioned by the John P. Paynter Foundation, *Symphony From Ivy Green* (with text from the writings of Helen Keller) is the third in a series of works Camphouse has composed honoring great Americans. Composed and orchestrated between May 1998 and March 1999, research on this 26-minute, six movement

symphony began during the summer of 1994 in Tusculumbia, Alabama during the composer's first in-depth visit to Ivy Green, the birthplace of Helen Keller (1880-1968). Final text selection was made in early Spring, 1998 with the majority being drawn from *The Open Door*, a one volume collection of Miss Keller's philosophical reflections, published in 1957.

The composer writes:

"Like millions worldwide, I always had tremendous admiration for Helen Keller and at least a general understanding of her life and the inspirational courage and dignity she unflinchingly displayed in overcoming such seemingly insurmountable obstacles. In thinking about her life as such a noble example for people everywhere, I became increasingly surprised that, to the best of my knowledge, no composer had ever set her memorable and very moving words to music. Clearly, her powerful and wonderfully lyrical writings (ideally suited to musical dramatization) are just as compelling today as they were when they first appeared over half a century ago. She is truly America's First Lady of Courage."

Pre-publication performance materials are available from the composer.

The Indiana University Wind Ensemble, Ray E. Cramer, conductor, premiered *Myaku* by David Dzubay on April 20, 1999. The composer provided the following program note:

"This work was commissioned by the Musashino Academy of Music, Tokyo, Japan, in honor of their 70th anniversary, and is dedicated to Ray Cramer.

"Opening with gentle waves of woodwind oscillations and building to powerfully repetitive arpeggios near the end, this fanfare for wind band takes two main ideas as themes: Pulse (*Myaku*, in Japanese), and the number seven (from seven decades the Musashino Academy is celebrating). The pulses occur on many levels, often as groups of seven evenly spaced articulations, but also as rhythmic underpinnings. Working the number seven into the fanfare in various ways accounts for the tempo markings of 140, 160, and 77.

"The principal musical motive is a four-note subset of the pentatonic scale: A, B, D, E. There is also extensive use of diatonic clusters (built by stacking up trans-

positions of the above motive) and the ascending melodic minor scale.

"*Myaku* is dedicated to Ray Cramer, Director of Bands at Indiana University and tireless supporter of contemporary music for wind band."

Flight of Years by Patrick J. Burns was composed for the Montclair State University Symphonic Band at the request of their director, Mary Ann Craig. It was written between April 1998 and January 1999 and received its premiere on April 28, 1999.

The composer writes:

"Essentially, *Flight of Years* is a musical depiction of my impressions of the rapid passage of time. Nostalgia has been a large component of my personality since I was a boy, and the invitation by Dr. Craig to compose a piece for the university band presented me the perfect opportunity to communicate these feelings musically.

"*Flight of Years* is of medium-advanced difficulty and is cast in three sections. The first and third are introduced by a fanfare, which leads to an allegro representing the rush of time into the future. The slow, lyric middle section depicts my impressions of reflecting on life's wonderful moments which can only be revisited in our memories."

CD REVIEW

-Frank Byrne

The Complete Marches of John Philip Sousa, The Detroit Concert Band
Leonard B. Smith, conducting

Walking Frog Records, 5 compact discs. Catalog # WFR-300. \$74.95 (USD) plus \$5.00 shipping. Available from Walking Frog Records, PO Box 680, Oskaloosa, Iowa 52577.

Phone (515) 673-8397/FAX (515) 673-4718

At last! The wonderful Sousa march recordings by Leonard Smith and the Detroit Concert Band have made it to compact disc. These recordings, long available on LP exclusively from the Detroit Concert Band, remain the most comprehensive recorded collection of Sousa marches available for commercial sale. The 5-CD set includes all 116 marches from the original

10-LP set, remastered from the original tapes, thereby providing the best possible fidelity. Because the original 10 LPs were recorded 1973-1979, there is some variation in recorded sound but Walking Frog's engineers have done a fine job to create an eminently listenable collection. Of interest to audiophiles, the original sessions were held in the Masonic Temple in Detroit and were recorded by none other than Jack Renner and Bob Woods, the team who went on to found Telarc. The recording demonstrates the same "concert hall" perspective that was pioneered by Mercury and perfected by Telarc. These are very good analog recordings. The greatest value of these recordings are the solid, magisterial interpretations that Smith and his band bring to this music. Leonard Smith knew the march style cold and his handpicked band followed his lead. Many of these musicians played for Leonard for years and were familiar with his expectations in terms of style and musical concept. It is a very good band, at times a stunning band. There are moments when woodwind intonation is vague, and brass balances are not ideal but such are the demands of session recordings and the time clock. Beyond intermittent things that may catch one's attention, the most important thing is the musical effect which is consistently fine. Leonard has the good sense and musicianship to keep these marches in the range of mm=116 (sometimes slower) and the dignity and grandeur of the performances must be heard to be fully appreciated. Smith does everything in the best taste and his judicious (read: restrained) use of bass drum accents makes them all the more effective. Bottom line: forced to take one collection of Sousa marches to my desert island, this would be the one. It belongs in the library of any serious wind conductor and is a fantastic resource which should not be missed. (Note: Walking Frog Records is continuing with its release of DCB recordings and will be releasing a second 5-CD set of recordings from Smith's classic "Gems of the Concert Band" series next)

DISSERTATION ABSTRACT

Professional Touring Bands and Operetta in the United States, 1892-1913: A Curious Kinship by James Vincent Worman
University of Wisconsin-Madison
May, 1997

Much has been written separately regarding professional touring bands and operetta at the turn of the 20th century. These writings have dealt primarily with the popularity, participants, and musical elements of these two genres as isolated from each other. This study extracts information from these sources and cites examples from primary sources consisting of musical scores, reviews, contemporaneous writings, and newspaper accounts of the day to investigate the musical and sociological elements which combined to create a symbiotic relationship between these two entertainment entities.

The reflexive nature of popular entertainment and the culture within which it functions created common bonds between bands and operetta as their paths intersected circa 1892-1913. To reinforce this interaction, the concurrent histories of professional touring bands and operetta are placed within the context of the social, political, economic, and cultural conditions of the United States. To unite the context of the socio-political elements and the content of the musical examples, three separate theories are employed as lenses through which the data is viewed: Theodor Adorno's belief that entertainment music functions as commodity; Albert F. McLean's view of the perpetuation of social myths through ritualized ordination; and Lawrence Levine's work regarding Highbrow/Lowbrow Art.

Among the conclusions reached is that multiple layers of kinship exist between professional touring bands and operetta. On the surface, one can observe their mutual heritage and popularity, as well as individuals who operated in both fields. Secondly, the data reveals the following shared elements: audiences and venues; a repertoire of marches, waltzes, popular songs, and overtures; and the incorporation of encores and variety as a means of communicating with and relating to a diverse audience.

The theoretical considerations yield a final level of kinship. Both bands and operetta (1) created entertainment as commodity, achieved through standardizing forms, emulating business practices, and emphasizing the virtuoso star performer; (2) ritualized mythic truths through stereotyped presentations of gender, race, and patriotism; and (3) functioned as middle ground art by negotiating a compromise between the cultivated high art of orchestra and opera and the vernacular low art of burlesque and vaudeville.

Submissions to the Report

Send all materials to:

*Douglas Stotter, editor
CBDNA Report
Department of Bands
Merrill Hall
Indiana University
Bloomington, IN 47405*

Submission deadlines:

- October 1 for the Fall issue
- March 1 for the Spring issue
- June 1 for the Summer issue

Format preferences:

- 1st: email: dstotter@indiana.edu
- 2nd: Disk (MAC or PC)
- 3rd: hard copies

PLEASE NOTE:

Include your STATE and DATE OF PERFORMANCE in all submissions.

The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or school years. Many CBDNA members are as interested in how their fellow members program as they are in what they program.

When sending email or computer disk, do not use tabs, leader characters, or other formatting. Submissions will be formatted prior to publication.

address for submissions

Douglas Stotter, editor
 CBDNA Report
 Department of Bands
 Merrill Hall
 Indiana University
 Bloomington, IN 47405
 email-dstotter@indiana.edu

ARIZONA

The University of Arizona Wind Ensemble
Gregg I. Hanson, conductor
Martin C. Reynolds and William Halsey,
graduate conductors
Spring 1999 Concert Tour

Eternal Father, Strong To SaveSmith
 Suite of Old American DancesBennett
 Concerto for Trumpet.....Artunian/Duker
Ed Reid, trumpet

Ave MariaBiebl/Ballenger
 Suite FrancaiseMilhaud
 March-The University of ArizonaDe Luca
 Armenian Dances.....Khachaturian
 West Side Story Selections ...Bernstein/Dutoit
 Symphony #3 Finale Barnes

ARKANSAS

University of Arkansas Concert Band
W. Dale Warren, Todd Cranson,
Todd Moody, conductors
February 23, 1999

Coat of ArmsKenny
 Russian Sailors Dance Gliere
 Ye Banks and Braes Grainger
 I Am..... Boysen
 Incantation and Dance Chance

University of Arkansas Symphonic Band
Timothy W. Gunter, conductor
February 23, 1999

FestivoGregson
 A Movement for Rosa..... Camphouse
 Bullets and BayonetsSousa
 Pusztavan der Roost

University of Arkansas Wind Symphony
W. Dale Warren, conductor
February 23, 1999

Valdres..... Hanssen
 Concertino Gillingham
 Folk Songs for Band, Set 2.....Stanhope
 Rhapsody in BlueGershwin
Mary Scott Spry, piano
 Down a Country Lane.....Copland
 Zion Welcher

University of Arkansas Concert Band
W. Dale Warren, Todd Cranson,
Todd Moody, conductors
April 19, 1999

Manhattan BeachSousa
 ...and grace will lead me homeKnox
 Pas Redouble..... Saint-Saens
 They Hung Their Harps in the Willows... McBeth
 In the Bleak Midwinter Holst
 America VersesBroege
 Symphonic Triptych.....Curnow

University of Arkansas Symphonic Band
Timothy W. Gunter, conductor
April 19, 1999

Conensusvan der Roost
 The Fountainhead.....Melillo

University of Arkansas Wind Symphony
W. Dale Warren, conductor
April 27, 1999

Danse Saltarelle Gorham
world premiere
 Laboring Songs Welcher
 Prayer of Saint GregoryHovhanness
 Concert Etude..... Goedicke
 Symphony No. 2 (III)..... Howard Hanson
 Overture to Candide.....Bernstein
 The Firebird Suite Stravinsky

University of Arkansas Monticello
Symphonic Band
Michael Davidson, conductor
March 11, 1999

English Country Settings La Plante
 SpiritualGillis
 Moorside March..... Holst/Jacob
 Court Festival..... Latham
 March of the Belgian Paratroopers.....
 Leemans/Wiley
 Variations on an Ancient Hymn..... Hanson
 When Jesus WeptSchuman
 The Liberty Bell.....Sousa

University of Central Arkansas
Wind Ensemble
Ricky Brooks, conductor
February 16, 1999 and
Arkansas All-State Convention
February 18, 1999

Fanfares and EchoesDickinson
 Fantasia and Rondo.....Weber/Snavely
Kristina Belisle, clarinet
 Scotch Strathspey and Reel Grainger
Linda Hsu, violin
 The Melody Shop.....King
Thomas Burritt, guest conductor
 Concertino Gillingham
 Slava!.....Bernstein

University of Central Arkansas
Symphonic Band
Thomas Burritt, conductor
March 4, 1999

AriosoWilliams
 William Byrd Suite Jacob
 Manhattan Beach March.....Sousa
 Suite FrancaiseMilhaud

University of Central Arkansas
Wind Ensemble
Ricky Brooks, conductor
March 18, 1999

March from Symphonic Metamorphosis.....
 Hindemith
 Chorale Prelude on Be Thou My Vision
 Stamp
 After Fairest of the Fair Hearshen
 The Solitary Dancer Benson
 Blue Shades..... Ticheli

University of Central Arkansas
Symphonic Band
Thomas Burritt, conductor
Daniel Williams and Bobby Hagler,
graduate conductors
April 29, 1999

Fanfare in Song FormBukvich
 Cajun Folk Songs..... Ticheli
 Whatsoever Things Camphouse
 Fantasia in GMahr
 The Wizard of Oz.....arr. Barnes
 Scenes of the Rappahannock Long

University of Central Arkansas
Wind Ensemble
Ricky Brooks, conductor
Robbie Harkrider, graduate conductor
April 22, 1999

Folk Dances.....Shostakovich
 Circus Polka Stravinsky
 Colonial Song..... Grainger
 Tempered Steel.....Young
 Adagio from Serenade #11Mozart
 ProfanationBernstein

- PROGRAMS

CALIFORNIA

California State University, Northridge
David Whitwell conductor
March 24, 1999

Sinfonia Italia.....Whitwell
Saxophone Concerto Husa
Jerry D. Luedders, saxophone
Symphony No. 4Hovhannes
Thomas Verrier, guest conductor
Theme and VariationsSchoenberg

**California State Polytechnic University,
Pomona Concert Band and Wind Ensemble**
Stephen Rochford, conductor
December 2, 1998

Concert Band

Ye Banks And Braes Grainger
Chorale and Alleluia Hanson
Liturgical Music for Band.....Mailman
Satiric DancesDello Joio
Wind Ensemble
Prelude and FugueNelhybel
The Enchanted Island..... Reed
William Byrd Suite Jacob

**California State Polytechnic University,
Pomona Concert Band and Wind Ensemble**
Stephen Rochford, conductor
March 10, 1999

Concert Band

KonigsmarchStrauss/Barret
Nocturne Nixon
Terpsimetrics White
Lament for an Infant Ramos
Wind Ensemble
Sea SongsVaughan Williams
On A Hymnsong of Philip BlissHolsinger
GeometricsMailman
Folk Dances.....Shostakovich/ Hunsberger

**California State Polytechnic University,
Pomona Concert Band and Wind Ensemble**
Stephen Rochford, conductor
June 2, 1999

Concert Band

Prelude No. 2..... Gershwin/Custer
Resting In The Peace Of His Hands ...Gibson
English Dances.....Arnold/Johnstone
Wind Ensemble
Laude Hanson
Cajun Folk Songs..... Ticheli
Michael Ocampo, conductor
National Emblem Bagley

Irvine Valley College
Wind Symphony and Small Band
Stephen Rochford, conductor
October 25, 1998

Sinfonia for 20 Winds Donizetti/Ramos
Celebration Fanfare.....Tower/Stamp
Panis AngelicusFranck/Reed
Mananas Mexicanas..... Chavez
Variations on Est-ce Mar ...Sweelinck/Garofalo
Prelude No. 2..... Gershwin/Custer
Amazing Grace Ticheli
Symphonic Songs for BandBennett

Pomona College Band
Graydon Beeks, conductor
April 17, 18, 24, 1999

FestivoGregson
On a Hymnsong of Philip BlissHolsinger
Variations on a Korean Folk Song.... Chance
Lincolnshire Posy Grainger
Variations on America ...Ives/Schuman/Rhoads
Suite FrancaiseMilhaud
Teddy TromboneFilmore

FLORIDA

Florida College Wind Ensemble
Douglas G. Barlar, conductor
October 20, 1998

Of Sailors and WhalesMcBeth
Nessun Dorm..... Puccini/Stauffer
Scott Wyatt, tenor
Babi Yar from "Holocaust"..... Gould
Rhapsody in Blue Gershwin/Grofe
Benjamin Payne, piano
The CowboysWilliams

Florida College Wind Ensemble
Douglas G. Barlar, conductor
March 30, 1999

The Divine Comedy.....Smith
Pantomine..... Sparke
Jonathan Sweet, euphonium
Star Wars TrilogyWilliams/Hunsberger

GEORGIA

Armstrong Atlantic State University
Wind Ensemble
Mark B. Johnson, conductor
February 23, 1999

Colonial Song..... Grainger
ConcertinoCurnow
Steve Primatec, percussion
Fantasy Tales.....Swerts

Armstrong Atlantic State University
Wind Ensemble
Mark B. Johnson, conductor
April 27, 1999

The Sea Treaders.....McBeth
Air Waves MarchOlivadoti/Foster
Gaelic RhapsodyDel Borgo
Robert Foster, conductor
Rocky Point Holiday..... Nelson
Impressions of Japan..... Barnes

Mercer University Wind Ensemble
Douglas Hill, conductor
October 2, 1998

The King Across the Water Fraser
When I Close My Eyes, I See Dancers Mahr
Sun Dance Ticheli
Night Dances.....Yurko
Africa.....Smith

Mercer University Wind Ensemble
Douglas Hill, conductor
November 13, 1998

Prelude, Siciliano, & RondoArnold/Paynter
Salvation Is Created ...Tschesnokoff/Houseknecht
Cave.....Peck
Blue Shades..... Ticheli
The Fire Of Eternal Glory ..Shostakovich/Rhea
Whip and Spur Allen/Cramer

Mercer University Wind Ensemble
Douglas Hill, conductor
February 19, 1999

Lunar EpiphaniesWubbenhorst
DiversionHeiden
Scott Turpen, saxophone
Lincolnshire Posy Grainger
Variations on the Porazzi Theme Reed
Concertino Gillingham
Riders for the FlagSousa/Fennell

ILLINOIS

Concordia University Wind Symphony
Richard Fischer, conductor
1999 Tour Program

Eternal Father, Strong to SaveSmith
My Jesus! Oh, What AnguishBach/Reed
Shepherd's Hey Grainger
Rhapsody in Blue Gershwin/Verrier
Elizabeth, Schnake, piano
Star Wars TrilogyWilliams/Hunsberger
Fantasy on a Gaelic HymnsongHolsinger
Galop Kabelevsky/Mitchell
The DeathtreeHolsinger
Slava!.....Bernstein

**DePaul University
Wind Ensemble & Wind Symphony
Donald DeRoche, conductor
October 11, 1998**

Keystone Celebration..... Cheetham
Adagio Rodrigo
Gazebo Dances..... Corigliano
CanzonaMennin
Masquerade Persichetti
The Triumph of St. JoanDello Joio

**DePaul University
Wind Ensemble & Wind Symphony
Donald DeRoche, conductor
November 7, 1998**

American City Flynn
world premiere
and the mountains rising nowhere..... Schwantner
Buffalo SoldiersWilliams
The Miller's DancedeFalla
Ritual Fire DancedeFalla
Cartoon Hart

**DePaul University Wind Ensemble
Donald DeRoche, conductor
January 30, 1999**

Soundings..... McTee
Music for Winds & Percussion..... Atehotura
Yü Ko Wen-Chung
Red Back BookJoplin

**DePaul University Wind Ensemble
Donald DeRoche, conductor
February 27, 1999**

Masquerade Overture..... Nielsen
Elsa's Procession to the Cathedral..... Wagner
Huapango Moncayo

**DePaul University Wind Symphony
Donald DeRoche, conductor
March 11, 1999**

Spiel für Bläsorchester.....Toch
Suite FrancaiseMilhaud
Heroes, Lost & Fallen..... Gillingham

**DePaul University Wind Ensemble
Donald DeRoche, conductor
March 12, 1999**

A Child's Garden of DreamsMaslanka

**DePaul University Wind Ensemble
Donald DeRoche, conductor
April 30, 1999**

Concerto Grosso..... Villa-Lobos
Bizarro..... Daugherty
Soleriana..... Surinach

**DePaul University
Wind Ensemble & Wind Symphony
Donald DeRoche, conductor
May 27, 1999**

Ionization Varese
Serenade #3 Perle
Essay #1Barber
Carmina BuranaOrff

**Illinois Wesleyan University
Concert Band and Symphonic Winds
Roger Garrett, conductor**

Concert Band
Procession of NoblesRimsky-Korsakov
Dreams of a PsychopathFrancis
Suite No. 2.....Holst
Country Gardens Grainger
Symphonic Winds
Festive Overture...Shostakovitch/Hunsberger
Renaissance FairMargolis
Toccat and Fugue in D Minor ..Bach/Leidzen
Porgy and Bess SuiteGershwin/Bennett

INDIANA

**Indiana University Wind Ensemble
Ray E. Cramer, conductor
April 6, 1999**

Concerto for Seven Trumpets and Timpani.....
..... Altenberg
Darin Schmidt, conductor
Racconto No. 1, Op. 25 Bentzon
Serenade No. 10Mozart
The Good Soldier Schweik Suite Kurka
Enigma VariationsElgar
Mark Duker, conductor
Lincolnshire Posy Grainger

**Indiana University
University Band and Concert Band
Douglas Stotter and David C. Woodley,
conductors
David Gillingham, guest composer
April 18, 1999**

University Band
Jubilee Overture Sparke
A Light Unto the Darkness Gillingham
Dance SuiteKhachaturian/Stotter
Concert Band
The Dam Busters.....Coates
Waking Angels Gillingham
Concerto No. 2Reiche/Woodley
Carl Lenthe, trombone
world premiere
Symphonic Overture Barnes

**Indiana University
Symphonic Band and Wind Ensemble
Stephen W. Pratt and Ray E. Cramer,
conductors
David Gillingham, guest composer
and conductor
April 20, 1999**

Symphonic Band
Candide SuiteBernstein/Grundman
Apocalyptic Dreams Gillingham
Wind Ensemble
Myaku.....Dzubay
world premiere
Concertino Gillingham
Galactic Empires..... Gillingham
David Gillingham, conductor
Wedding Dance Press/Johnston

**Ball State University
Concert Band and Symphony Band
David Park and Christian Zembower,
conductors
February 25, 1999**

Concert Band
Variations on an American Hymn Tune Harbinson
Chant and JubiloMcBeth
NilesdanceHolsinger
The HuntressKing
Symphony Band
Cenotaph Stamp
Pageant Persichetti
The Inferno.....Smith
Amazing Grace Ticheli
Chicago Tribune..... Chambers

**Ball State University Wind Ensemble
Joseph Scagnoli, conductor
February 26, 1999**

FestivalWilliams
O Cool Is the Valley..... Persichetti
March With Trumpets Bergsma
Concertino Gates
Julia Larson, flute
Theme and VariationsSchoenberg
GalopShostakovich/Hunsberger

**Ball State University Wind Ensemble
Joseph Scagnoli, conductor
April 25, 1999**

Silver Celebration Taylor
With Quiet CourageDaehn
Jubilee Overture Sparke
Mercuryvan der Roost
Incantation and Dance Chance
A Longford Legend..... Sheldon
Tuba Concerto..... Broughton
Mark Mordue, tuba
Galactic Empires..... Gillingham

- PROGRAMS

Ball State University Symphony Band
Christian Zembower, conductor
April 28, 1999

CanzonaMennin
Scenes from The Louvre.....Dello Joio
A Movement for Rosa..... Camphouse
Country Band MarchIves/Sinclair
Signaturevan der Roost

Indiana State University
Symphonic Band and Wind Ensemble
Doug Keiser and John Boyd, conductors
October 20, 1998

Symphonic Band

Königsmarsch.....Strauss
My Jesus! Oh, What AnguishBach/Reed
Folk Song Suite.....Vaughan Williams
Serenade, Op. 22cBourgeois
Corcoran Cadets.....Sousa

Wind Ensemble

Early Light Bremer
Concertino Chaminade
Marsha McHugh, flute
Niagara Falls Dougherty
Five Concord Diversions (I, II, V)Curnow
Star Wars TrilogyWilliams/Hunsberger

Indiana State University
Symphonic Band and Wind Ensemble
Doug Keiser and John Boyd, conductors
November 22, 1998

Symphonic Band

Mayflower Overture Nelson
Variations on a Korean Folk Song.... Chance

Wind Ensemble

Concertino Grøndahl
Jessica Ziegelbauer, trombone
Symphony for Winds and Percussion ...Boysen
Rogues and Lovers..... Adler

Indiana State University
Symphonic Band and Wind Ensemble
Doug Keiser and John Boyd, conductors
Frederick Fennel, guest conductor
March 2, 1999

Symphonic Band

Fanfare for the Common ManCopland/Grundman
The Symphonic Gershwin arr. Barker
Guadalcanal March Rodgers/Bennett
A Bernstein Tributearr. Grundman
Variations on a Shaker Melody.....Copland
Fugue on Yankee Doodle.Sousa/Brion & Schissel

Wind Ensemble

Old American SongsCopland
Merry Mount Suite..... Hanson/Boyd
Lincoln PortraitCopland
William Warfield, narrator

Indiana State University
Concert Band and Symphonic Band
Doug Kaiser, conductor
Scott Bostwick & Laura Boucer,
graduate conductors
Jeff Buress & Micah McCray,
student conductors
Jim Slutz, guest conductor
April 14, 1999

Chamber Winds

Concerto for Clarini and Timpani . Altenburg
RondoCPE Bach
Suite from Le Tresor D'Orphee....Francisque
More Old Wine in New Bottles Jacob

Concert Band

Fortress Ticheli
Blessed Are TheyBrahms
Dedicatory OvertureWilliams
Court Festival..... Latham
Prelude and Fugue in B-flat..Bach/Moehlmann
Hosts of Freedom.....King
Symphonic Band
Aubrey Fanfare Stamp
Elsa's Procession..... Wagner/Bourgeois
Second Suite.....Holst
Shepherd's Hey Grainger

Indiana State University Wind Ensemble
John Boyd, conductor
April 22, 1999

Dramatic OvertureMiaskovsky/Boyd
ConcertoMozart
Trina Gross, clarinet

Third Suite.....Jager
Scott Bostwick, conductor

Symphony for Winds and Percussion ...Boysen
Holy Roller.....Larsen/Boyd

Taylor University Symphonic Band
Albert Harrison, conductor
November 18, 1998

Free Lance MarchSousa
Folk Song Suite.....Vaughan Williams
Grace PreludiumMcBeth
Carnival of Venice..... Arban
Glenn Welch, euphonium

Gershwin Medley.....Bennett
Night in MexicoCreston/Yates

Taylor University Symphonic Band
Albert Harrison, conductor
Spring 1999 Tour

Festive Overture....Shostakovich/Hunsberger
Variants on an Ancient Air.....Curnow
Morceau de Concert (I).. Saint-Saens/Scmalz
Jason Gardner, horn

Concerto for Clarinet (III) Mozart/Castell
Meredith Isgitt, clarinet

King Cotton.....Sousa
Precious Lord, Lead Me Home.....Smith
Chorale and Shaker Dance..... Zdechlik

MARYLAND

Morgan State University Symphonic Band
Melvin N. Miles, Jr., conductor
April 25, 1999

Hymn Variants..... Reed
Symphonic Dance No.3Williams
Molly on the Shore Grainger
Tuscan Serenade Grainger
Gum-Suckers March Grainger
Blue Shades..... Ticheli
Pavane Ravel/Hindsley
Dance Movements Sparke
Duke Ellington in Concertarr. Scott
Whip and Spur Allen/Cramer

The Peabody Wind Ensemble
Harlan D. Parker, conductor
April 14, 1999

Four Scottish Dances Arnold
Concerto for Euphonium Gaines
Karl Schultz, euphonium
world premiere

Symphony for Salem McCoy
Armenian Dances, Pt. I Reed

The Peabody Wind Ensemble
Harlan D. Parker, conductor
May 5, 1999

Serenade in E-flat.....Strauss
Konzert Hindemith
Black Sounds.....Rochberg
Petite SymphonieGounod

MICHIGAN

Michigan State University Wind Symphony
John Madden and John Whitwell,
conductors

Midwestern Conference
January 21, 1999

Duke of Marlborough Fanfare Grainger
Concerto for Wind Ensemble Husa
Colonial Song..... Grainger
Blue Shades..... Ticheli

Michigan State University Symphony Band
John Madden, conductor
February 18, 1999

Presto Barbaro..... Bernstein/Erickson
Music for a Festival Jacob
As Summer Was Just Beginning.....Daehn
Celtic Hymns and Dances.....Ewazen
The Hound of Heaven.....Syler
Symphony in B-flat (IV).....Fauchet

**Michigan State University Campus Band
and Concert Band**
**Wesley Broadnax, Joan deAlbuquerque,
Ryan Hourigan and William Peterson,
conductors**
February 24, 1999

Campus Band

Fanfare and Flourishes.....Curnow
English Country Settings La Plante
Concerto for Bassoon (III)..... Mozart/Tyra
Mark Williams, bassoon

Florentiner Fucik
Nimrod Elgar/Reed
Ritual Fire Dance de Falla/Greissle
Concert Band

Nonet for Woodwinds Bird
Handel in the Strand Grainger
A Crescent Still Abides..... Gillingham
Sketches on a Tudor Psalm.....Tull

Michigan State University Wind Symphony
John Whitwell, conductor
Wesley Broadnax, graduate conductor
March 4, 1999

Serenade in D Minor..... Dvorak
Symphonies of Wind Instruments....Stravinsky
More Caricatures..... Hutcheson

**Michigan State University
Chamber Winds, Symphony Band
and Wind Symphony**

**John Madden and John Whitwell,
conductors**

Wesley Broadnax, graduate conductor
March 30, 1999

Chamber Winds

Concerto for 23 Winds..... Hartley
Symphony Band
March With Trumpets Bergsma
Concertpiece.....Curnow
Richard Illman, trumpet

Fantasies on a Theme by Haydn....Dello Joio
Wind Symphony
Urban Requiem Colgrass

**Michigan State University Concert Band
and Symphony Band**

**Wesley Broadnax, Joan deAlbuquerque,
John Whitwell, John Madden, Stephen
Burian, and William Peterson, conductors**
April 27, 1999

Concert Band

Tower Music.....Hovhaness
La Procession du RocioTurina
Amazing Grace Ticheli
Dance of the New World..... Wilson
Symphony Band

Serenade in C Minor (I)Mozart
Festive Overture....Shostakovich/Hunsberger
Fiesta del Pacifico..... Nixon
Southern Harmony Grantham
Combined Bands

Stars and Stripes ForeverSousa

Michigan State University Campus Band
**William Petersen and Ryan Hourigan,
conductors**
April 28, 1999

Canzon duo decimi toni Gabrieli
Pleasantry for Woodwinds Rhoads
Morning Alleluias Nelson
Three Ayres from Gloucester (II) Stewart
The Hounds of Spring..... Reed

MINNESOTA

College of St. Benedict/St. John's University
Wind Ensemble
Dale White, conductor
May 4, 1999

Hounds of Spring Reed
Variations on America.....Ives/Rhoads
Blessed Are They Brahms/Buehlman
DivertimentoCichy
Variations of a Korean Folk Song Chance
Ballade..... Reed
Joseph Mechenberg, saxophone

GalopShostakovich/Hunsberger
Celebrations Zdechlick

MISSOURI

Central Missouri State University
Concert and Collegiate Bands
Patrick F. Casey, conductor
February 15, 1999

Collegiate Band

Americans Weillmore
On an American SpiritualHolsinger
Kelly A. Leach, graduate assistant conductor
Fantasy on Yankee DoodleWilliams
Three London Miniatures Camphouse
Rondo from Third SuiteJager
University Concert Band

George Washington Bridge.....Schuman
A Lincoln Address Persichetti
Tom Edmunds, narrator

Heroes, Lost and Fallen Gillingham
Cajun Folk Songs II Ticheli

Central Missouri State University
Concert Band
Patrick F. Casey, conductor
March 24, 1999

Liberty Fanfare.....Williams/Curnow
PastoraleWilliams
Down a Country Lane.....Copland/Patterson
Folk Dances..... Shostakovich/Erickson
Irish Tune from County Derry Grainger
Russell Coleman, conductor

Kirkpatrick Fanfare..... Boysen

Central Missouri State University
Concert Band
Patrick F. Casey, conductor
April 19, 1999

Kirkpatrick Fanfare..... Boysen
Tuba Concerto (I).....Gregson
Jon Gregory, tuba

Zion Welcher
A Movement for Rosa..... Camphouse
Ovations Boysen

Central Missouri State University
Collegiate Band
Patrick F. Casey, conductor
April 26, 1999

Prelude, Siciliano, & RondoArnold/Paynter
Three London Miniatures Camphouse
Simple Song Boysen
Kelly A. Leach, graduate assistant conductor
Second Suite.....Holst
Suite Provencale.....van der Roost
Streets and Inroads.....Broege
American Riversongs..... LaPlante

Culver-Stockton College Wind Ensemble
R. Joseph Dieker, conductor
October 18, 1998

Flourish for Wind Band ...Vaughan Williams
Esprit de Corps.....Jager
Suite FrancaiseMilhaud
Valdres.....Hanssen/Bainum
Die RegimentskinderFucik/Bourgeois
The Liberty Bell.....Sousa/Brion

Culver-Stockton College
Wind Ensemble and Symphonic Band
R. Joseph Dieker, conductor
November 22, 1998

Wind Ensemble

L'Inglesina.....Delle Cese
Eternal Father, Strong to SaveSmith
TulsaGillis/Ford
Symphonic Band

U.S. Field Artillery March.....Sousa/Lake
Suite for Band Gossec/Townsend
Chorale and Shaker Dance..... Zdechlik
Canticle of the CreaturesCurnow

Culver-Stockton College Wind Ensemble
Tom Polett, interim conductor
February 28, 1999

Omega Lambda Chi Ives/Brion
Lincolnshire Posy Grainger
The Inferno.....Smith

Missouri Western State College
Symphonic Winds & Concert Band
Jeffrey Hinton, conductor
April 30, 1999

Concert Band

Flourish for Glorious JohnVaughan Williams/Boyd
God of our FathersSmith
Elizabeth Dunning, student conductor

0 - PROGRAMS

Symphonic Winds

English Dances.....Arnold/Johnstone
and grace will lead me homeKnox
Ghost Train.....Whitacre

Midland Empire Chamber Wind Ensemble

Blue Shades.....icheli
Serenade in E-flat.....Strauss

Combined Bands

The DebutanteClarke
Dan Riggs, cornet

El Camino Real Reed
America, the Beautiful..... Dragon

Northwest Missouri State University Wind Symphony & Symphonic Band

Alfred E. Sergel, III, conductor
March 7, 1999

Wind Symphony

Continental Overture..... deMeij
Lincolnshire Posy Grainger
Gary Hill, conductor

Introduction, Theme and Variations .. Rossini
Joseph Dieker, clarinet

Washington Grays Grafulla
Symphonic Songs for Band (III)Bennett

Symphonic Band

Signaturevan der Roost
Dawn Holt, conductor

RequiemHilliard
The Veiled Prophet.....Herbert/Dieker

R. Joseph Dieker, conductor
Soar the Untamed Spirit..... Barrett

Shannon Touney, conductor

Northwest Missouri State University Wind Symphony & Symphonic Band

Alfred E. Sergel, III, conductor
April 25, 1999

Wind Symphony

Festival Sinfonia Barrett
Pagan Dance..... Barnes

The Purple CarnivalAlford
C. Ward Rounds, conductor

Symphony #1 (IV) Lendt
Gavin M. Lendt, conductor

After the StormMelillo/Lendt

Symphonic Band

Citation MarchSmith
Chorale and Shaker Dance..... Zdecklik

On a Hymnsong of Philip BlissHolsinger
Space and Beyond.....Moss

Truman State University Wind Symphony

Dan Peterson, conductor

February 15, 1999

Colas Breugnon Overture Kabalevsky
Concertino von Weber

Joseph Dieker, clarinet
Rocky Point Holiday..... Nelson

Dan Norris, conductor
Concertino for Three Brass and Band ..Werle

Colonel Bogey.....Alford
Thomas Trimborn, conductor

La Fiesta Mexicana (I) Reed

Truman State University Chamber Winds & Wind Symphony

Dan Peterson, conductor

March 1, 1999

Suite FrancaisePoulenc
Joseph Turner, conductor

Octet Beethoven
Brad Balog, conductor

Old Wine in New Bottles..... Jacob
Aaron Bryan, conductor

Mock Morris Grainger
The Girl with the Flaxen HairDebussy

Honey Boys on Parade.....Cupero
Dan Norris, conductor

Truman State University Wind Symphony

Dan Peterson, conductor

April 18, 1999

Motown Metal..... Daugherty
Fast Forward Mahoney

Julianna Moore, flute
Divertimento for Band (IV, V, VI) ... Persichetti

Aaron Bryan, conductor
Dance Movements Sparke

Rhapsody in BlueGershwin
Janice Saffir, piano

Univeristy of Missouri-Rolla Wind Ensemble

Donald Miller, conductor

November 22, 1998

Sonoran Desert Holiday..... Nelson
First SuiteHolst

Elegy for a Young American.....LoPresti
Pageant Persichetti

Amazing Grace Ticheli
English Dances.....Arnold/Johnstone

MONTANA

University of Montana Chamber Winds

Steve Bolstad, conductor

January 27, 1998

Slavonic Dance No. 8Dvorak/Clements
Serenade in E-flat.....Strauss

DivertissementBernard
Serenade in d minor Dvorak

University of Montana

Symphonic Wind Ensemble

Steve Bolstad, conductor

April 3, 1998

Fanfare from "La Pèri" Dukas
Overture.....Newbury

Night Soliloquy.....Kennan
Tiana Childers, flute

La Fiesta Mexicana Reed
Adagio Rodrigo

Gazebo Dances..... Corigliano
Shepherd's Hey Grainger

University of Montana Symphonic Wind Ensemble

Steve Bolstad, conductor

May 6, 1998

American Overture for Band Jenkins
Commando MarchBarber

George Washington Bridge.....Schumann
Chris Bianco, conductor

Lincoln Portrait Copland/Beeler
Congressman Pat Williams, narrator

American Salute..... Gould
A Movement for Rosa..... Camphouse

Symphonic Dance MusicBernstein/Polster
America the Beautiful.....Ward/Dragon

University of Montana Symphonic Wind Ensemble

Steve Bolstad, conductor

October 27, 1998

Festive Overture....Shostakovich/Hunsberger
Ballad for Band Gould

Heroes, Lost and Fallen Gillingham
First Suite in E-flat.....Holst

Sonoran Desert Holiday..... Nelson

University of Montana Symphonic Wind Ensemble

Steve Bolstad, conductor

December 8, 1998

William Byrd Suite Byrd/Jacob
Niagara Falls Daugherty

Dance of the JestersTchaikovsky/Cramer

University of Montana Symphonic Wind Ensemble

Steve Bolstad, conductor

April 2, 1999

Fanfare for a New Era..... Stamp
Ballad for Band Gould

SinfoniettaDahl
Dance Movements Sparke

The Heart of the Morn Reed
SlavaBernstein/Grundman

University of Montana Symphonic Wind Ensemble

& Chamber Winds

Steve Bolstad, conductor

May 5, 1999

Duke of Marlborough Fanfare Grainger
James H. Anderson, conductor

Petite SymphonieGounod
Symphony No. 4Maslanka

NEW JERSEY

Montclair State University Symphonic Band
Mary Ann Craig, conductor
Bryan Shelburne Jr., guest conductor
April 28, 1999

Fanfare for a New Era..... Stamp
 Blue Shades..... Ticheli
 Chester.....Schuman
 Flight of YearsBurns
 world premiere
 CanzonaMennin
 Stars in a Velvety SkyClarke
Joseph Stella, cornet
 Africa.....Smith

NEW YORK

Brooklyn College of SUNY Wind Ensemble
Paul Shelden, conductor
May 5, 1999

Divertimento Persichetti
 Fantasy on When Johnny Comes Marching Home
Starer
 With Quiet CourageDaehn
April Johannesen, conductor
 Sinfonietta Flamenca (I, III) Surinach

Plattsburgh State University
Symphonic Band
Daniel Gordon, conductor
April 23, 1999

William Byrd Suite (I, VI) Jacob
 Concert Etude.....Goedicke/Schmalz
 Trumpet in the Night..... Simeone
Ronnie Ingle, trumpet and flugelhorn
 Chorale and Shaker Dance..... Zdechlik
 Prelude and Fugue in G minor..Bach/Moehlmann
 Grand Serenade PDQ Bach/Schickele
 Folk Dances..... Shostakovich/Reynolds

NORTH CAROLINA

Appalachian State University
Wind Ensemble
William Gora, conductor
October 25, 1998

Serenade, Op. 44 Dvorak
 Passacaglia Nelson
 After Fairest of the Fair Hearshen
 Fairest of the FairSousa
 Symphony No. 3 Barnes

Appalachian State University
Wind Ensemble
William Gora, conductor
December 3, 1998

Wiener Philharmoniker FanfareStrauss
 La Tragenda..... Puccini/Foster
 Colonial Song..... Grainger
 Concertino Gillingham
 Festival Variations.....Smith

Appalachian State University
Wind Ensemble
William Gora, conductor
January 29, 1999

Make Our Garden Grow Bernstein/Gibson
 Cherished VisionHarbinson
 world premiere

Appalachian State University
Wind Ensemble
William Gora, conductor
February 19, 1999

After Fairest of the Fair Hearshen
 Fairest of the FairSousa
 La Fiesta Mexicana Reed
Jay Jackson, conductor
 Concerto No. 2 von Weber
Eddie Daniels, clarinet
 Star Wars TrilogyWilliams/Hunsberger

Appalachian State University
Wind Ensemble
William Gora, conductor
April 23, 1999

Tempered Steel.....Young
 Concertino Gillingham
 Parody..... Schuller
 Symphony No. 3 Barnes

Elon College Wind Ensemble
Thomas Erdman, conductor
April 19, 1999

Fantasia for Band Giannini
 Symphony No. 1Bukvich
 Serenade for Band..... Persichetti
 Amsterdam PicturesVlak
 Divertimento No. 5Mozart
 Marche SlavTschaikovsky/Laurendeau

OKLAHOMA

Oklahoma City University Symphonic Band
Matthew Mailman, conductor
April 27, 1999

Circus OvertureSchuman
 Symphony for Band Gould
 Circus Polka Stravinsky
 Masquerade Persichetti
 Circus Ring Hart
 Circus DaysKing

OHIO

University of Dayton
Symphonic Wind Ensemble
Patrick Reynolds, conductor
October 20, 1998

Overture to Candide..... Bernstein/Beeler
 Elegy..... Chance
 In Evening's Stillness Schwantner
 ConcertoCreston
Willie L. Morris, alto saxophone
 Suite of Old American DancesBennett

University of Dayton
Symphonic Wind Ensemble
Patrick Reynolds, conductor
North Central MENC/OMEA Conference
February 5, 1999

Rocky Point Holiday..... Nelson
 Elegy..... Chance
 Visions and Revelations.....Winteregg
Richard Chenoweth, horn
 Variations on a Shaker Melody.....Copland
Linda Hartley, guest conductor
 Children's March Grainger

University of Dayton
Symphonic Wind Ensemble
Patrick Reynolds, conductor
April 24, 1999

CanzonaMennin
 Elegy for a Young American.....Lo Presti
 Adagio Rodrigo
 Rhapsody in BlueGershwin/Hunsberger
Eric Street, piano
 El Salon Mexico.....Copland/Hindsley

Youngstown State University Wind Ensemble
Stephen L. Gage, conductor
November 22, 1998

Commando MarchBarber
 Festival Variations.....Smith
 The Solitary Dancer Benson
 Concerto for Trombone (II, III) de Meij
Michael R. Crist, trombone
 Rocky Point Holiday..... Nelson
John Veneskey, guest conductor
 Elegy..... Camphouse
 Nobles of the Mystic ShrineSousa

Youngstown State University Concert Band
William B. Slocum, Wesley O'Connor,
Thomas Resnick & Christopher Bennett,
conductors
December 2, 1998

Hands Across the Sea.....Sousa
 Chester.....Schuman
 Nabucco OvertureVerdi
 Beyond the Keyhole of Time..... Miller
 world premiere

The ThundererSousa
 Irish Tune from County Derry Grainger
 Second Suite in FHolst
 America, The Beautiful.....Ward/Dragon

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**Youngstown State University
Symphonic Wind Ensemble & Concert Band**
**Stephen L. Gage and John Veneskey,
conductors**
March 4, 1999

Concert Band

The Path Between the Mountains.....Kennedy
A Movement for Rosa..... Camphouse
Symphonic Wind Ensemble & Chamber Winds
Fantasy and Rondo..... von Weber/Brooks
Joseph Edwards, clarinet
and the mountains rising nowhere..... Schwantner
Celebrations Sparke
Zion Welcher
Elsa's Procession.....Wagner/Cailliet
Salute to the Chief.....Brooks

**Youngstown State University
University Band & Concert Band**
**John Veneskey, Stephen L. Gage, Thomas
Resnick, Robert Matchett, Jr. conductors**
March 10, 1999

University Band

Sea Songs Vaughan Williams
Air for Band Erickson
Scenes from the LouvreDello Joio
DaydreamMahr
Chorale and Shaker Dance..... Zdechlik
The Trombone King.....King
Concert Band
The Corcoran CadetsSousa
The Path Between the Mountains.....Kennedy
Variants on a Medieval TuneDello Joio
Ave MariaBiebl/Cameron
Shepherd's Hey Grainger
A Movement for Rosa..... Camphouse
Rolling ThunderFillmore

**Youngstown State University
Symphonic Wind Ensemble & Concert Band**
**Stephen L. Gage and John Veneskey,
conductors**
Frank Ticheli, guest conductor/composer
May 10, 1999

Concert Band

Symphony No. 6 Persichetti
Postcard Ticheli
Symphonic Wind Ensemble & Chamber Winds
Dogbreath VariationsZappa
Carmen FantasyBorne/Fabrizio
Jason May, flute
Blue Shades..... Ticheli
Pines of RomeRespighi/Duker
Amazing Grace Ticheli
The Florentiner March Fucik

**Youngstown State University
University Band & Concert Band**
**John Veneskey, Stephen L. Gage, Thomas
Resnick, Robert Matchett, Jr. conductors**
May 27, 1999

University Band

American Folk SuiteKopetz
Yorkshire Balladarnes
Prelude, Siciliano, & RondoArnold/Paynter
Cajun Folk Songs..... Ticheli
El Capitan.....Sousa
Concert Band
Postcard Ticheli
Light Calvary von Suppe/Leidzen
Symphony No. 6 Persichetti
Prospect La Plante
Sketches on a Tudor Psalm.....Tull
The Chimes of Liberty MarchGoldman

PENNSYLVANIA

Bucknell University Symphonic Band
William Kenny conductor
April 11, 1999

Gavorkna Fanfare..... Stamp
Symphony No. 3Kozhevnikov/Bourgeois
Concerto for Trombone.....Rimsky-Korsakov
The ThundererSousa
Of Sailors and WhalesMcBeth
Prelude, Siciliano, & RondoArnold/Paynter
Celebration from Symphonic Songs for Band...
..... Bennett

**Westminster College
Wind Ensemble and Symphonic Band**
R. Tad Greig, conductor
March 17, 1999

Wind Ensemble

Lincolnshire Posy Grainger
Watchman, Tell Us of the Night..... Camphouse
Valdrez.....Hanssen
When Jesus WeptSchuman
Chester.....Schuman
Symphonic Band

Variations on a Shaker Melody.....Copland
Second American Folk Rhapsody....Grundman
Amazing Grace Ticheli
Variations on a Korean Folk Song.... Chance
Mannin Veen Wood

**Westminster College Wind Ensemble,
Symphonic Band and Chamber Ensembles**
R. Tad Greig, conductor
April 30, 1999

Laudate DominumPalestrina
Prelude and Fugue in B-flat..... Bach
Concertino for Flute..... Gates
Serenade, Op. 7Strauss
Liberty BellSousa
Orpheus Overture.....Offenbach
Crosley March.....Fillmore
Yorkshire Ballad Barnes
Symphonic Dance No. 3Williams

SOUTH CAROLINA

Newberry College Concert Band
Bill Long, conductor
April 22, 1999

Solid Men to the Front.....Sousa
On An American SpiritualHolsinger
First Suite in F.....George
Celtic Hymns and Dances.....Ewazen
TulsaGillis

**University of South Carolina
Symphonic Band**
James K. Copenhaver, conductor
February 19, 1999

Tocatta MarzialeWilliams
Circuits McTee
Irish Tune Grainger
Shepherd's Hey Grainger
Concerto for HornHermann
Robert Pruzin, soloist
Blue Shades..... Ticheli
Finale from Andrea Chenier....Giordano/Curnow
Festival Variations.....Smith

**University of South Carolina
University Band**
Phil Golson and Bradd Parton, conductors
February 19, 1999

Prelude, Siciliano, & RondoArnold/Paynter
Serenade Reed
Mark Brandon, soloist
Shadows of Eternity..... Stone
Montmartre March Wood/Hawkins
Emperata OvertureSmith
American Civil War Fantasy Bilik

University of South Carolina Concert Band
David A. O'Shields, conductor
February 20, 1999

American Salute.....Gould/Lang
Galilean MoonsCichy
The Thin Red LineAlford
Concerto for Tuba Barnes
Ronald Davis, tuba
The Sicilian Vespers Overture .. Verdi/Safranek
The FootlifterFillmore

**University of South Carolina
Symphonic Band**
James K. Copenhaver, conductor
March 28, 1999

Flag of Stars Jacob
William J. Moody, guest conductor
Symphonic Concert March ...Bonelli/Falcone
Lincolnshire Posy Grainger
The Sound of Music..... Rodgers/Buckley

University of South Carolina Concert Band
David A. O'Shields, conductor
March 28, 1999

Bullets and BayonetsSousa
 Be Glad Then, AmericaSchuman
 Faeroe Island Dance..... Grainger
 Country Gardens Grainger
 Praise Jerusalem! Reed

University of South Carolina
Chamber Winds
James K. Copenhaver, William J. Moody,
and David A. O'Shields, conductors
April 20, 1999

Suite FrancaisePoulenc
 Sonata after Saint Cecilia Society ...Goodwin
 Serenade, op. 7.....Strauss
 Serenade No. 1 Persichetti
 Symphonies of Wind Instruments....Stravinsky
 Folk Song Suite.....Vaughan Williams

TENNESSEE

Austin Peay State University
Symphonic Band and Wind Ensemble
Bob Lee, conductor
April 27, 1999

Symphonic Band

Light Cavalry von Suppe/Fillmore
 Elegy..... Chance
 Othello..... Reed
 StormworksMelillo

Wind Ensemble

Galilean MoonsCichy
 Liebestod Wagner/Bainum
 The Beau IdealSousa

TEXAS

Texas A&M University-Commerce
Wind Ensemble
April 29, 1998-Carnegie Hall

Postcard Ticheli
Jeffrey D. Emge, conductor
 Symphony No. 4 Maslanka
Bobby R. Francis, conductor

Texas A&M University-Commerce
Symphonic Band
Jeffrey D. Emge, conductor
November 17, 1998

Vom Himmel HochBach/Tull
 Two Chorales Tschesnokoff/Holcombe
 Sonata Octavi Toni..... Gabrieli
 BourréeBach/Gee
 Symphony for Brass and Percussion Reed

Texas A&M University-Commerce
Wind Ensemble
Bobby R. Francis, conductor
November 24, 1998

La Procession du Rocio Turina/Reed
 Colonial Song.....Grainger/Rogers
 Molly on the Shore Grainger
 Dance Movements (III)..... Sparke
 Four Scottish Dances Arnold
 Cartoon Hart

Texas A&M University-Commerce
Symphonic Band
Jeffrey D. Emge, conductor
February 17, 1999

Chorale and Toccata..... Stamp
 Cajun Folk Songs..... Ticheli
 Fantasies on a Theme by Haydn...Dello Joio
 Variations on a Korean Folk Song.... Chance
 The Klaxon..... Fillmore

Texas A&M University-Commerce
Wind Ensemble
Bobby R. Francis, conductor
March 11, 1999

Pride of the Wolverines.....Sousa
 AdagioHolsinger
 with brightness round about it Galbraith
 Fantasy Goossens
 The Gum Sucker's March...Grainger/Rogers
 Aegean Festival Overture Makris/Bader
 Dance of the JestersTchaikovsky/Cramer

Texas A&M University-Commerce
Concert Band
Jeff Emge, Steve Bunch,
Rommel Cordova, Frank Foster, conductors
April 21, 1999

Guadalcanal March Rogers
 On an American SpiritualHolsinger
 Introduction and CapriceStrommen
 Encore in JazzFirth
 Slavic MarchNelhybel
 When the Stars Began to FallAllen
 American Riversongs..... La Plante

Texas A&M University-Commerce
Symphonic Band
Jeffrey D. Emge, conductor
April 29, 1999

Commando MarchBarber
 Fantasia in G MajorBach/Goldman
 Divertimento Persichetti
 Shadows of Eternity..... Stone
 Old Home Days..... Ives/Elkus
 Army of the NileAlford

Texas A&M University-Commerce
Wind Ensemble
Bobby R. Francis, conductor
April 29, 1999

Fanfare for the Common ManCopland
 Aegean Festival Overture Makris/Bader
 Hammersmith.....Holst
 Concerto for Trombone..... Grøndahl
Matt Pearson, trombone

Glory of the Yankee NavySousa/ Fennell
 Concertino Gillingham
 The CowboysWilliams/Curnow

Texas Tech University Symphonic Band
John Cody Birdwell, conductor
October 20, 1998

Fiesta del Pacifico..... Nixon
 Fantasia in G Major Bach
 Dance of the New World..... Wilson
 Early Light Bremer
 Zion Welcher
 English Dances, Set II..... Arnold/Sudduth

Texas Tech University Symphonic Band
John Cody Birdwell, conductor
December 6, 1998

Overture to Candide.....Bernstein
David Stern, guest conductor
 Folksongs for Band, Set III.....Stanhope
 Children's March Grainger
 Ghost Train.....Whitacre
 The Pathfinder of PanamaSousa

Texas Tech University Symphonic Band
John Cody Birdwell, conductor
February 16, 1999

Overture on Russian and Kirghiz Folk Songs ...
Shostakovich/Duker
 Concertino Gillingham
 Dance Movements Sparke
 Valdres.....Hanssen
 Blue Shades..... Tichelli

Texas Tech University Symphonic Band
John Cody Birdwell, conductor
April 27, 1999

Prelude..... Shostakovich/Reynolds
 Variations on the "Porazzi" Theme Reed
 Variants on a Mediaeval TuneDello Joio
 Symphony in B-flat..... Hindemith
 Niagara Falls Daugherty
 The Gumsuckers March..... Grainger

Temple College Wind Symphony
Stephen Crawford, conductor
Robb Belcher, associate conductor
March 5, 1999

Dedicatory OvertureWilliams
 Scenes from The Louvre.....Dello Joio
 Colors Langer
Sherry Millican, soprano
 Pictures at an Exhibition Mussorgsky/Hindsley

4 - PROGRAMS

Temple College Wind Symphony
Stephen Crawford, conductor
April 11, 1999

Synergy.....Jordan
 The ThundererSousa/Brion/Schissel
 Home on the Range..... Barnes
 Bugler's HolidayAnderson
 In a Persian MarketKetelbey
 Alphorn Ballade Armitage
 Molly on the Shore Grainger
 America the Beautiful.....Ward/Dragon
 Stars and Stripes ForeverSousa

Trinity University
Symphonic Wind Ensemble
James V. Worman, conductor
April 27, 1999

Ghost Train.....Whitacre
 Ghost DanceHilliard
 Grand Pianola Music Adams

VIRGINIA

Hampton University Symphonic Winds
Barney E. Smart, conductor
National Association for the Study and
Performance of African American Music
Conference
March 11, 1999

Indigo Run.....Adderley
 Army of the NileAlford
 When the Stars Began to FallAllen
 Portrait in BlackAlston
 A Movement for Rosa..... Camphouse
 Rolling ThunderFillmore
 Just a Closer Walk With Thee....Gillis/Custer
 St. Louis Blues MarchHandy
 Graysondance.....Holsinger
 Trittico (III)Nelhybel

Thomas Lyle, conductor

Blue Bells of ScotlandPryor
Rasan Holmes, trombone
 La Fiesta Mexicana Reed

Hampton University Concert Band
and Symphonic Winds
Alfred Davis and Barney E. Smart,
conductors
April 14, 1999

Concert Band

The Purple CarnivalAlford
 Variations on a Korean Folk Song.... Chance
 Irish Tune Grainger
 River JordanWhitney
 HavendanceHolsinger

Symphonic Winds

TritticoNelhybel
 Let Us Break Bread Together
 arr. McDonald & Hearington
 Lincolnshire Posy (I, II, VI) Grainger
 Graysondance.....Holsinger

Hampton University Symphonic Band
Barney E. Smart and Alfred Davis,
conductors

Army of the NileAlford
 Concerto for Percussion.....Milhaud/Smith
 America the Beautiful.....Ward/Dragon
 Prelude and Rondo.....Holsinger

WASHINGTON

University of Washington Wind Ensemble
and Concert Band

Timothy Salzman, conductor

The Merry King Grainger
 Sun Dance Ticheli
Linda Moorhouse, conductor
 Incantation and Dance Chance

University of Washington
Symphonic Band

Bradley McDavid, conductor

Australian Up-Country Tune Grainger
 Praise Jerusalem! Reed

University of Washington Wind Ensemble
and Concert Band

Timothy Salzman, conductor

Variations for Wind Band Vaughan Williams
 Morning StarMaslanka
 The Little Ripper MarchStanhope
 Ballad Ticheli
 Satiric DancesDello Joio
David Hebert, conductor

University of Washington Symphonic Band
Bradley McDavid, conductor

Folk Dances.....Shostakovich
 Country Wildflowers.....Daehn
 Hymn of St. JamesClark

University of Washington Wind Ensemble
and Concert Band

Timothy Salzman, conductor

First SuiteHolst
 Old Home Days.....Ives
Linda Moorhouse, conductor
 Jig Godfrey

University of Washington
Concert Band, Symphonic Band
and Wind Ensemble

Timothy Salzman, Bradley McDavid, and
Timothy Salzman, conductor,
May 27th, 1999

Concert Band

The Hounds of Spring..... Reed
 Psalm for Band..... Persichetti
Judson J. Scott, conductor

Symphonic Band

Toccatta Marziale..... Vaughan Williams
 Heroes, Lost and Fallen Gillingham

Wind Ensemble

Concerto for Flute Badings
Dane Anderson, flute
 Prelude, Fugue and RiffsBernstein
William McColl, clarinet
 Jai ete au bal..... Grantham

WEST VIRGINIA

Marshall University Wind Symphony
W. Edwin Bingham, conductor
November 12, 1998

Little Threepenny Music.....Weill
 Commando MarchBarber
 Praetorius Suite Bach
 Hammersmith.....Holst
 HRH The Duke of Cambridge Arnold

Marshall University
Symphonic-Community Band
Ben Miller, conductor

Mark Kelly, guest conductor
December 7, 1998

Encanto.....Smith
 Dedicatory OvertureWilliams
 Hands Up.....Boysen
 The Battle PavaneSusato
 Amazing Grace Ticheli
 Corcoran CadetsSousa
 Fanfare, Joyance, and Chorale.....Kopetz
 Gaelic RhapsodyDel Borgo
 Manhattan BeachSousa

Marshall University Wind Symphony
W. Edwin Bingham, conductor
April 19, 1999

If Thou Be NearBach/Moehlmann
 When Jesus WeptSchuman
 Chester.....Schuman
 Variations on a Korean Folk Song.... Chance
 Blue Shades..... Ticheli
 Nobles of the Mystic ShrineSousa

Marshall University
Symphonic-Community Band
Ben Miller, conductor

April 26, 1999

Westport Overture Barnes
 Slaviavan der Roost
 Fantasia for Winds and Percussion.....Barker
 Carnival of Venice.....Clarke
 Prelude and Fugue Zdechlik
 Sub-Saharan Rhythm Gillingham
 Danny Boyarr. Woodley
 Bugler's Holiday Anderson/Edwards
 Unsquare DanceBrubeck

WISCONSIN

**Lakeland College Wind Ensemble,
Alumni Band and Chamber Winds
Michael Gill, Lewis Schmidt, and
Jon Meyer, conductors
April 11, 1999**

- Wind Ensemble
Folk Song Suite.....Vaughan Williams
Aquarium..... de Meij
Fantasy on Sakura, Sakura..... Cramer
Alumni Band
New Frontiers March Schmidt
American Variants..... Foster
Wind Ensemble
Polonaise in D Beethoven
March in F Beethoven
Chamber Winds
BalladCowell
Wind Ensemble
Watchman, Tell Us of the Night..... Camphouse
March for the SpartakiadeProkofiev

- Silver Lake College Wind Ensemble
Brent Shires, conductor
February 21, 1999**
Pastorale and Country DanceJager
Hootenanny Siegmeister
Morceau SymphoniqueGuilmant/Shepard
Audrey Morrison, trombone
El Capitan.....Sousa
Festive Overture.....Shostakovich/Hunsberger

- Silver Lake College Wind Ensemble
Brent Shires, conductor
May 2, 1999**
Irish Tune Grainger
Shepherd's Hey Grainger
Concertpiece No. 2, Op. 114Mendelssohn/Gee
Jill Hanes, clarinet
Patricia Milsted, bassoon
Variations on a Theme by Robert Schuman.Davis
Patricia Milsted, bassoon
Old Wine In New Bottles..... Jacob
Black Granite Hosay

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Douglas Stotter, editor
CBDNA Report
Department of Bands
Merrill Hall
Indiana University
Bloomington, IN 47405
email-dstotter@indiana.edu

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