

Spring 2000

From the Podium

I want to begin by acknowledging the invaluable work that has been done by our division presidents and region convention hosts in putting together a series of regional conferences which are every bit the equal of any national CBDNA convention that I have attended. In reviewing each of the schedules one finds an extraordinary lineup of sessions and concerts. This speaks loudly to the vitality and depth of our organization. When any one of us succeeds, we all succeed and surely these valuable experiences afford us all the opportunity to grow and achieve.

This is the first of many pleas to you to get your calendars out right now and reserve February 21 to 24, 2001. These are the dates for our first National Convention of the 21st century. It would be wonderful if we could have our largest turnout ever. All it will take is for each of you to make it a priority. I continue to believe that this biannual exchange is crucial to our continuance as a viable organization. Your attendance is essential to our future.

I was listening recently to an interview of Pierre Boulez on public radio and was struck by his thoughts about the orchestra of the 21st century. One of his primary points in this exchange was that "anonymity is the enemy of creativity." He said that many orchestral musicians, especially strong players, lose interest in the large orchestra as a sole means of performance. He attributed this to the number of people who are doubling their part and suggested that can lead to the loss of individual commitment and eventually interest (As an aside, when accusations arise about the doubling that bands do, I have often noted that string sections double in far greater numbers).

Boulez's solution for this problem sounded very familiar. He advocated varying the size of the orchestra and changing the assignments of the musicians so that the players could have varied experiences and be heard as individuals. What we in the wind world have come to call flexible instrumentation and part rotation, is beginning to look like a good idea to many orchestras as a way to highlight individuals and create a variety of playing experiences. These concepts were pioneered by the wind conductors in the twentieth century.

In the first third of the last century, our predecessors spent many long hours arguing the need for standardizing the instrumentation of the band. This was completely necessary at the time and allowed the stabilization of a number of scoring concepts. We now find ourselves in a similar position to our colleagues in the orchestra. I believe the worst thing that we can do is to protect and project a single instrumentation for our medium. Flexibility is the key to our future as a viable ensemble, just as it is for the orchestra. We have to be careful about arguing for fixed, instrumentation small bands and calling them Wind Ensembles or arguing for fixed instrumentation large bands and calling them Symphonic Bands. The whole process of programming involves the art of

knowing: (1) who you are playing for, (2) what is available to play, (3) where you are performing, and (4) how to instrument the repertoire so that it sounds best and meets the composer's needs. Programming should always project what you believe in. It is easy to program if you are willing to sell out the group. If your program is to be educationally viable and aesthetically pleasing then you must sit down and think for a while. Of course, rotation goes hand in hand with empowering individuals. The more diverse the musicians playing experience is, the more they assume ownership in the ensemble. Designing the correct instrumentation to accommodate all of the above has become an integral part of what we do and an art in itself. Flexible instrumentation is all about individualized education. Once people can participate and contribute as individuals, anonymity disappears. The act of highlighting individuality allows creativity to appear. Diversity allows credibility as well as accountability to materialize.

I would like to share one other thought. At the Southwestern Division meeting, Frank Battisti gave a moving presentation that most agreed was worth the trip to the conference, even if you had heard nothing else. Frank put two questions to us that stopped us in our tracks. "What do you dream of doing everyday and what do you do everyday?" He then said, "When what you do everyday is what you dream of doing, then you are truly living your life. At that moment, work becomes play." For all of us who spend way too many hours away from what we dream of doing, it was a wake-up call to re-prioritize our time so that our lives might go by the way we want them to rather than the way that they have to. I hope that you are all experiencing a musical and productive spring. May you find a way to do the things you dream of doing!

Sincerely,

Eugene Migliaro Corporon

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DIVISIONAL CONFERENCES

North Central Division

February 24-26, 2000

Central Michigan University

John Williamson, host

Clinics, Discussions, and Presentations

Original Manuscripts in the Library of Congress
Martin Province, Iowa State University

Using Multimedia Computer Technology to Assist in the Instruction of Undergraduate Conducting
R. Scott Adkins, Univ. of Michigan-Flint

Gender Equity and the College Athletic Band
David Woodley, Indiana University
Jane Meyer, Chair of Gender Equity for the NCAA

Jim's Gems: Recommended Repertoire
Jim Cochran, Shattering Music Co.
Central Michigan University Wind Symphony
Works performed: Galop—Arthur Bird; Be Thou My Vision—David Gillingham; Budapest Impressions—Roland Kernen; Pastime—Jack Stamp, Partita—Edward Gregson; A Tribute to Grainger—arr. Chal Ragsdale; My Robin is to the Greenwood Gone—Grainger

History's Lessons for the Twenty-first Century
Richard Hansen, St. Cloud State University

Detroit Chamber Winds and Strings Open Rehearsal
H. Robert Reynolds, conductor

Copyright Law and You
Paul Lavender, Hal Leonard Corp.

Exploring the Potential of the Small College Band
Michael Gillan, Wayne State College
Bruce Ammann, Augustana College
Glenn Hayes, Univ. of Wisconsin-Whitewater
Ken Kohlenberg, Sinclair Community College
Marianne Sandstrom, College of St. Scholastica

Do You Know What We Really Ought to be Doing?
James Arrowood, Univ. of Wisconsin-Stevens Point, moderator

Conductors Workshop
H. Robert Reynolds, University of Michigan
Rodney Winther, Univ. of Cincinnati College Conservatory

Composers Forum
Mark Camphouse, Radford University
Roger Cichy, Northern Illinois University
David Gillingham, Central Michigan University
Ian Krouse, UCLA

Concerts

Drake University Wind Symphony
Robert Meunier, conductor
Clarence Padilla, clarinet

Danza de los Duendes Nancy Galbraith
Derivations for Clarinet and Band Morton Gould
Accumulations..... William Dougherty
world premiere

Ye Banks and Braes o' Bonnie Doon.....Percy Grainger
Dance of the New World.....Dana Wilson
Fanfare from A Jubilee Symphony Yasuhide Ito

University of St. Thomas Symphonic Wind Ensemble
Matthew George, conductor

Whirr, Whirr, WhirrRalph Hultgren
March Sequence from Turandot..... Puccini/Barrett
Country Band March.....Charles Ives/Sinclair
Two Lullabies Andrew Boysen
Bugs..... Roger Cichy
world premiere

Danzón No. 2..... Arturo Márquez/Boysen

Michigan State University
Wesley Broadnax, John Madden & John Whitwell,
conductors

Chamber Winds
Octet Igor Stravinsky
Symphony Band
Morning StarDavid Maslanka
ShenandoahFrank Ticheli
Pastime Jack Stamp
Wind Symphony
Jazzalogue No. 1 Joseph Turrin
American Interlude.....Ian Krouse
premiere
J'ai été au bal.....Donald Grantham

University of Dayton Symphonic Wind Ensemble
Patrick Reynolds, conductor

Sesquicentennial Fanfare Scott Boerma
Concertino for Four Percussion David Gillingham
Suite Française Darius Milhaud
Kah! Out of DarknessDana Wilson
Colonial Song.....Percy Grainger
Shepherd's Hey Grainger

DePaul University Wind Ensemble
Donald DeRoche, conductor
Donald Peck, flute

IntegralesVarese
Concerto for Flute and Wind Ensemble.....Henk Badings
Homage to Fredrico Garcia Lorca Silvestre Reveultas
SinfoniettaIngolf Dahl

Indiana University Wind Ensemble

Ray Cramer, conductor

Stephen Pratt, David Woodley and Douglas Stotter, guest conductors

EmblemsAaron Copland
 Mosaics..... Timothy Kramer
 Fugue in E-flat Major (St. Anne) Bach/Woodley & Cramer
 Beyond the Brass Gates Don Freund

Julian Ross, violin
world premiere

Molly on the Shore.....Percy Grainger
 Myaku..... David Dzubay
 Be Thou My Vision David Gillingham
 Chants d’Auvergne..... Joseph Canteloube

Kate Van Eck, soprano

Divertimento..... Jindřich Feld
world premiere

Dance of the Jesters.....Tchaikovsky/Cramer

North Central Division CBDNA Intercollegiate Band

Mark Camphouse, Dennis Gowan, Kristin Tjornehoj, James McKinney, conductors

Finale from Symphony No. 3..... James Barnes
 As Torrents of SummerEdward Elgar/Davis
 WaterdanceCarl Strommen
 Pustza.....Jan van der Roost
 Holy God from Two Chorales.....Tschesnokov/Gilbert
 Whatsoever Things.....Camphouse
 Dies Festus from Gloriosa Yasuhide Ito

Central Michigan University

Symphonic Wind Ensemble

John Williamson, conductor

Symphony for BandVincent Persichetti
 DreamcatcherWalter Mays
 Carmina BuranaCarl Orff

Chamber Winds

When Speaks the Signal-Trumpet Tone..... David Gillingham
Fred Mills, soloist

Jig Daniel Godfrey

Southwestern Division

February 16-19, 2000

University of Oklahoma

William Wakefield, host

Clinics, Discussions, and Presentations

Conducting: Life-long Learning and Life-long Challenges
Craig Kirchoff, University of Minnesota

Inspired Accidents: The Role of Intuition, Musical Imagery, and Mental Rehearsal in Conducting
Michael Rogers, University of Oklahoma

Aaron Copland’s Western Sound
Howard Pollack, University of Houston

Expression and Emotion from the Podium: Breaking Down the Barriers
Craig Kirchoff, University of Minnesota
OU Wind Symphony

Teaching Conducting Creatively: Thinking Outside the Box
Michael Haithcock, Baylor University

Role Development Strategies in the Teaching of Undergraduate Conducting
Stephen Paul, University of Arizona

A Taste for Quality—The Quest for Good Music: The Intersection of Personal Taste and Aesthetic Criteria
Frank Battisti, New England Conservatory

Emblems and Copland’s Band Music
Howard Pollack, University of Houston

Concerts

Truman State University Wind Ensemble

Dan Peterson, conductor

Early Light..... Carolyn Bremer
 Aria and Allegro.....Gregory Pascuzzi
Randall Smith, soprano saxophone

A Fallen Leaf..... Andrew Boysen
 Quintessence..... David Gillingham
Truman Faculty Brass Quintet
Michael Hooley, percussion

Symphony No. 2 (Finale).....David Maslanka

**In the Summer Issue
 of the Report**

Eastern and West/Northwest Divisions
 conference summaries

- DIVISIONAL CONFERENCES

Texas A&M University Symphonic Band Timothy Rhea, conductor

Marche HongroiseBerlioz/Bowlin
American Overture for BandJoseph Wilcox Jenkins
Ray E. Tolar, conductor
Hell's Gate.....David Maslanka
Colonial Song.....Percy Grainger
Bridgewater Breeze..... Adam Gorb
Symphony No. 2 (Finale)..... Malcolm Arnold/Sudduth
Radio Waves Fred Jewell/Rhea

Oklahoma Intercollegiate Honor Band Jerry Junkin, conductor

Marche JoyeuseEmmanuel Charbrier/Junkin
Colonial Song.....Percy Grainger
Country Gardens Grainger
March: Old IronsidesJohn Philip Sousa
Southern HarmonyDonald Grantham

University of Oklahoma Wind Symphony William Wakefield, conductor

Serenade No. 10 (V, VI).....W.A. Mozart
EmblemsAaron Copland
Whirl..... Rob Smith
Christopher Neal, conductor
Whatsoever Things.....Mark Camphouse
March from Symphonic MetamorphosisHindemith/Wilson
Who's Who in Navy BlueJohn Philip Sousa/Byrne

University of Arkansas Wind Symphony W. Dale Warren, conductor

The Red Pony Suite.....Aaron Copland
Tribute to Foster Percy Grainger/Ragsdale
Concerto for Marimba & Wind EnsembleNey Rosauero/McCutchen
Danza Guerresca Ottorino Respighi/Suzuki

University of Central Oklahoma Wind Ensemble Ron Howell, conductor

CelebrationPhilip Sparke
Masquerade for BandVincent Persichetti
Variation sur Le carnaval de VeniseArban/Hunsberger
James Klages, cornet
A Song of MosesDavid Holsinger
UCO Chorale-Lon Denhart, conductor

Texas Tech University Symphonic Band John Cody Birdwell, conductor

ProfanationLeonard Bernstein/Bencriscutto
Laboring SongsDan Welcher
October Dmitri Shostakovich/Mitchell
When Speaks the Signal-Trumpet Tone..... David Gillingham
Yiddish Dances..... Adam Gorb

Southwestern University Wind Ensemble Lois Ferrari, conductor

Folk Dances..... Shostakovich/Reynolds
Folk Song Suite Ralph Vaughan Williams
VesuviusFrank Ticheli
Mediation from Thais.....Massenet/Harding&Ferrari
For the Weary Traveler.....Paul Etheridge
world premiere
Armenian Dances, Part IAlfred Reed

Oklahoma State University Wind Ensemble Joseph P. Missal, conductor

Chester..... William Schuman
Chester Leaps In.....Stephen Bryant
Music for Prague 1968 Karel Husa
G-Spot Tornado Frank Zappa/Raiber
Concerto for Jazz Clarinet (III).....Jorge Calandrelli/Labadorf
Babette Belter, clarinet
Elsa's Procession to the Cathedral Wagner/Cailliet
J'ai été au bal.....Donald Grantham

Southern Division

February 24-26, 2000

University of North Carolina at Greensboro

John Locke, host

Clinics, Discussions, and Presentations

Great Literature for Small College Bands and Second or Third Bands
Bobby Adams, Stetson University; Joe Brashier, Valdosta State University; Scott Carter, East Carolina University; John Culvahouse, University of Georgia; Gary Green, University of Miami; Leslie Hicken, Furman University; Linda Moorhouse, Louisiana State University; Dennis Zeisler, Old Dominion University.

Bassett-Colors and Contours
Benson-Daughter of the Stars, Ginger Marmalade
Camphouse-Tribute
Chance-Elegy
Dello Joio-The Dancing Sergeant, Fantasies on a Theme by Haydn
de Meij- Aquarium
Duffy-Crystals
Erickson-Air for Band, Overture Pastorale
Ewazen-Celtic Hymns and Dances
Goosec/Goldman and Smith-Classic Overture in C
Grainger-Set/Nightingale and Three Sisters
Grainger-Bell Piece
Grainger-Shepherd's Hey
Grantham-Southern Harmony (I, II, III only)
Hill-Sioux Variants
Holst-Suite in Eb
Humperdink/Erickson-Prologue, Prayer and Dream Pantomime
Ives/Elkus-Old Home Days
Jacob-Suite in Bb
Jager-Variations on a Theme of Robert Schumann

DIVISIONAL CONFERENCES - I

Khachaturian/Hunsberger-Three Dance Episodes from Spartacus
Latham-Three Chorale Preludes
Lentini-Angel's Journey
Lo Presti-Elegy for a Young American
McBeth-They Hung their Harps in the Willows
Mahr-Daydream
Maslanka-Golden Light
Mertens-Xenia Sarda
Nielsen/Boyd-Prelude to Act II of "Saul and David"
Nelson-Courtly Airs and Dances
Persichetti-Masquerade for Band, Serenade for Band
Reed-A Jubilant Overture, A Symphonic Prelude
Rieger-Dance Rhythms
Russell-Theme and Fantasia
Shostakovich/Robert Reynolds-Folk Dances
Smith-Eternal Father, Strong to Save
Stamp-Gavorkna Fanfare, Pastime
Stevens/Schaefer-Ukrainian Folk Songs
Stone-Shadows of Eternity
Strauss/Reynolds-Trio from Act III-Der Rosenkavalier
Sturm-The Chosen Place
Ticheli-Fortress, Shenandoah, Sun Dance, Vesuvius
Tull-The Final Covenant, Introit, Sketches on a Tudor Psalm
Van der Roost-Rikudim, Suite Provencale
Vaughan Williams-Flourish for Wind Band
Williams-Symphonic Suite
Woolfenden-SPQR
Yurko-Night Dances
For information on publisher, availability, and composition description, please contact: Gregg Gausline, University of Miami, (305)284-4273, Gausline@aol.com

The Resources of CBDNA
Michael Haithcock, Baylor University
Jim Croft, Florida State University

Teaching Conducting: Thinking Outside the Box
Michael Haithcock, Baylor University

Concerts

Columbus State University Symphonic Wind Ensemble Robert Rumbelow, conductor

Concerto for Wind Orchestra Colin McPhee
Sonata for Trumpet and Wind Ensemble Kent Kennan
Richard Rulli, soloist
Symphony in B-flat Paul Hindemith

Florida International University Wind Ensemble Roby George, conductor

Aspen Jubilee Ron Nelson
Kim Barreto, soprano
Huntingtower.....Ottorino Respighi/Cesarini
Symphonies of Wind Instruments Igor Stravinsky
In evening's stillness Joseph Schwantner
Niagara Falls Michael Daugherty

Appalachian State University Wind Ensemble William Gora, conductor

Motown Metal Michael Daugherty
Danza De Los Duende Nancy Galbraith
Leid et Scherzo..... Florent Schmitt
Intermezzo from Vanessa Samuel Barber/Beller
SinfoniettaIngolf Dahl

James Madison University Wind Symphony Pat Rooney, conductor

CelebrationPhilip Sparke
Showdowncatcher (IV) Eric Ewazen
The Sussex Mummers Christmas Carol..... Grainger/Clark
Okeanos John Hilliard
Eric Ruple, piano
The Melody Shop Karl King

Western Kentucky University Wind Ensemble John Carmichael, conductor

Jig Daniel Godfrey
The Walk to the Paradise Garden.....Frederick Delius/Kreines
Concerto for Alto Saxophone (II) Karel Husa
Michael Strautman, soloist
Tunbridge FairWalter Piston
Ken Haddix, conductor
Xylophonia Joseph Green/Cahn
Christopher Norton, soloist
The Passing Bell.....Warren Benson
Scherzo for Band.....Rossini/Shaefer

Virginia Commonwealth University Wind Ensemble Terry Austin, conductor

Revival March.....John Philip Sousa/Worman
Morning StarDavid Maslanka
Infernal Whispers Peter Knell
Bride of the WavesHerbert L. Clarke
Ross Walter, euphonium
American GuernicaAdolphus Hailstork
Jug Blues and Fat Pickin' Don Freund

University of Kentucky Wind Ensemble Richard Clary, conductor

Mathis der Mahler Hindemith/Duker
AdagioJoaquín Rodrigo
J'ai été au bal.....Donald Grantham

University of Tennessee Wind Ensemble Gary Sousa, conductor

DreadnaughtJeffrey Brooks
O Mensch, Bewein' Dein' Sünde GrossBach/Grainger
Fugue a la Gigue Bach/Holst
VortexDana Wilson
David Northington, piano
world premiere
Missouri ShindigH. Owen Reed

- DIVISIONAL CONFERENCES/PREMIERES

University of North Carolina at Greensboro Wind Ensemble John Locke, conductor

Cartoon Paul Hart
Report Lubos Fiser

Nicholas Holland, conductor

Profanation Leonard Bernstein/Bencriscutto
Psalm 30 & The Touchstone from "David" Stephen Mellilo

Jody Doktor, soprano

Internal Combustion..... David Gillingham

Southern Division Intercollegiate Band

Timothy Reynish, conductor

program selected from the following:

Marsch Marcel Wengler

Marching Song of Democracy Percy Grainger

Gloriosa Yasuhide Ito

Yiddish Dances..... Adam Gorb

Samurai..... Nigel Clarke

CONFERENCE PREMIERES

Jindřich Feld, *Divertimento*

Indiana University Wind Ensemble

Ray E. Cramer, conductor

This divertimento has three contrasting movements (Prelude, Intermezzo, and Rondino) and exhibits a light musical character throughout. The score is quite transparent, reflecting the chamber-music quality of classical divertimenti. Composed in 1997, the parts have only recently been extracted for the conference premiere.

William P. Dougherty, *Accumulations*

Drake University Wind Symphony

Robert Meunier, conductor

Accumulations was commissioned by the Brass Band of Columbus, Paul Droste, director and premiered in February, 2000. The transcription for wind ensemble, completed in December of 1999, was written for the Drake University Wind Symphony. The title of the work reflects the predominant compositional strategy: textures that emerge through a process of motivic accretion. The piece is marked by an intense rhythmic drive and octatonic harmonic language.

William P. Dougherty is Professor of Music Theory and Composition and Chair of the Department of Music at Drake University.

Ian Krouse, *American Interlude*

Michigan State University Wind Symphony

John Whitwell, conductor

American Interlude was commissioned by the Michigan State University Wind Symphony and completed in December of 1999. It comes two years after the first of the composer's ventures in this medium, *Variations on a Theme of Benjamin Britten*. Of the new work, the composer writes:

"*American Interlude* is not a programmatic work, despite its title. In fact, the title was nearly an afterthought—or mid-thought, as it turned out—chosen at a point in the piece where I found

myself hearing a kind of quidlobet of *very* famous American songs. It is perhaps ironic that the quotations are not meant to be apprehended, despite the fact that each is played rather loudly on brass instruments! In my earlier work, *Variations on a Theme of Benjamin Britten*, I moved across a wide range of expressions, with many contrasting tempos and moods. In this piece, however, I sought to explore a simpler sort of expression, often in an understated manner, and exclusively in slow, solemn tempos."

Dana Wilson, *Vortex*

University of Tennessee Wind Ensemble

Gary Sousa, conductor

Vortex, a new work for piano, winds and percussion by Dana Wilson is the second in a series of Consortium Commissions by the Band Directors of the Southeastern Conference. Dana Wilson writes:

"A vortex is a whirling mass, such as a tornado or whirlpool, which is created when a source of momentum causes a thick layer of unstable stratification to move with ever stronger tangential velocity as the medium (air or water) converges into a smaller radius. The vortex gradually gains power and momentum while, ironically, forming a vacuum at its center. It is this image of opposites "one influenced by the other" that was the genesis of this piece. The piece alternates between moments of extreme stasis and whirling energy. While the work is not a concerto, the piano often serves as the source of momentum, with the ensemble—static at first—gradually pulled into the vortex."

OTHER RECENT PREMIERES

Mark Camphouse's *Pacific Commemoration* was given its world premiere performance by the **Pacific University Wind Ensemble** on December 7, 1999 under the direction of **Michael Burch-Pesses**. Commissioned by Pacific University to celebrate its sesquicentennial anniversary, *Pacific Commemoration*, a grade 4 work, has been accepted for publication by TRN Music Publisher Inc.

Mr. Camphouse offers the following program information for his new work:

"As a life long student of American history, and as a professor in academe for 22 years, I have found the story of Pacific University to be an especially fascinating one. Its spirited 150-year history can indeed be aptly described as one of 'splendid audacity.'

While it would have been very tempting to compose a large scale, multi-movement work based on the visionary leadership of Pacific's enduring founders, the commission stipulated that the work be 7 to 8 minutes in length—not nearly sufficient duration for a musical tribute to those truly distinguished individuals.

Initial sketching of this sonorous and challenging work began shortly after a brief, February 1999 visit to Forest Grove. In conceiving *Pacific Commemoration*, I thought it appropriate to focus on three broad and very important themes, which commemorate the past, primarily by way of a sturdy, originally composed hymn which pays tribute to Pacific's congregationalist founders who emphasized service to the community; reflect the beauty of the Pacific University campus and surrounding region; celebrate what promises to be an exciting and increasingly vibrant future for the entire Pacific University community.

I have tried to capture musically the spirit of President Faith Gabelnick's astute remarks made during a 1997 address to the University community:

'As we change, we must provide space for joy, play, and celebration. When we lose sight of the joy of learning, we undercut our mission and our core values.'

I am grateful for the opportunity to share my sense of musical joy and celebration with the entire Pacific University community on the occasion of the 150th anniversary of its founding."

BANDANNA: What Now?

by Daron Hagen (for the CBDNA Report)

Bandanna, the opera in two acts and a prologue for six principal singers, chorus of thirty, onstage mariachi band, and wind orchestra in the pit, was premiered in February of 1999 at the CBDNA National Convention. The University of Texas Opera Theater, conducted by Michael Haithcock, presented the work as staged by Robert DeSimone. The largest piece ever commissioned by the CBDNA, the process of taking *Bandanna* from "first contact" with the composer through contract, treatment, composition, rehearsal, and staged maiden voyage, took nearly two years. The large consortium of universities that came together to finance the project have a right to know what kind of life the piece that they commissioned is having.

As composer of the opera and recipient of the commission, I have made every effort to make the project as useful and viable as possible to the many academic institutions that commissioned it, without in any way compromising the work itself. Michael Haithcock has been a forceful and persuasive guide for me in this effort. Each commissioner received from my publisher Carl Fischer a score and set of parts for two band works: *Bandanna Overture*, and *Wedding Dances from Bandanna*. I hear only secondhand about performances of them, so my information about the utility of these pieces is limited. They were included on the Texas State University Interscholastic League band contest list, which guaranteed some sales for Carl Fischer of the new issues of the works that they were able to bring out as a gesture of support for the project as a whole. I hear every week or so about a new performance somewhere — this is deeply gratifying news. These performances keep the piece alive in people's hearts.

New derived concert works. Since the premiere, I have composed a new concert aria for soprano and wind ensemble called *Prelude and Prayer from Bandanna* which includes a freshly-composed fantasy on several themes from the opera followed by a reorchestration for full wind ensemble of the climactic aria that, in the opera, was accompanied only by three onstage violins. I composed this new piece for those members of the commissioning consortium who were critical of my omission (for dramatic reasons) of the pit ensemble from that aria in the fully-staged opera.

Recordings. Michael Haithcock has recorded the *Bandanna Overture, Prelude and Prayer from Bandanna* (with soprano Lynda Keith McKnight), and also the free-standing *Seduction Scene from Bandanna* (with baritone Paul Kreider) with the Baylor Wind Ensemble for release on Arsis Records in the Spring. In addition, Eugene Corporan has recorded the *Wedding Dances from Bandanna* with the North Texas Wind Symphony for Klavier Records.

The first complete recording of the opera. I am also happy to

report that the first complete cast recording (for Arsis Records) of the opera is scheduled to take place at the University of Nevada Las Vegas in February of 2000. Kudos and sincere thanks must go to Paul Kreider, both for committing the resources of the University of Nevada Las Vegas School of Music to the project and for preparing the demanding chorus parts, Tom Leslie, the Director of Bands at UNLV, for preparing the wind orchestra, and Robert Schuneman, president of Arsis Records, for committing his label to the project.

Revisions to the staged work. The piano vocal score of the opera will be new-issued by Carl Fischer during 2001. Feedback from college-level stage directors has led me to supply *ossias* for the more vocally-demanding portions of every major role so that the piece will have greater viability when sung by younger, less-developed singers. I am also supplying simplified choral *ossias*. The vocal writing is difficult, cutting-edge, and requires singers of a definite "sensitivity" to put across. This is one of the opera's strengths as a piece of music: it pushes forward the art of American opera singing through making sensible new demands on the singers. The piece was written for the professional stage; I remain proud of and grateful for the way the students at the University of Texas rose to the occasion.

However, the vocal limitations of the students who were assigned the very demanding principal roles rendered the archival tape of limited use in promoting the piece to professional companies who, in the end, only "hear what they hear." I am delighted to report that we have assembled a world-class cast of principals for the February cast recording — all veterans of the professional operatic stage: Mark Thomsen, who created the role of Dorian in last season's Lowell Liebermann opera *Dorian Gray* in Europe and in the US, has agreed to sing Morales; Paul Kreider will reprise his bravura portrayal of Kane; James Demler, who has created several roles in Hagen / Muldoon operas in the past, will sing Jake; Darynn Zimmer, a stunning young rising soprano will sing Mona. I will conduct.

Revivals of the opera. Carl Fischer is discussing the European premiere with presenters in both Italy and Germany. The ten major American professional opera companies have all been made aware of the opera's readiness for premiere at the professional level. The fact that there are no strings in the pit remains an obstacle. The availability of the cast album will make it much easier for Carl Fischer to promote the piece and for young singers at the collegiate level to learn the roles themselves.

I can't thank the CBDNA enough for the wonderful support they have shown these past several years. As a result of these experiences, I have become a committed advocate of the creation by our country's most gifted contemporary composers of important new world-class repertoire pieces for the wind ensemble, wind orchestra, symphonic band, and band.

Music that isn't heard doesn't exist. I can definitely report that the success of *Bandanna*, nay, the mere fact that it was commissioned at all — the *support* that composers perceive is there in the band world because of such a commission — has sent a strong message to American composers. In an industry and art form that often seems to be dashing for the margins, composing excellent music for band is a practical way for composers of every age and accomplishment to fight for relevance and viability. The message is simple: if you write for band, it will get played. That's music to a composer's ears.

The **CBDNA Southern Division** set an all-time attendance record during their divisional conference, February 24-26 at the University of North Carolina at Greensboro with 84 paid attendees.

Donald DeRoche, Director of Bands at **DePaul University**, has been elected to the office of vice president of the North Central Division of CBDNA. He will finish out the term (1999-2001) which was left vacant when Paula Holcombe took a new position outside of the division.

During the week of January 23, 2000 the Portland, Maine Concert Association sponsored a conductor residency with **John Boyd**, Director of Bands at **Indiana State University**.

The **University of Southern Maine** hosted Artist-In-Residence **Daniel Pinkham** and presented a concert of Pinkham's music on Thursday March 2, 2000 with the University Chamber Singers, University Orchestra and University Wind Ensemble. The USM Concert Band and Chamber Singers Spring toured throughout Vermont March 22-24, 2000.

The **University of New Hampshire** recently premiered a commissioned work by composer Paul Dickinson of the University of Central Arkansas.

Plymouth State College recently received an anonymous donation of \$50,000 for the purchase of new wind and percussion instruments.

In November, the Plymouth State College Symphonic Band, **Gary Corcoran**, conductor, hosted its annual All-New England Band Festival. Guest conductors **Jack Stamp** (Indiana University of Pennsylvania) and **Robert Foster** (University of Kansas) conducted festival bands totaling 173 participants representing 60 high schools from all six New England states. Clinicians for Plymouth State's New England Band Directors Institute included **Gary Hill** (Arizona State University), **Robert Sheldon** (East Peoria High School), **Deborah Sheldon** (University of Illinois), **Curvin G. Farnham** (University of Maine) and several other clinicians from throughout the New England area. The 3-day institute includes upwards of 100 participants annually.

The National Council of **Kappa Kappa Psi** has created a **Matching Funds/Grant Program** to provide financial support for guest conductors and performing artists with college/university concert bands. These matching funds from the National Chapter of Kappa Kappa Psi have been designated to promulgate the "mission" of Kappa Kappa Psi promoting the advancement of college and university bands through dedicated service and support to bands; comprehensive education; leadership opportunities; and recognition; for the benefit of its members and society.

This Kappa Kappa Psi Matching Funds/Grant Program is an open process whereby all college and/or university band directors are invited to submit grant proposals that fulfill the guidelines and purposes of the grant. Grants will be up to \$500.00 and paid to the institution upon completion of the program and submitting the final report. The guidelines and principles for this funding were initiated to recognize the significance of providing guest conductors and performing artists to work with our concert bands. These opportunities serve to enrich, inspire and enhance our college band members experience. These memorable events in turn provide the public audience with special musical experiences.

The Matching Funds/Grant Program of Kappa Kappa Psi has three fundamental principles:

1. The funded project will include at least one public performance by one or more of the college/university concert bands featuring the guest conductor(s) and/or performing artist(s).

2. The funded project will be student centered with a clear focus to the improvement of teaching and learning through workshops, master classes and/or clinics provided by the guest conductor(s) and/or performing artist(s).

3. The funded project will clearly demonstrate the standard of excellence and musical achievements of the guest conductor(s) and/or performing artist(s).

If interested please contact the Kappa Kappa Psi national headquarters for the application. 1-800-543-6505 or email rgqhned@kkytbs.org or Al Sergel, KKY National Vice President for Professional Relations:(660) 562-1794, email asergel@mail.nwmissouri.edu

The **Virginia chapter of CBDNA** held its twenty-fifth annual Symposium for New Band Music on February 10-12, 2000, at the University of Richmond. **Gene Anderson** of the University of Richmond was the host for the event. Five composers from around the country conducted their own works in open rehearsals with the Virginia Intercollegiate Band, a 60 member ensemble made up of students from seven Virginia colleges and universities.

Composers and their works included: Warren Barker (Greenville, SC) - Concerto for Clarinet and Band; Sue Dellinger (Indiana State Univ.) - Watercolors; Paul Dickinson (Central Arkansas Univ.) - Symphony for Wind Ensemble; Art Gottschalk (Rice Univ.) - Ut Queant Laxis; Rob Smith (Univ. of Houston) - Whirl.

Frank Battisti has been appointed conductor of the Boston University Tanglewood Institute Wind Ensemble for the Summer 2000 Tanglewood season. This is the first ever sustained wind ensemble activity to take place at Tanglewood. Frank will also be in residence with the U.S. Marine Band in Washington, D.C. from April 11-16 with a concert on April 16. Last March, the New England College Band Association presented Frank with their Lifetime Achievement Award for "commitment and dedication to the creation, promotion and performance of original as well as traditional band literature."

S. O. S. Band Music Desperately Needed!

On October 29, 1998 Honduras was ravaged by Hurricane Mitch. No doubt you have seen newsclips of the devastation here in Tegucigalpa when much of the capitol city was flooded and tens of thousands of homes were lost. Located on the banks of the Choloteca River in Tegucigalpa was a small state owned building which was the rehearsal hall of the more than 100 year old Honduran National Band, known as *La Banda de los Supremos Poderes*. Without warning the river overflowed its banks in a flashflood during the hurricane and washed most of the building away and all its contents, including the library of the National Band, all instruments, and all stands, furniture and equipment.

The band is struggling to reestablish itself. Some of the members lost their homes in the hurricane and the band is trying to make sure that the bandsmen do not end up losing their jobs. The band has been a fully professional group supported by the Honduran government which is now nearly bankrupt. Nonetheless, the band is determined to continue!! The members and the government alike have scrounged around and borrowed instruments, solicited donations, and are in the process of securing a partial set of new instruments from Japan. The band is far from being on its feet, but they could begin playing again as soon as some music can be found!

The band works as a concert wind ensemble, as a marching band, as a ceremonial unit for all government functions (such as state funerals), as a jazz ensemble or as salsa band, depending on the occasion. Charts and music of all styles and types are wanted. Donations of music or check can be sent to the US Embassy in Tegucigalpa: Dr. Berdahl, Fulbright Program (B); Cultural Affairs Officer, USIS Honduras, Unit 2914, APO-AA 34022-3480.

Be sure to put our program code in the return address above your name, so that the package will be delivered quickly (Dr. Berdahl, Fulbright Program (B)). To let us know you will be helping, or for further information on shipping or making a contribution, please contact Fulbright Professor of Music, Dr. Susan Berdahl at susana@compunet.hn or sberdahl@yahoo.com or write to Dr. Berdahl, c/o USIS, Embassy of the United States of America, Ave. La Paz, Tegucigalpa, Honduras or fax 011 (504) 236-9309. Receipts of all donations will be sent.

Joaquin Rodrigo

Born 22nd November, 1901,
died July 6th, 1999

Parmi mi, las tres mejores cosas que hay en el mundo sonm: la musica, la mujer, y la paz
(For me, the three best things in the world are: music, women, and peace.)

WORKS FOR WINDS

Adagio for wind instruments 9' 1966
(3332:4331: T 2P)

Per la Flor de Lliri Blau 17' 1934
(33672:4432232 P T)

Sonnica, La Cortesana 20' 1975
(2224331 P Hp)

Pasodoble para Paco Alcade 4' 1975
(226 5Sax1 4 2Fl 321 P)

La Destruccion de Sagunto 30' 1954
(3320 4331P Hp sop chorus)

TRANSCRIPTIONS FOR WINDS

Homenaje a la Tempranica 4' 1939
arr. E Gomez

Homenaje a Sagunto 3' 1955 arr. Ribelles

Joaquin Rodrigo was born on St Cecilia's day, 22nd November, 1901. As a result of an epidemic of diphtheria, he became blind at the age of three.

He wrote:

"I believe my blindness gave me more insight with the inner world, the world in which we the blind live. While sitting on this wicker chair I am thinking that the illness, the loss of vision, was the vehicle that took me down the road to music. I have more auditory memories than visual memories, I remember the song of the crickets, of the cicada, the pounding of the waves, the sound of organ and church bells in my hometown."

He studied in Paris from 1927, a student of Dukas, and good friends with Falla, Honneger, Milhaud, Ravel and many others. He was abroad during the Spanish Civil War, but returned in 1939. In 1940, the world premiere of his *Concierto de Aranjuez* was given, a masterpiece which has overshadowed his many other works for solo instrument, voice, guitar, piano and in other forms.

His major work for winds is the *Adagio for Wind Instruments*, written for the American Wind Symphony and its conductor, Robert Boudreau in 1966. An atmospheric beginning, with solo flute, erupts into a violent middle section, before the work returns to the elegiac mood of the start. It is scored for orchestral wind, brass and percussion: 3332:4331:T 3P.

EJR Edition Joaquin Rodrigo

Address: General Yage, 11 4 J. - 28020
Madrid - Spain

Telephone: 34-1-555 27 28

Fax: 34-1-556 43 35

Website: www.joaquin-rodrigo.com

Ediciones@Joaquin-Rodrigo.com

Information on Rodrigo and his music from Robert P Anteki: rob@composers.net.

He runs an excellent website: <http://www.composers.net/rob/rodrigo/biography.htm>

—Tim Reynish

<tim@timreynish.demon.co.uk>

Submissions to the Report

Send all materials to:

Douglas Stotter, editor
CBDNA Report
Department of Bands
Merrill Hall
Indiana University
Bloomington, IN 47405

Submission deadlines:

- June 1 for the Summer issue
- October 1 for the Fall issue
- March 1 for the Spring issue

Format preferences:

- 1st: email: dstotter@indiana.edu
- 2nd: Disk (MAC or PC)
- 3rd: hard copies

For programs:

Please include your STATE and DATE OF PERFORMANCE in all submissions.

The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters,

tours, or school years. Many CBDNA members are as interested in how their fellow members program as they are in what they program.

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CBDNA NEEDS YOU!

Planning for the Denton conference is well under way and the board of CBDNA invites you to participate through the opportunities listed below. These sessions have been planned in an attempt to create more opportunities for the membership to make presentations at the conference. It is also our hope that the application procedure will qualify as "juried invitations" on a number of campuses where funding to attend the conference is based on making a presentation. Share your ideas with CBDNA!

Solving the Problems of the Small College Band

CBDNA invites members working in small college band situations to share their experience and expertise in sessions devoted exclusively to positive solutions for everyday problems commonly found in the small college environment. If you are interested in sharing your success with others, identify a former negative you have turned into a current positive and briefly describe how you did it. Include this information with your name, school, and years of experience in a one page proposal. Send your proposal to: Eugene M. Corporon, Director of Wind Studies, College of Music, University of North Texas, Denton, TX 76203-0818 by mail or fax (940-565-3700) prior to August 1, 2000. All proposals accepted for presentation in Denton will receive notification by September 1, 2000.

"Chosen Gems" Conducting Opportunities

The Denton conference program will once again include a session on "Chosen Gems" and all CBDNA members are encouraged to submit a proposal for repertoire to be included in this session. To submit a piece for consideration, the prospective conductor should submit a one page proposal which includes your name, school, years of experience, title of the composition, specific timing of the work as a whole and movements as appropriate, as well as a brief description of why the work should be considered a "Chosen Gem". Send your proposal to: Eugene M. Corporon, Director of Wind Studies, College of Music, University of North Texas, Denton, TX 76203-0818 by mail or fax (940-565-3700) prior to August 1, 2000. All proposals accepted for presentation in Denton will receive notification by September 1, 2000.

Tape Submissions

Those wishing to perform at the Denton conference are encouraged to send tapes to Past President, Alan McMurray, no later than April 1, 2000. We will do our best to notify the selected groups by May 1, 2000.

1999 YOUNG BAND COMPOSITION CONTEST \$10,000 FIRST PRIZE WINNER ANNOUNCED

Walls of Zion by Greg Danner has been selected as the 1999 winner of the CBDNA Young Band Composition Contest.

Dr. Greg Danner is professor of theory/composition in the Department of Music and Art at Tennessee Technological University. He holds degrees from Southeast Missouri State University, Eastman School of Music and Washington University. He has received annual ASCAP composition awards since 1989, as well as the Louisiana State MTNA composer Commission Award. He has won composition contests sponsored by the Taghkanic Chorale and Sigma Alpha Iota music fraternity. He has received commissions for compositions from the International Brass Festival, New York Brass Conference, International Trumpet Guild, College music Society, National Flute Association, and CBDNA. He was a resident composer at the Charles Ives Center for American Music and has served as a consultant in the Kennedy Center for the

Performing Arts "Performing Arts Centers and Schools" program. His articles on diverse music subjects have been published in Music Perception, Interface-Journal for New Music Research, Journal of Musicological Research, Journal of Music Theory Pedagogy, and Journal of Band Research. Dr. Danner performs on French horn with the Cumberland Wind Quintet, Tennessee Tech Brass Quintet, the Bryan Symphony Orchestra, and free-lances in the Nashville area.

CBDNA is proud of its commitment to the creation of outstanding wind band works for young musicians. The Young Band Composition Contest is a prestigious competition that encourages outstanding composers to write for young band. The second biannual contest will be held in 2001. The winner will be announced at the 2001 Midwest Clinic in Chicago. Contact Richard Floyd, CBDNA Secretary for details.

Here are the latest CD releases. Please note that there is one new piece of information included in the listing. To help recoup some of the costs of production, several bands sell their recordings "in house." Therefore, phone numbers for each band is listed when available. You are invited to call for availability information.

If you would like to have your most recent disc listed email or regular mail the following information:

The performing ensemble

The conductor

The disc title [if any]

The works recorded with composers

The record label and catalog number [if any]

Phone Number

Anything special about the disc [world premier, farewell recording, etc.]

This information should be sent to:
Ed Powell; Director of Bands, MCC;
1400 College Dr.; Waco TX 76708
email: ecp@mcc.cc.tx.us

An electronic format is preferred with email being the best. You may send a floppy disc but please make sure you send it in a simple text file only.

Atsugi Nishi High School

A Crescent Still Abides

Tetsuya Nakayama, conductor

A Light unto the Darkness ... David Gillingham
Courtly Airs and Dances..... Ron Nelson
The Soaring Hawk Timothy Mahr
Galactic Empires..... Gillingham
In Evening's Stillness Joseph Schwantner
A Crescent Still Abide Gillingham
Label: CACG-0002

Atsugi Nishi High School

Child's Garden of Dreams

Tetsuya Nakayama, conductor

sol solator Timothy Mahr
Hymn of St. Francis Daniel Bukvich
Concertino for Four Percussion... Gillingham
A Light Unto the Darkness Gillingham
Child's Garden of Dream.... David Maslanka
Label: CACG-0003

Concordia University Wind Symphony

What Child is This?

Richard Fischer, conductor

Sussex Mummers Christmas Carol
.....Grainger/Simpson
Sleigh RideAnderson
A Christmas FestivaAnderson
GreensleevesAlfred Reed
Christmas Intrada Reed
Jesus Jesus Rest Your Head Tom Wallace
Adeste Fidelis.....Harris/Silvester
Joy to the WorldHarris/Silvester
First Noel.....Harris/Silvester
Hark the Herald Angels Sing Harris/Silvester
O Tannenbaum Harris/Silvester
Deck the Halls..... Harris/Silvester
Label: Mark, MCD-3178
Information: (708) 203-3070

Keystone Wind Ensemble

Cornerstones of the British Band Repertoire

Jack Stamp, conductor

Toccata Marziale Vaughan Williams
English Folksong Suite Vaughan Williams
First Suite in E-flat.....Holst
Second Suite in FHolst
Hammersmith.....Holst
An Original Suite Jacob
Fantasia for Euphonium..... Jacob
Label: Citadel, CTD-88127
Information: (724) 357-4403

Marine Band of the Royal Netherlands

Wait of the World

Maurice Hamors, conductor

Godspeed.....Steven Melillo
In the Beginning.....Melillo
DavidMelillo
The ChosenMelillo
The Speech of AngelsMelillo
Wait of the WorldMelillo
Label: BANDCD023

Philharmonia a Vent

Basically British

John Boyd, conductor

Flourish for Glorious John.....
.....Vaughan Williams/Boyd
Original Suite Jacob
Japanese SuiteHolst/Boyd
Illyrian DancesWoolfenden
A Moorside Suite Holst/Wright
Second Suite from Pineapple Poll
..... Sullivan/Mackerras/Duthoit
Fiesta Phillip Sparke
Label: ELFCD-1007
Information: (812) 237-2752

Royal Northern College of Music Wind Orchestra

Percy Grainger Edition, Volume 8: Works for Wind Orchestra

Timothy Reynish and Clark Rundel, conductors

The Power of Rome and the Christian Heart
Bell Piece
Blithe Bells
The Immovable Do
Hill Song I
Hill Song II
Irish Tune from County Derry
(chromatic version)
Marching Song of Democracy
Label: CHAN-9630
Information: 441619075265

Rutgers Wind Ensemble

Dance Rhythms

William Berz, conductor

Chester Leaps in..... Steven Bryant
Blue Shades.....Frank Ticheli
Sun Dance Ticheli
Dance Rhythms Wallingford Riegger
Bushdance Ralph Hultgren
Masada Hultgren
Satiric Dances Norman Dello Joio
Night Dances..... Bruce Yurko
Label: Mark MCD-2887
Information: (732) 932-8860

St. Olaf Band

On Tour

Timothy Mahr, conductor

Procession of the Nobles
.....Rimsky Korsakov/Leidzen
Elegy..... John Barnes Chance
Children's MarchGrainger/Rogers
Musica Boema.....Zdenek Lucas
Without WarningStephen Melillo
Passages for Solo Piano and BandMahr
A Sobering Sea ShantyEikenberry/Mahr
Jug Blues and Fat Pickin'..... Donald Freund
Alabama Jubilee..... Cobb/Yellen/Schoenfeld
Label: WCD-29859
Information: (507) 646-3285

Southern Methodist University Meadows

Wind Ensemble

Shadow Wood

Jack Delaney, conductor

Danzon-Memory Warren Benson
Shadow Wood Benson
Six Poems by Tennessee Williams Benson
Dawn's Early Light Benson
Label: GAS-342
Information: (214) 768-2936

2 - RECORDINGS/PROGRAMS

**Southern Methodist University
Meadows Wind Ensemble
The Drums of Summer
Jack Delaney, conductor**

Integritas Varese
Oiseaux Exotiques Messiaen
The Drums of Summer Warren Benson
At the White Edge of Phrygia..... Montague
Label: GAS-1017
Information: (214) 768-2936

**The University of Georgia Wind Symphony
When the Trumpets Call
H. Dwight Satterwhite and
John N. Culvahouse, conductors**

Festive Overture.....Shostakovich
Symphony for Band Morton Gould
When Speaks the Signal-Trumpet Tone
..... David Gillingham
W. Fred Mills, soloist
Southern Harmony Donald Grantham
The Gridiron Club MarchSousa
Rock Point Holiday..... Nelson
Label: Summit DCD-247
Information: (706) 542-1505

**New England Conservatory Wind Ensemble
Frank L. Battisti, conductor**

Ceremonial Rands
Olympic Dances.....Harbison
Concerto for Four Solo PercussionKraft
Les Couleurs Fauves..... Husa
Label: Albany Records TROY 340

**DePaul University Wind Ensemble
Donald DeRoche, conductor
Larry Combs, clarinet and
soprano saxophone**

Concerto for Clarinet and Saxophone Beal
recorded at premiere performance
Children's Overture.....Bozza
Concerto for Wind Orchestra..... Lopatnikoff
Homenagem a Villa-LobosGuarnieri
Symphony #5 (Dixtour)Milhaud
Suite from "Comedy on the Bridge"....Martinu
Label Albany Records TROY 334

**Charles Vernon, trombone
Night School: 8 Miuntes to the Loop
DePaul University Wind Ensemble
Donald DeRoche, conductor
DePaul Jazz Ensemble
Bob Lark, director**

Eine Kleine Posaunenmusik Schuller
Barnacle Bill the Sailor.....arr. Hafner
You're My Everything Dixon, Young, Warren
It Never Entered My Mind Rogers
When I Look In Your EyesBricusse
The Nearness of You.....Carmichael
My One and Only Love Mellin, Wood
available through Shattinger Music Co.

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address for submissions

Douglas Stotter, editor
CBDNA Report
Department of Bands
Merrill Hall
Indiana University
Bloomington, IN 47405
email-dstotter@indiana.edu

ARKANSAS

**University of Arkansas Wind Symphony
W. Dale Warren, conductor
October 11, 1999**

Variations for Wind Band ...Vaughn Williams
Chester.....Schuman
Chester Leaps InBryant
Marche Joyeuse..... Chabrier/Junkin
BacchanaleRudin
Vesuvius Ticheli

**University of Arkansas Wind Symphony
W. Dale Warren, conductor
November 22, 1999**

First SuiteHolst
Llwyn OnnHogg
Southern Harmony Grantham
Star Wars TrilogyWilliams
Visiting Old Arbat (III) Trotsuk

CALIFORNIA

**Cal Poly Wind Orchestra
William Johnson, conductor
May 15, 1999**

Dance of the JestersTchaikovsky/Cramer
TearsMaslanka
Quiet CityCopland
Rhapsody for Baritone Saxophone Watters
Continental Overture..... de Meij
Symphony No. 4 Schmidt
premiere
Overture to Reinzi..... Wagner/Hindsley

**California State University, Sacramento
Symphonic Wind Ensemble
Robert Halseth, conductor
October 6, 1999**

Octet Stravinsky
Tunbridge Fair..... Piston
Trauersinfonie von Weber/Wagner
Pageant Persichetti
Emblems.....Copland

**California State University, Sacramento
Concert Band
Robert Halseth and Paul Everts, conductors
October 27, 1999**

Fantasia for Seven TrumpetsEwazen
Original Suite Jacob
Fanfare, Ode and FestivalMargolis
Dichotomy.....White
Dedicatory Overture Williams
A Slavonic Woman's Farewell.....Agapkin

**California State University, Sacramento
Symphonic Wind Ensemble
Robert Halseth, conductor
November 14, 1999**

Jubilant Prelude.....Colonna
and the mountains rising nowhere . Schwantner
DivertimentoCichy

**California State University, Sacramento
Concert Band and
Symphonic Wind Ensemble
Robert Halseth, Jeff Edom and
Paul Everts, conductors
December 8, 1999**

Overture for BandMendelssohn
Sinfonia IXBroege
Night Dances.....Yurko
Variations on a Korean Folk Song.... Chance
Southern Tier Suite Hartley
Morning StarMaslanka
Handel in the Strand Grainger
Blue Shades..... Ticheli
American Overture for Band Jenkins
Sleigh RideAnderson

GEORGIA

Emory University Wind Ensemble
Scott A. Stewart, conductor
October 16, 1999

Fanfare for a New Era..... Stamp
 Merry Music..... Hidas
 Shenandoah Ticheli
 Fugue in G Minor..... Bach/Kimura
 Serenade, op. 7..... Strauss
 Whatsoever Things... .. Camphouse
 Fairest of the Fair Sousa
 After Fairest of the Fair Hearshen

Emory University Wind Ensemble
Scott A. Stewart, conductor
November 19, 1999

Aquarium..... de Meij
 Petite Symphonie Gounod
 Australian Up-Country Tune Grainger
 Molly on the Shore Grainger
 Third Symphony Barnes

Georgia State University
Symphonic Winds
Thomas Wubbenhorst, conductor
October 13, 1998

Liturgical Dances Holsinger
 Ghost Train Triptych..... Whitacre

Georgia State University
Symphonic Winds
Thomas Wubbenhorst, conductor
November 20, 1998

Early Light Bremmer
 Epinicion Paulson
 Salvation is Created Tschesnokov
 Sun Paints Rainbows on the Vast Waves.....
 Bedford
 Zion Welcher

Georgia State University
Symphonic Winds
Thomas Wubbenhorst, conductor
March 5, 1999

Sea Dreams Maslanka
 Country Band March Ives
 Children's March Grainger
 The Purple Carnival Alford
 Liberty Bell Sousa
 Midway March..... Williams
 Pas Redoublé..... Saint-Saëns

Georgia State University
Symphonic Winds
Thomas Wubbenhorst, conductor
April 23, 1999

Lord of the Rings de Meij
 Concerto for Viola and Winds ... Sapiyevski
Tania Maxwell, soloist
 Concert Overture in A Minor... Bird/Dunham
 Variants on a Medieval Tune Dello Joio
 Star Wars Trilogy Williams/Hunsberger

Pomona College Band
Graydon Beeks, conductor
November 12 and 14, 1999

Orient et Occident Saint-Saens
 Concerto for Bass Tuba Jager
Stephen Klein, soloist
 Blue Shades..... Ticheli
 Blithe Bells..... Bach/Grainger/Jager
 Second Suite in F Holst
 The Pathfinder of Panama Sousa

DELAWARE

University of Delaware Wind Ensemble
Robert J. Streckfuss, conductor
October 12, 1999

Rocky Point Holiday..... Nelson
 Two Brahms Chorales..... Brahms/Boyd
 Huldigungsmarsch Wagner/Schaeffer
 Symphony for Band Persichetti
 Yiddish Dances Gorb
 As Summer Was Just Beginning..... Daehn
 Vesuvius Ticheli

University of Delaware Wind Ensemble
Robert J. Streckfuss, conductor
December 5, 1999

Passacaglia and Fugue in C Minor
 Bach/Hunsberger
 Chorale and Alleluia Hanson
 Symphony in B-flat..... Hindemith
 Ghost Train..... Whitacre
 Spring Divertimento Mahr
Jessica Raczkinski, conductor
 Shenandoah Ticheli
 Galactic Empires..... Gillingham

DISTRICT OF COLUMBIA

George Washington University
Wind Ensemble and Symphonic Band
Benno P. Fritz, conductor
February 10, 2000

Premiere of 5 commissioned works:
Wind Ensemble
 Millennium Fanfare Fritz
 Sweet Light Reflecting Spaniola
 Festive Overture..... McKenzie
Symphonic Band
 Tales from the Wild Man Schmidt
 Parable Del Borgo

George Washington University
Wind Ensemble and Symphonic Band
Benno P. Fritz, conductor
November 2, 1999

Wind Ensemble
 Overture to Russlan and Ludmilla.....Glinka
 The Lord of the Rings..... de Meij
 The Hounds of Spring..... Reed
Symphonic Band
 Carmina Burana Orff
 Children's March Grainger
 Overture to Nabucco..... Verdi
 Commando March Barber

FLORIDA

University of Miami Symphonic Winds
Gary Green, conductor
November 17, 1999

First Suite Holst
 Three Chorale Preludes..... Latham
Michael Mann, conductor
 Divertimento Persichetti
Gregg Gausline, conductor
 The Angel's Journey Lentini
 Excerpts from Manzoni Requiem.....
 Verdi/Mollenhauer
 Vesuvius Ticheli

University of Miami Wind Ensemble
Gary Green, conductor
November 22, 1999

Celebration Gregson
 March in F Beethoven
 Geschwindmarsche Hindemith
Gregg Gausline, conductor
 Divertissement d'ete Casterede
 Child's Garden of Dreams Maslanka

University of Miami Wind Ensemble
Gary Green, conductor
February 23, 2000

Pastime Stamp
Michael Mann, conductor
 George Washington Bridge..... Schuman
Gregg Gausline, conductor
 S'isch Abe-n-e Monsch Uf Arde Ruedi
 Crystals..... Duffy
Gregg Gausline, conductor
 Yiddish Dances Gorb

University of Miami Wind Ensemble
Gary Green, conductor
March 2, 2000

Masquerade for Band..... Persichetti
 Hill-Song No. 2..... Grainger
Gregg Gausline, conductor
 Concerto for Marimba Rosauero
Ney Rosauero, soloist
 Equus..... Whitacre
world premiere

4 - PROGRAMS

Mercer University Wind Ensemble
Douglas Hill, conductor
October 1, 1999

Flourish for Glorious John..... Vaughan Williams/Boyd
..... Vaughan Williams/Boyd
English Country Setting..... LaPlante
Septet for Winds and Brass..... Baksa
Ghost Train..... Whitacre
Simple Song Boysen
Dance Movements Sparke
March Indienne Sellenick/Bourgeois

Mercer University Wind Ensemble
Douglas Hill, conductor
November 1, 1999

Cajun Folk Songs I Ticheli
Tam o' Shanter Arnold/Paynter
Quatuor..... Francaix
El Abanico..... Javaloyes/Fennell

Mercer University Wind Ensemble
Douglas Hill, conductor
Robert Levy, guest conductor
February 18, 2000

Fanfare for the Common Man Copland
Children's March Grainger
Bandanna Overture Hagen
Nocturne Peeters
Saxema Wiedoeft/Hegvik
Variations On a Shaker Melody..... Copland
with brightness round about Galbraith
The Little Ripper March Stanhope

The University of Georgia Wind Symphony
H. Dwight Satterwhite and
John N. Culvahouse, conductors
Brett D. Bawcum, graduate cond. assoc.
February 23, 2000

Serenade in D minor Dvorak
Symphony No. 9 Hodkinson
Jug Blues & Fat Pickin' Freund

The University of Georgia Symphonic Band
Sue Samuels and H. Dwight Satterwhite,
conductors
February 22, 2000

Bravura Duple
Incantation and Dance Chance
American Overture for Band Jenkins
Into the Light..... Bocook
March Slave Tchaikovsky

The University of Georgia
Concert Band and Symphony Band
W. David Richardson and John N.
Culvahouse, conductor
February 21, 2000

Concert Band

March and Procession of Bacchus.....
..... Delibes/Osterling
The Lord of the Rings (V) de Meij
Selections from Les Misérables.... arr. Barker

Symphony Band

Masquerade Persichetti
Danse Bacchana Saint Saëns/Steiger
W. David Richardson, conductor
Clintonian Sketches Spears

The University of Georgia Wind Symphony
H. Dwight Satterwhite and
John N. Culvahouse, conductors
Thomas Lee and Stanley F. Michalski,
guest conductors
January, 21, 2000

Celebration Overture..... Creston
Jupiter Holst
Vintage Gillingham
Jason Ham, euphonium soloist
The Melody Shop..... King
Dance Movements Sparke
The Southerner Alexander/Bainum

The University of Georgia Symphony Band
John N. Culvahouse,
H. Dwight Satterwhite, and
R. Sue Samuels, conductors
November 23, 1999

Tempered Steel..... Young
Fantasies on a Theme by Haydn.... Dello Joio
Overture from La Belle Hélène
..... Offenbach/Odom
Scherzo for Band..... Rossini/Schafer
Vesuvius Ticheli
Colossus of Columbia Alexander
Semper Fidelis Sousa

The University of Georgia Wind Symphony
H. Dwight Satterwhite and
John N. Culvahouse, conductors
October 12, 1999

Celebration Overture..... Creston
The Wild Rumpus Beck
Jupiter Holst
Allen Crowell, guest conductor
Country Gardens Grainger
Dance Movements Sparke
The Southerner Alexander/Bainum

IDAHO

Boise State University Symphonic Winds
Marcellus B. Brown, conductor
April 18, 1999

Fanfare..... Richard Monaco
Heroes Lost and Fallen Gillingham
Toccata Marziale Vaughan Williams
A Sea of Glass Mingled with Fire Jager
Invincible Eagle Sousa

Boise State University Symphonic Winds
Marcellus B. Brown, conductor
November 14, 1999

Folk Song Suite..... Vaughan Williams
Symphony No. 3 Giannini
Chester..... Schuman
Incantation and Dance Chance
Symphonic Songs for Band Bennett
Semper Fidelis Sousa

ILLINOIS

Northern Illinois University
Wind Symphony
Ronnie Wooten, conductor
November 22, 1999

Bacchanale Rudin
And Grace Will Lead Me Home..... Knox
Amazing Grace arr. Himes
Danza de los Duendes..... Galbraith
Komm Susser Tod..... Bach/Leidzen
Symphony for Band Gould

Western Illinois University Concert Band
Rodney Schueller, conductor
October 13, 1999

Gavorkna Fanfare..... Stamp
Chorale and Shaker Dance..... Zdechlik
Australian Up-Country Tune Grainger
Satiric Dances Dello Joio
A Movement for Rosa..... Camphouse
Black Horse Troop Sousa

INDIANA

Ball State University
Concert and Symphony Bands
Maggie Helms and Christian Zembower,
conductors
February 17, 2000

Concert Band

Visions of Flight..... Sheldon
Chorale and Shaker Dance II..... Zdechlik
Midway March..... Williams
Symphony Band
Esprit de Corps..... Jager
Elegy for a Young American..... Lo Presti
Folk Song Suite..... Vaughan Williams
Ye Banks & Braes O' Bonnie Doon Grainger
Country Gardens Grainger
Liturgical Dances Holsinger

Ball State University Wind Ensemble
Joe Scagnoli, conductor
February 18, 2000

American Overture..... Jenkins
 An Irish FarewellDaehn
 Godspeed.....Melillo
 La Virgen da la MacarenaMendez/Koff
Paul Everett, soloist
 Van Gogh Portraits.....Forte

**Indiana State University Symphonic Band
 and Wind Ensemble**
Doug Kaiser and John Boyd, conductors
October 4, 1999

Ballo del GranducaSweelink
 Canterbury Choralevan der Roost
 Miniature Set.....White
 Chorale and Shaker Dance..... Zdechlik
 First SuiteHolst
 Concertino for MarimbaCreston
 Southern Harmony Grantham

Indiana State University Wind Ensemble
John Boyd, conductor
November 16, 1999

Fantasia and Fugue Bach/Hunsberger
 Rhapsody in BlueGershwin/Hunsberger
 Venetian Spells.....Elleby
 Barnum and Bailey's FavoriteKing

**Indiana State University Concert and
 Symphonic Bands**
Doug Kaiser, conductor
November 21, 1999

Prelude to Die Meistersinger Wagner
 Atrulian Up-Country Tune..... Grainger
 Renaissance SuiteSusato
 Tricycle..... Boysen
 Shenandoah Ticheli
 United NationsKing
 Chorale and Toccata..... Stamp
 Elegy..... Chance
 Variants on a Medieval TuneDello Joio
 Circus BeeFillmore

**Indiana University
 University and Symphonic Bands**
**Douglas Stotter and Stephen Pratt,
 conductors**
November 2, 1999

University Band
 Symphony No. 3 (I)....Kozhevnikov/Bourgeois
 Le bal de Béatrice d'EsteHahn
 Color..... Bob Margolis
Joseph Allen, conductor

GallimaufreyWoolfenden
Symphonic Band
 March No. 1 in F..... Beethoven
 Geschwindmarsch Hindemith
 A Movement for Rosa..... Camphouse
 Prelude and Fugue in D Minor
 Handel/Hazelman
Yoshiaki Tanno, conductor

Zion Welcher
 Galop Bird

Indiana University Wind Ensemble
Ray Cramer, conductor
February 8, 2000

Myaku.....Dzubay
 Fugue in E-flat MajorBach/Woodley
David Woodley, conductor

SinfoniettaDahl
 Totus Tuus Górecki/Cramer
 Mosaics Kramer
 Divertimento Feld
 premiere
 Molly on the Shore Grainger

**Indiana University
 Concert and Symphonic Bands**
**Douglas Stotter and Stephen Pratt,
 conductors**
February 15, 2000

Concert Band
 Tempered Steel..... Young
 My robin is to the greenwood gone.....
 Grainger/Sturm
 The Promise of LivingCopland/Stotter
 Liturgical MusicMailman
Steven Kessler, conductor

Gallop Reed
Symphonic Band
 RouladesGottschalk
 Cradle Song.....Barton
 Seventeen Come Sunday Grainger/Daehn
 Themes from Green Bushes Grainger/Daehn
Joseph Allen, conductor

The AlcottsIves
 Son of a GambolierIves
 Fiesta del Pacifico..... Nixon

**Indiana University
 Concert and Symphonic Bands**
**David Woodley and Stephen Pratt,
 conductors**
March 7, 2000

Concert Band
 CanzonaMennin
Scott Schleuter, conductor
 Catalog Aria Mozart/Woodley
 Dr. Dulcamara's Monologue Donizetti/Woodley
Roger Havranek, bass

Symphony No. 2 Chance
Symphonic Band
 Suite from The Red PonyCopland
 Down a Country Lane.....Copland
 Lincolnshire Posy (I, II, V, VI) Grainger
Darrin Schmidt, conductor
 Awayday..... Gorb

IOWA

St. Ambrose University Symphonic Band
Andrew Mast, conductor
Nov. 11, 1999

The Chimes of Liberty.....Goldman
 Symphony No. 1Bukvich
 Suite of Old American DancesBennett
 Variations on a Shaker Melody.....Copland
 Elegy for a Young American.....LoPresti
 On an American SpiritualHolsinger
 March of the Belgian Paratroopers..Leemans
 American Armed Forces Salute Lowden

KANSAS

Fort Hays State University Symphonic Winds
Michael C. Robinson, conductor
December 10, 1999

Centotaph Stamp
 Shenandoah Ticheli
 Scenes from the LouvreDello Joio
 Waking Angels Gillingham
 DanzonBernstein
 Symphonic SuiteWilliams
 Treatise for TwoBennett
 The Pathfinder of PanamaSousa

**Wichita State University Concert and
 Symphonic Bands**
**Larry Blocher and Victor Markovich,
 conductors**
October 12, 1999

Concert Band
 Concert Prelude..... Sparke
 Four Colonial Country DancesCurnow
 Shenandoah Ticheli
 Chorale and Shaker Dance..... Zdechlik
 Africa.....Smith
 Gallop Reed
Symphonic Band
 Overture to School for ScandalBarber
 Concerto for SaxophoneDahl
 Four Scottish DancesArnold/Paynter

**Wichita State University
 Concert and Symphonic Bands**
**Larry Blocher and Victor Markovich,
 conductors**
December 7, 1999

Concert Band
 FestivoGregson
 Southern Harmony Grantham
 RhosymedreVaughan Williams
 Aquarium..... de Meij
 Scenes from the LouvreDello Joio
Symphonic Band
 Fanfare Celestius.....Mason
 Concertino for Oboe von Weber
 Trauersinfonie Wagner
 Children's March Grainger
 Second Prelude.....Gershwin/Krance
 Fantasy Variations..... Grantham
 Cartoon Hart

6 - PROGRAMS

KENTUCKY

Campbellsville University Concert Band
David M. McCullough, conductor
March 2, 1999

Alleluia! Laudamus Te..... Reed
Folk Song Suite.....Vaughan Williams
Amazing Grace Ticheli
Manhattan BeachSousa
Gathering of the Ranks at Hebron.... Holsinger

Campbellsville University Wind Ensemble
David M. McCullough, conductor
April 19, 1999

Without WarningMelillo
Irish Tune From County Derry Grainger
Overture to Candide.....Bernstein
Der Traum des OenghusRudin
March Slav Tchaikovsky/Daehn

Campbellsville University Concert Band
David M. McCullough, conductor
April 26, 1999

Fantasia On A Southern Folk Song ...Curnow
Amazing Grace Ticheli
The Sea Treaders.....McBeth
Caribbean Hideway..... Barnes
My Old Kentucky Home..... Foster/Cowherd
America, The Beautiful..... Ward/Dragon
The Stars and Stripes Forever.....Sousa

MASSACHUSETTS

University of Massachusetts Amherst
Wind Ensemble and Symphony Band
Malcolm Rowell, conductor
November 14, 1999

Wind Ensemble

Ultima FantasiaStern
Serenade Romantic Turrin
Motown Metal..... Daugherty
Morning StarMaslanka
Symphony Band

Dance Movements Sparke
Shenandoah Ticheli
Glory of the Yankee NavySousa

University of Massachusetts Amherst
Chamber Winds
Steven Bodner, conductor
January 30, 2000

Serenade No. 1 Persichetti
Scherzo alla MarciaVaughan Williams
March in F Beethoven
Geschwindmarsch Hindemith
The Good Soldier Schweik..... Kurka

University of Massachusetts Amherst
Wind Ensemble and Symphony Band
Malcolm Rowell, conductor
February 27, 2000

Tempered Steel.....Young
Hillandale WaltzesBabin
Walking Tune Grainger
J'ai ete au bal Grantham
March from Symphonic Metamorphosis.....
..... Hindemith
Lagan LoveZaninelli
The Hound of Heaven.....Syler

MICHIGAN

Wayne State University Concert Band &
Wind Symphony
Douglas Bianchi, conductor
James E. Rodgers and Patti Hopper,
graduate conductors
December 9, 1999

Concert Band

Army of the NileAlford
On a Hymnsong of Lowell Mason .Holsinger
Sinfonia VIBroege
I Am..... Boysen
Spoon River.....Grainger/Sheldon

Wind Symphony

Children's March Grainger
Watchman, Tell Us of the Night . Camphouse
Armenian Dances, Part 1 Reed

Wayne State University Wind Symphony
Douglas Bianchi, conductor
Quincy Hilliard, guest conductor
January 31, 2000

Watchman, Tell Us of the Night.... Camphouse
The Unknown SoldierHilliard

MISSOURI

Culver-Stockton College Wind Ensemble
R. Joseph Dieker, conductor
October 3, 1999

Defendam MarchHerbert/Dieker
Folk Song Suite.....Vaughan Williams
Elegy for a Young American.....LoPresti
Die Meistersinger Excerpts Wagner/Osterling
Willow BlossomsSousa/Brion/Schissel

Culver-Stockton College Wind Ensemble
and Symphony Band
R. Joseph Dieker, conductor
November 14, 1999

Wind Ensemble

Fanfare for the Great Hall..... Stamp
Folk Song Suite.....Vaughan Williams
Symphonic Dances #2 & #3Williams
Defendam MarchHerbert/Dieker

Symphonic Band

Overture in B-flat..... Giovanniini
Of Sailors and WhalesMcBeth
The Walking Frog King/Foster

Evangel University Symphonic Band
John Shows, conductor
November 2, 1999

Corcoran Cadets.....Sousa
Elsa's Procession..... Wagner/Calliet
Concerto No. 3 (III) Mozart/Bardeen
Enigma Variations Elgar/Slocum
Guardians of Peace Hosay
First SuiteHolst
Celebration Variations.....Curnow
Malagueña Lecuona/Nestico

Southwest Baptist University
Symphonic Winds
Brian Lamb, conductor
October 4, 1999

Four Scottish DancesArnold/Paynter
Geschwindmarsch Hindemith
Country Gardens Grainger
When Jesus WeptSchuman
Divertimento Persichetti
Celebration Sparke

Southwest Baptist University
Symphonic Winds
Brian Lamb, conductor
December 2, 1999

Toccata MarzialeVaughan Williams
Trauersinfonie Wagner
Ballo del GranducaSweelink/Walters
Second Suite.....Holst
Passacaglia and Fugue in C minor
..... Bach/Hunsberger
4/4 for FourCirone
La Fiesta Mexicana Reed

Southwest Baptist University
Concert Band
Brian Lamb, conductor
December 6, 1999

Windjammer Overture Wasson
The Old Hundredth Psalm Tune
..... Vaughan Williams/Washburn
Elegy for a Young American.....Lo Presti
Alleluia, Laudamus Te Reed
Faces of Kum Ba Yah Zdechlik
Army of the NileAlford

MONTANA

Montana State University Wind Orchestra
Jonathan E. Good, conductor
February 16, 1999

New England TriptychSchuman
The AlcottsIves/Thurston
Whatever Things Camphouse
Comrades of the Legion.....Sousa

Montana State University Wind Orchestra
Jonathan E. Good, conductor
April 22, 1999

Awayday..... Gorb
 Satiric DancesDello Joio
 Masquerade Persichetti
 With Quiet CourageDaehn
 SerenadeBourgeois
 Ghost Train.....Whitacre

Montana State University Wind Orchestra
Jonathan E. Good, conductor
November 16, 1999

First Suite in E-flat.....Holst
 Irish Tune from County Derry Grainger
 Suite FrancaiseMilhaud
 Pageant Persichetti
 Symphonic MovementNelhybel
 Morning StarMaslanka
 Blue Shades..... Ticheli

Montana State University Wind Orchestra
Jonathan E. Good, conductor
Robert Ortman, euphonium

An Evening with John Philip Sousa
 Semper FidelisSousa
 Overture to Die Fledermaus ..Strauss/Cailliet
 Salvation is Created Tshesnekoff/Houseknecht
 I've Made My Plans for the Summer ...Sousa
 The Liberty Bell MarchSousa
 America the Beautiful.....Ward/Dragon
 Introduction to Act III, Lohengrin.....
Wagner/Cailliet
 Believe Me If All Those Enduring Young Charms
Mantia
 Good Ole Days Sing-A-LongPloyhar
 Nearer My God To TheeMason/Clarke
 Stars and Stripes ForeverSousa

NEW JERSEY

Montclair State University Wind Symphony
Mary Ann Craig, conductor
December 1, 1999

CandideBernstein
 Variations on a Korean Folk Song.... Chance
 Dance of the JestersTchaikovsky/Cramer
 Folk Dances..... Shostakovich/Reynolds
 Children's March Grainger
 Apocolyptic Dreams Gillingham
 The ThundererSousa
 After The Thunderer Hearshen
 SlavaBernstein

NEW MEXICO

New Mexico State University Band
Martin C. Reynolds, conductor
October 31, 1999

Jubilee Overture Sparke
 Canterbury Choralevan der Roost
 Fantasies on a Theme by Haydn....Dello Joio
 Aubrey Fanfare Stamp
 The Chimes of Liberty.....Goldman/Schissel
 Tunbridge Fair..... Piston
 A Passing FantasyTull

New Mexico State University
Symphonic Winds
Ken Van Winkle, conductor
December 7, 1999

Lauds Nelson
 Postcard Ticheli
 Theatre Music Sparke
 Tangents Wasson
Martin C. Reynolds, conductor
 As the Stars Forever.....Hutchison
 The Battle of Shiloh..... Barnhouse

New Mexico State University
Symphonic Winds I
Ken Van Winkle, conductor
Richard Castiglione, guest conductor
February 15, 2000

Early Light Bremer
 Yiddish Dances Gorb
 The Immovable Do Grainger
 Divertimento Persichetti
 Chester.....Schuman
 Chester Leaps InBryant
 Spartacus Van der Roost

NEW YORK

C.W. Post Symphonic Band
James McRoy, conductor
April 21, 1999

Maduradam de Meij
 RhosymedreVaughan Williams
 Washigton Grays Grafulla
 Morning StarMaslanka
 A Longford Legend..... Sheldon
 Handel in the Strand Grainger
 Pageant Persichetti
 Mannin Veen Wood

C.W. Post Symphonic Band
James McRoy, conductor
December 8, 1999

Illyrian DancesWollfenden
 A Light Unto the Darkness Gillingham
 Hornascope.....Bennett
 Elsa's Procession to the Cathedral.... Wagner
 Vesuvius Ticheli
 Crucifixus.....Lotti/Daehn
 FestivoGregson

Hartwick College Band
Brian S. Wilson, conductor

Fall 1999 Tour Repertoire
 Sun Paints Rainbows on the Vast Waves.....
 Bedford
 Concertino for Flute..... Chaminade/Wilson
Kathleen Brennan, flute
 Irish Tune From County Derry Grainger
 JupiterHolst
 Second Suite in FHolst
 My Fair Lady LernerBennett
 Folk Song Suite.....Vaughan Williams

NORTH CAROLINA

Chowan College Concert Band
David Shaw, conductor
November 11, 1999

Seventeen Come SundayVaughn Williams
 As Summer was Just BeginningDaehn
 Concert Variations.....Smith
 Cajun Folk Songs..... Ticheli
 Valdrez MarchHanssen/Curnow

Elon College Wind Ensemble
Thomas Erdmann, conductor
November 22, 1999

Impresario Overture Mozart/Barnes
 Trauersinfonie Wagner
 Concert DancesLarsen
 Pavane and Galliardarr. LaBauve
 Prelude and MarchBloch
 Symphony No. 3 Reed

OHIO

Oberlin Conservatory of Music
College Community Winds
Barry R. White, conductor
November 16, 1999

The Inferno/The Ascension Smith
 CanzonaMennin
 Chester.....Schuman
 Symphonic Dance No. 3Williams
 Incantation and Dance Chance

Youngstown State University
Symphonic Wind Ensemble
Stephen Gage, conductor
November 22, 1999

Festive Overture.....Shostakovich
 Mars.....Holst
 Liebestod Wagner/Bainum
 ExcursionsBoughton
 The ChosenMelillo
 Star Wars Trilogy Williams/Hunsberger
 Stars and Stripes ForeverSousa

8 - PROGRAMS

Youngstown State University Symphonic Band

John Venesky and Ryan Hays, conductors
Espirit de Corps.....Jager
Salvation is CreatedTschesnokoff
Four Scottish Dances Arnold
George Washington BicentennialSousa

PENNSYLVANIA

Swarthmore College Wind Ensemble Michael Johns, conductor

Emperata OvertureSmith
TrauersinfonieWagner/Leidzen
Music for Winds and Percussion ...Del Borgo
Fantasia and FugueBach/John Boyd
Satiric DancesDello Joio
Folk Song Suite.....Vaughn Williams
Et exspecto resurrectionem mortuorum
.....Messiaen

SOUTH CAROLINA

University of South Carolina Wind Ensemble I

James K. Copenhaver, conductor
November 8, 1999

Washington Post MarchSousa
After Washington PostHearshen
Southern HarmonyGrantham
Godspeed!Melillo

University of South Carolina Wind Ensemble II

David A. O'Shields, conductor
November 8, 1999

Fanfare for a New Era..... Stamp
Fantasies on a Theme by Haydn....Dello Joio
Four Scottish DancesArnold/Paynter
Tempered Steel.....Young

University of South Carolina Chamber Winds

**James K. Copenhaver, William J. Moody,
and David A. O'Shields, conductors**
November 22, 1999

Overture for Winds Catel/Garafalo
Nocturno, Op. 24..... Mendelssohn/Garofalo
Old Wine in New Bottles..... Jacob
Konzertmusik für Blasorchester ... Hindemith

University of South Carolina Symphonic Band

James K. Copenhaver, conductor
February 18, 2000

Awayday..... Gorb
Rienzi Overture Wagner/Hindsley
Early Light Bremer
Third Symphony (III, IV) Barnes
Star Wars TrilogyWilliams/Hunsberger
76 Trombones.....Wilson/Iwai

University of South Carolina University Band

**William Bishop, Phil Golson and
Jason Harvey, conductors**
February 18, 2000

Strike Up the Band.....Gershwin/Barker
A Jubilant Overture Reed
They Hung Their Harps in the Willows McBeth
Thunder and Lightning Polka ... Strauss/Reed
Variations on a Korean Folk Song.... Chance
The ThundererSousa/Jurrens
Shenandoah Tatgenhorst
FandangoPerkins/Werle

University of South Carolina Concert Band David A. O'Shields, conductor

February 19, 2000

Russlan and Ludmilla Overture.....
.....Glinka/Hindsley
When Honor Whispers and Shouts...McBeth
A Symphonic Prelude Reed
Grand Tarantelle..... Gottschalk/Gowan
Galactic Empires..... Gillingham
The Circus Bee.....Fillmore

TENNESSEE

East Tennessee State University Wind Ensemble

Paul Hinman, conductor
November 2, 1999

Moorside SuiteHolst
Children's March Grainger
Blue Bells of ScotlandPryor/Pearson
RiverdanceWhelan/Strommen
British Eighth Elliott
Four Scottish DancesArnold/Paynter

East Tennessee State University Concert Band

Matthew Inkster, conductor
November 23, 1999

HavendanceHolsinger
Military SymphonyGossec
Spoon River.....Grainger/Sheldon
Russian Christmas Music Reed
Homagevan der Roost
Two Grainger Melodies Grainger/Kreines
Espirit de Corps.....Jager

East Tennessee State University Wind Ensemble

Paul Hinman, conductor
December 7, 1999

Fanfare and AllegroWilliams
Symphony No. 3 Giannini
Sonoran Desert Holiday..... Nelson

TEXAS

Temple College Wind Symphony Stephen Crawford, conductor

October 10, 1999

Flourish for Glorious John..... Williams
Fugue in G minor Bach/Cailliet
Serenade in E-flat.....Strauss
Fervent is My Longing Bach/Cailliet
BeowulfMcBeth
Children's March Grainger

Temple College Wind Symphony Stephen Crawford, conductor

November 21, 1999

Variations on a Korean Folk Song.... Chance
Suite FrancaiseMilhaud
Irish Tune from County Derry Grainger
Variations on a Scottish Folk Song Fraser
Tales of a Traveler.....Sousa

VIRGINIA

Longwood College Band Gordon Ring, conductor

November 9, 1999

Kirkpatrick Fanfare..... Boysen
Chester.....Schuman
Folk Song Suite.....Vaughan Williams
Kakkazan.....Bulow
Tribute to Rudy Wiedoeft Schuller
Charles Kinzer, alto sax
Cajun Folk Songs..... Ticheli
American Salute..... Gould

WASHINGTON

Whitworth Wind Ensemble Richard Strauch, conductor

MENC Northwest Division Conference
Portland, Oregon
February 14, 1999

Sonoran Desert Holiday..... Nelson
Bell Piece Grainger/Duffy
Blue Shades..... Ticheli

Whitworth Chamber Winds Richard Strauch, conductor

March 14, 1999

Serenade in E-flat, op. 7Strauss
York'scher Marsch Beethoven
Geschwindmarsch Hindemith

Whitworth Wind Ensemble
Richard Strauch, conductor
Margaret Wilds, horn
April 20, 1999

Fanfare for a New Era..... Stamp
 Lincolnshire Posy Grainger
 Salvation is Created Tchesnekov
 Alliances.....Warnaar
 Serenade in E-flat, op. 7Strauss
 Gloriosa Ito

Whitworth Wind Ensemble
Richard Strauch, conductor
November 21, 1999

Danza de los Duendes..... Galbraith
 William Byrd Suite Jacob
 Desi Daugherty
 Dance Movements Sparke

WISCONSIN

Lakeland College Wind Ensemble
Michael Gill, conductor
October 24, 1999

Duke of Marlborough Fanfare Grainger
 Blithe Bells..... Grainger
 Amazing GraceNewton
 Amazing Grace Ticheli
 Commando MarchBarber

WYOMING

Northwest College Wind Band
Neil Hansen, conductor
November 16, 1999

America the Beautiful.....Ward/Dragon
 Third Suite.....Jager
 Sheep May Safely GrazeBach/Reed
 PastoraleWilliams
 España Cañi.....Marquina/Longfield

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HIDDEN TREASURES

from John Culvahouse, University of Georgia

**Formations
 by Morton Gould**

After a rather long respite, this column of gems returns. Morton Gould provided the band world a wonderful collection of works for winds and percussion. His *Formations*, written for marching band, is a delightful pastiche of "toe-tappers" and tuneful contrasts. As with other of Gould's "novelty" works and arrangements, like the "Holiday Music," one can denote a certain measure of sarcasm or "tongue-in-cheek" sounds in some of the movements of *Formations*. Gould provides suggested formations and movements as well as a descriptive usage for "flip folders." The work was actually commissioned by Richard Bowles and the "Gator Band" at the University of Florida and was published in 1964 by G&C Music Corporation with Chappell & Co., Inc. as the sole selling agent by 1965.

The work exists is six movements, of which, one can program all or parts of the composition. Most of the movements call on trumpets to perform fanfare-like passages, some of which requiring multiple tonguing from the entire section. Actually, the brasses are divided into sections A and B for exciting antiphonal effects if staged appropriately. The technical demands in the score are quite reminiscent of Gould's *Symphony for Band*, *Santa Fe Saga* and *Jericho Rhapsody*. The movements are aptly named to represent the various sounds created by the composer. "March On," "Rally," "Twirling Blues," "Strut," "Slink," "Waltzing Alumni," *Alma Mater*," and "March Off" offer players and audiences a refreshing contrast with an element of nostalgia.

We performed the work on a Chamber Winds and Percussion program and, instead of a marching band or even full symphonic band instrumentation, we used one on each part except for double on Bb clarinet parts. The humor found in the music was not initially well liked by the players who considered the sounds in the work

somewhat dated. But nearing the performance, most players began to appreciate the composition, especially some of Fred Mills' trumpet students who became appreciative of the music and the technical demands. This work provided a refreshing musical experience and was well received. One recording worth mention is a 1995 Delos International, Inc. recording with the Seattle Symphony players and Gerard Schwarz conducting. The CD is entitled *The Music of Morton Gould*. So much music yet so little time. Enjoy!

**Claude T. Smith Memorial
 Band Composition
 Contest**

*sponsored by the Lambda chapter of
 Phi Beta Mu*

Entries are solicited for the Claude T. Smith Memorial Band Composition Contest, the purpose of which is to encourage composers under the age of 26 to compose for concert band. The winner will receive a prize of \$1000 and the expenses to attend the annual meeting of the fraternity at the Missouri Music Educators Association Conference/Clinic, January 24-27, 2001. Every effort will be made to have thne composition performed at the convention, however it cannot be guaranteed. Entries are due September 1, 2000. For complete information, contact Dr. Russell Coleman, Committee Chairman, 601 S. Main, Warrensburg, MO 64093 or email *RusColeman@aol.com*.

Previous winners include Andrew Boysen (1992, 1995), David Gorham (1985), Darren Jenkins (1989) and Ken Hakoda (1998).

0 - UPCOMING CBDNA COMMISSIONS

Dear Colleagues,

Following the tradition of past years, each of us once again has an opportunity to become a partner in one of CBDNA's most essential missions: the commissioning of significant composers to write for the wind band. After perusing this note, I hope you agree that this biennium's projects, determined in large part by last year's membership survey, are well-worth investing in!

CBDNA members that participated in last year's National Commissioning Committee survey offered many terrific suggestions regarding future commissions. Of these, three ideas were consistently articulated by a majority of survey participants. First, CBDNA must continue to initiate consortia, helping advance the cause of great literature for wind bands. Second, CBDNA should invite a noted composer to write for wind band and a soloist. Third, CBDNA's decisions encompassing national commissioning projects should reflect greater sensitivity to the limits (e.g., technical facility and instrumentation) encountered within ensembles conducted by a majority of CBDNA's members.

After careful consideration of these points, the CBDNA National Commissioning Committee invited two composers to contribute to our ever-burgeoning repertoire. Both Pulitzer winner, George Walker, and internationally-known composer, Dan Welcher have agreed to write a work for band; these pieces will receive premiere performances at our next national conference in Denton, Texas, February 2001.

Dan Welcher needs little introduction to band conductors. Among his numerous works for band, Ostwald Award-winning *Zion* and Symphony No. 3 have become staples in the repertoire from the last decade. Welcher has written for virtually every musical medium, has garnered numerous awards—Guggenheim, NEA, ASCAP, and Meet the Composer, to name a few—and has received commissions from many orchestras including Chicago, St. Louis, Dallas and the Boston Pops. For more extensive biographical information, jump on the web: www.presser.com/welcher.html.

Welcher has agreed to compose a work “specifically conceived and crafted to be accessible to the vast majority of college and university bands.” Instrumentation, range of the parts, and technical demands will be modest.

George Walker was recently elected into membership of The American Academy of Arts and Letters. He was awarded the Pulitzer Prize for his 1996 commission from the Boston Symphony, *Lilacs*, for voice and orchestra. Walker's numerous orchestral works have been played and recorded by many of the world's major orchestras. A graduate of Oberlin, Curtis, and Eastman, he served on the faculties of Smith College, the University of Colorado, Peabody Conservatory, the University of Delaware, and as Distinguished Professor at Rutgers. For further information go to: www.mmbmusic.com/geo_walker.html or www.ascap.com/playback/1996/april/walker.html.

Walker has accepted our invitation to compose a piece for wind band and voice soloist, noting that “this comes at a wonderful time because I am at a place in life where I am ready to create something very special.” The work will likely be ten-fifteen minutes in length and will probably comprise wind orchestra instrumentation.

Don't let this opportunity to contribute to our field's future in a meaningful way pass you by: become a consortium member today!

Cordially,
Gary Hill, Chair
CBDNA National Commissioning Committee

Those wishing to become consortium members should make note of the following:

1. CBDNA's commitment to the Welcher commission totals \$23,000, including all copying costs.
2. CBDNA's commitment to the Walker commission totals a maximum of \$25,000 (the exact amount determined by the final length of the piece and copying costs).
3. The contributor's scale for the Welcher project has been set slightly lower than that of the Walker project, more readily allowing programs with smaller budgets to become partners.
4. The financial parameters of the Welcher commission are as follows-
 - for \$250, the name of the ensemble and conductor will be included in the score;
 - with a \$500 contribution, a set of parts will be added to the preceding;
 - \$750 will include all of the above plus a composer-autographed score.
5. The financial parameters of the Walker commission are as follows-
 - for \$500, the name of the ensemble and conductor will be included in the score;
 - with a \$1,000 contribution, a set of parts will be added to the preceding;
 - \$1500 will include all of the above plus a composer-autographed score.
6. To make a commitment to one or both projects, please e-mail, call, or write Gary Hill, chair, CBDNA National Commissioning Committee:
Gary.Hill@asu.edu
480.965.4392
School of Music, Arizona State University, PO Box 870405,
Tempe, AZ 85287-0405.
7. After making a commitment to become a consortium member, you or your school will receive an invoice for payment from CBDNA.

CHAMBER WINDS SURVEY RESULTS - 2

CHAMBER WINDS SURVEY (1998-1999)

Total Returns: CBDNA = 201; WASBE = 59; Total = 260

Question #1: Do you conduct a chamber winds group?

	<u>Yes</u>	<u>No</u>
CBDNA:	32	169
WASBE	21	38

Question #2: If yes, please answer the following questions:

a. How often does the group rehearse?

once per week - 12
 once or twice per week - 7
 twice per week - 17
 rehearse as needed for upcoming concert (varies) - 13
 (Note: Time varied from 1 to 3 hours for each rehearsal.)

b. How much credit does the course receive?

0 (no credit or N/A) - 5
 .5 (1/2) credit - 2
 1 credit - 26
 credit given as part of large ensemble - 4

c. How many concerts does the group perform during the year?

No. of Concerts	Groups Responding
1	2
1 to 2	1
2	15
2 to 3	5
3	3
3 to 4	3
2 to 4	2
4	9
4 to 5	2
3 to 6	2
6 to 8	2
10 to 15 (or more)	3

e. Do you conduct the ensemble?

Yes - 46
 No - 6

f. If no, who conducts the group?

Not conducted (coached) - 1
 Other faculty member - 5 (often applied woodwind faculty)
 Sometimes coached - 1
 Graduate students/assistants - 3

Question #3: If you do not conduct a separate chamber winds group, how often do you perform chamber wind literature with members of your band or wind ensemble?

	<u>Never</u>	<u>Rarely</u>	<u>Occas- ionally</u>	<u>Often</u>	<u>Very Often</u>	<u>Totals</u>
CBDNA	2	23	90	30	14	159
WASBE	3	11	15	9	1	39
Totals	5	34	105	39	15	198

NOTES

by Robert J. Garofalo

Design and distribution of the survey:

1. Jim Croft and I jointly designed the chamber winds survey/questionnaire last fall (1998) by e-mail.
2. I then e-mailed the survey to around 150 addresses provided by CBDNA with good results.
3. Jim Croft distributed the survey at the CBDNA meeting in Chicago (Mid-West Clinic) in December 1998. Again, the response was good.
4. Finally, at my request, Doug Stotter agreed to publish the survey in the March '99 issue of REPORT; and Leon Bly agreed to publish the survey in the March '99 issue of the WASBE Newsletter. Both of these efforts were fruitful. In fact, I was still getting WASBE replies by mail, fax, and e-mail right up to the time I left for California to attend the WASBE conference.

Additional comments:

Some USA College Wind Band Conductors are also members of WASBE. Hence, the dichotomy-WASBE or CBDNA membership is not always specific.

WASBE has high school band directors as members. Surprisingly, some of these people returned the survey and indicated that they regularly played chamber wind music.

Some surveys were completed by WASBE members who are independent musicians/conductors and do not regularly conduct a performing ensemble.

Finally, the credit question did not apply to many foreign conductors who work with amateur or profession groups. Hence, the indication N/A (not applicable) on the survey report.

**COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION
BOARD OF DIRECTORS MEETING
DECEMBER 17, 1999
HILTON HOTEL - CHICAGO, ILLINOIS**

NATIONAL SECRETARY-TREASURER REPORT

1551--ACCOUNT 0440008944, BANK ONE - AUSTIN

1547	10/3	Binary Net (web site)	93.73
1548	10/3	EAM (services)	729.98
1549	10/3	Patty Esfandiari (clerical)	50.00
1550	10/9	Baylor University (copy Hagen scores)	48.00
1551	10/9	void	
1552	10/9	Bank One (open CBDNA Nat'l Conf. account)	5,000.00
1553	11/13	Minute Man Press (stationery)	73.90
1554	11/13	Patty Esfandiari (clerical)	50.00
1555	11/30	Jeff Lemke (state chair materials)	51.04
1556	11/30	Allan McMurray (travel for nat'l conf. plan session)	273.70
1557	11/30	Greg Benson ('99 Intercollegiate Band)	356.05
1558	11/30	Westark College ('99 Intercollegiate Band)	99.00
1559	12/3	EAM (Fall Journal)	3,583.48
1560	12/3	Patty Esfandiari (clerical)	50.00
1561	12/3	Ebsco (Journal subscription refund)	15.00
1562	12/5	EAM (services)	730.27
1563	12/23	Minute Man Press (envelopes)	73.90
1564	12/23	EAM (\$181.54--services) (\$1,521.51--Fall Report)	1,703.05
1565	1/5	Chicago Hilton and Towers (meetings)	541.34
1566	1/5	Patty Esfandiari (clerical)	50.00
1567	1/22	Mike Haithcock (travel - opera)	137.35
1568	1/22	ASCAP (convention music fees)	260.00
1569	1/22	Richard Floyd (honorarium)	600.00
1570	1/31	Patty Esfandiari (clerical)	50.00
1571	1/31	Richard Floyd (Chicago Hilton Meeting Charges)	237.00
1572	2/11	EAM (services including V.P. Ballot)	1,577.60
1573	2/11	Tom Duffy (ethnic/gender comm. expenses)	67.07
1574	2/11	Linda Hartley (ethnic/gender comm. expenses)	35.00
1575	2/11	Paula Holcomb (ethnic/gender comm. expenses)	367.42
1576	2/19	Mike Haithcock (travel exp. for opera reh.)	1,200.00
1577	2/19	Internet Global Services (web site)	105.00
1578	2/19	Ginny's Printing (Bandanna Overture parts)	967.00
1579	2/23	Longhorn Trophy (president's plaque)	91.41
1580	3/1	Ginny's Printing (Wedding Dances parts)	1,084.12
1581	3/1	Jeff Lemke (state chair materials)	128.95
1582	3/1	Allan McMurray (plane ticket for Tim Broege)	450.00
1583	3/1	Greg Benson ('99 Intercollegiate Band)	185.63
1584	3/15	Ginny's Printing (VP ballot)	155.08
1585	3/29	Internet Global (web site)	180.00
1586	4/13	EAM (services)	644.65
1587	4/13	Patty Esfandiari (clerical)	50.00
1588	4/13	Chris Adams (CPA-Tax Return)	445.00
1589	4/13	Martha Synowka (ethnic/gender comm. expenses)	30.00
1590	4/13	Linda Hartley (ethnic/gender comm. expenses)	52.24
1591	5/10	Paula Holcomb (ethnic/gender comm. expenses)	57.12
1592	5/11	EAM (173.54 - services) (1,581.80 - Report)	1,755.34
1593	6/3	Martha Synowka (ethnic/gender comm. expenses)	10.00
1594	6/3	Patty Esfandiari (clerical)	50.00
1595	6/3	Tom Lee (U. of Colo.-CBDNA Cond. Symp.)	2,000.00
1596	6/3	Frank Ticheli (U. of Colo.- CBDNA Cond. Symp.)	1,000.00
1597	6/22	Minute Man Press (stationery)	582.90
1598	6/22	Richard Floyd (mail env. for opera scores/parts)	49.70
1599	7/6	John Trowbridge (mailing serv.-opera scores/parts)	50.00
1600	7/6	EAM (services)	255.65
1601	7/20	Richard Floyd (printing extra opera scores/parts)	280.58
1602	7/20	Patty Esfandiari (clerical)	50.00
1603	7/20	Network Solutions (web site)	35.00
1604	8/2	U. of Texas (postage)	167.54
1605	8/23	Internet Global (web site)	180.00
1606	9/2	Pat Hoy (travel for long range planning session)	633.85
1607	9/2	Gary Hill (travel for long range planning session)	817.00
1608	9/2	Minute Man Press (membership cards)	104.54
1609	9/3	Patty Esfandiari (clerical)	50.00

1610	9/3	Richard Floyd (meals long range planning sess.)	117.59
1611	9/3	EAM (services)	11.48
1612	9/3	EAM (10,448.67-Directory) (1,663.30-Report)	12,111.97
1613	9/12	Eugene Corporon (meals long range planning sess.)	280.00
1614	9/29	U. of Texas (postage)	563.52
1615	9/29	Patty Esfandiari (clerical)	50.00
1616	9/29	Postmaster (stamps)	99.00

TOTAL \$44,035.74

SUMMARY

Checking Account Balance 9/30/98	18,746.28
Total Deposits 10/1/98 - 9/30/99	69,816.63
Interest 10/1/98 - 9/30/99	460.09
Debit for bad checks	(210.00)
New supply of checks	(65.75)
Total Disbursements 10/1/98 - 9/30/99	(44,035.74)
Checking Balance 9/30/99	44,711.51

II. Dreyfus Liquid Assets, Inc. 039 03227479-7

Balance 10/1/97	11,937.91
Interest 10/1/97 - 9/30/98	541.99
Balance 9/30/98	12,479.90

III. Total Assets 9/30/99 57,191.41

Richard L. Floyd, National Secretary
COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION

**1997-98 SUMMARY OF INCOME AND EXPENSES
OCTOBER 1, 1997 - SEPTEMBER 30, 1998**

INCOME

ACTIVE MEMBERSHIP DUES	42,360.00
RETIRED MEMBERSHIP DUES	1,170.00
PROFESSIONAL ASSOCIATE DUES	5,300.00
MUSIC INDUSTRY MEMBERSHIP DUES	2,900.00
STUDENT MEMBERSHIP DUES	1,500.00
INSTITUTIONAL MEMBERSHIP DUES	2,550.00
LIFE MEMBERSHIP DUES	3,150.00
LABELS	2,630.00
DIRECTORY	4,800.00
HARBISON COMMISSION	0.00
BIG 12 COMMISSION	0.00
JOURNAL ACCOUNT TRANSFER	0.00
MISC. INCOME	237.31
GORDON JACOB ROYALTIES	104.32
INTEREST	1,002.08

TOTAL INCOME 67,703.71

EXPENSES

POSTAGE (not including publications and dues notices)	830.06
PRINTING (not including JOURNAL or REPORT)	990.32
TRAVEL	2,122.14
CBDNA JOURNAL	3,583.48
CBDNA REPORT	4,766.61
WEB PAGE	593.73
CLERICAL	500.00
CHICAGO MEETINGS	778.34
DIVISION REBATES	0.00
COMMISSIONS	3,816.75
DIRECTORY (production and mailing)	10,448.67
MEMBERSHIP SERVICES	4,304.71
NATIONAL CONFERENCE	5,450.00
CONDUCTING SYMPOSIUM	3,000.00
MISC EXPENSES (CPA, dues refunds, etc.)	2,232.08
ETHNIC/GENDER COMMITTEE	618.85

TOTAL EXPENSES \$44,035.74

Submissions to the Report

Send all materials to:

Douglas Stotter, editor
CBDNA Report
Department of Bands
Merrill Hall
Indiana University
Bloomington, IN 47405

Submission deadlines:

- June 1 for the Summer issue
- October 1 for the Fall issue
- March 1 for the Spring issue

Format preferences:

- 1st: email *dstotter@indiana.edu*
- 2nd: Disk (MAC or PC)
- 3rd: hard copies

For programs:

Please include your STATE and DATE OF PERFORMANCE in all submissions.

The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or school years. Many CBDNA members are as interested in how their fellow members program as they are in what they program.

Please note: When sending email or computer disk, do not use tabs, leader characters, boldface, italics, centering, justification, or other formatting. Submissions will be formatted prior to publication.

Change of Address

Please send changes of address to:

Richard Floyd
 University of Texas
 Box 8028
 Austin, TX 78713

Old Address:

Name _____

School _____

Address _____

City _____ State ____ Zip _____

New Address:

Name of School _____

School Address _____

City _____ State ____ Zip _____

Office Phone _____

e-mail _____

Home Address _____

City _____ State ____ Zip _____

Home Phone _____

MARK YOUR CALENDARS NOW!

CBDNA National Convention

February 21 to 24, 2001

Denton, Texas

CBDNA

COLLEGE BAND DIRECTORS
NATIONAL ASSOCIATION

R e p o r t

823 Congress Ave Suite 1300
Austin, TX 78701-2429